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OCTOBER 1, 1975/ISSN 0000-0027

New Fall Books

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Placements and Salaries, 1974
Periodical Prices: a 1975 Update
In the News: ALA Bicentennial list under fire; new copyright commission; fight for CETA $$; SALALM at Bogotá



N.Y. City $$ cutbacks imperil ten libraries

Terming an austerity program sla... for ...ty's ...ra- ...e- July 1 as "the most stringe... history," New Yo... ham Bea...

Canadian libraries face funding threat

...From Ontario comes a re... ...threat to the future ...ibraries are ...publi...

Libraries of all types depending on volunteers

In recent years volunteers have become... an essential part of the librar... helping out in routine duties as v... ...ices ...t cr...

...nitiative: ...sought

...f Health, Education ...es to ...rt for

...t: fewer jobs, ...ins

...estimated a... ...de, h...

...services

...defeat at the polls of a proposed te... ...increase in its operating levy has ...ed the Rolling Hills Consolidated Li... ...St. Joseph to reduce its branch ...

24-hour unemployment aid: a jobline, layoff benefits

Despite new optimism about ... my, most economis... high unemployment ... laid-off librarian can ...

Jobs & salary scales: prospects are grim

...s from lib... ...arket for ...San Francis... ..., has announced ...

Libraries face up to $$ crisis; staff and service cutbacks

Libraries scattered far and wide face new... ...funding cutbacks; many of them are par... ...hours of service and laying off ...

Fighting the $$ crunch via intertype co-op

Libraries are feeling the impact of the ...cession, and some of them are trying o... ...intertype cooperation schemes as ... ...means of cutting costs and meeting in... ...in Scottsdale, Arizona, ...has been cut ...vice

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Letters 1747
Calendar 1748
Editorial 1751

News:
ALA Bicentennial list scored for leftist bias . . . new copyright commission named . . . SFPL fight for CETA $$ . . . SALALM at Bogotá . . . more state funding cutbacks . . . book & AV sales up . . . Ottawa librarians oppose faculty union . . . Indiana Univ. tries flexible work week . . . So. Florida alumni fight for separate library dept . . . CLR grants pave way for network development . . . reports on interlibrary loan . . . new library programming . . . Viet outreach 1753

People 1764

FEATURES



The view from the library school is still optimistic on library jobs (see p. 1767-1774 for the current Salaries and Placement Survey); but the news coming from libraries large and small tell a different story—freezes, cutbacks, and an end to the easy mobility that the journeyman librarian enjoyed until recently

Placements and Salaries, 1974: Promises or Illusions?
BY CARLYLE FRAREY AND CAROL LEARMONT 1767

Periodical Prices: a 1975 Update
BY F. F. CLASQUIN. 1775

Fall Book Announcements 1783

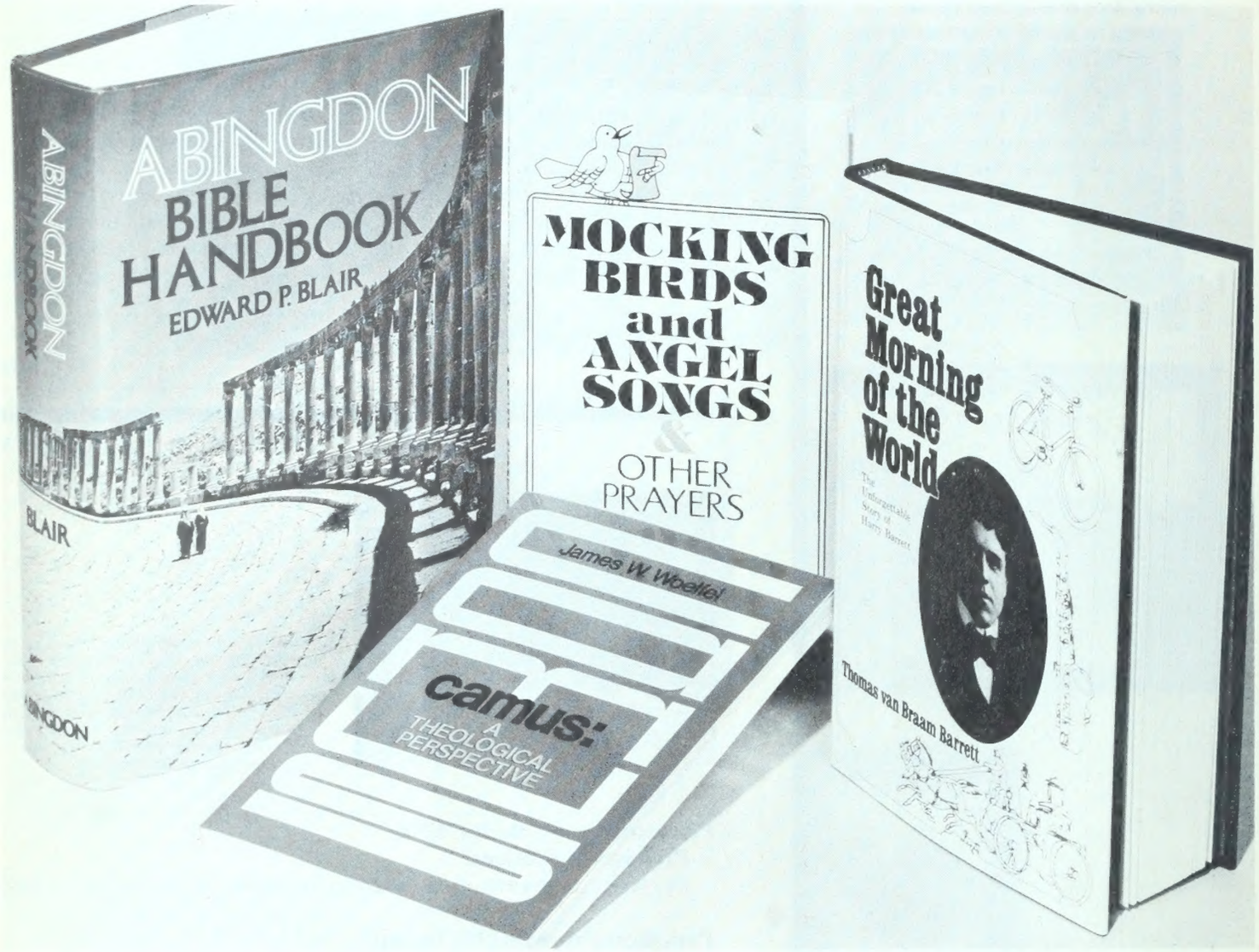
Professional Reading 1778
Checklist 1779
Magazines 1780
Buyers' Guide 1781

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Index to Advertisers 1858

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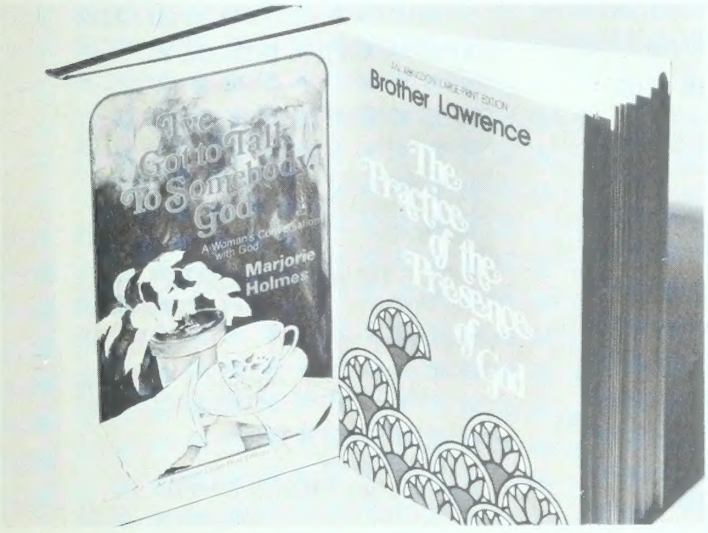
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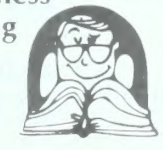
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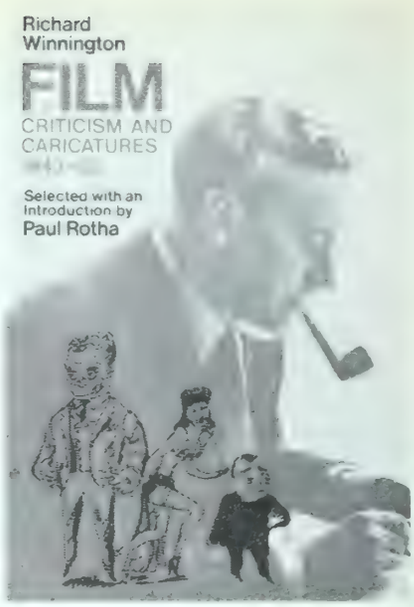
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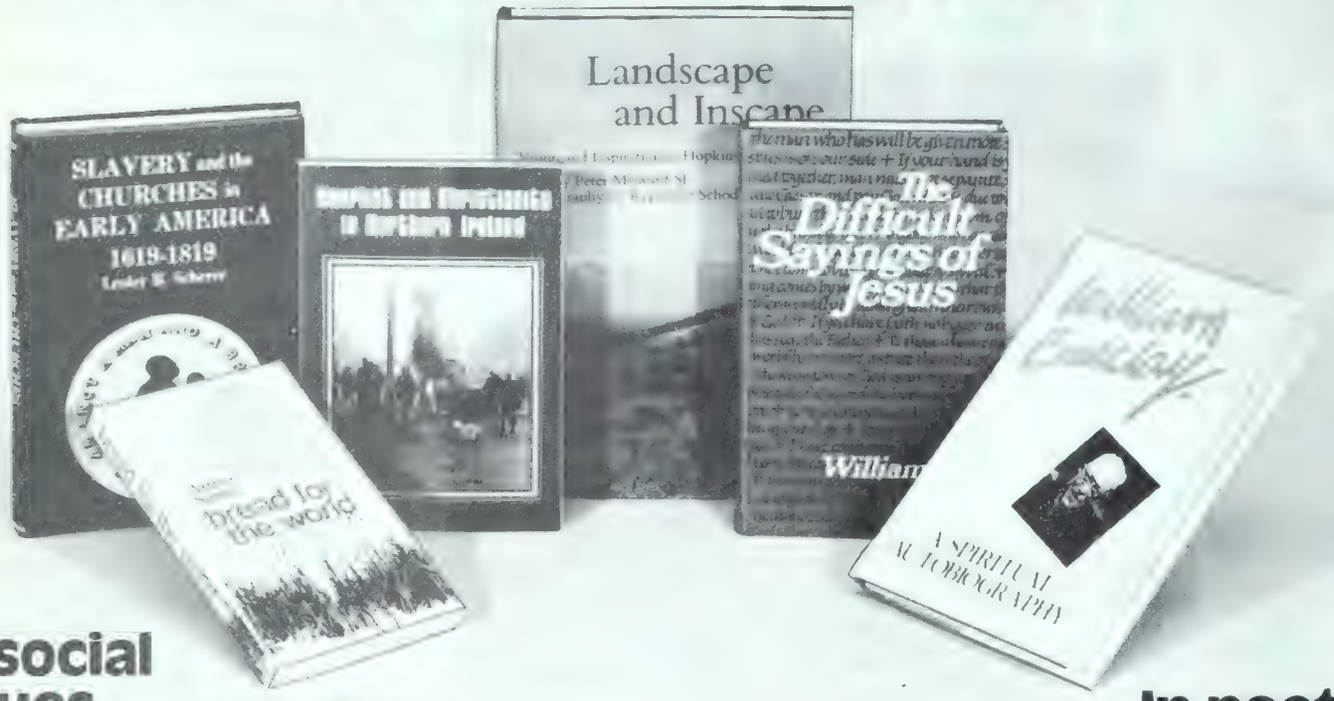
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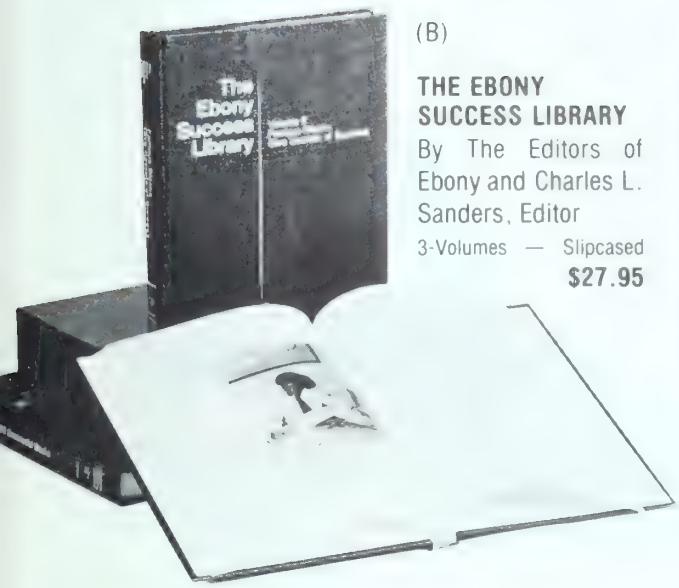
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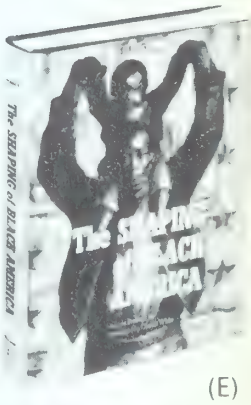
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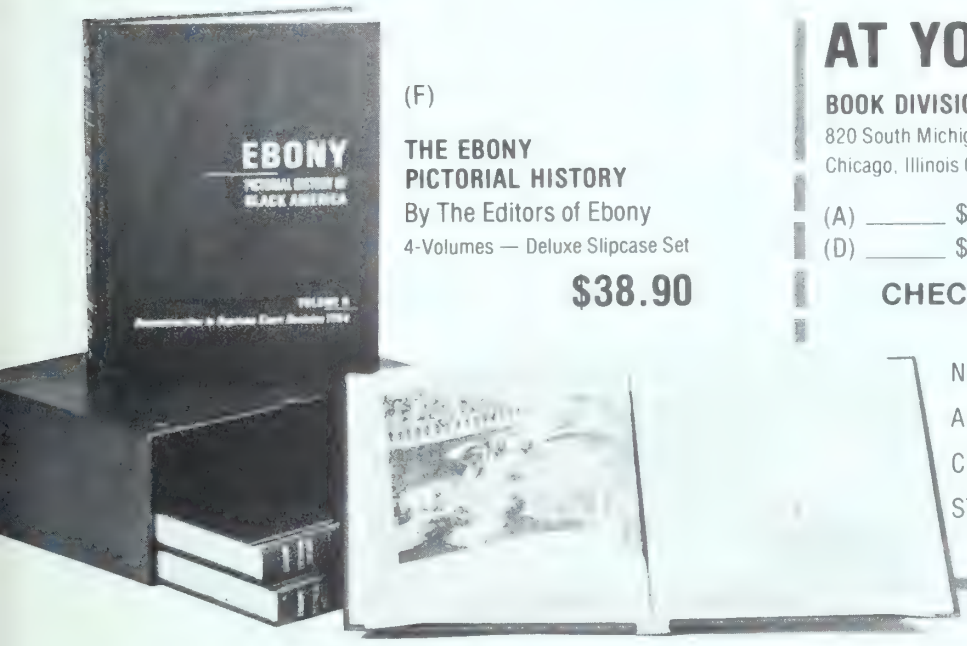
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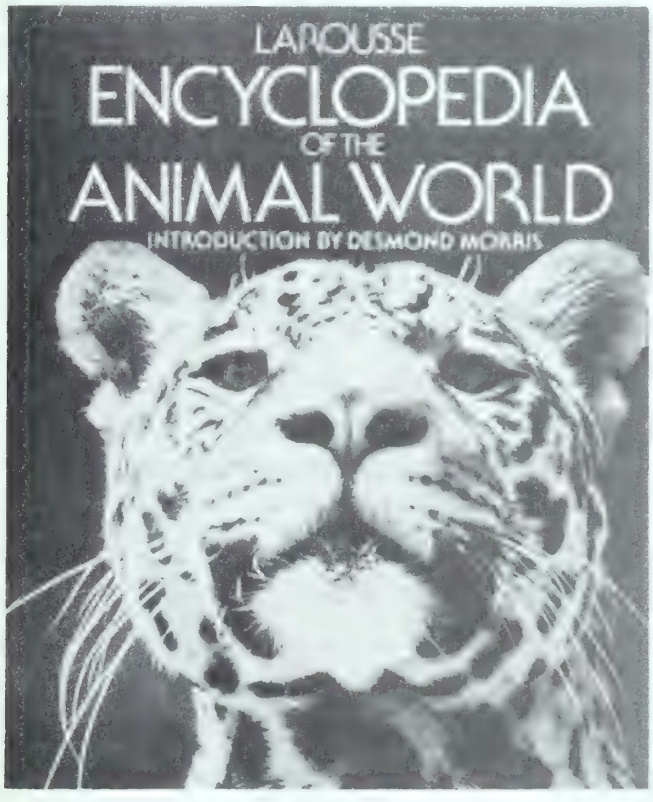
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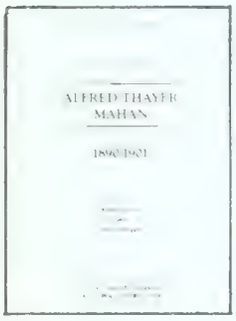
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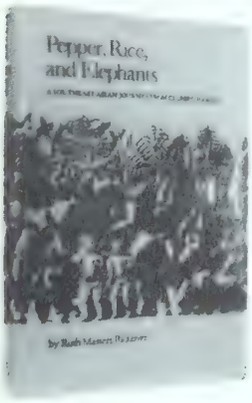
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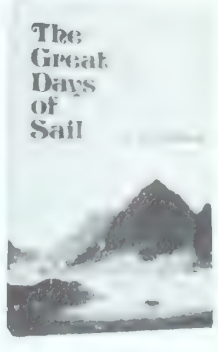
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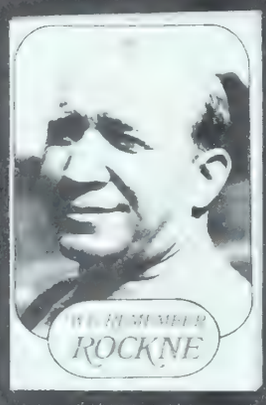
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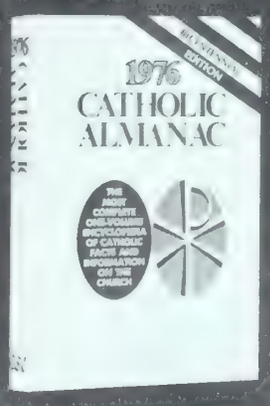
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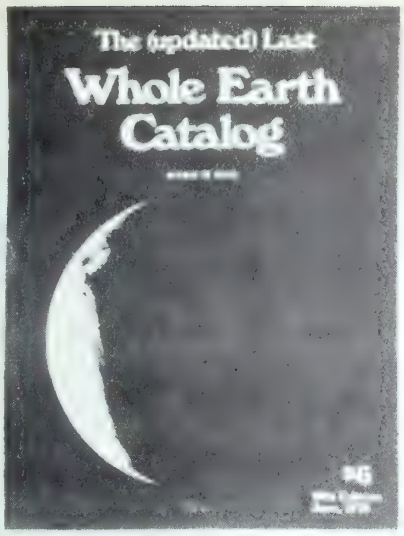
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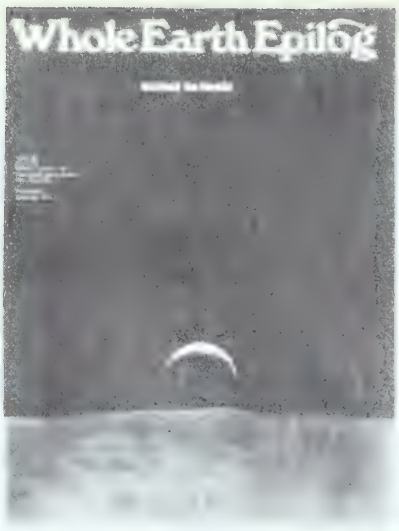
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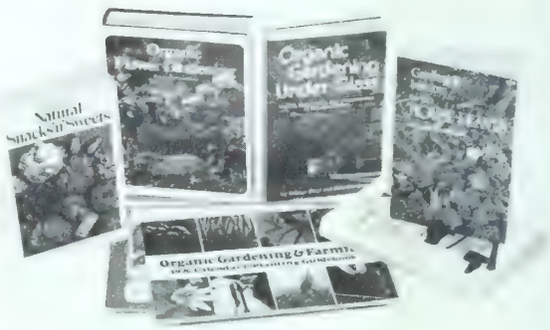
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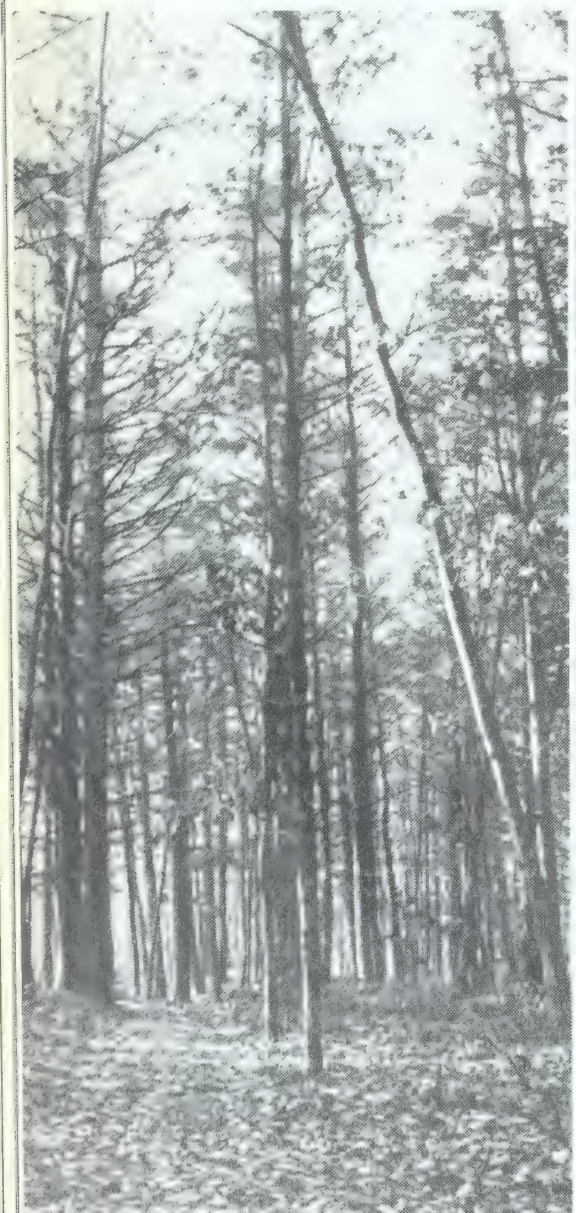
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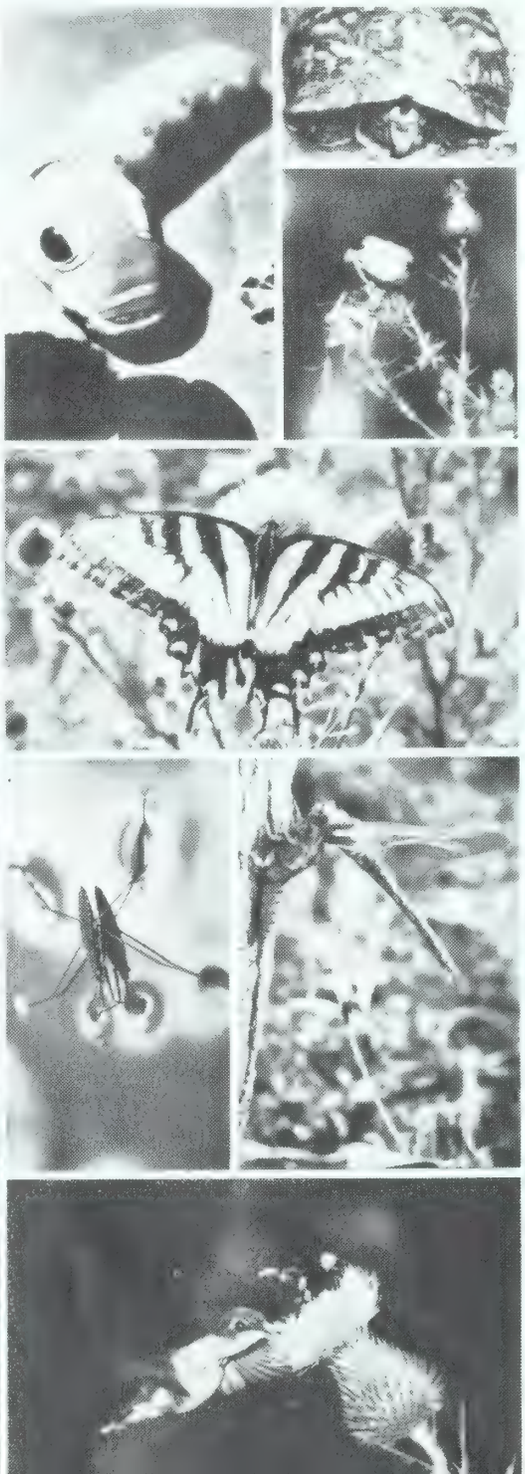
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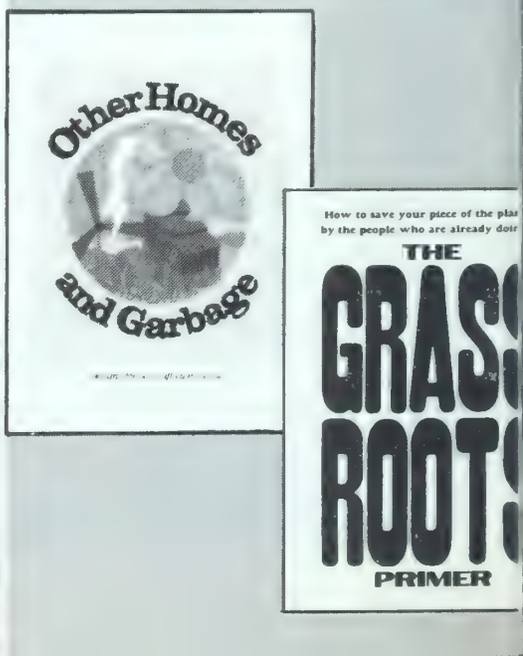
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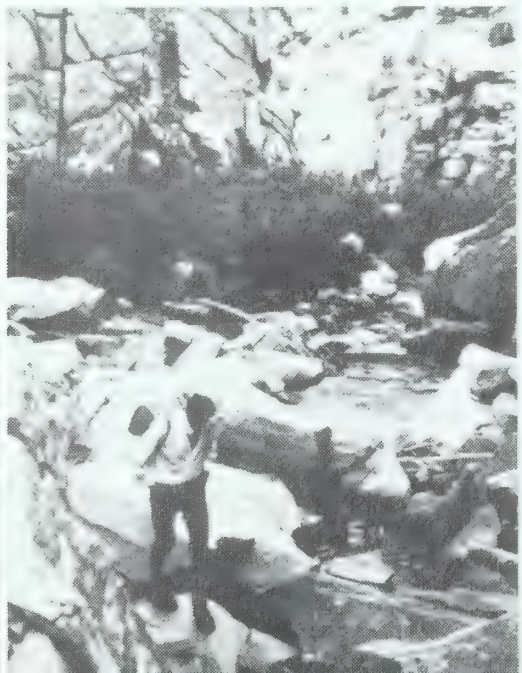
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Stanford University Press

The Stein and Day Calendar of Publishing Events

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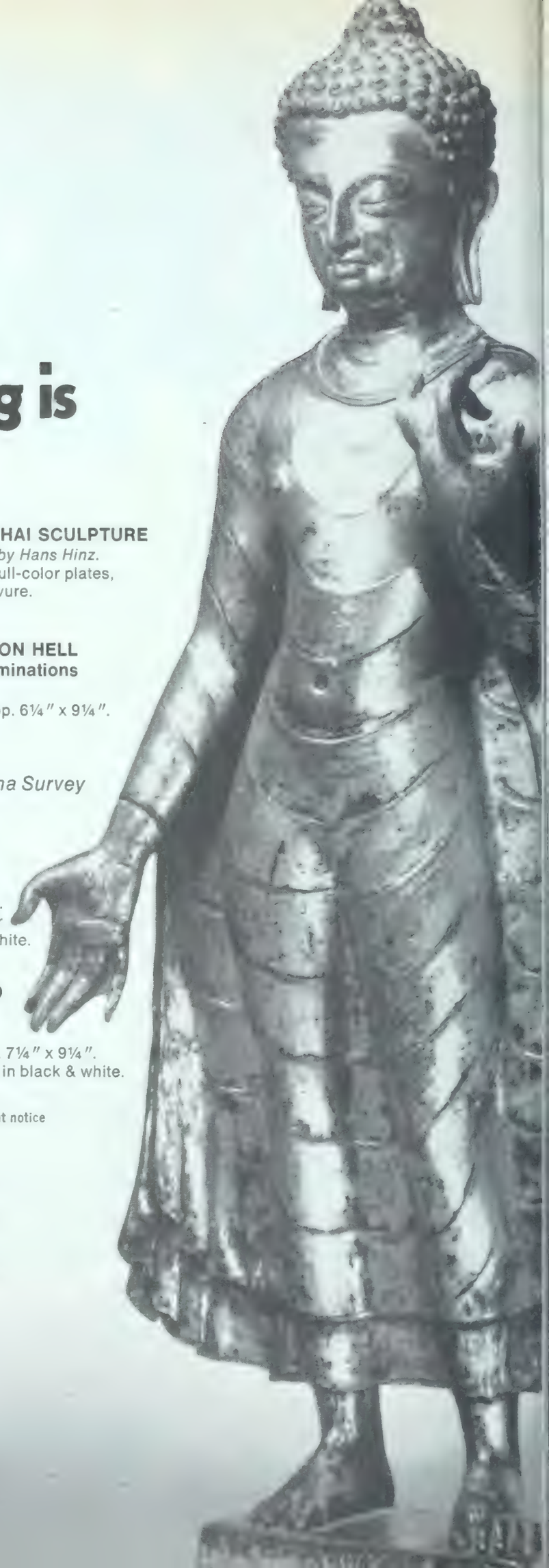
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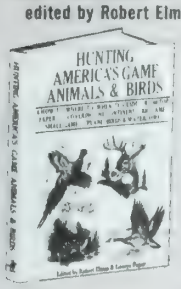
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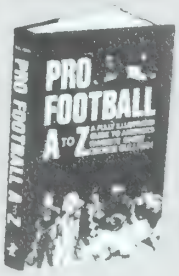
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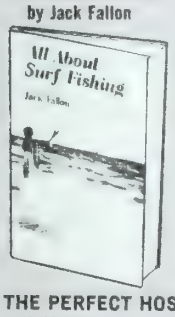
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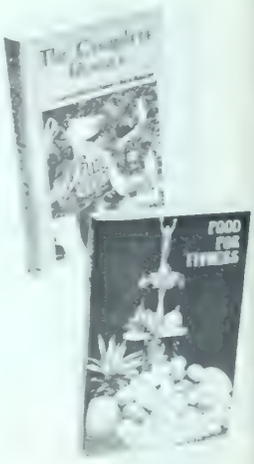


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LJ LETTERS

More on Shields

Mary A. Stevens
Professor, English Department, Black Hawk College, Moline, Illinois:

I wish to reply to Gerald Shields' May 15th Viewpoint. Unfortunately, I cannot respond to it as a librarian, but I can respond as a teacher, a library user, and a taxpayer who helps support public libraries. The article was flippant, illogical, and reflected an ignorance and an inflexible and snobbish traditionalism that, in my opinion, is at least partly responsible for the public library's loss of financial support and falling circulation. First of all, Shields fails to understand the nature of many new Adult Independent Learner programs and the changes in educational methods that make them possible. Many of these programs, in fact, are ideally suited to the type of independent learner who has traditionally used the public library, for they are self-paced—that is, the student determines his own time schedule and works on his own. They rely heavily upon teaching materials designed for individual use; thus, they do not require that the public librarian fill a "semitutorial role," as Shields suggests. Secondly, he incorrectly assumes that most library patrons wish to avoid the "U.S. mass education system." Many library users are at libraries trying to learn because they lack the self-confidence necessary to approach a large educational institution or because such institutions are geographically inaccessible to them. And there are many potential library patrons who never reach the library because it can offer them little help in directed learning or in preparing for a job. The paperbound bookrack at the corner drugstore is just as helpful.

Black Hawk College in Moline, Illinois, a public community college at which I teach, has recently begun a cooperative program with the River Bend Library District to offer educational services at four area libraries. We are not "hornblowing," and we were not aware of a "bandwagon." Our program, which is modeled upon a very successful program in Chicago, makes available college credit courses, preparation for the GED exam and CLEP, and study materials for independent use on videocassette, audiocassette, and in printed form. Students may begin the courses at any time and study in the library when they wish. The libraries provide a place for the students to work, hardware, and librarian assistance; and the college provides teachers and advisors, who visit the libraries, and software. We have joined as partners to offer a worthwhile service to taxpayers in the community who support us. Through this program, Black Hawk College hopes to make itself more available to district residents who live far from the college campus, and it hopes to give an alternative to those who lack the necessary self-confidence to approach a large educational institution but who wish to gain a high school equivalency certificate or a college degree. And the libraries who are participating in this program want to offer the adult independent learner more than a bookrack. I am sure that this is all in the spirit of Andrew Carnegie. Although those librarians who like to put on blinders and quote library school textbooks may choose to be at least mildly contemptuous, I suspect that taxpayers and library users like myself will respond favorably to this program.

Merle Richardson, Jr.
CLEP Project Director, St. Louis Public Library, Missouri:

I must take issue with Shields' superficial dismissal of recent public library activity designed to aid the Adult Independent Learner. Idealistic efforts are easy to criticize, but one assumes that such criticism emanates from a knowledge of the workings of the individual programs and not from a retrospective view of adult service. The library does have a role in Adult Learning. It can be either a passive role of support characteristic of past decades, or it can be a more enlightened, aggressive, and informed role in which librarians provide the interested adult with information and assistance in pursuing learning goals. Shields views this activity as a misdirected attempt at "mass education." In the past six months St. Louis Public has reached 300 Adult Learners in a population of two million. The number hardly merits the label of "mass education." Of the Adult Learners, 30 have taken more than 80 CLEP examinations to date. I feel sure that the individuals involved as well as the universities that have awarded as much as a year of college credit would be alarmed to find themselves classified as victims of a "fraud." Shields was also "fascinated" with the planning and evaluation aspects of this effort. Might I submit that libraries and librarians might not have agonized over past activities had such rational forethought preceded them.

The so-called "hornblowing bandwagon" may well "pass by" the armchair critics and hopefully be established as another means for the library to serve a formerly ill-served public.

Rita Cooper
Librarian, Independence Public Library, Kansas:

Hooray for Mr. Shields!

Edwin P. Beckerman
Director, Free Public Library of Woodbridge, New Jersey:

The hornblowing and the bandwagon referred to in Gerry Shields' latest bit of whimsey "Another hornblowing bandwagon," exists primarily in Shields' rhetoric, proving once more that it is easier to be cute than acute. I suppose the bandwagon to which Shields refers relates primarily to the project supported through the College Entrance Examination Board, involving a small number of public libraries throughout the U.S. I must point out that the 11 libraries involved in the program, of which the Woodbridge Public Library is one, have been riding this rather slow-moving "bandwagon" for three years now, and the jazzy sobriquet "bandwagon" seems curiously misapplied.

What is occurring involves a painstaking exploration of the possibility of developing a more sophisticated public library strategy in dealing with the learning needs of adults. There is no standardization of program since the program of each cooperating library is derived from the collective leadership of each library's planning group. To the extent that we can talk of a single program this relates more to the process of planning and evaluation rather than to a library's service program. To argue, as Shields does, that adult independent learning programs are doomed to failure because of the inherently high cost of one-to-one service is to ignore the existence of program options within the adult independent learner movement.

Even were one to assume that the cost of supporting adult independent learning programs was high, one would still be forced to ask: In relation to what is the cost high? Can we make value judgments about programs based solely on

cost or must we also consider costs in terms of a program's impact on society? I suggest that cavalier dismissal of "adult independent learning" in public libraries as inherently too costly grossly over-simplifies a complex process of evaluation involving crucial value judgments.

Those libraries currently involved in independent learning programs have, I believe, always recognized the tentative nature of their present efforts. We are, for the most part, just emerging from pilot projects designed to initiate some facet of services on a test basis. Few projects with which I am familiar are designed to provide such a wealth of data concerning program objectives, data evaluation, and finally cost as is the Adult Independent Learning program. For my part, I am blowing no horns and reserving no seats on any bandwagon. I am looking forward to a sober evaluation of our own data and the data of other project libraries as a guide to future action. I would suggest that serious observers of the scene carefully review the character of the national effort to date and closely monitor the data now being generated before rushing to judgment.

Racism & vindictiveness

Wendell L. Wray

Professor and Assistant to the Dean, Graduate School of Library and Information Sciences, University of Pittsburgh:

Wedgeworth and Jones—spooks that sit by the door? (Ninety-nine percent of the librarians would probably not be able to give the exact citation for this phrase from Sam Greenlee's *The Spook That Sat By the Door*, Bantam, 1970). Probably all too many of our professional brothers and sisters are beginning to wonder whether they are part of a black profession!

It was because I read two letters in *LJ* (see "Opposing Josey," June 15, p. 1167) that I had the sinking feeling which I intuitively get when I have to face up to the virulent racism still highly prevalent in the profession, and I felt the need to write a rejoinder.

E. J. Josey in his "Can Library Affirmative Action Succeed?" (*LJ*, January 1, p. 28-31) gave us some pretty damning statistics about the underemployment of blacks, American Indians, Orientals and Spanish surnamed librarians, but he also gave us a challenge. Voit and Rosichan gave in their letter hypocritical and equivocating answers to his challenge. Voit believes that the 8.6 percent black librarians is a disproportionately large number! Yet she goes on to say that there are not more blacks in top management because there is not a large enough pool to draw from! While Rosichan after informing us of his Jewishness (shades of DeFunis) flatly says "that at this time we do not need any black librarians and absolutely no foreign librarians!" Therefore one may conclude that we should not make this little drop in the bucket into a pool! These circular arguments have always been used by racists as an excuse for inaction. Let's face it. In the past decade a very small percentage of library systems made a valiant effort at minority recruiting.

There is a tremendous need to recruit minorities into the profession and that requires a broad definition to include: men, Jews, and many other ethnic groups. All one has to do is quickly leaf through the *ALA Membership Directory* to see the need to change the WASP image of the profession. Some of us who are vigorously trying to recruit minorities find a cynical wariness among minority students who can intuitively feel the negativism of the Voits and the Rosichans, or who fear that they will have to be pioneers in a hostile profession. (Those who want to know more about the slings and arrows of outrageous fortune that blacks have had to face in the profession should read two anthologies edited by E.J. Josey: *Black Librarian in America* and *What Black Librarians are Saying*.)

ALA must really put some teeth in its Equal Employment Opportunity Policy Statement. An unstable job market, the lessening of federal programs should not be used as excuses to "cop out."

I think we should be justly proud of our Wedgeworths and Joneses, not cynically believing that they are spooks that have been set by the door by the Establishment as window dressing, but as proof of an openness and opportunity in the profession to many ethnic and racial groups who would love to join our ranks but who are afraid even to throw their hats in the door fearing a negative reception.

The Bicentennial year is no better time to put into effect a dynamic effective affirmative action implementation program. Two hundred years is late. But what better time to start?

Craig Robinson

San Mateo, California:

As a black librarian, I am disturbed and appalled by E. J. Josey's display of vindictiveness (*LJ*, April 1, p. 611) toward Stephen Hanson and Andrew Merkovsky (*LJ*, March 1, p. 419) for committing the apparently unforgiveable crime of disagreeing with certain points in his article, "Can Library Affirmative Action Succeed?" Robert P. Haro (*LJ*, February 15, p. 347) is praised as a man of insight for having the good sense to agree with Josey, who lashes out at Hanson and Merkovsky for stating differing opinions. Josey's comments on Merkovsky are particularly vitriolic, while his answer to Hanson reflects a lack of understanding concerning the points Hanson was trying to make.

One of the "promises of this country" is the right to a free expression of opinion. Does Josey wish to limit this right to those who agree with him? Josey should not be construed to be a spokesman for the thoughts of all black librarians, most of whom, I hope, would agree with Hanson's view that conditions are improving under the new affirmative action programs in libraries and library schools. For Josey to refer to these programs as "fraudulent" is absurd and would seem to hinder chances for their success. For him to attack points of view other than his own is detrimental to any attempt to establish an effective dialogue on racial issues. Perhaps Josey should retreat from the polemics for a while and examine constructive paths toward achieving the goals he desires. An examination into black attitudes toward librarianship, as Hanson suggests, might enable the white administrators to understand our outlook and frustrations and assist them in making their programs more appealing to minorities as well as instilling a sense of urgency. The important thing is that both sides listen to and understand each other and not attempt to stifle other shades of opinion as Josey does in his recent letter. Rhetoric and slogans will get us nowhere. Dialogue will accomplish miracles.

If Josey and Haro are through crying on each other's shoulders, maybe we can move on and constructively approach the problems of minority librarians who have not been as successful in the profession as the two of them.

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Another dedication

Maybe we're jaded. But we do have to admit that we weren't highly motivated to board the AMTRAK 11:10 on a bright September Sunday morning to go out into Connecticut to witness another library building dedication. Sure, a sunny autumn day in New England is always nice, but an afternoon of "thank you" speeches isn't really anyone's first choice among the ways to use it.

Still, despite our less than wild enthusiasm, and the predictability of the affair (coffee, tea, punch, and probably half a ton of homemade goodies), we did go up to Cheshire, Connecticut on September 14 to catch the dedication of a new addition to the Cheshire Public Library, and we're glad we did.

Something about that occasion gave us a renewed pride in librarianship, and a deepened confidence in that uniquely democratic institution, the small public library. Maybe it was the proud way those Connecticut Yankees showed off their new building. Maybe it was the maple trees, most of them still deep green, but a few with an early display of their harvest reds and yellows. Maybe it was the way the whole town seemed to turn out for the celebration: library users, politicians, trustees, children. For an urbanite, facing the daily crises of the city, it was all deeply reassuring.

Cheshire, settled in 1694, has a long and proud tradition of library service. The new addition doubles the size of the library, which was completed in 1966. The library serves about 20,000 citizens, a significant number of whom are obviously very involved in its welfare and growth. They serve as volunteers, run fund-raising events like the upcoming Library Ball, become trustees, or organize in other groups to work with the library.

The town has, in miniature, all the problems of any city or town in America in 1975. There are new sewer lines to be built, schools to maintain, all the local services to provide. It's all built by bond issues, and supported by that most burdened of fiscal devices, the property tax.

After the dedication ceremony we enjoyed the hospitality of the Town Manager, and had a few drinks with some of the members of the Town Council, its Chairman (usually called Mayor by local folks) and the Librarian. The Republican majority was being gently chided by the Democratic opposition, and we happily discovered that local politics in that part of America haven't changed much—they're still fun. One fiscal conservative on the Council, after a couple of martinis, challenged Librarian June Shapiro: "You know," he said, "people wouldn't really miss the library." "What do you mean?" she asked. "I bet they'd choose a five mill tax rate reduction over the library, if we put it on the ballot." (There'll be a November election in Cheshire, and it was on everyone's mind.) She looked at us. "They might kill you, June," we said. "I'm not so sure about that!" was the quick reply.

On reflection, we're not so sure either. After that dedication ceremony it seemed doubtful. But then we remembered how the citizens of Newark, New Jersey saved their library a few years back. We remember the horde of children that marched on City Hall. We thought about all the libraries that have been spared massive cutbacks in these recession times by citizen action. And we thought about all the people who used that library in Cheshire, and who worked with it and for it. We reflected on the pride they had shown that very day. "Take him up on it, June!" we whispered. "This is a library town."

Well, closing the library won't be on the ballot in Cheshire—that was just cocktail party stuff. But it was surprising to feel confident that if it were, those Connecticut Yankees, like their counterparts all over the U.S., would probably vote to continue to tax themselves to provide for libraries. They'd probably pass bond issues so those libraries can grow and prosper. They back the library because it is theirs, and they believe it's worthy of their support.

Even in these days of fiscal crisis, of federal and state retrenchment, it is not so rare to see local people, motivated by a realistic view of their needs for a good library, vote to sacrifice the five mills in order to maintain that essential service.

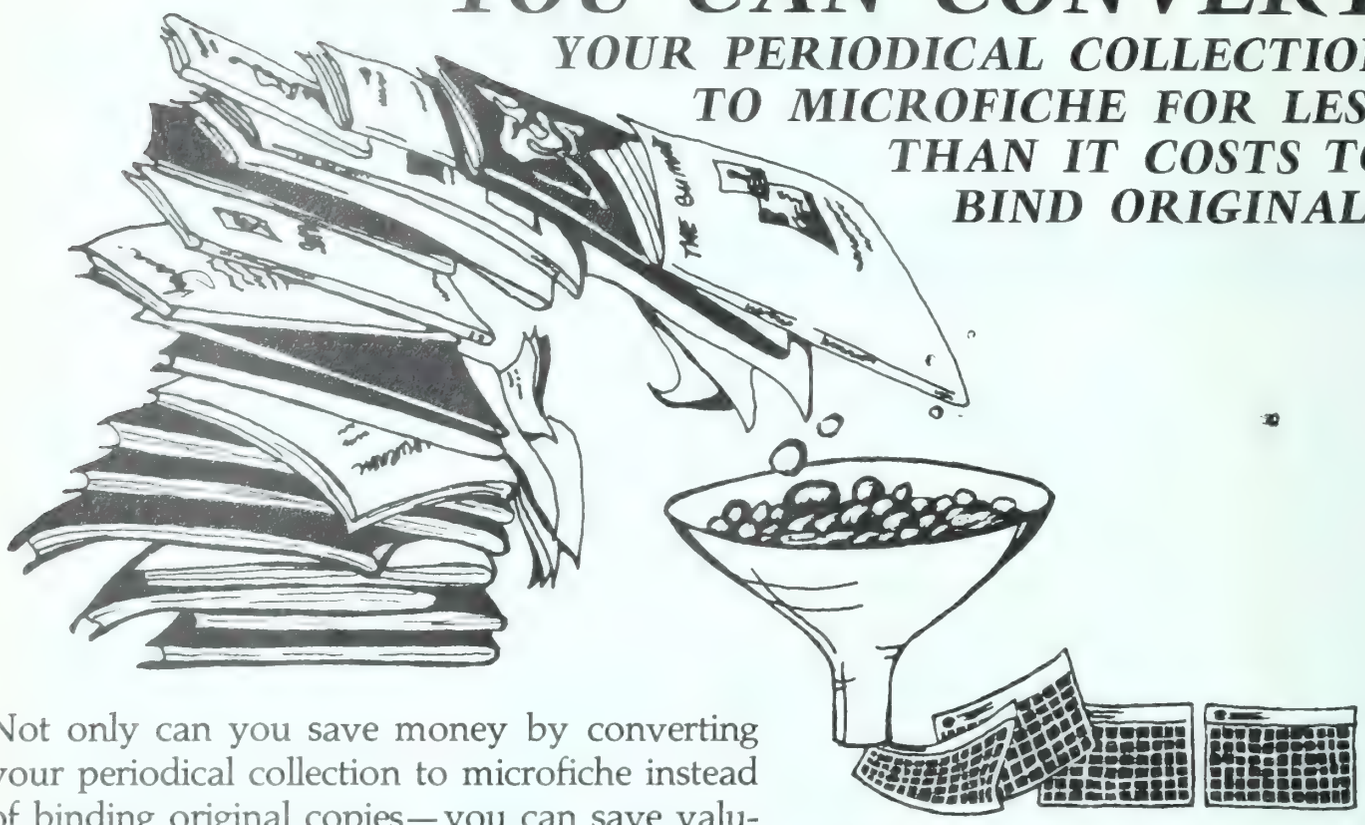
In Cheshire they voted the bonds to double the size of their library. Sure, there was opposition, as there is in any town. But they did it—with the help of some old fashioned civic pride, a lot of careful politics, a small helping hand from the state, and committed librarians who back their idealism with good, practical library service. It is obvious that the Cheshire Public Library will be there to celebrate the tricentennial, probably in larger quarters.

Local libraries, supported locally, are still the backbone of library service in America. While we think big, plan national networks and all kinds of systems, it is reassuring to know that in the Cheshire's of America there are citizens who are still willing to pay their own way for the libraries they need.

John Berry

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ALA Bicentennial list scored for leftist bias

In a recently published editorial commentary for the *New York Times*, columnist William Safire has charged that the Bicentennial Commission and the National Endowment for the Humanities erred in asking the American Library Association to prepare the *Bicentennial Reading, Viewing, Listening* list to complement the projected nationwide American Issues Forum. ALA, he asserted, has wasted some $220,189 in taxpayers' money by turning out a reading list that "testifies to the intellectual and political bias of a group of librarians who evidently seek to rig the discussion of American issues by tilting the 'approved' materials leftward." In nearly every category, he charged, "the librarians' lobby selects one or two unassailable classics; one sop to conservatives; and a half-dozen books that have an unmistakably liberal slant."

Librarians, said Safire, will undoubtedly point to the conservative ten percent of titles selected as evidence of a "balanced" selection. He charged, however, that the list, in its totality, "reveals the bias of the people who control the purchase and display of a large portion of the books published in this country." This tactic, he asserted, amounts to the "suppression of untrendy ideas" and an attempt to "brainwash" the American public.

Responding to Safire's critique, ALA's outgoing President Edward Holley said, "No attempt has been made to take sides on any issue but, instead, the selection of materials represents all points of view in accordance with the democratic tradition of letting each citizen make up his or her own mind, and in line with the principles of the Library Bill of Rights. . . . If the titles in the list are controversial, it is because ideas themselves are controversial, and the writers on different issues reflect their approach to the problems confronting American society, just as Safire's articles reflect his views."

Holley noted that the choice of materials for the list was made by a carefully selected committee of 14 librarians (representing all types of libraries)—working with the assistance of a distinguished panel of 44 national advisors, including businessmen, labor leaders, educators, journalists, lawyers, and others. And the list, he said, carries a disclaimer, noting that "such an enormous body of literature was considered that no doubt some important omissions have occurred."

Holley suggested that Safire's criticism reflects his own personal bias. Pointing to the significance of the Nixon resignation and "the attempted subversion of the democratic process by many office holders in that administration," Holley concluded, "Surely we have come far enough in our understanding of the dangers of the conspiracy mentality to our democratic society that we should advocate the widest possible access to information and ideas whether it be Dan Rather, Bernstein and Woodward, or William Safire. And if one is to learn the lessons of the past, surely Safire does not believe that McCarthyism was a harmless national pastime of which we no longer need to be reminded."

The joint ALA-NEH effort, asserted Holley, may be one of the few contributions to the Bicentennial celebration whose value will have long lasting results. "If it does . . . it will be because the suggestions for reading, viewing, and listening have stimulated each citizen to think about the major issues of the day, relate them to our past, and try to make some judgments about the future."

Copyright commissioners named; publishers push licensing

President Ford has named the 12 appointees to the new National Commission on New Technological Uses of Copyrighted Works: William Dix, Princeton librarian emeritus and a former ALA president; Robert Wedgeworth, ALA executive director; and Alice E. Wilcox, director of Minnesota's MINITEX are among them. Other appointees include: Dan Lacy, president of McGraw-Hill; Rhoda Karpatkin, executive director of Consumers Union; George Cary, former Register of Copyrights. Also: Stanley Fuld of Kay, Scholer, Fierman, Hays, and Handler-New York City; John Hersey of the Authors League of America; Arthur Miller of Harvard Law School; Melville Nimmer of the University of California-Los Angeles School of Law; E. Gabriel Perle of Time, Inc.; and Hershel Sarbin of the Ziff-Davis Publishing Company. Barbara Ringer, the current Register of Copyrights, serves ex officio as a nonvoting member; the Librarian of Congress is also on the commission.

The Commission is to make a study and compile data on: the reproduction and use of copyrighted works of authorship in conjunction with automatic computer systems. It must also look into the creation of new works which involve the application or intervention of such automatic systems or machine reproduction. The Commission must submit a preliminary report on its activities to the President and Congress one year after its first meeting; its final report is due in December of 1977.

The copyright controversy has served to divide the publishing and library community: librarians argue that publishers could not survive without the revenue provided by libraries; publishers, on the other hand, claim that their profits are down because of "illegal" photocopying. In the latest confrontation, the Association of American Publishers zeroed in on a "books-by-phone" program run by the bookmobile service in Columbia, Missouri as "a very vivid example of the need . . . for copyright protection." The bookmobiles are equipped with telecopiers which enable rural patrons to get near-instant delivery of text or diagrams. The AAP characterizes the services as an example of "the kind of technology that's

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outstripping us"; it notes that whole articles or chapters from books or periodicals can be transmitted. Gene Martin, director of Columbia's Daniel Boone Regional Library, admits that the system was installed partly to save money on expensive reference works for bookmobiles—something that had been defined as copyright infringement in a 1967 House bill to revise copyright law. He also reports that circulation via bookmobile has gone up as much as 100 percent since the service was installed.

Congress is still wrestling with the copyright issue, and though it seems now to favor publishers, it still hasn't come out with a revision of the 1909 Copyright Law. A few publishers are taking matters into their own hands: Pergamon has issued a warning to the effect that photocopying excerpts from their publications without permission is illegal—but that one can buy such permission by subscribing to the microform edition as well as the hard copy edition of a journal. A sample: one Pergamon journal subscription costs $60; the microform edition is $48. Knowledge Industry Publications has a similar offer for some of its publications such as *The Electronic Library: Bibliographic Data Bases '75-'76:* $24.50 per subscription with no reproduction rights, or $60 with a license to photocopy for internal use.

City tries to withdraw CETA $$; SFPL fights back

The announcement of the city's intention to withdraw its share of Comprehensive Training and Employment Act funding for San Francisco Public Library CETA staffers making over $10,000 has prompted the SFPL administration to protest. Library Director Kevin Starr has gone to the city's Board of Supervisors in efforts to "dynamite loose" the $39,649 needed to help pay the salaries of 40 CETA library employees (29 of them professional librarians) affected by the cutback. He has proposed that the city use funding allocated to SFPL frozen permanent positions—money which has been put in escrow by the city—to pay its share of the CETA bill.

Commenting on the new austerity move, Starr told *LJ* that local governments—especially financially pressed city administrations—are getting more and more suspicious about federal funding packages that require some kind of local support. Such funding initiatives, he said, are coming to be viewed by city fathers as "funny money"—the kind of arrangement that will require the city to make a substantial funding commitment in return for a less than certain promise of federal revenue. The reaction in San Francisco to the CETA program, observed Starr, is likely to spread to other cities similarly caught in the budget crunch. San Francisco, he noted, recently had to bow to union demands for higher salaries for its police force, and it's consequently checking out all avenues in efforts to raise extra revenue. Starr said he was optimistic, however, that the city would agree to use frozen salary revenue to cover its CETA commitment; city fathers, he said, would be reluctant to reduce library service by as much as one-third in an election year. At present, he reported, CETA is paying the salaries of a total of 115 library employees; the city contributes some $800 for every Librarian I position.

When the news of cutbacks in the city's allocation for CETA funding first broke, the Bay Area Chapters of both ALA's Social Responsibilities Round Table and Women Library Workers (Bonnie Jo Dopp, coordinator) protested that the budgetary maneuver would result in a "downgrading of the professional status" of the CETA employees affected and would also curtail such library services as expanded hours at Main and many branches; service to the homebound, prisoners, and children; and the film program. WLW noted that the library receives some $450,000 in professional library services at a cost to the city of less than $40,000. But Starr characterized the protests as a "panic reaction" to a new threat to library jobs. He asserted that neither the library administration nor the city's Civil Service Commission would cooperate in any kind of downgrading of professional staff positions.

ALA Centennial special: working in metro libraries

The American Library Association and the Illinois Regional Library Council (a multicounty library cooperative) have come up with an unusual ALA Centennial Conference offering: Librarians-at-Large Day. It's depicted as a day-long "hands-on" experience set for July 20, 1976 from 10:00 AM to 4:00 PM. Visiting librarians, educators, trustees, and other conference-goers are urged to take a break from the rigors of back-to-back Conference meetings and go out into the Chicago metropolitan library community to work, learn about new programs, discuss management, steal good ideas, and assist local librarians.

Work opportunities, reports Beth Hamilton of IRLC, will be offered by member libraries of the Illinois Regional Library Council and other libraries and library related institutions in the Chicago metropolitan area—including 86 academic, 207 public, and 355 special libraries as well as school libraries in 320 school districts.

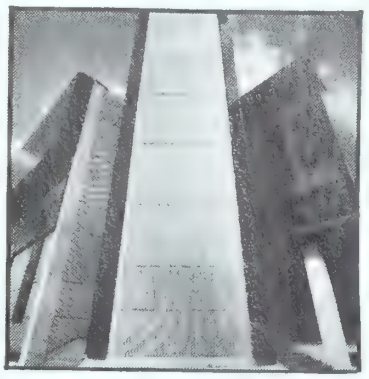
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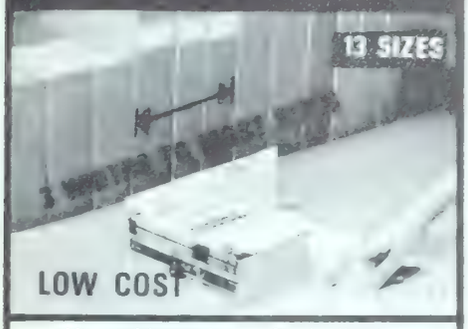
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The Librarians-at-Large Day Committee promises to put applicants in touch with advisors as well as library personnel who need one-shot help in library programs. Interested library staffers are urged to sign up early for work assignments. Questions about the event should be sent to Beth Hamilton, Executive Director, Illinois Regional Library Council, 425 Michigan Ave., Suite 1366, Chicago, Ill. 60611.

SALALM at Bogotá: Latin American publishing

Over 325 librarians and publishing people came to Bogotá, Colombia's Biblioteca Luis Angel Arango auditorium for the June 16-20 running of the 20th Seminar on the Acquisition of Latin American Library Materials (SALALM), reports the *Library of Congress Information Bulletin*. This year's meet concentrated on new Latin American writers and the developing publishing industry. SALALM membership now totals 255 personal members and 84 institutional members. A major membership drive was announced for this fall. One new target group will be student members; newly adopted changes in SALALM's bylaws permit such memberships. SALALM may also soon raise membership dues; its Budget Committee is currently reviewing the association's financial status. Rising costs for annual meetings have already prompted SALALM to publish only abstracts of conference working papers—instead of the full texts—for distribution at conferences; full texts will be printed in the association's annual *Final Report and Working Paper*. SALALM also plans a new home for its Secretariat next July. What follows is a summary of conference activities.

• **Association activities:** LC's Mary Ellis Kahler, chairman of the Committee on Policy, Research, and Investigation reported the creation of a new Ad Hoc Committee on Assistance to Nicaraguan Libraries and a new Subcommittee which is to work on a joint SALALM-Organization of American States sponsored project, the Development of Libraries and Archives in Latin America. The Policy Committee, reported Kahler, has recommended that SALALM and the Latin American Studies Association endorse the *Hispanic American Periodical Index* grant request submitted by Arizona State University to the National Endowment for the Humanities. Other projects of note: plans were announced for the Center for Research Libraries Latin American Microform Project for which Carl Deal (University of Illinois) had collected information and formulated guidelines. SALALM wants more time to study a proposal for a coordinated program for the acquisition of items costing over $300 and a new recommendation that the Acquisitions Committee concern itself with exchange programs. The association's *Microfilming Projects Newsletter*, it was announced, will be restricted to noncommercial projects.

• **Book production & distribution:** Argentine publisher Isay Klass was one of several speakers on political, economic, and sociological barriers to effective book distribution in Latin America. Klass pegged as major problem areas: communications, finance, government regulations, postal service, and political restrictions. Sally Grooms of the U.S. Information Agency in Latin America mentioned the "paper curtain"—the multitude of forms required by many countries—as a major factor impeding the flow of books.

• **New writers:** Adela Grondona of Argentina was one of many Latin American authors who tried to give SALALM conference-goers a new perspective on emerging literary trends; she mentioned the apparent French and British influences in Argentine letters she discovered while doing research for her work, *Por Que Escribimos*. Ramón Bravo admitted that social and economic conditions in Latin America profoundly affect new writers, but he stressed that literature should focus on the universal problems of human beings and should not become a political instrument. Cuban writer-in-exile José Sánchez pointed to the work of Cuban "desterrados," who remain essentially Cuban, as proof of his belief that an exiled writer retains his original nationality. Olga Elena Mattei de Arosemena of Colombia gave an account of the difficulties faced by a writer in finding a publisher, having his work reviewed, and in securing adequate promotion. She noted that a woman writer, who is not free to frequent the coffee houses through which a male writer can make useful contacts and receive publicity, is generally expected to concentrate on such noncreative matters as household affairs, fashion, and trivia. Otto Ricardo Torres of the Instituto Caro y Cuervo (Colombia) mentioned the absence of a complete national bibliography and the paucity of reviewing media as crucial factors hindering Colombian literary output. And Lawrence Prescott of the U.S. reported that the black writer in Colombia faces added obstacles in placing his work before the public.

• **The role of government in book production and distribution:** Eduardo Santa of Bogotá's Instituto de Patrimonio Cultural told conference-goers about the Instituto's program for the publication and

mass distribution of monographic works; he also mentioned a prospective project of particular interest to librarians: the microfilming of the titles in the collection of the Hemeroteca of the Biblioteca Nacional de Colombia. A discussion of the role of Colombian banks as publishers and distributors of books revealed that banks undertake such activities (like sending "bibliobuses" out to rural areas) to promote national development as well as for PR benefits. The Colombian government, it was reported, also sets up pilot libraries. José Arias of the Instituto/Colombiano para el Fomento de Educación Superior reported that a special revolving fund makes possible the publication and distribution of needed textbooks. And from the U.S. came a report that LC now has agents in Caracas and Bogotá with responsibility to secure noncommercial publications under the NPAC program. Also reported: a series of monographs on *Latin American Serial Documents* is being compiled by Rosa Mesa for the University of Florida Libraries; 11 volumes have been published and eight more are in the works.

- **New writer-reviews & recordings:** Harvey L. Johnson stressed the critical role of reviewing journals both in critiquing new works and in presenting a reflection of the literary climate and activity of a given time. Sara de Mundo Lo mentioned literary recordings presented by both commercial firms and the government as a new avenue of providing access to new writers.
- **New SALALM officers:** President Rosa Abella (University of Miami) announced newly-elected officers: Vice President/President-Elect Mary M. Brady (State University of New York-Buffalo) and new Executive Board Members Juan R. Freudenthal (Simmons College) and Mary Ellis Kahler (LC).
- **Indiana next:** The next SALALM meeting will be held at the University of Indiana, Bloomington on May 2-6, 1976.

LPRC announces winners of library PR contest

The Library Public Relations Council has cited six libraries and one company for excellence in library promotion:

First prize for the best radio PR spot went to the Mideastern Michigan Library Cooperative for its 30-second broadcast entitled "Stockbroker"; the South Carolina State Library copped second prize for a radio message on library materials ("Inherit What Earth").

The top honors for publicity on a new, innovative library program went to the Denver Public Library for its "Time Alive" PR package promoting human interest programs. An honorable mention was given to the Clark County Library District (Las Vegas, Nevada) for its tabloid newsletter, *Coming Soon.*

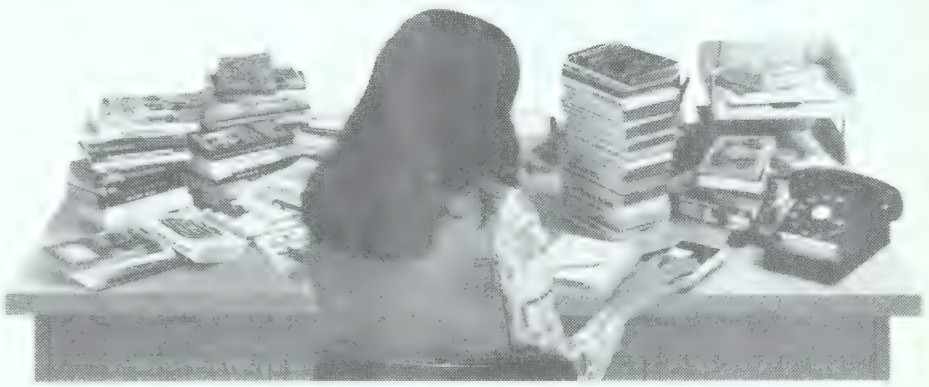
There were three awards for publicity explaining interlibrary cooperation. The Congressional Information Service won first prize for its bilingual "Ask Your Librarian Kit"; second prize went to the Clark County Library District for its graphic presentation of programs offered by district libraries; and an award of merit was given to California's San Mateo County Library for "Atherton Library," an original description of a library system.

And the first prize winner for the newly created category of best library publication went to the Glenwood, Illinois, Public Library District.

The circulation explosion

The recession has been pegged as one factor behind the spiralling demand for books and other library materials at many U.S. public libraries. Among reports that have come in: Washington's Spokane County Library reports that bookmobile service is up 71.5 percent over last year; St. Clair County, Michigan says its libraries are circulating from 26 to 47 percent more per month than was the case in 1974; and the Phoenix, Arizona Public Library System reports that circulation in the past fiscal year is up 15.4 percent.

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THE LIBRARY DOLLAR

More state cutbacks in library funding reported

A recently issued United States Department of Commerce report says that the states took in a record $140 billion in revenue in 1974—up 8.4 percent over 1973, indicating that the state level is indeed where the money is these days. But reports from library agencies indicate that more states are cutting back library funding: legislators have slashed state aid in New Jersey, Virginia, Connecticut, and New York. Meanwhile the prices of vital services and publications are going into an upward spiral. Among the reports of budget carnage to come to *LJ*:

• **New Jersey's budget crunch:** Now it's official; state funding to New Jersey libraries has been cut back 27 percent, and the state's 325 public libraries are consequently cutting their hours, buying less books and periodicals, and eliminating or cutting back community services. One indication of the severity of the cutbacks: the Bloomfield Public Library lost $18,000 in state aid, reports Director Howard Vogt. It's getting $47,000 from the state instead of the $65,000 it got in 1974. In efforts to cope with the crisis, Bloomfield has raised fines for overdues from five to ten cents per day; it has also cut back book and periodical buying by $10,000 and plans to use the money saved to pay for mandated costs like electricity bills. Hours of service have been cut from 68 to 60 hours a week, and the work schedules of temporary help at Bloomfield have been cut from 15 hours a week to six.

• **Austerity in Virginia:** Public libraries in Virginia did not fare well in the competition for the state dollar; they could have received as much as $5.26 million if granted full funding under an aid to libraries bill, but actually received only $1.25 million in appropriated funds. Among the 11 southeastern states, Virginia ranks eighth with per capita support of 33¢. One example of what was lost: the Newport News Public Library System got $46,043 from the state for book buying instead of the $192,143 it would have received if full funding had been okayed by legislators.

• **Law library cutbacks:** State appropriations to Connecticut law libraries have been cut back from $388,000 to $80,000—an austerity measure that has been condemned by the New Haven County Bar Association as "one of the most regressive steps" ever taken in this state. In a letter to Governor Ella Grasso, an association spokesman declared that the cutbacks will force the closing of 15 of 19 law libraries currently operating in the state and provide only skeleton staffs for the remaining libraries in New Haven, Waterbury, Bridgeport, and Hartford. These libraries, it is claimed, will not be able to buy updated law materials, and their collections will thus become useless to lawyers within two years. Judges and young lawyers, says the association, will be hindered by the loss of facilities.

• **Cuts in N.Y. state aid for prisons decried:** Murray L. Bob, president-elect of the New York Library Association, has denounced a prospective 50 percent cut in state aid for library service to prison inmates as "the kind of mindless budget cutting that creates social problems." After the Attica uprising, he recounted, the state finally appropriated $100,000 to enable New York public library systems to render library service to state, county, and New York City correctional institutions. Despite the overwhelming success of a program operating "at a Spartan level of funding," the state, he reported, has allocated only $50,000 for it this year "in order to save some pocket change in a $10 billion dollar budget." In calling for a restoration of funding, Bob noted that libraries, for the most part, have absorbed personnel and operational costs of the program, utilizing the $100,000 to buy needed books, periodicals, and newspapers.

• **St. Petersburg's $$ woes:** Although library use was at an all-time high this year, city fathers decided to slash the budget of the St. Petersburg, Florida, Public Library; it's down $25,000 from last year to a low water mark of $870,600. The cutbacks, reports Library System Director DeLyle Runge, will mean fewer employees and fewer book purchases. St. Petersburg, he asserted, still does not have a system large enough for a city of its size; existing branches are getting swamped and certain sectors are without service. He had been trying for money for system expansion.

Coping with the $$ crunch; program cuts & book sales

Indications are that the budget crunch may force many a library to consider the curtailment or elimination of special services. From British Columbia comes a report of one such decision: the Greater Victoria Public Library has decided to discontinue its ten-year-old art reproduction loan service. Another instance of cutting back comes from the Inland Library System in California, where members have voted to disband all media collections other than 16mm films.

The energy crisis is also having an impact. Escalating fuel costs have forced

the Wapisti Regional Library in Saskatchewan to take drastic measures: it's trying out a canoe run as replacement for its bookmobile service, which has been costing the library a monthly average of $1,359. Chief Librarian Ken Jensen told a *Quill & Quire* reporter that the canoe run is being tried out in all seriousness and that the library had considered but rejected (because of high costs involved) the use of hot-air balloons and saddle horses. For starters, canoes are now carrying books from the library's Prince Albert headquarters to a branch in Nipawin, downstream on the Saskatchewan. Library staffers are also busy collecting data on river travel.

Seldom used periodicals are also targets for the axe. New York's recently created Medical Library Center plans to take on as its first project the "coordination of the cancellation of subscriptions by libraries in the region to assure access to journals of limited use."

Spiralling costs are also forcing a few private colleges to sell out. The 141-year-old Hartford Seminary Foundation has sold most of its collection—some 215,000 volumes—to Emory University (Georgia), which paid $1.75 million for the books. Haverford College (Philadelphia) is seeking a buyer for a $250,000 collection of letters and documents autographed by each of the signers of the Declaration of Independence; Haverford has a duplicate set of the "signers."

Book & AV sales on the upswing

Recently released surveys on book and AV buying during 1974 report increases in the volume of sales in the U.S. In Britain, however, the populace is reportedly relying more heavily upon their libraries, and bookstores are consequently ordering fewer titles.

• **U.S. book sales:** The Association of American Publishers reports that book sales in 1974 totaled $3,532,500,000—an increase of 10.5 percent or $335 million over 1973 sales. Its survey reported increases of 16.4 percent in adult trade hardbound book sales (13.6 percent in all trade books) and 15 percent in professional books—with medical book sales soaring by 17.9 percent. College textbook sales went up 15.6 percent (compared with a meager 4.5 percent increase the prior year), and elementary and secondary textbook sales went up 9.3 percent. The AAP's preliminary survey figures for 1975 indicate that sales are still rising sharply in these categories: elementary and high school textbooks, college textbooks, and professional (technical, scientific, and medical) books.

• **British buying:** Toronto *Globe & Mail* columnist William French complains that libraries are hurting the publishing industry: bookstores are buying only 100 instead of 1000 copies of fiction titles because more people are borrowing books from British libraries. Libraries, he claims, are buying more (about 1000 instead of 100 copies of a novel)—something which he feels makes the implementation of royalty payment on library borrowing imperative.

• **AV buying zooms:** According to a survey by the Educational Media Producers Council, the sale of AV materials to U.S. schools and colleges shot up 20 percent in 1974, the largest increase recorded in nine years. Total sales of nonprint educational materials were pegged at $276.9 million—$46.9 million above the 1973 survey total. The sale of multimedia kits were reported as up 46 percent; 16mm sales, up 17 percent; and sound filmstrip sales, up 25 percent. AV materials, claims the EMPC survey, captured 21 percent of the traditionally textbook oriented education market last year.

RRLC wants $$ for fee service

New York's Rochester Regional Research Library Council started a fee-based information service earlier this year with hourly rates set at $15; now it wants a $50,000 grant from New York State's Science & Technology Foundation, "to get the TABI (Technical and Business Information) service into full operation."



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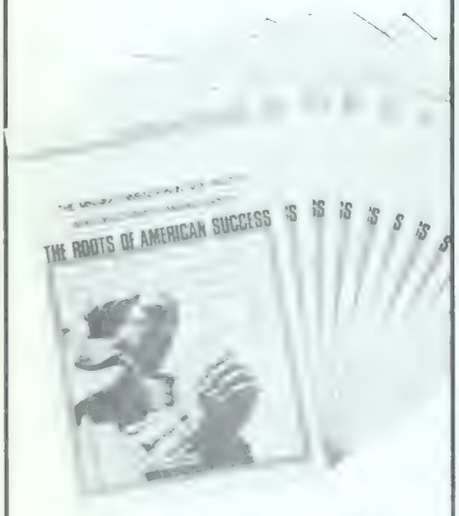
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PERSONNEL

Ottawa Librarians Assn. opposes faculty union

The University of Ottawa Librarians' Association has voiced its opposition to an attempt by the Association of Professors of the University of Ottawa (APUO) to win the allegiance of university librarians—most of whom had already indicated a desire to join the Canadian Union of Public Employees (CUPE). A total of 75 percent of University of Ottawa librarians had signed CUPE cards and the election of CUPE as the librarians' bargaining agent seemed certain, claims the Librarians' Association, until APUO posted its own election notice, thereby postponing the CUPE election. Both APUO and CUPE have filed interventions with the Ontario Labour Relations Board against each other's applications.

The University of Ottawa Librarians' Association says that certification as a librarians' unit within CUPE was to have been "the first step in our strategy" to merge with a future nonprofessionals unit. The envisioned library-wide unit would include over 250 professional and support staff. Librarians, it contends, would have considerably less clout if they became a tiny unit of APUO, which still defines librarians as associate members. And the Librarians' Association maintains that APUO does not need the votes of librarians to win ratification as a faculty bargaining agent; it already has 65 percent of the faculty signed up. Thus far, only 15 librarians (out of a total of 47) have signed APUO cards.

The Ottawa Librarians' Association contends that the move by the APUO to include librarians was instigated by the Canadian Association of University Teachers (CAUT), which, it says, could substantially increase its own power base if academic librarians across Canada joined. Said the Librarians' Association, "The fact that CAUT instigated the signing of cards for APUO after an acknowledged majority had made their choice indicates scant respect for parliamentary procedure. Were this precedent to be followed, it means that a minority dissention can interfere with and upset the wishes of the majority."

ALA'a Association of College and Research Libraries is one group that supports the inclusion of librarians in faculty unions. A recently issued ACRL communique says that "the policy of the Association of College and Research Libraries is that academic librarians be included with their faculty colleagues in units for collective bargaining. Such units should be guided by the *Standards for Faculty Status for College and University Librarians* and the *Statement on Faculty Status of College and University Librarians.*

Flexible work week tried at Indiana U.

The Support Staff Organization at Indiana University-Bloomington Libraries reports that a flexible work week experiment involving 87 support staff members has worked out, and the program will be expanded. Proposed alternatives to the traditional work week include a four-day work week of ten hours daily, allowing for an alternating four-day recess every two weeks; an alternating daily schedule of ten hours one day, and six hours the next; and a flexible eight-hour work day—with the individual settling his or her own hours.

Commenting on the pilot program, Personnel Librarian Carolyn Snyder said that the library system was the first unit on campus to take a formalized approach to this kind of program. Before the trial run, corporations were contacted for advice on formulating a flexible work week plan. The Support Staff Organization measured the quality and quantity of work produced by staffers involved in the experiment. The consensus was that work performance did not go down, and that morale and work attitudes improved substantially.

CU okays new salary scale; union blasts "inequities"

The University of California has approved a new salary scale for library personnel—one that will raise salary ceilings for staffers ranked as Assistant Librarian (six one-year steps from $11,472 to $14,964); Associate Librarian (two one-year steps and five two-year steps from $14,256 to $20,868); and Librarian (two two-year steps and three three-year or longer steps from $19,428 to $27,252). The pay increases okayed are somewhat lower than those recommended by a special study committee "because of reduced appropriations . . . in the state budget for academic salary increases," reports the university newsletter.

Union spokesmen aren't happy with the increases. They say that the university didn't try hard enough to get a 5.25 percent "inequity increase" for librarians—a raise that was "blue-pencilled" out of the budget by the governor. They also maintain that the extensive restructuring of salary scales doesn't involve "any significant amount of new money" and won't really help UC librarians, with the exception of those now at the top and bottom of their ranges.

Ind. volunteers credited with oral history success

Indiana's Monroe County Public Library reports that its army of volunteers—including Indiana University professors, students, housewives, and unemployed and retired residents—must be credited with the success of an oral history project that was started last year. Monroe started out by holding a workshop designed to encourage interested people to volunteer as interviewers, transcribers, and suppliers of names.

So far, Monroe's volunteers have helped build a collection of some 30 recorded interviews, varying in length from 30 minutes to two hours. Volunteers, say the library, were less readily available to do the time-consuming task of transcribing the tapes. Many of the tapes have been transcribed nonetheless—something the library feels is especially important, considering the risk of loss of a recorded interview through an accidental erasure.

Monroe's oral history archive includes discussions of pioneer migration to the area, reports of the early life and times of the area, and recollections of the Ku Klux Klan, the Gentry Brothers Circus, and the limestone industry in Monroe County.

Staff development kit

Administrators interested in learning about how experiments in staff development are working can get an overview by ordering a new kit offered by the Systems and Procedures Exchange Center of the Association of Research Libraries. The new SPEC kit includes staff devel opment program proposals and instructional materials, descriptions of ongoing programs, plus methods of evaluating such schemes. Accompanying the kit is a SPEC Flyer which analyzes trends, presents results of relevant SPEC surveys, and describes the kit. To order, contact Office of University Library Management Studies, ARL, 1527 New Hampshire Ave., N.W., Washington, D.C. 20036. Each kit costs $15.

People notes

Demand for LTAs: The Los Angeles Trade-Technical College reports that graduates of its Library Technician program are getting swamped with job offers. Said the college, "We have more jobs coming our way than we have good students to fill them .... It might be a sign of the times; administrators who can't afford fully qualified librarians are settling for paraprofessionals. Special libraries seem to be our biggest market".... **Volunteer work briefings:** The Fair Lawn, New Jersey, Public Library offers Wednesday seminars in which librarians brief church and synagogue volunteer workers on how to set up and run a library .... **Salary statistics:** The Enoch Pratt Free Library (Baltimore) offers the 1974 edition of *Salary Statistics for Large Public Libraries*. For $1.75 you get a 25" x 38" chart with current statistical information from 23 public library systems plus 1972 data, including operational expenditures, sources of income, and salary schedules.

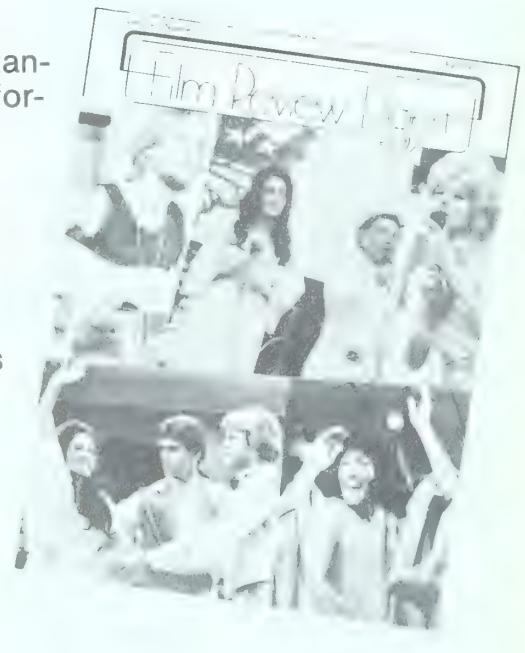
LC's Labor-Management Program

The Library of Congress has initiated for the benefit of its employees a series of voluntary orientation sessions on its new Labor-Management Program. The sessions aim to get across to the employee the manner in which negotiation between agency management and employee representatives will work. Among the areas covered: representation and the election process, negotiation procedures, the administration of contracts, dispute resolution procedures, the grievance process, unfair labor practices, and the rights and responsibilities of employees under the new Labor-Management Regulation.

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So. Florida alumni fight for separate library dept.

The University of South Florida's Library Science Alumni Association has urged University President Cecil Mackey to remove the newly accredited Library Science/Audiovisual Program from the College of Education and to create a separate graduate school of library and information science. It is the contention of the Alumni Association that the College of Education "does not provide sufficient autonomy and support for the library school and that the library science program is consequently "submerged in an organizational quagmire." ALA's Committee on Accreditation had also urged that the library program be removed from the College of Education when it accredited the university's master's program in library science in July.

The move to get a separate library department, reports Alumni Association President Yvonne Morse, was prompted by the refusal of Education Dean Roger Wilk to act on the recommendations—presented last June—for the appointment of a successor to the library science program director. Former Director Alice Smith has returned to full-time teaching, and the post is still vacant. The library science faculty and an interdisciplinary search committee (comprised of students, alumni, and faculty members from various university departments) had unanimously recommended a candidate. Now the alumni group wants university officials to investigate why the candidate was not hired and to take steps to employ a director for the Library Science/Audiovisual Program as quickly as possible.

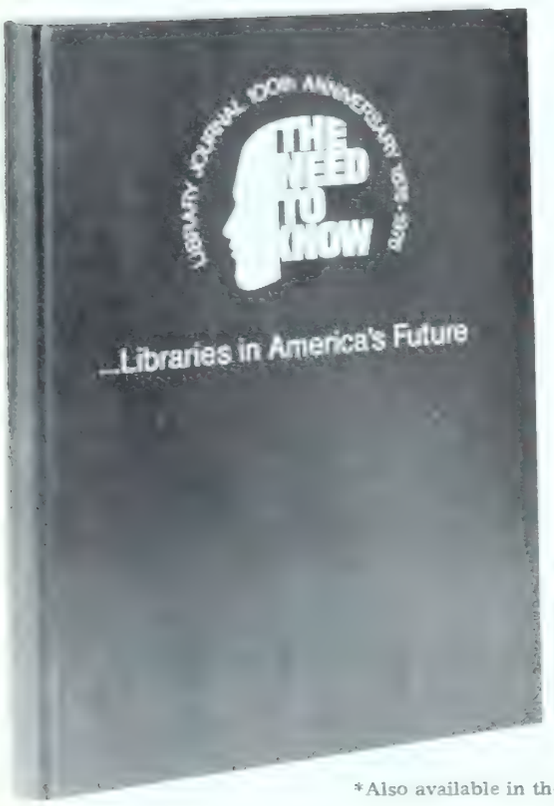
Said Morse, "To expect a newly accredited but developing library school to function effectively without the leadership of a well-qualified director is both unrealistic and unfair."

State agency training offered by Wyoming library

Having secured Higher Education Act, Title II-B funding from the Office of Education, the Wyoming State Library plans a ten-week institute (starting April 5) for prospective state library agency personnel. The State Library will select 12 students from candidates suggested by the deans of accredited library schools in Arizona, California, Colorado, Hawaii, Kansas, Oklahoma, Oregon, Utah, and Washington. Noting the paucity of training in state agency work, Institute Director Jane Robbins said that the aim of the Wyoming institute is to attract students to agency work and to prepare a curriculum model for use by accredited library schools throughout the nation.

The 12 students selected for the institute will receive ten weeks of intensive training in state library agency work, including instruction in state library history, law, and the responsibilities of such an agency in formulating and implementing statewide library services. As part of the program, students are to spend one month gaining practical experience at training sites around the state. Field trips to the Wind River Indian Reservation and to the Colorado State Library are also planned.

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COOPERATION

CLR grants pave way for network development

The Council on Library Resources has awarded a set of three grants for projects aimed at laying the groundwork for national system development. The projects receiving support include:

• **Universal Bibliographic Control:** The International Federation of Library Associations got a CLR grant of $144,200 to continue its work through June 30, 1977 toward the establishment of a worldwide system for the organized exchange of bibliographic information. The Universal Bibliographic Control Office set up a year ago at the British Library with the support of a $75,000 CLR grant, has been doing specialized planning projects, including regional meetings on national bibliographies and providing consulting services as well as publishing cataloging manuals.

• **OCLC subsystems:** The Ohio College Library Center has received a CLR grant of $124,250 to support the development of acquisitions and authority file subsystems and to pay for the use of Rockefeller Memorial Institute's research project (BASIS). The acquisitions subsystem will provide member libraries with online search capabilities to determine whether a wanted item is already on hand or has been ordered, as well as the ability to place orders and account for funds. The authority file subsystem will store particular bibliographic forms of names together with cross-references to other name variations. It's to be used to help catalogers maintain files of the BASIS system. It is expected to expand the search methods available to OCLC members.

• **Chicago's data management system:** The University of Chicago got a grant of $70,000 to continue work on its computerized data management system, which under the aegis of the CLR program would also be made available for sharing with other libraries. The system performs the full range of acquisitions and routine technical processing and is eventually expected to provide permanent records for bibliographic control and searching. The system, which uses a Hewlett-Packard computer linked to the main computer used by all the University of Chicago's central computer, is expected to be available to libraries beginning by means of remote terminals connected to a central facility.

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Education in cooperation: new ventures reported

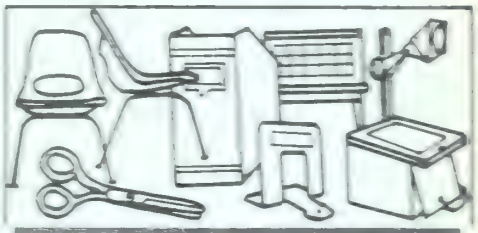
Indications are that both library cooperatives and library schools are trying to equip librarians to deal with the new technology seen as a vital component of the projected national library network of the National Commission on Libraries and Information Science. Among the reports of such educational opportunities to reach *LJ*:

• **Drexel provides OCLC training:** Drexel University's Graduate School of Library Science is the first school to hold an education affiliate of the Ohio College Library Center (OCLC). Drexel plans to use the system "totally for educational purposes" and sees the venture as another step toward "accommodating a new doctoral program and enhancing the existing master's degree program."

• **Learning experiences for New Yorkers:** The New York Metropolitan Reference and Research Library Agency (METRO) has announced fall courses for New York City area librarians; they'll include an introduction to OCLC facilities and operations, borrowed exchanging at the New York Public Library (which is extending its system to serve both Brooklyn and Westchester County), and a course on minicomputers, which are locally in use at Queens and Hunter Colleges.

• **New York's systems conference:** The recently held First Annual New York Library System Conference brought together heads of delegate library systems, reflecting on the first and most local library networks in an attempt to bring about a new phase of communication and mutual aid among the many existing cooperative groups. Among the major discussed issues (many topics are inevitably left unfilled by school libraries), the guidelines for the 1975-76 LSCA grant program in New York State and the decision by the Public Library System Directors Organization (PLUS/DO) to be regarded as an effort to address the special needs of public library systems.

• **Interfacing networks:** That was the topic taken up by the Association of Computerized Library Associations at a meeting held in San Francisco during ALA's Annual Conference. Speakers included Mary Ann Duggan, director of the Western Interstate Commission for Higher Education; Alice Wilson of Massachusetts' MINITEX project (funded jointly by an appropriation to the Higher Education Coordinating Commission and the state library agency); and Ed Hajny of the New York State Education Department.



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Library programming: something for everyone

Libraries across the land are coming up with innovative programs meant to attract new patrons of all ages. Among the latest reported: garden plots, menu collections, and computers for patron use.

• **Garden plots:** Illinois' Suburban Public Library System reports that one of its members, the Eisenhower Public Library, gained a great deal of publicity when it turned a vacant lot adjacent to its building into a community gardening lot. Residents of the communities of Harwood Heights and Norridge picked out 12 by 15 foot plots—each capable of yielding produce worth about $150.

• **Computer power:** Money from New York's Corning Glass Works Foundation and the Corning Public Schools paid for the Corning Public Library's new computer terminal, which is hooked up to the statewide Boards of Cooperative Educational Services (BOCES) computer network. Regular patrons and students alike can utilize the terminal for problem solving, simulation games, or a career/college guidance program. Library Director Paul Malecki reports that many area students are serving as informal instructors in BASIC language, thus reducing demands on staff.

• **Menu Collecting:** California's National City Public Library is in the process of collecting menus from area restaurants, both American and ethnic; they're eventually to be put on display for perusal by patrons.

• **Patrons' cookbook:** California's National City Library is selling a new cookbook of recipes sent in by patrons; all proceeds will go into the book budget.

• **PR & overdues:** The Public Library of Youngstown and Mahoning County (Ohio) reports that a local chain of grocery stores has included in its broadside promoting bargains a coupon for the free return of one overdue Mahoning County library book. The overdues campaign was a big success, reports PR Director Jeanne Dykins, bringing back over 130 valuable books including a medical encyclopedia due in 1957.

• **Firemen's exhibit:** The Connecticut Firemen's Historical Society has loaned out to the Connecticut State Library Museum a batch of fire memorabilia—some of it dating back to the 18th Century—for a special exhibit that's to be on display till mid-October. At the Sound of the Trumpet includes equipment ranging from helmets and axes to a hand pumper plus original Currier and Ives prints—the latter provided by local insurance companies.

• **Hitching on the "Freedom Train":** The Aurora Public Library (Illinois) reports that it took advantage of the visit of the American Freedom Train: a bookmobile was parked at trainside and library staffers signed up new patrons, renewed cards, and conducted business as usual in the carnival atmosphere of concession stands, souvenir booths, and band concerts. Meanwhile, other staffers set about putting Bicentennial bookmarks on parked cars. And before the train arrived, the library had hourly showings of a free 30-minute promotional film provided by the Freedom Train Foundation. Head Librarian Mary Clark reports that the movie and bookmobile drew about five percent of the 27,000 visitors that came to view the train.

Outreach to Viet refugees: national & local initiatives

Recent reports to reach *LJ* about programs addressing the needs of Vietnamese refugees indicate that the American Library Association, individual libraries, and booksellers are all starting to reach out to America's newest immigrants. Among the reports to come in:

• **ALA names Vietnamese committee:** In response to membership demands voiced at the San Francisco conference of the American Library Association, a committee has been named to explore library service to Vietnamese refugees scattered across the U.S. Staffers are reportedly already at work on the project.

• **Spokane's Viet outreach:** The Spokane County Library (Washington) reports that several of its staffers have gone to a Vietnamese Refugee Center located at Eastern Washington State College to work out plans for the provision of materials and services for Vietnamese refugees. The library has received donations of books, coloring books, and maps from the police department, the Salvation Army, the Chamber of Commerce, the Triple A, and the *Cheney Free Press*.

• **Viet books:** Librarians that want to get Vietnamese publications on the shelves should ask for a list of available titles offered by Rizzoli International Publications, Library Division, 712 Fifth Ave., New York, N.Y. 10019. The firm is selling classics, reference books, fiction, and illustrated children's books. Brian Squire at (212) 397-3727 is the one to call for more information.

• **Tulsa's Viet tape series:** In an effort to help Vietnamese refugees learn about their new hometown, the Tulsa City-County Library staff has recorded both English and Vietnamese versions of a cassette tape series on government services, local laws, schools, churches, stores, social customs, and the like. The "Living in Tulsa" tapes can be borrowed by patrons or duplicated.

LJ PEOPLE

JANET ALEXANDER, formerly Assistant Director, East Central Regional Library, Cambridge, Minnesota, is now Director.

JAMES BEASLEY, formerly Associate Director for Library Development, Illinois State Library, is now Deputy Director.

CONSTANCE A. BLANDY, formerly Assistant Director, Mount Vernon Public Library, New York, is now Assistant Director in Charge of Public Services, Queens Borough Public Library, Jamaica, N.Y.

ELOISE C. FOSTER, formerly Head, Southeastern Regional Medical Library Program, Emory University, Atlanta, Georgia, has been appointed Director, Division of Library Services, American Hospital Association, Chicago.

B. DONALD GROSE, formerly Assistant Director, University of Missouri Libraries, Columbia, is now Director of Library Services, Indiana University-Purdue University, Fort Wayne, Ind.

ROBERT P. KINCHEN, formerly Associate Director of the Rochester Public Library, New York, has been named the first Director of the new Onondaga County Public Library System including the Syracuse Public Library, N.Y.

CLARA E. LUCIOLI, Director of Professional Services, Cleveland Public Library, has retired after 34 years with CPL.

PAM MARKS, formerly Head Librarian, Bemis Public Library, Littleton, Colorado, is now Library Director.

AGNES L. REAGAN, formerly Accreditation Officer, American Library Association, Chicago, is now Professor of Library Science, University of Texas, Austin.

MARY JACK WINTLE, formerly Assistant Chief for Materials Development, Division for the Blind and Physically Handicapped, Library of Congress, has been appointed Assistant Chief of the Division.

Some thoughts on ELECTRONIC LIBRARY SECURITY and the CHECKPOINT MK II FULL CIRCULATION System

1. In the past it has been shown that **BY PASS** Systems
- are **least expensive** to buy
- require that all library materials, whether charged out or not, be handled every time they leave the library
- therefore, require manned inspection either at the circulation desk or at an inspection station
- are **most effective at loss reduction.**

2. While **FULL CIRCULATION** Systems
- are **most expensive** . . . require extra equipment
- **cannot be used to protect magnetic tapes** (cassettes, cartridges; lecture, video or computer tapes) because activation-deactivation is magnetic and will scramble or erase tapes
- do not require the handling of previously charged materials every time they leave the library
- can, therefore, be unmanned and operated remotely from the circulation desk
- are **less effective at loss reduction** . . . easier to tamper with

3. However, the CHECKPOINT MK II **Full Circulation System** changes all that
- **Cost–is much less** than any other Full Circulation System. Basically the same as the CHECKPOINT By Pass System, it requires no extra equipment and no change in present circulation procedures
- **Magnetic tapes CAN be protected** because activation-deactivation is not magnetic.
- **The small 2-5/8" x 3-3/16" pressure sensitive CHECK-label can protect everything in the collection** from tiny Shakespeare plays and foreign language dictionaries (so easy to slip into a pocket) to a variety of non-print items including phonodiscs . . . and with NO FALSE ALARMS
- **Loss reduction results are astoundingly good,** as this letter from a CHECKPOINT MK II Full Circulation user will attest:



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Robert C. Reyborn, General Manager
Checkpoint Systems, Inc.
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Barrington, N. J. 08007

26 June 1975

Dear Mr. Rehborn:

We have just completed our annual book inventory; the first one that includes the operation of our Checkpoint Mark II system for a full year. I think you will be interested in the results.

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Yours truly,

F. E. Warner
Librarian

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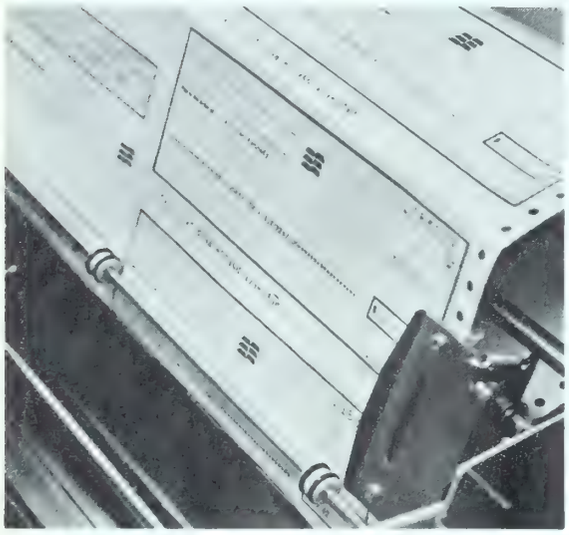
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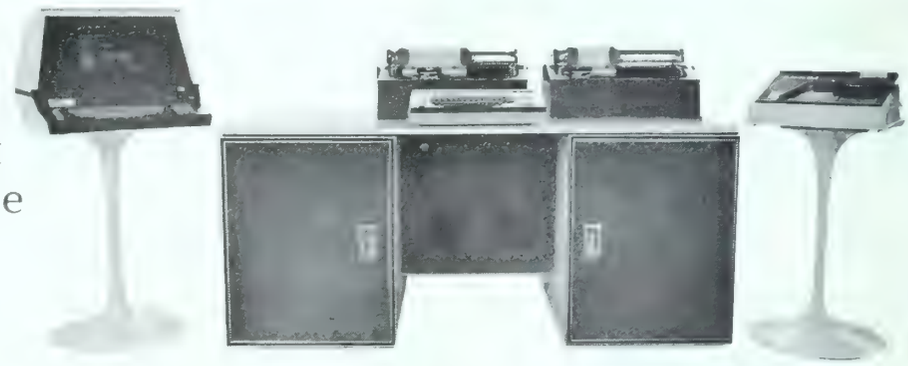


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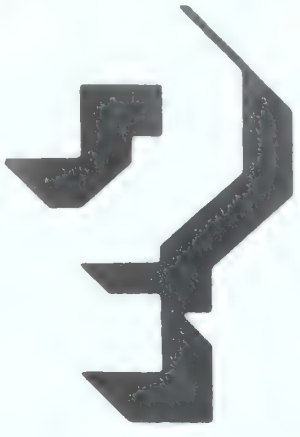
CLSI

The Library Systems People

by Carlyle J. Frarey and Carol L. Learmont

LJ

PLACEMENTS AND SALARIES 1974: PROMISE OR ILLUSION



THIS IS THE 24th in the annual series of reports on the placements and salaries of graduates of ALA-accredited library schools who were awarded their first professional degrees in 1974. It continues the essential content and analyses that were initiated for 1950 graduates by Donald Strout and follows closely the form of the report for 1973 graduates published in *LJ* in July 1974, p. 1767-74. For three years now, these reports have included separate tabulations for women and for men graduates, as well as composite information for all, regardless of their sex. This differentiation over a period of time should provide us with some of the information needed for in-depth comparisons of initial placements and salaries for women and for men. They already reinforce what we have long known: that whether or not there is any real discrimination intended or practiced, men, in general, fare better in their beginning salaries than do women.

For this report on 1974 graduates, 52 of the 62 ALA-accredited schools were able to supply in whole or in part the information requested by the authors. Each of the regional groupings that ALA uses in its listings of the accredited schools is well-represented except Canada for which we received reports from only three of the seven accredited schools. We mention this in particular, for although we have used the Canadian data for comparative analysis in several of the tables, they are probably not as representative as they would be if more of the Canadian schools could have been represented. Most of the answers that the schools gave to our questions are summarized in the tables that follow. We hope that these are largely self-explanatory, although we have offered some comment and summary to supplement them.

The job market

For several years now the continuing concern of both newly-graduated and experienced librarians has been the availability (or nonavailability) of appropriate employment opportunities. This study is not concerned with the placement of librarians who have one or more years of experience and thus can shed very little light, if any, on today's employment opportunities for them. But the experiences of 1974 graduates as reported by the schools from which they were graduated do indicate that job opportunities last year did exist in substantial numbers and, if anything, were somewhat more numerous than they were for 1972 and 1973 graduates. The employment market is a tight one, and does not offer the wealth of opportunities to which we all became accustomed during the 1960s. Nor is it as possible now as it was then for new graduates to describe position and location objectives and expect to have them met without modification or adjustment (or, at the least, with a very long wait). But for those who are willing to be flexible in their job objectives and who are not irrevocably tied to a single location, there are jobs to be found.

Salaries for 1974 graduates improved substantially over those offered to 1973 graduates, even though they failed to keep pace with increases in the cost of living. The 1974 salaries increased at a





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I Status of 1974 graduates, Spring 1975

Location of Schools	No. of Graduates			Not in Lib. Posns.			Empl. Not Known			Known Placements			Non-Prof.		
	Women	Men	Total	Women	Men	Total	Women	Men	Total	Women	Men	Total	W	M	T
United States															
Northeast	[illegible]	416	2324	116	39	76	709	145	1013	817	232	1135	15	5	37
Southeast	[illegible]	133	661	39	7	46	160	40	200	329	86	415	13	2	15
Midwest	1368	405	1773	197	56	253	327	70	397	844	279	1123	54	28	82
Southwest	292	83	375	31	8	39	57	7	64	204	68	272	33	7	40
West	808	243	711	52	17	69	323	90	413	433	136	569	32	9	41
Sub-Total, U.S	4638	1280	6184*	435	127	483*	1576	352	2087*	2627	801	3514*	147	51	215
Canada	144	42	186	13	4	17	11	4	15	120	34	154	5	3	8
Totals	4782	1322	6370*	448	131	500*	1587	356	2102*	2747	835	3668	152	54	223

*Not all U.S. schools distinguished between women and men graduates but gave totals only. Thus sub-totals and totals exceed the sum of reports for each sex.

rate of 6.5 percent compared to the 1.9 percent increase observed and reported for 1973. In 1974 the typical beginning salary fell between $9500 and $10,000 (Table VII). The average (mean) beginning salary for all graduates was $10,040; for women $9908 (increased by 6.9 percent from 1973) and for men, $10,606 (an increase of 8.7 percent). Median salaries were $9600 for women, $10,184 for men, and $9638 for all graduates. For those new graduates whose prior experience in whatever form was thought to be relevant for salary purposes, the average beginning salary was $11,729; without such experience, $9716. The effects of experience on salaries are shown in Table XII.

Placements

The 52 schools that responded to this survey awarded first professional degrees to 6370 graduates in 1974. 34 more than the 6336 graduates reported by 53 schools for 1973 (Table I). Although ten schools are not represented in the reports for 1974, compared to only seven in 1973, this is probably an insignificant difference. In 1973 the schools reported an average of 120 graduates per school; in 1974 the average per school was 123.

Table I also shows the number of 1974 graduates who had not yet sought library employment when these data were assembled in June (500, or eight percent) as well as the number of those who have not yet reported their whereabouts to their schools (2102, or 33 percent). Corresponding proportions for 1973 graduates were ten percent not in library employment and 29 percent whereabouts unknown. Of the 6370 graduates in 1974, we do have known placement information for 3668, or for 58 percent of the group. (For 1973 graduates we had known placement information for 61 percent of them at the time that report was prepared.) The employment distribution for these 3668 graduates is shown in Table III, and in greater detail in Table XI. Table IV compares this distribution through the 24 years of these reports, and Table V suggests the differences between the placement of graduates of United States schools and those in Canada. The remarkable feature of Table IV is the evidence it affords about the stability of distribution of new graduates among the several types of libraries through the years. Table VI, reporting on placements for which special interests or education may be requisite is self-explanatory.

One new feature of Table I merits comment. The authors have long been aware that when a newly-graduated librarian takes his first position, especially when he returns to the same library from which he went to library school, he may temporarily be assigned to a nonprofessional post. Further, we know that some schools have always included these people as "known placements." This year, a few schools suggested to us that the prevalence of nonprofessional appointments may have increased because of the more restricted employment market, and asked if we could secure any concrete evidence as to the extent of such appointments. We did pose an appropriate question, and 35 of the 52 reporting schools responded. Table I shows that 223 (6 percent) of the 3668 known placements are in nonprofessional posts. Here, at least, there is no discrimination for the six percent applies equally to women and men. Some schools did protest this inclusion, and there are valid reasons against the incorporation of these data in this report. We would be interested in a wider response as to whether the information should be gathered and disseminated another year.

Demand and supply

In 1974 the estimated number of vacant positions reported to the placement officers of 34 of the 52 reporting schools was 28,500, some 2547 fewer than were reported by 39 of the 53 schools in 1973. However, the average number of vacancies listed with the reporting schools increased from 727 per school in 1973 to 759 per school in 1974. The figures must be taken as a matter of interest only, for we do not know how many of the vacancies were listed simultaneously with more than one school, nor for how many of them one or more years of experience may have been specified requirements.

Thirteen of the 34 schools that reported said that their listed vacancies represented increases averaging 50 percent over those received in 1973, but another 11 schools thought that their figures reflected a decline averaging 20 percent, while ten schools thought that their 1974 listings reflected no significant change from 1973. When asked to comment on how their 1975 experience to date compares with 1974, only eight schools thought that they were receiving more vacancy listings in 1975, five thought they were receiving fewer, and 23 asserted that there has been no change. For some reason two schools that did not report or evaluate their 1973 and 1974 experiences were quite clear on how things stand for them in 1975.

What do these reports mean? Their interpretation has always been hazardous and conclusions derived from them only relative. The authors still believe that they do reflect a range of opportunity for new graduates, that jobs can be found by those who are realistic in their objectives and persistent in their search, and that 1974 graduates fared somewhat better than their 1973 counterparts. Further, the evidence thus far suggests that the experiences of 1975 graduates in securing employment will be about the same as they were for 1974 graduates.

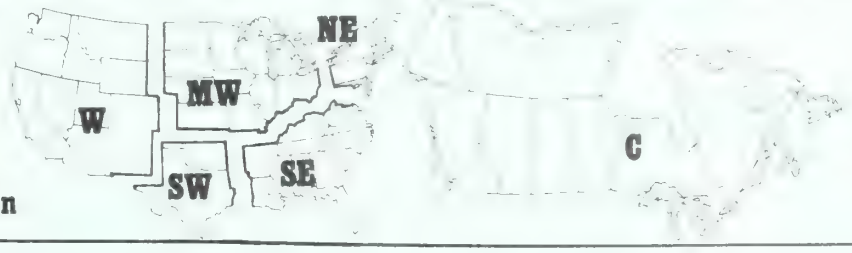
Salaries

By now most readers of these reports know that all of the salary statistics reported here are based on stated full-time annual salaries only and do not take account of variables in vacation and other fringe benefits that have to be accounted for in determining true rates of compensation. However desirable their inclusion would be, there is no practical way in which this can be done. The validity of these analyses rests then on their historic comparability through 24 years.

Of the 52 reporting schools, 51 provided us with some salary data although not every school could give us all the information we requested, nor could they supply it for all of their employed graduates. In any case, the schools are asked to exclude atypical salary offerings, e.g., those where the stipend includes both

II Placements and salaries of 1974 graduates

School	Placements Total*	Salaries W	Salaries M	Salaries T	Low Salary Women	Low Salary Men	Low Salary All	High Salary Women	High Salary Men	High Salary All	Average Salary Women	Average Salary Men	Average Salary All	Median Salary Women	Median Salary Men	Median Salary All
Alabama	40	31	8	39	6800	8500	6800	15677	15000	15677	9234	10287	9426	9100	10004	9324
Albany	75	20	11	31	7000	8000	7000	13335	12800	13335	9673	10328	9873	9616	10121	9800
Arizona	51	14	9	23	8000	6000	6000	15420	13700	15420	10103	9327	9845	9600	9100	9500
British Columbia	63	13	11	24	9000	9300	9000	12000	15840	15840	10253	11043	10615	10180	10600	10474
Buffalo	47	26	11	37	7100	9000	7100	13800	12000	13800	9983	10442	10119	10000	10024	10000
California (Berk.)	64	24	12	36	8100	8700	8100	12841	13500	13500	9781	9934	–	10470	11005	–
California (L.A.)	63	43	8	57	6000	9100	6000	12939	21408	21408	10211	12752	10610	10128	11525	10020
Case Western Reserve	102	53	16	69	7500	8000	7500	14000	16000	16000	9904	10588	10062	9700	10000	10000
Catholic	63	48	15	63	8200	8500	8200	26000	22500	26000	12320	13443	12587	11500	12921	11500
Chicago	27	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–
Columbia	98	69	27	96	6500	7500	6500	14700	14800	14800	10032	11243	10372	9800	10850	10000
Dalhousie	29	18	5	23	8000	9096	8000	11000	14000	14000	9126	11819	9712	8900	13000	9096
Denver	93	39	11	50	6720	7332	6720	13790	10368	13790	9613	9377	9466	9500	9600	9471
Drexel	121	82	20	402	7600	8500	7600	19200	20820	20820	9600	11723	10024	9500	10000	9500
Emory	74	61	7	68	7000	9500	7000	13040	10260	13040	9312	9946	9378	9200	10000	9410
Emporia	39	23	11	34	7500	7700	7500	11555	12800	12800	8915	9448	9231	9527	10250	9888
Florida	79	48	21	69	8100	8000	8000	12167	13000	13000	9374	9628	9451	9400	9600	9400
Geneseo	86	67	19	86	8400	7200	7200	15200	14160	15200	10325	10500	10450	9500	9700	9600
Hawaii	59	21	6	27	6000	8050	6000	16985	20750	20750	10353	11913	10700	9600	10090	9600
Illinois	94	55	19	74	6500	8000	6500	12800	12841	12841	9599	9811	9653	9450	9500	9500
Indiana	131	77	22	99	6000	8000	6000	15520	14400	15520	9327	10057	9489	9020	9333	9200
Iowa	53	23	9	32	8492	8500	8492	13000	14126	14126	9399	11075	9886	9250	10500	9300
Kent	41	21	7	28	8000	7800	7800	12000	15000	15000	9353	10272	9575	9000	10400	9000
Kentucky	51	29	12	41	4200	8000	4200	19500	12900	19500	8983	9837	9201	9500	9000	9000
Long Island	60	38	8	46	8500	9000	8500	23050	21000	23050	11846	13395	12170	10500	11500	11000
Michigan	184	404	30	134	6000	6300	6000	16000	18000	18000	10070	10490	10200	9800	9900	9800
Minnesota	48	34	10	44	7000	8500	7000	18750	13500	18750	10757	10454	10688	9600	10350	9780
Missouri	46	31	9	40	6670	8000	6670	13400	11000	13400	9289	9450	9325	8750	9500	8750
North Carolina	58	42	10	52	6000	8163	6000	12841	12000	12841	9610	10109	9706	9600	10184	9600
North Texas	59	36	12	48	6000	8500	6000	13500	12500	13500	10948	9961	9589	10000	9800	9385
Northern Illinois	23	12	2	14	6000	10000	6000	14000	11000	14000	9687	10500	9804	9950	10500	10100
Oklahoma	69	27	13	40	5280	7584	5280	12620	12620	12620	9019	8811	8915	8900	8800	8800
Oregon	43	4	5	9	8000	8500	8000	10400	12111	12111	9362	9796	9603	8615	9200	9372
Peabody	66	37	6	43	7000	8600	7000	18000	11340	18000	9200	10710	9336	8700	10200	9000
Pittsburgh	121	66	18	84	7000	8000	7000	16000	16500	16500	9510	10250	9669	11500	12225	11750
Pratt	57	–	–	57	–	–	5200	–	–	18500	–	–	9864	–		10500
Queens	37	30	6	36	7800	7800	7800	18500	11000	18500	10608	9943	10497	10500	10500	10500
Rhode Island	29	–	–	20	–	–	6000	–	–	16000	–	–	9543			8850
Rosary	134	75	9	84	8000	8400	8000	20000	18500	20000	10170	11716	10943	10140	10750	10455
Rutgers	80	44	14	58	7500	8500	7500	17600	14000	17600	9946	10320	10036	12550	11250	12550
San Jose	84	29	6	35	7100	7350	7100	12500	14000	14000	8500	9000	8600	8800	8900	8850
Simmons	143	68	11	79	6000	7000	6000	15000	13000	15000	9623	10549	10086	9448	10396	9922
So. California	69	20	10	30	6000	8500	6000	19500	14400	19500	11667	10764	11366	11950	10764	11366
So. Connecticut	36	26	7	33	6049	8000	6049	13500	15400	15400	10510	11302	10364	10455	11602	10500
Syracuse	82	14	2	16	8600	11050	8600	15800	15500	15800	9886	13275	10310	9190	13275	9270
Tennessee	47	10	9	19	8928	9773	8928	10170	12500	12500	9533	11332	–	9549	11137	10714
Texas (Austin)	93	61	15	76	5700	6564	5700	13278	16000	16000	9232	10558	9494	9251	9800	9400
Toronto	72	59	9	68	8100	8900	8100	14900	12000	14900	10089	9973	10074	9800	9700	9800
Washington	94	56	20	76	6000	7980	6000	17000	18200	18200	10028	11175	10319	9600	10090	9675
Wayne State	45	25	6	31	7600	8700	7600	20000	14030	20000	11837	9626	11409	10607	11028	11000
Western Michigan	55	33	20	53	6000	8500	6000	14576	18357	18357	9755	10297	9975	10288	13078	12178
Wisconsin (Madison)	100	47	18	65	8016	8600	8016	17500	23500	23500	10022	11128	10328	9500	10062	9600



Summary by region

United States:																
Northeast	1135	598	169	844**	6000	7000	5200	26000	22500	26000	10297	11286	10398	10000	10850	10000
Southeast	415	258	73	331	4200	8000	4200	19500	15000	19500	9321	10263	9416	9400	10044	9400
Midwest	1123	613	188	801	6000	6300	6000	20000	23500	23500	9863	10351	10041	9564	10300	9790
Southwest	272	138	49	187	5280	6000	5280	15420	16000	16000	9826	9664	9461	9426	9450	9393
West	569	236	78	314	6000	7332	6000	19500	21408	21408	9939	10589	10095	9600	10090	9600
All U.S. Schools	3514	1843	557	2477**	4200	6000	4200	26000	23500	26000	9913	10583	10033	9600	10153	9600
Canada	154	90	25	115	8000	8900	8000	14900	15840	15840	9823	10945	10134	9800	10600	9800
All Schools	3668	1933	582	2592**	4200	6000	4200	26000	23500	26000	9908	10606	10040	9600	10184	9638

*Totals Only. Distribution of placements for women and men are shown in Table III.

**Some U.S. Schools did not distinguish between women and men graduates but gave totals only.
Thus the sub-totals and totals exceed the sum of reports for each sex.

III Placements by type of library

School	Public			School			College & University			Other Libraries & Library Agencies			Total		
	Women	Men	Total	Women	Men	Total	Women	Men	Total	Women	Men	Total	Women	Men	Total
Alabama	6	2	8	15	—	15	10	4	14	1	2	3	32	8	40
Albany	21	8	29	19	7	26	7	4	11	5	3	9	53	22	75
Arizona	10	3	13	7	5	12	7	5	12	11	3	14	35	16	51
British Columbia	15	11	26	3	—	3	5	4	9	12	3	15	35	18	53
Buffalo	8	3	11	11	4	15	9	6	15	5	1	6	33	14	47
California (Berk.)	15	8	23	8	1	9	12	9	21	9	2	11	44	20	64
California (L.A.)	25	1	26	2	—	2	12	6	18	12	5	17	51	12	63
Case Western Reserve	19	9	28	21	2	23	19	7	26	19	6	25	78	24	102
Catholic	16	4	20	9	3	12	4	—	4	19	8	27	48	15	63
Chicago	4	1	5	3	—	3	5	11	16	2	1	3	14	13	27
Columbia	21	11	32	10	2	12	21	8	29	18	7	25	70	28	98
Dalhousie	4	3	7	4	3	7	10	1	11	4	—	4	22	7	29
Denver	16	4	20	16	2	18	23	9	32	13	10	23	68	25	93
Drexel	23	8	31	32	1	33	22	8	30	19	8	27	96	25	121
Emory	18	4	22	23	1	24	16	2	18	9	1	10	66	8	74
Emporia	4	3	7	17	4	21	4	6	10	—	1	1	25	14	39
Florida	20	9	29	16	—	16	17	13	30	2	2	4	55	24	79
Geneseo	11	3	14	33	5	38	13	6	19	10	5	15	67	19	86
Hawaii	7	—	7	22	3	25	10	3	13	11	3	14	50	9	59
Illinois	26	9	35	11	1	12	23	12	35	10	2	12	70	24	94
Indiana	42	11	53	15	2	17	29	20	49	10	2	12	96	35	131
Iowa	14	3	17	7	7	14	8	6	14	8	—	8	37	16	53
Kent	15	5	20	6	—	6	7	3	10	4	1	5	32	9	41
Kentucky	11	7	18	14	2	16	12	5	17	—	—		37	14	51
Long Island	17	6	23	21	3	24	7	—	7	6	-	6	51	9	60
Michigan	34	7	41	40	4	44	37	14	51	33	15	48	144	40	184
Minnesota	13	3	16	10	2	12	6	4	10	7	3	10	36	12	48
Missouri	13	3	16	8	1	9	6	5	11	10	1	11	37	10	47
North Carolina	18	5	23	7	—	7	14	5	19	8	1	9	47	11	58
North Texas	19	6	25	19	1	20	4	5	9	3	2	5	45	14	59
Northern Illinois	5	4	9	7	—	7	3	1	4	2	1	3	17	6	23
Oklahoma	9	6	15	14	2	16	21	5	26	7	5	12	51	18	69
Oregon	12	7	19	13	1	14	2	3	5	5	—	5	32	11	43
Peabody	11	3	14	21	2	23	18	4	22	5	2	7	55	11	66
Pittsburgh	26	6	32	29	2	31	13	9	22	23	13	36	91	30	121
Pratt			19	—	—	8	–		8	—	—	22		-	57
Queens	7	3	10	9		9	4	—	4	11	3	14	31	6	37
Rhode Island		—	11	—	-	15			1	—		2			29
Rosary	39	6	45	38	3	41	14	4	18	26	4	30	117	17	134
Rutgers	20	4	24	14	2	16	10	6	16	19	5	24	63	17	80
San Jose	23	4	27	26	4	30	16	3	19	8	—	8	73	11	84
Simmons	35	9	44	18	2	20	35	5	40	36	3	39	124	19	143
So. California	14	11	25	11	—	11	8	8	16	14	3	17	47	22	69
So. Connecticut	9	3	12	11	2	13	5	3	8	3	—	3	28	8	36
Syracuse	12	3	15	27	4	31	12	9	21	11	4	15	62	20	82
Tennessee	17	3	20	12	2	14	5	3	8	3	2	5	37	10	47
Texas	26	5	31	12	1	13	22	13	35	13	1	14	73	20	93
Toronto	27	4	31	4		4	17	4	21	15	1	16	63	9	72
Washington	22	9	31	23	5	28	10	10	20	13	2	15	68	26	94
Wayne State	9	2	11	16	2	18	7	5	12	4		4	36	9	45
Western Michigan	10	4	14	11	7	18	8	9	17	6	—	6	35	20	55
Wisconsin (Madison)	21	7	28	16	2	18	24	15	39	13	2	15	74	26	100
Totals	**839**	**263**	**1132**	**761**	**109**	**893**	**633**	**310**	**952**	**518**	**149**	**691**	**2751**	**831**	**3668**

IV Placements by type of library, 1951-1974

Year	Public	School	College & Universities	Other Library Agencies*	Total
1951-1955**	2076 (33%)	1424 (23%)	1774 (28%)	1000 (16%)	6,264
1956-1960**	2057 (33%)	1287 (20%)	1878 (30%)	1105 (17%)	6,327
1961-1965	2876 (30%)	1979 (20%)	3167 (33%)	1600 (17%)	9,622
1966-1970**	4773 (28%)	3969 (23%)	5834 (34%)	2456 (15%)	17,032
1971	999 (29%)	924 (26%)	1067 (30%)	513 (15%)	3,503
1972	1117 (30%)	987 (26%)	1073 (29%)	574 (15%)	3,751
1973	1180 (31%)	969 (25%)	1017 (26%)	712 (18%)	3,878
1974	1132 (31%)	893 (24%)	952 (26%)	691 (19%)	3,668

*From 1951 through 1966 these tabulations were for "special and other placements" in all kinds of libraries. Beginning with 1967, these figures include only placements in library agencies that do not clearly belong to one of the other three library groups

**Figures for individual years are reported in preceding articles in this series

compensation and living allowances, those for graduates from countries outside of North America who return to employment in their home countries, and all salaries for part-time employment. With these exclusions added to the number of salaries that are not known or not reported, we have known salary information for 2592 of the 1974 graduates (1933 women, 582 men, and 77 whose sex was not indicated by the reporting schools). This represents 71 percent of known placements, or 41 percent of all graduates, almost the identical proportions in the universe of 1973 graduates (70 percent of known placements; 43 percent of all graduates). Salary data as reported by the 51 schools are given in Table III and summarized in Table VII.

Average (Mean) Salaries: The 1974 average salary for all graduates was $10,040, an increase of $617 (6.5 percent) over the 1973 average of $9423. Annual changes in average salaries since 1967 are shown in Table VII which also includes a beginning salary index figure that may be compared with the monthly and annual Cost of Living Index reports issued by the U.S. Government. The 1974 annual COL index figure was 147.7, an increase of 14.6 points over the 1973 index figure of 133.1, a gain of 10.9 percent. The comparable increase in the beginning salary index is 6.5 (here treated as 7 percent) significantly below the 11 percent increase in the cost of living.

The range in reported average salaries of 1974 graduates is $3987, a significant change from the $1798 differential reported for 1973. For women, the range was $3820; for men, $4631. The lowest women's average salary is $311 below the lowest man's average, and only one of the top five average salaries is a woman's. Of the 49 schools that reported averages for both women and men, women's average salaries were higher in eight and men's in 41. Table XI compares the salaries offered to men and women in different types of libraries and its evidence reinforces the belief that, by and large, men fare better in salaries offered in every type of library.

Median Salaries: In 1974, the median salary for all graduates was $9638, an increase of $563 over 1973's median of $9075. The median salary for women was $9600, and for men $10,184. In seven of the 49 schools that differentiated medians for men and women, the median salary for women was higher than that for men.

Cluster Range: The cluster range reported by each school is a measure of central tendency and a check on the means and the medians. Preferably it should be a range of no more than $300 to $500. Table VII shows these ranges for women, men, and all graduates as they were derived from the reports of the individual schools.

Salary Range: We have become accustomed to expecting a very wide range

(Continued on p. 1774)

V U.S. and Canadian placements compared

	Placements	Public Libraries	School Libraries	Coll. & Univ. Libraries	Other Libs. & Lib. Agencies
All Schools	3668*	31%	24%	26%	19%
Women	2751	30%	28%	23%	19%
Men	831	32%	13%	37%	18%
U.S. Schools	3514*	30%	25%	26%	19%
Women	2631	30%	29%	23%	18%
Men	797	31%	13%	38%	18%
Canadian Schools	154	41%	9%	27%	23%
Women	120	38%	9%	27%	26%
Men	34	53%	9%	26%	12%

*Includes 86 placements undifferentiated by sex.

VI Special placements*

	Women	Men	Sub-total	Total**
Governmental Jurisdictions (U.S. and Canadian)				
State and Provincial Libraries	47	19	66	
Other Govt. Agencies (except USVA Hospitals)	30	13	43	
National Libraries	16	9	25	
Overseas Agencies (Incl. Armed Services)	5	2	7	
Armed Services Libraries (Domestic)	2	7	9	
Total Governmental Jurisdictions	100	50	150	154
Library Science				
Teaching	17	11	28	
Advanced Study	7	5	12	
Total Library Science	24	16	40	44
Audiovisual and Media Centers	128	34		185
Children's Services—Public Libraries	140	10		166
Business & Financial (banks, bus. adm., industry)	100	23		125
Education	94	20		114
Medicine (including Nursing Schools)	83	15		113
Science & Technology	65	22		95
Law	49	15		70
Hospitals (including USVA hospitals)	46	3		55
Rare Books, Mss., Archives, Special Collections	23	47		50
Social Science	31	14		47
Youth Services—Public Libraries	39	6		45
Systems Analysis; Automation	24	18		44
Communications Industry (advertising, journalism, newspaper, publishing, radio, television, etc.)	32	6		39
Art & Museum	26	4		31
Religion (seminaries, theological schools)	17	9		26
Correctional Institutions	6	14		20
Historical Agencies	18	2		20
Library Service to the Blind	15	2		17
Music	13	3		16
Professional Associations	12	4		16
Maps	6	6		12
International Relations	7	3		10
Outreach Activities & Services	4	1		5
International Agencies	4	1		5
Theater & Motion Pictures	1	1		2
Liaison: School/Public Library	1	0		1
Research & Development	0	1		1
Child Study Center	1	0		1
Consultant	1	0		1
Coordinator of Volunteers	1	0		1
Total Special Placements	1108	330		1531**

*Includes special placements in all types of libraries; not limited to the "Other libraries and library agencies" shown in Table III.

**Includes 93 Special Placements not identified by sex.

VII Salary data summarized

	Women	Men	All Known Salaries
Average (Mean) Salary	$9908	$10,606	$10,040
Median Salary	$9600	$10,184	$ 9638
Cluster Range	$9000-9500	$10,000-10,200	$9500-10,000
Individual Salary Range	$4200-26,000	$ 6000-23,500	$4200-26,000

VIII Average salary index for starting library positions, 1967-1974*

Year	Library Schools	Fifth-Year Graduates	Average Beginning Salary	Increase in Average	Beginning Salary Index
1967	40	4030	$7305	–	100
1968	42	4625	7660	$355	105
1969	45	4970	8161	501	112
1970	48	5569	8611	450	118
1971	47	5670	8846	235	121
1972	48	6079	9248	402	126
1973	53	6336	9423	175	128
1974	52	6370	10,040	617	135

*Salary Indexes for 1960-1970 based on 1957/59 appear in the 1971 report (published in 1972) and are comparable to the Bureau of Labor Statistics Cost of Living Index for those years. In January 1971, the COL base year was changed to 1967, and this table has been revised to correspond to the current COL Index

IX High salaries by type of library

	Public			School			College & Univ.			Other Libs			
Salary	W	M	All	W	M	All	W	M	All	W	M	All	Total
$10,000s	-	1	1	-	-		2	1	3				4
11,000s	1	2	3	1	-	1		2	2				6
12,000s	1	1	2	2	-	2	1	5	6	6	6	12	22
13,000s	1	-	1	5	-	5	1	4	5	2	1	3	14
14,000s		2	2	5	3	8		2	2		2	2	14
15,000s	-	-	-	2		2	2	4	6	2	1	3	11
16,000s			1*	3	1	4				-	3	3	8*
17,000s			-	3		3	-			-			3
18,000s	-	-		3	3	6					1	1	7
19,000s				1	-	1	1		1	1		1	3
20,000s		-	-	2	1	3	-		-		1	1	4
Over 20,999	-	-	-		2	2		1	1	1	1	2	5
Totals	**3**	**6**	**10***	**27**	**10**	**37**	**7**	**19**	**23**	**12**	**16**	**28**	**101***

*Includes one salary not specified as to sex.

X Low salaries by type of library

	Public			School			College & Univ.			Other Libs			
Salary	W	M	All	W	M	All	W	M	All	W	M	All	Total
$ 4000s	1		1		-		-	-		-			1
5000s	1		1							1	-	1	2
6000s	4		5*	2	1	3	3		3	8	2	10	21*
7000s	3	6	9	2	2	4	1	2	3	8		8	24
8000s	6	6	12	2	3	5	2	14	16	5	5	10	43
9000s		3	3		1	1		3	3	1	-	1	8
10,000s		1	1				-						1
11,000s					-			1	1	-	-	-	1
Totals	**15**	**16**	**32***	**6**	**7**	**13**	**6**	**20**	**26**	**23**	**7**	**30**	**101***

*Includes one salary not specified as to sex.

XI Comparison of salaries by type of library

Type of Library	Schs. Rptg.	Low Salaries			High Salaries			Average Salaries			Median Salaries		
		Women	Men	All*	Women	Men	All*	Women	Men	All	Women	Men	All
Public Libraries													
Northeast	15	6240	7000	6000	14124	13269	18500	9586	9972	9797	9625	9925	9800
Southeast	7	4200	8300	4200	12300	11903	12300	9006	9872	9207	9315	10140	9315
Midwest	14	6240	7800	6240	12120	14030	14030	9278	9803	9411	9000	9890	9000
Southwest	4	5700	7584	5700	13500	11000	13500	9428	9236	9332	9800	8880	9609
West	8	6000	7350	6000	12012	14480	14480	9398	9551	9578	9019	9000	9186
U.S. Schools	48	4200	7000	4200	14124	14480	18500	9358	9789	9523	9425	9820	9372
Canada	3	8480	9096	8480	11340	11000	11340	10092	9905	10005	10300	10300	10300
All Schools	51	4200	7000	4200	14124	14480	18500	9406	9797	9553	9500	9890	9440
School Libraries													
Northeast	15	7000	8000	6500	20350	21000	21000	10837	11604	10401	10825	10862	10825
Southeast	7	6500	8000	6500	18000	12000	18000	9176	9891	9217	9000	9900	9144
Midwest	14	6000	7700	6000	20000	18357	20000	10885	11286	10906	10000	11393	10350
Southwest	4	6200	7405	6200	13244	10456	13244	9790	9129	9484	9938	9120	9388
West	8	6900	7332	6900	16985	20750	20750	10811	11329	10913	10857	10400	10145
U.S. Schools	48	6000	7332	6000	20350	21000	21000	10480	11044	10525	10000	10478	10000
Canada	3	9500		9500	14900		14900	11016	13566	12070	11016	13000	13000
All Schools	51	6000	7332	6000	20350	21000	21000	10544	11125	10627	10000	10500	10010
Coll/Univ Libs.													
Northeast	15	6049	7200	5200	15800	19650	19650	9834	10956	10228	9500	10989	9900
Southeast	7	5200	8000	5200	19500	15000	19500	9465	10300	9677	9400	9970	9500
Midwest	14	6400	8000	6400	12600	16000	16000	9313	10354	9731	9590	9938	9595
Southwest	4	6000	8500	6000	13728	14000	14000	9000	10053	9487	9232	9860	9300
West	8	8500	4628	4628	19500	21408	21408	11650	10936	10699	10200	10000	9985
U.S. Schools	48	5200	4628	4628	19500	21408	21408	9792	10567	10002	9500	10000	9700
Canada	3	8000	8900	8000	13500	15840	15840	9767	11460	10162	9500	11085	9500
All Schools	51	5200	4628	4628	19500	21408	21408	9790	10609	10012	9500	10000	9679
Other Libraries													
Northeast	15	6200	9000	5870	26000	22500	26000	10294	12007	10518	9600	12300	10000
Southeast	6	7500	9300	7500	12841	12500	12841	10043	10598	10222	9450	10000	9711
Midwest	14	6000	6300	6000	15500	23500	23500	10088	12333	10669	10000	10375	10094
Southwest	4	5280	6000	5280	15420	16000	16000	10310	11647	10337	9500	10300	9500
West	7	6000	8050	6000	17000	13500	17000	9688	10871	9825	9600	10447	9600
U.S. Schools	46	5280	6000	5280	26000	23500	26000	10120	11632	10431	9691	10500	10000
Canada	3	8100	9684	8100	12250	12500	12500	9759	10613	9722	9500	10349	9600
All Schools	49	5280	6000	5280	26000	23500	26000	10095	11574	10385	9600	10469	10000

*The lowest or the highest salary reported for the whole group may not be shown in the figures given for women and for men since some schools did not distinguish between the sexes.

XII Effects of experience on salaries

	Salaries without previous experience (32 Schools)			Salaries with previous experience (31 Schools)		
	Women	Men	All*	Women	Men	All*
Number of Positions	779	231	1023	475	127	609
Range of Low Salaries	$4200-10,000	$6300-16,000	$4200-16,000	$5200-13,220	$7584-20,750	$5200-20,750
Median	$7000	$8500	$8050	$8300	$10,000	$8958
Mean	$7276	$8877	$8051	$8471	$10,337	$9297
Range of High Salaries	$7500-17,000	$10,200-18,500	$7500-18,500	$9288-26,000	$8112-23,500	$8112-26,000
Median	$11,700	$11,600	$11,700	$15,050	$14,030	$14,738
Mean	$11,863	$12,212	$12,059	$15,423	$14,858	$15,171
Range of Average (Mean) Salaries	$6633-12,500	$9121-17,225	$8180-14,863	$8160-16,760	$8112-20,750	$9039-17,031
Median	$9216	$9963	$9563	$10,565	$11,263	$10,705
Mean	$9315	$10,360	$9716	$11,070	$12,145	$11,729

*Since some schools did not differentiate women and men graduates, the total number of positions is not the sum of those listed for women and for men.

in the salaries offered to newly-graduated librarians, usually because of variables in educational preparation and/or experience. This range in 1974 (Table VII) was from a low of $4200 to a high of $26,000, a difference of $21,800. The highest salary of $26,000 was received by a woman (so too was the lowest salary of $4200).

High Salaries: In 1974 the range in high salary offerings was from $10,170 to $26,000, a difference of $15,830. The lowest high salary was exceeded by only one of the low salaries. Ten high salaries were at $20,000 or higher (four women, six men). The median high salary for all graduates was $14,076, for women $14,700, and for men $14,000, an interesting reversal of the pattern we have come to expect. In fact, the mean high salary for women ($15,203) was higher by $408 from that for men ($14,795). Distribution of high salaries by type of library is outlined in Table IX, and shown in greater detail and in a different context in Table XI.

A couple of observations may be of interest. An analysis of the types of positions for which high salaries are offered shows that 48 percent of them were for posts of librarian/director, and another 16 percent were given for supervisory assignments, neither of which one expects to accrue very often to the new graduate. Another analysis, this time of the geographic locus of high salaries, shows that 30 percent of them are to be found in libraries located in the midwest, 25 percent of them in the northeast, and 18 percent in the far west.

Reasons for high salary offerings have long been known and do not change. This year 65 percent of the high salaries reflected prior experience, and another 24 percent represented advanced or specialized education.

Low Salaries: Lowest beginning salaries offered to 1974 graduates ranged from $4200 to $11,050. The median low for all graduates was $8000, and represents an increase of $1000 from the median low of $7000 reported in 1973. Corresponding medians were for women graduates $7000, and for men $8400. Three women's lows were below the lowest low salary for men, and seven of the lows for men exceeded the highest woman's low of $9000. In the 49 schools that differentiated low salaries by sex, 46 recorded higher low salaries for men.

Almost half (47 percent) of these lowest salaries were offered in reader service assignments, 18 percent in the technical services, and curiously, 16 percent for positions as librarian or director. And the largest proportion of low salaries (30 percent) were found in the northeast, 23 percent in the midwest, and 19 percent in the southeast.

The most significant reasons for accepting low salaries was a preference for geographical location (32 percent of the lows) and the next reason of importance was the nonprofessional nature of the assignment (30 percent). Family considerations ranked fourth after the size of the institution, and accounted for acceptance of low salaries in only 11 percent of the cases where reasons were given.

Effects of Experience: Table XII shows the differences in salary offerings based on experience or the lack of it as reported by about 62 percent of the schools. This analysis shows again that one cannot count routinely on being offered significantly higher beginning salaries on the basis of one's previous experience.

It has been customary in previous reports to comment on the similarities or differences in placement and salary expectations between graduates of Canadian schools and those of U.S. schools. Since less than half of the Canadian schools are represented this year, it does not seem statistically defensible to do so. Canadian data is identified separately in Tables I, II, V, and XI to which interested readers are referred.

Next year?

About half of the deans, directors, and placement officers to whom our questionnaire is sent are willing to respond to our questions looking to a forecast of the placement experiences they expect their 1975 graduates to have. By way of background for these predictions, we asked them first to assess the difficulties they experienced in placing 1974 graduates, and to compare this with what they expect to be true for 1975 graduates. The 44 schools responding to this question divided exactly evenly between those who said they had major difficulty in 1974 and those who said they did not. The highest incidence of difficulty reported emanated from the midwestern schools where 11 of the 14 respondent schools said that they did have major difficulties in 1974. The lowest incidence was reported by the three Canadian schools all of whom agreed that they had no real problems with 1974 placements. For 1975 graduates our prophets were far from optimistic: 23 schools expected more difficulty in placing them, 24 expected the difficulties to be about the same as in 1974, and only three expect that the problems this year may be fewer.

A further measure of difficulty is to be found in the reports or estimates we ask each school to make as to the percentage of its graduates who do not find employment within 90 days of qualifying for their degrees. For 1974 graduates, these estimates range from a low of one percent to an obviously maverick high of 90 percent. The median percentages for those unplaced in 90 days were: 19 percent of all graduates, 16 percent of the women, and 10 percent of the men. The highest percentages for all three groups were reported by schools in the west, and the lowest by schools in the southeast.

Vacancies: At the beginning of this report, in discussing demand and supply, we reported that over half the schools that gave information on the number of vacancy notices they receive expect no significant change in volume in 1975 over that of 1974. Only eight schools expect more listings, and five expect fewer. Some 36 schools hazarded guesses about where job opportunities may be increasing or decreasing. A summary of their responses is in order.

Number of schools that think positions are	Increasing	Decreasing
Academic libraries	11	9
Public libraries	7	9
School libraries	2	12
Other libraries & lib. agencies	7	6

Salaries: Forty-seven of the 52 reporting schools expressed an opinion about possible salary changes for those who seek initial employment in 1975. Twenty-seven anticipate increases in beginning salaries of from $150 to $1500, with the median projected increase at $500. On the other hand, 20 do not expect any significant change. The ratio of optimists to pessimists in the salary prognosis for 1974 reported last year was almost the same, and among those schools that expected change the median projected increase was $500. As we now know, the 1974 average salary actually increased by $617 over that for 1973. Let us hope that the optimists are right again this year.

How do we sum up this report? Clearly library school graduates are still entering an employment market that is buyer-oriented and at a time when economic forces are resulting in static or reduced library service programs in many places and in all types of institutions. Despite this, the experience of 1974 graduates has been heartening: there are still jobs to go around and salaries do continue to improve. Against this seeming improvement in 1974 over 1973, we seem to observe among the deans, directors, and placement officers a greater degree of pessimism than we have sensed before. And others who are not pessimists are inclined to be noncommittal. The result is a confused climate: we seem to have experienced some improvement, but will it last? Does the 1974 experience offer promise, or is it merely illusory? We need another year or two to tell.

Once again we thank all of those in the several schools who gave their time and effort to supply us with the information upon which this and its predecessor reports are based. We depend upon them for extensive help in assuring the continuance of this series, and the profession as well as the authors owe them a debt of gratitude for making this series possible. We look forward to their assistance and cooperation in preparing the 25th report next year.

Periodical Prices: a 1975 update

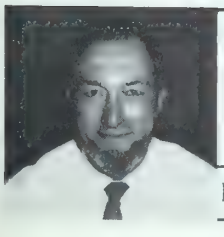
By F. F. Clasquin

THE FIRST of these comparative studies of periodical prices was published last year (*LJ*, October 1, 1974, p. 2447-49). A substantial portion of the text from that article follows the heading "Explanations" below.

The number of Subject Authority Groups listed in Table I has been increased from 23 to 29, extending the average price information base into large subject areas not reported upon previously. It is important to stress the value of the Average Weighted Price as a guide only, reflecting choice of the periodicals selected from each of the authority groups by all Faxon clients, and the fact that that choice in turn may have been conditioned by budget limitations. Table II, which expresses the percent of library funds spent in various price categories, has been expanded to include data for two years. Table III shows some unique developments in the prices of titles in *Readers' Guide to Periodical Literature*. A new table has been added, Table IV, which shows the average price paid by institutions in several selected classifications, based upon the total number of titles purchased by those clients in each classification for the period July 1974-June 1975.

Table V (Title and Rate Data) was added at the suggestion of the Library Materials Price Index Committee of the ALA Resources and Technical Services Division. An average periodical price pattern has been noted for institutions within the same classification, which are similarly situated in terms of the *number* of periodicals to which they subscribe through Faxon. Table VI presents this information for four classifications.

While the use of this data is helpful as a guide for developing a budget, there is no substitute for an annual review of all periodicals and a retrospective Price Study for each periodical in the library, i.e., the "zero budget" treatment. A broad subject or departmental classification system should be developed to ensure that all library patrons will be served equally by the institution's financial support or resources. The means for such studies are now available.



F. F. Clasquin is executive vice president, F. W. Faxon Company, Inc.

table 1

Price Comparison Chart—July-June

Subject Authority	Column 1 Total No. of Titles Priced			Column 2 Total No. of Bill-Later Titles			Column 3 Average Price Per Title			Column 4 Average Weighted Price Per Title		
	73	74	75	73	74	75	73	74	75	73	74	75
Applied Science & Technology Index	199	193	191	21	27	29	24.42	26.23	30.10	25.27	26.90	30.52
Art Index	102	94	89	31	39	44	15.28	16.68	19.59	14.00	15.33	17.49
Biological Abstracts	2852	2756	2663	881	977	1070	30.86	36.61	47.61	36.44	41.45	42.51
Biological & Agric. Index	133	133	130	10	10	11	29.21	32.74	36.91	34.20	37.15	39.71
Business Periodical Index	135	130	131	26	31	30	15.01	16.61	18.65	15.82	17.54	19.62
Catholic Per. & Lit. Index	104	103	100	12	13	16	7.79	9.02	10.27	9.04	10.40	11.39
Chemical Abstracts	672	755	750	76	94	99	70.90	75.66	87.63	71.73	83.97	86.25
Index Chemicus	103	97	95	2	8	10	81.70	100.96	116.85	84.60	98.60	111.89
Index to Dental Literature	205	204	197	27	35	33	11.23	14.34	16.66	20.50	21.39	22.69
Education Index	192	190	185	40	42	47	12.93	14.07	15.79	12.49	12.88	13.72
Current Index to Journals in Education	484	511	522	55	28	17	11.28	12.63	14.33	11.50	12.71	13.96
Engineering Index	1155	1101	1073	333	415	411	37.55	42.71	49.45	41.79	47.08	50.24
Hospital Literature Index	292	276	269	61	77	84	11.69	12.83	14.18	12.26	13.49	14.88
Humanities Index	240	238	234	15	18	22	11.25	12.47	14.31	10.90	11.91	13.65
Jewish Periodical Index	34	33	33	7	8	8	6.82	7.43	7.79	11.51	12.11	13.85
Index to Legal Periodicals	260	242	237	56	79	79	-10.24	10.84	12.07	13.78	14.20	16.14
Index to Library Literature	102	104	104	48	46	46	12.22	13.70	15.43	13.37	14.13	15.30
Mathematical Review	537	540	565	142	141	116	48.42	61.29	71.64	45.85	62.81	65.25
Index Medicus	1489	1462	1437	361	391	417	35.71	42.26	49.10	39.96	45.21	46.99
Music Index	160	150	139	42	52	63	9.65	11.04	11.19	10.30	11.45	11.80
Index to Nursing Literature	111	109	107	22	36	35	8.43	8.93	10.20	10.08	10.83	12.60
Physics Abstracts	105	104	104	12	15	15	97.55	123.89	145.60	79.16	108.99	119.87
Psychological Abstracts	568	610	594	71	77	94	20.96	22.91	26.76	20.81	22.46	23.17
Readers' Guide to Per. Lit.	151	147	144	9	13	16	9.60	10.49	11.34	9.49	10.20	11.79
Index to Religious Per. Lit.	112	109	110	18	21	20	9.26	11.11	12.93	10.28	11.84	13.17
Science Citation Index(R)	1969	1930	1892	462	424	457	46.40	54.86	62.26	42.18	47.75	48.85
Social Sciences Index	243	242	241	10	13	14	15.29	17.03	18.97	16.38	17.34	18.42
Social Sciences Citation Index	943	913	889	109	139	166	16.48	19.03	21.72	15.84	17.46	18.68
Sociological Abstracts	72	75	73	4	4	6	12.53	13.82	15.86	11.43	12.45	14.02

table 2

Periodical Price Range	Public Libraries: Percent of Total Subscriptions Processed 7/73-7/74	7/74-7/75	Public Libraries: Percent of Total Expenditure 7/73-7/74	7/74-7/75	College & University Libraries: Percent of Total Subscriptions Processed 7/73-6/74	7/74-6/75	College & University Libraries: Percent of Total Expenditure 7/73-6/74	7/74-6/75
Less than $3	9.6	5.8	2.2	1.2	3.8	2.4	.4	.2
$3 to 3.99	9.5	7.4	3.0	2.2	3.7	2.8	.6	.4
$4 to 5.99	14.3	14.1	5.7	4.9	9.8	7.8	2.0	1.3
$6 to 9.99	25.3	25.3	14.8	13.2	21.0	18.6	6.5	5.0
$10 to 14.99	16.4	17.5	14.3	13.4	18.5	18.3	8.6	7.4
$15 to 19.99	8.0	9.2	9.9	9.5	11.1	12.1	7.0	6.7
$20 to 29.99	8.3	9.5	13.6	13.5	13.0	14.0	11.9	10.8
$30 to 49.99	4.8	6.9	12.0	14.9	8.8	11.1	12.3	13.3
$50 to 74.99	1.6	2.0	6.6	7.0	4.6	5.2	10.3	9.9
$75 to 99.99			3.4	4.5	1.7	2.4	5.5	6.4
$100 to 149.99	1.2	1.5	4.4	4.0	1.8	1.8	8.2	7.3
$150 to 199.99			3.1	3.5	1.0	1.5	6.5	7.5
*$200,	1.0	.8	7.0	8.2	1.3	1.8	20.2	23.8
Average Price			17.81	19.65			30.20	34.55

*Includes *Biological Abstracts, Cumulated Index*, and *Chemical Abstracts*. Notes that these three titles could use 7 percent of a $80,000 budget

table 3

READERS' GUIDE TO PERIODICAL LITERATURE*

Year	Total No. of Priced Titles 3-Yr. Rates	2-Yr. Rates	1-Yr. Rates	Average Weighted Price per Title All at 1-Year Rates	Average Weighted Price per Title Long-Term Rates if avail.
1973	117	12	22	$ 9.40	$21.10
1974	111	12	24	10.03	22.05
1975	106	14	24	10.86	25.09

*A declining number of periodicals in *Readers' Guide* have three-year rates. The average weighted price increase of 14 percent in 1975 over 1974 vs. 4[illegible] percent in 1974 over 1973, using maximum number of three-year rate offers. This indicates publishers' concern over rate of future inflation. The average weighted price increase is eight percent in 1975 over 1974 vs. 6.7 percent in 1974 over 1973 and 3.4 percent in 1973 over 1972, using one year rate only

table 4

Average Price paid by Institutions, July 1974-June 1975

Colleges & Universities	Hospitals	Jr. High & High Schools	Primary Schools	Public Libraries	Special Libraries (Gov't)	Special Libraries (Business)
$34.55	$38.99	$14.00	$15.61	$19.65	$57.71	$44.97

Explanations

The three-year periodical price study presented here is based upon widely known or easily accessible "Authority Groups of Titles," in 29 broadly based discipline classifications. An Authority Group of Titles may be derived from an abstract service, such as *Chemical Abstracts* or *Biological Abstracts*, broad subject classifications such as *Readers' Guide to Periodical Literature*, or other H. W. Wilson Co. indexes, or special interest groups such as *Catholic Periodicals & Literature Index*. The list of titles in each authority group is available in most libraries. The F. W. Faxon Company has stored individual title price information in its IBM 370 data processing system and has programmed to provide a title-by-title price study comparison since 1972.

The 29 Authority Groups selected by Faxon and included in Table I will be expanded as the library community's needs dictate.

A "popularity" factor has been added to the data to arrive at the "weighted price" given in the following tables. This is because many libraries do not purchase all the titles in any of the 29 authority groups or indexes used to develop them. The "popularity" factor is arrived at by determining the number of libraries among Faxon's clients that subscribe to each title in each index (this data includes multiple subscriptions as well). To arrive at the "average weighted price" used in the tables, we averaged in the number of subscriptions to each title, and then calculated the price paid by libraries for their selections from that authority group

or index. These "average weighted prices" may be a better budget guideline for libraries that purchase selectively from the various indexes, services, or authority groups.

Space does not permit a title-by-title three-year price listing for each Subject Authority. Hence, two sets of average price data were developed for each classification as shown in Table I.

Notes on Table I

Column 1: Column 1 contains the total number of titles in each of the 29 Subject Indexes, Abstracts, or other subject authority. Naturally the total number of titles in each Subject Authority varies from year to year as these authorities amend the lists to take care of mergers, splits, births, and deaths or to change the focus of interest. In general, these variations are minor and do not substantially affect the financial significance of the study.

Column 2: "Bill-Later" titles are either annual serials or periodicals which are separately billed because the price varies with each issue. Annuals make up the largest percentage of titles in this category. The number of "Bill-Later" titles as a percentage of the total number of titles in each Subject Authority is included to call attention to a price factor which could not be documented in this survey. Naturally, the greater the number of "Bill-Later" titles in each category, the greater the probability that the price of these "Bill-Later" titles could have affected the average price data.

Column 3: The average price per title is a simple arithmetic figure found by totalling the price for one copy of each title and dividing that sum by the sum of the number of priced titles (as in column #1).

Column 4: Of greater significance is the average weighted price per title, because it reflects the buying pattern of all libraries using Faxon's subscription service. The weighted price data takes into consideration the number of copies of each title supplied to all libraries using Faxon services. The number of copies of each title is multiplied by the published price and these amounts are totalled and divided by the total number of all copies supplied in each Authority Group to obtain the weighted price—which is, in effect, a "popularity" weighted average price. The number of copies of each journal purchased in behalf of the approximately 12,000 libraries we serve varies more widely in the technical or scientific subject areas. Only a very limited number of research or university libraries subscribe to those journals with very narrow research or technical interest fields. The popularity of the titles, therefore, explains the difference between the average price for all titles in a given authority group as compared to the weighted average price, which is "weighted" by the number of copies of each title that Faxon clients purchase. It is significant to note that popularity, particularly in the scientific research journals, is translated into a higher weighted average price, except in the case of *The Science Citation Index* list of journals.

Table II represents the title activity (number of copies) in terms of percent of the total number of all subscriptions processed in each price category and the percent of the total dollars spent in each price category.

Table II could be used in conjunction with Table I as a means of arriving at some intelligent distribution or analysis of funds spent for periodicals in each subject area. For instance, by inserting average subject index price information into the price range field, one could determine if any subject area is receiving its proper allocation of funds in comparison to total expenditures for periodicals, considering, of course, the need in relation to student population in each subject field. Table II can further be compared against other statistical data at a university such as student population in each subject field, or to other budgetary schemes which might reflect the institution's academic standards in each discipline.

Table III is presented in this study to point out that there is still a substantial savings being offered by some publishers when a subscription is entered for three years rather than for one year. Some publishers simply offer a three year rate which is a multiple of the one year rate, but even that offer is advantageous as you review the first price index chart.

The list of periodicals in the *Readers' Guide* was selected for Table III because the publishers represented there offer more three-year rates (in 1973, 117 of 145 periodicals had such rates) than in any other Authority Group. The average weighted price per title is arrived at in the same way as in Column 4 of Table 1.

table 5

Title & Rate Data for 1973, 1974, & 1975

Number of titles on file for fiscal year 1972-73—59,474
Number of titles on file for fiscal year 1973-74—62,497—an addition of 3,023 titles
Number of titles on file for fiscal year 1974-75—65,718—an addition of 3,221 titles

	July 1974/June 1975	July 1973/June 1974
Titles maintaining previous year's rates	52,310	49,888
Titles increasing in rates	8,274	5,810
Titles decreasing in rates	758	828
Titles becoming discontinued	358	174
Titles becoming order direct	93	110
Titles becoming bill laters	704	116

The price increases noted above and the time pattern of the price advance notices created another interesting set of data which verifies the total impact of price increases on 1974 and 1975 expenditures.

The number of supplementary invoices and the average price of these price increase debits confirms that although the percent of price increase on each title was less in 1975 compared to 1974, more titles increased in price; so that the net result was a comparable dollar increase between 1974 and 1975.

The period measured considered invoices produced between April and October for the following calendar year and the release of those orders to the publishers by November of each year. About 85 percent of all rate changes for the following calendar year are in hand by the end of October.

	Number of Invoices	Average Debit
1974	96,708	12.46
1975	144,410	8.80

Of significant interest is the drastic increase in the number of prepaid titles transferred to the "bill-later" category. This represents principally publishers of titles which have encountered serious delays in publication to the point where we can no longer prepay renewals with assurance that the library client will receive service.

table 6

Average Price Based on Number of Titles Invoiced, July 1974-June 1975

Number of Titles	University & College **Average Price	Hospital **Average Price	High School Average Price	Public Library **Average Price
3,000-4,999				$31.33
2,000-2,999	$37.31		$33.83*	
1,500-1,999	$38.77			
1,000-1,499	$36.34	$56.71	$10.43	$26.71
750- 999	$34.77	$49.54		$29.59
500- 749	$34.08	$46.82	$19.70	$33.03
300- 499	$31.93	$37.69	$31.04	$22.96
201- 299	$29.72	$43.16	$23.61	$20.54
151- 200	$30.81	$42.81	$14.00	$19.46
101- 150	$28.49	$34.94	$13.75	$17.84
76- 100	$30.38	$35.21	$13.76	$17.18
50- 75		$31.84	$12.46	$14.95
20- 49				$17.15

*Only one client who is on a three-year plan.
**The average prices in these classifications include approximately four percent foreign titles.

Intellectual freedom concepts

BERNINGHAUSEN, David K. *The Flight from Reason: Essays on Intellectual Freedom in the Academy, the Press and the Library.*

ALA. 1975. 175p. appendixes. notes. ISBN 0-8389-0192-1. LC 74-23236. pap. $7.50.

Fundamental disagreement exists among librarians about the definition, nature, and application of the concept "intellectual freedom." To his credit and the profession's benefit, Berninghausen improves our understanding of the issues involved. He is a liberal in the classical sense, i.e., as he puts it, one who tries "to weigh and balance the claims of rival prophets, discounting the radical brands of revealed truth." In the late '60s and early '70s, this view became unfashionable: war, sexism, racism, and pollution seemed to many to be beyond debate. One result was that activists confronted the bastions of liberalism—the universities, press, courts, libraries—and attempted to politicize them, force them to take a stand or, barring that, immobilize them.

In these essays, Berninghausen deplores the fact that so many librarians, journalists, and teachers have become "cause" people, forsaking in the process their "*first* essential" responsibility: the liberal notion of intellectual freedom. ". . . instead of pursuing the proper task of the university, learning, or of the press, to present descriptive reports of news events, or of the library, to disseminate information on all sides of all issues, professionals in these fields became intimidated by rhetoric and platitudes and the demands that these institutions must become advocates of specific causes." Of course Marcuse, et al provide a very good answer to this sort of argument, and Berninghausen's main weakness is that he fails to recognize the syllogistic nature of his own reasoning.—KENNETH F. KISTER, WEST PALM BEACH PUBLIC LIBRARY, FLA.

Administration simulation

ZACHERT, Martha Jane K. *Simulation Teaching of Library Administration.*

Bowker. (Problem-Centered Approaches to Librarianship series). 1975. 297p. index. ISBN 0-8352-0612-2. LC 74-32041. $18.95.

The author provides an excellent introduction to several of the group involvement teaching techniques and presents the library administration instructor with a rather thorough set of examples. This is definitely a how-to-do-it book, a practical handbook for the teacher who is concerned with the learning process and is not satisfied with traditional teaching methods.

None of the techniques presented here are new. The in-basket, roleplay, instructional games, and the action maze have been used by educators in other fields for years. The book applies the techniques particularly to librarianship and demonstrates the immense amount of preparation time needed outside the classroom if simulation teaching is to be effective in the classroom. This is not a teaching method which will appeal to the instructor who wants to walk into the classroom and lecture, off the top of his head, for two hours.—ROBERT E. BROWN, GRADUATE SCHOOL OF LIBRARY SCIENCE, UNIVERSITY OF ILLINOIS, URBANA

Reference subject guide

HILLARD, James M. *Where To Find What: a Handbook to Reference Service.*

Scarecrow. 1975. 265p. ISBN 0-8108-0813-7. LC 75-6723. $10.

The idea of a brief subject guide to reference sources is such a good one that one wishes Hillard's first attempt had turned out better. The book is an annotated list of reference and some how-to-do-it books arranged under about 450 subject headings, intended to bolster the inexperienced reference librarian and to aid experienced ones by providing quick references for unfamiliar questions.

There are some serious shortcomings, however. Subject headings are frequently ill-defined and little thought has been given to their syntax. For example, books on English usage are found under ENGLISH LANGUAGE, but histories of English and American literature are under LITERATURE. Books on American history are found under HISTORY and again under UNITED STATES. Such subjects as SUPERLATIVES, DISASTERS, CONDUCTORS, and FACTS are likely to be more puzzling than helpful.

The selection of reference books is highly personal and unpredictable. For military subjects, the choice is excellent and in general such specific topics as COINS, FISHING, FROGS, COAL provide good first souces. Topics in the social sciences and literature are less well covered. One can never be certain whether a heading will lead to a useful array of sources, or simply to a bibliography or a general textbook. The annotations are chatty and sometimes awkwardly written, bibliographical information is inconsistent, and errors occur too frequently.

As a trial edition, this book will have some usefulness to harried reference librarians; a revised, rigorously-edited version, with critical contributions by other reference librarians is needed to make this a really satisfactory work.—JOE W. KRAUS, ILLINOIS STATE UNIVERSITY LIBRARY

Interlibrary lending

THOMSON, Sarah Katharine. *Interlibrary Loan Policies Directory.*

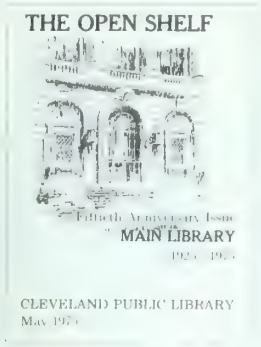
ALA. 1975. 486p. ISBN 0-8389-0197-2. LC 74-32182. pap. $7.95.

Under the direction of the ALA Reference & Adult Services Division Interlibrary Loan Committee, Ms. Thomson has identified the libraries in the U.S. which loan at least 250 items per year outside their own states—i.e., the libraries responsible for 90 percent of the national interlibrary lending. By means of a questionnaire (reproduced in the appendix), she gathered information on the lending policies of these libraries.

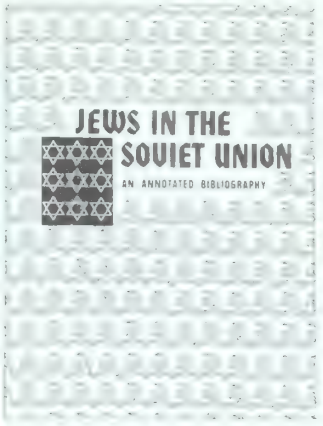
Arranged by each library's NUC Code, the Directory includes data on addresses for both interlibrary loan and photoduplication services, telephone, TWX, Telex and Data Phone numbers, charges for photocopy and microfilming services, billing policies, major noncirculating collections, lending policies with regard to periodicals, annuals, proceedings, etc., monographic series, newspapers, government documents, technical reports, genealogical materials, dissertations, and master's theses. This important directory has value outside the U.S. also since it includes information on the volume of international lending and any restrictions the library may have on loans to libraries in Canada and elsewhere in the world.

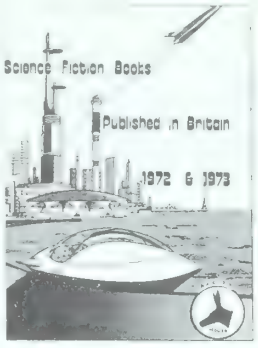
The data was collected in 1972/3 and will need to be brought up-to-date. In subsequent editions, it might be useful to add a second volume—an extensive, annotated bibliography of directories of subject strengths—location tools springing up throughout the nation. A summary of state and multi-state interlibrary loan codes or agreements would also be useful, as well as up-to-date information on changing policies in ARL affiliates.—GENEVIEVE M. CASEY, DEPARTMENT OF LIBRARY SCIENCE, WAYNE STATE UNIVERSITY, DETROIT

LJ CHECKLIST









Anniversary publications

The Cleveland Public Library has issued two special publications in honor of the golden anniversary of its Main Library. *Architecture and Allied Arts of the Cleveland Public Library*, prepared by Russell A. Hehr, assistant head of the Fine Arts Department, describes the design of the main building, designated an Historical Landmark by the City in 1973. Interior design and decorative features such as murals, marble carvings, metal work, and coffered ceilings are also featured. The 26 page, illustrated pamphlet costs 50¢. The second publication is an anniversary issue of the library's 80-year-old quarterly, *The Open Shelf*. Through a series of essays from various contributors, including a Nobel Prize laureate as well as a long-time employee who has worked at the Main Library since its opening on May 6, 1925, the library's influence on several generations of Clevelanders is outlined. The anniversary issue also unfortunately marks the end of the publication's history, the result of limited operating funds. Copies cost $1 each. Order both publications from: Mrs. Sadie Johnson, Communications Rm., Cleveland Public Library, 325 Superior Ave., Cleveland, Ohio 44114. Please include a check or money order payable to the Cleveland Public Library, as well as a self-addressed label.

Black studies aid

Survival Kit for Term Paper Writers: a Guide to Sources in Black Studies emphasizes materials focusing on the social, educational, psychological, political, economic, and historical aspects of black life in America. Reference sources dealing exclusively or primarily with blacks in other countries, minorities in general, or society as a whole are not covered. The 17-page stapled booklet is organized in two sections. "Information Sources" has annotations of dictionaries, encyclopedias, biographical dictionaries, etc. which provide general descriptions about people, places, and events in black America. "Citation Sources" describes reference materials which list books or articles on black studies. The guide is available free from its author, Dr. Gail Schlachter, head, Social Sciences Reference Dept., California State University, Long Beach, Calif. 90840.

On Soviet Jewry

Jews in the Soviet Union is an annotated bibliography of writings, both scholarly and popular, published on the subject in English from 1967 through 1974. The 44-page booklet was compiled by Louise R. Fluk, assistant professor at the Baruch College Library of the City University of New York. Listings include reference works, books, pamphlets, periodicals, articles and documents. The titles are classified in broad categories according to form and subject matter, and are arranged alphabetically within each category. Where possible, related materials are linked by cross references. Single copies of the booklet are available for $1.50 from the American Jewish Committee, Institute of Human Relations, 165 E. 56th St., New York, N.Y. 10022.

Sci-Fi titles

Comprehensive science fiction collections may be checked against *Science Fiction Books Published in Britain, 1972 and 1973*. The 33-page pamphlet lists author, title, price, publisher, date, edition, and standard book number. Its compiler assures us that "this bibliography is absolutely accurate and complete." Its value for selection purposes is diminished, however, by the lack of descriptive information on contents. Published by Aardvark House in Winchester, England, the bibliography is available in the States for $2 from Joanne Burger, 55 Bluebonnet Ct., Lake Jackson, Tex. 77566.

Health bibliography

An annotated bibliography includes 63 entries under five headings: Guides to Health; Sex and Childbearing; Keeping Well; A Long and Healthy Life; and Understanding Illness. *To Your Good Health* was compiled by Judith Caruso of the New York Public Library's Mid-Manhattan Science Department and Pauline O'Sullivan of the Office of Adult Services. Single copies are available free by mail, providing a stamped, self-addressed envelope is enclosed. Write: the New York Public Library, Office of Adult Services, 8 E. 40th St., New York, N.Y. 10016.

Gay guide

Directory of Homosexual Organizations and Publications, 1975 updates two earlier versions. The 32-page pamphlet lists groups in many of the states, Canadian provinces, western European countries, and Australia, with a heavy emphasis on California and New York. Its compilers ask a $3 donation to cover costs of checking the information. Write: Homosexual Information Center, Inc., 3473½ Cahuenga Blvd., Hollywood, Calif. 90068.

Photocopying guide

The Association of American Publishers has issued Copyright *Permissions: a Guide for Noncommercial Use*, which interprets the concept of "fair use" for the individual in doubt about the legality of photocopying material in copyright. A brief history of copyright and the current status of copyright revision legislation are included. Free copies of the five-page brochure may be requested from AAP, 1920 L St., N.W., Suite 750, Washington, D.C. 20036.

SIDS resources

Sudden Infant Death Syndrome (SIDS), also known as "crib death," has been the subject of much recent research. The specific cause of the disease, which strikes previously healthy infants usually between one and six months of age, remains elusive, however. Librarian-authors Michael and Alyce Archuleta hope to supply a need for information on the state of knowledge of the disease for the public at large as well as for professionals with their *Sudden Infant Death Syndrome; an annotated bibliography for the layman*. The 69-page booklet lists books and pamphlets, general periodicals, newspapers, National Library of Medicine bibliographies, government publications, National Foundation for Sudden Infant Death materials, and medical and technical periodicals on the subject. It calls attention to four films, and notes organizations involved in study of the disease. Payment of $3 should be sent with your order to Current Bibliography Series, P.O. Box 2709, San Diego, Calif. 92112.

LJ MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Quest: a Feminist Quarterly

1974. Quarterly. $12; individuals, $7. Quest, 1909 Que St., N.W., Washington, D.C. 20009. Illus. Aud: Ac, Ga. (Subject: Women. Issue examined: Vol. 1, No. 1, Summer 1974)

A 76- to 80-page, well printed, and carefully edited journal on the women's movement which devotes each number of a specific topic (e.g. processes of change; money, fame, and power; women and spirituality; selfhood of women, etc.). In an introductory article, Karen Kollias explains the purpose of the journal and the sponsoring group with emphasis on such phrases as: "We are about open political forums," "We are about strategies," "We are about change." And she concludes that the magazine hopes to give "feminists a basis from which we can work with a clearer sense of direction." Among the other writers: Nancy Hartsock from the University of Michigan; an interview with Frances Hornstein; Charlotte Bunch, a fellow at the Institute for Policy Studies; Dolores Bargowski, "a lesbian/feminist working on new concepts of film and photography for women"; Rita Mae Brown, a novelist; and others who are all active in the Women's Liberation movement. As an effort to explore the past and develop the future, this promises to be an extremely important contribution. A required item in any collection with a serious interest in the women's movement.—*BK*

Stereophile

1962. Quarterly. $7. Ed: J. Gordon Holt. Box 49, Elwyn, Pa. 19063. Adv. illus. Aud: Ga, Ac. Circ: 5000. (Subject: Music. Issue examined: Summer-Autumn 1973)

A highly personalized, quite expert one-man analysis of high fidelity equipment, this pocket-sized, 34-page magazine includes equipment reports, recommended components (and a list of unrecommended components), record reviews, manufacturer's comments, and notes on all aspects of the high fidelity market. As in *Absolute Sound*, analysis is based upon subjective listening, not necessarily on engineering reports—yet unlike *AS* some lower priced components are tested for the listener with less than a fortune to splurge. It can be recommended along with *AS* as a balance to the commercial magazines such as *High Fidelity*. I'd take *AS* over *Stereophile*—primarily because the *AS* approach is more detailed and relies on several experts for opinions. Still, *Stereophile* is a fascinating venture, and one any true high fi fan will welcome.—*BK*

Pequod

1974. Biannual. $6 for 2 years. Eds: David Paradis & Richard Bell. Box 491, Forest Knolls, Calif. 94933. Aud: Ac. (Subject: Little Magazines. Issue examined: Vol. 1, No. 1, 1974)

The subtitle "a journal of contemporary literature and literary criticism," the format, and the general approach here suggest the feeling of a good literary review rather than a typical little magazine. The 85 to 100 pages are heavy on poetry (the late Paul Blackburn, Colin Nettelbeck, Mark Rudman, etc.) with space for short stories and plays. Well printed and demonstrating a firm editorial hand, *Pequod* shows considerable promise of development and can be recommended for larger collections everywhere.—*BK*

Soho Weekly News

1973. Weekly. $10. Ed: Michael Goldstein. 450 Broome St., New York, N.Y. 10013. Illus. adv. Aud: Ac, Ga. (Subject: Newspapers. Issue examined: July 11, 1974)

The underground press of the 1960s has taken various twists and turns. Most editors faced the switch to the cool mid-1970s by simply going out of business. Others have turned to alternative cultural themes with heavy emphasis on music, back-to-the-land, and the communal life style. Still others, and more particularly the always middle-class *Village Voice*, have sharpened their focus on political and cultural issues of interest to those who made it through the 1960s and are now on the way to middle-age. Now comes this 24-page tabloid which has a distinctive approach. Apparently directed to readers in their mid-20s and early 30s, it devotes about half of its space to intelligent and personalized criticism of New York's art, music, film, theater, etc. The other features, columns, and short news stories are given over to fairly straightforward reporting and comments on politics and the passing cultural scene. Having assembled an experienced staff of writers, the *Soho Weekly News* has material which will be of equal interest to those in or out of New York City, certainly to anyone who follows the artists and cultural hangers-on who have assembled in the city's Soho district. For some it may be a trifle too bland, but for others it should prove a refreshing stab at intelligent writing. There is nothing here to offend in the sex or violence departments. So, *Soho* is recommended. P.S. And it comes at an opportune time. Now that the *Voice* has been swallowed, although not digested, by *New York Magazine*, a new "voice" is badly needed.—*BK*

The New Review

1974. Monthly. $30. Ed: Ian Hamilton. New Review Ltd., 11 Greek St., London W1V, 5LE, England. Illus. adv. Aud: Ac. (Subject: Literary reviews. Issues examined. Vol. 1, Nos. 1 & 2, 1974)

Not your standard literary review, this is a unique combination of the somewhat esoteric politics of *The New York Review of Books*, the fiction of *The New Yorker*, and the general élan of the old *Encounter*. Which is to say it is a trifle eclectic, right down to an oversize format which gives it the appearance (gad forbid) of the old IBM *Think* magazine. The writers, from editor Ian Hamilton to Patricia Highsmith, Julian Symons, Russell Davies, John Fuller, Alison Lurie, George Steiner, A. Alvares, Dan Jacobson, etc. represent the intellectual elite of both sides of the Atlantic. Because of, or despite, the approach, each 100-page issue is a pleasing experience for the graduate student, professor, and more imaginative layman who is involved with ideas and trends—even when they consist of a six-page article by Steiner on why he cannot write an article. As an outgrowth of the now deceased *The Review* (of which Hamilton was editor, too), *The New Review* is one of those items no self respecting academic or large public library can be without. The price is a trifle high, but, then, so is the level of the writing and the ideas. The title promises to develop into a distinct and distinctive voice in the months ahead. It may not be quite the "literary landmark of the seventies" that some eager ad writer proclaims, but it is recommended.—*BK*

Canadian Theatre Review

1974. Quarterly. $4.50. Ed: Don Rubin. Theater Dept., York University, 4700 Keele St., Downsview, Ontario M3J 1P3. Illus. adv. Aud: Ac, Sa. (Subject: Theater. Issue examined: Vol. 1, No. 2, 1974)

In format and approach this is the Canadian equivalent of *Drama Review* and *Performance*. Still, it has its own unique editorial style. Averaging some 144 pages, it includes four or five articles, a full play script, notes on theater throughout Canada, book reviews, bibliographies, etc. Authors range from playwrights to theater critics and teachers. There is a solid balance of controversy and straightforward reporting. The format is good, and each number includes some photographs. A welcome and equally necessary addition for both Canadian and American theater collections.—*BK*

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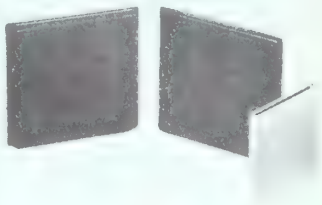
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FALL BOOK ANNOUNCEMENTS

BOOK SELECTION is one of the duties that validates the librarian's claim to professional status. It is in the building of a library collection, balancing the pressures of budgets against the needs of readers, that the very special expertise and experience of the individual librarian is brought into use and focus. The process tests each librarian's knowledge of his or her patrons, it forces the most difficult judgments, it requires constant attention to the published output and the reviews, plus a check on the day-to-day use made of a collection, and the instances when the library fails to fulfill the desires or demands of its users.

But before the librarian even begins his task, thousands of authors, agents, editors, publicists, and other individuals who labor in the book world have gone through the same agonizing processes. Each of the thousands of books published each year is the result of individual creative acts, editorial judgments, and business decisions that may span months and years. Thus, when we are confronted with the massive book output of any fall season, we can't help but wonder in awe, what the impact of each decision, and particularly that final decision to select or reject by the library book buyer, has been. Unlike other industries, where massive numbers of a few products are turned out for a "consuming" public, publishing produces thousands of unique products, each the result of a series of creative acts and difficult judgments, and each risking itself in competition with hundreds of others.

In a modern world where mass and broadcast media dominate, the librarian's decision becomes all the more important to the creators of the printed book, for it is the library market that will ultimately decide whether or not the majority of books published will be deemed successful or not. It is an important responsibility. It will make

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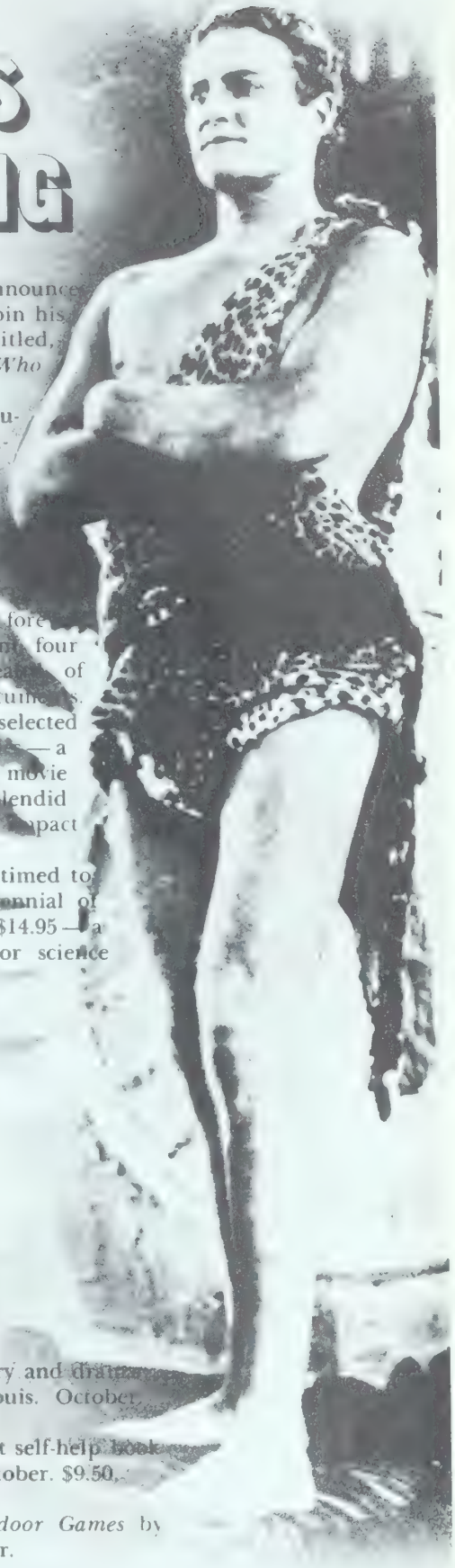
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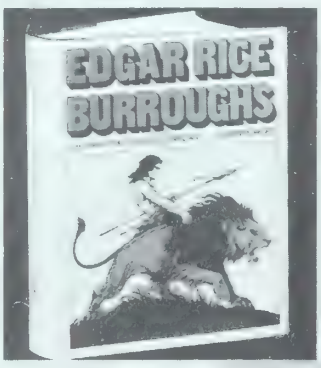


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or break many new authors. It will foster or impede the growth in important genre like fiction and poetry. It may, indeed, change the nature of careers in writing and publishing. Finally, the book selection decision will determine whether or not the library, that one free medium that focuses individual creative effort on individual readers, is a success or failure.

This year, as the advertising and indexing in this Fall Announcement Issue of *LJ* amply testifies, the book selectors' problem is as complex as ever. The publishers have announced thousands of new titles, ranging in subject matter and genre over every possible area of interest or need. Despite the dire predictions brought about by the recession, they have published new fiction, new poets, difficult scholarship, and light entertainment.

Sure, there has been a predictable tendency to rely on those subjects and authors with tried and tested popularity, but along with them are dozens of new authors and hundreds of titles in areas that are clearly outside our society's current fads or most popular diversions.

There are, for instance, new biographies of figures ranging from the current celebrity to the obscure revolutionary, or scientist. You will find a life of Charles Kingsley (Mason/Charter) along with that of Leonard Cohen (McGraw). Muhammed Ali (Random) will share the fall shelves with Thornton Wilder (Saturday Review) or Richard Rodgers (Random). Revolutionaries like Ireland's Sean MacStiofain (Atheneum) rub shoulders with American radicals like John Reed (Knopf). And Alexander the Great (Pantheon) is there in place with the likes of Carol Burnett, Elvis Presley, and Frank Harris (all S.&S.). Hirohito (Kodansha) hob nobs with Billie Holiday (Stein & Day), while Jolie Gabor (Mason/Charter) stacks her life up against that of John Stuart Mill (Scribners) or Cesar Chavez (Norton). Great women like Harriet Tubman (Houghton) and Edith Cavell (Stein & Day), compete for a place in the library with the likes of Maupassant and Melville (both Braziller).

In addition to hundreds of novels and short stories, from new authors, there are new titles from many old friends of the fiction reader. From Jerzy Kosinski (Houghton), Paul Gallico (Delacorte), J. F. Powers (Knopf), and William Gaddis (Knopf) to sizzlers like George Harmon Coxe (Knopf), Ed. McBain (Random), John Creasey (Scribners) new novels abound. New editions of Henry Miller's *Tropics* (Grove) share the season with reprints of Hercule Poirot's first case and a new Christie novel, *Curtain* (Dodd). But glance at the fiction listings for yourself, and find the treasure there.

Nearly 20 publishers are bringing out new works of poetry, and the majority of these are from newer poets. The personal psychology offerings are massive, including a new work from Rollo May (Norton), plus advice on everything from dream interpretation and child rearing to "mind expansion" or *How To Make Your Man More Sensitive* (Dutton).

Mixed in among the subjects are a spate of new works of interest to women. Jean MacKellar's *Rape* (Crown), Bloom's *The New Assertive Woman* (Delacorte), a new edition of the Boston Women's Health Book Collective classic *Our Bodies, Ourselves* (S.&S.), Ann Oakley's *Sociology of Housework* (Pantheon), Betty Friedan's *Herstory* (Random), and Josephine Donovan's collection of *Feminist Literary Criticism* (Univ. of Kentucky) caught our eye.

For the Bicentennial Celebration, publishers have not done as much as we might have expected, but there is plenty of history none-the-less. *The American Heritage History of the American Revolution* and its companion on the 13 original colonies (McGraw), lead the more popular histories along with names like Oscar and Mary Handlin (McGraw), Burke Davis on Washington (Random), Bernard Cohen on Franklin (Scribners), and Daniel Boorstin (appointee for the post of Librarian of Congress) with a collection of portraits and text built from his *The Americans* (Random).

You'll find Galbraith on money (Houghton), Chomsky on language (Pantheon), John Updike in *belle letters* (Knopf), and a new book from Jonathan Kozol (Houghton). Marc Chagall's art is celebrated in books from Crown and Braziller, only two of hundreds of titles in art. And there are titles to tell your readers *How To Survive in Your Liberal School* or *99 Ways To Make Money in a Depression* (both Arlington House), how to buy a used airplane (Crown) or, for $225, what the Arabs require in the way of oil transport (Bookstax). There's an *Annotated Dracula* (Crown), a *Nostalgia Quiz Book #3* (Arlington House), a new Peanuts book (S.&S.), and a pile of guides to U.S. cities with a Bicentennial orientation.

In short, it is as varied and full a fall season as any, and the book selection problem is as great as ever. To find your way, we suggest you scan all the advertising in this issue, check out the listings that begin below, and if you want more information about any title listed, look up the publisher's ad in the directory on p. 1858. As you develop your want list, you can be sure that *LJ* has or will try to provide a review. The rest is up to you.

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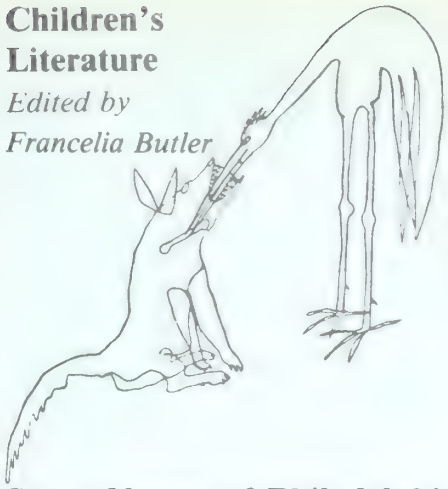
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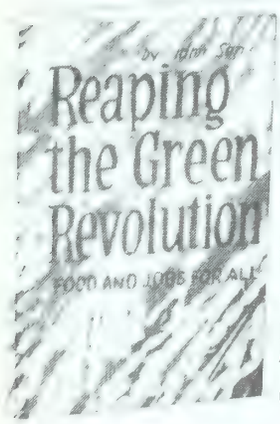
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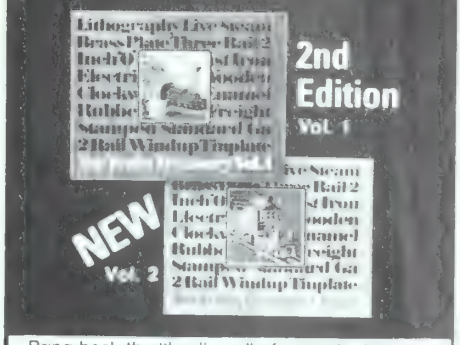
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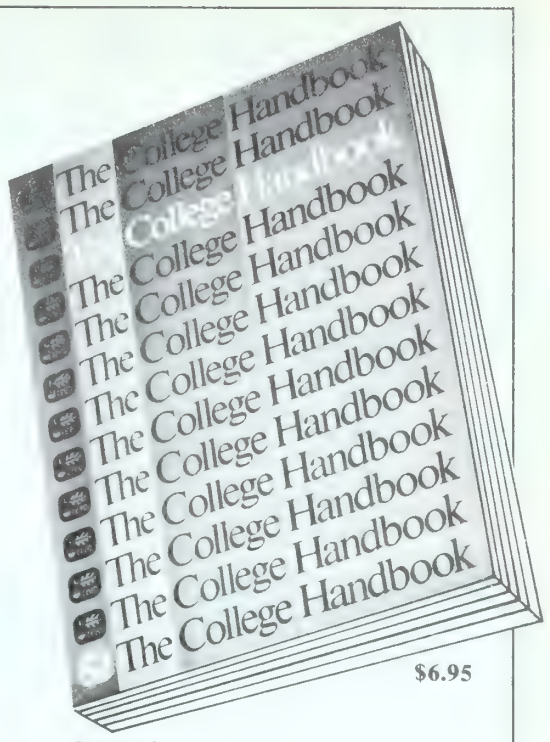
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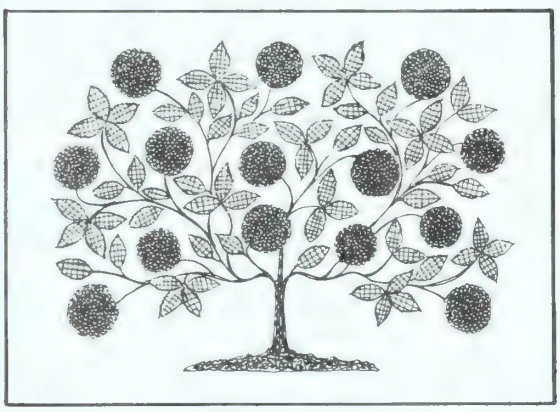
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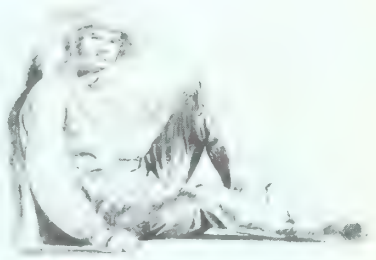
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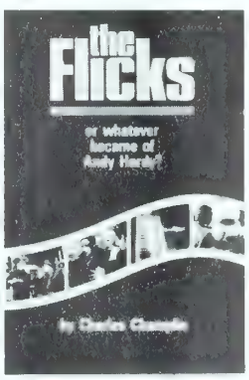
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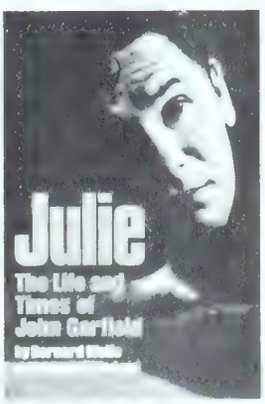
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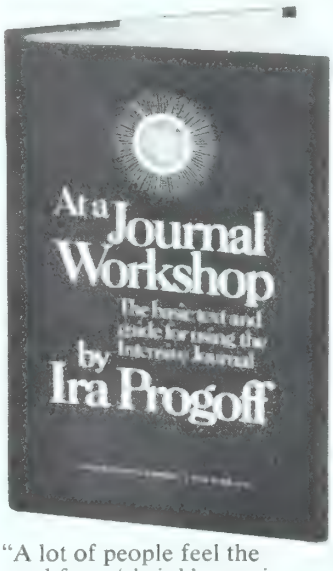
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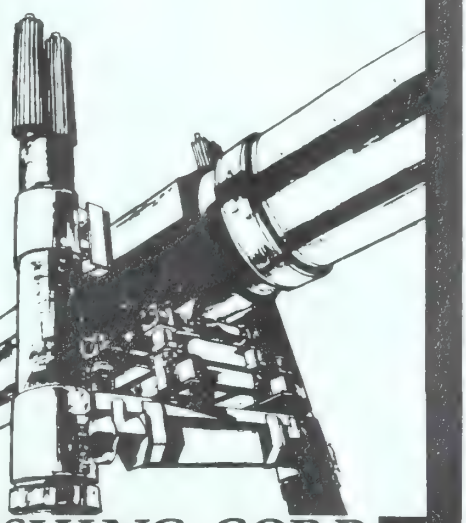
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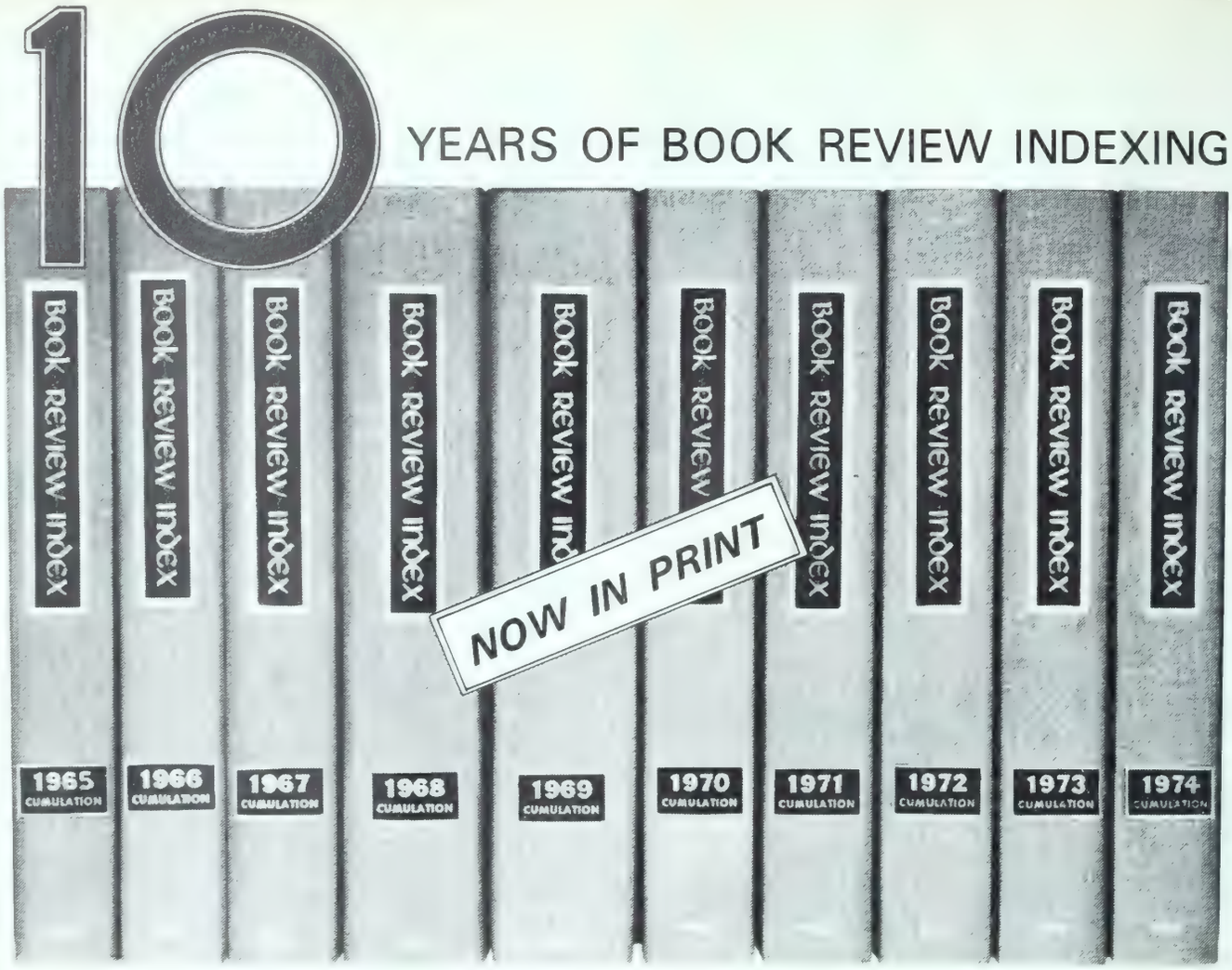
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BOOK REVIEW

The Contemporary Scene

Agee, Philip. **Inside the Company: CIA Diary.**

Stonehill. 1975. 640p. ISBN 0-88373-028-6. $9.95. PER NAR/GOVT

Agee's "diary" reconstructs his activities as a CIA field agent during the 1960's in Latin America. The book, more than any other heretofore, lays bare the agency's *modus operandi* at the grass-roots level. Agee describes day-to-day spy business, such as bugging and fomenting disturbances, in extensive detail; he reveals cryptonyms, and appends lists of all CIA operatives and front organizations known to him at the time. The former field agent also discusses his developing political consciousness, which led to questioning the morality of what he and the "Company" were doing. Blowing the whistle on the CIA has become Agee's goal since the time of his final disenchantment and resignation. The agency, however, has revamped its Latin operations (see the *New York Times*, 7/9/74), rendering his exposé more or less academic. Also, what he reveals about the sensational questions—assassination and the like—may be old hat, yesterday's headline. Indeed, Victor Marchetti and John D. Marks's *The CIA and the Cult of Intelligence* (*LJ* 8/74), though censored in part, is more revelatory than Agee's nuts-and-bolts journal, simply because Marchetti was further along in the Company's pecking order. The average reader may find the Agee diary boring, lacking in bombshells. But those intensely interested in an authentic CIA operations manual circa 1960 will want to study this book very closely.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

Berger, John (text) & Jean Mohr (photogs.) with collab. of Sven Blomberg. **A Seventh Man: migrant workers in Europe.**

Richard Seaver: Viking. Nov. 1975. 240p. ISBN 0-670-63653-3. $8.95. LABOR/SOC SCI

One of the greatest population movements of modern times is the organized traffic in human labor across Europe's frontiers, providing the rich industrial centers of the north and west with cheap and docile workers from the depressed countries to the south and east. In some of the recipient nations the migrants number one in every seven manual workers, and most of them lead anomic lives separated from their families and native surroundings. This book, devoted equally to pictures and words, captures the human drama in the migrants' situation. It is a vivid portrait of a homeless people torn between a traditional past and an uncertain future. There is an almost Brechtian technique applied to the juxtaposition of visual and written images; the effect is very moving, and it evokes anger as well as compassion. A worthwhile addition to the library.—*Maxwell Brem, Dept. of Social Sciences, Ryerson Polytechnical Inst., Toronto*

CONTENTS

The Contemporary Scene	1807
Reference	1808
Art	1813
Biography	1816
Business & Economics	1819
Communications	1820
Education	1821
History	1821
Home Economics	1824
Humor	1825
Language Arts	1825
Literature	1825
Music	1828
Philosophy	1828
Poetry	1829
Political Science & International Affairs	1830
Psychology & Psychiatry	1831
Religion	1832
Science & Technology	1832
Social Science	1838
Sports & Recreation	1840
Theater	1842
Fiction	1844
Mystery, Detective & Suspense	1848
Book Review & Professional Reading Author Index	1850

Library Journal reviews are indexed in *Book Review Index* and in *Book Review Digest.*

Brownmiller, Susan. **Against Our Will: men, women and rape.**

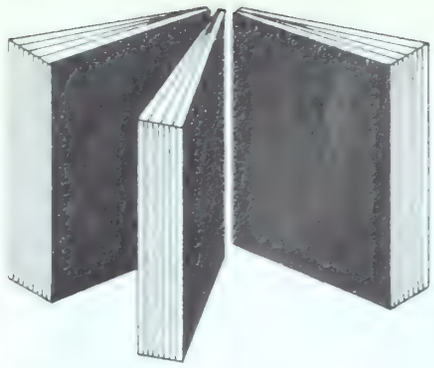
S. & S. Oct. 1975. 342p. index. LC 75-12705. ISBN 0-671-22062-4. $10.95. SOC SCI

Brownmiller's book should be a topic of conversation for some time to come. It's not a "how to survive in the jungle" book, nor is it a shocking exposé of men attacking women. Rather, it's a solid combination of research and personal thought. This is, first of all, a history book, since the early chapters describe war and pogroms and slavery as rape. It is also a work of literary criticism, commenting on taste, culture, and the rape themes that crop up in modern fiction, old mythologies, the movies, and popular music. It is, as well, a study in political sociology; Brownmiller discusses racial and institutional rape, with particular reference to prisoners and children. Finally, the book is a treatise in psychology, detailing many of the attitudes that define both victim and rapist, and many of the social prescriptions that govern these attitudes. The book is long, but Brownmiller's writing is incisive and her thoughts both disturbing and provocative. Her many examples will make some uneasy and others glad that for once this material has been presented openly, honestly, and without any of the rawness or coyness that marks much of the modern discussion of rape.—*Ellen Gay Detlefsen, Graduate Sch. of Library & Information Sciences, Univ. of Pittsburgh*

The Co-op Handbook Collective. **The Food Co-op Handbook: how to bypass supermarkets to control the quality and price of your food.**

Houghton. Oct. 1975. 329p. index. $8.95; pap. $4.95. HOME ECON

In these days of double-digit inflation, chemical adulteration of foods, and product "shortages," this book is guaranteed to be in demand. Written by four veterans of co-op organization, it is factual, informative and unerringly complete, from tips on the initial formation of the co-op to the logistics of finance and growth. Chapters treat organization and decision making, participation, food qualities and sources, public relations, legal aspects, political dilemmas, and even the forming of federations—or co-op's—of co-op's. Examples of hundreds of vari-



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ous co-op's from across the nation show how to succeed (or fail) according to the members' initiative, local laws, and unpredictable situations. Appendixes include a national co-op directory and regional contacts for organic food outlets.—*Timothy Daum, Ohio Univ. Lib., Athens*

Forbis, William H. **Japan Today: people, places, power.**

Harper. Oct. 1975. 512p. fwd. by Mike Mansfield. bibliog. index. $12.95. SOC SCI

An eminent American journalist looks at life in contemporary Japan, and brings together an astonishing amount of material on most major areas of Japanese life, from religion, education, and the traditional arts to the political system, foreign relations, and business and industry. Forbis organizes his diverse material into an entertaining, informative account for the general reader. He obviously possesses a fine eye for detail, a skill for portraying personalities, a concern with careful documentation, a journalist's instinct for what will interest and amuse his readers, and above all, a lucid and flowing writing style. Some readers may find the book too long for what is basically a descriptive account. But most readers, including those with little prior interest in Japan, will discover much reading pleasure in *Japan Today.—Susan J. Pharr, Social Science Research Council, New York*

Fuller, John G. **We Almost Lost Detroit.**

Reader's Digest Pr., dist. by Crowell. Oct. 1975. 288p. $8.95 TECH SOC SCI

That disturbing title refers to the nearly disastrous accidental meltdown at the Fermi nuclear power plant near Detroit in 1966. The book, the author's sixth, is a detailed chronology of the Fermi reactor, cleverly interwoven with a history of nuclear power from the early 1950's to the present. Other serious accidents to reactors are also detailed here. What emerges is a dramatic and convincing condemnation of atomic power, especially the liquid metal fast breeder reactor. Fuller points out that the machinery and controls are complex and sensitive; the chance for human error is always present; and the possible consequences of a serious accident are sobering. Some readers may quibble with some small points or choices of wording in this book, but none of these detract from its impact. For some time now, nuclear power has been proclaimed to be safe and clean, if not inexpensive. This book offers another side to the argument—and it can be highly recommended for that reason alone.—*Raymond L. Hough, Dept. of Chemistry, Univ. of Michigan.*

Zaleznik, Abraham & Manfred F. R. Kets de Vries. **Power and the Corporate Mind.**

Houghton. Oct. 1975. 279p. index. $12.50. PSYCH BUS

As the authors see it, two antithetical styles of leadership have emerged in recent years. One they call consensus leadership, or minimum man; the other they call charisma leadership, or maximum man. Minimum man leads through negotiation and diplomacy; maximum man leads through narcissism and persistence. Each style is bedevilled by its own form of malaise, however, and is responsible in its way for the chronic diseases of bureaucracies—slowness in responding to crises, failure to innovate, and collective self-righteousness. The book makes a significant contribution to our understanding of the unconscious forces that act on individuals in their use of authority and power. It is conceivable, too, that the terms minimum man and maximum man may work their way into the vocabulary of management literature.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

REFERENCE

Ainslie, Tom. **Ainslie's Complete Hoyle.**

S. & S. Oct. 1975. 544p. LC 74-32023. ISBN 0-671-21967-7. $12.50. GAMES/REF

Ainslie's book will provide good supplementary material for most game collections. It instructs readers in the play of games that use cards, dice, or counters and that are "popular in any substantial area of the Western world." Although extensive detail is not given, enough information is generally provided to allow readers to understand and play the games. Some entries include tips on strategy. A major portion of the book is concerned with card games, including an extensive section covering solitaire. Other highlights are the inclusion of board and table games, simulation games, betting propositions, gambling, and children's card games. Although most entries are brief, they will assist readers in becoming acquainted with numerous unusual and interesting games.—*Patricia C. Norris, Lincoln, Lib., Springfield, Ill.*

An American Catholic Catechism.

Crossroad: Seabury. 1975. 308p. index. LC 75-7786. $10; pap. $4.95. REL/REF

The question-and-answer method of the old Baltimore catechism is used here; however, the answers are not one-liners but detailed discussions of the subject, which makes this a book for adults, not for younger students. Editor George J. Dyer and his 18 contributors attempt to provide simple statements of the basic teachings of the Catholic Church in clearly defined terms. They don't quite succeed; e.g., on matters like marriage, the editors stress the "pluralism" in the thinking of the Catholic community, whereas the official Church has made its statement, and there is no "pluralism" in its answer. Catholics and non-Catholics alike need to know the official teaching of the Church; after that there can be discussion of the opinions of modern moral theologians. This catechism (why use American in the title?) is a start, but it still doesn't give the straight, official teaching of the Church, formulated so as to be understood by the layman.—*John B. Dooley, Coll. of San Mateo Lib., Calif.*

Bernstein, Theodore M. in collab. with Jane Wagner. **Bernstein's Reverse Dictionary.**

Quadrangle, dist. by Harper. Oct. 1975. 199p. LC 75-8283. ISBN 0-8129-0566-0. $10. LANG/REF

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Chapman, Carleton B., M.D. & Elinor C. Reinmiller. **The Physiology of Physical Stress: a selective bibliography, 1500-1964.**

Harvard Univ Pr. 1975. 489p. index. LC 74-15565. BIBLIOG

Dr. Chapman, a physician with a long-standing interest in physical stress, and Reinmiller, a medical reference librarian, have compiled an author and subject approach for 2800 references to articles, books, reports, and other publications. A few of these were published before the 1800's though most are from the 19th and 20th centuries. Entries for articles include the author(s), title (with translation into English if the original language is uncommon), journal abbreviation, volume number, full pagination (a gold star to the compilers for this!), month, year, and the city or cities of the author(s). The subject index contains helpful cross references. This bibliography will be useful for all those interested in this specific subject as well as in the broad field of physiology; and it should be included in medical, pertinent special, academic and large public libraries.—*William K. Beatty, Professor of Medical Bibliography, Northwestern Univ. Med. Sch., Chicago*

Churchill, R. C., comp. & ed. **A Bibliography of Dickensian Criticism, 1836-1975.**

Garland. (Reference Library of the Humanities). 1975. 313p. index. LC 75-5119. ISBN 0-8240-1083-3. $25. LIT/BIBLIOG

Serious pursuers of Dickens scholarship will welcome this useful bibliographic tool. Meticulously prepared and arranged, it is the most complete listing thus far published. Equal stress is placed upon the Victorian, early 20th-Century, and modern periods. Many of the citations are generously annotated with quotations from the work itself or from reviews. Topics include comparisons with English, American, and Continental authors, critiques of individual works, and major aspects (literary, political, and moral) of Dickens' life. An indispensable guide for the Dickens connoisseur.—*Marsha H. Zack, Morse Inst. Lib., Natick, Mass.*

Ehresmann, Donald L. **Fine Arts: a bibliographic guide to basic reference works, histories, and handbooks.**

Libraries Unlimited. 1975. 283p. appendix by Julia M. Ehresmann. index. LC 74-32452. ISBN 0-87287-070-7. $13.50. ART/BIBLIOG

Ehresmann restricts the 1200 entries in his bibliography to material about painting, sculpture, and architecture published after 1958, the year in which Mary Chamberlin's classic *Guide to Art Reference Books* was completed. The entries are divided into two parts: "Reference Works" and "Histories and Handbooks of World Art History." The chapters in Part 2 are arranged by time period and geographical areas; I would have preferred to see them arranged by medium with more extensive cross references. Also, the entries in Part 2 are limited to works dealing with two or more of the arts. There are author-title and subject indexes; however, they are not as thorough as they should be. Ehresmann's book is intended to help both the general and specialized reader; but the coverage is spread very thin. I find such specialized bibliographies as Sydney Keaveney's *American Painting* (Gale, 1974) much more useful. Still, Ehresmann does present some new material. Recommended for general and specialized collections.—*Katharine M. Ratzenberger, Smithsonian Inst. Libs.*

Evans, Hilary & others. **The Picture Researcher's Handbook: an international guide to picture sources—and how to use them.**

Scribners. 1975. 365p. illus. index. LC 74-19684. $15. GRAPHIC ARTS/REF

This guide should be within reach of anyone who is concerned with illustrating books, magazines, or television. First the authors describe different kinds of illustrations and how the picture research business operates, then they provide a directory of the most important public and commercial sources for illustrations. The scope is international with some emphasis on English repositories. The directory of subject specialties includes current events, places and people, art, natural history, science and technology, sport, transport, and entertainment.—*Robert S. Fraser, Princeton Univ. Lib.*

Felton, Bruce & Mark Fowler. **Felton & Fowler's Best, Worst, and Most Unusual.**

Crowell. Oct. 1975. 288p. $8.95. REF

This monumental example of chutzpah is a collection of hundreds of succinct opinions (Felton and Fowler's, of course) on the world's best, worst, and most unusual accomplishments in government, books, art, culture, etc. The book is similar to Peter Passell and Leonard Ross's *The Best* in that it relies on taste and opinion rather than on fact. And, taste and value being what they are, it will be of little value in a short while. For the moment, the best that can be said for it is (to quote the "best" dying words, of Lady Montagu), "It has all been very interesting."—*Sheldon Kaye, Rochester P.L., N.H.*

Fink, Robert & Robert Ricci. **The Language of Twentieth Century Music: a dictionary of terms.**

Schirmer: Macmillian. 1975. 125p. illus. bibliog. LC 74-13308. ISBN 0-02-870600-5. $8.95. MUSIC/REF

This work is comparable to John Vinton's *Dictionary of Contemporary Music* (Dutton, 1974). While Vinton provides encyclopedic coverage with long articles and biographies, Fink and Ricci concentrate on definitions,—including some from the related fields of electronics, modern art, set theory, and theater. Their book is plagued by misprints (e.g., "rare" music instead of "race" music) and misconceptions (the Schillinger System being "adopted" by the Juilliard School and Columbia University). It has a good classified bibliography, but lacks periodical references. Vinton's work has bibliographies after each article. A serious music library should probably have both works, since they supplement each other.—*Vernon Martin, Hartford P.L., Conn.*

Gardner, John W. & Francesca Gardner Reese. **Know or Listen to Those Who Know.**

Norton. Oct. 1975. 256p. index. ISBN 0-393-08735-2. $7.95. REF

Despite the flamboyance of the publisher's blurb which promises this book of quotations to be the answer to any problem the reader might have as well as a source of limitless joy, I have found this to be quite an appealing collection. Chosen for the pleasure given to the compilers, the quotations are both humorous and thought-provoking, and a little out of

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the ordinary for quotation compendiums. The originator of the quote is always named, if known, but not the exact bibliographic source. Proverbs are often given in the original language with a very smooth translation always appended. The material is divided into 19 broad subject areas, but an index is also included. Probably most beneficial to public libraries, this work is rather a refreshing step in the continuous procession of quotation collections.—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Canada*

Geller, Lawrence D. & Peter J. Gomes. **The Books of the Pilgrims.**

Garland. 1975. 91p. ISBN 0-8240-1065-5. LC 74-30056. $13. HIST/BIBLIOG

Since 1820, the Pilgrim Society in Plymouth, Massachusetts has been a repository of artifacts and bibliographical sources of these early settlers. In keeping with this purpose, the authors have prepared this check list consisting of approximately 250 titles which the Pilgrims read and/or wrote before and after the *Mayflower* voyage. Religion is the major subject of most of these books, which date from about 1490 to 1870, but there are also a few law and history works mentioned. In addition there are two introductory essays. The first essay concerns books printed and/or read before 1620 and shows that the Pilgrim Separatists constituted the left wing of the Puritan movement; the second essay favorably discusses some of the works written after 1620, including Bradford's monumental history and "Mourt's Relation." This small, expensive work should be considered for purchase by research libraries.—*David Bower, Morse Inst. P.L., Natick, Mass.*

Kaminkow, Marion J., ed. **United States Local Histories in the Library of Congress: a bibliography.** 4 vols.

Magna Carta. 1975. 4500p. index. LC 74-25444. $250. HIST/BIBLIOG

Here, finally, is a substantial bibliography that will enable historians and students to investigate the histories of localities with the same sophistication and insight that they have applied to our national past. The set lists items received up to the middle of 1972. The arrangement is geographic, by region and by state, and the material is preceded in each case by the classification schedule and a selected list of bibliographies; LC call numbers accompany each item. This work is neither a photographed catalog, nor a printout; rather it is a shelf list with judicious abbreviations as well as some sensible omissions (e.g., authors' dates, joint authors, duplicates, and long contents descriptions). The condensation is moderate and is not detrimental to the work's major contribution—which is to provide a thorough compilation of the literature of U.S. local history. The New York Public Library has selected from the *Dictionary Catalog of the Local History and Genealogy Division* a two-volume catalog of their U.S. local histories; this too is a shelf list. But the present volume represents a fuller collection and deserves the warmest reception. The price, though high, should not deter libraries, since this is a much-needed work.—*Bonnie Collier, Yale Univ. Lib.*

Klimas, John E., Jr. **Wild Flowers of New York.**

Walker. 1975. 64p. color photogs. index. LC 74-31930. $5.95. BOTANY/REF

One of a series of handy state pocket guides to the identification of wild flowers commonly seen by the casual hiker. (Other volumes now available cover the flora of Connecticut and Rhode Island, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, and Vermont.) Each book contains about 15 pages of full-color illustrations of around 100 native flowers. The easy-to-follow text, arranged according to the predominant color of the flowers, contains brief, nontechnical descriptions of the plants and their season of bloom; habitat data; instructions for propagation and growing of nonendangered species; notes on the uses of these plants in food and medicine; and fascinating bits of plant lore. All flowers are listed under their common, scientific, and plant family names. Other useful features include a state map, listings of state nature centers, and tabulations of plants arranged according to blooming season, habitats, and similarities.—*Elizabeth C. Hall, Horticultural Society of New York Lib.*

Leeming, Glenda. **Who's Who in Thomas Hardy.**

Taplinger. 1975. 134p. index. LC 74-24527. ISBN 0-8008-8271-7. $8.95. LIT/REF

This valuable reference work is an alphabetized guide to all the characters in Hardy's 14 major novels. Leeming lists over 400 characters and provides a succinct identification of each, including the name of the novel or novels in which the character is found. There is a separate index for animals, as Hardy characterized animals and gave them names to fit the story. At the end there is a separate index by book giving the chapter in which a character is introduced. This readable book will be indispensable to teachers and students and to anyone who enjoys Hardy's rich character studies.—*Dortha H. Skelton, Coll. of William & Mary Lib., Williamsburg, Va.*

McCallum, John D. **The Encyclopedia of World Boxing Champions Since 1882.**

Chilton. Oct. 1975. 352p. illus. index. ISBN 0-8019-6163-7. $19.95; until Dec. 15, $17.95. SPORTS/REF

A good combination of reference and entertaining reading. McCallum lists chronologically the title holders in each division, from heavyweights to flyweights, from 1882 to the present. For each champion there is a short biography, ranging in length from several pages for some of the famous heavyweights to a few lines for some of the lighter lesser knowns. McCallum knows the fight game well; and the sketches, for the most part, contain a satisfying mixture of fact, gossip, anecdote, conjecture, and personal asides. Appendixes include a listing of the boxing Hall of Fame, ratings, results of all heavyweight championship bouts, fight records of each champion, and prize-fight rules.—*Charles Farley, Kansas City P.L., Mo.*

Manuscript Sources in the Library of Congress for Research on the American Revolution.

Library of Congress. 1975. 372p. index. LC 74-5404. ISBN 0-8444-0122-6. $8.70. HIST/BIBLIOG

This work annotates the collections (originals and copies) that the Library of Congress has assembled over the years. Access to these collections is provided by a subject index. An index to repositories (foreign and American) also has been included. It would have been helpful if the Library of Congress Manuscript Division Location Code had been included in the annotation, since this would have made a researcher's task easier upon visiting the library. Nevertheless, the volume represents one of the most essential purchases for Bicentennial research. Highly recommended.—*Robert E. Schnare Jr., U.S. Military Academy Lib., West Point*

Marks, Alfred H. & Barry D. Bort. **Guide to Japanese Prose.**

G. K. Hall. (Asian Literature Bibliography). 1975. 150p. index. LC 74-20608. ISBN 0-8161-1110-3. $12. LIT/BIBLIOG

An annotated bibliography of Japanese prose in English translation. Works annotated are listed chronologically within two sections which cover the pre-Meiji and the modern periods. Complete bibliographical data, including the romanized form of the Japanese title, is provided with each entry. Annotations are informative and gracefully written, and often include brief plot summaries and critical comments. The introduction attempts to place the works listed in their historical context. Although the *Guide* is not an exhaustive listing of translations, little of significance seems to have been omitted. A significant reference tool for librarians, nonspecialist readers, and students interested in Japanese literature.—*Warren Collins, Green Sch. of English, Tokyo*

Penny, Malcolm. **The Birds of Seychelles and the Outlying Islands.**

Taplinger. (Worldwide Field Guide). 1975. 160p. illus. bibliog. index. LC 74-5811. $11.95. ZOOLOGY/REF

In the fine tradition of the Peterson series comes Penny's guide to birds on one of the island groups in the western Indian Ocean. Prefatory sections include an overview of the geography, plant zonation, and ornithological history (including a very readable short history of the Seychelles), and a discussion of the ecological importance of the islands and of evolutionary trends within groups of vertebrates on the islands. A short section is devoted to the "outer" islands of Aldabra and the Amirantes, which are not truely a part of the Seychelles, but which have avifaunas containing many of the same birds. Species accounts written in a readable manner—not in the telegraphic style of many field guides—include not only the standard descriptions and information on voice, breeding, and eggs, but also an evaluation of the status of each species, whether affected by man's encroachment and species introductions or not. For anyone planning scientific studies in the western Indian Ocean or for the one-time tourist to this area, Penny's book will be invaluable. The only other compendium dealing with this area (and it accounts for only the sea birds) is a

Smithsonian Institution publication now out of print, G. E. Watson and others' *Preliminary Field Guide to the Birds of the Indian Ocean* (1963).—*Pat Vickers Rich, Texas Tech Univ. Museum, Lubbock*

Rosenberg, Kenyon C. & Judith K. Rosenberg. **Watergate: an annotated bibliography.**

Libraries Unlimited. 1975. 141p. index. LC 75-6880. ISBN 0-87287-116-9. $11.50. BIBLIOG

Listed here, in chronological order, are 975 items (selected from popular magazines, major newspaper editorials, law reviews, and a few books) covering the plethora of materials from the early days of Watergate through August 1974. The concise annotations, which resemble headlines, cover articles up to one week after Nixon's resignation. The entries list the author, title, and subject, and there are personal name indexes which refer to the sequential numbers assigned to the items by the authors. Teachers, librarians, and scholars should find this useful.—*Jan James, Univ. of California Law Lib., Davis*

Rudder, Robert S., ed. & comp. **The Literature of Spain in English Translation: a bibliography.**

Ungar. 1975. 637p. index. LC 75-761. ISBN 0-8044-3261-9. $25. LIT, BIBLIOG

This bibliography, arranged by periods, is an enterprising attempt to list all English translations of Spanish works. The Spanish and English title of each entry is given along with the date and place of publication. Even each poem is listed separately. An index of authors and a division of works by genre facilitates the search for a particular publication. Also included is an index of anonymous works. A spot check revealed that the bibliography lacks some recent significant translations including Helen R. Lane's translation of Juan Goytisolo's *Count Julian* (*LJ* 4/15/74). The bibliography, nevertheless, is the fruit of much long labor and is a very useful research tool for any scholar, particularly one who has a limited ability in Spanish.—*James J. Troiano, Dept. of Foreign Languages and Classics, Univ. of Maine, Orono*

Sobel, Lester A., ed. **Chile and Allende.**

Facts on File. 1975. 190p. index. intro. by Jordan M. Young. LC 74-81148. ISBN 0-87196-215-2. $7.95. REF

This book provides a purely descriptive account of the events in Chile from 1969 through 1973. The material is taken directly from the printed record compiled by *Facts on File* in its weekly reports on world events. The book begins with historical background depicting the economic and political situation before Allende took office. The information on Allende's actual term of office, 1970-1973, covers his economic and political policies, as well as the serious strikes and civil and economic disruptions. The final chapter depicts the aftermath of the Allende government. Also included is the controversy over CIA involvement in the downfall of the Allende government. Purchase if your library needs a handy, chronological reference to the events.—*Barbara Lande Turman, Univ. of Texas Lib., Austin*

Recently Revised Reference Works

Encyclopedia of Governmental Advisory Organizations: a reference guide to presidential advisory committees, public advisory committees, interagency committees and other government-related boards, panels, task forces, commissions, conferences, and other similar bodies serving in a consultative, coordinating, advisory, research, or investigative capacity. 2d ed.

Gale. 1975. 668p. ed. by Linda E. Sullivan & Anthony T. Kruzas. index. LC 75-15619. ISBN 0-8103-0251-9. $75. GOVT/REF

This edition represents "an updating, enlargement, and reorganization of information on current and historical government advisory committees included in the First Edition, plus information on over 200 committees not included in the First Edition."

Hechtlinger, A., comp. **Modern Science Dictionary.** 2d, enlarged ed.

Franklin Pub. 1975. 848p. ISBN 0-910630-03-8. $20 SCI REF

This edition contains a 50-page addenda listing definitions of about 1000 terms and a selective list of some 500 hard-to-pronounce words and their phonetic equivalents.

Sharp, Harold S., comp. **Handbook of Pseudonyms and Personal Nicknames.** 1st supplement. 2 vols. Vol. 1: **A-J.** Vol. 2: **K-Z.**

Scarecrow. 1975. 1395p. LC 71-189886. ISBN 0-8108-0807-2. $35. REF

In his foreword Sharp states, "This volume, like the basic one [*LJ* 2/15/73], contains approximately 15,000 main entries covering the real name of each individual cited, with some 25,000 nicknames and/or pseudonyms indicated. No time, geographical or occupational limitations are imposed."

—*This highly selective listing was compiled by Robert R. Harris*

ART

Haskell, Barbara. **Arthur Dove.**

New York Graphic Society. 1975. 136p. illus., some color. LC 74-24700. ISBN 0-8212-0651-6. $19.95. BIOG/ART

This fine monograph by the curator at the Whitney Museum beautifully blends an account of Dove's life with a concise survey of the general American aesthetic from 1910 to 1946. The text treats this pioneer American artist and his work with particular understanding, and devotes considerable attention to his association with Stieglitz and Gallery 291. In addition, there are more than 100 full-page illustrations (63 in color). The book was prepared as a catalog for a major circulating retrospective of Dove's work; however, with a seven-page chronology, an exhibition record, and statements by the artist, it can be considered a full-scale monograph. It is more comprehensive than the monograph prepared by Frederick S. Wight (Univ. of California Pr., 1958).—*William J. Dane, Newark P.L.*

Hibbard, Howard. **Michelangelo.**

Icon: Harper. 1975. 347p. illus. bibliog. index. LC 74-6576. $12.50. BIOG/ART

Hibbard has written the best introductory text available in English on the life and art of Michelangelo. His

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book is not intended to vie with the more specialized scholarly literature; but it reflects the author's deep awareness of scholarly findings. Hibbard wisely avoids the more arcane aspects of Michelangelo studies that so confuse the nonprofessional reader. Thus, by skirting the knottier problems of Michelangelo's frequently complex and personalized iconography and the endlessly involved reconstructions of fragmentary monuments, he has been able to provide an exceptionally coherent vision of the artist.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Hyslop, Francis E. **Henri Evenepoel Belgian Painter in Paris, 1892-1899.**

Pennsylvania State Univ. Pr. 1975. 145p. illus. bibliog. LC 75-2227. $14.50. BIOG/ART

This well-documented monograph on Evenepoel, a relatively obscure late 19th-Century Belgian artist, includes fairly comprehensive material on the artist's background (particularly his Parisian years), the influences on Evenepoel via the various artistic trends of the time, his studies with Gustave Moreau, and thus, his relationship to Matisse. The work is especially noteworthy in that it is the only current English language monograph on Evenepoel. The illustrations, although reproduced in black and white, offer a clear, comprehensive picture of this artist's technique.—*Elsie M. Schmutz, C.C.N.Y. Graduate Sch. Lib.*

Piper, Raymond F. & Lila K. Piper. **Cosmic Art.**

Hawthorn. 1975. 152p. ed. & fwd. by Ingo Swann. illus. bibliog. index. LC 73-19379. ISBN 0-8015-1774-5. $16.50. OCCULTISM/ART

This book, according to Swann's foreword, is a selection of works collected and ideas explored by the Pipers since 1920. It's a fascinating (and moderately priced) volume, presenting paintings, graphics, and sculpture—all on one basic idea, infinity—by 69 largely unknown artists. The span is 1907-1967, but most examples are from the 1930's and 1940's. Most of all, there is a treasure here for the Art Deco enthusiast, although many artistic movements (such as Expressionism, Surrealism, Art Nouveau, etc.) are represented. The unifying theme allows a large group of very strong and individual works to be assembled in such a way that each vividly contributes to the viewer's experience of all the others. Text and illustrations are mingled throughout; each picture has a brief quote by its artist. The rarefied quality of the title and of some of the text might put off some readers, but the pictures should certainly be a quick seductive force.—*Julia Morrison, Madison, N.J*

Rosenblum, Robert. **Modern Painting and the Northern Romantic Tradition: Friedrich to Rothko.**

Icon: Harper. 1975. 240p. illus. index. LC 74-6579. ISBN 0-06-438450-0. $17.50. ART

This fascinating work, prepared originally for the Slade Lecture Series of Oxford University, is destined to redress the overemphasis on the French contribution to the history of art in the 19th and 20th centuries. The author concentrates on the influential contributions of northern European and American artists. e.g., Friedrich, Runge, Palmer, Carstens, Church, and Cole, painters who were searching not for purely formal and aesthetic values but for religious and transcendental meanings. Emphasizing the religious and cultural ideas of the period, Rosenblum traces the artists' search for private symbols to express their emotional response to man and nature, revealing, for example, deep similarities between Emerson's Unitarian meditations on nature and the paintings of Friedrich and Turner. With solid documentation, the author contrasts the purely visual preoccupations of the Impressionists with the almost ferocious search by Van Gogh, Munch, Hodler, Nolde, and others, for revelations of the inner life and a vision of God. This stimulating and controversial work belongs in most academic and public libraries.—*Elizabeth-Lindquist-Cock, Massachusetts Coll. of Art, Boston*

Szabó, George. **The Robert Lehman Collection.**

Metropolitan Museum of Art. 312p. fwd. by Joseph A. Thomas. preface by Thomas Hoving. illus., mainly color. LC 74-34207. $7.50. ART

This superb collection of Western European art spanning the 13th Century to the 20th Century contains an extraordinary selection of paintings, furniture, majolica, enamels, metalwork, tapestries, and drawings. This handsomely produced guide provides a nonscholarly but highly informative introduction to the pieces now on display in the new wing of the Met. The material is divided into sections corresponding to particular rooms in the gallery. The 200 excellent reproductions are provided with page references so that relevant information within the text is easily accessible.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Architecture

Lafore, Laurence. **American Classic.**

Iowa State Historical Dept., State Historical Society, 402 Iowa Ave., Iowa City, Iowa 52240. 1975. 96p. photogs. LC 75-9698. ISBN 0-89033-001-8. $5.95; pap. $3.95. ARCHITECTURE

Neither a scholarly study of the architecture of Iowa City nor a complete guide to that city's landmarks, *American Classic* is a curious and uneasy mixture of local history, an essay on taste, and a layman's introduction to architectural terminology and styles. Lafore attempts to interpret world architecture through the buildings of Iowa City and consistently overemphasizes the links between the great monuments of Europe and the modest, often whimsical, creations of Iowan carpenters and masons. Iowa City does possess some fascinating 19th-Century architecture; but the unfocused text, washed out, poorly cropped photographs, and lack of maps prevent the reader from getting a real feel for the city, its architecture, or its development over time.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

Decorative Arts & Crafts

D'Amato, Janet & Alex D'Amato. **Quillwork: the craft of paper filigree.**

Evans, dist. by Lippincott. 1975. 128p. illus. index. LC 74-26757. $8.95; pap. $4.95. CRAFTS

Quillwork, an imitation of metal filigree used for religious decoration as early as the 14th Century, has been revived and is now a versatile technique for pictures, mobiles, Christmas decorations, package decorations, and other projects. Clearly illustrated and containing many interesting ideas, this book covers some of the same material as Betty Christy's *Quilling* (*LJ* 1/15/75). If your library has a heavy demand for crafts books, you may want both.—*Doris Bell, California State Univ. Lib., Los Angeles*

De Forrest, Michael. **Antiquing from A to Z: buying and selling antiques, collectibles and other old things.**

S. & S. Oct. 1975. 179p. index. $7.95. DEC ARTS

This book is the logical successor to the author's entertainingly educative guide, *How To Buy at Auction* (*LJ* 4/1/72). Once you've become a devout buyer, it is almost imperative to become as brisk a seller (or giver-away) in order to make room for the fresh-bought plunder. De Forrest, a capital storyteller, knows how to illustrate several points at once as he analyzes his errors of judgment. Thumbnail essays (e.g., therapy, auctions, Art Nouveau) are interspersed among the definitions. Do not confuse this delightful allusive guide with others of somewhat similar name but lesser quality.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

Hayward, J. F. **The Courtauld Siver: an introduction to the work of the Courtauld family of goldsmiths.**

Sotheby Parke Bernet, 81 Adams Dr., Totowa, N.J. 07512. 1975. 62p. photogs. $15. DEC ARTS

Three generations of Courtaulds, who were of French Huguenot descent, produced silver in London between 1711 and 1780. Their work has been searched out by the Courtauld family and Courtauld Ltd., and 26 examples plus photographs of all family marks on silver are illustrated. The 18 pages of text give statistical and genealogical information and appraise the various designs used by the Courtaulds which in general followed the fashions of 18th-Century English silver. Hayward, who was formerly at the Victoria and Albert Museum and now is associated with Sotheby's, presents his careful research in handsome format: however, the purchase of this volume would be an extravagance for any but inclusive collections.—*Paul von Khrum, formerly with New York Univ. Libs.*

Little, Nina Fletcher. **Country Arts in Early American Homes.**

Dutton. 1975. 221p. fwd. by Wendell Garrett. illus., some color. index. LC 74-33139. $11.95; pap. $6.95 HIST, DEC ARTS

The breadth of this book is extraordinary. Seeking to examine the beginnings of country folk art in America up to the middle of the 19th Century, the author discusses architecture, landscapes, carvings, school-girl art, picture frames, flowers, small decorative objects and boxes, ceramics, fireboards, and rugs and carpets. Although it is handsomely illustrated and well written, there are some very basic problems with the book. The author states in her preface that most of this art originated on the East Coast, mostly in New England. While this is cer-

ART

tainly true, there are virtually no mentions of such art in the South or the West. The title of the book is deceptive and should instead be named *Country Arts in Early New England Homes*. Although the book is designed for the "interested amateur," its chapters are uneven, with some very technical, others merely descriptive.—*Richard J. Cox, Curator of Manuscripts, Maryland Historical Soc., Baltimore*

Millard, Adele. **Three-Dimensional Decoupage: how to transform any print into an "in-depth" picture.**

Sterling Pub. 1975. 96p. photogs., some color by Marc Feldman. index. LC 74-31704. $8.95. CRAFTS

The book gives specific details about materials and tools and shows how each step should look as it is done. Decoupage is a popular craft; this would be a very logical extension, making decoupage pictures come alive with depth. Well recommended.—*Judith Odiorne, Roger Clark Memorial Lib. Pittsfield, Vt.*

Mollo, John. **Uniforms of the American Revolution in Color.**

Macmillan. 1975. 228p. color illus. by Malcolm McGregor. bibliog. LC 74-23543. $5.95.

HIST/COSTUME

Thoroughly researched, this book provides an informative and colorful addition to the mass of Colonial material being issued for the Bicentennial. The arrangement is by campaign, and then by regiments participating in each. A 69-page introduction provides historical perspective for each of the armies: Continental, British, German, Indian, Loyalist, and French. Previously recurring inaccuracies, such as Haslet's leather caps, have been corrected. Famous units are shown, along with the more obscure Armand's and von Heer's Provost Corps. Four pages of regimental colors (24 in all), two pages of shoulder and side arms, one each of headdress and metal ornaments follow the 208 figures. An especially welcome addition is the colored plate of British regimental coat lace. War gamers will be pleased with the organizational charts for each major campaign. Recommended for any library involved in Bicentennial planning.—*Gary R. Gerber, Librarian, State Correctional Institution at Rockview, Pa.*

Newman, Jay Hartley & Lee Scott Newman. **Wire Art.**

Crown. 1975. 248p. photogs., some color. bibliog. index. LC 74-32448. $10.95. CRAFTS

In a convincing first chapter presentation of the elemental appeal of wire from ancient to modern times, and of its art potential, the authors state that their emphasis is on "the ease with which wire may be worked skillfully" because the "technical obstacles to working with wire are minimal." Explanations on techniques of working wire are clear and usually well illustrated in photographs. Use of adhesives for joining wire is considered a supplemental technique only. The emphasis is on soldering when mechanical techniques are not strong enough or when it is aesthetically preferable. Design solutions and creative possibilities suggested in many of the 400 photographs are for both beginner and advanced craftsmen. Numerous illustrations are of works by Calder, Günther Haese, Matchinsky-Denninghoff and others whose pieces are to be seen in galleries and museums. Supply sources are listed although several addresses are inadequate.—*Esther V. Flory, Worcester County Lib., Snow Hill, Md.*

Polak, Ada. **Glass: its tradition and its makers.**

Putnam. Oct. 1975. 224p. illus. bibliog. index. LC 74-25236. ISBN 0-399-11523-4. $15.95. DEC ARTS

This history of glassmaking from the Middle Ages through the late 19th Century traces the development of the utilitarian bottle, flat glass for windows and mirrors, and luxury items ranging from stained glass to Tiffany ware. Polak, who was connected with the Arts and Crafts Museum in Bergen, Norway, considers the changing styles and the contributions of innovative craftsmen, and relates the manufacture of glass to the economic background: sources of supplies, availability of transportation, and rise of the middle class. The carefully chosen and varied illustrations are all in black and white. The bibliography and bibliographic notes are exceptionally good. Recommended for the general rather than the specialized collection.—*Paul von Khrum, formerly with New York Univ. Libs.*

Rosse, Allianora. **Flower Embroidery.**

Scribners. 1975. 84p. photogs. by Rosanna H Rosse. illus., some color. bibliog. LC 74-13063. ISBN 0-684-14013-6. $9.95. CRAFTS

Prepared by a botanical artist, this book "stresses the realistic look rather than the fantastic" in floral embroidery. Seventeen original patterns, many of them elaborate bouquets, use needlepoint, crewel, and cross-stitch techniques; yarns utilized are cotton and wool. Not for the amateur—the kind of stitch to use is suggested but instructions on how-to are not—although the author does include directions for mounting materials before embroidering. A considerable amount of time is required to develop exquisite designs and to select workable yarns and colors necessary to create effective embroidery pieces. Those who have the ambition and talent to do detailed embroidery and who have the ability to copy designs will use this book.—*Olivia Opello, SUNY at Albany Lib.*

Terp, Pop-Top with Kenneth Patton. **Pop-Topping.**

Chilton. 1975. 190p. illus., some color. index. $12.50; pap. $5.95. CRAFTS

Crafting with the tabs from aluminum cans struck this reviewer in advance as passé, déclassé and, well, kind of tacky. But I got into the photographs and the author's ecological, community-spirited, art-therapeutic approach, and I'm saving my pop-tops now. The craft is inexpensive and simple. Among the 30 patterns included (which require from 20 tabs to a few thousand) are jewelry, place mats, napkin rings, vests resembling medieval chain mail, and headgear. The photos are clear, the text is pleasant and informal, and the author asks for feedback on others' creations.—*Mary Pradt Ziegler, Brooklyn P.L.*

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Graphic Arts

Michelangelo. **Drawings by Michelangelo in the Collection of Her Majesty the Queen at Windsor Castle, the Ashmolean Museum, the British Museum and Other Collections.**

Universe Bks. 1975. 160p. illus. LC 75-561. $12.50. GRAPHIC ARTS

Produced for an exhibition at the British Museum, this slender catalog brings together all of the substantial holdings of Michelangelo drawings in British collections. The material, arranged chronologically, spans almost the whole of Michelangelo's long career. Each unit is introduced by a short essay and followed by brief notes on the individual drawings. Some 40 of the approximately 180 drawings are not, however, reproduced. The bulk of the visual material is available in Frederick Hartt's *Michelangelo Drawings* (Abrams, 1970); however, Hartt's volume has significant differences on points of attribution and chronology. Smaller libraries need only the Hartt; larger comprehensive collections will want the volume under consideration.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Wenniger, Mary Ann. **Collagraph Printmaking.**

Watson-Guptill. 1975. 184p. photogs., some color by Mace Wenniger. index. LC 74-28324. $14.50. GRAPHIC ARTS

For this technique, a collage is laid down on the plate, inked, and printed on an etching press. The resulting textural effects are exciting. More than 300 step-by-step photos demonstrate such processes as inking the plate and pulling a print. The book is poorly organized, and the text reads like notes transcribed verbatim. While the writing is quite awkward, this serious shortcoming is compensated by the author's thorough knowledge, the clarity of the instructional photos, the good annotated supply list, and the attractiveness of the finished prints. The book will appeal to serious graphic artists.—*Mary Pradt Ziegler, Brooklyn P.L.*

Photography

Smith, W. Eugene & Aileen M. Smith. **Minamata.**

Alskog-Sensorium Bk: Holt. 1975. 192p. photogs. LC 74-15467. $20; pap. $10. ENVIRONMENT/PHOTOG

This pictorial account of the tragic story of a Japanese city serves several purposes, and serves them well. It documents the maiming and killing of hundreds of residents by the mercury-polluted bay in Minamata; and it tells the more universal story of industrial irresponsibility, human weaknesses, and personal courage. The Smiths spent three years in Minamata photographing, writing and, especially, living this story as it reached its courtroom climax in 1973. (At one point, Mr. Smith was severely beaten by company guards and required hospitalization.) Their black-and-white pictures tell most of the story: from deformed bodies, to angry confrontation, and finally to legal, if not medical, victory. This superb book is about Minamata, Japan, but it provides lessons for all the Minamatas in the world.—*Daniel La Rossa; Systems Management Engineering, South Huntington, N.Y.*

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BIOGRAPHY

Childs, Marquis. **Witness to Power.**

McGraw. 1975. 269p. LC 75-5727. ISBN 0-07-010763-7. $8.95. MEMOIR

Childs, author of several previous books and winner of the first Pulitzer Prize for Distinguished Commentary, presents in this work an extremely interesting and well-written account of the highlights of his 50 years as a journalist. Having traveled extensively, he has come into personal contact with many of the world's great and near great from Franklin Roosevelt to Brezhnev. Childs also includes his impressions of the various historical events of which he has had firsthand knowledge. Overall, Child's reminiscences should be enjoyable for the history buff as well as the general public.—*Robert D. Briell, Tampa-Hillsborough County P.L. System, Fla.*

Chitty, Susan. **The Beast and the Monk: a life of Charles Kingsley.**

Mason/Charter. Oct. 1975. 317p. illus. bibliog. index. ISBN 0-88405-121-8. $12.50. LIT/BIOG

This portrait of the Victorian churchman/writer who provoked Cardinal Newman's *Apologia* and whose name is yoked with "muscular Christianity" and Christian socialism shows the man warts and all, including his self-flagellating crisis over marital sexuality and his nine nervous breakdowns. It adds a few new insights to the two standard biographies by R. B. Martin (*The Dust of Combat*, *LJ* 7/60) and Una Pope-Hennessy (*Canon Charles Kingsley*, 1948) by drawing upon Kingsley's love letters and a previously unreleased locked diary (containing, among other things, certain of his kinky drawings). Chitty details the threads of affection that bound this "strange, but extraordinarily likeable, person" to his wife. In painting his strangeness, however, Chitty gives a picture that sometimes verges on caricature. Recommended for public and academic libraries as a supplemental Kingsley study.—*Douglas W. Cooper, Virginia State Coll. Lib., Petersburg*

Dean, Maureen & Hays Gorey. **"MO": a woman's view of Watergate.**

S. & S. Nov. 1975. 193p. index. $8.95.

Edmondson, Madeleine & Alden Duer Cohen. **The Women of Watergate.**

Stein & Day. 1975. 228p. LC 74-30126. ISBN 0-8128-1775-3. $8.95. AUTOBIOG/BIOG

Edmondson and Cohen offer nineteen brief biographies of the wives, daughters, and political women who were involved in Watergate. Their emphasis is on the personalities of the newsmakers—the Nixon women, Rose Mary Woods, Martha Mitchell, and Maureen Dean. Most of the vignettes rehash the kinds of material published in newspapers and magazines. The authors apparently had little if any first-person contact with their subjects. The result is trivia, lacking both depth and originality.

"Mo" Dean (described in the preceding book as "a curvaceous ormolu Buddha by Chanel") tries to dispel that bland façade with candid talk of her early marriages and affairs, observations on the effects of power, comments on flying in Air Force One with Nixon or weekending at Camp David (without Nixon). Her asides about the amorous overtures of a few well-placed figures and the plastic side of White House social events are not enough to sell the remainder, which is devoted to her favorite subject, "Mo"—her piques, interests, wardrobe, and occasional insights into others on the scene. A limited but occasionally shrewd woman, she snipes at the people and events which took the spotlight from her and interrupted her superlatively happy marriage. Even the gossip pales, however, with the syrup style and minimal embellishment.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Dortzbach, Karl & Debbie. **Kidnapped.**

Harper. 1975. 192p. photogs. $5.95. REL/PER NAR

Pregnant Debbie Dortzbach was abducted while a nurse at a clinic in the Ethiopian province of Eritrea and held captive, ostensibly to help in the Eritrean Liberation Front's campaign against cholera. But she became a pawn in the struggle of the guerrillas to gain autonomy from the Ethiopian government. Her Christian witness eventually won over her captors, and she was released. It's a suspenseful, moving tale. The Dortzbachs tell their story in alternating chapters from the standpoint of two committed Christians; but, beyond being a testimony of faith, it provides insight into the turmoil in Ethiopia in the wake of Haile Selassie's downfall.—*Jon Haughton, Univ. of California Lib., Davis*

Dreyer, Peter. **A Gardener Touched with Genius: the life of Luther Burbank.**

Coward. Oct. 1975. 311p. illus. index. ISBN 0-698-10691-1. $10. BIOG

Dreyer believes that Burbank's reputation was vastly overrated by the public of his day, and that, as a partial consequence, he was unjustly attacked by the more knowledgeable, but somewhat envious, scientific community. This book is "in the nature of a vindication"—to right Burbank's image, to show that he was neither endowed with magical powers (as many believed) nor was he a fraud. Dreyer humanely but objectively reveals a complex Burbank, who, among other things, was a "gardener touched with genius," a businessman whose quest for profit led him to exaggerate the claims of his botanical creations, and an insecure individual whose need for approval prevented him from refuting the numerous undeserved, untrue, and inflated compliments cast his way. This work also

lelves into the histories of agriculture, plant breeding, and science of heredity, and aptly depicts some of the moods and movements sweeping turn-of-the-century America. Thoroughly researched and detailed, and, fortunately, well-written, *A Gardener Touched With Genius* should be considered for purchase by large public and university libraries.—*Callie B. McGinnis, Columbus Coll. Lib., Ga.*

Fanshawe, David. **African Sanctus: a story of travel and music.**
Quadrangle, dist. by Harper. 1975. 208p. color photogs. LC 75-2038. ISBN 0-8129-0560-1 $12.50. TRAV/PER NAR
One man takes his ego and musical sensibility on a journey: through his life to date; through music, personal and ethnic; through the Holy Land, the Middle East, Arabia; then into a group of chapters named for parts of the Mass—as Kyrie, Gloria, Credo, etc. Although music is felt and mentioned frequently, there are only six music samples, none even a page in length; too bad. Fanshawe generously shows himself in relation to personalities he meets and gets to know, the various cultures he encounters, and the basic atmosphere of the worlds he penetrates. His own drawings, poems, and photos (covering a period of years), contribute to the vividness of this autobiography.—*Julia Morrison, Madison, N.J.*

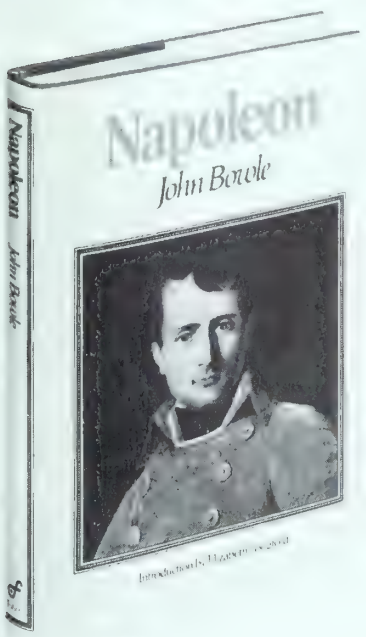
Ferguson, Sarah. **To the Place of Shells.**
St. Martin's. Oct. 1975. 171p. $8.95. AUTOBIOG
A Guard Within (*LJ* 4/1/74) consisted of agonized letters to Ferguson's dead psychiatrist. It left the reader touched and curious as to the origins of such forlornness. Some answers are supplied with this autobiography. Ferguson tells about her motherless childhood in Scottish mansions, with her sister as closest soul-mate. Her father gives a measure of emotional security to her teenage years and becomes a power Sarsh learns to serve with a dependent, self-consuming love: "I was my fair mother who was married to my father and I was dead." The father's sudden death is a traumatic experience which hurries Sarah into a wrong marriage, the ill-timed adoption of a daughter, and leaves her ultimately abandoned and helpless. This account of a complex psychological development also brings back to life a world filled with brigadier generals, nannies, lady's maids, balls, and hunting parties, and gives a colorful panorama of majestic Scottish landscapes. Ferguson's sensitive intelligence and distinctive style grant the reader intense intellectual pleasure.—*Inge Judd, Queens Borough P.L., New York*

Frenay, Henri. **The Night Will End.**
McGraw. 1975. tr. from French by Dan Hofstater. index. LC 75-11807. ISBN 0-07-022135-9. $8.95. MEMOIR
Creator of "Combat," Frenay stood at the very center of the French Resistance. Later he served with DeGaulle in Algiers and Paris. His memoirs provide an almost unique firsthand account of the entire Resistance phenomenon and the "ever vaster and denser spider's web" that it spun. He skillfully records the day-to-day successes and failures of the Resistance, and offers intriguing (increasingly critical) glimpses of DeGaulle as well. Despite his rather dubious tendency to lace the volume with reconstructed dialogue, the ring of truth is never absent. Frenay's level-headed patriotism inspired countless others to help him end the night. It is fortunate that he survived to recall it. Most libraries should seriously consider this one.—*Mark R. Yerburgh, Franconia Coll. Lib., N.H.*

Hale, Nancy. **The Life of Mary Cassatt.**
Doubleday. 1975. illus. 333p. bibliog. index. LC 74-18805. ISBN 0-385-00486-9. $10. ART/BIOG
Hale turns a somewhat psychoanalytic eye on Cassatt's graphic work and paintings, her letters, and the correspondence and memoirs of her family and friends. While some of the analysis of the anxieties and desires that shaped Cassatt's career seems rather irrelevant in the consideration of her art, Hale's technique proves valuable because it enables her to throw some light on the emotional and intellectual life of this artist. Perhaps the greatest value of Hale's approach lies in her evocation of the quality of the upper-class American Victorian society of which Cassatt always remained a part—if an expatriate one—and in the unusual glimpses of the personalities of Degas and the other Impressionists in whose group Cassatt was a figure of considerable stature.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

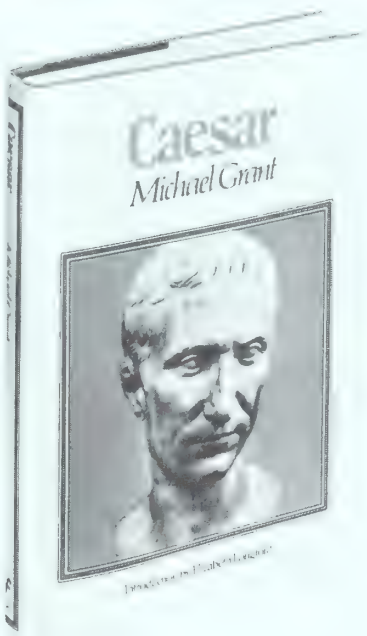
Harris, Leon. **Upton Sinclair: American rebel.**
Crowell. Oct. 1975. 508p. photogs. ISBN 0-690-00671-3. $12.95. LIT/BIOG
Harris has produced a book made up of quotations by Sinclair and his contempo-

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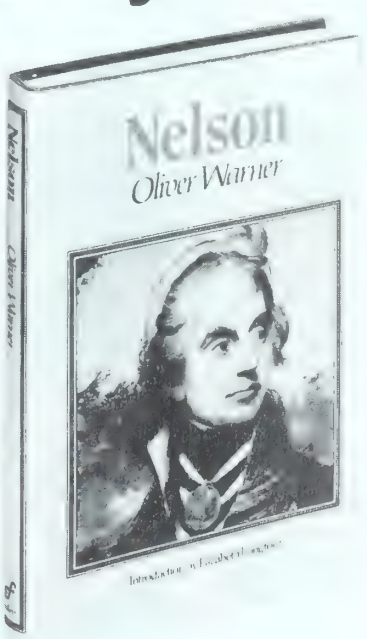
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raries. The attempt to analyze these quotations, the socialist movement, muckraker history, family history, and the complex character of Sinclair is imperfect, but extremely readable. Harris has a great appreciation for the eccentricities of Sinclair, and his utter frankness in dealing with this is indeed refreshing. The biography is welcome and timely, as Harris shows that Sinclair advocated to an earlier generation the glories of women's lib, health diets, social reforms, sex education, etc. Recommended for academic and large public libraries.—*Charles M. Lonnberg, Indiana State Univ. Lib., Evansville*

McGrady, Mike. **The Kitchen Sink Papers: my life as a househusband.**
Doubleday. Oct. 1975. LC 75-5263. ISBN 0-385-04879-3. $6.95. PER NAR
After 16 years of marriage, Mike and Corinne McGrady switched roles for one year; she to become breadwinner, operating a developing manufacturing business, and he to become househusband for their family of five. Former newspaper columnist Mike McGrady presents a view which is sympathetic to the needs of husband, wife, and family and offers many insights into the personal benefits and problems of traditional marriage roles. By switching his point of reference to marriage and family life, the author gained, and here shares with us, much deeper understanding of the pressures and joys each partner feels. Eminently readable and objective in approach, the book deals clearly and directly with the emotional and sometimes destructive experiences that characterize marriage today.—*Lawrence Siegel, New York*

Porges, Irwin. **Edgar Rice Burroughs: the man who created Tarzan.**
Brigham Young Univ. Pr. Sept. 1975. 835p. illus. index. LC 75-15980. ISBN 0-8425-0079-0. $14.95. LIT/BIOG
This book is a labor of love. The author has availed himself of the massive documentation of Burroughs' life (diaries, letters, and notes ad infinitum) which Burroughs himself accumulated. The book will appeal to the Burrough's enthusiast, but not to the general reader because Porges lacks the essential skill of the biographer: he fails to mold a living man out of all the details, minutiae, and records. As a work of research the book succeeds; as a vivid, illustrative life, it does not.—*Ann Fallon, Dept. of English, Brandeis Univ., Waltham, Mass.*

Roosevelt, Elliott & James Brough. **A Rendezvous with Destiny: the Roosevelts of the White House.**
Putnam. Oct. 1975. 460p. photogs. index. ISBN 0-399-11545-5. $8.95. BIOG
In this second volume of a projected trilogy on his parents, Elliott Roosevelt carries his story through the New Deal and World War II in a study that confusingly combines narrative history with personal memories. Roosevelt is obviously devoted deeply to the memory of his father. Yet he maintains fair balance in describing the issues and personalities that swirled about FDR at the height of his greatest power and influence. Structurally, however, his book is quite defective. It is poorly organized, discursively presented, and filled with undocumented quotations—many of which are of doubtful accuracy. Only readers who feel strongly—pro or con—about FDR will have the fortitude to wade through his son's personalized history.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Ryan, John. **Remembering How We Stood: Bohemian Dublin at the mid-century.**
Taplinger. Oct. 1975. 168p. illus. index. LC 75-8412. ISBN 0-8008-6770-X. $8.95. LIT/PER NAR
Ryan, as editor of the literary magazine *Envoy*, was suitably placed to meet many of the writers who "were then being seduced into taking their first tremulous steps in literature in the half-hostile obscurity of Dublin." With a light but intimate style, the author recollects his friendships with Patrick Kavanagh, Brendan Behan, et al. in Dublin during the decade 1945-1955. Falling in the wake of the Irish Literary Revival, this decade was by no means a period of stagnation. Ryan comments "that no more singular a body of characters will ever rub shoulders again at any given time, or a city so uniquely bizarre as 'literary' Dublin then was, will evermore be seen.' Indeed, this is the impression that the book leaves the reader. A treat for anyone interested in Irish writers.—*Anthony J. Kelly, Grad. Sch. of Library Science, McGill Univ., Montreal*

Sorell, Walter. **Three Women: lives of sex and genius.**
Bobbs. Oct. 1975. 163p. illus. bibliog. index. ISBN 0-672-51750-7. LC 74-17644. $7.95. BIOG
Sorell presents a synthesis of individual life and the changing cultural milieu from about 1880 to 1930. He is concerned with the nature of creativity, with the women discussed as dazzling sources of inspiration. He briefly depicts a large supporting cast of intelligentsia along the way and discusses how the three women viewed themselves without interpreting the meaning of their lives for all women. Alma Mahler's husband would not permit her to compose; she sublimated by nurturing genius, including Oscar Kokoschka, Gropius, and Franz Werfel. Lou Andreas-Salomé ruthlessly disposed of the men attracted by her mind and body in order to lead a career in a man's world. Nietzsche, Rilke, and others were inspired by her; finally she became a disciple of Freud, an analyst herself. Sorell offers a fresh interpretation of the psychological significance of Gertrude Stein's linguistic experimentation. It evolved toward abstractionism, just as contemporary painting did. He describes her seminal friendship with Picasso and her unique view of human nature. Fascinating as it is, this book cannot replace a full-length critical biography of any of its subjects.—*Harriett Straus, New Paltz, N.Y.*

Van Der Post, Laurens. **Jung and the Story of Our Time.**
Pantheon. Nov. 1975. $12.95 PSYCH/BIO
On the basis of 17 years of friendship Van Der Post provides here some ap

correctives to Jung's autobiographical *Memories, Dreams, Reflections*. Jung emerges as a figure surprisingly isolated, considering the swarms of adherents and petitioners. From early childhood he was burdened with an insight so demanding that all his energies went into its validation—wide-ranging scholarly inquiries into the classics, into alchemy, into psychiatry. Even Jung's own system of analytic psychology can be seen as an effort to verify that original vocation. This important book omits some areas usual to a full biography; but we come to see behind the professional and personal reserve a very human man who could tell van der Post: "I am only an old African for whom God is the dream."—*Jack Tootell, Orange, Calif.*

Whitney, David C. **The American Presidents.**

Doubleday. 1975. 470p. illus. by Richard Paul Kluga. index. LC 75-13395. $7.95. BIOG

Whitney's volume provides a good, concise biography of each President from Washington to Ford, along with a black-and-white sketch, and a chronology of the major events in the life of each President. The biographies are objective and interesting, although they are not much more complete than a good encyclopedia article on any one of the Presidents. The appendixes include charts giving candidates and results of Presidential elections, as well as lists of the vice presidents, the wives of the Presidents, and cabinet officials for each administration. The main attraction of this book is that it contains up-to-date histories of all Presidential administrations in one volume. This conciseness will undoubtedly make it popular among students and others not wanting a full-length biography of any one President.—*William C. Cooper, Laurens County P.L., S.C.*

Wyckoff, James. **Franz Anton Mesmer: between God and Devil.**

Prentice-Hall. Oct. 1975. 176p. illus. index. LC 75-11759. $8.95. BIOG

Wyckoff combines the details of Mesmer's life with a description of his work, his chief predecessors, the Mesmerist movement, and his medical and spiritual disciples, many of whom Mesmer himself disclaimed. The book also includes medical disciples after Mesmer's death, such as John Elliotson, James Esdaile, and others, who used Mesmerism as hypnotism. Mesmer's chief doctrine and practice was the transfer of animal magnetism or life-force energy to cure functional nervous disorders which were not psychotic; hyponotism was sometimes a side effect of this treatment. Wyckoff's *Mesmer* is designed for popular consumption. It's well written and up to date, but it suffers from the lack of a bibliography, and apparently the author has not consulted many eighteenth-Century sources. More scholarly books are available on Mesmer, such as Robert Darnton's *Mesmerism and the End of the Enlightenment in France* (Harvard, 1968). But Wyckoff is suitable for public libraries or libraries with scant holdings on Mesmer.—*Ormond Somerville, Univ. of Nebraska Libs., Lincoln*

BUSINESS & ECONOMICS

Carnegie, Dale & others. **Managing Through People.**

S. & S. Oct. 1975. 200p. $8.95. BUS

Written for the Dale Carnegie management seminars, this volume presents in nontechnical language the latest in management thinking. It could be particularly useful to readers who are unable to take time for formal study. The text, which is exceptionally clear and concise, explains widely accepted aspects of planning, organizing, directing, coordinating, and controlling, with stress on participative management and communication techniques. More attention could have been given to clarifying and developing such topics as "results-oriented" versus "task-oriented" objectives, organizing, job descriptions, etc., but the text is valuable nonetheless.—*James L. Dertien, Bellevue P.L., Neb.*

Fernandez, John P. **Black Managers in White Corporations.**

Wiley-Interscience: Wiley. 1975. 308p. bibliog. index. LC 75-6820. ISBN 0-471-25764-8. $16.95. SOC SCI BUS

Most of the research for this scholarly study of black managers in white corporations was done in 1971-1972, but so little progress has been made that the author feels that continued research and actual employment experience only substantiate his initial findings. Fernandez explores in detail goals, aspirations, job satisfaction, the black manager's relationship to his community, and his views on assimilation and integration. The author concludes that whites must acknowledge that racism is still deeply embedded in the American company and take specific action to achieve parity even if this seems like reverse discrimination. But finally he argues that blacks must realize in the end that success rests with themselves. This is a nonpolemical, thought-provoking study.—*Mary Chatfield, Harvard Business Sch. Lib.*

Galambos, Louis. **The Public Image of Big Business in America, 1880-1940: a quantitative study in social change.**

Johns Hopkins. Nov. 1975. 360p. illus. index. ISBN 0-8018-1635-1. $15. BUS

Asserting that the single most significant phenomenon in modern American history is the emergence of giant, complex organizations, Galambos traces the American public's changing response to one form of bureaucratic organization—the large corporation. He concentrates on the middle class, emphasizing the response of farmers, organized labor, and professional men. By carefully examining newspapers and magazines edited for these occupational categories, Galambos delineates the changes in attitude from hostility in the 1890's and the Progressive years to ambivalent acceptance in the 1930's. His conclusions are carefully documented; the book bristles with tables and footnotes. While the general reader might be intimidated by all this, the book is a solid piece of work appropriate for research libraries.—*Michael Lordi, N.Y.U. Business Lib.*

Gorey, Hays. **Nader and the Power of Everyman.**

Grosset. 320p. index. LC 74-14385. ISBN 0-448-02010-6. $10. BIOG/CONSUMER AFFAIRS

"Is Ralph Nader obsolete or essential?" The author addresses this question by following the actions and concerns of Nader in the years 1972 through early 1974—a time which witnessed a shift from consumerism to the "active citizen" participation of diverse groups interested in the power of the political and corporate systems on their lives. Gorey, in readable style, examines such factors as the economic and political philosophies of Nader and Naderism, the concept of "creative use of the courts," the impact of the Public Interest Research Groups (PIRG), and Nader's concerns and personality. He reveals Nader as a man who is arrogant, brilliant, caustic, resilient, private, and unreasonable, but nevertheless, remarkably effective. Nader remains the investigator, instigator, and leader; but the challenge of this book is that the power for change remains with everyman. Recommended.—*Beth Larsen, Los Angeles County P.L. System*

Higginson, Margaret V. & Thomas L. Quick. **The Ambitious Woman's Guide to a Successful Career.**

AMACOM: American Management Assn. 1975. 230p. index. LC 75-6870. ISBN 0-8144-5378-3. $9.95. BUS

Intended for women who plan to embark on a career, this book offers commonsense advice to help overcome obstacles "to achieve equality with men in the business world." The authors begin with a statement on the realities confronting women in the business world and go on to discuss what personality characteristics help to achieve success and which deter it; how to assess oneself as an individual; how to determine and improve one's assets; what factors determine career paths; how to hunt for a job; how to attract attention in order to advance in a company; how to work effectively with superiors, subordinates, and peers; and how to perform successfully as a manager. Though the book is obviously directed to women, much of the advice applies to any working person in a responsible position in a business firm. The book is well written, and while there is little that is brilliantly new, the material should prove helpful to those who take it seriously.—*Cynthia Harrison, formerly with Brooklyn P.L.*

Hirschmeier, Johannes and Tsunehiko Yui. **The Development of Japanese Business, 1600-1973.**

Harvard Univ. Pr. 1975. 340p. index. LC 74-82190. $12. HIST/BUS

Hirschmeier, an economist at Nanzan University in Nagoya, and Yui, a business historian at Meiji University, have managed to combine theory, empirical data and illuminating examples in a fine outline history that is comprehensive without being pedantic or dull. Organizational features—the use of subheadings and the chronological ordering of the material—further enhance the work's value. Specialists may be disappointed at the book's stock interpretations of Japanese developments. For example, like most previous writers, the authors view Japan's economic success as a "miracle," and make few attempts to weigh the social costs of rapid growth. Similarly, the

"value model" they use to account for the Japanese achievement is largely a restatement of familiar explanations (worker self-discipline, respect of authority, group cohesion). But to belabor the book's limitations is to detract from the singular achievement it represents, for it does succeed admirably as "an outline history," and it will be appreciated by a wide audience.—*Susan J. Pharr, Social Science Research Council, New York*

Kinsman, Robert. **Your Swiss Bank Book.**
Dow Jones-Irwin. 1975. 283p. index. LC 75-7277. $9.95. BUS
Kinsman's book is a good, solid (if a bit dull) survey of the Swiss and their banks. As such it could provide an introduction to the subject for the curious or the prospective investor. While most writers on the subject have lost all perspective, Kinsman remains objective and considers the pros as well as the cons of banking in Switzerland. He also provides a 50-page chapter on gold; this section is really far too long for the book, but it is still quite a good short summary of the subject. All told, a balanced, if unexciting, look at Swiss banks.—*Robert Molyneux, Virginia Polytechnic Inst. & State Univ. Lib., Blacksburg*

Pechman, Joseph A. & P. Michael Timpane, eds. **Work Incentives and Income Guarantees: the New Jersey negative income tax experiment.**
Brookings. (Studies in Social Experimentation). 1975. 232p. LC 75-2321. $9.95; pap. $3.50. ECON
Guaranteed cash incomes through a "negative income tax," or some other fiscal mechanism, have been proposed as a way to create a more rational welfare system. However, such a program conflicts with a strong conviction in this country that it will sap the will to work among recipients. This collection of papers, presented at a conference to evaluate a major three-year experiment in income maintenance, is generally favorable to guaranteed incomes. A principal and surprising finding is that the work effort was reduced very slightly among white and Hispanic recipients, while blacks actually increased their hours worked. The impact on housing, health, and education was less conclusive, but not unfavorable. Another promising conclusion was that such a plan is administratively feasible. Not for the general public, but of great interest for those involved with social experimentation and governmental policy.—*Harry Frumerman, Dept. of Economics, Hunter Coll., New York*

Uris, Auren & Jack Tarrant. **How To Keep from Getting Fired.**
Regnery. Oct. 1975. 192p. ISBN 0-8092-8161-9. $10; pap. $4.95. BUS
As the title clearly indicates, this book has to do with how to keep a job. It is cheery and anecdotal, but not very profound. Indeed, most of the suggestions offered are predictable, so predictable that they don't bear repeating here. What is unusual—and a very great pity—is a triteness from a writer (Uris, at least) hitherto distinguished for his insight. Public librarians might want to consider adding this to their collections of catchy titles that circulate. But it is recommended even to them with one caveat: it is not a very substantial effort.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Verbit, Gilbert P. **International Monetary Reform and the Developing Countries: the rule of law problem.**
Columbia Univ. Pr. 1975. 336p. $20. INT AFFAIRS/ECON
This is not a traditional study of foreign exchange rates; rather it is a look at the noneconomic effects of exchange distribution on the rule of law in developing countries. The author contends that fixed exchange rates have led to exchange controls resulting in a negative effect on rule of law, and further that the effect on the rule of law should be considered in any reform of the international monetary system. He tries to identify the foreign exchange distribution system least likely to undermine the rule of law and lead to corruption; and examines a variety of exchange distribution systems in relation to their effect on the rule of law. This specialized book is very worthwhile for academic libraries.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

Williams, John M. **A Woman's Guide to Successful Investing.**
Doubleday. 1975. 175p. illus. index. LC 74-2528. ISBN 0-385-08920-1. $6.95. BUS
The audience for this book need not be limited to women. The volume briefly covers all investment instruments (stocks, bonds, mutual funds, savings accounts and certificates, co-mingled investment accounts, put and call options, etc.) open to individual investors, and provides outstanding explanations of such topics as the pros and cons of closed and open-end mutual funds, the meaning of price-earnings ratio, and calculating bond yield. It also discusses selecting a broker, developing personal investment goals, understanding financial statements, and maintaining personal investment records. There are some minor annoyances (quips and analogies), but overall the book is worthwhile for public library patrons who are investment neophytes. It will familiarize them with terminology and procedures, enabling them to read more detailed material or to discuss their needs intelligently with a broker.—*Susan S. DiMattia, Commack P.L., L.I., N.Y.*

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communications

Epstein, Edward J. **Between Fact and Fiction: the problems of journalism.**
Vintage: Random. Oct. 1975. 235p. pap. $2.95. COMM
Epstein, a political scientist specializing in media analysis, has written these essays to examine the problem of truth in journalism. The coverages of Watergate, the Pentagon Papers, the Black Panthers, Vietnam, and John Kennedy's assassination are used to support the author's thesis that truth is not the primary goal for the reporter. He also believes that "news" is influenced not only by events and those reporting them, but also by the organization responsible for the publication (or broadcasting) of the news. (See Epstein's *News from Nowhere, LJ* 3/1/73, for a fuller discussion of this.) Although several of the essays have been previously published, the collection is thought-provoking and worthwhile.—*Lucy Caswell, formerly with Ohio State Univ. Journalism Lib., Columbus*

Metz, Robert. **CBS: reflections in a bloodshot eye.**
Playboy, dist. by S. & S. Aug. 1975. 420p. photog. bibliog. index. LC 74-33560. $13.50. COM
Metz uses an amalgam of more than 120 personal interviews with individuals who have been associated in some way with the Columbia Broadcasting System from its birth in the 1920's to the present to trace the growth of this major network. The book is rich in reminiscences and characterizations of those who were responsible for CBS's growth and subsequent success. It is also the chronicle of William Paley, who has guided this organization throughout its lifetime. Anecdotes about some superstars, and the general operation of a large radio and TV network, make for enjoyable reading. [Note: *LJ* has been informed by E. K. Meade, Vice-President, CBS, that he has asked that "extensive errors in fact" be corrected in subsequent printings of the book.—*Ed.*]—*Jane L. Nelson, Ohio State Univ. Libs., Columbus*

Winchell, Walter. **Winchell Exclusive.**
Prentice-Hall. Oct. 1975. 344p. illus. index. LC 75-16316. $8.95. AUTOBIOG/COM
Celebrity anecdotes, quips, "skewps," underworld intrigues, political intrigues, Nazi and Communist intrigues, you name it, Winchell covered it first, and does here again, in the same way: either flat and superficial, wordy and sentimental, of fanatically patriotic, all in the quaintest perversion of English ever typed written. People loved it. Or hated it. Regardless, he was one of the most influential and widely syndicated columnists in journalistic history, one of the most popular and controversial broadcasters ever on the air ("Good evening Mr. and Mrs. United States and all the ships at sea!"), who molded the three-dot style of column jounalism to its own peculiar state of perfection. So he's certainly entitled to his say, even if he turns it into one long anecdote that is short on substance but long on evocative nostalgia.—*Thomas D. Bedell, Asst. Editor "Valley Stream MAILeader," N.Y.*

EDUCATION

Adams, Frank with Myles Horton. **Unearthing Seeds of Fire: the idea of Highlander.**

Blair. 1975. 255p. index. LC 74-16653. $7.95. HIST/ED

When Myles Horton founded the Highlander school in Tennessee in the early 1930's, his main purpose was to educate the poor and oppressed to change the political and economic systems so they could enjoy a greater share of power and wealth. Eventually the "idea of Highlander" was refocused to emphasize the development of independent and effective social action groups in such areas as civil rights and strip mining. The school's close relationships with the development of labor unions in the South from the Depression on, and with the Civil Rights movement in the 1950's and 1960's are traced here; and though particulars of the classes are not given, the methods used at Highlander are discussed. Adams has thoroughly researched his material (with Horton's assistance) and attended the school himself. Sources are footnoted and there is an index.—*Marion Amdursky, formerly with Fairfax County Pub. Sch. Libs., Va.*

HISTORY

Bolkosky, Sidney M. **The Distorted Image: German Jewish perceptions of Germans and Germany, 1918-1935.**

Elsevier. 1975. 238p. bibliog. index. LC 75-8270. ISBN 0-444-99014-3. $11.50. PSYCH/HIST

To explain the remarkable passivity of many German Jews during the early years of Hitler's dictatorship, Bolkosky analyzes the psychological dynamics of Jewish perceptions of Germany and the place of Jews in the German nation. He examines Jewish literature of the Weimar Republic, and finds that most Jews regarded themselves as fully integrated into the German nation. They sustained this conviction by identifying their own liberal, cosmopolitan values with those of the nation. Bolkosky argues that the image of a liberal, cosmopolitan Germany allowed Jews to feel at one with their cultural environment and was psychologically essential to a sense of hope and well-being. But this image also fostered illusions that blinded many Jews to the depth of anti-Semitism in Germany. Several criticisms are possible: given the narrow range of Bolkosky's sources, some of his generalizations about Jewish attitudes are not convincing, and he fails to examine adequately the extent to which Jewish images of Germany reflected reality as well as psychic needs. However, he demonstrates impressive understanding of psychological and anthropological theory and plausibly portrays the dynamics of a collective mind. On balance, a largely successful application of psychohistory to the study of group behavior.—*William J. Greenwald Jr., Dept. of History, Arkansas State Univ.*

Bush, Eric Wheler. **Gallipoli.**

St. Martin's. Oct. 1975. 335p. illus. maps. index. $16.95. HIST

There is an almost fatal fascination for the bloody, heroic failure of Gallipoli, World War I's only major amphibious campaign. This new work is an excellent addition to the immense literature on the subject. Written by a participant, and based upon meticulous research, personal diaries, and memories, it is an exciting, detailed review of the planning, the setting, the actual campaign, and the experiences of men who were there. It is readable history in the best sense: a thriller, a critique, an evaluation. While no new revelation is afforded by recent access to documents, the story is nonetheless brilliantly recounted.—*R. F. Delaney, U.S. Naval War Coll., Newport, R.I.*

Coffey, Thomas M. **The Long Thirst: prohibition in America, 1920-1933.**

Norton. Oct. 1975. 352p. bibliog. ISBN 0-393-05557-4. $9.95. SOC SCI/HIST

Using the techniques developed by Frederick Lewis Allen in *Only Yesterday; an informal history of the 1920's* (1931), Coffey focuses on only one segment of the broader canvas Allen treats in that work—namely the story of prohibition. Like Allen, Coffey lets a series of representative events and personalities, whose careers and histories he follows throughout the prohibition years, tell the larger story. Included at various points are such figures as prohibition enforcement officer Izzy Einstein, politicians Al Smith and Bill Thompson, rumrunner Bill "the real" McCoy. In general Coffey focuses more on enforcement problems than on

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the broader history of the phenomena. While neither the approach utilized nor the subject treated is especially novel, the combined effect in *The Long Thirst* makes absorbing reading. Recommended for public libraries.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Dillon, Francis. **The Pilgrims.**

Doubleday. Nov. 1975. bibliog. index. LC 74-18792. ISBN 0-385-09594-5. $7.95. HIST

First published in England in 1973 as *A Place for Habitation*, this book offers no new facts or interpretations. However, it is a highly readable work, and it provides an excellent synthesis of the Pilgrims' Elizabethan background. The first half of the book sets the Pilgrims in the contemporary context within England, while the last section deals with the actual voyage and founding of New-Plymouth, including a good account of Cape Cod's geology. All the usual details are here—the physical hardships, dealings with neighbor adventurers, and the bullying treatment of the Indians. If your library doesn't have much on this subject, this would be a very worthwhile choice.—*David Bower, Morse Inst. P.L., Natick, Mass.*

Donaldson, Gordon. **Scotland: the shaping of a nation.**

David & Charles. 1975. 280p. illus. maps. bibliog. index. LC 74-15792. $14.95. HIST

In this book the doyen of Scottish historians traces the medieval and modern historical development of a number of facets of Scottish life. Donaldson tends to describe directions the Scots have taken over the centuries as the results of influences from outside rather than from within—a view Scottish nationalists do not care for. While largely ignoring the period before 1100, the treatment of such topics as historical geography, population, government, religion, economics, and society is an erudite popularization.—*Kenneth G. Madison, Dept. of History, Iowa State Univ., Ames*

East, Robert A. & Jacob Judd, eds. **The Loyalist Americans: a focus on greater New York.**

Sleepy Hollow. 1975. 173p. illus. index. LC 74-7846. ISBN 0-912882-14-X. $12. HIST

These six essays offer new perspectives on the Tories in the American Revolution. They investigate such issues as why the middle colonies, especially New York, became Tory strongholds, and who these Tories were, and what motivated them to oppose the goals of the revolutionaries. What emerges is a lucid picture of the Revolution as a civil and guerrilla war, rather than merely a revolt against British rule, and of unsuccessful Loyalists whose strength and usefulness were relatively ineffective because of British military policy. Appended to the essays are the documentary loss claims of the Philipse family, the largest claim presented from New York State. This primary source is printed here in complete form for the first time and occupies nearly half the volume. A readable, scholarly, and timely publication.—*Shirley G. Heppell, Cortland County Historical Soc., N.Y.*

Evans, Elizabeth. **Weathering the Storm: women of the American Revolution.**

Scribners. 1975. 372p. illus. bibliog. index. ISBN 0-684-13953-7. LC 74-10524. $12.50.

MEMOIR/HIST

Weathering the Storm presents colorful, exciting contemporary accounts of the American Revolutionary period as recorded in the journals of 11 women, including pacifist Quakers (Margaret Morris and Elizabeth Drinker); Tories (Grace Galloway and Anna Clifford); and Patriots (Elizabeth Washington and Deborah Sampson Gannett, who fought for three years in the Continental army). Though the diaries present diverse perspectives, there is one recurring theme: several of the accounts emphasize the peculiar effects of marriage laws which bound a wife's property to her husband's and which prohibited women from acting to prevent the loss of family property or of their own inheritances. Evans provides an excellent introduction and an interesting, well-researched background narrative, which includes additional contemporary material. Recommended for high school, public, and college libraries.—*Mary Ann Miya, Loyola Univ. of Chicago Lib.*

Herm, Gerhard. **The Phoenicians: the purple empire of the ancient world.**

Morrow. 1975. 274p. tr. by Caroline Hillier. illus. bibliog. index. ISBN 0-575-01903-4. $8.95. HIST

A very readable account tracing the history of the Phoenicians from their early mysterious origins through their golden age (ca. 1150 to 850 B.C.) to the subsequent rise of their important colony, Carthage, and its conflict with Rome. The specialist will be dubious about many of Herm's arguments: his use of sources is sometimes uncritical, there are no notes, and the bibliography confronts the reader with an eclectic hodgepodge of ancient and modern sources. Yet, Herm writes with enthusiasm, particularly when he considers our debts to the Phoenician heritage, and his narrative is enlivened by personal anecdotes drawn from his travels. Thus, despite scholarly shortcomings, this is an interesting introduction for the general reader who is hereby warned not to be too gullible.—*Robert J. Lenardon, Dept. of Classics, Ohio State Univ., Columbus*

Holley, Donald. **Uncle Sam's Farmers: the New Deal communities in the lower Mississippi Valley.**

Univ. of Illinois Pr. Dec. 1975. 328p. $14.50. HIST

Appealing to readers well-versed in New Deal history, Holley's work provides, through careful analysis and documentation, a specific examination of Region VI (Arkansas, Louisiana, and Mississippi) of the New Deal's agricultural resettlement program (1931 to 1946). It supplies the kind of regional study needed to give substance to more general books. The work is strongest when dealing with those resettled in the cooperative communities or the government-financed small farms, but occasionally it bogs down into a history of bureaucracy. On the whole, however, Holley, winner of the 1970 Agricultural History Society book award, lucidly describes a complex situation, particularly emphasizing the anti-socialistic arguments of those who finally succeeded in destroying the resettlement

programs.—*Carol M. Petillo, Dept. of History. Rutgers Univ., New Brunswick, N.J.*

Kalman, Bela (photogs.) & Joan Lebold Cohen (text). **Angkor: monuments of the god-kings.**

Abrams. 1975. 239p. color illus. bibliog. index. LC 72-6335. ISBN 0-8109-0075-0. $45.

PHOTOG. ARCHAEOLOG.

This deluxe volume comes fittingly at a time when the conclusion of the Cambodian civil war has closed the country to Westerners. The possibility that the Angkor monuments were damaged in the fighting, and the certainty that restoration has been suspended make these photographs all the more valuable. On the other hand, *Angkor* is not an art book, and Kalman's camera does not capture the mystique of the ruins as well as the few pen-and-ink drawings of early explorers reproduced here. Regrettably, also, the text is largely silent on the religious and social aspects of Khmer life. *Angkor* is a conscientious photographic survey of a noble human achievement; not essential, but a good supplement for collections on the Khmers.—*John Agar, Dept. of English, Valdosta State Coll., Ga.*

Legget, Robert. **Ottawa Waterway: gateway to a continent.**

Univ. of Toronto Pr. 1975. 291p. illus. maps. index. LC 75-6780. ISBN 0-8020-2189-1. $15. HIST

The rivers of America were instrumental in opening up the continent to European newcomers. Among the most important of these was the Ottawa River. From its confluence with the St. Lawrence River, near Montreal, upstream to its junction with the Mattawa, it was *the* river of Canada, providing the shortest route (though not the easiest) to the Great Lakes, and so to the interior. Legget knows the river well, and writes about its rich history with great affection. As an engineer, he has a particular eye for the work accomplished by the early builders of the canals and bridges and for the various vessels that plied the river's waters. The book concludes with a general discussion of the river today, with information for visitors on how they can see the most beautiful and historical spots by car. This very readable and interesting book is bound to be an authoritative source for a long time.—*Nora T. Corley, formerly with Arctic Inst. of North America, Montreal, Canada*

Longstreet, Stephen. **City on Two Rivers: profiles of New York—yesterday and today.**

Hawthorn. 1975. 352p. illus. bibliog. index. LC 74-15647. ISBN 0-8015-1310-3. $12.95. HIST

Longstreet's charming and informal history of New York City is a "dramatically highlighted narrative of the sounds and sights of a volatile metropolis in constant flux." The author traces the city's history from the time of the Dutch settlement and details the changes experienced by the citizenry. Longstreet's volume is a welcome addition, not only for its social and intellectual history, and for its profiles of the famous and infamous, but for its ability to capture through text and illustrations the unique character of New York.—*Allan M. Kleiman, Brooklyn P.L.*

McKay, A. G. **Houses, Villas and Palaces in the Roman World.**

Cornell Univ. Pr. 1975. 288p. illus. bibliog. index. LC 74-20425. $19.75 ARCHITECTURE/HIST

This well-illustrated, carefully documented book surveys Roman domestic architecture from the earliest period in Italy to the late Roman Empire and its many provinces. The investigation ranges from simple houses to palatial buildings, and covers such topics as building design, interior decoration and furnishings, and gardens and landscaping. McKay carefully blends the testimony of ancient writers with the evidence of recent excavations and interpretations of contemporary scholarship, providing us with insights concerning the quality of life in the cities and provinces during this period. The coverage of the provinces is limited, since the information available is not consistently extensive for all the provinces; nevertheless, what is known is considered and presented. And in all the descriptive analyses, the reader is assisted by the work's extensive illustrations, photographs, and notes. McKay's readable scholarly survey also will prove valuable to both interested layreaders and students.—*J. P. Karras, Dept. of History, Trenton State Coll., N.J.*

Mooney, Richard E. **Gods of Air and Darkness.**

Stein & Day. 1975. 206p. LC 75-8926. ISBN 0-8128-1815-6. $8.95. HIST

Darwin believed the human race evolved; William Jennings Bryan said it was created in six days; Erich Von Däniken thinks it evolved, but only with a good push from visitors from outer space. Mooney, author of *Colony Earth* (*LJ* 8/74), begs the question by theorizing that we are remnants of a colony of extraterrestrials placed here thousands of years ago to thrive in a new environment. Evolution is working, Mooney thinks, but is working in reverse as a result of exposure to radiation from a prehistoric nuclear catastrophe. This accounts for the evidence of advanced technology among the ancients. Only the hypothesis is new; the facts are still those that have been used many times over in books from Von Däniken on. Indeed, Mooney copies an error from Andrew Tomas' *We Are Not the First* (*LJ* 1/15/72), that the library at Pergamon was destroyed, whereas it was presented to Cleopatra by Antony as a gift.—*Vernon Martin, Hartford P.L., Conn.*

Nichols, Marianne. **Man, Myth, and Monument.**

Morrow. Oct. 1975. 302p. illus. bibliog. index. $12.95. MYTHOLOGY/HIST

The relationship of Greek mythology to Aegean prehistory is a fascinating but complex topic, deserving fresh examination. Nichols' study is hardly adequate. The central question of myth's place in society is never examined; the development of myth is vaguely attributed to "mythographers." The myths themselves are retold largely from modern sources, with distressing inaccuracy (e.g., the time sequence of the *Odyssey* is bungled) and with no regard for early versus late elements in the myths. There are no footnotes, sources may be cited vaguely (e.g.," a Chicago lawyer") and the style is murky (e.g., "retrospective contexts"). The book is useless as a research tool and disastrous as a popular essay.—*Elizabeth A. Fisher, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Phillips, George Harwood. **Chiefs and Challengers: Indian resistance and cooperation in southern California.**

Univ. of California Pr. Oct. 1975. 240p. illus. maps. LC 73-94448. $10.95. HIST

A thoroughly researched study of three southern California Indian groups and their interactions from the 1760's to the 1860's with each other, as well as with Spaniards, Mexicans, and Anglos. This has been a long-neglected area of Indian history. Insofar as possible, Phillips has told the story from the Indian side. To show contrasting responses to non-Indian encroachment, he presents case studies involving three chiefs: Juan Antonio of the Cahuillas, Manuelito Cota of the Luiseños, and Antonio Garra of the Cupeños. He shows, for example, that although the Garra Uprising in 1851 failed with the capture and execution of the leader, it did spark treaty negotiations and appointment of BIA officials. None of the chiefs could unite the disparate natives of the region; some found the way to survival of native ways through cooperation with the invaders. This important study belongs in most academic libraries.—*Leo E. Oliva, Dept. of History, Fort Hays Kansas State Coll., Hays*

Rosenman, Samuel & Dorothy Rosenman. **Presidential Style: some giants and a pygmy in the White House.**

Harper. 1975. 512p. index. $15. BIOG/HIST

This book examines the role of individual personality as a determinant of Presidential style. It looks specifically at four 20th-Century Presidents who have generally been declared "giants"—Theodore Roosevelt, Woodrow Wilson, Franklin Roosevelt, and Harry Truman—and one "pygmy"—Warren Harding—and examines the way the personal vision and political skill of each man contributed to the overall effectiveness of his administration. While most of the material contained in these five essays can be found in the major biographies of the respective men, the high level of interpretation and the comparative perspective makes this an interesting and valuable study.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Rusho, W. L. & C. Gregory Crampton. **Desert River Crossing: historic Lee's Ferry on the Colorado River.**

Peregrine Smith. 1975. 122p. bibliog. index. $5.95. HIST

Two authorities on the Colorado River present a well-documented and highly readable account of the famous crossing at Lee's Ferry, which was the only crossing for hundreds of miles north and south of that point until the completion of Navajo Bridge in 1929. The authors trace the history of Lee's Ferry, describing such circumstances as the historic crossing of the river by Father Escalante, the John Wesley Powell expedition in 1869, and the establishment of a ferry to aid Mormon settlement south of the river. Glimpses of noted personalities and events associated with the ferry enliven the text. Generous footnotes, a bibliogra-

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phy, and a map add interest and invite further reading.—*Evelyn G. Callaway, Nebraska Lib. Commission, Fairbury*

Stachura, Peter D. **Nazi Youth in the Weimar Republic.**

ABC-Clio. Nov. 1975. 300p. bibliog. LC 74-14196. ISBN 0-87436-198-2. $15.75; pap. ISBN 0-87436-199-0. $5.75. HIST

This scholarly monograph partially fills the need for a serious study of the *Hitlerjugend*'s formative years. Stachura links the growth of the *Hitlerjugend* to the chronic instability of Weimar Germany and, more directly, to the changing strategy of Hitler and his party leaders. The *Hitlerjugend* (13,000 members) was but a tiny fraction of organized German youth (4.3 million) in 1929. After 1931, its membership soared as events conspired to vastly expand Nazi party strength on its "legal" route to totalitarian power. Pursuant to Hitler's goals, proletarian, left-wing elements of the *Hitlerjugend* were purged in favor of a middle-class leadership and orientation. Stachura's study is weakest in its treatment of intellectual influences. Still, it is a valuable contribution, and its usefulness is enhanced by biographical profiles of *Hitlerjugend* leaders. Recommended for university libraries.—*Donald J. Murphy, formerly with Dept. of History, California State Univ., Chico*

Vacalopoulos, Apostolas. **The Greek Nation, 1453-1669: the cultural and economic background of modern Greek society.**

Rutgers Univ. Pr. Nov. 1975. $25. HIST

Continuing the account begun in the author's *Origins of the Greek Nation* (*LJ* 1/1/71), this valuable in-depth study traces the reactions and development of the various Byzantine Greek communities during the first two centuries of Ottoman rule. Vacalopoulos stresses the importance of church and community for the survival of Hellenic civilization, and describes the exploitation of the subject population by the Turks and the benefits available to those who converted to Islam. He carries his study into the Aegean Islands and Anatolia, providing us with the best view to date of the impact of the Turkish conquest there; and he demonstrates how the resettlement of the Greek population throughout Europe spread Hellenic civilization. This sweeping study of post-Byzantine Greek society is beautifully written and fully documented.—*Martin Chasin, Princeton, N.J.*

Travel, Exploration & Adventure

Burgess, Robert F. **The Cave Divers.**

Dodd. Nov. 1975. 256p. illus. bibliog. ISBN 0-396-07204-6. $9.95. RELIGION AND NATURE

A very readable and fascinating narration of several of the monumental discoveries and exciting adventures throughout the history of cave diving in Europe, Mexico, and the United States. In a chapter on the "Lure of the Labyrinth," Burgess also describes several cave diving trips that have ended fatally and discusses why these fatalities occurred. This book is highly recommended reading for all scuba divers, cave divers, and anyone else who has an interest in the development of underwater paleontology and archaeology.—*Lloyd E. Logan, Texas Tech Univ. Museum, Lubbock*

Heiniger, Ernst A. **Grand Canyon**

Luce, dist. by McKay. 1975. 260p. tr. from German by Ewald Osers. color photogs. LC 74-17517. $30; until Dec. 31, $25. EARTH SCI/TRAV

A pretty picture book (originally published in Berne, 1971), featuring Heiniger's color photographs of the Grand Canyon area. In addition to the texts, by Joseph Wood Krutch, William A. Weber, Hans Boesch, Heini Hediger, and Jean Heiniger (covering the area's history, flora, fauna, geology, and geography), there are line drawings and maps, an anaglyphic map with 3-D viewer, and the strangest "relief map" of the United States I've ever seen—the coast of North Carolina is higher in elevation than the coast of South Carolina, for example. The photographs are the attraction here unless Krutch is being collected.—*R. G. Schipf, Univ. of Montana Lib., Missoula*

Shaw, Ray. **Washington for Children: a comprehensive guide to the unusual, offbeat, and exciting in and around Washington, for young people, families, and teachers.**

Scribners. 1975. 196p. illus. index. LC 74-16357. $8.95. TRAV

This guide book lists more than 300 things to do in the Washington, D.C. area. Emphasis in on the variety of places one can go (some are much more unique to Washington than others); and the local teacher and the Washington resident will, indeed, find material for years of local investigation. However, little, if any, historical information is given on monuments or buildings; and detailed information on collections or helpful material for the casual or brief-time visitor (such as a good map) are not here. Hence, the casual visitor might continue to prefer Elizabeth P. Mirel's *Going Places with Children* (Green Acres Sch., 1974. 7th ed.) which highlights the unique sights around the nation's capital.—*Ann M. Friedman, Montgomery County P.L. System, Md.*

Home Economics

Cook, George A. **How To Remodel Your Kitchen and Save $$$$.**

Dolphin: Doubleday. 1975. 195p. illus. index. LC 74-26711. pap. $5.95. HOME ECON

Written by a professional kitchen remodeler, this book is full of practical advice about every aspect of kitchen remodeling and appliances, and contains many schematics, perspective drawings, and photographs. The chapters on cabinet installation and electrical and plumbing work are oversimplified and make it sound easy; the average do-it-yourselfer would save money by having this work done by reliable professionals. For ideas on how to rearrange a kitchen for greatest convenience, how to buy major appliances, and how to avoid creating more problems, the book is very instructive. It could save money if the homeowner is a skilled mechanic. The book is essential when the housewife begins thinking of doing something about that kitchen.—*Albert Hausmann, Wallingford P.L., Conn.*

Cookery

Barker, Harriett. **The One-Burner Gourmet.**

Greatlakes Living Pr., Suite 2217, Tribune Tower, 435 N. Michigan Ave., Chicago, Ill. 60611. 1975. 288p. illus. index. LC 74-18632. ISBN 0-915498-07-3. pap. $4.95. COOKERY

Personal experience makes this a practical and useful book for the camper. The author combines training in home economics with enthusiasm for the outdoors. The result is a collection of helpful tips, cooking know-how, and recipes simple enough for camp use and hearty enough to satisfy outdoor appetites. The recipes call for freeze-dried and canned ingredients, although fresh can be used where available. Most can be cooked on the one-burner stove, but some are baked in dutch oven or foil in the coals of a campfire. Salads and desserts, high-energy snacks, and dressings are included. The last chapter lists characteristics of various camp stoves, and quotes opinions from users. Particularly helpful is the discussion of fuels, their burning time, availability, advantages and disadvantages, and the list of problems and possible solutions during stove operation.—*J. R. Mosler, formerly with Ocean County Lib., Toms River, N.J.*

Courtine, Robert J. **Madame Maigret's Recipes.**

Helen & Kurt Wolff: Harcourt. Sept. 1975. 208p. tr. by Mary Manheim. drawings by Nikolaus Wolff. pref. by Georges Simenon. LC 75-6540. $8.95. COOKERY

This is far from an essential library purchase, although at the price it would make a most agreeable gift. It purports to be a collection of about 100 recipes of dishes mentioned in the Maigret thrillers; these were collected for the occasion of Simenon's 70th birthday. They are mostly from French bourgeois cookery, although some are in the luxury class, such as a lovely lobster in a cream sauce. Caul fat and fresh truffles are not to be found in everybody's larder. There are two mayonnaise recipes, only one of which is good, and the omelette recipe is for a soufflé rather than for the classical type. Some useful tips, but for the expert cook only.—*Henri C. Veit, Brooklyn P.L.*

Grigson, Jane. **The Mushroom Feast.**

Knopf. 1975. 305p. LC 73-20776. $10. COOKERY

The first section of this specialized cookbook by the author of *Good Things* (*LJ* 1/1/72) and *The Art of Charcuterie* (*LJ* 11/1/68) lists the best edible mushrooms, each with picture, description, and suggestions for cooking. Recipes, clearly written and easily followed, are grouped by type of dish—mushroom stuffings and sauces; mushrooms with fish; with meat, poultry, and game; mushrooms in Japanese and Chinese cookery. A short history of mushroom cultivation is included. Some of the same or similar recipes are to be found in Kay Nelson's *The Magic of Mushroom Cookery* (*LJ* 9/1/71), but there are enough differences to make this a worthwhile purchase for large collections.—*Frances Seamster, Kern County Lib., Bakersfield, Calif.*

Lesem, Jeanne. **The Pleasures of Preserving and Pickling.**
Knopf. 1975. 208p. illus. by Julie Maas. index. LC 74-21323. ISBN 0-394-48922-5. $8.95. COOKERY
While much has been written on all aspects of home food preservation, this book is a pleasure to read and use. Instead of duplicating many commonly available recipes, Lesem has selected about 100 favorites acquired during her years as UP food editor. These are intriguing in their own right, and complemented by her agreeably personal comments and serving suggestions. None of the preserves is excessively sweet. Commercial pectins, which require so much sugar to make them work that the fruit flavor is masked, are used sparingly. The collection is rounded out by beverages such as fig liqueur and cream punch from Curaçao. In all, the adventuresome cook will find this volume worthy of year-round use.—*Eleanor H. Broadus, Northern Illinois Univ. Libs., De Kalb*

HUMOR

Allen, Steve. **Schmock—Schmock!**
Doubleday. Oct. 1975. comm. by Thomas Ellis Katen. LC 74-12672. ISBN 0-385-09664-X. $6.95. HUMOR
Schmock—Schmock! is a representation of the comic output of the multi-talented Allen. Not only are there short essays, but also speeches, television skits and monologues, playlets, and so on. However, tighter editing would have been a help, as identical gags appear and reappear in different places in the book, and the quality of the selected pieces varies greatly. Worst is the fawning commentary by Katen. Rather than buying this one, almost any library would better serve its public by purchasing a replacement copy of Allen's *The Funny Men* (*LJ* 4/15/56), a study of comedy which is deservedly a classic.—*John Smothers, Monmouth County Lib., Freehold, N.J.*

LANGUAGE ARTS

Pettit, Philip. **The Concept of Structuralism: a critical analysis.**
Univ. of California Pr. Nov. 1975. 128p. LC 74-22971. ISBN 0-520-02882-1. $8.50. LIT/LANG
This theoretical essay, which presupposes a familiarity with the ideas and works discussed therein, deserves the attention of linguists, critics, and social psychologists. The first chapter examines the linguistic framework, particularly the Saussurian model as developed by Jakobson and Chomsky, and proposes a differential semantics based on Austin and Wittgenstein. The second chapter primarily surveys the use of the model in studying literary narrative; it also touches on nonliterary art, ranging from music to fashion. The third chapter critiques the myth analysis of Lévi-Strauss as a development of the model, and the fourth evaluates the model as an archetype for semiological inquiry. Recommended for the academic library.—*Bernard Zaidman, Dept. of English, Limestone Coll., Gaffney, S.C.*

Rockwell, F. A. **How To Write Non-Fiction That Sells.**
Regnery. Oct. 1975. 256p. index. ISBN 0-8092-8280-1. $10; pap. ISBN 0-8092-8200-3. $5.95. LANG
This book has about everything needed to help the would-be writer take a shot at the market. Covered are such different types of nonfiction as business writing, travel writing, interviewing, exposés—even book reviewing. However, as in Rockwell's *How To Write Plots That Sell* (*LJ* 3/1/75), the style is too cute, too facile to maintain the interest of a reader with even a modicum of writing skill. And if the reader lacks that skill, this book certainly will not help. The author is too obtrusive; and in a book aimed at a mass market, this is condescending and cumbersome. But if you can get past the personal interjections and anecdotes, there is some information here that is valuable.—*Matthew Hartman, Univ. of British Columbia Lib., Vancouver, Canada*

Literature

Bone, Robert. **Down Home.**
Putnam. Oct. 1975. 320p. bibliog. index. ISBN 0-399-11602-8. $8.95. LIT
An excellent book of its kind. It's a description, analysis, and classification of short stories written by Afro-American authors between the late 1800's and the late 1930's through the stories' ability to fit criteria established for the pastoral mode of literature. Bone discusses various authors and their racial, political, and literary identities and offers a clear, well-defined, factual approach to an area needing more cohesive critical work. Bone's classificatory approach is fitted for the non-specialist, while the subtle intricacies of the idea of the pastoral and its parodies and disguises offer the specialist something with which to work.—*Audrey J. Wright, Rochester P.L., N.Y.*

Dos Passos, John. **Century's Ebb: the thirteenth chronicle.**
Gambit, dist. by Houghton. Oct. 1975. 474p. LC 75-920. ISBN 0-87645-089-3. $9.95. LIT
This is a collection of essays and semifictional pieces serving as exempla which will remind readers of Dos Passos' monumental and eclectic novel-trilogy *USA*. The compass of the chronicle is smaller, but the events and characters touched upon are of the first magnitude; i.e., the slayings of John F. Kennedy and Malcolm X. The reportorial style and method seem to have been adapted from *USA*, and therein lies the weakness. *USA* and *Manhattan Transfer* caught the spirit of the Thirties stylistically and tonally, but the chronicle using the same means seems anachronistic and mannered in perspective. Nevertheless, the work is often illumined by Dos Passos' virtues of mind and art. Recommended for larger collections.—*John R. Marvin, Dept. of English, Univ. of Massachusetts, Boston*

Eliot, T. S. **Selected Prose of T. S. Eliot.**
Harcourt. Oct. 1975. 315p. ed. & intro. by Frank Kermode. $10.95. LIT
A selection of Eliot's essays, mostly liter-

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ary, from early in his career through 1951. The literary essays are arranged chronologically in two categories of Eliot's own devising: "essays of generalization" and "appreciations of individual authors." This collection provides a broader cross section of Eliot's career as a critic than is available in the *Selected Essays* (Harcourt, 1950. rev. ed.), and it also gives a better sense of his intellectual development. Eleven of the essays are somewhat abridged. The indefatigable Frank Kermode put the book together and supplied the interesting introduction.—*Keith Cushman, Dept. of English, Univ. of Chicago*

Fowler, Roger, ed. **Style and Structure in Literature: essays in the new stylistics.**
Cornell Univ. Pr. 1975. 262p. index. LC 74-24277. $13.50. ISBN
The practitioners of the "New Stylistics" represented here draw extensively from their predecessors in generative-transformational linguistics, French structuralism, and Russian formalism. The papers are clearly and competently argued, but some are of questionable usefulness. In these, passages or works are used to demonstrate distinctions in terminology, but are not themselves illuminated by new critical insights. On the other hand, Jonathan Culler's "Defining Narrative Units," which discusses ways of evaluating competing plot theories, is unusually interesting. This essay, like the others of value in the collection, reviews recent work and points to directions for further thought and investigation.—*Ralph Flores, Dept. of English & Comparative Literature, Univ. of California, Irvine*

Henderson, Jeffrey. **The Maculate Muse: obscene language in Attic poetry.**
Yale Univ. Pr. 1975. 251p. LC 74-82746. ISBN 0-300-01786-3. $15.
This first comprehensive study of sexual and scatological humor in Aristophanic comedy is an important, sound, scholarly contribution to our understanding of obscenity not only in Athenian culture generally, but especially as it is integral to the themes of ancient comic plays. The more theoretical first three chapters show the basis of obscene language in literary and cult traditions, distinguish 5th-Century Athenian views of obscenity from our own—perhaps oversimply; survey direct and metaphorical expressions of obscenity, and analyze the dramatic function of these in the 11 extant plays of Aristophanes. Chapters 4 through 6 are a lexicon of sexual and scatological terms with commentary; Chapter 7 analyzes homosexuality and expands the lexicon. Greek is translated into accurate English. This study breaks new ground and will have wide appeal.—*Robert P. Sonkowsky, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Hionides, Harry T. **Yannis Maglis.**
Twayne. (Survey of the World's Literature). Oct. 1975. 168p. bibliog. index. LC 74-31099. ISBN 0-8057-2578-4. $7.50.
A lucid, entertaining introduction to Maglis, a contemporary Greek writer who deserves a wider readership. Maglis has combined a life of action (sponge diver, fighter in the Greek Resistance) with a high literary output, including

novels, short stories, plays, and reminiscences. He greatly resembles his friend and mentor Kazantzakis, with his precise yet lyrical style and concentration on epic themes. More of Maglis' work needs translation into English, and Hionides in this insightful summary reveals himself as a prime candidate for that honor. Recommended for specialized collections.—*James Meehan, Sch. of Library Science, Univ. of North Carolina, Chapel Hill*

Mumford, Lewis. **Findings and Keepings 1914-1936: analects for an autobiography.**

Harcourt. Oct. 1975. 316p. index. LC 75-17607. ISBN 0-15-130984-1. $15 SOC SCI/LIT

Long fascinated by technology and inventions, Mumford has always deplored the misuse of science from the concept of our world as sterile and mechanical inspired by our early physicists and mathematicians to the misuse of power through science in economic and military areas. A vitalist and humanist, he condemns utilitarianism as deadening to human spontaneity; and his books reflect lively issues, imagination, versatility, thoughtfulness, and a great range and depth virtually over all areas that touch noticeably on the human scene. The present volume—a potpourri from the first 20 years of his career—contains "Random Notes"; personal letters; art, literary, and architectural articles previously published in periodicals; an excellent short story; a full-length play on the building of the Brooklyn bridge; and finally a "Prologue to Our Time: 1895-1975," in which Mumford gives us a summary of his thought.—*Raleigh De Priest, Mansfield State Coll. Lib., Pa.*

Rottensteiner, Franz. **The Science Fiction Book: an illustrated history.**

Continuum: Seabury. Oct. 1975. 159p. illus. biblio. LC 73-17886. ISBN 0-8164-9169-0. $14.95.

LIT

With the avid interest in sf, this book is welcome. It not only has excellent illustrations, but also a well-documented text. A succinct discussion of the major sf writers and their works is presented. Some may feel that more depth in the text would have been desirable, but the documentation and an extensive bibliography serve as a guide to further information. The book is seemingly too expensive for only 160 pages, but the quality of the plentiful artwork justifies the price. It should have wide appeal for sf readers.—*Charles M. Lonnberg, Indiana State Univ. Lib., Evansville*

Ryals, Clyde de L. **Browning's Later Poetry: 1871-1889.**

Cornell Univ. Pr. Oct. 1975. 288p. bibliog. ISBN 0-8014-0964-0. $12.50. LIT

This book offers a fresh appraisal of the later poetry and attempts to prove that "Browning did not fall asleep in 1868," but actually continued his growth as a poet, for Ryals believes that the later poems are not a "sprawling mass of versified argument," but a conscious attempt on Browning's part to find a new form besides the dramatic monologue to express his philosophy of life and to



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Edited by the Jaques Cattell Press. June, 1975. $49.75 plus shipping and handling. (Sales tax added where applicable.) Order on 30-day approval from **R.R. Bowker Company,** P.O. Box 1807, Ann Arbor, Michigan 48106. A Xerox Education Company.



achieve new dramatic intensity in his poetry. Although many readers will not fully agree with Ryals' conclusions, they will find his argument well structured and provocative, and a spur to re-examining the poems with new insight. Furthermore, since there has been little written about the later poems and since Ryals generally devotes a chapter to each of the poems, this book will be a welcome addition to any academic library.—*David A. Dillon, Univ. of New Orleans Lib.*

Semonides. **Females of the Species: Semonides on women.**

Noyes. Oct. 1975. 109p. tr. & commentary by Hugh Lloyd-Jones. photogs. by Don Honeyman. sculptures by Marcelle Quinton. LC 74-24907. ISBN 0-8155-5038-3. $19.50. LIT

A tasteful collage of items related to the first poem in Western literature devoted solely to male-chauvinist piggery. Lloyd-Jones' text, translation, and philological commentary represent a digest of scholarship; texts and translations of additional fragments from Semonides, Phocylides, and Archilochus, as well as Addison's essay on Semonides, are incorporated from other sources. The only unique features here are photographs of Quinton's sculptures, inspired by the poem's roster of "animal women," and Lloyd-Jones' essay on the background and aesthetics of the poem. Quinton's sculpture will amuse; Lloyd-Jones' essay may irritate, for he moves swiftly over such large and controversial topics as the status of women in ancient Greece. The most useful feature of the book is its references to recent scholarship.—*Elizabeth A. Fisher, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Sklar, Sylvia. **The Plays of D. H. Lawrence: a biographical and critical study.**

Barnes & Noble: Harper. (Critical Studies). 1975. 271p. illus. bibliog. index. ISBN 0-06-496333-0. $14.75. LIT

I've always believed that Lawrence's eight plays and two dramatic fragments deserve more attention. There's also such a thing as giving them too much attention, and that's what happens in Sklar's book. Sklar does her obligatory 22 pages of criticism even for such dubious works as *The Fight for Barbara.* Too much of the commentary is a blow-by-blow account of dramatic action; too often plays are salvaged by the discovery of "ambiguities" and "ambivalence." Her contention that "Lawrence cared deeply for the fate of the theatre" is unconvincing; her larger claim that "few dramatists of this, or any other century, . . . have attempted more or ranged more widely" strikes me as rather absurd. This is a critic who has lost perspective on her subject. At the same time Sklar deserves much credit for bringing together all the background material on Lawrence and the theater, and I can only applaud her hope that readers will take a look at the plays for themselves. Those who do will discover a gifted though uneven playwright, well worth reading and well worth producing—and not quite the dramatic genius depicted in *The Plays of D. H. Lawrence.*—*Keith Cushman, Dept. of English, Univ. of Chicago*

Travers, P. L. **About the Sleeping Beauty.**

McGraw. Oct. 1975. 112p. illus. LC 75-12893. ISBN 0-07-065122-1. $7.95. LIT

Travers, whose reputation is built upon her four Mary Poppins books, has retold the story of "Sleeping Beauty" to "ventilate my own thoughts about it." The result is a story lacking in several familiar details but closest to the Grimm version. Five other versions of the tale are included and grouped in relation to each other. In an afterword Travers explains how she came to love fairy tales and compares the merits of the six tales. She also analyzes the type for meaning and significance. It is hard to visualize an audience for this book. It will not appeal to folklorists—there is no scholarly apparatus—and children's literature teachers do not want a book with six versions of the same tale. The illustrations are by that fine artist Charles Keeping.—*Gilbert B. Cross, Dept. of English, Eastern Michigan Univ., Ypsilanti*

Updike, John. **Picked-Up Pieces.**

Knopf. Nov. 1975. 363p. index. ISBN 0-394-49849-6. LC 75-8252. $12.95. LIT

Updike's first collection of nonfiction in ten years is primarily composed of book reviews from the *New Yorker*, but also includes an assortment of essays, introductions, and speeches that range in subject matter from the future of the novel to the mysteries of the golf swing. Although many of the books he reviews have lost the power to generate interest they may have possessed at publication, an Updike review is never boring; his ability to place a work in its appropriate literary or social context, and his always graceful style, give even his very brief book notices a durability such writing usually lacks. An interesting pastiche of questions and answers taken from six different magazine interviews concludes the book. While not a volume to read from cover to cover, *Picked-Up Pieces* certainly deserves picking up.—*William A. Ott, Timberland Regional Lib., Lacey, Wash.*

MUSIC

Orenstein, Arbie. **Ravel: man and musician.**

Columbia Univ. Pr. Oct. 1975. 288p. illus. bibliog. ISBN 0-231-03902-6. $10.95. BIOG/MUSIC

I picked up this book with anticipation, as I had heard much about the "unknown" Ravel works which Orenstein has discovered. His preface, too, refers to these nine compositions as well as to many newly found sketches. I hoped, therefore, to find many music examples drawn from this material and to learn of new insights into Ravel's career. However, the music examples are few—though some pages are reproduced in facsimile—and the analyses are brief. Libraries wanting to buy Orenstein's book will, therefore, also have to buy his edition of the "unknown" works. Orenstein does not offer any new interpretation of Ravel's personality: ". . . relatively little can be said about Ravel's inner life, which he felt to be his own private matter." Thus, on biographical and analytical levels, the book is disappointing.—*Dika Newlin, Sch. of Fine and Performing Arts, Montclair State Coll., N.J.*

Volkoff, Vladimir. **Tchaikovsky: a self-portrait.**

Crescendo. Oct. 1975. 348p. illus. bibliog. index. LC 73-84133. ISBN 0-87597-088-5. $15. BIOG/MUSIC

Volkoff is a scholar, although he is not a musicologist. He is also the great-grandnephew of his subject, but he strives for fairness. If one consults such traditionally standard sources in English as the biographies of Michel Hofmann, Edwin Evans, Catherine Bowen, and the translated letters and diaries, conflicts become evident. Volkoff attempts to set these in perspective. It appears that he had access to more primary documents than earlier researchers, yet we are left with the feeling that a totally new picture will emerge when the extant papers of the Tchaikovsky Archives and Museum (in Klin, U.S.S.R.) are made fully available to the public. All of the materials must then be examined by music scholars as well as specialists in psychiatry before a secure image can be drawn. Volkoff challenges earlier statements and their nuances, thus paving the way for the first critical biography of this enigmatic romanticist.—*Dominique-René de Lerma, Sch. of Music, Indiana Univ., Bloomington*

Philosophy

Holmes, Oliver W. **Human Reality and the Social World.**

Univ. of Massachusetts Pr. Oct. 1975. 250p. LC 74-21238. $10. SOC SCI/PHIL

In this revised Ph.D. dissertation Holmes (a social historian), develops his theme within an Hegelian dialectical frame to assimilate Ortega's view of historicity to his concept of man in a social context, arriving at a characterization of Ortega's "historical sociology." His work follows on a spate of recent disquisitions on Ortega's relation to educational theory, existentialism, phenomenology, political thought, and Marburgian transcendentalism. There are allusions to Heidegger, Dilthey, and Croce; all the footnoted appurtenances of academe; and a heterogeneous bibliography of secondary sources. (Primary sources are classified only as "Completed Works of Ortega" [sic]). An adequate accretion to doctoral scholarship, but relatively inaccessible for the more casual reader.—*Rosemary Neiswender, UCLA Lib.*

Matson, Wallace I. **Sentience.**

Univ. of California Pr. Dec. 1975. 160p. LC 75-3774. ISBN 0-520-09538-3. $7.95. PSYCH/PHIL

This work in philosophical psychology holds that sensations are necessarily brain processes. A key property of sentient beings is their capacity to "size up": to note features of a situation: to recognize that some have special significance; to apperceive the whole which comprises them; to relate that whole to one's interests; and (sometimes) to raise the ques-

tion of what to do about the situation. Matson contends that there is no discrete state machine model of sizing up, and he believes, but admits he cannot prove, that none can be created. If he is right, then no artificial intelligence can be created, since intelligence presupposes the capacity to size up. A provocative and pleasurable book with insightful discussions of identity, privacy, mechanism, deliberation, and freedom.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Sandbach, F. H. **The Stoics.**
Norton. (Ancient Culture and Society). 1975. 190p. bibliog. index. LC 74-23247. $7.95. PHIL

J. M. Rist's *Stoic Philosophy* (Cambridge Univ. Pr., 1969) supplied us with an updating of the last 50 years of scholarship, while showing Stoic responses to Aristotle's ethics. Sandbach's study of Stoic ethics also covers the last 50 years of research. It deals with Zeno the Founder, Cleanthes and Chrysippus, and the Stoic system (including natural science and logic) as gleaned from doxographical and Stoic sources. Later Stoics, like Seneca, Epictetus, Aurelius, are shown to be lesser thinkers than, e.g., Panaetius and Posidonius. A solid, accessible study, that can be recommended as clear and well written.—*Angelo Juffras, Dept. of Philosophy, William Paterson Coll., Wayne, N.J.*

POETRY

Angelou, Maya. **Oh Pray My Wings Are Gonna Fit Me Well.**
Random. Oct. 1975. 49p. $5.95.

Giovanni, Nikki. **The Women and the Men.**
Morrow. Oct. 1975. 64p. $5.95

Williams, Shirley. **The Peacock Poems.**
Wesleyan Univ. Pr. (Poetry Program, Vol. 79) Oct. 1975. 87p. $7.50; pap. $3.45. POETRY

Three good collections by black women poets. Williams' *Peacock Poems* begin with the birth of her child and conclude with a description of his youth. He rises as a dark angel from the underworld: "water sheeting his body/ with light and caught like stars in/ the dark burrs of his hair." Between, the peacock strut links events and people in a style that nearly always mingles black vernacular with ordinary language easily. All takes place in the San Joaquin Valley where the author grew up.

Angelou's new volume is slim, with good heritage ballads and excellent lyrics such as "Child Dead in Old Seas," and the colorful, pleasant "This Winter Day," which reminds one of genre painting. The poems work best read aloud.

Giovanni's poems are well known for good reason. This volume is a further amplitude. Her warm various spirit even embraces scientific imagery in "Communication" and "The Laws of Motion" in the section on men. "And Some Places" is the best section: "A Very Simple Wish" is strong, "Walking Down Park" is gay and playful, and "Alabama Poem" delights the soul. "Poem for Flora," "For a Lady of Pleasure Now Retired," and "Once a Lady Told Me" in the women's section draw unforgettable portraits. Giovanni has realized her own dream to become a revolution: "If i dreamed natural/ dreams of being a natural/ woman doing what a woman/ does when she's natural/ i would have a revolution."—*Kathryn Gibbs Harris, Dept. of English, Michigan State Univ., Lansing*

Chaffin, Lillie D. **8th Day, 13th Moon.**
Hilltop Editions, Pikeville College Pr., Pikeville, Ky. 41501. 1975. unpaged. $4.50; pap. $3. POETRY

Chaffin's poetry is sensitive to the subtle emotional currents of the private, domestic world. Arranged to enact a drama in acts and scenes, these poems begin with childhood, move through love, marriage, maternity, then broaden in perspective to include the time and space in which the action occurs. The poetry itself is narrative and descriptive, often lacking power because it needs a tightening, paring, chiseling. Chaffin's images are observant but uninspired: "A medallion of a moon keeps watch"; "wearing a Florence Nightingale splendor on her face." She is most interesting about writing itself: the poems she talks about writing seem better than those she has written; the poems she writes about writing are her best poems: "I . . . scribble sharp edges of a season down, turn myself to/ meet the facts of day with fantasies." She needs yet to translate the subtleties of her mind into poetic forms and structures.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

Hayes, Dorsha. **Bell-Branch, Ring Again.**
Branden. 1975. 71p. LC 74-19761. pap. $4.75. POETRY

Hayes places herself deliberately among the traditionalists. She deals with subjects akin to those of Yeats, Robinson, even Blake; her principal theme is the soul: "Oh, yes, I know—/ men can be lovers, brothers, mingle,/ but soul is central, soul is single." She defends emotion, sometimes with epigrammatic force: "I speak the facts, intend no ridicule./ The cynic, not the lover, is the fool." Her poetry is neither pretentious nor commonplace. Her simplicity and directness are scarcely chic, but they reveal a genuine human being and a poet with a special gift for the sonnet.—*Patricia H. Marvin, Newton Free Lib., Mass.*

Olson, Charles. **The Maximus Poems, Volume Three.**
Grossman, dist. by Viking. 1975. 229p. ed. by Charles Boer & George F. Butterick. ISBN 0-670-06611-4. pap. $8.95. POETRY

This volume completes Olson's major work, the loosely unified sequence in which, as Maximus of Tyre, he addresses his townspeople of Gloucester, Mass. He said he considered Gloucester "a redeemable flower that will be a monstrance forever, of not a city but of City," and the poem is his epic attempt to make that vision live for us. He brings to bear all the content of his intellectual and emotional life, notably his interest in the minutiae of Cape Ann history and geography. Confessedly didactic, he offered only, he once wrote, "what pleasures/do ceat allows." In this last volume he scorns more than ever the well-made poem in the interest of quick records of the movements of mind, eye, feelings. Pleasure comes nonetheless, as in the poignancy of this briefest of the poems: "This living hand, now warm, now capable/ of earnest grasping. . . ." The hand is gone but the energizing voice lives on.—*Seamus Cooney, Dept. of English, Western Michigan Univ., Kalamazoo*

Peters, Robert. **The Gift To Be Simple: a garland for Ann Lee.**
Liveright: Norton. 1975. 128p. $6.95; pap. $2.95. POETRY

The variety of poems that compose this book—narratives, songs, journal entries, prayers, testaments, hymns—create the sensibility of Mother Ann Lee, founder of the Shakers: from childhood and her early visions through marriage, sex, child-bearing, death of children, the *calling*, persecution, imprisonment, and the terrible yet triumphant 78-day crossing to America. The story restrains the heterogeneity of forms into cohesiveness, to such an extent that even the mad "Lament," in its context ("w-oooo-aaaaaaill/w-ooo-alll-aaillll"), strikes a cognitive response. If depth of psychological insight has been sacrificed, a unique long poem has been created, one that melds width of story to the nuances of language, without losing the symbolic possibilities of either. Poets and critics intrigued by the potentials of the long poem will want to study Peters' accomplishment.—*Merrill Leffler, Dept. of English, Univ. of Maryland, College Park*

Rilke, Rainer Maria. **Duinesian Elegies.**
Univ. of North Carolina Pr. 1975. 150p. tr. from German & comm. by Elaine E. Boney. bibliog. LC 74-16015. ISBN 0-8078-8081-7. $10.75. POETRY

Rilke's later work, including the *Duino Elegies*, is replete with existentialist thought and with imagery as esoteric as it is beautiful. However, this translation overcomes both philosophical and linguistic barriers through remarkably lyrical renditions of the elegies in English and scholarly commentary on the entire elegiac cycle as well as on each poem separately. Boney has the remarkable ability to share her insight with the reader by scrupulously relating each piece to Rilke's life and philosophical development. Consequently, the *Duino Elegies* can be read for what they are: the culmination of a mind's search for a meaning to life, written on the threshold of death. A must for all collections of European literature.—*Carol M. Klein, Russell Lib., Middletown, Conn.*

Stone, Ruth. **Cheap: new poems and ballads.**
Harcourt. Sept. 1975. 160p. LC 75-9555. $7.95. POETRY

Stone's poems and ballads document the ordinary and startling detail of both physical and mental places. In topography they range from Illinois to L.A., observing hayfields, roadside diners, vegetables and neighbors with an eye for the revealing particular. "The gold striped wasp seems lean and overworked," she notices as summer ends. In all these settings we are primarily aware of her

thoughtful presence. Her woman's self is subtly if matter-of-factly disclosed, moving in the worlds of domesticity and poetry. "You are not wanted/ I said to the older body/ who was listening near the cupboards." Hers is a poetry of statement: precise, taut, combining a clear literalness with more subjective, figurative responses: "I am drunk on the emptiness of not being there" ("Remembering"). Her weaker poems are either too flat in tone or too ebulliently descriptive: the better work poises between these extremes.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

Urdang, Constance. **Picnic in the Cemetery.**

Braziller. Oct. 1975. LC 75-7653. ISBN 0-8076-0795-9. $6.95; pap. ISBN 0-8076-0796-7. $3.95. POETRY

I want to like this very carefully constructed collection. Richard Howard's five-page introduction describes its qualities variously, such as: ". . . stoical transformations, of becomings and ongoings, in the tumultuous, often convulsive course whereof there are no constants in experience. . . ." Several rereadings later, I am still restlessly seeking a sense of the personal, direct, specific; of the poet saying I am here right now to experience or do this and this. Rather, the atmosphere is at least one subtle remove from the speaker, and such distillation gives the poems a predominant intellectuality. To illustrate: "How To Live" begins "Let us sit with the dying/ and ask them to be our teachers/ *to provide the means of enduring/ the months and years of suffering/ and the foreknowledge of death,/* on the eternal themes of art/ *scrubbed, rubbed, varnished,/ stuffed, and updated/* in negative terms/ (because there is nothing else)/ . . ." Oh yes there is.—*Julia Morrison, Madison, N.J.*

Political Science & International Affairs

AlRoy, Gil Carl. **The Kissinger Experience: American policy in the Middle East.**

Horizon. 1975. 192p. LC 75-6986. ISBN 0-8180-1604-3. $7.95. INT AFFAIRS

In the spectrum of contemporary tracts on the Middle East, AlRoy's book is one that defends the firmest of Israeli positions. The author constructs a political world on almost Manichean lines: the vengeful Arabs seek total dismemberment of the Jewish State, the aggressive Soviets attempt to cripple the strategic posture of the West; the Israelis want only defensible borders and formal legitimacy; and Kissinger makes dangerous concessions at every turn to Arab nations at the expense of Israeli—and American—security. All of these points have been hotly debated. AlRoy would have been more responsible had he come to grips with both the scholarship and reasoning behind alternative views. In his comments—some quite telling—on the Secretary's personality cult, AlRoy draws heavily upon the writing of such journalists as Tad Szulc. An occasionally learned polemic with pre-established conclusions.—*Justus D. Doenecke, Dept. of History, New Coll., Sarasota, Fla.*

Austin, Lewis. **Saints and Samurai: the political culture of the American and Japanese Elites.**

Yale Univ. Pr. (Studies in Political Science, 27). Oct. 1975. 200p. index. $12.50. SOC SCI/POL SCI

A comparative study of fundamental values in Japan and the U.S. based on a survey of elites. Forty-two business, government, and professional leaders in each country filled out questionnaires exploring their orientation toward leadership and problem solving, their life goals, their attitudes toward conflict and authority, etc. Austin, a political scientist at Yale, uses the data as the basis for a penetrating commentary on American and Japanese culture. Certain findings come as no surprise. Austin's survey points up once again the Japanese concern for maintaining good group relations and for designating tasks as team efforts. Other findings, however, may be startling. For example, the Japanese, so often portrayed as authoritarian in popular stereotypes, see warmth and sincerity as important qualities of leadership far more often than the Americans do. Anyone interested in Japan or in the comparative study of culture will enjoy this perceptive and thought-provoking book.—*Susan J. Pharr, Social Science Research Council, New York*

Falk, Richard A. **A Study of Future Worlds.**

Free Pr. (Preferred Worlds for the 1990's). 1975. 506p. bibliog. index. LC 74-10139. $15; pap. $6.95. TECH/INT AFFAIRS

This logical, well-documented study, originating with the World Order Models Project, creatively deals with the condition of this planet and its inhabitants up to the year 2000. Four values are central to the author's view of the future world: the minimization of war; the maximization of social and economic well-being; the realization of fundamental human rights; and the rehabilitation and stabilization of ecological balance. He deals with the problems of the present world with respect to these values; discusses the transition to a world in which the four values are predominant; and presents ways to verify progress (or lack of it). This author does not make the error of extrapolating current trends in order to predict the future. Nor does he assume that the conquest of space is the goal of the future. Unfortunately, the figures and tables are complex and their explanations are too brief; and graphs are not clearly labeled. However, overall, the book is enlightening and challenging.—*Richard J. Peppin, Consulting Engineer, Verona, N.J.*

Higgins, George V. **The Friends of Richard Nixon.**

Atlantic: Little. Oct. 1975. 258p. $10.95. GOVT

Higgins brings an unusual set of credentials to his study of the Watergate affair; he is an experienced writer who also served as a federal prosecutor in the Nixon Administration. Predictably, he is most interested in the various legal proceedings that grew out of the original Watergate affair and in the ensuing cover-up efforts. His biting wit is directed not only at Mr. Nixon and his "friends" but also at Sam Ervin, John Sirica, and other opponents of the Watergate conspirators. His perspective on the affair is unique in the published literature, but this book cannot be used as a complete history of Watergate; Higgins assumes his readers are already thoroughly familiar with the basic details. Recommended for libraries which are collecting the Watergate literature in depth.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

Kiernan, Thomas. **The Arabs: their history, aims and threat to the industrialized world.**

Little. Nov. 1975. 380p. index. $12.50. INT AFFAIRS

Kiernan evokes and explains the current Arab psycho-political situation, alternating chapters on history (from prehistory to the present) with impressions of trips to the Arab states during the period from 1967 to 1974. The author stresses relations with the West; the causes and dynamics of the Arab-Israeli conflict; and the roles of Egypt, Jordan, Syria, the Palestinians, and Saudi Arabia. He includes quotes from conversations with Arab intellectuals, Arafat, and heads of state. Kiernan, who writes well, tries to be fair, and he suggests without advocacy some approaches helpful in understanding the Arab perspective. Unfortunately, the quality of the history and many of his interpretations are inadequate; and the useful personal impressions are too insufficient in bulk to warrant purchase by any but comprehensive collections.—*David W. Littlefield, Library of Congress*

Middleton, Drew. **Can America Win the Next War?**

Scribners. 1975. 271p. index. LC 75-11634. ISBN 0-684-14371-2. $8.95. INT AFFAIRS/POL SC

Middleton, military correspondent of the *New York Times*, hypothesizes about the outcome of another U.S. war. Writing for the average citizen, he warns against assuming that we have entered an age of peace, and especially weighs the consequences of the West's increasing dependence on foreign energy and materials sources. He carefully considers military strength, leadership, decision making, national will, and economic conditions in comparing the NATO countries with those of the Warsaw Pact. This is a very timely study considering the U. S. public's revulsion from international and military affairs as a result of the Vietnam War. Many of Middleton's conclusions are controversial and perhaps shocking and his book deserves a wide audience.—*William C. Cooper, Laurens County P.L., S.C.*

Payne, Robert. **The Corrupt Society.**

Praeger. Oct. 1975. 320p. bibliog. index. LC 73-11782. $10. SOC SCI/GOV

A peripatetic inquiry into political corruption. Ranging thither and yon from classical despots to Richard Nixon Payne looks into the "five faces of corruption" (conquest, tyranny, treachery, nihilism, old age), discovers the origins of corruption (wealth and power), enunciates laws ("The rich, simply by being rich, are infected with corruption"), and finally—pessimistically—prescribes remedies (tougher legislation, more education, a commission). The book's organization is loose and repetitive, th

documentation casual, the style easy on the mind, the tone florid, and the thesis hysterical: "the arrogance of wealth must vanish; corruption, wherever it appears, must be burned out." Superfluous moralistic ranting.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

Ramazani, Rouhollah K. **Iran's Foreign Policy, 1941-1973: a study of foreign policy in modernizing nations.**

Univ. Pr. of Virginia. 1975. 507p. bibliog. index. LC 74-16467. ISBN 0-8139-0594-X. $20.
INT AFFAIRS

An interpretation of Iran's policies mainly toward the U.S. and Russia, from the Iranian perspective, with a chapter on Persian Gulf policy and some material on the relation of foreign policy to internal politics. The book is not wholly satisfactory: it is not the needed systematic diplomatic history presenting all of the current knowledge on the subject, and much of the space-consuming analysis is superficial verbiage. However, since there are so few books available on the subject, this one really should be acquired by larger collections. Smaller libraries and most readers can be satisfied with Shahram Chubin and Sepehr Zabih's *The Foreign Relations of Iran* (*LJ* 12/1/74), which covers relations with various other countries ignored by Ramazani.—*David W. Littlefield, Library of Congress*

Turner, Robert F. **Vietnamese Communism: its origins and development.**

Hoover Institution. 1975. 517p. bibliog. index. LC 75-5510. ISBN 0-8179-1431-6. $14.95.
POL SCI/INT AFFAIRS

Even in defeat, it is time for Americans to learn something about Vietnamese Communism. Unfortunately, Turner's study is the wrong place to begin, for it fails to show how millions of Vietnamese were motivated and organized to defeat the world's greatest military power. The volume does demonstrate successfully the obvious truth that the Vietnamese Communists are doctrinaire, anti-liberal, single-minded revolutionaries, that they are obsessed with maximizing their own power at any costs, and that they have failed to create a socialist utopia. But overall this is a lackluster book, and its greatest deficiency is not its obvious political bias, but its lack of anything new to contribute to its subject.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

Psychology&Psychiatry

Derlega, Val & Alan Chaikin. **Sharing Intimacy: what we reveal to others and why.**

Spectrum: Prentice-Hall. 1975. 131p. $7.95; pap. $2.95. PSYCH

This book vacillates between the kind of pop psychology found in *Cosmopolitan* and an approach aimed at undergraduate psychology majors. It does touch on the role of self-disclosure in marriage, psychotherapy, dating and friendship; it also offers an acceptable survey of the literature. Given a consistent focus, *Sharing Intimacy* could have been of value. But in its published form it is a failure.—*Thomas M. Gaughan, Hamline Univ. Lib., St. Paul, Minn.*

Huxley, Laura Archera. **Between Heaven and Earth: recipes for living and loving.**

Farrar. 1975. $8.95. PSYCH

Following the method used in her popular *You Are Not the Target* (*LJ* 5/15/63), the author offers more "recipes" for successful living which run the gamut from physical and sensual enhancement to mental and emotional expansion. This collection is attuned to the liberated 1970's, both in its breezier style and increased emphasis on spiritual consciousness. Still, the exercises are simple enough and include areas of interest to almost everyone: breaking bad habits, overcoming negative thinking, using health foods, relating better with others, learning to sense the aura, etc. As before, Huxley's wide range of reading and experience lends authority to her obviously well-tested "recipes." This one may appeal to a younger crowd than the previous book.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Lazarus, Arnold & Allen Fay. **I Can If I Want To.**

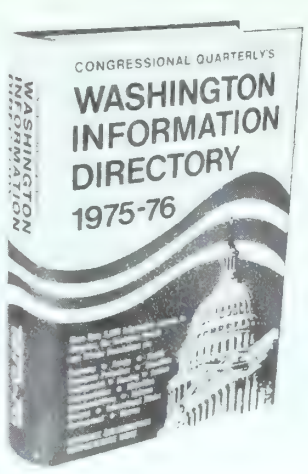
Morrow. 1975. 118p. LC 75-11744. ISBN 0-688-02941-8. $5.95. PSYCH

Another in the long line of self-help books, this one not only tries to make the reader more assertive through specific exercises, as two popular predecessors did (Manuel J. Smith's *When I Say No, I Feel Guilty*, *LJ* 3/1/75 and Herbert Fensterheim's *Don't Say Yes When You Want To Say No*, *LJ* 5/15/75), but it also outlines some of the mistakes in thinking that lie behind the unassertive person's way of life. The major part of the book is a catalogue of 20 of these general mistakes, each accompanied by an illustrative example and a program for change. All of these programs include "rethinking" exercises as well as specific tasks to be performed in order to correct the unwanted behavior. Though much of the counsel given is no more than warmed-over platitudes ("when you keep 'looking before you leap' you end up 'missing the boat' ") many will still find the book useful, and interest in it will almost certainly be high.—*Don Halberstadt, Haverford State Hosp. Lib., Pa.*

Loovis, David. **Gay Spirit: a guide to becoming a sensuous homosexual.**

Strawberry Hill Bk. pub. by Grove, dist. by Random. 1975. 171p. LC 74-16593. $6.95. PSYCH

This spoof of the other "Sensuous" books is flamboyantly entertaining, but I hope no one reads it for anything but laughs. Loovis' style is self-help à la mode ("Masturbation is an immediate way of being your own best friend."), and his aphorisms suggest a combination of Mae West and La Rochefoucauld. The book is not devoted entirely to the labors of the hand, however. Our cicerone is the Julia Child of fellatio ("The tongue, tongue, tongue: moist tendril of delight!") and the Emily Post of cruising. Since the book is being shrewdly marketed, public libraries may find there is some demand for this most frivolous offshoot of the gay lib movement.—*Sammy Staggs, Columbia Univ. Libs., New York*



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Distributed by McKay

MacKenzie, Andrew. **Riddle of the Future: a modern study of precognition.**
Taplinger. 1975. 172p. bibliog. index. $8.50
PARAPSYCH

Precognition is the direct perception of events which have yet to take place. This work does not intend to prove the existence of precognition, it merely offers accounts of theories and case histories, leaving the readers to draw their own conclusions. The numerous anecdotes make fascinating reading; theories are lucidly presented and there is an extensive bibliography. A well-written, entertaining study, essential for parapsychology collections and quite suitable for academic and public libraries.—*Philip R. St. Clair, Chief Libn., "Akron Beacon Journal," Ohio*

Orlinsky, David E. & Kenneth I. Howard. **Varieties of Psychotherapeutic Experience: multivariate analysis of patients' and therapists' reports.**
Teachers Coll. Pr., Columbia Univ. 1975. 284p. illus. index. LC 74-22011. $15; pap. $8.95. PSYCH

A report of patients' and therapists' answers to questionnaires following at random individual therapy sessions. Patients are all females and part of the population of a Mental Health Clinic in a Metropolitan area. Therapists (not trainees but fully trained professionals) are from both sexes and from three different disciplines—psychiatry, psychology, and social work. The questionnaires are analyzed from many different points of view in an attempt to correlate the patients' and therapists' responses to the same therapy session, and indeed the book provides some insights into their feelings about the therapeutic process. The authors also try to rate the effectiveness of therapy for different kinds of persons. Questionnaires are well elaborated and the statistical work is good. The work may be a helpful reference for professionals who practice focused types of therapy; I don't feel it has much to offer to those interested in long-term, dynamically oriented therapy.—*Petronilo R. Costa, M.D., Dept. of Psychiatry, Abraham Lincoln Sch. of Medicine, Univ. of Illinois, Chicago*

Religion

Ellul, Jacques. **The New Demons.**
Crossroad: Seabury. 1975. 320p. tr. by C. Edward Hopkin. $9.95. SOC SCI/REL

Once again Ellul provides his readers with a penetrating and provocative analysis of modern society and Christianity. His central thesis here is that while the present era may be post-Christian and alienated from the Gospel, it is definitely not secularized and nonreligious. On the contrary, there is a plethora of "new demons" afoot who exercise a genuinely religious function for modern man. Ellul locates these demons mainly in the sacral character of technology, sex, nationhood, revolution; in the mythical content of history and science; and in the religious claims of political systems. Arguing from a clearly Barthian position, he then insists that Christian revelation is opposed to such religious expressions and that therefore "...modern Christian intellectuals, theologians, journalists, and clergy have made a gigantic mistake . . ." in trying to align the Gospel with these new religious sentiments. Ellul's conclusions may be one-sided; but his questions must be heard. Highly recommended for both graduate and undergraduate levels.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati, Ohio*

Needleman, Jacob & Dennis Lewis, eds. **Sacred Tradition and Present Need.**
Viking. 1975. 156p. $10. REL

These essays (originally a lecture series sponsored by Esalen in San Francisco in 1973) present authoritative spokesmen for Christianity (in dialogue with Zen, and as traditional contemplative Christianity), the Samkhya of India, Sufism, Vedanta, and mythology. The book aims to show that traditional religions, incorporating timeless truths, are more reliable guides for today's spiritual questing than substitute panaceas. The essays are successful as original, first-hand studies of world religions, but serve less well their intended function as practical spiritual beacons.—*Thomas C. Hunt, Center for Integrated Studies, Guatemala, C.A.*

Rockland, Mae Shafter. **The Hanukkah Book.**
Schocken. Oct. 1975. 104p. illus. $10. REL

The Jewish festival of Hanukkah has been elevated to a major holiday by virtue of its proximity to Christmas. In response to requests by parents and teachers, Rockland has compiled an all-purpose volume aimed at the more authentically Jewish celebration of Hanukkah. Throughout, she emphasizes that the holiday should be observed because it has merits of its own, and not simply because Jewish children feel deprived of the Christmas spirit. Besides a detailed history of the origins of Hanukkah and the variety of observances throughout the world, over the centuries, she includes recipes, ideas for homemade gifts, party decorations and religious articles, children's games and music. Photographs and drawings illustrate many of the ideas described in the text. The total effect is one of a unique and joyous ethnic holiday celebration.—*Marcia R. Hoffman Woodbridge P.L., Iselin, N.J.*

Science and Technology

Aeronautics & Astronautics

Man's Greatest Adventure.
BRM Selah Corp., dist. by Major Books, 121 Acacia, Richland, Wash. 99352. 1975. 128p. fwo by Jim Lovell. color photogs. LC 74-17235 $21.70. PHOTOG/ASTRONAUTIC

This photo essay, about the NASA Apollo/Saturn program for manned lunar landings, features numerous full-page photos; and only a handful of these are black-and-white shots. However, the overall effect is disappointing. Many photos are of low quality; and the text which follows a rigid chronology, is rather mediocre and occasionally misleading. In fact, the book has the earmarks of corporation-sponsored presentation vol

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ume, slightly reworded for the commercial market. In view of this, the high price seems unwarranted. Only for libraries whose goal is a complete pictorial section on space exploration.—*Roger E. Bilstein, Univ. of Houston, Clear Lake City, Tex.*

Walsh, John Evangelist. **One Day at Kitty Hawk.**

Crowell. Nov. 1975. 352p. photogs. bibliog. index. LC 75-12740. ISBN 0-690-00103-7. $10.

BIOG: AERONAUTICS

Walsh argues that Wilbur Wright's early death in 1912 (aged 45) denied him the full credit he deserved in the invention of the airplane. Orville, who died in 1948 at the ripe old age of 77, reaped most of the honors partly because of longevity, and partly because of ego, Walsh contends, and convincingly so. Beginning with their bike-shop tinkering and pioneering glider flights, Walsh covers the Wrights' efforts up through 1909 in rich detail. The book is colorful and skillfully written: Walsh captures the stomach-churning thrills of early aeronautics and the awed naïveté of adoring crowds. He also includes appropriate technical explanations and descriptions of the Wright planes. Recommended.—*Roger E. Bilstein, Univ. of Houston, Clear Lake City, Tex.*

Biology

Drabkin, David L. **Fundamental Structure: nature's architecture.**

Univ. of Pennsylvania Pr. 1975. 30p. illus., some color. LC 74-19577. ISBN 0-8122-7685-X. $25.

PHOTOG/BIOLOGY

In 1945, Dr. Drabkin, a biochemist, succeeded in producing the first effective crystallization of the human hemoglobin. To illustrate his scientific papers, Drabkin added photomicrographs of the three-dimensional crystalline structures he was researching. This book displays a selection of the photographs and color transparencies so collected, which have been displayed in various art museums. To the reader, the plates may seem closely akin to abstract and nonobjective art; and indeed, Drabkin's major intent here is to display the exciting visual images that exist beneath the threshhold of normal visual perception, the bridge, however fragile, between art and science, in a revelation of nature's architecture. However, the illustrations do represent the essence of objectivity, as each depicts a hemoglobin crystal of a different species. In the introduction, the author explains his method of achieving these "works of art" by the union of the camera and the microscope; and there is a short explanation of the latest methods of producing such photographs by X-ray crystallography and the electron microscope. A pleasant, if somewhat costly book, of interest to biochemists and photographers.—*Jean MacArthur-Conelley, Univ. of Massachusetts Medical Sch. Lib., Worcester*

Wilson, Edward O. **Sociobiology: the new synthesis.**

Belknap: Harvard Univ. Pr. 1975. 697p. illus. by Sarah Landry. bibliog. index. LC 74-83910. $20.

SOC SCI: BIOLOGY

Sociobiology is the study of the biological basis for social behavior in all species of animals. Wilson, professor of zoology and curator in entomology at the Harvard Museum of Comparative Zoology, has written a unique book that seeks to explain the origin of such behavior in terms of how it improves an individual's or a society's fitness to survive. His theory is an integration of genetic, evolutionary, and behavioral evidence. Of primary interest is his explanation of self-sacrificing behavior; i.e., altruism and its evolution through natural selection. The organisms treated in detail range from colonial coelenterates and social insects to birds and mammals. Wilson's manner is warm, and his style of writing remarkably clear. The illustrations are outstanding and the glossary and bibliography are excellent. This definitive book is certain to become a classic in its field, and be a strong contender for the top book awards this year.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

Botany & Horticulture

Cruso, Thalassa. **Making Vegetables Grow.**

Knopf. Oct. 1975. 279p. wood engravings by James Grashow. index. LC 75-8223. ISBN 0-394-49783-X. $8.95.

HORT

Cruso's most recent contribution to gardening literature is one of the most thorough books about home vegetable growing to appear in some time. From wintertime planning to the last late fall harvest, she guides the beginning and experienced gardener through the growing season and beyond with an immense amount of practical information. The beginner will appreciate the downplaying of disease and pestilence, the more experienced gardener will find useful hints on planting and fertilizing, and everyone will enjoy the clear, readable prose. Cruso discusses seeds, supplies, pesticide use, and the likes and dislikes of vegetable plants—all in considerable but not overwhelming detail. Better buy this book—your patrons can put it to good use.—*Malcolm K. Hill, Haverhill P.L., Mass.*

Kimmens, Andrew C., ed. & ann. **Tales of the Ginseng.**

Morrow. Oct. 1975. 208p. bibliog. index. $6.95; pap. $3.95

SOC SCI: BOTANY

The recent popularity of health foods and traditional Chinese medicine has brought an upsurge of interest in ginseng, a rare plant whose root has been highly valued in the Orient for centuries for its supposed medicinal and tonic benefits. This compilation includes Chinese and Korean legends of the rites associated with ginseng, Russian explorers' accounts of the difficult search for it in Manchurian forests, Jesuit letters on its discovery in French Canada, and 19th-Century American accounts of the harvesting of wild ginseng for the northeastern U.S. for the China trade. The lengthy bibliography adds assorted opinions on the cultivation and uses of ginseng. The book may appeal to readers with exotic tastes for the "root of life."—*Elizabeth A. Teo, Moraine Valley Community Coll. Lib., Palos Hills, Ill.*

Kramer, Jack. **Miniature Gardens in Bowl, Dish, and Tray.**

Scribners. 1975. drawings by Cyrus Choy & James Carew. $6.95.

HOR

A very elementary introduction to the world of indoor miniature landscapes. The skimpy, repetitive text includes belabored discussion of containers, tools, materials and possible design arrangements; a long, but sparsely annotated listing of suitable plants; brief chapters covering plant care and propagation and projects for children. While stressing, repeatedly, the need for meticulous attention to detail in the design and construction stages, Kramer is reluctant to provide the novice with any information on light and soil requirements, root pruning, or drainage. The dearth of horticultural advice on plant selection and care will frustrate most would-be miniature gardeners.—*Judith Israel, Dare County Lib., Manteo, N.C.*

Loewer, H. Peter. **Seeds and Cuttings.**

Walker. Oct. 1975. 96p. illus. by author. index. $5.95.

HOR

This slim book covers all methods of propagating house plants, from seeds to fern spores. Directions are clear but brief and cover only the germination or rooting stage of plants, stopping short of instructing growers on their care beyond the seedling stage. Appendixes include a list of 179 plants (with notes on how to reproduce them) and a list of seeds which can be started at any time of year. Both lists are by common name, followed by botanical name with no cross index. Most of the instructions found here are available in other house plant books, perhaps in less detail but with the advantage of following plants through to maturity. A supplementary item for larger collections.—*Marilyn Chandler, Brooklyn P.L.*

A noted neurosurgeon speaks out on

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"New technology in medicine, especially in life-support systems, has raised difficult questions about ethics. Should we treat or not treat the hopelessly ill? Should we keep alive the severely malformed newborn? If the patient refuses life-saving treatment, is the doctor obliged to give it anyway? What about suicide? Euthanasia? Dr. Heifetz examines each of these highly charged social issues with sympathy and understanding... arguing that respecting man's right to leave life has equal validity with his right to live." —*Publishers Weekly. Appendices, bibliography, notes.* $8.95

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Pizzetti, Ippolito & Henry Cocker. **Flowers: a guide for your garden.** 2 vols.
Abrams. 1477p. 1975. illus., mostly color. bibliog. by Elizabeth Hall. index. LC 73-7526. ISBN 0-8109-0127-7. $50. HORT
Originally published in Italy, this is a beautiful and useful work for horticulturist and botanist alike. It is full of historical, technical, and descriptive information on cultivated plants and is beautifully illustrated by both line drawings and 297 color plates, the latter taken from such famous sources as *Curtis's Botanical Magazine*, *Botanical Register*, and *Paxton's Magazine of Botany*. The plants are arranged alphabetically by genus but can be located readily in the index by common name as well. A typical generic entry includes information on family, habit, habitat, propagation method(s), general information and history, descriptions of species in the genus, and hardiness. Concluding the book are lists of seed, bulb, and plant sources; selected books for further reading; and biographical particulars of botanical authorities. The excellent glossary is illustrated by line figures. The 44-page index includes current scientific names, discarded scientific names, and common names. In the latter two cases the reader is referred to the proper scientific name rather than the page number. For example, when looking up *Azalea*, one is referred to *Rhododendron*. While the book may find a limited market because of its price, it will be well worthwhile for those horticulturists who can afford it.—*Annette Harkins, Harvard Univ. Herbaria*

Earth Science

Asimov, Isaac. **The Ends of the Earth: the polar regions of the world.**
Weybright & Talley, dist. by McKay. Sept. 1975. illus. by Bob Hines. index. ISBN 0-679-40123-7. $15. EARTH SCI
The Earth may not be flat, but it does have ends. Asimov, in another quite fascinating work, describes the basic astronomical conditions of Earth's climate and seasons, the physical phenonema of ocean currents, the varied conditions of water on this and other planets, and the action of oceans and of magnetism and similar forces. The ice ages are concisely described, and the newer theories of drifting continents are related to our glacial condition. Several chapters on how the ideas about polar regions were developed and on how those regions were explored are especially well done. The illustrations consist of maps and of diagrams of Earth's astronomical situation. An excellent choice for general science collections.—*R. G. Schipf, Univ. of Montana Lib., Missoula*

Eagleman, Joe R. & others. **Thunderstorms, Tornadoes, and Building Damage.**
Health Lexington: Heath. 1975. 317p. illus. index. LC 74-30674. ISBN 0-669-98137-0. $23.
TECH/EARTH SCI
An in-depth analysis of tornadoes and their devastation to building structures in their path. The authors present an interesting case for both storm shelters and proper building structures in tornado-prone areas. Through laboratory studies, they show, one is able to learn about wind-flow patterns and building damage, and act on this information. Photographs, illustrations, and glossary are included.—*Edward Schultz, Dover P.L., N.J.*

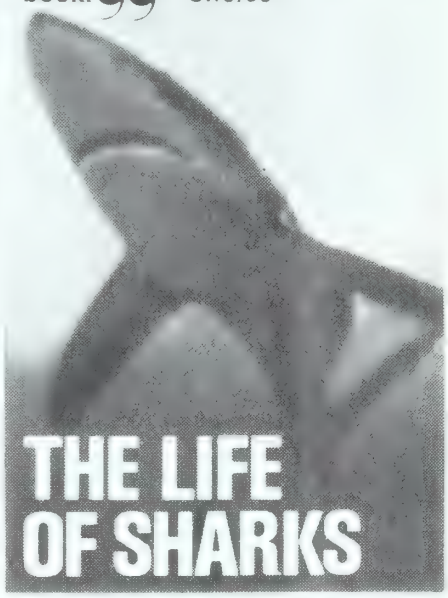
Stone, Carolyn R. **Australian Landforms.**
David & Charles. 1975. 80p. illus., some color by Derrick I. Stone. bibliog. index. $9.95. EARTH SCI
This informative book, illustrating the formation of the varied surface features of Australia, is worth purchasing for its many excellent color photographs. The text is brief but quite useful, and, together with the volume's numerous block diagrams and maps, clearly explains how vulcanism, erosion, coral growth, folding, and faulting have combined to produce the present-day landforms. The book is divided into two basic sections; one describes the land forms (mountain, coastal, arid, limestone), and the other discusses the processes that have brought each about. Only a small introductory section dealing with continental drift is not crystal clear, so the book can be easily recommended for anyone interested in Australia.—*Pat V. Rich, Texas Tech Univ. Museum, Lubbock*

Winkless, Nels, III & Iben Browning. **Climate and the Affairs of Men.**
Harper's Magazine Pr. 1975. 192p. bibliog. LC 74-27305. ISBN 0-06-129550-7. $8.95.
SOC SCI/EARTH SCI
The fall of Rome, the downfall of Nixon, the Vietnam War, the ability of some races to drink milk when others cannot—all of these "affairs of men" and many more are here related to climate and weather cycles. Using tidal forces as a controlling element, the authors have related just about every world event or phenomenon to weather patterns. (Or, to quote Shakespeare as they do, "There is a tide in the affairs of men. . . .") They bring in volcanoes, earthquakes, special weather phenomena, and so on in their survey, and they even make some predictions for future events. It all makes very interesting reading. Charts and graphs are included. A sequel—*Weather, Weapons, and Wisdom*—is planned for 1976.—*Edward Schultz, Dover P.L., N.J.*

Health & Medicine

Dong, Collin H., M.D. & Jane Banks. **New Hope for the Arthritic.**
Crowell. Oct. 1975. 184p. $6.95. COOKERY/MED
The author's dietary proposals are derived from his successful treatment of his own condition and that of thousands of other seriously incapacitated arthritics. His hypothesis, basically, is that most arthritis is a biochemical disturbance, in some part related to heredity, and often caused and aggravated by allergens in food. In this sequel to his popular *The Arthritic's Cookbook*, he explains his findings in easy-to-understand terms, and urges the medical profession to initiate research on the nutritional aspects of arthritis. His diet, presented here, allows fish, vegetables, and rice, and forbids red meat, all dairy products, fruit, and additives. In the second half of the book, Banks explains practical aspects of the diet, incorporates allowed foods into menus, and provides almost 100 imaginative recipes. A good addition to comprehensive collections.—*Eleanor H. Broadus, Northern Illinois Univ. Libs., De Kalb*

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Finneson, Bernard E., M.D. with Arthur S. Freese. **Dr. Finneson on Low Back Pain.**

Putnam. Oct. 1975. 250p. bibliog. index. $7.95. MED

A neurosurgeon and the founder of the first low back pain clinic, Finneson has written an informative and positive book on this common problem. He describes the causes (both evolutionary and individual), looks at the manifestations in various age and sex groups, and dispels many of the surrounding myths. He discusses slipped disks at length, and also deals with osteoporosis, strains, and other diseases and conditions. Good advice is given about selecting the proper doctor and hospital; and, although Finneson gives information about home remedies, he is definite on when the individual should see the doctor. He covers the use and abuse of surgery, x-rays, and low back supports; and describes at great length the growing use of chymopapain (from papaya juice). He has strong feelings about alternative forms of treatment—acupuncture, alpha, and chiropractic—but presents the material fairly. The book, which concludes with exercises and other methods for avoiding back pain, should be in public libraries.—*William K. Beatty, Professor of Medical Bibliography, Northwestern Univ. Med. Sch., Chicago*

Goodfield, June. **The Siege of Cancer.**

Random. Oct. 1975. 156p. $8.95. MED

An exciting and thought-provoking look at what kinds of human beings cancer researchers are, how they work and think, how they look at themselves and their colleagues, and what the possibilities are for the future. To gather materials for this study, Goodfield, whose educational background is in the history and philosophy of science, went to Iran in 1973 and observed an epidemiological study of esophageal cancer on the shores of the Caspian Sea. (This study may give new insights into the causes and treatment of cancer.) She then visited several research institutions in England and the United States. At the Sloan-Kettering Institute in New York, she viewed and discussed several research projects involved with the immune system and other current fields. In London, she stopped at University College and saw a different philosophy and approach. Throughout the book, basic research and potential applications are described lucidly and accurately; Goodfield's picture of the Summerlin affair is especially well done. The roles of politics and public pressure are also discussed. This book should be in public, high school, and college libraries.—*William K. Beatty, Professor of Medical Bibliography, Northwestern Univ. Med. Sch., Chicago*

Inglis, Brian. **The Forbidden Game: a social history of drugs.**

Scribners. 1975. 256p. illus. bibliog. index. ISBN 0-684-14428-X. $9.95. HIST/MED

Much writing has appeared on the subject of drug addiction. Now we have a good overview, a social history by a capable British journalist who has also written other books on medical history and drugs. In the first chapter, Inglis speculates about the possibility of drugs sometimes enabling the user to reach levels of extrasensory perception; but the rest of the book is grounded on good historical evidence. Drugs discussed include tobacco and alcohol as well as more controversial ones such as opium, marihuana, and LSD. The work is meant to reach a wide audience, and it should do so.—*Frank N. Egerton, Division of Social Sciences, Univ. of Wisconsin-Parkside, Kenosha*

Kushner, Rose. **Breast Cancer.**

Harcourt. 1975. 448p. fwd. by Thomas L. Dao, M.D. bibliog. index. ISBN 0-15-122569-9. $10. MED

Almost as soon as she discovered a lump in her own breast, this medical journalist started researching the causes, treatment, and psychological effects of breast cancer. After her mastectomy, she visited doctors at cancer clinics in the U.S., Europe, and Russia; interviewed FDA and American Cancer Society experts; and questioned women who had breast cancer. This record of her own experience and of her interviews is thorough and detailed. Her main concerns are that women with cancer should insist on treatment by a cancer specialist; that the biopsy should be separated from the mastectomy; and that surgeons should avoid the Halsted radical mastectomy, which removes pectoral muscles as well as the breast and which many doctors feel is unnecessarily disfiguring. The book is repetitious and too long but contains much valuable information vital to every woman.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Horses, Asses and Zebras in the Wild



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Colin Groves

This book is about the various kinds of wild horses, and how they are becoming increasingly rare, and also helps to explain how the domestic horse originated. The different types of horses and their relatives the asses and zebras are described here in detail, not only in terms of their morphological differences and their relationship to those species now extinct, but in terms of their behavioural characteristics and the environment in which they live. The Przewalski horse the last of the true wild horses; the kiang or Tibetan wild ass; the North American mustang and the horses of the Camargue these and many others are included. This study is therefore for all those interested in horses and their origins, and for those concerned about the threatened extinction of these species.

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Mathematics

Gardner, Martin. **Mathematical Carnival.**

Knopf. Oct. 1975. 288p. bibliog. LC 75-8208. ISBN 0-394-49406-7. $8.95. GAMES/MATH

As anyone who follows his shenanigans in *Scientific American* knows, Gardner is the dean of mathematical gamesters. This is a vintage collection from recent *Scientific American* columns, enhanced by the inclusion of some of the correspondence—incredulous, credulous, ingenious, and outraged—that those columns elicit regularly. Like all Gardner puzzles, the ones here are not for beginners. Highly recommended.—*Jerome P. Harkins, Biomarine Associates, Mt. Vernon, N.Y.*

Kodaira, Kunihiko. **Kunihiko Kodaira: collected works.** 3 vols.

Iwanami Shoten Pubs *and* Princeton Univ. Pr. 1975. 1621p. Vol. 1: ISBN 0-691-08158-1. $20. Vol. 2: ISBN 0-691-08163-8. $17.50. Vol. 3: ISBN 0-691-08164-6. $17.50. set, $48.50. MATH

The availability of Kodaira's prodigious output is an event of major significance to anyone interested in modern analysis. Here are 70 articles and chapters, 11 of them in German, offset from the original sources. The first and most important thing to say about these volumes is that no serious mathematics collection can do without them. Only after that is said may a reviewer carp about the details: a little more than eight pages seems like a skimpy amount of space to be devoted to a discussion of life and work of one of the real giants of this century; a thematic index would have been useful per se and would have provided a fascinating guide to the development of the author's thinking; finally, with so cosmopolitan an author publishing in a wide variety of international journals, some mention of differing styles of notation would have been most helpful. It is stressed, however, that these faults are extremely minor in the context of Kodaira's complete works.—*Jerome P. Harkins, Biomarine Associates, Mt. Vernon, N.Y.*

Natural History & Zoology

Bourne, Geoffrey H. & Maury Cohen. **The Gentle Giants: the gorilla story.**

Putnam. Oct. 1975. 256p. photogs. bibliog. index. ISBN 0-399-11528-5. $10. ZOOLOGY

The director of a major primate research facility and author of other popular books on primates, Bourne is well-qualified to write this general introduction to the largest of man's close relatives. Bourne has no real ax to grind here, except perhaps to show that the gorilla is a mild vegetarian, not the fierce monster of movie fame. All facets of the gorilla's life and relationship with man are considered: the "monster" aspect of movie gorillas; gorillas in show biz, zoos, primate centers, and as pets; wild gorillas stalked by hunters and by behavior researchers; gorilla biology and evolution; language in apes (mostly not gorillas); the relationship between gorillas and the Yeti or Sasquatch, and so on. Parts of the chapter entitled "Everything you always wanted to know about the sex life of the gorilla, but were afraid to look" may be a bit detailed for younger readers, but they'll

otherwise enjoy the book as much as their elders. Recommended light reading.—*Eric Delson, Dept. of Anthropology, Lehman Coll., C.U.N.Y.*

Clarkson, Ewan. **Wolf Country: a wilderness pilgrimage.**
Dutton. 1975. 147p. drawings by David K. Stone. LC 74-28050. $8.95. NAT HIST

Clarkson recounts his observations from several seasons spent at Isle Royale in Lake Superior, and in the wilderness area of northern Minnesota. His major focus is on the wolf, but he describes other wildlife, too, including moose, deer, and beaver. There are, of course, more thorough books available on each of these animals; this one deserves attention for Clarkson's charming style. A British novelist, he has the ability to capture the essence of an animal in one short sentence. His book is an excellent choice for any reader wanting a well-written account of animals in the wild.—*Susan Matusak, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

Geist, Valerius. **Mountain Sheep and Man in the Northern Wilds.**
Cornell Univ. Pr. Oct. 1975. 288p. photogs. by the author. ISBN 0-8014-0943-8. $10 NAT HIST

The program director of the Environmental Design Programme at the University of Calgary in Alberta, Canada writes about his experiences and observations in the wilderness of British Columbia in 1961-1962. While the title suggests a naturalist's study of mountain sheep, the book actually treats several subjects, including life in the Canadian West, animal life in British Columbia, the origins and evolution of man, and environmental reasons for wilderness preservation. (Geist's views of human evolution are particularly intriguing for their dissent with some of Louis Leakey's ideas.) The study would appeal to generalists; it's illustrated with 25 black-and-white photographs taken by the author.—*Susan Matusak, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

Line, Les. **The Pleasure of Birds: an "Audubon" treasury.**
Lippincott. Oct. 1975. 240p. illus. by Chuck Ripper. photogs., some color. $14.95. NAT HIST

Many collections of previously published articles suffer from unevenness in style or from too much diversity in subject matter. Fortunately, this anthology, gathered together by the well-known *Audubon* editor, has the advantage of a unifying theme ("the pleasure of birds"), and a solid cast of contributors, including Roger Tory Peterson. Consisting of 25 illustrated articles which first appeared in the magazine between 1966 and 1974, the collection should find a ready audience among the many who pursue the fascinating hobby of bird-watching. Even "nonbirders" will find the volume a delightful introduction to the world of birds.—*Phyllis S. Mirsky, U.C.L.A. Biomedical Lib.*

Moss, Cynthia. **Portraits in the Wild: behavior studies of East African mammals.**
Houghton. Oct. 1975. 348p. illus. bibliog. $12.50 NAT HIST

This comprehensive state-of-the-art report on behavior studies of the mammals of Kenya, Tanzania, and Uganda has a conservationist bias and a scientific devotion to detail. Hundreds of journal articles, books, and reports were consulted by Moss, who herself participated in several of the studies she mentions. The result is an informative survey of all recent behavioral studies done on elephants; giraffes; black rhinos; zebras; six types of antelope; baboons; the big cats; and hyenas. Work on chimps and gorillas is omitted, probably because this research is already well publicized. The information here will be new to most nonspecialist readers; and awareness of the shortness of time left for studying these animals in the wild may encourage more conservation efforts. A good choice for public and zoo libraries.—*Bonnie Jo Dopp, San Francisco P.L.*

Technology

Bohlen, James. **The New Pioneer's Handbook: getting back to the land in an energy-scarce world.**
Schocken. Nov. 1975. 256p. illus. bibliog. index. LC 75-7767. ISBN 0-8052-3591-4. $8.95. TECH

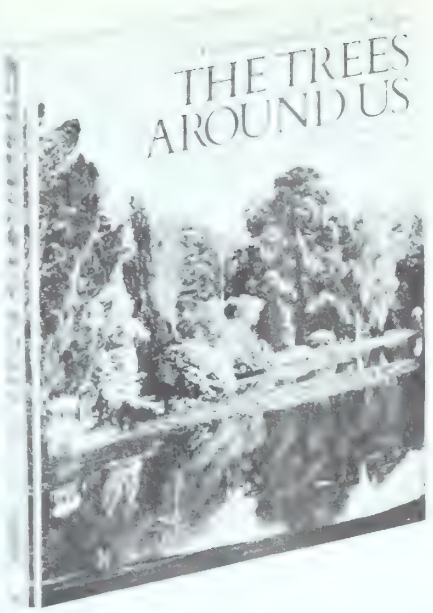
Pointing out that Western technological man consumes about six times as much energy as he should, the author provides numbers, statistics, and tables in profusion to prove that we can all get along on much less. He's undoubtedly right, but he provides only a shallow overview of how and where to escape modern technology with these alternative energy sources. In this sense, the title's misleading; and those who buy it by guessing contents from the title will be disappointed, since other books, both old and new, including materials in Bohlen's own excellent bibliography, would provide much more nuts-and-bolts help. This book is only for larger collections with demand for this particular type of material.—*Malcolm K. Hill, Haverhill P.L., Mass.*

Bush, Donald J. **The Streamlined Decade.**
Braziller. Oct. 1975. illus. LC 75-10868. $15; pap. $6.95 HIST TECH

The streamlined decade was the 1930's, though the theoretical studies of fluid dynamics on which the style was based had begun more than a century earlier. Streamlining was first applied to aircraft, but was best known in its railroad and automotive manifestations; it even gave rise to the short-lived type of architecture and interior design known as Streamlined Moderne. Bush traces the history of the style from the first experiments to its final flowering in the 1939 New York World's Fair. Drawing upon evidence from many disciplines, he contends convincingly that streamlining symbolized the desire of a nation mired in the Depression to start moving forward again. The well-chosen illustrations of actual and proposed projects enhance the tautly written text. Recommended for collections in design, technology, and U.S. cultural history.—*Paul B. Cors, Univ. of Wyoming Lib., Laramie*

Meta Systems Inc. **Systems Analysis in Water Resources Planning.**
Water Info. 1975. 393p. illus. LC 75-290. ISBN 0-912394-13-7. $17.95. TECH/COMPUTERS

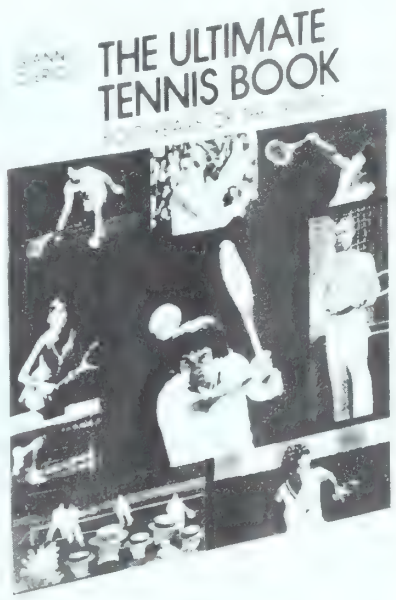
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methods that are currently used by water resource planners. The methods involve operations research programming, (both linear and dynamic programming), multivariate statistical methods (component analysis, regression, factor analysis), and simulation. These methods are quite complicated and the presentation is not for the nonspecialist. The aim is to produce a mathematical model of the river basin so that the best location, within cost limits and considering all uses of the water, can be found for the location of dams, sewage treatment plants, etc. The models are extremely complex and sometimes do not have solutions. However, the simulation of solutions through a computer with various combinations of the variables frequently results in viable solutions. Large university and public libraries as well as specialists in the fields of mathematics, engineering, economics, biochemistry, geology, etc. should purchase this book. It is a valuable addition to a field in which few similar books have been written.—*Abraham J. Berman, N.Y. State Dept. of Labor, New York*

Mudie, Rosemary & Colin Mudie. **The History of the Sailing Ship.**

Arco. Oct. 1975. 153p. illus., some color. LC 74-32633. ISBN 0-688-03780-6. $12.95.

Munro, Colin. **Sailing Ships.**

Transatlantic. 1975. 223p. illus. by the author. index. ISBN 0-7207-0718-8. $15. HIST/TECH

Through the use of more than 100 silhouettes (accompanied by definitive notes) Munro provides a dramatic panorama of sailing ships dating from the Egyptian papyrus boat (ca. BC 3200) to the small yawl-rigged yachts of the early 19th Century. The more common vessels of 18 countries are illustrated in stark outline (silhouette) with excellent artistic attention to details of riggings, spars, sails, hulls, and appurtenances. The text (facing each illustration) is brief, informative, and easy to read; and it offers many insights into the past 50 centuries of sail.

Equally as informative and more beautifully illustrated is *The History of the Sailing Ship*. The book's layout is very attractive, and the Mudies provide an excellent history of sail from the earliest records of sailing vessels through the histories of great voyagers to the stories of commercial deep-sea and coastal craft. The book, which could easily be the most engaging book on the subject this year, has many new illustrations and the writing is graceful. Both of these books are highly recommended for libraries interested in providing excellent texts on the subject of sailing ships.—*James Tazelaar, U.S. Army Engineer Topographic Labs, Fort Belvoir, Va.*

Social Science

Althauser, Robert P. & others. **The Unequal Elites.**

Wiley-Interscience: Wiley. 1975. 204p. bibliog. index. LC 74-30497. $12.50. SOC SCI

This research study documents the inequality of financial and status rewards to a matched sample of black and white college graduates. Methodology is closely described and the data are analyzed in detail. The authors are also careful to avoid the temptation to make generalized social policy implications, though they are nearly tripped up by the difficulty of assigning values to different variables, despite attempts to allow for many complicating issues. A book for the specialist, and not for the reader seeking a balance to the highly publicized studies by Coleman, Jensen, and Jencks.—*Susan Phillis Kucsma, formerly with Metropolitan Applied Research Center, Inc., New York City*

Barnes, Peter, ed. **The People's Land: a reader on land reform in the United States.**

pub. for the National Coalition for Land Reform by Rodale. 1975. 260p. photogs. index. LC 75-1028. ISBN 0-87857-091-8. $9.95; pap. ISBN 0-87857-093-4. $6.95. CONSUMER AFFAIRS/SOC SCI

The National Coalition for Land Reform is "an organization of family farmers, farmworkers, environmentalists and other(s) . . . who recognize the need for a more equitable distribution of land." Their anthology offers a rather comprehensive but nontechnical introduction to one of the newer movements afoot in America. Beginning with historical and regional perspectives, the brief selections (two- to six-page excerpts) offer some eye-opening facts on food, farms, and technology; water and energy; taxes; and small towns and rural poverty as they relate to land and land ownership. The last section, "Co-ops, Land Trusts and Land Reform," offers suggestions for achieving the Jeffersonian vision of a freeholder democracy. Contributors include such persons as Ralph Nader, *Washington Post* reporter Nick Kotz, Oren Lee Staley (president of the National Farmers Organization), and Manuel Leon, a migrant worker. A readable introductory collection, recommended for secondary and public libraries.—*Monica L. Walden, formerly with Dissemination Center for Bilingual Bicultural Education, Austin, Tex.*

Ginsberg, Yona. **Jews in a Changing Neighborhood: the study of Mattapan.**

Free Pr. 1975. $10.95. SOC SCI

Within the period from 1968 to 1972 the Jewish population of Mattapan, an erstwhile Jewish neighborhood in Boston, declined from 10,000 to less than 2,500. In a comfortable journalistic style this book describes the process of transition, and its impact on the lives of those who remained behind. So much for the virtues of this short book. As for the rest, it abounds in disappointments. Relying mostly on census records, the author gives no sense of the community as such prior to the transition. Her rather weak interviews with mainly elderly people allow the reader little insight into what the lives of the residents were like prior to 1968. Despite these and other critical flaws the book raises important questions for the study of communities in general and the Jewish community in particular.—*Egon Mayer, Dept. of Sociology, Brooklyn Coll.*

Krueger, Marlis & Frieda Silvert. **Dissent Denied: the technocratic response to protest.**

Elsevier. 1975. 194p. index. LC 75-8273. ISBN 0-444-99005-4. $9.95. SOC SCI

Utilizing the method of *Ideologiekritik* associated with the Frankfurt school, Krueger and Silvert attempt a close analysis not so much of the protests of the 1960's as of the social scientific explanations of these protests. As they rightly argue, many other analyses of the student/black dissent—whether psychological, sociological, generational, or political—sought to "explain away" the character of the dissent and, by so doing, ideologically justify (in a Mannheimian sense) the growing technocratic society of which they are inescapably a part. Although the authors' analysis does, at times, dwell overly on the obvious, it is basically moderate; and it is well that the positivist and "end-of-ideology" schools are carefully defined, the ahistoricism of some Neo-Marxists identified, and the romanticism of various romantics clearly seen. As for the authors' own views, history has yet to make its judgement. Their analysis is a suggestive, if hardly conclusive, contribution to a still evolving dialectic.—*Henry Steck, Dept. of Political Science, SUNY at Cortland*

Moore, Truman E. **Nouveaumania: the American passion for novelty and how it led us astray.**

Random. Oct. 1975. 224p. illus. LC 75-10278. $7.95. SOC SCI

Moore's perception that Americans are foolishly addicted to newness may not be new, and it may have been better explored; nonetheless, this book has a definite appeal, because of his informal style and his use of his own personal impressions and life experiences. Born in a small town that became a resort, Moore is a man sensitive to the changes in his life, and a man who has tried to increase his understanding of those changes. The change he sees as America's life style is artificial change: new styles for the sake of consumption, food changed for the sake of "convenience," values which depreciate the past. For us, newness has a quality of its own, quite divorced from whether the new thing is good for us (as in the example of processed foods). Moore tries to show how we have often changed for the worse in a variety of areas, and he has done us a service.—*Sheldon Kaye, Rochester P.L., N.H.*

Peck, Ellen. **A Funny Thing Happened on the Way to Equality.**

Prentice-Hall. 1975. 228p. $7.95. SOC SCI

Even those who support Peck's attempt to redefine feminism in terms more palatable to the average American woman will find this book disappointing. Radical feminists will find Peck's statements defensive, exaggerated, often unsubstantiated, and even outdated in some cases. On the other hand, happy housewives may be offended by her discussions of lesbianism and man-hating. Even though, as in *The Baby Trap*, she raises questions here which deserve serious consideration, she fails to convince the reader that her own conclusions are necessarily valid.—*Diane Haas, Howe Lib., Hanover, N.H.*

Ryan, Mary P. **Womanhood in America: from colonial times to the present.**

New Viewpoints: Franklin Watts. 1975. 495p. illus. index. LC 74-17318. ISBN 0-531-05365-2. $15. HIST/SOC SCI

This is not a history of individual Ameri-

can women and their place in national affairs; rather, it's about women in general—womanhood—and the social perceptions and habits that have defined women in this country. Ryan's study would be a fine companion for William H. Chafe's *The American Woman* (*LJ* 12/1/72), since Ryan discusses 17th-, 18th-, and 19th-Century attitudes about and toward women, as well as continuing the 20th-Century analysis begun in Chafe's study. Her conclusions? That American women have been ensnared in a series of social "cages," ranging from the 17th-Century ideal of "Adam's Rib," through the 19th-Century burden of being the "Mother of Civilization," to total-woman concept of the "Sexy Saleslady" in the 20th Century. Her analysis is not without hope for the future, but she is acutely aware of the casualties that will dot the social landscape as women struggle towards a true equality in fiscal, social, moral, economic, and sexual affairs. Ryan's scholarship is excellent, her documentation thorough. For all college and university libraries, and for public libraries with readers in search of solid work on feminist issues.—*Ellen Gay Detlefsen, Graduate Sch. of Library & Information Sciences, Univ. of Pittsburgh*

Shils, Edward. **Center and Periphery: essays in macrosociology.**

Univ. of Chicago Pr. (Selected Papers of Edward Shills, II). 1975. 516p. LC 73-87309. $19.50.
SOC SCI

Shils is the Distinguished Service Professor of Sociology and Social Thought at the University of Chicago and one of the old "grand theorists" in sociology. In these forceful, scholarly essays—on mass society, charisma, ritual, status and order, primary groups, the growth of new states, and even the coronation of the Queen—he envisions the social system as a powerful center controlling a more or less unattached periphery. His macrosociological, conservative bent surfaces in the theme of integration, as he observes the linkages among the various social institutions which make for an overall consensus. A long introduction unfolds Shils' intellectual development. All in all, this is fine scholarship from an eminent social theorist, and a most appropriate selection for academic libraries.—*Patrick J. Kavanagh, Graduate Sch. of Library Science, McGill Univ., Montreal, Canada*

Taylor, Lee. **Idea People.**

Nelson-Hall. 1975. 203p. index. LC 74-17805. $11.95.
SOC SCI

A popular treatment of people whom Taylor, a sociologist, describes as "the producers and appliers of knowledge." After discussing the social origins, education, work environment, and contributions of idea people to society, he describes the implications for manpower planning, which he feels has been inadequate in the U.S. The book is not based on original research by the author, but rather reviews the work done by Anne Roe, the U.S. Department of Labor, and others. Unfortunately, Taylor's concept of idea people is poorly defined and used inconsistently throughout the book; and though he presents a great deal of statistical data, some of this is used in a misleading way. While the book is quite readable, it is not especially recommended for academic libraries, and should be purchased by public libraries only if they lack a good collection of government documents and the other sources on which this book is based.—*Sandy Whiteley, Northwestern Univ. Lib., Evanston, Ill.*

Law & Criminology

Hood, Robert, ed. **Crime, Criminology and Public Policy: essays in honour of Sir Leon Radzinowicz.**

Free Pr. 1975. 639p. bibliog. index. LC 75-2813. $29.95.
CRIME/CRIMINOLOGY

An outstanding collection of 29 original essays honoring England's leading criminologist, the essays may be of greater interest to a European audience than to an American one. Yet most of the contributions provide provocative insights into some new directions which this much and often deservedly—maligned social science should take. F.H. McClintock, for instance, derides the "central myth . . . that crime *per se* exists as a meaningful social entity." The American contributors, especially Thorstein Sellin and Donald Cressey, are imaginative and sensitive with regard to the often overlooked historical dimension. This remarkable *oeuvre* reflects the wide range of Sir Leon's interests as well as his abiding insights into the fundamental issues of crime and crime control and the social and economic matrices within which such issues arise and to which they are inevitably related.—*Isidore Silver, Dept of History, John Jay Coll. of Criminal Justice, CUNY*

Krisberg, Barry. **Crime and Privilege.**

Spectrum: Prentice-Hall. 1975. 192p. ISBN 0-13-192740-X. $8.95; pap. ISBN 0-13-192732-9. $3.45.
CRIMINOLOGY

The radical attack on traditional criminology continues apace with this latest analysis. While some criticism is undoubtedly valid from any perspective, much of the onslaught is needlessly tendentious. Indeed, the author fails to distinguish between the criminal law per se and its often biased enforcement; there is also little information about the strength of the ties between scholars and state agencies, a deplorable phenomenon. Ironically, apart from some heavy polemicizing, this critique is as free of historical insights as the works it attacks. But it does offer a valuable recapitulation of Otto Kirchheimer's pioneer work on the relationship between punishment and social and economic structure. And despite the rhetorical overload, it is a well-written introduction to the new criminology, and is easily comprehensible to nonprofessionals.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Rembar, Charles. **Perspective.**

Arbor House, dist. by McKay. 1975. 264p. LC 73-90111. $8.95.
POL SCI/LAW

Rembar's book clarifies the proper operation of the free speech provisions of the First Amendment, and also elucidates legal aspects of the Nixon Presidency. Though his book is technical at points, his sections on the First Amendment offer precise, erudite, and stirring explanations of these central freedoms. And his views about Watergate issues are prescient, original, and persuasive. The author is clearly opinionated—even egotistical; but he is a perceptive and able lawyer with an active social conscience. The tone will offend some, and many will disagree with the ideas. Yet surely this is a book worth reading—it's one of those rare works with a personal character and vital content.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Regional Studies & Anthropology

Guerry, Vincent. **Life with the Baoulé.**

Three Continents. Nov. 1975. 125p. tr. by Nora Hodges. maps. photogs. $8; pap. $5.
ANTHROPOLOGY

Father Guerry lived for a number of years among the Baoulé of the Ivory Coast, and came to know these sociable people very well. Here he describes their life style, interprets their beliefs, and compares their attitudes with European notions toward such basic concepts as time and privacy. Although the most significant feature of their life appears to be a complete involvement in the relationship to the group (which allows very little individual privacy), Guerry found that the Baoulé still lead a rich inner life which is never revealed. He also describes the relationship between sexes (fertility rather than sexuality is important), religion (the Baoulé are animists), and funeral rites. The author's deep affection for these little-known people is apparent

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from the warmth with which they are described. Although at times the translation is a little uneven, this book should be a welcome addition to college and larger public library collections. —*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

Molnar, Stephen. **Races, Types, and Ethnic Groups: the problem of human variation.**

Prentice-Hall. 1975. 198p. illus. bibliog. index. LC 74-13918. $9.95 pap. $5.95. ANTHROPOLOGY

This work is more factual and relevantly integrated than the usual oversimplified (and hence limited) textbook coverage, yet more sensitive, intellectually stimulating, and comprehensible than the generally dry sources whose data are professionally cited. Molnar demonstrates both social awareness and biological truth in his treatment of this touchy subject. He begins with the history of racial classification from Linnaeus to present, then proceeds from the simple to complex genetic and environmental bases for human variation, expertly elucidating for the reader the reality of polymorphic adaptation to which prejudice tends to be blind. This book deserves a wide audience. —*Jeffrey H. Schwartz, Dept. of Anthropology, Univ. of Pittsburgh*

Oxnard, Charles. **Uniqueness and Diversity in Human Evolution.**

Univ. of Chicago Pr. 1975. 344p. LC 74-16689. ISBN 0-226-64253-4. $15. ANTHROPOLOGY

This book is essentially a compilation of Oxnard's published studies dealing with the multivariate statistical analysis of morphological measurements relevant to the earlier stages of human evolution. In *Form and Pattern in Human Evolution* (Univ. of Chicago Pr., 1973), Oxnard described a number of techniques and illustrated them with his published results. Here, the concentration is on the genus *Australopithecus*, African early men of one to five million years ago. Through interpretation of measurement transformations, Oxnard seeks to better understand the functional aspects of the locomotion of this creature, what made it unique, and what links it to men or apes. His conclusions are little changed, however: *Australopithecus* was man-like in some ways, ape-like in others and intermediate in general; he was unlike any living ape, but the orangutan is the best living analogue for his ancestor. This study provides a major secondary interpretation, but is not as important as a primary source such as John Robinson's *Early Hominid Posture and Locomotion* (*LJ* 5/15/73). —*Eric Delson, Dept. of Anthropology, Lehman Coll. CUNY*

Sagan, Eli. **Cannibalism: human aggression and cultural form.**

Harper. 1975. 148p. index. LC 74-2073. ISBN 0-06-136154-2. $7.95. ANTHROPOLOGY

Sagan takes a distinctly Freudian approach to cannibalism as a sociocultural phenomenon, seeing cannibalism as the most elemental of all forms of institutionalized aggression and analogous to the Freudian oral stage in personal development. He postulates that other forms of aggression are sublimated forms of cannibalism, and he sees the progression from killing and eating one's enemies to the stage of symbolic sacrifice as a progressive movement toward a higher level of civilization and as the triumph of eros over aggression. This book reads rather like a doctoral thesis, and is not for the arm-chair anthropologist, but academic libraries may want to consider, as it does provide a theoretical approach to a subject usually treated only in descriptive terms. —*Donna J. McColman, Charles H. Taylor Memorial Lib., Hampton, Va.*

Witherspoon, Gary. **Navajo Kinship and Marriage.**

Univ. of Chicago Pr. 1975. 140p. bibliog. index. $9.50. ANTHROPOLOGY

Witherspoon's scholarly work frames a much-treated subject in a new way. He sharply distinguishes cultural values from social structure, and uses this distinction to explain what is often considered the fuzziness and inconsistency of Navajo kinship. While the culture is the ideal, conceptual, integrated vision of the universe, the social system consists of the actual events and behavior of daily life. And Witherspoon argues that only if one knows and understands the former can one make sense of the latter. His treatment is sympathetic and reflects much study and personal contact, but his style, tedious and clumsy, cries out for an editor, and could easily discourage all but the most committed of readers. —*Judith McPheron, Oklahoma County Lib., Edmond*



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SPORTS & RECREATION

Alpert, Hollis & others. **How To Play Double Bogey Golf.**

Quadrangle, dist. by Harper. Oct. 1975. 177p. illus. ISBN 0-8129-0571-7. $8.95. HUMOR/SPORTS

A trio of hapless duffers have combined forces to produce one of the funniest books written about golf. It will not help you to lower your score or improve your game, but it will make you comfortable with the way you play. The authors recommend that you do not read those bewildering instruction books, but suggest that you be content with your 34 handicap. The most humorous sections cover the great teacher Mac Teague and the advice he gave to his pupils. You will also find chapters on Club Selection and rejection, Cheating, and Zen. Recommended for large collections. —*Walter H. Roeder, California State Polytechnic Univ. Lib., Pomona*

Caldwell, John. **Caldwell on Cross Country: training and technique for the serious skier.**

Stephen Greene. Oct. 1975. illus. LC 75-8028. $7.95. SPORTS

An excellent guide to training programs for cross-country racers and their coaches. A wide variety of exercises are discussed, often in a technical-medical manner The sections on training schedules are quite good, but those on skiing techniques add little new material to the literature. Equipment is not dealt with; and this fact, along with the technical nature of the book, makes it unsuitable for beginning skiers. However, racers, coaches, and comprehensive physical education collections should all have it. *Joe Hallein, Sch. of Library & Information Science, Univ of Western Ontario, London, Canada*

Fitzgerald, Joe. **That Championship Feeling: the story of the Boston Celtics.**

Scribners. Oct. 1975. 288p. intro. by Red Auerbach. illus. index. ISBN 0-684-14389-5. $8.95. SPORTS

For years the Boston Celtics ran rampant in pro basketball, winning titles season after season, creating a standard of excellence which only baseball's New York Yankees had been able to surpass. *That Championship Feeling* relives those halcyon days, sketching the dynasty which ended in 1969 after producing 11 world crowns in the previous 13 years. Here are featured the exploits of Cousy, Russell, Sharman, and Havlicek, aided by basketball's finest supporting cast. And here too are the antics of Red Auerbach, a dominant Celtic figure and one of the game's most controversial coaches. Fitzgerald's style is generally lively, especially in his recounts of crucial playoff games. And his interviews are well researched. The book's major drawback is its often arrogant, self-righteous scent of Celtic supremacy. Boston fans will approve of that tone, but more impartial readers may not. —*Curt Smith, Assistant Director of Public Relations, Hamilton Coll., Clinton, N. Y.*

Halacy, D.S., Jr. **With Wings as Eagles: the story of soaring.**
Bobbs. Oct. 1975. 142p. LC 74-17684. ISBN 0-672-51943-7. $7.95. SPORTS
Two recent books on soaring attest to the growing popularity of the sport. Halacy's contribution compares well with *America's Soaring Book* (*LJ* 8/75). Halacy presents basic information on sailplanes, learning to soar, the challenges of trying for distance and altitude badges, competitive soaring, and record flights. Most of the material is based on personal experiences. He includes information on the Soaring Society of America, governmental regulations, and soaring schools in the U.S. His style is pleasantly descriptive, and he frequently quotes from other soaring pilots. Carle Conway's *The Joy of Soaring* (Aviation, 1969) remains the textbook of choice for soaring technique. The state of the book budget may tip the scales in favor of Halacy's book over *America's Soaring Book* for the general reader.—*Evelyn G. Callaway, Nebraska Lib. Commission, Fairbury*

Harris, Merv. **The Lonely Heroes: professional basketball's great centers.**
Viking. Oct. 1975. 200p. ISBN 0-670-43764-6. $7.95. SPORTS
A behind-the-scenes look at the big men in basketball, this book deals more with the human side of basketball's great centers rather than the technical aspects of their game. It focuses on the character and attitude of such centers as Bill Russell, Wilt Chamberlain, Nate Thurmond, Kareem Abdul-Jabbar, Willis Reed, and Elvin Hayes. Featured in another section are the younger all-star players, including Dave Cowens and Bob McAdoo, and the outstanding centers from the ABA such as Artis Gilmore and Billy Paultz. The book then discusses magnificent centers who failed to become stars and finally the wave of the future, including Bill Walton and Tom MacMillan. Although this book is not an essential purchase, school and public libraries may want to purchase it in order to fill out their basketball collections.—*Robert F. Plotzke, Mayne Williams P.L., Johnson City, Tenn.*

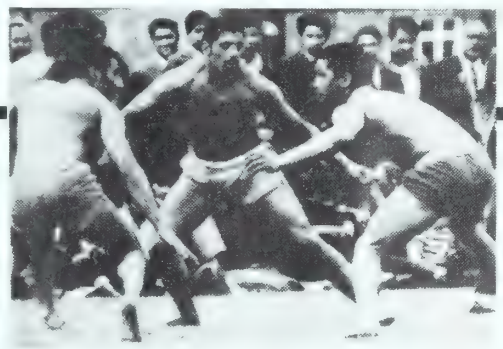
Kidd, Billy & Douglas Kent Hall. **Winning Skiing.**
Regnery. Oct. 1975. 160p. illus. index. LC 75-13228. ISBN 0-8092-8310-7. $8.95; pap. ISBN 0-8092-8309-3. $4.95. SPORTS
If intended for the skier considering racing, this book devotes too much space to basic instruction such as directions for riding various types of lifts. If intended for the beginning skier, the instructions for perfoming the various types of maneuvers are accurate and adequate, but the book lacks information on snow conditions and terrain that a skier encounters once off the bunny hill. The book incorporates excellent suggestions for warm-up exercises and offers advice to the person getting used to wearing skis for the first time, but there is nothing unique enough about it to make it a necessary purchase. Libraries wanting a book giving comprehensive ski instruction for beginner through expert would be better off buying Jean-Claude Killy's *Skiing . . . the Killy Way* (*LJ* 10/15/71).—*Janice Marie Zinkl, Downers Grove P.L., Ill.*

Little, Gene. **Ice Fishing.**
Regnery. Oct. 1975. 224p. illus. index. ISBN 0-8092-8218-6. $10; pap. ISBN 0-8092-8219-4. $4.95. SPORTS
There have been few recent books devoted solely or principally to this topic, but unfortunately *Ice Fishing* is rather plodding and uninspired. It contains adequate information for the novice, but little new for all others. The author's style is a bit repetitious, and sentences such as "You can start fishing through the ice, providing the lakes are frozen, on December first" do not inspire confidence. In sum, this would be an acceptable purchase wherever ice-fishing material is specifically in demand, but most other libraries might want to wait for something better.—*David J. Panciera, Adams Lib., Chelmsford, Mass.*

Livingston, A. D. **Advanced Bass Tackle and Boats.**
Lippincott. Oct. 1975. 240p. illus. index. ISBN 0-397-01100-8. $9.95. SPORTS
This book describes in great detail every item in the tackle box of the complete bass fisherman. Having talked about technique in *Fishing for Bass*, Livingston here delves into the mysteries of spacecraft aluminum oxide guides and tips, baitcasting vs. spinning reels, worm rods, braided lines, etc. He examines fish-finding aids (particularly electronic devices), covers bass boats, and provides an extensive annotated list of tackle and boat manufacturers. For the angler who goes only by what feels right, Livingston explains why any type of tackle feels and acts the way it does. He names brands, compares products, and adds his own anecdotes. Ultimately, it is fishing knowledge and skill, not quantities of equipment, that determine Livingston's success and that of the rather specialized anglers at whom this book is aimed. Photos, drawings, and index were not seen by this reviewer.—*Roland Person, Southern Illinois Univ. Lib., Carbondale*

McCallum, John D. **Tyrus the Terrible.**
Praeger. Oct. 1975. 256p. photogs. LC 75-51. ISBN 0-275-22520-8. $8.95. BIOG/SPORTS
As long as there is baseball, as long as there are baseball fans, there will be arguments over who was the best player of all times. And just as predictably there will be one name always in the heat of that inexhaustible debate: Ty Cobb. That Cobb was the best may be disputed, but there was none more fierce, more dedicated to the game than the Georgia Peach. He lived his personal life just as vengefully, always out of one scrape and into another. He was just as irascible off the field as on and became even more so in his later years. He was not loved and worshiped like Ruth and Dimaggio and counted few close friends. Such is the stuff of legends. With just the right mix of reverence and veracity, McCallum weaves the Cobb legend into a first-class sports biography.—*Charles Farley, Kansas City P.L., Mo.*

McComas, Tom & James Tuohy. **A Collector's Guide and History to Lionel Trains.** Vol. 1: **Prewar O Gauge.**
TM Productions, P.O. Box 189, Wilmette, Ill. 60091. Oct. 1975. 112p. photogs., some color. LC 75-189999. $15.95. HOBBIES
Although toy-train collecting has been a



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popular hobby for years, book publication on the subject has been limited; and this volume is therefore of particular importance. It covers Lionel O gauge trains from their introduction in 1915 until World War II interrupted production in 1942, and includes a sprightly history of the company, detailed discussion of individual models (most of which are illustrated in color), and listings in catalog-number order of locomotives, cars, and accessories. It does not attempt to list every minor variety or to establish collectors' prices. This authoritative and handsome book belongs in all collections on toys and in all large and medium-sized public libraries. The revised volume on postwar trains, first published in 1974, will be issued in 1976.—*Frederick A. Schlipf, Urbana Free Lib., Ill.*

Nelson, Marvin with Rick Reiff. **Winning Fencing.**

Regnery. Oct. 1975. 144p. illus. index. ISBN 0-8092-8385-2. $8.95; pap. ISBN 0-8092-8334-4 $4.95. SPORTS

This book offers a systematic treatment of classical fencing. It tells a story written about many times before, but here it's personalized to give the reader a simple approach to fencing in our time. An appendix provides references, information about equipment, etc. The gem is the technical vocabulary and the glossary found sandwiched between the A.F.L.A. rules and the suppliers guide. Any fencer will appreciate this book.—*John S. Steckbeck, Dept. of Intramural Sports & Recreation, Lehigh Univ., Bethlehem, Pa.*

Netland, Dwayne. **The Crosby: the greatest show in golf.**

Doubleday. Oct. 1975. illus. prologue by Bing Crosby. ISBN 0-385-11158-4. $9.95. SPORTS

This is the story of the Bing Crosby National Professional and Amateur Tournament, the oldest of the pro-ams. For some pros, it does signify the start of the tour, but the Crosby is really just an excuse to have a giant party. Keeping in the spirit of things, this book consists mainly of numerous anecdotes concerning the sports and show business personalities who have participated in the tournament over the years, along with many illustrations. Just as the Crosby from a sports standpoint is a nonevent, of interest primarily to those involved in it, this could be considered a nonbook, certain to enhance the coffee tables of those who enjoy pictures and stories of the beautiful people at play, but hardly an essential item for library sports collections.—*Don Marion, Univ. of Minnesota Libs., Minneapolis*

Patterson, Jerry E. **Antiques of Sport.**

Crown. 1975. 150p. photogs. bibliog. index. LC 75-6569. ISBN 0-517-51876-7. $7.95. SPORTS

This slender volume discusses artifacts from a great variety of sports, with emphasis on equestrian, hunting, and angling activities. Unfortunately, the discussion devoted to each sport is so brief that the book cannot serve a reference function to aid the collector in identifying an object or estimating its current value. However, the author does give an excellent introduction to collecting in the field of sports, and he guides the reader to other sources of information. The text is well written and is accompanied by numerous interesting illustrations.—*Kenneth Tracy, Oklahoma State Univ. Lib., Stillwater*

Suponev, Michael. **Olga Korbut: a biographical portrait.**

Doubleday. Oct. 1975. illus. tr. by Joel Carmichael. LC 73-11636. ISBN 0-385-09498-1. $6.95. BIOG/SPORTS

Suponev, a Russian sportswriter, presents Korbut as an exemplary product of the Soviet motherland. The book is full of labored rhetoric, further burdened by a sometimes awkward translation. Its brightest feature is Korbut's own advice to young gymnasts, illustrated with photos and drawings. However, Suponev adds little to Justin Beecham's definitive *Olga* (*LJ* 5/1/74) which I strongly prefer.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Szolnoki, Rose Namath with Bill Kushner. **Namath: my son Joe.**

Oxmoor House. 1975. LC 75-12417. $7.95. MEMOIR/SPORTS

As you may have already guessed, the author of this book of reminiscences is Joe Willie's mother. Married during the Depression, she had no easy time raising a large family, especially since "Joey," the youngest, quickly followed in his brothers' footsteps "in search of mischief and adventure." Her account touches on the major events of Joe's career, the details of which are familiar by now. She is at her best describing her reactions to Joe's many escapades and relating anecdotes about the ups and downs of being a celebrity's mother. Delivered with a certain naïve charm, these passages make her book unique. It adds a new, offbeat dimension to the Namath legend.—*Josephine A. DeLapo, Queens Borough P.L., New York*

Toomay, Pat. **The Crunch.**

Norton. Oct. 1975. 208p. photogs. ISBN 0-393-08726-3. $7.95. PER NAR/SPORTS

Call it memoirs, reminiscences, or vignettes—pro football fans will find this book entertaining. Toomay, a veteran defensive end with the Dallas Cowboys, begins his narrative with the trials and ordeals of a rookie at the Cowboy training camp of 1970. What follows is the warmth, the coldness, the ecstasy, and the pain of being a pro football player over five highly successful seasons. His story concludes with his recent announcement that the WFL has lured him away. One word of caution: the book is replete with "locker-room English." If this is of concern—you have been warned. Nonetheless, most libraries will want to consider this volume for their sports collections.—*Howard R. Downey, Bellingham P.L., Wash.*

Wade, John. **The Trade of the Tricks: the story of magic, magicians and the magic circle.**

Transatlantic. Oct. 1975. 127p. illus. index. ISBN 0-241-89031-4. $7.50. HOBBIES

Wade does not reveal any magic tricks, but instead tells small backstage stories of mostly little known English magicians. He is prejudiced against those who are not members of his "circle," and criticizes the only person who would be known and interesting to average American audiences, Uri Geller. Wade also keeps repeating that magic, magicians, and their "magic circle" are all to be kept secret and not to be discussed. It makes one wonder about the purpose of the book. David Charney's *Magic* (*LJ* 8/75) is far more entertaining and informative for actual tricks, insight, and history.—*Ann Zaeske, MacMurray Coll. Lib., Jacksonville, Ill.*

THEATER

Barry, Philip. **States of Grace: eight plays.**

Harcourt. Oct. 1975. 640p. ed. by Brendan Gill. photogs. ISBN 0-15-184910-2. $19.95. THEATER

Most of these plays have been published either singly or in anthologies, but this collection is nonetheless most welcome. Barry wrote in two distinct milieu—urbane, sophisticated plays (*Holiday* and *The Philadelphia Story*) and plays that considered the state of man and his role in the human comedy (*Hotel Universe* and *Here Come the Clowns*). This collection contains examples of both, starting with *You and I* (1923), Barry's first produced play, and concluding with *Second Threshold* (1951), a posthumous work completed for production by Robert E. Sherwood. The volume contains a beautifully done biographical portrait by Gill. Recommended for all drama and literature collections.—*Paul Myers, N.Y.P.L.*

Brustein, Robert. **The Culture Watch.**

Knopf. Oct. 1975. 224p. LC 75-8227. ISBN 0-394-49814-3. $7.95. THEATER

Brustein, a theater critic (*London Observer*, the *New Republic*) and director of the Yale School of Drama, has waged a dynamic watch on the social, moral, and dramatic threads of Western culture. These 32 essays record that watch. In three sections or vantage points—from New Haven, (1969-1972), to London (1972-1973), and back to the States (1974)—he uses the theater as a metaphor for American life; sensitive to "atmospheric" cultural conditions he fears for the survival of nonprofit, minority culture (the avant-garde). The four letters of the appendix particularly express his arguments. Since his questions involve many disciplines, this book can be a multipurpose acquisition for public and academic libraries.—*Patricia M. Hogan, North Suburban Lib. System, Morton Grove, Ill.*

Newton, Stella Mary. **Renaissance Theatre Costume and the Sense of the Historic Past.**

Theatre Arts. 1975. 346p. illus. bibliog. index. LC 74-84611. $29.95. COSTUME/THEATER

Through an examination of works of art of the 15th and 16th centuries in Italy, France, and the Netherlands, Newton illuminates theater costuming. Diaries and inventories confirm her thesis that a unique "sense of the historical past" is reflected in dramatic entertainments of all types. Designed as an introduction, this is a thoroughly documented work; almost one third of it consists of notes, bibliography, and an excellent index. Unfortunately the many well-located il-

THEATER
THEATER

lustrations are in black-and-white. This valuable, though expensive, addition to the literature is recommended to libraries serving readers interested in art history, the theater, and dress.—*Chuck Broadbent, Ursinus Coll. Lib., Collegeville, Pa.*

Palmer, Lilli. **Change Lobsters—and Dance: an autobiography.**
Macmillan. Oct. 1975. 242p. illus. $8.95.
AUTOBIOG/THEATER
The title of this tart and candid autobiography is misleading—Palmer is no Alice in Wonderland. She can be wicked, even bitchy, in her accounts of the people she has known and loved, but the rapier is always applied with wit and insight. Palmer knows how to shape an anecdote, and her stories about Garbo, Noel Coward, Bernard Shaw, and the Duke and Duchess of Windsor are fresh and illuminating. The pages devoted to Rex Harrison, Palmer's former husband, include a dispassionate report of the Carole Landis scandal and a hair-raising version of the subsequent Kay Kendall affair. Palmer gives short shrift to her professional life, omitting all mention of several plays and films in which she appeared, and shying away from any prolonged discussion of the technique of acting. More shop talk would have enriched the book—Palmer is at her best when writing about her craft—but as it stands, *Change Lobsters—and Dance* is the most enjoyable theatrical memoir in recent years.—*Gary Carey, Dept. of Film & Theatre History, Sch. of Visual Arts, New York*

Prideaux, Tom. **Love or Nothing: the life and times of Ellen Terry.**
Scribners. Oct. 1975. 320p. photogs. index. ISBN 0-684-14380-1. $10.50. BIOG/THEATER
This entertaining biography, written by a former drama critic for *Life* magazine, is a vibrant portrait of a great actress. More than that, however, it offers a fascinating view of the theatrical world of Victorian England. Terry was the most distinguished member of a well-known family of English actors. As Prideaux so aptly puts it in his introduction, she was "a portent of the future when movie stars and other popular entertainers would attract an immense following among all classes." The book is liberally sprinkled with anecdotes. Especially interesting are those dealing with her working relationship with Sir Henry Irving and her famous correspondence with George Bernard Shaw. Terry emerges as a woman fiercely devoted to her children and to the craft of acting. This engrossing biography deserves a large readership.—*Alan Hochberg, SUNY at Farmingdale Lib.*

Cinema

Gilliatt, Penelope. **Jean Renoir: essays, conversations, reviews.**
McGraw. 1975. 136p. photogs. filmography. index. LC 75-6905. pap. $2.95. CINEMA
Further homage to the master filmmaker. The meat of Gilliatt's collection is "Le Meneur de Jeu," an essay which originally appeared in the *New Yorker*. Based on an extensive 1968 interview, this piece invokes the spirit and humanity of the great man and helps explain more about his cinema than reams of technical criticism can. The remaining essays and reviews, brief but perceptive, deal with explication and film techniques. Tacked onto the 80 pages of text are a useless appendage of stills (with actors unidentified) and an abbreviated filmography. For libraries without material on Renoir, this would not serve as an adequate introduction; but it's a nice supplement to his autobiography (*LJ* 1/15/75) or the comprehensive works by Andre Bazin (*LJ* 4/1/73), Leo Braudy (*LJ* 3/1/72) or Raymond Durgnat (*LJ* 4/1/75).—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

Goldner, Orville & George E. Turner. **The Making of King Kong: the story behind a film classic.**
A. S. Barnes. 1975. 271p. illus. index. LC 74-18. ISBN 0-498-01510-6. $17.50. CINEMA
The classic beauty-and-the-beast movie has been much written about since the early 1930's, but always in fragments. This meticulously researched book pulls together into one volume material concerning the actors (Fay Wray, Robert Armstrong, and Bruce Cabot), the producers (Ernest B. Schoedsack and Merian C. Cooper), the designers (Willis H. O'Brien, Linwood G. Dunn, and Mario Larrinaga, among others) and the many creative people who were involved in the production. Goldner and Turner have obviously done much painstaking and sometimes frustrating work; witness, for example, the more than 160 rare photographs (collected from those who worked on the film), many not previously published. Despite the fact that *King Kong* is more than 40 years old, it seems to fascinate each new generation. This book will be a must for almost every age group of film fans; and it's a natural tie-in with library showings of the film and its companion piece on Willis H. O'Brien, *The Lost World Revisited.—James L. Limbacher, Henry Ford Centennial Lib., Dearborn, Mich.*

Sklar, Robert. **Movie-Made America.**
Random. Oct. 1975. 251p. photogs. bibliog. index. $12.95. SOC SCI/CINEMA
This heavily documented study takes us on a sweeping history of American movies, from Edison's original peepshow to the present high-cost movie houses. Along the way, Sklar tries to show that not only were the movies shaped by cultural mores of the times but that movies also made American mores. His study shows a great deal of perceptive thought, though it does seem a bit hurried near the end (there is little analysis of current trends and the collapse of Hollywood). However, the only real flaw here is Sklar's writing, which may be too dry and dissertation-like for the general reader. His study is, otherwise, well worth consideration.—*Michael S. Lasky, formerly with Dept. of Communication Arts, Cornell Univ.*

Thomas, Tony. **Harry Warren and the Hollywood Musical.**
Citadel. 1975. 344p. fwd. by Bing Crosby. illus. index. LC 74-29545. ISBN 0-8065-0468-4. $17.95. MUSIC/CINEMA
Thomas' tribute to this distinguished, though little-known composer of film musicals follows Citadel's usual format—lots of movie stills coupled with a light descriptive survey of the movies on which he worked. It's a fast read, slanted toward the movie buff, with hardly a word to give one pause, even though Warren won three Academy Awards as he worked steadily at his craft for nearly 30 years (at Warner in the 1930's, Fox and MGM in the 1940's, and at Paramount in the 1950's). What stories Warren might have told had he been quizzed more closely! Only the inclusion of the music and lyrics of 25 of his most popular songs breaks up the flatness of this career biography.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

Trent, Paul. **Those Fabulous Movie Years: the 30's.**
Barre, dist. by Crown. 1975. 192p. photogs. LC 75-4174. $14.95. CINEMA
Generally a scrapbook survey of the American movies of the 1930's, *Those Fabulous Movie Years* offers about three paragraphs apiece to 60 films and 50 stars and directors of the decade. The emphasis, as is usual in books of this sort, is on the more than 300 illustrations. It is, in short, a snack-table book meant to be browsed in snatches. Casual readers may derive some pleasure from looking at the pictures, but there's nothing much here to recommend its purchase for more serious reasons.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

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Wood, Michael. **America in the Movies, or "Santa Maria, It Had Slipped My Mind."**
Basic Bks. 1975. 206p. photogs. index. LC 74-25907. $10. SOC SCI/CINEMA
The difficulty with this short book is tied to the diffuseness and complexity of its thesis—that there are numerous American preoccupations and dreams portrayed in Hollywood movies from the 1940's and 1950's. These "myths," as Wood calls them, were not necessarily true to the way America was; rather, they helped to create the vision we had of ourselves. Among the thematic categories into which the author classifies numerous American films are our convictions that, for example, "loneliness is glorious, that women are carnivorous, that nice guys finish last, that appearances are suspicious, that the lynched man is always innocent . . . that excess is splendour." Because of the wide-ranging nature of the films mentioned there is little attempt to discuss any movies with sufficient depth. Often, the few examples given seem to be arbitrarily chosen; and the validity of the premise thus becomes precarious. Occasionally, however, Wood offers an astute and important insight into the way America was willing to deal with its problems as they were depicted in the movies. In the chapter on "Ceremonies of Innocence," for example, Wood is able to present a strong argument to support his thesis. Unfortunately, he generally attempts to do too much in these few pages.—*Herbert E. Shapiro, Dept. of English, Univ. of Rochester, N.Y.*

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fiction

Barnard, Christian & Siegfried Stander. **The Unwanted.**
McKay. 1975. 344p. $9.95. F
The title refers to the "Coloureds'" plight in this novel which recounts the medical training and careers of two men, one black, one white, raised on the same farm in South Africa. The story culminates years later in Cape Town when the famous black geneticist and, predictably, the world-reknowned heart surgeon, ignore the strict regulations of apartheid to combine talents in their quest for knowledge. The forward strides in cardiac surgery are dramatically described; at the same time, the struggle of the blacks for life, dignity, and advancement is made dismally clear. Coloured children, e.g., may not be treated in intensive care units if any white is there, nor may black interns be present if a white is in surgery. The book cries out for a sequel as it predates the transplant era when the color of donors did not seem to bother whites in their ultimate grasp for survival.—*Marion Hanscom, SUNY at Binghamton Lib.*

Borel, Raymond C. **Death at French Creek.**
McGraw. 1975. 388p. tr. by Eileen Finletter & Milton Stansbury. LC 75-8954. ISBN 0-07-006513-6. $8.95. F
After the Battle of Waterloo, Colonel Grall of Napoleon's Guard finds himself proscribed by the restored Bourbons. He becomes the leader of a group of Bonapartists who, after many adventures in France, take ship to America. There, the group falls in with other Bonapartists who are conspiring to invade Mexico to establish Joseph Bonaparte on the Mexican throne, and to release Napoleon from St. Helena. All this could have made a good story. But this novel is disjointed, episodic, and extremely repetitious, with many ludicrous mistakes about American geography, customs, flora, and Indians. The style seems amateurish, the translation is pedestrian. Borel is good at describing battle scenes, but not at writing historical romances.—*Albert Hausmann, Wallingford P.L., Conn.*

Brautigan, Richard. **Willard and His Bowling Trophies: a perverse mystery.**
S. & S. 1975. 112p. LC 75-5991. ISBN 0-671-22065-9. $5.95. F
The "mystery" concerns Willard (a papier-mâché bird capable of changing expressions) and his collection of trophies, stolen three years earlier from the Logan brothers (they are former bowling champions turned criminals and hot in pursuit of the trophies). Constance, a critically (but not economically) successful novelist, and her lover Bob (an amateur sadist ever since developing a case of venereal warts) account for the "perverse." Brautigan's whimsical style, his wildly imaginative similes, have served him well through five other novels. But here style and substance create an uneasy mix, the "real" world (represented by a quote from Senator Frank Church, "This land is cursed with violence"), strangely intruding into what seems a gentler fantasy. Brautigan fallen on and coming to grips with evil times—"a delight to read in a very sad way."—*Thomas D. Bedell, Asst. Editor, "Valley Stream MAILeader," N.Y.*

Drabble, Margaret. **The Realms of Gold.**
Knopf. Nov. 1975. 238p. LC 75-8229. ISBN 0-394-49877-1. $8.95. F
The Realms of Gold is a splendid, serious social comedy. With a fine wit both elegant and wise Drabble juxtaposes the lives of distantly-related members of a family. Frances Wingate, middle-aging archaeologist, is a significant female protagonist who is granted intelligence, passion, ambition, foolishness, error, and goodness. The briefer portraits of her cousins Janet, small-town housewife trapped in despair, and David, solitary geologist, counterpoint Frances' struggles, underlining similarities as well as differences. Deliberately playing the "old-fashioned" role of omniscient narrator in direct discourse with the reader, Drabble herself functions as the agent of fate and coincidence, thereby reinforcing her focus on the connection between personality and pattern in individual lives and social interactions. A fine novel.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

Fairburn, Eleanor. **The Rose at Harvest End.**
Reader's Digest Pr., dist. by Crowell. 1975. 224p. bibliog. LC 75-12505. $6.95. F
Fairburn recounts the reign of Edward IV, England's first York king—a period that encompasses much of the War of the Roses. The novel deals with rivalries within the ruling York families and problems stemming from Edward's apparently bigamous marriage to Elisabeth Woodville-Grey. Most of the story is seen through the eyes of Cecily Neville, Edward's mother. The novel thus provides readable if superficial depictions of individuals and events in the royal circle, but pays little attention to concurrent affairs and life in other classes. For large collections.—*Ellen Kaye Stoppel, Drake Univ. Law Lib., Des Moines, Iowa*

Finch, Phillip. **Haulin'.**
Doubleday. 1975. 240p. LC 74-22838. $6.95. F
Haulin' is a novel of truck driving. It is the tale of two unlikely drivers amidst stereotypical characters and an utterly predictable plot. J. W. Pickett, the veteran macho super-driver, links duties with the unlikely Lenny Lewis, the ex-southern California hippie hot rodder and ingenuous rebel. The poorly woven plot leads them to dope dealer Billy-Frank Freeman, who is none too wise at his business, and Kansas teen runaway Mynette Hancock, who is far too wise for her years. After much confusion and side-plots, the good guys win and the bad guys are punished. It's too bad Finch did not write a nonfiction report of the trucking scene, something he appears to know far more about than novels.—*Ned B. Tuck, Indian Valley Colls., Novato, Calif.*

Ford, Jesse Hill. **The Raider.**
Atlantic: Little. Oct. 1975. 508p. index. $10. F
This epic tale centers on Elias

McCutcheon, frontiersman, planter, soldier, and one of the author's forebears. The story is set in the pre-Civil War period somewhere in West Tennessee where McCutcheon carves a plantation from the wilderness, raises a family, and then joins the Confederate Army to become a feared cavalryman and raider. The war costs him his wife, a son, and his home and slaves. In the end we see him setting about the task of rebuilding his life and home. The tale is told in the present tense from the perspective of an observer. Characters are well drawn, action is swift, descriptions are rich and colorful. A good historical novel.—*Robert T. Redden, Dean for Instruction, SUNY at Geneseo*

Garfield, Brian. **Death Sentence.**
Evans, dist. by Lippincott Oct 1975 $6.95 F
Death Sentence is a chilling sequel to Garfield's *Death Wish* and continues the story of Paul Benjamin, middle-class liberal turned vigilante. When Benjamin's wife and daughter are unmercifully beaten and killed by muggers, he takes to the streets first to find revenge, then to make the city safe for innocent citizens. The setting of this novel is Chicago, where Benjamin perfects his elimination of criminals. However, his acts of entrapment become more difficult as he reawakens emotionally through an ill-fated love affair. It is in this story that Garfield tackles the morality of vigilantism and its ramifications for society. With few wasted words, the author provides a suspenseful tale with frightening implications.—*Paula J. Weiner, Leland R. Weaver P.L., South Gate, Calif.*

Irsfeld, John. **Coming Through.**
Putnam. 1975. 324p. ISBN 0-399-11557-9. $7.95.
F
This is a novel about a college boy coming of age. F.N. (goes by his initials), long-haired, irresolute, too long a boy, is retreating from a clash with his ultraconventional stepfather when he comes into a small Central Texas town. There, he encounters a strong, understanding sheriff; a girl (a cedar chopper's daughter); and has to cope with a bad flood. Sheriff, girl, and flood all combine to take the clumsy groping out of F.N., who is a more powerful, self-aware person when he leaves town. The story's strongest points are its characters and its regional detail. The characters, major and minor alike, are convincing—the sheriff particularly so. The highly accurate description of people and place is artfully worked in. A good story, and a very good picture of contemporary Central Texas.—*Lee Sullenger, Stephen F. Austin State University Lib., Nacogdoches, Tex.*

Johnson, Pamela Hansford. **The Good Listener.**
Scribners. 1975. 237p. $8.95. F
A product of British class consciousness, Toby Roberts discovers that he can no longer hide behind the guise of the "good listener" whose self-serving appraisal of his friends lies rooted in his own self-deception. Through two unsuccessful affairs, Toby learns finally how to counterbalance the "disproportions of his own youth" with a more tolerant—and honest—understanding of others, and he becomes vulnerable to the pain and pleasures of life. The simple plot (despite a weak ending) is enriched by sure and pliable characterization, and incisive observations succinctly enlarge the traditional man-woman relationships surrounding Toby. A novel of particular appeal to the older reader: it has gentleness, scope, and an evocative aura of the "good old days" where propriety reigned supreme.—*Virginia W. Marr, Milton Academy Lib., Mass.*

Kubly, Herbert. **The Duchess of Glover.**
Doubleday. 1975. 489p. LC 74-3552. $8.95. F
Kubly details the unbelievable life of Calysta Blaine Glover in this lengthy, overwrought novel. Discovering rich Boston relatives, Cally escapes from her small farm in Helvetia, Minnesota to find happiness with a wealthy, middle-aged cousin, "Duke." His conviently insane wife prevents their marrying, thus encouraging Cally to fly self-righteously in the face of convention. With Duke acting as a paternal pander, Cally endures an endless round of travels, lovers, and social events, with little conflict to engage the reader's interest. When Duke dies, Cally bestows her financial largess on Helvetia and her sexual desires on progressively younger generations of Helvetian adolescents, the "Basement Boys." Occasional titillation fails to compensate for Kubly's frequently wearisome prose.—*Nancy E. Gwinn, Library of Congress*

Linetski, Isaac Joel. **The Polish Lad.**
Jewish Publication Society of America. 1975. 305p. tr. from Yiddish by Moshe Spiegel. intro. by Milton Hindus. LC 74-27601. $7.95. F
This book was first published in Poland in 1867. The author, himself a *Poylishe Yingel*, satirized and fictionalized his own sad story to call attention to the absurdities in Hasidic life. Now, 100 years later, this translation might be of historical interest or at least throw light upon some of the obscure differences between Hasidic sects and doctrines, and the Haskalah movement. Considering the difficulties of translating Yiddish into another language, Spiegel did a fine job: the book reads easily and pleasantly, although I find the exposure of the seedy side of any honored religious group somewhat embarrassing.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Murdoch, Iris. **A Word Child.**
Viking. 1975. 400p. $8.95. F
Sometimes only sheer doggedness will get one through a Murdoch novel, but devotees will welcome this one, one of her most satisfying in terms of perseverance rewarded. There is no reward for the narrator, however, a time-filling civil servant, Hilary Burde, who lifted himself out of poverty to a fellowship at Oxford through a talent for languages, only to lose it all by causing the death of his friend's wife. Twenty years later Hilary falls in love with Lady Kitty, the friend's second wife, and becomes once more an accidental agent of death. Hilary and his friend, Gunnar, meet again before Kitty's death to try to rid themselves of their obsessions; Hilary of his remorse, Gunnar of thoughts of revenge. It doesn't work, and Hilary sees the attempt as a lie, with "no miracles, no redemptions, no mo-

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ments of healing." Throughout, evocations of *Peter Pan* appear as a gloss on this theme, with Peter as a figure of "immature spirituality." We are left in some doubt as to Hilary's eventual redemption, but we forgive Murdoch this for the gift of one of her most compelling novels yet.—*Dennis Pendleton, Roanoke P.L., Va.*

Naipaul, V. S. **Guerrillas.**
Knopf. Nov. 1975. 256p. LC 75-8236. ISBN 0-394-45981-4. $7.95. F

Guerrillas reinforces Naipaul's reputation as one of the finest novelists now writing in English. It is not comfortable reading: the setting is a post-colonial Caribbean island during a period of civil unrest; the characters are enervated individuals using each other and playing meaningless games to escape themselves and the reality over which they exert no control; the theme, as sociopolitical allegory, centers on the futility of aimless, inauthentic lives. The terse dialogue and swift-paced narrative style are Naipaul at his best. Without skirting issues, he plays down spectacular scenes, delves into philosophical and psychological motivations, and illuminates a dark aspect of the human condition.—*Robert D. Hamner, Dept. of English, Hardin-Simmons Univ., Abilene, Tex.*

Oz, Amos. **Unto Death.**
Helen & Kurt Wolff. Harcourt. Oct. 1975. tr. from Hebrew by Nicholas De Lange in collab. with the author. woodcuts by Jacob Pins. $6.95. F

These two short stories show Oz's increasing preoccupation with the symbolic. "Crusade" tells of a band of men bound for Jerusalem in 1096, under the leadership of Count Guillaume de Touron. Evil portents, mutual distrust, and the curse of a martyred Jew doom their journey which leads through desolate terrain and comfortless, windswept shelters to their final destruction. "Late Love" deals with an aging Israeli, whose urgent lectures on Russian Jewry fall on deaf ears. Loneliness, search for love, for meaning and a bit of immortality finally yield to resignation. Oz's empathy with an old man, his imaginative portrayal of the medieval mind, his keen comments on anti-Semitism both medieval and contemporary and—as in his earlier works—his remarkable style make these brief stories haunting and unforgettable.—*Susanne M. Batzdorff. Free Lib. of Philadelphia*

Polite, Carlene Hatcher. **Sister X and the Victims of Foul Play.**
Farrar. 1975. 105p. $7.95. F

This second novel by the author of *The Flagellants* (Farrar, 1967) begins with a long stretch of "jawjackin'," a "jive and bullshit" dialogue between two very hip, very radical blacks living in Paris. Sister Abyssinia rambles on and on to big Black Will about the decline of civilization as seen in Western man's hypocrisy, alienation, pursuit of material things, and worship of illusion and death—all in beautifully cadenced and angry Black English. The brief, fast-moving second part tells how a mutual friend/lover, a black jazz dancer, was mysteriously killed when she "fell" into an orchestra pit after refusing to sell herself out by dancing naked. While the book makes a powerful statement about our society, the lack of initial dramatic action makes for fairly rough going, and the wit sometimes seems shallow, the targets too easy. The emphasis on jive talk and the oblique narrative method are interesting, but they require a patient reader who is willing to work. For inclusive fiction collections.—*Norman Stock, Brooklyn Coll. Lib.*

Randall, Rona. **The Watchman's Stone.**
S. & S. 1975. 288p. LC 75-7693. $7.95. F

In the Scottish Highlands during the reign of George IV, Calum, Elizabeth MacArthur's new husband, maneuvers his way first into her heart and then into her inheritance. From the beginning their marriage is marred both by the dark figure of Duncan Mackintosh, whose sister was Calum's first wife, and by Elizabeth's own disturbing premonitions. When her father is murdered and her unmarried sister's pregnancy discovered, Elizabeth's horrible suspicions about her husband can no longer be ignored. Randall has skillfully reworked a worn Gothic plot into a fast-paced, first-rate story that keeps the reader guessing to the surprising end. A fine second novel by a Gothic writer to watch.—*Barbara Parker, Little Rock P.L., Ark.*

Reid, Randall. **Lost and Found.**
S. & S. 1975. 224p. LC 75-4620. $7.95. F

This mad, prolix first novel burns with aching intensity when not submerged by its narrator's excruciating philosophical aphorisms. He's David Bradford, aging, despondent, stuck in a shaky marriage, harried by added burdens: he cares for families left behind by suicidal friends; keeps passionate, demanding old attachments alive; watches, while a studious friend unearths the biography of his shadowy father, a morose musician and poet whose intricate word-puzzles masked the "vacuum at the center of his heart." New knowledge stirs up new complications, alliances; in their wake, a pathetic tragedy. Reid's novel is confusing and ill-structured—but it knows how desperate people knot their lives together mysteriously, and it sometimes rises to powerful, lovely expression.—*Bruce Allen, Kittery, Me.*

Sale, Richard. **The White Buffalo.**
S. & S. 1975. 167p. bibliog. LC 75-11574. $7.95. F

Two hunters, one white, one red, stalk the last white buffalo in September, 1874. The white man wants to sell its hide to provide money for his old age—he is going blind. The red man needs it to ease the path of his recently deceased daughter into the next world. Both men are familiar figures in Western lore, but in Sale's capable hands they become symbols for their respective peoples without losing their individuality. Part mystery, part adventure, part symbolism, this enjoyable, informative story should have wide appeal.—*Barbara Branstad, Colorado State Univ. Libs., Fort Collins*

Salisbury, Harrison E. **The Gates of Hell.**
Random. Oct. 1975. 329p. $10. F

Salisbury, Pulitzer Prize-winning journalist and expert on Soviet affairs, has written a sweeping biographical novel based on the life of Aleksandr I. Solzhenitsyn. The description of the major character Andrei Ilych Sokolov's early years is perhaps the sketchiest part of the book—rough and vague, much as the history of the period. Sokolov's intellectual development begins when he enters World War II; here Salisbury's evocation of Russian history enthralls the reader. A hero in the war, Sokolov is nevertheless arrested in 1945 for writing to friends of his disrespect for Stalin and is taken through the "Gates of Hell" to Lubyanka Prison, the beginning of eight years' imprisonment. Once free, he finishes his first novel of prison life under Stalin, and with the intervention of Khrushchev it is published to world-wide acclaim. Increasing restrictions follow, until Sokolov is deprived of Soviet citizenship and sent into exile. Salisbury skillfully juxtaposes chapters on the life of his writer-hero with chapters on the machinations in the Kremlin in reaction to the "Sokolov Affair," a stylistic device which gives the reader a double perspective into contemporary Russian society. Although the major characters do not come to life as they should in a work of this scope, Salisbury has written a moving and informative novel.—*Jean B. Palmer, Stoneham P.L., Mass.*

Shahar, David. **The Palace of Shattered Vessels.**
Houghton. 1975. 204p. tr. by Dalya Bilu. $8.95. F

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isolates the strange figure of Gabriel Luria: half Jew/half Turk, rationalist and metaphysician, a cosmopolitan skeptic steeped in mysterious practices which challenge the "old law" that rules his native Jerusalem, and brands him a fugitive from Jewry. The narrator assembles Luria's portrait from his own childhood memories and from the intrigued, jealous testimony of others who knew—or think they knew—the man. The analysis of character is unvaried; the plot limited to a few raucous anecdotes and some broodingly beautiful images whose meanings remain unspecified—because Shahar is frankly establishing Luria as a focal character and hinting at the themes he embodies, for fuller treatment in succeeding volumes. Thus, this first volume doesn't really work as an independent unit, and judgment should probably be reserved until more of the total work has been completed.—*Bruce Allen, Kittery, Me.*

Smith, Dennis. **The Final Fire.**
Saturday Review Pr.: Dutton. 1975. 239p. LC 75-6811. ISBN 0-8415-0385-0. $7.95. F
This first novel by the author of *Report From Engine Co. 82* (*LJ* 2/1/72) resonates with his fierce devotion to New York City firemen and his deep bitterness about corrupt politicians and union officials, who also dominate the book. A burning Metropolitan Museum does not have the power to end a brief strike engineered by the corrupt, but a brother fireman dead in a Harlem tenement does. Smith excels at vivid descriptions of fire, firemen and firefighting; fire itself, with its terrible power, is really the book's central character. He is less compelling at personal characterization in depth, and flashbacks occasionally drag at the story's flow. The writing often flashes into solid power but is uneven and sometimes plodding. Nonetheless this is a highly readable novel which will undoubtedly be in heavy demand in public libraries. Smith's grief about our modern world is deep and will strike a wide readership chord.—*Elisabeth Hutchins, New York*

Späth, Gerold. **A Prelude to the Long Happy Life of Maximilian Goodman.**
Little. Oct. 1975. 426p. tr. by Robert & Rita Kimber. $10.95. F
This *Bildungsroman* is an unlikely, yet successful combination of *A Portrait of the Artist as a Young Man* and *Portnoy's Complaint*. Maximilian Goodman, alias Johann Ferdinand Unschlecht, is the victim of friends, lovers, the system, and, most of all, self. How the suddenly wealthy and propertied small-town clod reacts to his new-found fortune, to the wheeling and dealing of friends—both false and true—and ultimately to himself, makes for a tragicomic psychological odyssey. Certain sequences are truly memorable: the sorcery involved in Buchser's move to the island, the bonfire party, Johann the guru, and the sobering conclusion—the realization that you can't go home again. An immensely entertaining novel, but not for the prudish or squeamish.—*Carol M. Klein, Russell Lib., Middletown, Conn.*

Stone, Irving. **The Greek Treasure: a biographical novel of Henry and Sophia Schliemann.**
Doubleday. 1975. map. LC 74-33740. ISBN 0-385-07309-7. $12.50. F
The story of this famous couple is ideally suited to Stone's ability for combining intriguing facts and fiction. Scholars may quibble about details (as they are prone to with Stone's novels), but most readers will enjoy the excitement of a well-told and basically accurate story, full to overflowing with interesting details. Since important elements of the story are the works of art and artifacts excavated by Schliemann at the Homeric sites, illustrations would have been quite useful; however, they are readily available elsewhere. For all fiction collections.—*Robert C. Hilton, Cary Memorial Lib., Lexington, Mass.*

Van Slyke, Helen. **The Mixed Blessing.**
Doubleday. 1975. LC 74-25129. ISBN 0-385-09739-5. $8.95. F
Young, modern Toni Jenkins is the "mixed blessing" of an interracial marriage. She is a product of divided loyalties—living the good white life in an upper-middle-class California setting while her black father "begs her to hide her heritage." All runs smoothly until she travels to New York where "the truth," with all its complications, will out. While some of the characters (Elizabeth, Toni's grandmother, for one) are strong and developed, most are depicted as stereotyped bigots or liberals. The plot is fairly intricate, but the ending is pat and sentimental. We leave a twice-married Toni, reunited with her true love, in Haiti where she is about to become a munificent patron to that country and its inhabitants. Van Slyke's theme is important, but this particular story ought to have been made more relevant to events in the real world.—*Sandra Ruoff Watson, New Haven Free P.L., Conn.*

Weaver, Gordon. **Such Waltzing Was Not Easy.**
Univ. of Illinois Pr. 1975. 140p. $6.95; pap. $2.45. F
Ten previously published stories (spanning a dozen years) have been brought together here in Weaver's second volume of short fiction. Many of the stories are set in the bleak industrial slums of the Middle West, a locale well suited to Weaver's characters who grope blindly and often futilely through lives as arid as the cityscapes they inhabit. The recurring themes involve failure and alienation; the insuperable barriers between parent and child; the dread that accompanies routine and mindless work; the despair of the old, the fear of death snuffing out life devoid of meaning. Weaver's spare, precise prose accommodates itself well to such a delineation of the dark side of the American dream. His characters are sympathetically and intimately drawn while representing larger questions, and the result is painfully accurate and moving.—*Samuel Allen Streit, C.C.N.Y. Lib.*

White, Alan. **The Long Summer.**
Harcourt. 1975. 188p. $6.95. F
The long summer for British Private Tom Wilkins is that of 1943, one year after he has been called up and one before

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his infantry company is decimated on D-Day. Beginning aboard a landing craft and ending in a military hospital, the novel unfolds segments of Tom's lower-class life, from the hardships of growing up in a mill town ("we lived our life only just above the level of animals") through his army training at Maidstone to his shattering invasion experiences. His relationship with Mary (his camp commandant's crippled daughter), coupled with the camaraderie of training, provides Tom the wherewithal for small heroics in combat and, ironically, for his new lease on life. The superb balance between the relative placidity of the long summer and the searing violence of the beachhead raises this excellent, compact novel above many chronicles of the Second World War.—*Charles R. Andrews, Southeastern Massachusetts Univ. Lib., North Dartmouth*

Wittig, Monique. **The Lesbian Body.**
Morrow. 1975. [6]9p. tr. from French by David Le Vay. $5.95. F

Wittig's first two avant-garde novels (*The Opoponax*, *LJ* 6/1/66 and *Les Guérillères*, *LJ* 1/1/72) won critical acclaim both in France and in the States. In *The Lesbian Body*, a series of prose poems, "the body of the text subsumes all the words of the female body" in a series of occasionally morbid and gory, dream-like fantasies. Wittig's descriptive prose is interesting, sometimes quite lyrical: "I begin with the tips of your fingers, I chew the phalanges I crunch the metacarpals the carpals, I slaver at your wrists, I disarticulate the ulnae with great delicacy, I exert pressure on the trochlea, I tear away the biceps from the humerus, I devour it, I eat m/y fill of you m/y so delectable one, m/y jaws snap. . . ." The significance of the numerous anatomical lists escaped me. However, as a work of experimental fiction the book is worth a try. Read it in more than one sitting and be sure to read Wittig's introduction *first.—Jean B. Palmer, Stoneham P.L., Mass.*

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Science Fiction

Biggle, Lloyd, Jr. **This Darkening Universe.**
Doubleday. Nov. 1975. LC 75-11070. ISBN 0-385-08676-8. $5.95. F

In this novel, Biggle offers an excellent story, attractive characters, some fine humor, and fascinating concepts involving a plethora of alien life forms. The plot, although a standard one, is conducted on two fronts: Jan Darzek, ostensibly the protagonist, pursues an "Unidentified Death Force" across a galaxy, attempting to analyze and destroy it; meanwhile, the fullest characters drawn, Effie Schlupe and Malina Darr, carry on the investigation at Montura Mart, an intergalactic trading post run by a vegetable-computer. Their escapades enliven the story and, ultimately, lead to a successful resolution of the UDF menace. Several subplots and minor mysteries add to this delightful work. Highly recommended. *Jerry L. Parsons, Univ. of Illinois Lib. at Urbana-Champaign*

Silverberg, Robert. **The Stochastic Man.**
Harper. 1975. 240p. $8.95. F

The rather forbidding title disguises an uncommonly good sf novel that general readers will enjoy as well. Less innovative in form than some other, recent Silverberg, it is nevertheless an intelligent, challenging story of a probability expert, a "stochastic man," who uses his talent to aid the career of a charismatic politician in the 1990's. The probability expert meets a man who claims to be able to see not probability, but the actual future. Silverberg achieves a skillful blending of themes and provides a sensitive portrayal of the collapse of the hero's personal life. *—Michael S. Cross, Dept. of History, Dalhousie Univ., Halifax, Nova Scotia, Canada*

Wolf, Gary K. **Killerbowl.**
Doubleday. 1975. LC 75-2857. $5.95. F

In the year 2000 or so, football takes to the streets, and that game of guts and slaughter is played in a section of a city so marked by the Street Football League. The players are now armed to the teeth with clubs, knives, hobnailed boots, etc.; one player is even armed with a gun and a single bullet which can be used to put a player out of action. Nothing is sacred in the playing—dashes through buildings, theaters, etc. can be made with no attention paid to property damages as long as they facilitate the game. There is also a Super Street Football Bowl. In this setup T. K. Mann, though aging, is a superstar, and the bits and pieces of this concoction relate what goes on before, during, and slightly after the Super Street Football Bowl of year 2011. The basic idea here is that the game of football could be used as a method to control the life breath of this nation. Readers will easily skip great hunks of this and still get the essence of the story—a good try, but the pieces do not make a satisfactory whole.—*Clayton E. Kilpatrick, Anne Arundel County P.L., Annapolis, Md.*

Wolfe, Gene & others. **The New Atlantis and Other Novellas of Science Fiction.**
Hawthorn. 1975. 180p. ed. by Robert Silverberg. LC 74-15636. $7.95. F

The theme that connects these three novellas is an overcrowded and underpowered earth. Wolfe's "Silhouette" concerns a deep-space exploration ship looking for new worlds for colonization. A candidate is at hand, but there are several problems, including the fact that one ship's officer has a shadow that is much darker than everybody else's. Ursula K. Le Guin gives us "The New Atlantis." Both impressionistic and sharply edged, it is about political repression, a massive energy shortage, and . . . well, the new (and old?) Atlantis. James Tiptree Jr.'s "A Momentary Taste of Being" is similar to Wolfe's story in setting; it is, however, heavily laden with sex. In the end mankind turns out to be intergalactic spermatozoa. Arriving at this conclusion is complicated and involves a tasteless flashback to an incestuous brother-sister relationship. Two excellent stories for all levels, and one which will require some judgment.—*Charles A. Seavey, Univ. of Northern Iowa Lib., Cedar Falls*

mystery ... detective ...suspense...

With **Yesterday's Spy** (Harcourt. Oct. 1975. LC 75-12609. ISBN 0-15-199753-5. $7.95) Len DEIGHTON is back in the espionage fold, I am happy to say. The action, which involves the reactivation of an Anglo-French World War II spy ring in the south of France, is a masterly combination of the old and the new. Present-day spying for the Arabs is influenced by 30-year-old betrayals to the Germans, and today's violence has its roots in the past. Deighton's spy is again the shabby, shambling, yet efficient middle-aged man winning out in the face of heavy odds. Again, Deighton's pyrotechnics—double crosses and double agents—make you want to cheer.

In **The Lost and Found Man** (Harper's Magazine Pr., pub. in assoc. with Harper. 1975. $6.95) by Nicholas GUILD an ex-assassin, a government agent during World War II and now become a humdrum professor of English, is reactivated and conned into a new job, killing or otherwise defusing a mysterious man in Switzerland. In spite of his evident age (1945 was quite a while ago) he manages his job nicely, what with interference from an old enemy from the war, and meddling from a beautiful young woman. The character of the assassin is interesting and quite believable, and the plot is dotted with casual, almost inconsequential violence. Well worth reading.

Poul ØRUM is new to the English-speaking public and his **Scapegoat** (Pan-

theon. 1975. tr. from Danish by Kenneth Barclay. LC 75-4964. ISBN 0-394-49055-X. $6.95) is a Danish police procedural, directly parallel to Sjöwall and Wahlöö. The inspector, a thoroughly decent man, investigates the murder of a visiting nurse in a remote part of Denmark. His partner, a dyspeptic, unhappy person, plays the role of the bad guy, and together they come up with an unsatisfactory culprit, a half-witted lad with a record as a Peeping Tom. The ultimate solution, the extremely detailed result of a mixture of ratiocination and speculation, is neat and has a deviousness all its own. A very welcome addition to the genre.

Nursery Tea and Poison (St. Martin's. 1975. ISBN 0-333-18180-8. $6.95) by Anne MORICE is a cozy, well-bred, classical English family mystery, more intelligent than most. The heir to a large estate returns after many years with a new young American wife, and shortly after that the ancient dragon of a nanny is poisoned, perhaps because of some guilty knowledge she may have had about the torture killing of a child many years previously. The detection is, as in earlier Morice stories, by an actress and the policeman husband. The plotting is well developed and the characters are surprisingly substantial. Very good of its kind.

Anthea FRASER has a sure eye for the occult and an out-of-the-way amalgam of horror and suspense. Her new book, **Whistler's Lane** (Dodd. 1975. LC 75-12780. $6.95), takes place in a notoriously ghost-ridden area in the north of England. A young woman doing research in witches goes to visit her psychic godmother, where she sees the wrong ghost, the revenant of a much more recent scandal, an adulterous murder. This one is a real winner with the full spooky treatment: a gypsy fortune teller, a full-blown mediumistic trance, and any amount of psychic manifestations. Highly enjoyable.

Shake Hands Forever (Doubleday. 1975. LC 74-25121. $5.95) by Ruth RENDELL is a superior English police procedural, tinged with elements of private investigation, and involving about as hateful a group of people as I have seen for a long time. A frozen middle-aged man, divorced from a virago of a first wife, has recently remarried. His resentful and arrogant mother, on an inspection visit, discovers the second wife strangled in bed. In charge of the case is one of those rare thriller policemen, a human being who, after being taken off the case for specious reasons, turns to unorthodox private investigation. The plot moves perhaps a little slowly and deliberately, but the story is worth following to the satisfyingly retributive ending.

The Hatchet Man (Harcourt. 1975. LC 75-12584. ISBN 0-15-139232-3. $6.95) by Mel ARRIGHI is a fascinating thriller about an investigative reporter on the skids. For motives that become more and more muddy, he is assigned to do a profile of a plastic movie star, daughter of a Senator, her husband, a rising New York City politician. In the course of the reporter's interviews, the husband's background takes on a fraudulent aura and his performance seems incompetent verging on the crooked; and finally, serious Mafia connections come to light. This one is a fascinating view of the Beautiful People, and of glamour turned rancid. The ending, however, is a soggy cop out and a real disappointment.

Goodey's Last Stand (Houghton. 1975. LC 75-11871. $7.95) by Charles ALVERSON is a witty yet controlled novel in which a tough policeman accidentally shoots a night watchman, a cousin of the mayor of San Francisco. The policeman is forced to resign and then, to get off that particular hook, to investigate the murder of a go-go dancer, the secret girlfriend of the mayor. This one goes into the creepiest elements of San Francisco—gamblers, whores, crooked plastic surgeons. The cop is at home with all and comes out with a most satisfactory and surprising solution. A great deal of fun.

Regan (Holt. 1975. LC 75-940. ISBN 0-03-014541-4. $6.95) by Ian Kennedy MARTIN, an English TV writer, is a first novel and the first of a promised series. Regan, drunk, disagreeable, and independent, is the superstar detective of the Flying Squad of Scotland Yard; he is on the trail of a conspiracy to rob and to murder that involves the IRA. By chance a San Francisco cop, equally hard and disagreeable, is on the trail of a cop killer; the rival paths meet in violence and mayhem. This is one of the ones where the police are a bunch of unprincipled, arrogant ruffians, scarcely better than the criminals, but the action, distasteful though some of it may be, is tough and professionally paced.

I have a weakness for Alexandra ROUDYBUSH and **Suddenly, in Paris** (Doubleday. Oct. 1975. $5.95) is a leisurely, enjoyable, thoroughly nice mystery. An extravagant American writer, a nasty social climber, financially and artistically on the skids, may or may not have murdered his English wife in Paris in order to marry a rich widow. The investigation is provided by an anthropologist and her partner, an expert performer on the musical glasses. The denouement is exotic and exciting and the whole is iced with a little respectable romance.

Mortal Stakes (Houghton. Oct. 1975. $6.95) is another in Robert P. PARKER's series about the tough-talking, boozy-yet-witty, weight-lifting private detective from Boston. In this one he is employed to look into vague rumors of a possible fix by a baseball team's star pitcher. His investigation takes him to the underside of the sports world, the gamblers, and the fringes, the broadcasters and the writers. In due course he uncovers blackmail based on porno movies made by the pitcher's wife back in her hustling days. This one is first rate for sports fans and gambling freaks. It is pretty good even if you don't know anything about baseball.

My Brother's Killer (Scribner's. Oct. 1975. $6.95) by Jean POTTS is the story of two brothers in a New York brownstone; one is a sculptor, sensitive and a little mad, devoured by his hatred for the other, who is convivial, coarse, and a little stupid. The former plots the murder of the latter, as well as his own faked suicide, but into the scheme come the imponderables of the unrequited love of an unattractive girl and the unexpected astuteness of a drunken woman. The plotting is shaken by some jarring coincidences, but the story is swept along by a dazzling display of psychological suspense.

Publish and Perish (Putnam. Oct. 1975. $6.95) by Francis M. NEVINS Jr. is a not particularly interesting novel in which a young law professor investigates the death by burning of a best-selling author. His wife, a once-successful writer, is under suspicion for financial reasons, usually good cause, but in this case the water gets muddied by hints of spying and intimations of blackmail. Furthermore, the police act so peculiarly that it is a miracle that anything gets solved. Ramshackle and bedraggled.

The Pied Piper of Helfenstein (Doubleday. 1975. $5.95) by Edward V. McCARTHY Jr. involves the search by a Boston lawyer for the beneficiary of a will, a sort of Jewish Scarlet Pimpernel, who saved hundreds of children from German concentration camps during World War II. Was he an American general, an SS officer, a RAF flyer, an American con man? A modest adventure tale, slight and silly.

Susannah Screaming (Random. 1975. LC 75-6767. $6.95) by Carolyn WESTON is a rather disappointing police procedural from Southern California in which everybody acts in a culpably stupid way. A young man with a record witnesses a murder by a moving vehicle, an event also seen by a young woman, an actress no better than she should be. The

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police, dumber than the law allows, spend an unconscionably long time on the wrong leads. The man and the woman are pursued by a bunch of mobsters while investigating on their own. The police get miffed, people get killed, and the ending is idiotic.

The Holland Suggestions (Bobbs. 1975. $7.95) by John DUNNING teeters on the edge of fantasy. A mysterious force impels a middle-aged man to drive to the West, and he ends up in Colorado on the trail of a lost mine. This had been foreshadowed in strange dreams apparently brought on by some unsavory experiments in hypnosis during his youth, many years earlier. Not too long on sense, but none the less surprisingly entertaining in spite of a collapsed ending.

The Clairvoyant Countess (Doubleday. 1975. LC 74-33642. ISBN 0-385-08922-8. $6.95) comes rather soon after Dorothy GILMAN's nun story and in this one charm has turned to gum. It appears to be a collection of short stories strung together by a common theme: a Russian clairvoyant countess operating in a large city in the eastern United States who foresees violent death and who investigates with the help of other psychics whom she has collected around her. The episodes include, among others, a Puerto Rican voodoo death, a poisoning by belladonna. Rather too heart-warming.

In **Assignment Abacus** (Doubleday. 1975. LC 74-33635. ISBN 0-385-01799-5. $5.95) by L.P. DAVIES a rising executive of a great English cartel is dumped by helicopter for a secret meeting at a deserted mansion near an isolated Scottish village. In no time he is faced with some very curious doings: a strange voice, a mysterious dishwashing half-wit, druggings which may be hallucinations, and the chance arrival of a hiker who may be a spy. This thriller about the upper reaches of the British business world is quite decently written but preposterously plotted; the ending makes very little sense.

In **Eighty Dollars to Stamford** (Random. Oct. 1975. LC 75-8536. ISBN 0-394-47544-5. $6.95) by Lucille FLETCHER a recently widowered taxi driver takes a young woman to a mysterious tryst in Stamford (in Connecticut, and 80 dollars on the clock), falls in love with her, and is set up as a murderer when he discovers the body of the man who had run over his wife in Brooklyn. The investigation by a family friend moves at a breakneck speed, which does not hide the nonsense. Experienced but horrible.

The Caves of Guernica (Praeger. 1975. LC 74-11920. ISBN 0-275-05170-6. $8.95) by Samuel EDWARDS is a boyish adventure tale, so unbelievable as to be restful, involving Basque separatism and the concomitant repression by the Spanish authorities. There is a long-lost Goya lusted after by an American entrepreneur, and the whole thing ends in the siege of the American consulate in Bilbao. I must confess that I was rather amused by a new form of torture: a lesbian attack by two prison matrons upon a Basque lady of quality.

George Harmon COXE's new mystery is **No Place for Murder** (Knopf. Oct. 1975. LC 75-8239. ISBN 0-394-49768-6. $6.95), his 62nd since 1935, unless I've miscounted. Rex STOUT's latest Nero Wolfe is **A Family Affair** (Viking. 1975. $5.95).—*Henri C. Veit, Brooklyn P.L.*

INDEX:

Adams, F., 1821
Agee, P., 1807
Ainslie, T., 1808
AlRoy, G. C., 1830
Althauser, R. P., 1838
Alverson, C., 1849
Allen, S., 1825
Alpert, H., 1840
An American Catholic Catechism, 1808
Angelou, M., 1829
Arrighi, M., 1849
Asimov, I., 1835
Austin, L., 1830

Barker, H., 1824
Barnard, C., 1844
Barnes, P., 1838
Barry, P., 1842
Berger, J., 1807
Bernunghausen, D. K., 1778
Bernstein, T. M., 1808
Biggle, L., Jr. 1848
Bohlen, J., 1837
Bolkosky, S. M., 1821
Bone, R., 1825
Borel, R. C., 1844
Bourne, G. H., 1836
Brautigan, R., 1844
Brownmiller, S., 1807
Brustein, R., 1842
Burgess, R. F., 1824
Bush, D. J., 1837
Bush, E. W., 1821

Caldwell, J., 1840
Carnegie, D., 1819
Chaffin, L. D., 1829
Chapman, C. B., 1810
Childs, M., 1816
Chitty, S., 1816
Churchill, R. C., 1810
Clarkson, E., 1837
Coffey, T. M., 1821
Cooke, G. A., 1824
The Coop Handbook Collective, 1807
Courtine, R. J., 1824
Coxe, G. H., 1850
Cruso, T., 1834

D'Amato, J., 1814
Davies, L. P., 1850
Dean, M., 1816
De Forrest, M., 1814
Deighton, L., 1848
Derlega, V., 1831
Dillon, F., 1822
Donaldson, G., 1822
Dong, C. H., 1835
Dortzbach, K., 1816
Dos Passos, J., 1825
Drabble, M., 1844
Drabkin, D., 1834
Dreyer, P. A., 1816
Dunning, J., 1850

Eagleman, J. R., 1835
East, R. A., 1822
Edwards, S., 1850
Ehresmann, D. L., 1810
Eliot, T. S., 1825
Ellul, J., 1832
Encyclopedia of Governmental Advisory Organizations, 1813
Epstein, E. J., 1820
Evans, E., 1822
Evans, H., 1810

Fairburn, E., 1844
Falk, R. A., 1830
Fanshae, D., 1817
Felton, B., 1810
Ferguson, S., 1817
Fernandez, J. P., 1819
Finch, P., 1844
Fink, R., 1810
Finneson, B. E., 1836
Fitzgerald, J., 1840
Fletcher, L., 1850
Forbis, W. H., 1808
Ford, J. H., 1844
Fowler, R., 1826
Fraser, A., 1849
Frenay, H., 1817
Fuller, J. G., 1808

Galambos, L., 1819
Gardner, J. W., 1810
Gardner, M., 1836
Garfield, B., 1845
Geist, V., 1837
Geller, L. D., 1812
Gilliatt, P., 1843
Gilman, D., 1850
Ginsberg, Y., 1838
Giovanni, N., 1829
Goldner, O., 1843
Goodfield, J., 1836
Gory, H., 1819
Grigson, J., 1824
Guerry, V., 1839
Guild, N., 1848

Halacy, D. S., Jr., 1841
Hale, N., 1817
Harris, L., 1817
Harris, M., 1841
Haskell, B., 1813
Hayes, D., 1829
Hayward, J. F., 1814
Hechtlinger, A., 1813
Heiniger, E. A., 1824
Henderson, J., 1826
Herm, G., 1822
Hibbard, H., 1813
Higgins, G. V., 1830
Higginson, M., 1819
Hillard, J. M., 1778
Hionides, H. T., 1826
Hirschmeier, J., 1819
Holley, D., 1822
Holmes, O. W., 1828
Hood, R., 1839
Huxley, L. A., 1831
Hyslop, F. E., 1814

Inglis, B., 1836
Irsfeld, J., 1845

Johnson, P. H., 1845

Kalman, B., 1822
Kaminkov, M. J., 1812
Kidd, B., 1841
Kiernan, T., 1830
Kimmens, A. C., 1834
Kinsman, R., 1820
Klimas, J. E., Jr., 1812
Kodaira, K., 1836
Kramer, J., 1834
Krisberg, B., 1839
Krueger, M., 1838
Kubly, H., 1845
Kushner, R., 1836

Lafore, L., 1814
Lazarus, A., 1831
Leeming, G., 1812
Legget, R., 1822
Lesem, J., 1825
Line, L., 1837
Linetski, I. J., 1845
Little, G., 1841
Little, N. F., 1814
Livingstone, A. D., 1841
Loewer, H. P., 1834
Logstreet, S., 1822
Loovis, D., 1831
McCallum, J. D., 1812, 1841
McCarthy, E. V., 1849
McComas, T., 1841
McGrady, M., 1818
McKay, A. G., 1823
MacKenzie, A., 1832
Man's greatest adventure, 1832
Manuscript sources in the Library of Congress for research on the American Revolution, 1812
Marks, A. H., 1812
Martin, K., 1849
Matson, W. I., 1828
Meta Systems, Inc., 1837
Metz, R., 1820
Michaelangelo, 1816
Middleton, D., 1830
Millard, A., 1815
Mollo, J., 1815
Molnar, S., 1840
Mooney, R. E., 1823
Moore, T. E., 1838
Morice, A., 1849
Moss, C., 1837
Mudie, R., 1838
Mumford, L., 1827
Munro, C., 1838
Murdoch, I., 1845
Naipaul, V. S., 1846
Needleman, J., 1832
Nelson, M., 1842
Netland, D., 1842
Nevins, F. M., Jr., 1849
Newman, J. H., 1815
Newton, S. M., 1842
Nichols, M., 1823
Olson, C., 1829
Orenstein, A., 1828
Orlinsky, D. E., 1832
Ørum, p. 1848
Oxnard, C., 1840
Oz, A., 1846

Palmer, L., 1843
Parker, R. P., 1849
Patterson, J. E., 1842
Payne, R., 1830
Pechman, J. A., 1820
Peck, E., 1838
Penny, M., 1812
Peters, R., 1829
Pettit, P., 1825
Phillips, G. H., 1823
Piper, R. F., 1814
Pizzetti, I., 1835
Polak, A., 1815
Polite, C. H., 1846
Porges, I., 1818
Potts, J., 1849
Prideaux, T., 1843

Ramazani, R. K., 1831
Randall, R., 1846
Reid, R., 1846
Rembar, C., 1839
Rendell, R., 1849
Rilke, R. M., 1829
Rockland, M. S., 1832
Rockwell, F. A., 1825
Roosevelt, E., 1818
Rosenberg, K. C., 1813
Rosenblum, R., 1814
Rosenman, S., 1823
Rosse, A., 1815
Rottensteiner, F., 1827
Roudybush, A., 1849
Rudder, R. S., 1813
Rusho, W. L., 1823
Ryals, C. de L., 1827
Ryan, J., 1818
Ryan, M. P., 1838

Sagan, E., 1840
Sale, R., 1846
Salisbury, H. E., 1846
Sandbach, F. H., 1829
Semonides, 1828
Shahar, D., 1846
Sharp, H. S., 1813
Shaw, R., 1824
Shils, E., 1839
Silverberg, R., 1848
Sklar, R., 1843
Sklar, S., 1828
Smith, D., 1847
Smith, W. E., 1816
Sobel, L. A., 1813
Sorell, W., 1818
Spath, G., 1847
Stachura, P. D., 1824
Stone, C. R., 1835
Stone, I., 1847
Stone, R., 1829
Stout, R., 1850
Suponev, M., 1842
Szabó, G., 1814
Szolnoki, R. N., 1842

Taylor, L., 1839
Terp, P.-T., 1815
Thomas, T., 1843
Thomson, S. K., 1778
Toomay, P., 1842
Travers, P. L., 1828
Trent, P., 1843
Turner, R. F., 1831

Updike, J., 1828
Urdang, C., 1830
Uris, A., 1820

Vacalopoulos, A., 1824
Van Der Post, L., 1818
Van Slyke, H., 1847
Verbit, G. P., 1820
Volkoff, V., 1828

Wade, J., 1842
Walsh, J. E., 1834
Weaver, G., 1847
Wenninger, M. A., 1816
Weston, C., 1849
White, A., 1847
Whitney, D. C., 1819
Williams, J. M., 1820
Williams, S., 1829
Wilson, E. O., 1834
Winchell, W., 1820
Winkless, N., III, 1835
Witherspoon, G., 1840
Wittig, M., 1848
Wolf, G. K., 1848
Wolfe, G., 1848
Wood, M., 1844
Wyckoff, J., 1819

Zachert, M. J. K., 1778
Zaleznik, A., 1808

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FIRST NOVELISTS

Eleven new writers—fall 1975 discuss their first published novels

Harvey Aronson & Mike McGrady
Establishment of Innocence
(*Putnam—November*)
"Writing is what I do in this life. I've been a newspaper reporter and columnist, I write magazine pieces, and I've written two nonfiction books, *The Defense Never Rests* with F. Lee Bailey, and *The Killing of Joey Gallo*. I quit my job at *Newsday* five years ago to freelance, and they've been the best years of my life. I like what I do.

"Working on *Establishment of Innocence* was the most fun I've had as a writer. The reason why is that it's a novel, and it helped that the book was a cooperative venture with my longtime friend, Mike McGrady. Our system was for each of us to write a chapter and then give it to the other person to rewrite. Each of us had the option of changing the changes back to their original form, but that was an option neither of us ever exercised. And although we had a few discussions about the novel, we never had an argument.

"We tried to write a good book, an entertaining book and a book that would sell. The novel concerns the way things seem to be and the way they really are, and it touches on political corruption, investigative reporting and loneliness in suburbia. A murder is essential to the plot, and we hope this carries an element of suspense.

"As for the future, I'm currently working on a nonfiction novel—a real-life story about the compromises prosecutors have to make to achieve what passes for justice in our society. After that, I'd like to try fiction again."

Harvey Aronson

"Although I might cite many influences on my decision to become a novelist, I must say that nothing impressed me quite so much as a meeting I once had with Harold Robbins. The meeting took place at the Plaza Hotel and Mr. Robbins was ebullient—understandably so, since that very day he had received a $2 million advance on his next novel. The novel was not yet written or even outlined. In fact, he received that advance on the basis of nothing more than this title: *The Adventurers*. I have often been paid 'space rates' and the Harold Robbins pay scale—$1 million a word—struck me with enormous impact.

"Another influence was a subsequent meeting with J. P. Donleavy, the critically acclaimed author of *The Ginger Man* and other artistic successes. Mr. Donleavy was asked why he was a novelist and his answer remains with me to this day: 'One of the reasons for being a writer is money. The other reasons are money and fame and money and girls and sometimes just money all alone, by itself.'

"As a newspaperman, I interviewed many other prominent novelists, people such as the late Jacqueline Susann and Irving Wallace. As I read their books, and the other best-selling novels of our time, I realized it would be possible for anyone—*anyone*—to make a fortune in this racket.

"This past year has served only to reinforce this belief. I work an hour or two a day and the financial rewards have been enormous.

"The only thing that surprises me is that more people don't do it. It would seem to be a most lucrative hobby for housewives, for motel clerks, for—oh, anyone with spare time and difficulty making ends meet."

Mike McGrady

Judith Chernaik
Double Fault
(*Putnam—July*)
"In my first novel, *Double Fault*, I have tried to explore the crisis of a woman in her mid-30's who is forced suddenly to come to terms with failures in her marriage, her work, her conception of herself as a decent human being. I suppose I am a traditionalist in literary matters; I believe that fiction must be about real men and women, about their primary relationships. I believe that contemporary fiction, while it seeks to define a contemporary world, must still address itself to universal human concerns, the difficulty of loving, the barriers that isolate people from one another. Ultimately fiction is a form of self-discovery, its motive a profound discontent, a persistent dissatisfaction with one's life and character, and, of course, the vanity that pushes the writer to pass on his special vision of life to others.

"While my own early reading was dominated by the great sprawling 19th-Century English and European novels, I like economy in fiction, spare, taut writing that implies more than it states. I admire novelists who 'write to the moment,' the psychological realism of Richardson, Henry James, Nathalie Sarraute. This is the quality I would like to aim for in my own fiction, and I am convinced that it can only be achieved by struggling with the problems that matter most to one, and are least amenable to solution."

Rick DeMarinis
A Lovely Monster
(*S. & S.—January*)
"I wanted to write a Frankenstein novel from the point of view of the monster. It occurred to me that a creature made up of a variety of donor organs would first of all not be in robust health. In novels of this kind, the monster is usually endowed with terrifying physical strength right from the outset. That has never seemed plausible to me. Therefore, my monster, 'Claude,' begins life in a post-operative twilight: weak, dazed, frightened. He also starts out a terrible hypochondriac. That too seemed probable to me. After all, his survival depends on the successful interdependence of many organs, each alien to the other. The danger of massive rejection is ever-present. Claude does become powerful and a bit frightening, but only after he takes up a regimen of jogging and weightlifting. Thus, his strength is never super-human even though it is formidable. Other things occurred to me:

the monster would be motherless. His 'father,' Dr. Tellenbeck, is a bachelor scientist who created Claude in a spare room of his condominium. There are no women in Tellenbeck's life, and he shows no patience or understanding for the monster's esthetic inclinations, as a sympathetic mother certainly would. (The monster takes up macramé and oil painting.) This absence of feminity in his early life leads him to dream of a giant female who loves him at the risk of offending her giant husband, a gross figure at the bottom of Claude's worst nightmares. The images from this recurrent dream come from the monster's reading of the fairy tale, 'Jack and the Beanstalk.' In the dream, the monster sees himself as Jack—a Promethean commuter between the intolerable real world and the terrifying world of fabulous discovery. All this gives a strong Oedipal thrust to the novel, as well. Finally, another theme suggested itself to me: just what is human and what is truly monstrous? This led me to juxtapose certain recognizable character types, the satiric content of which is apparent: the monster is closer to being 'human' than most of the humans in the story.

"I have no well-articulated literary philosophy. I believe in inspiration, but I also believe that inspiration can be courted. But it is a courtship that requires a heroic (some would say masochistic) tolerance for rejection.

"You ask of my writing plans for the future. Simple enough: to keep on writing. I don't find writing painful. I find not-writing painful. So I write. And hope that a decent percentage of it is good. I am presently working on a second novel, a fable of the aerospace industry entitled *Scimitar*."

Bob Leasure
Black Mountain
(*Putnam—September*)
"My mother was a most imaginative woman. Probably her Welsh-Irish genes of gunpowder and gumption had something to do with this. She always said I was a water-baby. When I was old enough to ask prying questions, she avoided the stork evasion of airborne delivery. Instead, she informed me that I'd come floating down the Big Sandy in a basket and lodged among the bullrushes and tumbleweeds. She discovered me there and I was such a beautiful baby that, like Pharaoh's daughter and little Moses, she had to claim me as her own. . . .

"It took me nine months to write *Black Mountain* and get all the bugs out of it. I have no particular writing style. I only debug. Mark Twain gave good advice about debugging when he wrote: 'The difference between the right word and the almost-right word is like the difference between the lightning and the lightning bug.' Of course, any fiction writer should realize that the only thing he has for sale is imagination. That and that alone.

"I believe I would call *Black Mountain* an intellectual Western. It is a hunting story, which means that it is a war story—since war is only another form of hunting, the killing conducted by different, more complicated rules. I've always thought—and now I'm saying it—that the first great Western was written by a Grecian folklorist named Homer, who would have felt quite at home on Zane Grey's range. Over 2500 years ago he popularized the ego-violence conflict we see stylized in our own prairie sagas. The weapons and words are different but the people are the same. The Helen-of-Troy story, as chanted from blind Homer's lips, had an impressive cast of barbarians, philosophers, quick-draw artists, cattle herders, whores, scholars, long-winded old men, outlaws, philanderers, preachers, virtuous housewives, liberated vixens, generals and plain and fancy damfools. And of course there was the perennial competition between gods and gods and between gods and men. That is why in *Black Mountain* it is permissible, even necessary, for our own sad, bleeding deity nailed to a stick to compete as a man-hunter with an Indian bear god."

George Leonard
Beyond Control
(*Macmillan—October*)
"When I was 21, a major publisher picked me for his first-novel series: full page ad in the Sunday *Times*, column ads for seven weeks, the works. The galleys were printed before the man who owned the company read the book and had it destroyed. He said it was too violent.

"The resulting two years of writer's block convinced me I was through as a novelist and, desperate for a creative outlet, I went into dance. I was a rotten dancer—but I had ideas. One was a rock group that would sing the then-forgotten songs of the '50's; instead of original music, they'd dance. My brother was president of a Columbia College glee club. I rented three gold-lamé motorcycle outfits, spent a month working out the dances, and changed the glee club's name to *Sha Na Na*. Three months later we were playing Woodstock.

"I still couldn't write a novel, but I thought I could make a film. So I left *Sha Na Na* to write and direct *The Evil Weed*. It was the first feature-length silent comedy since 1935. While we edited, I worked on a Ph.D. in English at Columbia. About the time the film came out I got the Ph.D. 'With Distinction' and was called up to Yale to be assistant professor of English. Finishing the dissertation broke my block: I started *Beyond Control*.

"I think now, knowing my strange apprenticeship, you'll understand why *Beyond Control* is a serious work about human genetic experiments—written according to the conventions of the most rockem-sockem, can't-put-it-down American thrillers. I love equally both 'popular' and 'high' culture—certainly I was the only Yale professor who played Woodstock—and I've tried to fuse the two. If Beckett proved plot doesn't matter, let's not have *no* plot, let's have *all* the plot we can! If it doesn't matter, how can it take away from our work's seriousness? If people can't put my book down, it doesn't mean I'm not serious; boring people is no proof of a great mind. I hope I've written a novel as thrilling as a film; which will expand in your mind after the shock and mayhem subside, and leave a resonance behind."

Philip Rosenberg
Contract on Cherry Street
(*Crowell—April*)
"I first thought of *Contract on Cherry Street* a number of years ago. At the time I was working on my first book, *The Seventh Hero*, which is a scholarly study of 19th-Century Scottish historian-philosopher Thomas Carlyle—a world as far removed from the police and crime underworld of *Contract on Cherry Street* as one can imagine. The idea first presented itself to me simply as a question: With all the talk then going on about a 'war on crime,' what would happen if the police really declared war on organized crime? Not beefed up investigations, not added manpower—but war?

"It did not take me long to realize that the answer to this question would make an exciting story. In time more or less stolen from *The Seventh Hero*, I began trying to work out the possibilities, the shape such a story would take. And when the Carlyle study was complete I was ready to move ahead. First I read everything I could about the police and organized crime; I interviewed policemen and then journalists, who could tell me things about police operations that the police wouldn't talk about. Then came the time to start writing.

"The book progressed slowly at first, and as it did the question with which I started began to change. I am sure every writer has experienced the sense of growing involvement with the characters he creates. In my case this meant that a new question took on equal importance with the first: What kind of a cop would lead such a war? What kind of a man would he be? Why would he do it? It would be easy to say that he was simply overzealous—too easy. For an action novel that might be enough, but I felt that the human side of the story was much more interesting.

"In this way the figure of Detective Inspector Frank Hovannes grew. I began to see him as a man pushed to the limits. He is a good man and a good cop, sincere and dedicated, but not a fanatical crusader. Yet when he reaches his limits he forms Operation Counterthrust, the clandestine war on organized crime. And I began, too, to see the tragedy of his story. A fanatic might have been able to pull it off, but a good man would be destroyed by it."

Ted Stratton
Tourist Trap
(*Putnam—November*)
"A native of Far Hills, New Jersey, a town in the Somerset Hills surrounded by millionaires' estates, I was the first town teenager to attend college, matriculating at Colgate University where I majored in economics and speech and law, football and sprinting, waiting on tables, and a hobby, amateur ornithology. Two seasons of professional football in the original N.F.L. were accompanied by teaching, later at the Ridgewood (N.J.) High School where I coached, taught English and Public Speaking, the latter an elective course limited to 310 students, two periods each per week. In 1937, with seven Stratton mouths to fill and bankruptcy imminent, I taught myself to write



Rick DeMarinis



George Leonard



Philip Rosenberg



Gordon Taylor

the short story. At age 35? Yes, that's the age at which most modern mystery writers began, as fiction is so often autobiographical and before writing one must *live*. My first short story sold for $12. Subsequently, Lenniger Literary Agency sold over two-hundred items—short stories, articles, novelettes. After retirement, I resumed writing; hence, *Tourist Trap*.

"My writings may be read by the family as I do not use four-letter words, nor purvey torrid sex. I've never heard a single reader say, 'What clever plotting,' so I hand Captain Fred Raber, a competent detective, a slightly abnormal problem which he solves by leg-work, sympathy, skillful interrogations and brains. I depict real characters with interesting traits, their identities disguised, against a realistic background that is unusual, say a private trout club or the spectacular Ramapo Rampart. I play down violence. I stress the achievement of justice, not law and order in which practically everybody believes. I do not write long, descriptive passages, preferring to advance the action by the liberal use of the 'double quote' or conversation, based on Dr. Pitkin's studies that prove words in themselves do not attract the reader, but lack of words or plenty of 'white space.' From experience, I know readers desire more than a time-filler. They wish to learn. Thus, one does not strangle a victim, but breaks the hyoid bone. I want a reader to say, 'I always thought that diamonds were—'

"Exactly. Diamonds is a little-understood subject filled with very interesting facts to educate a reader of fiction which must always be based on realism."

William E. Syers
The Devil Gun
(*Putnam—January*)
"My current work, a historical novel, deals with the little-known 1861-62 Confederate invasion of the American West, an audacious but badly-planned strike for Colorado-California gold (stable currency), and blockade-proof Pacific ports. The campaign has been largely overlooked by history because of the weight of war elsewhere, and because it failed.

"One of six guns captured by Confederate invaders—their only western trophies—now stands, as do so many, on its courthouse square near Waco, in East Texas. It is one of the very few that one can trace from the beginning to end of its conflict, and its story is one of almost unparalleled ordeal. Its last surviving captain buried it rather than surrendering it.

"While tracing the far-western war, the novel intends to raise two questions: What impelled men who were near-naked, starving, sick, dying from wounds, to drag this six-gun battery almost by hand more than 1000 miles over the wildest mountain and desert country? What did the Gun—this last survivor they dragged throughout the war—do to each of the men who served it? I suppose you could sum it all up with the question as to whether its burial was a gesture of salute or loathing.

"Since I served (Navy) from prior to Pearl Harbor to the end of the Pacific conflict, I felt that I might raise a question often felt but seldom asked by many a veteran: 'Is there such a thing as a good war?'

"I am not certain whether I shall return to syndicated columning or undertake another novel. I have several in mind, largely historical/heritage in nature, but here, personal philosophy does take over. I do not wish to write anything simply to string words together. I feel it imperative that any effort I am allowed to make must be directed to the end that it may be of some benefit—more than entertainment—to my fellow man."

Gordon Taylor
Place of the Dawn
(*Holt—October*)
"In my novel *Place of the Dawn* I have tried to write an interesting story about what is to me a most interesting place, namely, the eastern part of Turkey. In barest outline the book concerns an American woman who goes to Turkey to take part in an archaeological dig and to do some mountain climbing. I have tried to make the book honest and authentic not only in the actions and places described but in its emotional content as well. There is nothing original about this as a literary philosophy, but it will do until I can think of something more pretentious.

"Since *Place of the Dawn* is the first and only thing I've written I still find it impossible to think of myself as a 'writer.' Mostly I think of myself as a socio-economic misfit who got lucky. After graduating from Lawrence University, Appleton, Wisconsin in 1965 I spent two years in the Peace Corps (Turkey and Sierra Leone), then taught two more years at a military academy in Wisconsin. Then I was a graduate student in California for one abortive semester (1969) and lived in Greece for a year (1970-71) and in Israel for the first five months of 1971. I ended up in west Michigan in October, 1971, and I worked at a college there until the summer of 1972. Supporting myself with money I had won on a TV quiz show, I went to Turkey in May, 1973, and began working on the rough draft of *Place of the Dawn*. The book was completed in Michigan in March, 1974. Right now I'm working fitfully on two novels, and if I can get one of them finished perhaps I'll begin thinking of myself as a writer."

Nancie MacCullough Weir
Silver Spoons
(*Putnam—January*)
"I have always admired a good storyteller—whether it be Hans Christian Andersen, Jacqueline Susann, or a fellow holding forth in the corner bar. To make people ask 'And then what happened?' is a great gift. I have attempted to do this in my first novel, *Silver Spoons*.

"It is the story of four wealthy and well-known young women who check into a luxurious private hospital in Manhattan to have their babies. While they are there a killer epidemic strikes and they are all kept in indefinite quarantine as the virus strikes down babies and hospital staff alike. How they come through their ordeal and how it is to affect the lives of each in the future is the basic plot of *Silver Spoons*. It allows people who might never step inside this sort of hospital a vicarious peek at the private lives of the monied and famous. It also shows them that the Beautiful People experience childbirth in the same way as you and I. And that even their millions are worthless when it comes to determining who shall live or die. It is a gossipy story, the sole purpose of which is to entertain. I hope people will have as much fun reading it as I did writing it.

"I am a forty-ish wife and mother of six children, recently moved to South Kent, Connecticut. Two of my children were born in a hospital in Manhattan which closely resembles the one described in the book. The tales the nurses told me of the famous people who had stayed there were largely responsible for inspiring the book. Readers may even feel that they recognize some of them. However—the book *is* fiction.

"I am now working on my next novel, which is very much in this same genre."

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BRITISH MUSEUM General Catalogue of Printed Books. Photolithographic edition to 1955. 263 vols. Ten-year supplement, 1956-1965. 50 vols. Excellent condition. Purchase price $5,499. Any reasonable offer will be considered. Wilbur B. Crimmin, Librarian, Hartford Public Library, 500 Main Street, Hartford, Conn. 06103.

SPECIAL NOTICES

EFFECTIVE OCTOBER 1975 The Journal of Business Education formerly published by Robert C. Trethaway from October through May will be published by Heldref Publications, 4000 Albemarle Street N.W. Washington, D.C. 20016. All orders for The Journal of Business Education should be forwarded to the office of Heldref Publications.

WANTED TO BUY

METAL LIBRARY shelving, circa 1900, manufactured by A. B. & W. T. Westervelt Iron Works, or similar shelving by other manufacturers. Libraries facing demolition contact: Robert Watros, Southworth Library Association, Dryden, N.Y. 13053.

POSITIONS WANTED

EXPERIENCED LIBRARIAN seeks challenge. Particularly interested in developing service to homebound and institutionalized. Can start at once. G 19.

SPECIAL COLLECTIONS LIBRARIAN, academic library system, 13 yrs. exp., seeks chance to develop and restore, publicize and promote, spec. collections in science, medicine, aviation, transportation, etc. Possible combined spec. collections-administrative post. Prefer West coast. G 24.

LIBRARIAN/CATALOGER/Bibliographer for rare book collection. B.A.: Philosophy, Phi Beta Kappa. Graduate school: Religious studies. Five yrs. library exp. in U.S. and Latin American history, especially colonial period. Languages. Publications. Exhibitions. G 26.

FORMER CHILDREN'S Librarian seeking position in public library as assistant or head of children's department. Varied library experience; willing to accept minimum salary. G 25

POSITIONS OPEN—NORTHEAST

SERIALS RECORD LIBRARIAN, effective October 1, 1975. Salary open. One year's experience as serials cataloger highly desirable. If interested, request position description and send résumé to: University Librarian, George Washington University, Washington, D.C. 20052.

HEAD OF MONOGRAPHIC Division to administer cataloging, acquisitions, and bibliographic center. Will handle cataloging problems and work closely with automated functions. Requires M.L.S. from an accredited library school. Experience must include both LC cataloging and supervisory work. Salary $14,000, liberal benefits. Apply to: Gary D. MacMillan, Director, Rochester Institute of Technology, Wallace Memorial Library, One Lomb Memorial Drive, Rochester, New York 14623.

ASSISTANT DIRECTOR for county library serving 107,000, collection 200,000 volumes, annual operating budget $500,000. Minimum of four years professional experience in public library required, to include at least two years in responsible supervisory position. Salary range $12,460-$17,320.00 in six annual increments, appointment above base step negotiable. Send résumé to: Charles Blank, Director, Washington County Free Library, 100 South Potomac Street, Hagerstown, Maryland 21740. An equal opportunity employer.

DIRECTOR OF LIBRARIES at university center. New $10 million main library, science library, and college libraries. 700,000 volumes, staff of 125, annual budget $2 million. Current management and automation techniques. Challenging opportunity for imaginative and resourceful person. Salary commensurate with qualifications. Affirmative action/equal opportunity employer. Write: Professor M. DiCesare, Library Director Search Committee, State University of New York at Binghamton, Binghamton, New York 13901.

POSITIONS OPEN—NORTHEAST

REFERENCE/BIBLIOGRAPHER, Life Sciences. Academic year appointment with faculty rank. Available Nov. 1. Minimum salary $10,780. ALA accredited M.L.S., 3 years relevant experience and graduate degree in a life science or equivalent background/experience required. Duties include: assistance with and instruction in use of Library resources; data base searches; development of bibliographic guides; selection; liaison with faculty. Full position description available on request. Send résumé by 10/15/75 to: G. R. Parks, Dean, University of Rhode Island Library, Kingston, RI 02881. An affirmative action/equal opportunity employer.

CHIEF OF PROCESSING: Administrative position with responsibility for processing division. Supervises staff of 70. Recommends and adapts new techniques and equipment relating to all phases of processing. Advises staff on book buying, cataloging, bibliographical control and the physical preparation and care of books. M.L.S. from ALA accredited institution. Minimum 5 years successful experience in processing including several years of supervisory responsibility. Position available immediately. Salary: $17,800-$24,000 in 8 steps. Apply to: Miss Gertrude R. Rodgers, Personnel Office, Enoch Pratt Free Library, 400 Cathedral Street, Baltimore, Maryland 21201. An equal opportunity employer.

BIBLIOGRAPHER. Position: Editor of a bibliography of pre-1800 European imprints relating to America, for a period of 15 months, further funding of the project not yet determined. Job requirements: Library degree and/or equivalent experience in cataloguing and reference work dealing with pre-1800 material; graduate degree in the humanities. Five to ten years working with large groups of pre-1800 books; publication in the field of bibliography in the pre-1800 period; administrative experience in a library. Knowledge of and experience with: European and classical languages; pre-1800 European and American history and literature; history of printing and publishing; the antiquarian book trade; the content and operation of major collections of pre-1800 material; the Greg-Bowers principles of bibliography. Ability to comprehend and apply the concept of the colonial history of America as an aspect of European history and culture. Send vita, including full particulars relating to job requirements to: The Librarian, John Carter Brown Library, Brown University, Box 1894, Providence, RI 02912. The university welcomes applications from all persons regardless of religion, sex or race.

HEAD REFERENCE Librarian, Undergraduate Library: Plans and designs various service programs for the undergraduate library. Coordinates reference services. This includes developing the reference collection and providing training and guidance to the UGL professional staff. Provides reference service and assists in the development of the UGL collection by selecting in specific subject areas. Qualifications: M.L.S. from an ALA accredited school; minimum three years of professional library experience including two years work with undergraduate students and one year supervisory experience; and familiarity with library instructional programs are necessary. Salary: $14,800-$16,800 plus liberal fringe benefits. Please send replies to: State University of New York at Buffalo, University Libraries Personnel Officer, 308 Lockwood Memorial Library, Buffalo, New York 14214. An equal opportunity/affirmative action employer.

POSITIONS OPEN—MIDWEST

DIRECTOR, Peoria, Illinois, Public Library: Serving community of 130,000 population and headquarters library for Illinois Valley Library System. Budget $1,000,000, staff 95 fte, 438,000 volumes, four branch libraries, active outreach program. Applicants must possess M.L.S. degree from accredited library school, successful professional library and supervisory experience; should have thorough knowledge of public library organization, techniques, and administrative practices; ability to plan, layout, coordinate work of others; participate effectively in cultural and civic activities. Salary $20,000 or higher depending on qualifications. Applications and supporting documents should be submitted by November 1, 1975 to: Robert L. Burhans, Chairman, Director Search Committee, Peoria Public Library, 107 N.E. Monroe, Peoria, Illinois 61602. An equal opportunity employer.

PUBLIC LIBRARY SYSTEM: Administrator wanted to direct both public library and system. In city of 52,000 population, within metro area of 75 miles and 85,000 population, and three-state (Wis./Minn./Iowa) service area population of 300,000. Public library is headquarters for four-county federated public library system serving west central Wisconsin population of 157,000 in system area of 2,875 square miles. System has twenty public libraries with five branch libraries. ALA—Award winner Main Library Building headquarters less than ten years old, erected for system service concept. Bookmobile. Outreach programs. Headquarters staff of 23 full time and 35 FTE. Salary negotiable. Position requires M.L.S. degree from ALA accredited library school and five years public library administrative experience with system experience necessary. Equal opportunity and affirmative action employer. Located on Mississippi, Black and La Crosse rivers. Send résumé to: Miss Gertrude R. Thurow, La Crosse Public Library, 800 Main Street, La Crosse, WI 54601. No telephone inquiries. Candidates mark envelope "Application".

IOWA. Library Science: Faculty position beginning August 1976. Rank and salary open. Minimum beginning salary $14,000. Additional for summer session. Teaching areas of public library, cataloging, or reference, other teaching competencies of interest. Desirable qualifications: library and teaching experience. Doctorate recipient or candidate. Inquiries and application to: Frederick Wezeman, Director, School of Library Science, University of Iowa, 3087 Main Library, Iowa City, Iowa 52242.

LAW LIBRARIAN. M.L.S. and law degree desirable. Salary open. Responsibilities include: providing library service for State Supreme Court, Attorney General and Legislature. Responsible for complete operations of the library to include budget, acquisitions, reference and research. Send résumé to: Barry L. Porter, State Librarian, State Library Commission of Iowa, Historical Building, Des Moines, Iowa 50319.

CATALOGER: Position open January 1, 1976. South Dakota Cataloger. M.L.S. from ALA accredited school; 3 years cataloging experience. Print and nonprint material. Some public service at circulation and reference desks. Usual fringe benefits. Rapid City Public Library in the Scenic Black Hills. Send résumé and reference to Helen Hoyt, Box 1580, Rapid City, South Dakota 57701. Equal opportunity employer.

LIBRARY SCIENCE Department is seeking applicants for a faculty vacancy. Must have specialty in school media center administration and audiovisual instructional materials. Assignment may include supervision of students enrolled in field experiences in addition to teaching of library science courses in specialty area. Master's degree in library science and Doctorate in library science or in educational technology required. Must have 3-5 years' experience as a media center specialist and 1 year teaching experience at college or university level. Send résumé to: Dr. Marina E. Axeen, Chairman, Department of Library Science, Ball State University, Muncie, IN 47306. Applications requested by November 15, 1975. An equal opportunity/affirmative action employer.

ASSOCIATE DIRECTOR for Support Services: On a restructured administrative staff this position is responsible for the organization, planning and direction of technical services, business management, purchasing, data processing, maintenance and shipping. Participates in the overall program and budget planning for the library, assuming major responsibility for the actual preparation of the budget. Together with the associate directors for personnel and public service helps plan for development and utilization of staff, acquisition and organization of materials, recommendations of equipment, building changes and the overall maintenance of high standards of service. Requirements: Master's degree in library science with background in accounting and business techniques, extensive and appropriate experience at the supervisory level, thorough knowledge of administrative procedures. Salary: $24,100-$26,000. Available Jan. 1, 1976. Contact: Clara S. Jones, Director, Detroit Public Library, 5201 Woodward Avenue, Detroit, Michigan 48202.

CATALOGER: Original cataloging using LC classification and subject headings. Minimum qualifications include M.L.S. from an accredited library school, one year relevant professional cataloging experience, facility in one or more foreign languages. Some science background desirable. Salary open commensurate with qualifications and experience, but minimum $10,000 for academic year. Full faculty status. Application deadline: Oct. 31, 1975. Send inquiries and résumés to: Robert O. Fetvedt, Director of Libraries, University of Wisconsin-Eau Claire, Eau Claire, Wisconsin 54701. An affirmative action and equal opportunity employer.

MUSIC LIBRARIAN, Case Western Reserve University Libraries, Cleveland, Ohio, an equal opportunity employer, located in outstanding cultural community. Maintain and operate music house library, providing services to faculty, students and staff. Assist in development of acquisitions, cataloging and library service policies; work closely and coordinate activities with music department. Qualifications: M.S.L.S., M.A. in some aspect of music, knowledge of French and German as used in music. Five years of experience in music librarianship and 2 years supervisory experience desirable. Graduate study or experience may be substituted for a portion of the above requirements at the discretion of the appointments committee. Salary: $11,920-$19,050. Excellent fringes. For position description, contact: Mr. James V. Jones, Director, University Libraries, Case Western Reserve University, 11161 East Blvd., Cleveland, Ohio 44106.

EDUCATION SPECIALIST II-Public Libraries ($15,848-21,653). Serve as consultant to public library systems in Minnesota in the development programs and interlibrary cooperation. Desire administrative experience in a public library program. Applications can be obtained from: Department of Education Personnel Office, 550 Cedar Street, St. Paul, MN 55101. (612) 296-3377.

POSITIONS OPEN—SOUTHEAST

TWO POSITIONS open: (1) Library Director: first time county wide program, Mason County, West Virginia. Coordinate service for two affiliates and manage new half-million dollar headquarter library, now in pre-construction stage and already funded. Extra added attraction is the excitement of being part of the innovative West Virginia Library Commission program. Experience in libraries or merchandising required. (2) Library Director: New Martinsville, West Virginia. Same excitement, same number of affiliates and similar half-million dollar building program underway, as mentioned above. Situation is not a pioneering effort. Opportunity to be a creative librarian in wild wonderful West Virginia. Send application to: West Virginia Library Commission, 2004 Quarrier Street, Charleston, WV 25311. Phone (304) 348-2041.

HUMANITIES BIBLIOGRAPHER, Louisiana State University Library. Requirements: Master's degree from accredited library school; at least a Subject Master's in the humanities; minimum two years of library experience in collection development or related area. Working knowledge of two or more foreign languages desirable. Salary: $13,000 minimum. Tenure rights, other faculty benefits offered. Apply: George J. Guidry, Jr., Director of Library, Louisiana State University, Baton Rouge, LA 70803. LSU is an equal opportunity employer.

POSITIONS OPEN—WEST

ASST. LIBRARY DIRECTOR, ($1,635-$1,988). So. Calif. city (161,000) has current opening for asst. library director. This is administrative and professional work assisting with the direction of a large city-county library system. Requires 5 yrs. professional library experience in an administrative capacity and graduation from an accredited college or university with advanced degree in library science. Apply: Personnel Department, City of Riverside, 3900 Main St., Riverside, CA 92501. (714) 787-7571. EEO/AAE/M/F.

MUSIC LIBRARIAN at the University of Colorado Libraries. The music library is a collection of 38,000 volumes and 48,000 recordings which serves the teaching and research needs of the college of music and other disciplines at the University of Colorado. One important quality of candidates will be their demonstrated ability to work closely with instructors and students to interpret the music library as part of the educational process in a large university. Minimum salary (depending upon qualifications) $12,000. Starting date: At latest, January 1, 1976. Requirements: Master's Degree in Library Science, a subject degree in Music (or equivalent experience in a music library) and five years of library experience. Apply to: John Lubans, Jr., Assistant Director for Public Services, University of Colorado Libraries, Boulder, CO 80302 (303) 492-7211.

HUMANITIES BIBLIOGRAPHER. Responsible for development and control of collection in English and American literature and history since 1600, and related field. Qualifications: M.L.S.; graduate study in appropriate field. Salary range: $11,472-$24,672. Apply before December 1, 1975, to: Anthony Greco, Assistant University Librarian, University of California, Los Angeles, CA 90024.

MEDIA SERVICES Librarian: Education and psychology reference department. An unusual opportunity for a media trained librarian to plan and develop a media library program in support of the university instructional program, involving close contact with faculty in all disciplines and liaison with the center for instructional media staff. Graduation from an ALA accredited library school, and either a second Master's degree in instructional technology, plus two years of professional library experience, or at least three years of professional library experience which has shown increasing ability, competence and professional growth and course work in instructional technology with the expectation of obtaining a second Master's degree within a reasonable period of time. Background or experience in the field of education desirable. Assistant librarian or senior assistant librarian position with salary range of $10,716-$16,884, depending upon background and experience. CSUS is an equal opportunity/affirmative action employer. Apply to: Gordon P. Martin, University Librarian, California State University, Sacramento, 6000 J Street, Sacramento, CA 95819.

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INFORMATION SCIENCE
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Personnel Department
Atomic Energy Organization of Iran
P. O. Box 12-1198
Teheran, Iran.

All information will be treated as confidential.

Qualified applicants will be interviewed by representatives of the ATOMIC ENERGY ORGANIZATION OF IRAN in the U.S.A.

POSITIONS OPEN—AUSTRALIA

SYDNEY UNIVERSITY (Australia), Systems Officer (Library). The library requires a senior member of staff reporting to the librarian to be responsible for the planning and development of manual and automated library information systems. Existing systems include an on-line circulation system, catalog card production, special reserve, and various specialized catalogs and lists. Responsibilities include the administration of library computer facilities and data entry activities. The systems officer will head a team consisting of two senior programmers, a documentation officer, and three data entry operators. Present equipment consists of a Data General 840/1200J mini computer system for circulation and data entry in the library and a Cyber 72 at the Computing Center. Preference will be given to those with library experience and professional library qualifications. Data processing experience is required. Salary will be within the range $13,017-$14,398 (Australian) P.A. Applications giving full details of qualifications and experience and the names of two referees should be sent to: The Librarian, University of Sydney, 2006 N.S.W. by October 15th, 1975.

POSITIONS OPEN—SOUTHWEST

DALLAS PUBLIC LIBRARY anticipates openings for branch heads in new budget effective October 1, 1975. Branch head will have responsibility for administering and guiding a branch service program with average staff of fifteen, including three to five professionals. Minimum requirements include M.L.S. degree and two years progressive professional library administrative experience. Salary range $13,140-$18,492 in eight steps. Apply to: Ms. Mildred Williams, Personnel Officer, Dallas Public Library, 1954 Commerce, Dallas, Texas 75201.

POSITIONS OPEN—NORTHWEST

OREGON State Librarian: Position open August 1976. Salary range, $1,657-$2,115, serving under a state library board of trustees. Directs library services to state government, provides legislative reference service, and supplementary resources for public, school, and academic libraries in Oregon. Responsible for Institutional Library Services and Services for the Blind. Provides leadership in coordinating statewide library development. Administers and plans for use of federal funds under the Library Services and Construction Act. Minimum of eight years of progressively responsible library administrative experience in planning, budgeting, and directing. Deadline for applications: December 1, 1975. Send résumés to: Oregon State Library Board of Trustees, Secretary, Search Committee, P.O. Box 187, Salem, Oregon 97308.

ASST. TO DIRECTOR of Libraries. To assist director in budgetary matters and in the development of management information or general planning and control of library functions. Required: Master's degree in a subject applicable to the position; minimum of 2 years experience in performing similar duties. Desirable: Knowledge of library management and operations. Faculty status. TIAA/CREF broad insurance program, one month vacation, 12 days/year sick leave. Appointment will be made for December 1, 1975 as Librarian II at $15,000. Applications accepted through November 1, 1975. Send résumé to: Dr. G. Donald Smith, Director of Libraries, Washington State University, Pullman, Washington 99163. An equal opportunity/affirmative action employer.



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INDEX TO ADVERTISERS

ABC-Clio 1821
Abingdon Press 1660, 1661
Acropolis Books 1795
Adrian Press 1785
American Geographical Society 1783
American Services 1758
Arco Publishing Co. 1662, 1663
Arlington House 1664
Atheneum Publishers 1665

Baker & Taylor Co. 1757
Barnes & Noble 1666
Beinecke Rare Book and Manuscript Library 1810
Bell & Howell 1749
Berkshire Traveller Press 1797
Blackwell North America 1755
Bobbs-Merrill Co. 1667
Bookstax of Britain 1668
R. R. Bowker Co. 1670, 1671, 1700, 1762, 1826, 1827
Boxwood Press 1785
Bradbury Press 1669
George Braziller 1672
Brevet Press 1795
George W. Bricker 1787
Brigham Young University Press 1783

Checkpoint Systems 1765
CLSI 1766
CoEvolution Quarterly 1717
College Entrance Examination Board 1797
Columbia University Press 1835
Congressional Quarterly 1831
Coral Reef Publications 1785
Cornell University Press 1673
Coward, McCann & Geoghegan 1818, 1845, 1847, 1848
Creek House 1787
Thomas Y. Crowell Co. 1674, 1675
Crown Publishers 1676, 1677
Ralph Curtis Books 1836

Davey Co. 1754
Delacorte Press 1678
Dialogue House Associates 1679
Dial Press 1803
Dodd, Mead & Co. 1680
Dow Jones-Irwin 1820
E. P. Dutton & Co. 1681

Wm. B. Eerdmans Publishing Co. 1682
Emerson Books 1815
Environment Information Center 1809

Facts on File 1793
F. W. Faxon Co. 1763
Felicie Press 1787
Follett Publishing Co. 1817, 1837
Fortress Press 1799

Gale Research Co. 1683, 1806
Gaylord Bros. 2d Cover
Gospel Light 1723
Greenwood Press 1684
Grove Press 1685
Guideline Publishing Co. 1808
Guitar Player Productions 1789

G. K. Hall & Co. 1687
Halls of Ivy 1789, 1805
Harcourt Brace Jovanovich 1686
Harper & Row, Publishers 1813
Harvard University Press 1688
Hastings House, Publishers 1689
Highsmith Co. 1763
Hill House Press 1789
Holt, Rinehart & Winston 1690
Houghton Mifflin Co. 1691, 1840
Huntington Library Publications 1791

Iron Horse Productions 1793

John Knox Press 1692
Johns Hopkins University Press 1694
Johnson Publishing Co. 1693
Josten's Library Services Division 1754, 1823
Judaica Press 1793

Kent State University Press 1785
Alfred A. Knopf 1696
Kodansha International 1697
Krause Publications 1791
Kraus-Thomson Organization 1698, 1761

Larousse & Co. 1699
Laurie Associates 1816
Library Microfilms & Materials Co. 1758
J. B. Lippincott Co. 1701, 1843, 1844
London Records 1750

M.I.T. Press 1705
McGraw-Hill Book Co. 1702, 1703
McGregor Magazine Agency 1756
Macmillan Co. 1799, 1811, 1833
Magafile Co. 1756
Mason/Charter Publishers 1704, 1823, 1847
Microcard Editions 1752, 3rd Cover
Microfilming Corp. of America 4th Cover
William Morrow & Co. 1706, 1815
Musarts Publishing Co. 1788

National Geographic Society 1707
Naval Institute Press 1708, 1709
New York Graphic Society 1711
W. W. Norton & Co. 1713

Ohio University Press 1787
Operation Sail 1976 1804
Orbis Books 1792
Our Sunday Visitor 1714
Oxford University Press 1841
Oxmoor House 1715

Pantheon Books 1716
Parapsychology Foundation 1791
Philosophical Research Society 1795
Plain Truth 1760
Prentice-Hall 1720
Princeton University Press 1718, 1719
G. P. Putnam's Sons 1818, 1825, 1831, 1832, 1834, 1839, 1845, 1846, 1848

Rand McNally & Co. 1721
Random House 1722, 1849
Ward Ritchie Press 1803
Rodale Press 1724
Routledge & Kegan Paul of America 1825
Rutgers University Press 1725

Saturday Review Press 1726
Abner Schram 1783
Scribe Publishing Corp. 1805
Charles Scribner's Sons 1727
Self-Realization Fellowship 1797
Sierra Club Books 1728, 1729
Simon & Schuster 1730
Smithsonian Institution Press 1803
Stanford University Press 1731
Stechert-Macmillan 1760
Stein & Day Publishers 1732
Swallow Press 1733
Swets & Zeitlinger 1759

Taplinger Publishing Co. 1734
Temple University Press 1791

United Nations 1735
University of Massachusetts Press 1801
University of Missouri Press 1801
University of New Mexico Press 1710
University of North Carolina Press 1712
University of Oklahoma Press 1789
University Press of Kentucky 1695
University Publications of America 1746

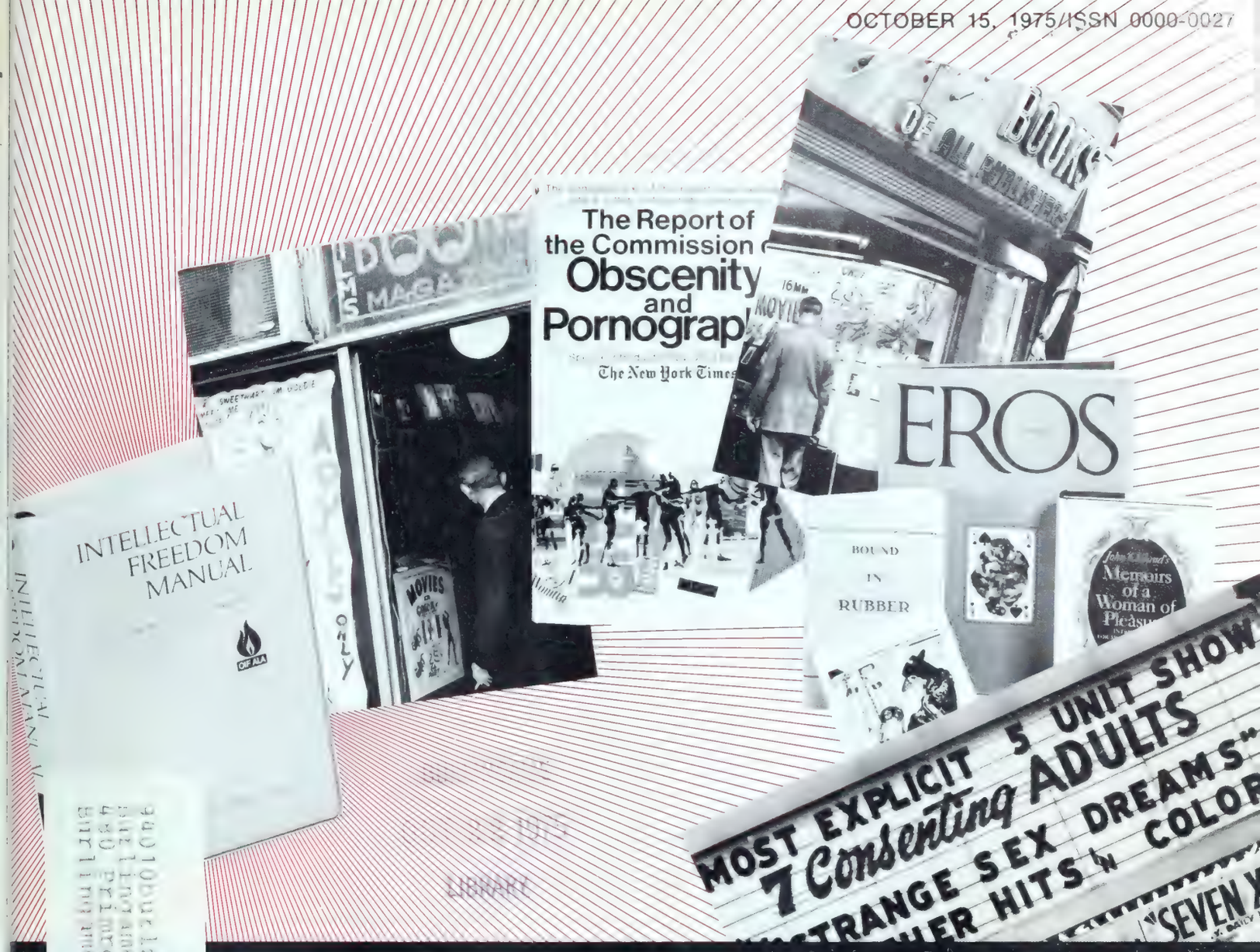
Viking Press 1736, 1737, 1738

Walker & Co. 1739
Frederick Warne & Co. 1798
John Weatherhill 1740
Wesleyan University Press 1793
Westminster Press 1742
West Publishing Co. 1741
Weybright & Talley 1832
Winchester Press 1743
Wollstonecraft 1702
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Yale University Press 1745

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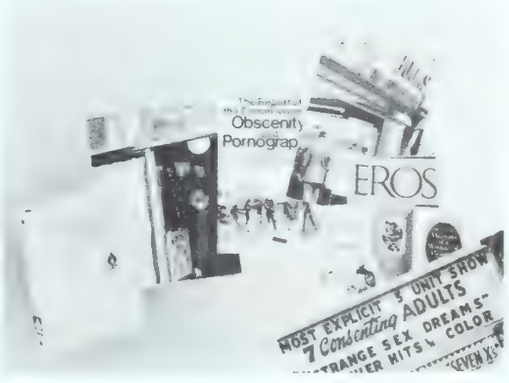
Calendar 1862

Editorial 1867

News:
Congress overrides Ford's education funding veto . . . Proyecto Leer revived . . . law librarians meet . . . steps toward a national network . . . flood devastates books at Case Western . . . more budget disasters . . . textbook censors prepare for battle . . . trustee power threatened anew . . . Wheeler sues LSU . . . Tucson tries "career ladders" . . . new in continuing education . . . success in school/library co-op . . . libraries & culture . . . bicentennials 1871

People 1885

FEATURES



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LJ LETTERS

The List: Anti Nixon, Anti AV

Stanley Clarke Wyllie, Jr.
Dayton, Ohio.

The American Issues Forum reading list prepared by ALA, has already been attacked by two noted authors, William Safire in the *New York Times* and Patrick Buchanan in *TV Guide*, for its liberal bias. I have not been able to obtain Safire's article as yet, but have read Buchanan's and basically agree with him. I wish to point out a few additional points.

First, there is the anti-Nixon bias of the list, as represented by at least four and possibly more books, if one counts Hickle and the *Pentagon Papers*, etc. in addition to *The Palace Guard*, *The Imperial Presidency*, *All the President's Men*, and *The Selling of the President 1968*. Not one of Theodore White's books are included, which are not pro-Nixon but neither are they violently anti-Nixon. Second, only two items are represented of the McCarthy era, Rovere's *Senator Joe McCarthy* and the record *Point of Order*. Neither *Witness* by Whitaker Chambers nor William F. Buckley's *The Committee and Its Critics* are included.

The Real America is included but the more political astute books by Kevin Phillips, *The Emerging Republican Majority* and *Mediacracy*, are not. Other notable omissions are *Protest of a Troubled Protestant* for Religious America; *The Federal Bulldozer* for the Sprawling City, *The Americanization of Edward Bok* for Two Centuries of Immigrants, and *American Individualism* by Herbert Hoover under Rugged Individualism. Perhaps the Conservative Library Association, if it still exists, can come up with an alternative reading list.

Don Roberts
Wave Project, Minneapolis, Minnesota:

The heavy "imprint" of another ALA list-making committee has left its mark on the "Reading, Listening, and Viewing" list for the Bicentennial. This very important list has 20 nonprint items out of 552, with an additional 13 "also a" film, cassette, etc. Why the "tokenism"? In order to produce a "materials list"?

My feeling is that this list represents a well intentioned naivete which must be exposed. There are standard lists of media available, as well as hundreds of resource people. A few questions: Did the people who appointed the committee consider the PLA and ALA AV committees, the Cinema Nightcap group, EFLA, or the AECT? What about the Music Library Association? Did the Selection Committee seek the advice of these groups and individuals?

Any one of the major film distributors would have several titles of sufficient quality and content to make the list. What about Charles Braverman, Stan Vanderbeek, and Frederick Wiseman, for example? How can you "view" America without Dorothea Lange, Walker Evans, Paul Strand, and Russell Lee? How could the archives of Pacifica and National Public Radio be omitted? What about America's composers: Charles Ives, Samuel Barber, Duke Ellington, Scott Joplin, Charles Wourinen, etc.? Why was the video medium not represented?

I would urge caution in the use of the list as a buying guide. It will insure print domination in your Bicentennial program. (Paradoxically, the Committee did not include sale or rental prices for the nonprint inclusions.) Go after your local and regional resource people for nonprint recommendations to fit in the subject categories. Try to have some percentage of funds set aside for materials for film circuits, slide, record, and tape collections, etc. With sensitive staff participation in the integration of materials with the national print list "Reading, Viewing, and Listening" will become a reality.

FASTCAT follow-up

Daniel Gore
Director, Weyerhaeuser Library, Macalester College, St. Paul, Minnesota:

I am preparing a followup study of the FASTCAT/Frontlog cataloging system (*LJ*, September 1, 1972, p. 2693-2695), and would welcome reports from others who have employed it. Successes, failures, variant techniques, comparisons with CIP are items I hope to report on, but most especially I would like to learn about patron response to FASTCAT collections. Five years' experience with FASTCAT at Macalester reveals such intense patron satisfaction with it as a browsing collection (about 5000 volumes), I doubt we could dismantle it even if a swifter and more economical method for processing books should be developed. To those who will favor me with a report on their FASTCAT experience, I will promptly distribute a combined listing of FASTCAT users, in the event they wish to share experiences and ideas directly with each other.

Canadian nationalism

David Picca
Librarian, Miami-Dade Community College, Miami, Florida:

In support of John Berry's editorial "The Canadian Mosaic" (*LJ*, July 1975, p. 1265), and to expose the ridiculousness of the Canadian effort to stop at all cost the "American Invasion" into positions of prestige, I am here relating my experience with a Canadian university library in which part of the staff opposed my candidacy (and appointment?) on the contention that I was from "South of the border," meaning U.S.A. . . . The irony of it all is the fact that I was, symbolically so to say, an Italian (born and raised), at one time a naturalized Canadian, with a Canadian wife, and just about every other member of my immediate family being either Canadian born, a permanent resident, or a naturalized citizen, including my cat, my dog, and my former mistress (a canary). What I still find deeply distressing is the realization that the minds manning the Canadian libraries, the latter being depositories of cultures, which in turn are as universal as freedom and brotherhood, might subscribe to the concept of political and geographical boundaries and chauvinistic nationalisms which for us cultural universalists are just as infamous as calling the libraries "*l'ultimo rifugio dei mascalzoni*" (the last refuge of scoundrels).

Stephen J. Kees
Senior Librarian, Niagara College of Applied Arts and Technology, Welland, Ontario, Canada:

Bravo for your editorial. Yes we are a separate people, but I think many of the differences are accentuated at conferences such as CLA. Some of our problems are different, but many are the same. All of us need more money to be able to exploit more fully the riches we have between us. We have hidden our talents too much behind doors. However much we develop our own resources we shall continue to need many of yours for the full benefit of all. To get the best of both worlds may be difficult, but we must keep trying. Perhaps as a member of

SLA who has met and known many librarians across the continent, it is easier for me to see both sides of these discussions. I find that some of my colleagues often only know of the problems without realizing that in many areas there is progress as well.

Regional resource centers

George R. Parks
Dean, University Libraries, University of Rhode Island, Kingston:

Although it is clearer today than it has been over the last 20 years that we must abandon the dream of making every academic library another Harvard Library (in truth, I'm not sure that has been our dream), I am troubled by Richard De Gennaro's arguments in favor of a single national resource center ("Austerity, technology, and resource sharing: Research libraries face the future," *LJ*, May 15, p. 917-23). It strikes me that the British Lending Library and the Center for Research Libraries are not as strong evidence of the validity of his arguments as they might seem at first glance. CRL works for a membership of under 200 libraries and BLL works for Great Britain, but what happens when you increase the scale to the point where it encompasses the entire United States? (and Canada?, Mexico?)

Too many times and in too many disciplines successful techniques, organizations, services have been lifted out of their original contexts and scales, placed down in different context and scales, and collapsed. A very hard look needs to be taken before making a commitment to a single national resource center. It is still a big country for all our communications technology and I wonder if our future information needs might not be better met by a system of regional resource centers.

Broward: System vs. units

Alan Becker
President, Municipal Library Administrators Association of Broward County, Florida:

I am pleased to see that Broward County Librarian Stephen Whitney welcomes the establishment of a County Advisory Board (*LJ*, June 15, p. 1179). While the action to establish such a Board came about through the efforts of the Municipal Library Administrators Association, I believe Mr. Whitney has made a wise decision in supporting this move of the County Commission.

While the lack of an adequate budget is a serious problem for the Broward County Library, it is not the only problem. The allocation of the admittedly meager funds has resulted in a wide range of per capita support between County units. The lack of a card catalog in the South County Regional Library and the failure to supply catalog cards to member libraries has resulted in widespread criticism of the system; in addition, many users have wondered about the presence of 20 or more copies of nondemand titles on the shelves of County units.

With the threat of double taxation, it is expected that all municipalities will eventually turn over their libraries to the County. That most communities with libraries have chosen not to do so is to be commended under the circumstances since the two major libraries which "joined" have suffered measurable deterioration.

In our quest for larger systems, it is important to separate the wheat from the chaff. Without equity, without viable solutions to operational problems, and without any input from existing municipal libraries, the Broward County Library remains apart from the professional library community and from the majority of municipalities who have been willing to pay for the development of quality services.

Don't desuperimpose me!

Thomas M. Schmid
Acquisitions Librarian, University of Utah Libraries, Salt Lake City:

Before you desuperimpose and de-accession me right out of the library profession for being "squarely behind fees to compensate publishers for use of their books by libraries" (*LJ*, May 15, p. 907), let's look at what I actually said in *Scholarly Publishing* (October 1974): "The logic of the situation . . . *seems* to dictate *some form* of per-use fee . . ." (Italics added in self-defense.) If that tentative little proposal, which followed an analysis of the new economics of libraries and publishing, can cause you to speculate darkly upon my former connection with the Association of American University Presses (it's worse than that—I once worked for Macmillan!), it leads me to think that maybe some of us are being a bit intractable. Your next note on that page is headed "Berkeley Cuts Acquisitions." See what I mean? Honestly, I'm not just trying to understudy Eli Oboler's brilliant role as the Great Curmudgeon of the Intermountain West; there really is a problem shared by libraries and publishers, and the old solutions aren't working.

Suffolk libraries disagree

Marvin W. Mounce
Director, Harborfields Public Library, Greenlawn, New York:

I would like to correct your March 15 report (p. 539) that the Harborfields Public Library was among those prepared to withdraw from the Suffolk Cooperative Library System. We took part in the recent meeting with State Library staff only to express our views as to the need for system services and the problems which do exist in trying to provide them. We have never participated in the frenzy of threats to go into the garden and eat worms, nor in the wild accusations "documented" through what I can only call creative fact-finding. The impression which was apparently given you that there was great unanimity among the libraries in Huntington Township in their attitude toward SCLS is false.

Fines work

Alice E. Wright
Librarian, Morey Library, Painesville, Ohio:

Several years ago we suspended fines for children who returned their books late (see "Nickel victories," *LJ*, February 15, p. 351). After a six-month trial, we reinstated the two cents per day fine. We found that the children did not return their books on time, or did not return them at all. The greatest outcry during the six-month trial came from the parents as they felt this was one area in which the children could learn responsibility.

Recently we raised our fines to five cents per day, adults and children alike. There have been very few remonstrances about the greater fine, but we have noticed that books are being returned on time, or—if not—very little overdue.

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NOV. 6-7—RHODE ISLAND LA, Newport, Sheraton Islander Inn.

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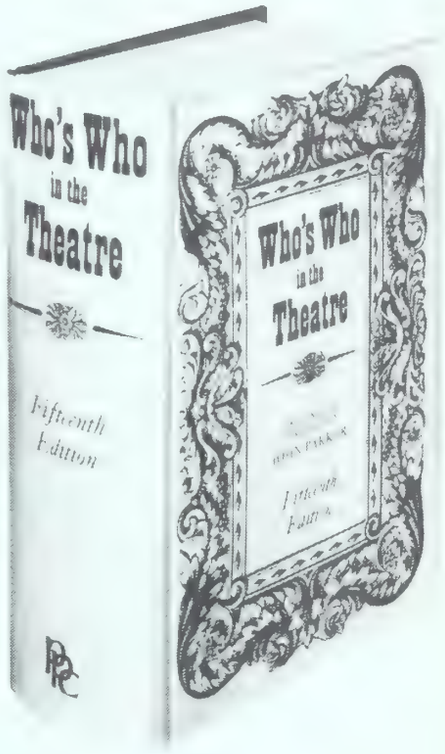
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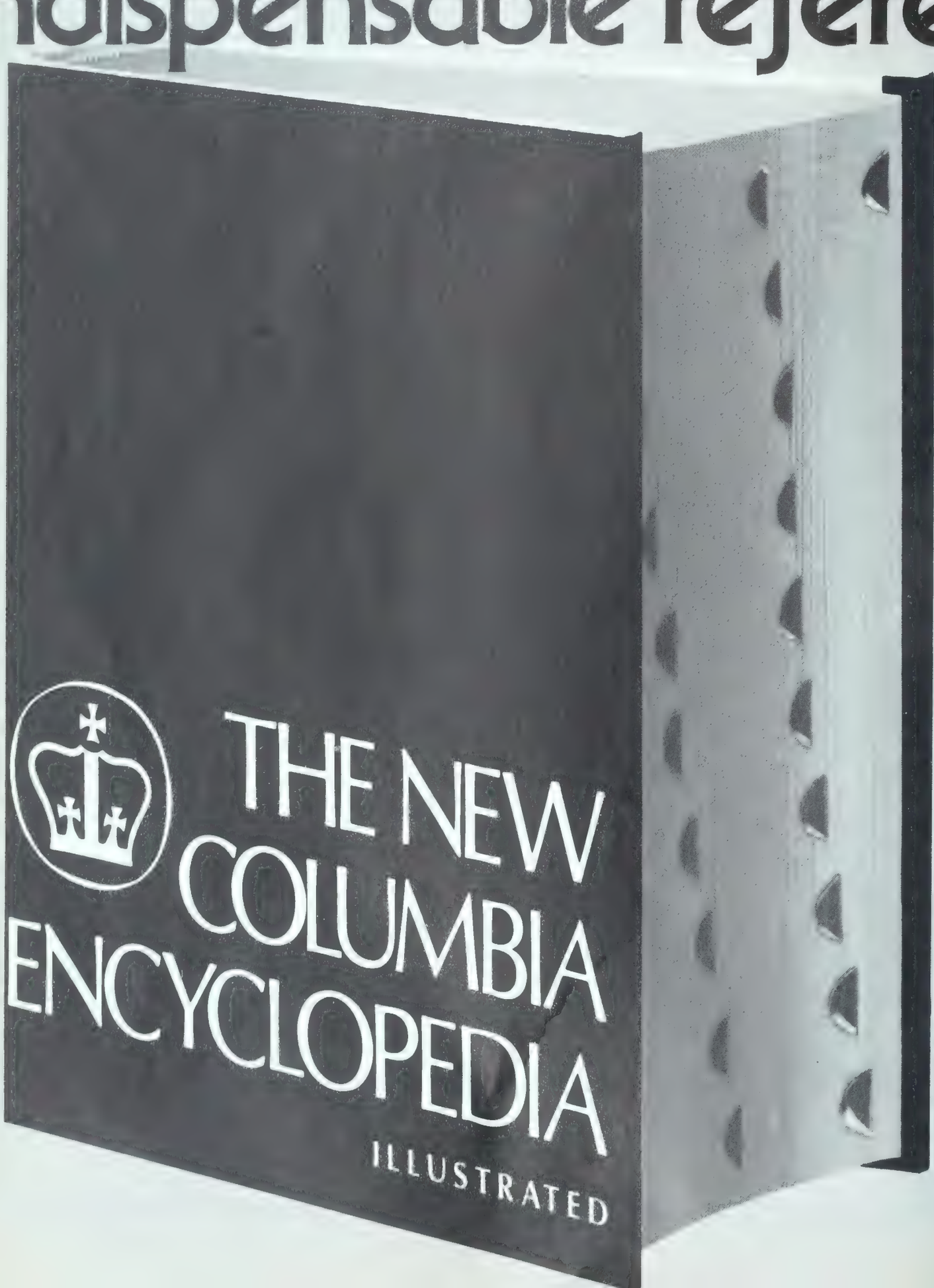
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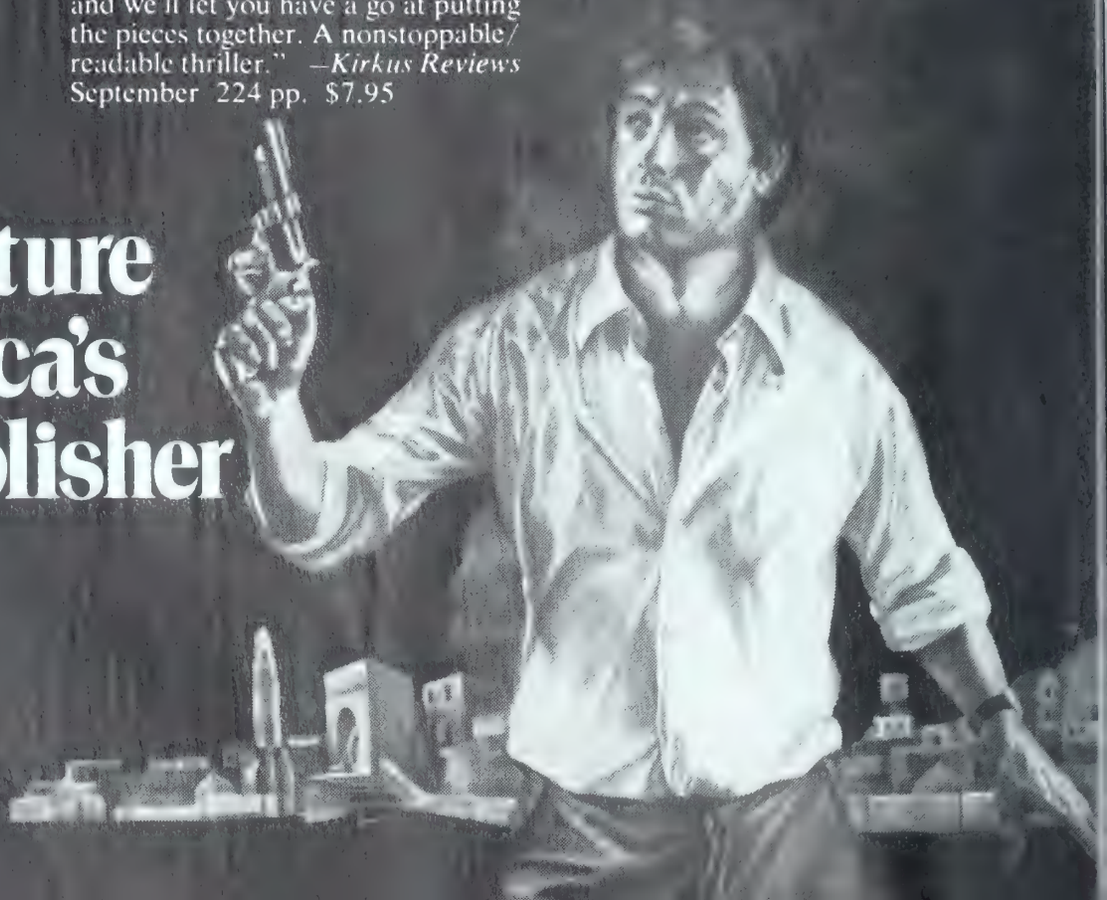
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Questions or answers, Chuck, it's still advocacy!

Readers of *Show-Me Libraries*, the publication of the Missouri State Library, know that the first page or two of each issue carry an editorial by State Librarian Charles O'Halloran. In his skillful September editorial, "On Social Responsibility," O'Halloran, with his usual facility, declares the "end of an idea, if not the end of an era." We disagree with Chuck about ALA's Social Responsibilities Round Table (SRRT) which was very much alive, and kicking like crazy, the last time we looked (*LJ*, August, p. 1386). But O'Halloran is trying to put across a more important argument in that editorial.

The continued existence of SRRT has always disturbed some librarians, who have seen it as an effort, to use O'Halloran's words, to "politicize libraries; to inject libraries into heated national disputes—on race, Vietnam, the draft, campus riots, etc.—and then to make those libraries advocates for one, usually the liberal or radical, point of view..." (Remember that word "advocate.")

O'Halloran's editorial proposes a way to maintain professional purity in the face of this threat. It's one of the neatest verbal tricks since Les Asheim convinced us that the difference between selection and censorship was in the approach to the book, even though both approaches often end in selection or rejection. Says O'Halloran: "... libraries, without providing *the* (all quoted italics his) answer, could assert that there are many important *questions* which Americans must address. I personally never believed that any library could give the solution to any important question or problem. I believed that libraries could state that problems existed and everyone should work on developing whatever resolution to them might finally emerge...." Among the examples leading to this idea, Chuck suggests that materials probing "the many facets of environmental pollution" are "of greater importance than ... escapist fiction." The editorial had earlier pointed out that, "Evidently some felt that the social responsibility movement could result in libraries attempting, through their programs, their book purchases, or their staff selection, to promote, and even to propagandize for various New Left causes." Substitute the words "questions they deem to be of greatest importance" for O'Halloran's "New Left causes" and you quickly expose the flaw in his nice attempt to get librarians off the hook. There are many of us who remember, painfully, when we were labelled "New Left" because we asked one *question*: "Why are we in Vietnam?"

The point of all of this is that no nifty semantic dodge from O'Halloran or Asheim will relieve librarians of the responsibility for the judgments their profession requires of them—of the duty to make difficult decisions whether they are couched in the rhetoric of "selection" or in the Library Bill of Rights language of "the problems and issues of our times," or the O'Halloran trick of "*important questions*." Advocating questions is pretty close to advocating answers. Whether your library offers a selection of material giving *the answers* or *the questions*, you are still put smack in the middle of a situation which requires judgment and decision. You will still be accountable for that judgment. No matter what you choose to select or reject, you end up *advocating* one thing against another. *Advocating*—that is the scare word in conservative library circles.

Indulge us this example: I live in a rat-infested neighborhood where half a ton of garbage has decorated my corner for a week because my city can't afford more men to pick it up. I resent it angrily when guys like Chuck O'Halloran, Gerald Ford, or my local librarian tell me that the Sinai Agreements are more important. You couldn't convince me that the librarian wasn't taking sides by saying: "Oh, we don't give out *answers*, we're just telling you that we have material on this *question* because it's more important than the one you're asking." My answer? "Baloney. Just tell me who to call about the garbage!"

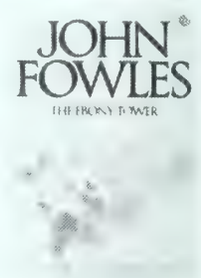
O.K. It was a nice try, Chuck, but whether you select for answers or questions, you still select. And librarians all over the place are setting priorities, making choices, and *advocating* the right of people to have the information. They're even giving answers in Detroit, Memphis, and Houston. And trying to in Atlanta, Queens, Cleveland, Ontario, and lots of other places. Some pretty heavy local politicians have noticed, too, and many of those libraries are getting more support because by advocating the right of citizens to know, and following up with the information or its source, they help that citizen cope. Yes, that's *advocacy*, that's social responsibility, it may even be "New Left," but it just might be the movement that saves public libraries in America. *John Berry*

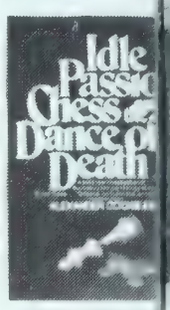
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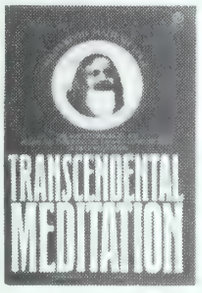
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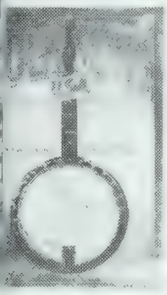
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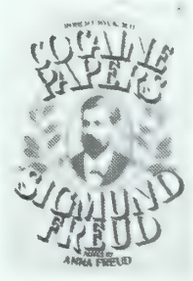
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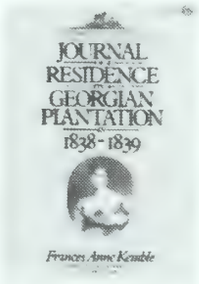
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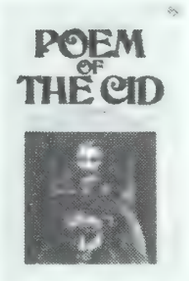
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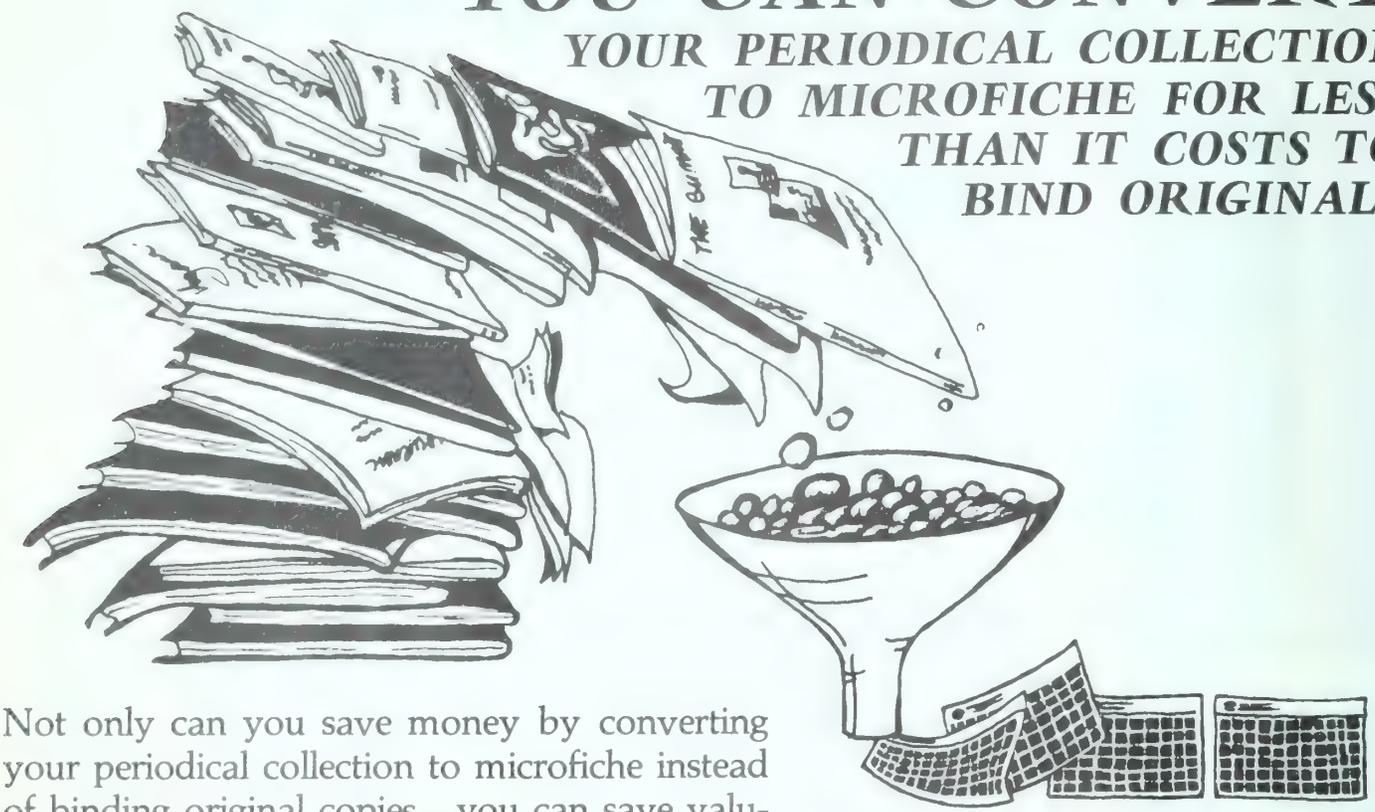
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LJ NEWS

Congress overrides Ford's veto of education funding

Both the House of Representatives and the Senate have overwhelmingly voted to override President Ford's veto of the education appropriation for 1976 (H.R. 5901). The House vote was 379-41; the Senate's 88-12. Ford had nixed the money bill on the grounds that it was "inflationary." But Congress didn't buy his contention; it had set anti-inflation spending targets last spring, and the education appropriation finally agreed upon by both houses was still $400 million below those budget ceilings. H.R. 5901 allows for continued support of book buying by elementary schools and academic libraries; other programs, such as LSCA funding for library services and interlibrary cooperation, will be inching along with the same amount of federal support as they got last year.

But libraries may have to stretch the federal dollar: the new appropriations cover a 15-month instead of 12-month period because of the decision by Congress to change the start of the fiscal year. Funds available under H.R. 5901 cover the period of July 1, 1975 to September 30, 1976; the fiscal year would have ended July 1, 1976 under the old fiscal cycle. The change in fiscal cycles, said Sarah Case of ALA's Washington Office, could spell disaster for many sparsely funded library programs if Congress fails to enact "transitional" appropriations to tide libraries over. Such agencies as the National Commission on Libraries and Information Science and the Library of Congress have already gotten the transitional funding they will need for such essentials as salaries. Prospects are good, said Case, that Congress will propose similar bonus funding for other library programs.

But Case predicted that Ford will try again to reduce H.R. 5901 appropriations either by means of impoundment or rescission. Representative Neal Smith (D.-Iowa) expressed the same viewpoint when he told his colleagues to vote for override "even if you're going to vote for a rescission later." Case said that the approaching election may serve to discourage the President from attempting to hold back all education funding. To put a rescission into effect, Ford must get Congress to pass enabling legislation within 45 days after his announcement of his intent to withhold funding. The consensus among Capitol Hill legislators, said Case, is that Ford will eventually agree to a compromise on how much money should be withheld. As H.R. 5901 now stands, appropriations have been approved under the following programs:

• **Library Services and Construction Act:** Public libraries will get $49,155,000 in Title I money for library services—the same amount as they had last year. Title III money for interlibrary cooperation is also at the 1975 level: $2,594,000. As was the case in previous years, no money whatsoever was appropriated under Title II for public library construction. Ford wanted to cut Title I (services) funding down to the $10 million mark and to wipe out any aid to library cooperation.

• **Higher Education Act:** Academic libraries will still get $9,975,000 in small grants for book buying under Title II-A (College Library Resources). Library schools will get the benefit of $500,000 for Library Training under Title II-B a figure $150,000 less than was appropriated last year. They'll also probably get most of the $1 million for Research and Demonstration projects. Ford wanted zero funding for all above mentioned HEA programs.

• **Elementary and Secondary Education Act:** Congress approved an appropriation of $147,330,000 in forward funding for School Library Resources (Title II), effective in fiscal 1977; schools will consequently have $10 million more for book buying than they have this year under last year's forward funding package of $137,330,100.

Proyecto Leer revived; book reviews & institutes planned

A Ford Foundation grant will resurrect Proyecto Leer, a pioneering Latin-American book reviewing project which had to shut down in 1974 because of loss of support funding. The Organization of American States and Books for the People Fund, Inc. launched the project in 1967; the National Endowment for the Humanities provided support funding from 1970 to 1974. Proyecto Leer had provided annotated listings of books and publishers dealing in Spanish language materials to more than 8000 subscribers (many of them public and school libraries) until its funding ran out.

Leer now plans to expand its activities, putting on institutes in Latin American acquisitions for U.S. librarians and educators in various parts of the country as well as resuming the publication of book reviews. It's seeking more support funding to keep these programs going.

A new seven-member directorate has been set up to work with Leer Director Martha V. Tomé: Susan Shattuck Benson (OAS); Dorothy Goodman (Washington International School); Caridad Inda (editor of the League of Women Voters' *Intercambio*); Jorge M. Perez Ponce (American Association of Community and Junior Colleges); Marietta Daniels Shepard (OAS); and José Ignazio Somoza (District of Columbia Public Schools). Ruth Thomas, librarian and ex-Peace Corps volunteer in Colombia, has been named project coordinator.

Law Librarians Association charts new directions

Mexico's legal system, service to prisons, government documents, paralegal training, continuing education for law librarians, and new developments in legal bibliography and automation were among the topics aired at the June 23-25 meeting in Los Angeles of the American Association of Law Librarians. According to a conference report appearing in a recent issue of the *Library of Congress Information Bulletin*, conference-goers learned that the association has improved its financial situation and is now "operating on a sound financial basis." AALL, it was reported, also has under consideration proposals to restructure the association. Membership reaction to the proposals—which will be decided by mail ballot—indicated that law librarians want provision for the creation of special interest sections, but are against the establishment of three divisions within AALL to represent three types of law libraries (academic; county, bar, and government; and private law libraries). What follows are AALL conference highlights:

• **Prison service active:** At a workshop session on prisons, Sally Barrows of Bucks County Law Library urged more cooperation between public libraries and law libraries in providing law library service to inmates. She stressed that it's also important to get community support for such projects. Helen Carter of the University of New Mexico Law School said that inmate use of the university's law reference service is heavy: her library gets about five reference requests a week (some of which require photocopying of cases). Prison funds, she reported, cover copying costs; the cost in terms of staff time amounts to 15 hours per week of student time plus up to two hours per week of her own time.

• **Concern for education:** Chicago attorney David Bryant suggested role playing as one means of training paralegal support staff. The average class size in law librarianship, said Bryant, ranges from 15-35 students; most instructors develop their own work problems, and few of them utilize AV. Janet Dolan of the Joint Law Library at Minneapolis reported on her firm's current awareness programs that serve to keep lawyers informed about new developments via subject files, newsletters, and bibliographies. She also spoke of structured continuing education programs for new library personnel, clerks, and legal secretaries. Bardi Wolf of Cleveland Marshall College of Law said that students need training in the use of automated information retrieval systems, such as the Lexis online, full-text retrieval system. Cleveland has a three-credit course consisting of both lectures and demonstrations on the use of Lexis. And Fred Tagg of the Bureau of National Affairs urged AALL to develop a model course in legal bibliography for lawyers and law students.

• **LC's subject headings under fire:** Edward Blume of the Library of Congress reported that LC scrapped a plan for a radical restructuring of its subject headings because many libraries opposed "such radical revision because of the possibility of severe repercussions upon their own catalogs." LC, he claimed, has "readjusted its objectives in this area" and now plans modifications in the existing system, but no "major alterations." However, Morris Cohen of Harvard Law School and Jack Ellenberger of the Washington, D.C. law firm of Covington & Burling voiced new criticism about flaws in LC's subject headings. Such criticism is particularly significant in view of LC's prospective role as the hub of the envisioned national network proposed by the National Commission on Libraries and Information Science. Cohen said that a relatively small number of law libraries are willing to use LC subject headings without major changes; most believe them sufficiently inadequate to necessitate the development of their own listings. Blume, incidentally, had stated earlier that "not very significant changes should be anticipated for legal subject headings." And Ellenberger submitted that there is no need for a law library of minimal size to adopt listings appropriate to large libraries.

Steps towards a national library network

In presenting its plan for a complex macro-network, the National Commission on Libraries and Information Science has stressed the necessity for coordinated, rational network development and warned against the problems inherent in uncoordinated, sporadic system development. This is being realized to some extent in the development of workable standards. At the same time, however, consortia and other cooperatives are springing up, expanding, and seemingly coming into direct competition with each other in just the way that NCLIS warns against.

System development mushrooming

The BALLOTS system of Stanford University Libraries announced recently that it is going national in operation. Potential library customers can consult, via computer, Stanford's holdings of some 500,000 books cataloged and acquired since 1972, including entries for the foreign acquisitions which make up some 50 percent of the holdings. The University of California is one institution that has decided to go with BALLOTS—at costs expected to run above the $10 million mark. And CU's Library Council has unanimously endorsed BALLOTS "as the best current project for comprehensive online library bibliographic operations at the University of California."

This vote of confidence follows on the heels of a decision to test Stanford's system in seven major California public libraries serving both metropolitan and rural areas. The one-year, LSCA-funded pilot project aims to determine how users in communities varying in size and constituency might benefit from BALLOTS. Libraries involved in the state's test run of the system are: the Los Angeles Public Library, the Los Angeles County Library, the Marin County Library, the Orange County Library, the San Francisco Public Library, the Santa Clara County Library, and the Sutter County Public Library.

BALLOTS will also be tested regionally by the Western Interstate Commission on Higher Education (WICHE) as this organization works towards the development of a library network for western states. WICHE, which recently got start-up funding ($174,404) from the Council on Library Resources for the planning phase of its prospective regional bibliographical network, could become a customer of one of the big networks (BALLOTS or OCLC) or it could try to develop its own system. The Office of Education wants it to do further study on the design and development of a network; an OE grant of $65,135 will pay for cost studies.

Meanwhile, OCLC, which also offers nationwide access to its records of bibliographic information, will use CLR money to get to work on an interlibrary loan system based on its records, equipment, and systems.

National bibliographical control

The Advisory Group on National Bibliographic Control has named its first two committees: the Working Party on Formats for Journal Articles and Technical Reports, chaired by Margaret Park (University of Georgia) and the Working Party on Bibliographical Name Authority Files, chaired by Ann Curran (Boston Public Library). The overall goal is the development of a capability for resolving the interface incompatibilities of all the agencies—for producing, storing, and disseminating information—which will eventually be brought together in a national network. The governing principle: to allow each agency to develop its own procedures, systems, and internal formats, but to deal in records conforming to a standard structure, content designation, and data content as a "standard medium of exchange."

Serials Data Base for the Humanities

The National Endowment for the Humanities and CLR have awarded a grant of $237,200 to the National Serials Data Program of the Library of Con-

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gress with the aim of speeding up development of a National Serials Data Base in the Humanities in Machine-Readable Form. Joseph Price of LC is project director. A similar project concentrating on serials in Science and Technology is already underway. Both projects are tied to the CONSER (Conversion of Serials Records) Project.

Standards for serials statements

A new committee has been formed to develop standards for serials holdings statements. Subcommittee 40 on Serials Holdings Statements, a unit of the Z39 group of the American National Standards Institute, is chaired by Glyn Evans of the State University of New York at Albany. Librarians are asked to send copies of any serials union lists or local serials holding statements they have developed, as well as any relevant comments and suggestions, to Evans, Director of Library Services, SUNY, Central Administration, 99 Washington Ave., Albany, N.Y. 12210.

The state role—steps & fumbles

Minnesota has a new Library Futures Task Force (chaired by Robert Rohlf, Hennepin County Library System) that aims to develop recommendations for the "role of the state in the development and funding of information and library services." This new effort is a continuation of the Minnesota planning which has already identified "six elements of statewide library and information services . . . outlined in the March Position Statement of the Need for an Office of Libraries and Information Services."

Massachusetts will take another crack at running a statewide planning conference for its library future—the first one planned never got off the ground because of hostilities generated by confusion over who was to run the show. The new Statewide Conference on Interlibrary Cooperation will take place November 10-12 at the University of Massachusetts Continuing Education Center in Amherst—if tentative plans work out. Meanwhile, "criteria for the selection of those who will be invited to participate" are being developed.

Rhode Island is entering into the early planning stages for a Governor's Conference on Libraries, which would take place by 1978 at the latest

PR in Illinois

The National Commission on Libraries and Information Science has pegged as one of the crucial problems to be faced the problem of communicating to the public at large the value of libraries. What could be the pilot and model for such a program operated at the state level will be tried out for two years in Illinois with the aid of a $400,000 LSCA grant, reports State Librarian Kathryn Gesterfield. Kathleen Rummel, ISL public information manager, is in charge of the Illinet Public Information Program, which is billed as a multimedia effort. A clearinghouse to enable statewide sharing of PR ideas and materials will be set up and a series of 18 workshops at library systems will be held—with the emphasis on local, shoe-string techniques. Also planned: a library user and nonuser attitude study; "target group" advertising efforts to get to such segments of the population as the aging, the handicapped, rural residents, and the economically disadvantaged; statewide TV and radio library PR broadcasts plus widespread distribution of print materials. A Chicago advertising firm, Foote, Cone, & Belding, will develop the ad campaign at the state level.

SECURITY



Library security flick: Winthrop College's library (Charlotte, N.C.) provided the set for a 16mm color film on book thefts from U.S. & Canadian libraries—estimated "to amount to $94,960,320 annually." It's available from Walter J. Klein Co., Charlotte

Flood devastates books at Case Western

Case Western Reserve University (Cleveland, Ohio) reports that an August 24th cloudburst and four hours of driving rain flooded floor-to-ceiling basement stacks at the university's Sears Library, damaging some 50,000 maps and a great number of periodicals. The eight feet of water that crested outside the building dumped 43 inches inside, overturning desks, typewriters, and bookstacks in an area 100 by 35 feet. With all power cut off and no doors or windows for ventilation, digging out took several days and nights of work to retrieve the soaked materials. Seven freezer trucks, each holding 40,000 pounds of water-logged materials, headed for McDonnell Douglas Aircraft Company in St. Louis, where the materials could be vacuum dried.

William Spawn, conservator at the American Philosophical Society in Philadelphia, directed rescue work by staff members, university personnel, salvage men, and students; the disaster, he said, is the worst he had seen. Reprocessing is expected to take up to a year.

Fire & waterproof stacks

Growing concern among libraries about possible losses from fire or water has prompted one manufacturer to develop a mobile book storage system which offers protection from such damage. Space Saver Corporation of Fort Atkinson, Wisconsin claims that when all the movable stacks are locked together, shelved materials are impervious to both fire and water damage. For information on the system, which offers also the unusual option of incorporating existing shelving, contact Spacesaver Corporation, Fort Atkinson, Wisconsin. (414) 563-6362.

Vigo staffer stole library $$

Dorothy M. Thomas, former $9000 per year business manager for the Vigo County Public Library (Terre Haute, Indiana), has reportedly admitted in a signed statement to state auditors the theft of $16,360.92. Her technique: she made out phony checks payable from library funds and cashed them herself. The "diversion" of library money took place in the period from October 1973 to April 1975, after the library took over its own accounting from the Vigo County School Corporation. The entire amount has been paid back by the bonding company.

THE LIBRARY DOLLAR

More budget disasters reported; libraries cut back

City University of New York libraries and Washington's Timberland Regional Library System are among the institutions across the U.S. reporting devastating budget cutbacks. Some libraries (such as the Cleveland Public Library) are scrapping services in an effort to cope with the budget crisis. Meanwhile, along with other services vital to libraries—the mails, light and power, and telephone service—TWX is suddenly becoming expensive, and libraries relying on it to support cooperative services are alarmed.

• **Cutbacks hurt CUNY libraries:** Edward Mapp, chief librarian of New York Community College, called to report that City University of New York libraries have been asked to absorb cutbacks ranging from six to 20 percent. One indication of the severity of the budget slashing: CUNY has $10 million less than last year for support personnel. New York Community College, reported Mapp, has had to cut costs by 20 percent: its book budget has been axed from $55,000 to $6000; all of its part-time staffers have been laid off; and four full-time positions have been eliminated. The loss of professional staff—including an AV specialist and a staffer who taught library orientation in the classroom—will diminish services, he said. Mapp contended that libraries are being asked to bear a "disproportionate share of the burden in the current budget crisis."

• **Tax losses hit Timberland:** The Timberland Regional Library System, a multicounty cooperative headquartered in Lacey, Washington, faces a $54,000 loss in tax revenue, reports Director Louise Morrison. The state legislature, she reports, has put a moratorium on the distribution of Timber Excise Tax Reserve Fund revenue because of a school funding crisis; lower assessed property valuations also contributed to the library's own budget crisis. The book budget, reports Morrison, has already been cut "to the bone," and library employees have voted in favor of closing the system's facilities for three and one half days of Christmas week as an alternative to the laying off of eight employees. Salary cuts may be in the offing, but both library staffers and the administration have so far nixed this as another alternative for saving money.

• **Interloan subsidy scrapped:** The Colorado State Library reports that massive cutbacks in state aid have forced the elimination of its subsidy for interloan transactions between the state's Bibliographic Center and the academic, public, special, and school libraries which utilize the BibCenter. The bill for each interloan is $4.

• **Indiana's $$ scoreboard:** Indiana library supporters started campaigning for library legislation back in November, but they succeeded in getting the legislature to pass only one bill: HB 1625 for School Media Centers. Lost in the scuffle were major legislative initiatives which would have provided for the first time state aid to libraries and funding for ALSA districts. In an article appearing in a recent issue of *Focus on Indiana Libraries*, legislative consultant Danny Fulton pinpointed the reasons for the failure to win over legislators and suggested a strategy for next year. He urged a year-long lobby effort, more continuity of funding drives, the gathering of documentation on specific goals of each piece of legislation, and the development of political clout. The involvement of trustees, he emphasized, is vital to any funding drive, and

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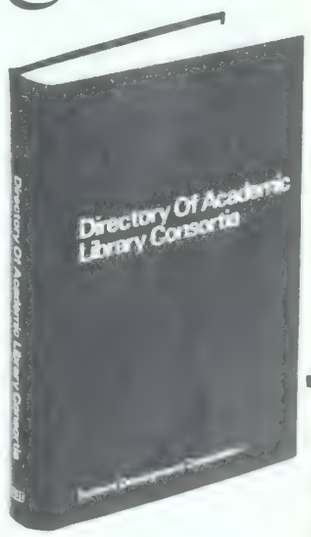
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assistance from organizations that already have some political leverage is essential.

• **TWX rates go up:** Libraries and their cooperative systems that depend on Western Union TWX service face devastating price hikes: there's now a "remote extension" charge of 50c per mile for every TWX machine located more than ten miles from TWX exchange service cities. The New Mexico State Library is one agency protesting the price hikes. The Yuma City-County Library (Arizona) has joined in the protest, noting increases which range from 128 to 562 percent in various sectors of the state. The average increase in Arizona is 292 percent; annual bills are expected to be in the neighborhood of $3000 plus.

• ***Open Shelf* closes:** Shrinking operating funds have forced the Cleveland Public Library to halt the publication of its 80-year-old quarterly newsletter, *The Open Shelf*. Cleveland has published a special issue celebrating the golden anniversary of its main building. Copies of the final issue, "Fiftieth Anniversary Issue—Main Library," are available for $1 each from the Cleveland Public Library, 325 Superior Ave., Cleveland, Ohio 44114.

"Federal Register" $$ hike threat

The price of the *Federal Register* has gone up from $45 to $50 a year, and an attempt is being made to eliminate the federal subsidy supporting the publication—something which could mean a price boost of some $200. The subsidy, which had been approved earlier by the House, has been challenged by the Senate Legislative Branch Appropriations Subcommittee, which wants the publication to pay its own way without subsidy. To achieve this aim, says ALA's Sarah Case, Congress would probably have to rewrite the legislation creating the *Federal Register*. ALA is rallying opposition to the proposed price boost. It has urged the Administrative Committee to adopt a pricing system similar to that of the General Accounting Office, which charges a fee to the public for its publications, but gives free copies to libraries and other nonprofit organizations.

Comparing catalog costs

Clare Freund, technical services librarian for Eastman Kodak (Rochester, New York) zeroed in on an *LJ* news story (May 1, p. 802) on the 13,000-pound shipment via trailer truck of the new book catalogs of California's Black Gold Library System from Science Press in Pennsylvania. She argued that Kodak's use of a computer-produced union catalog on microfiche is more economical. It's updated monthly and can be reproduced for $110; the resulting set weighs less than four pounds and would cost less than $2 to ship a similar distance.

Tax fight in Ohio: Columbus charges bias

Faced with the possibility of another year of budget slashing because of insufficient tax revenue, Donald Sager, director of the Columbus Public Library (Ohio), has threatened legal action against the Franklin County Budget Commissioners on the grounds that the current distribution of Ohio's intangibles tax is discriminatory. Larger per capita allocations, he charged, go to predominantly white and wealthier suburbs "at the expense of minorities and the poor" living in the central city.

Sager backed up his charges—voiced at budget hearings for 1976—with these statistics: Columbus got $4.32 per capita for 1974 while allocations to six suburban libraries ranged from $6.93 to $37.29. The six libraries involved, he noted, serve only 1,744 minority persons and 4,335 poor people, while the Columbus Public Library serves 106,334 and 81,257 people in these categories.

Columbus is feeling the budget crunch; last year it had to cut 60 positions, reduce hours, and slash its book budget. Without extra tax revenue, claimed Sager, next year will see "a substantial number of branch closings." Suburban libraries, he said, apparently aren't running into fiscal disaster: one suburban library with a tax income of $448,358 could only manage to spend $235,978 last year.

INTELLECTUAL FREEDOM

Textbook censors mobilizing for action

Self-proclaimed textbook censors are at it again, doing everything from taking on local police to conducting door-to-door anti-obscenity campaigns in efforts to protect youngsters from books believed to defame God and country. The latest reports to come to *LJ* include:

• **West Virginia warfare:** As the start of another school year approached, West Virginia parents held a rally to muster opposition to school textbooks that they see as a corrupting influence on their youngsters. As was the case with similar demonstrations last year, the rally turned into a melee involving confrontations with local police. The new violence comes on the heels of a decision by the West Virginia Board of Education to provide an alternative to the controversial D.C. Heath language series, *Communicating*; the option, *Language for Daily Use* (Harcourt Brace Jovanovich).

• **Baldwin scratched:** A vigilant Virginia school official has protested the addition of "a real dilly" to the library collection of Carroll County High School: James Baldwin's *How Long Has the Train Been Gone*. The school board subsequently decided to withhold the shelving of Baldwin's book as well as of all new titles until a special screening committee examines them for objectionable materials.

• **Door-to-door anti-obscenity campaign:** Ban-the-books campaigners in the Massachusetts community of Scituate are going door-to-door in efforts to get community backing in their 14-month battle against allegedly obscene books, most of which are on an optional reading list for a high school English course. Although a similar campaign against a black literature course worked in 1970, the Scituate school committee has stood firm this time around—twice upholding its policy of preserving freedom of choice in students' reading. Behind the new offensive is Ennio Cugini, fundamentalist pastor of the Clayville Community Church; he's provided anyone willing to go door-to-door with leaflets that quote extensively from the books in question. Among the titles under fire: John Steinbeck's *The Grapes of Wrath* and *Of Mice and Men*; J. D. Salinger's *Catcher in the Rye*; William Golding's *Lord of the Flies*; Erich Fromm's *The Art of Loving*; and David Elliott's *Listen to the Silence*.

Libraries, press, citizens take on the censors

Laws applying to freedom of information and censorship are coming under harsh scrutiny: one New York library has demanded that it have the final say in any appeal of its "freedom of information" policy; a New Mexico library has barred its circulation records to anyone without a court order, and a Texas library is trying to do the same. Other confrontations are underway: if successful, a court challenge to Canada's censorship laws could have wide repercussions, and in England there's a battle to abolish that country's Official Secrets Act. Recent reports to come to *LJ* include:

• **Update on Rochester's Freedom of Information Law:** New York's Rochester Public Library, which took the lead in implementing the state's "freedom of information" law, has had second thoughts on who—a library or government official—should be the Appeals Officer if a problem should arise on access to information. Rochester had set up procedures to make library information available to

the public, and at first it agreed with a staff recommendation that the City's Corporation Counsel handle any appeal. But the Board of Trustees later decided to designate the President of the Library Board of Trustees as Appeals Officer. Director Harold Hacker says he goes along with this, noting that the board would otherwise have been bypassed.

• **Reader privacy in Los Alamos:** The police, the FBI, and the Army have all conceded that the Mesa Public Library in Los Alamos, New Mexico acted properly in creating a policy aimed at protecting reader privacy, reports Director Elizabeth Cooper. The library board passed a policy which bars the examination of library circulation records by anyone not armed with a court order. The policy also specifies that any such search expenses would have to be paid by someone other than the library. The Los Alamos County Council okayed the policy, and, according to Cooper, inquirers from the FBI and other agencies went along with it. Confidentiality of library circulation records is also at issue in one Texas community, where a court case is reportedly underway.

• **Censors brought to court:** The Supreme Court of Canada has ruled that a private citizen is within his rights in challenging the validity of Nova Scotia's film censorship laws. A former Dartmouth newspaper editor, Gerald McNeil, wants redress from the Board of Censor's decision to ban showing of *The Last Tango in Paris*. Meanwhile, the fear has been voiced that if McNeil is successful, similar action could topple censorship laws in all Canadian provinces. The constitutional issue seen: are censorship laws really criminal laws and therefore beyond the power of provincial legislatures to enact?

• **Free press—assaults and counteroffensives:** The press is up in arms over the provisions of S 1, a bill which includes features that seem clearly aimed at preventing future Watergate and CIA exposés by muzzling journalists. Meanwhile, a counteroffensive is taking shape: Senator William Proxmire has introduced a bill (S 2, the First Amendment Clarification Act of 1975) which aims specifically at "getting the government out of the business of controlling broadcast content." Proxmire noted that the Supreme Court has in one instance at least rallied to back the Constitution's guarantee of a free press: it recently vindicated a young editor who had been fined and thrown in jail for publishing an ad for legal abortions.

• **England's Official Secrets Act under fire:** A report from Westminster tells of a campaign seeking a statutory right for people to see information about them allegedly held by government departments and town halls. A number of such groups, including the Society for Individual Freedom and the National Council for Civil Liberties, have reportedly gained scattered government support for their demand that the Official Secrets Act be replaced with something resembling the United States Freedom of Information Act. They want a measure which would put the burden on authorities to justify withholding information. So far, 7500 people have signed a petition calling for a freedom of information act, and a draft bill based on the American law has been drawn up.

Book burning in Chile

Despite its disclaimers, the Chilean military junta, which started putting controversial books to the torch after the ouster of Marxist President Salvador Allende, is still at it, reports syndicated columnist Jack Anderson. Now they're after books by non-Communist as well as Communist authors; the University of Chile reports that among the 60 books recently taken from its library for burning were John Kenneth Galbraith's *The New Industrial State*, Gunnar Myrdal's *The State of the Future*, and Celso Furtado's *Development and Underdevelopment*. The Chilean government has claimed that the book burning is the work of "minor" university officials acting independently; Anderson contends that books are being destroyed systematically in an "ugly" attempt to stamp out ideas.

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PERSONNEL

Trustee power threatened in N.Y. & Mass.

More library boards are facing threats to their power—something which has been rarely challenged in the past. Local governments are becoming increasingly vigilant about the way library trustees handle library affairs, and the board of a library system can also face criticism.

Resentment of "insufficient representation" by some member libraries of New York's Suffolk Cooperative Library System has led to action by the state legislature, which has ordered the reapportionment of that system's library board. A group of trustees from seven Suffolk libraries had earlier threatened to secede from the system and join the neighboring Nassau Library System because of what they saw as glaring service deficiencies. They presented evidence to legislators to back their contention that the Suffolk system had ended four of the past five fiscal years with cash deficits and that it delivered inadequate service as compared with the Nassau system, which since 1963 has built up a cash reserve of about $1.4 million.

The Suffolk libraries involved have succeeded in winning the adoption of a new law which authorizes the replacement of the current Suffolk board with a new, reapportioned nine-member board, which will provide greater representation (one and a half votes instead of one) to each of the four most populous towns. Although the new law is seen as "a step in the right direction," one representative of the libraries threatening secession (Anthony Uzzo, president of the Half Hollow Hills library board) still feels that more must be done to get better service from the Suffolk system.

A different kind of threat to trustee power developed in Pittsfield, Massachusetts, where the refusal of the board to include in the new Berkshire Atheneum library building a special room to house a donation of Abraham Lincoln memorabilia led to a move to dethrone the old, self-perpetuating board and replace it with an appointed board. City legislators and the mayor have voted in favor of disbanding the board, despite a threat by the old trustees that their own elimination would lead to the loss of a $400,000 bequest which was to have been used for the new building. The issue must now be settled by the state legislature, where authorization for a new public board is almost assured.

Some city administrations have demoted library boards from administrative to advisory bodies. This occurred in Dallas, where city fathers felt the library board could no longer handle complicated financial matters and would be more effective in an advisory capacity, as well as in Tucson, where the board's firing of Tucson Library Director Frank Van Zanten led to its own demotion.

But this library board is attempting to chart a "more meaningful role" in its new capacity as advisor. Tucson's library board has urged the city to extend terms of office for board members from one year to staggered three-year terms in order to give the board more continuity. The Tucson board also wants greater representation for Pima County, which contributes about one-fourth of Tucson's operating budget under a special service contract. Tucson now has a five-member board (all appointed by the city) plus an ex-officio county representative. It has persuaded the city to include in a charter revision referendum (to be voted on in November) changes that would provide for the appointment of a seven-member library board with staggered terms, one member appointed by the City Council, four by the electors, and two by the Pima County Board of Supervisors.



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Wheeler sues LSU; sex bias is charged

Helen Rippier Wheeler, a former faculty member of Louisiana State University's Graduate School of Library Science (Baton Rouge), has filed a class action suit against the university—one seeking "preliminary and permanent relief from sex discrimination in employment practices" at LSU. The suit charges that LSU discriminates against females "in such things as recruitment, assignment, hiring, salary, rank, tenure, reappointment, discharge, leave, promotion, fringe benefits, and pension practices and procedures."

Wheeler, who was hired by LSU in September of 1971, but not recommended for employment beyond the 1972-73 school year, also wants her job back. But LSU's Faculty Grievance Committee has upheld the decision of library school Dean Donald Foos not to rehire her, and the Equal Employment Opportunity Commission has investigated the case and found no evidence of discrimination.

CLR offers new fellowships for subject specialists

The Council on Library Resources, which broke new ground several years ago with its Fellowship and Academic Library Management Intern program for the library leaders of tomorrow, has announced a new Advanced Study Program for librarians. The new program, which aims to "further the development of subject specialists for the nation's research and academic libraries," will enable up to five librarians to pursue a full year of graduate course work in a liberal arts and sciences subject specialty. CLR will pay tuition fees; libraries employing fellowship winners must pony up stipends of up to $15,000 based on 1975-76 salary and normal benefits.

Applicants must be under 50 years of age, have an M.L.S. degree and five years of experience, and demonstrate interest and competence in the scholarly discipline they have chosen to pursue. Applications must be sent to CLR by November 8.

"Career ladders" for nonpros tried by Tucson library

The Tucson Public Library has announced its intent to develop a clearly defined "career ladder" by which a nonprofessional library staffer can earn professional standing. Such advancement will require on-the-job experience plus a willingness to take college-level coursework on one's own time. The Sacramento City-County Library (California) had earlier proposed a different "career ladder" scheme enabling experienced support staffers to enter professional

ranks upon successful completion of a standard exam for beginning librarians. This particular proposal stirred the wrath of many library professionals and educators, who feared that the profession would suffer from the intrusion of non-pros without degree credentials.

Affirmative action at LC: staff promotion program

The Library of Congress has announced the 1976 phase of its Training, Appraisal, and Promotion (TAP) Program, which will provide a total of 49 employees at the GS-8 level and below with opportunities for advancement. Competition for TAP jobs is restricted to those employees who ordinarily could not compete for promotions because they lack the academic credentials or on-the-job experience usually required. Each successful applicant must sign a "training agreement" which stipulates the training and performance requirements which must be met to earn promotions.

New program incentives: TAP candidates can now apply for jobs offered in any LC department; in the past they could only shoot for promotions within their own departments. LC is also posting listings of "primary selection factors"—a procedure meant to give potential applicants a clear idea of the criteria to be used in making selections.

EDUCATION

Continuing ed: community info, computers, AV

Recent reports on continuing education opportunities and new Master's degree programs for practicing librarians indicate that library schools are responding to demands for programs designed to keep the profession in tune with new developments. Among the reports on new educational offerings to come to *LJ*:

• **Upgrading communication skills:** The Pratt Institute Graduate School of Library and Information Science (Brooklyn, New York) plans a November 13-15 conference designed to help practicing librarians sharpen their communication skills and build rapport with their communities. The conference, which is the third in a Pratt series entitled Library Information Center Update, will consist of highly structured group experiences that take up such topics as the librarian's role in the communication process, the dynamics of changing community needs, and the development of sensitivity to both users and nonusers. Elizabeth Merkelson of Pratt is the conference director. For up to six months after the conference, Pratt will offer free consultation service to conference participants.

• **Community information:** Fueled by an HEW grant of $89,432, the University of Toledo's Department of Library and Information Services will launch a two-semester (January 5-June 11) Community Information Traineeship Program to upgrade the skills of social agency personnel working with the disadvantaged. Institute participants will take courses in communication theory, action research, media, grantsmanship, and related topics; they will also get individualized assistance in analyzing the information problems of their communities and designing methods of resolving them.

• **Information retrieval:** Drexel University's Graduate School of Library Science and the Delaware Valley Chapter of the American Society for Information Science are the cosponsors of a November 7 information retrieval workshop consisting of speeches, demonstrations, panel discussions, and exhibits. The panels will take up such topics as fees for online services, the use of online systems in libraries, and the operation of the online system by an intermediary. Speakers will present an introduction to online searching for beginners, a state of the art report

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• **Energy information:** The Information Industry Assn. and the National Federation of Abstracting and Indexing Services have announced a November 10-11 Workshop on Energy Information Tools; it's to be held at the Capitol Hill Quality Inn in Washington, D.C. The program will include lectures on information tools and services currently available, panel discussions, "hands-on" workshops, and exhibits. The fee is $55. For more information, contact Paul Zurkowski, IIA, 4720 Montgomery Lane, Bethesda, Md. 20014.

• **Serials control:** "System considerations" for serials automation, internal control in serials automation, OCLC's serials control subsystem, and the CONSER project are among the topics to be discussed at an October 24 workshop to be held at the City University of New York Graduate School. Speakers will include: Richard Anable of CONSER, Linda Crismond of the University of Southern California, Dorothy Glasby of the Library of Congress, Tia Gozzi of the State University of New York, and Meg Sarver of OCLC. To register, contact Dorothy Axel, Serials Division, Princeton University Library, Princeton, N.J. 08540. The fee is $25.

• **Service to the handicapped:** Practicing librarians can now earn a post-Master's certificate in Librarianship To Serve the Handicapped—a new program offered by Catholic University (Washington, D.C.). Anyone who wants advanced training in this specialized field can opt for evening sessions, concentrated weekend programs, or intensive one-week seminars. For more information, contact John J. Gilheany, Director of Continuing Education, Catholic University of America, Washington, D.C. 20064.

• **Janitorial updating:** Libraries and library systems that depend on their own janitorial staff for the handling of maintenance problems might consider following the lead of the San Francisco Public Library, which recently held a series of custodial training sessions for its entire janitorial staff.

Ethnic librarianship: research & recruitment

Indications are that libraries and library schools are both moving ahead with projects aimed at bringing more minority group members into librarianship. Tucson is one public library now offering scholarships to qualified minority group members, and Fisk University is offering an ethnic studies research program—open to professionals and nonpros alike. Among the programs reported to *LJ*:

• **Ethnic studies research program:** The Fisk University Library (Nashville, Tennessee) has received an Office of Education grant of $45,000 to run a Research Program in Ethnic Studies Librarianship open to 15 librarians, library support staff, and personnel from other professions serving ethnic groups. Project participants can elect to do their research at Fisk or in any geographical area where there are sufficient resources for project work. Research can consist of studies in the broad area of ethnic studies or more specialized projects on specific ethnic groups, including American Indians, Asian Americans, blacks, Chicanos, Cuban Americans, or Puerto Ricans. The program aims to stimulate research in library problems that are related to areas of ethnic studies and to encourage library personnel to develop writing skills. Jessie Carney Smith of Fisk is project director.

• **Tucson's minority scholarship program:** The Tucson Public Library has announced a Minority Scholarship Program in Librarianship leading to a Master's degree in library science: it's a two-year work-study program financed by a combination of Friends donations and state grant funds. Candidates must have their bachelor's degree, (with a 3.00 grade point average), win acceptance by the graduate college before trying for the scholarship, and be willing to work up to 20 hours a week as a library assistant in a Tucson library agency. The library pays tuition and book bills in return. Although the objective of the program is to increase the number of minority group members on the Tucson staff, scholarship recipients are not obligated to stay at Tucson after graduation from the minority scholarship program.

• **Training grants for California minority librarians:** The California State Library has distributed almost $43,000 to ten public library systems for the training of minority group members in the field of librarianship. The education grants will pay for the training of ten potential librarians and seven library technicians.

New developments in library education

• **Media program accredited:** The first single-specialization program to win accreditation from ALA's Committee on Accreditation is Alabama Agricultural and Mechanical University's Library Media Program, reports Howard G. Ball, dean, School of Library Media.

• **Acquisitions Scholarship Award:** ALA's Resources and Technical Services Division has created an $800 Acquisitions Scholarship Award for the best monograph, article, or original paper on university library acquisitions. The scholarship money will go to the U.S. or Canadian library school of the winning author's choice; it's up to the school to pick a student scholarship recipient. Nominations for best monograph or article should be sent before December 1 to Deanna Marcum, Joint University Libraries, Nashville, Tenn. 37203.

• **Resource-based learning in Wales:** A two year research project on the development of resource-based learning in the comprehensive schools of Clwyd has been jointly undertaken by the College of Librarianship Wales and the Clwyd County Council. The principal investigator is Albert Molyneux.

• **School media management training:** The University of Pittsburgh's Graduate School of Library and Information Sciences will kick off a wide-ranging program for supervisory-level school media specialists with a new course, School District Media Center Management. The course, which is open only to practicing school librarians or media specialists, is concerned with organizing, developing, staffing, budgeting, and implementing district or regional library media programs.



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Interlibrary loan: interstate and regional

Indications are that interlibrary loan programs are expanding in scope: from New York's Metropolitan Reference and Research Library Agency comes a report about an interstate interlibrary loan arrangement extending access to New Jersey system members, and from Pittsburgh comes news of a successful effort to upgrade interlibrary loan exchange in the western region. Among the stories reported to *LJ*:

• **Interstate interlibrary loan:** The executive committee of New York's Metropolitan Reference and Research Library Agency (METRO) has okayed a feasibility test of extending access of the New York State Interlibrary Loan network to New Jersey METRO members. New York members would get access to the New Jersey network as well. METRO plans to compensate the networks, using money from its special projects reserve.

• **Interlibrary loan in Pittsburgh:** Reporting on a project carried out for the Pittsburgh area by the Pittsburgh Regional Library Center's Clearinghouse for Interlibrary Loan, Clearinghouse Librarian Karen Silverberg notes that the use of microfilmed location data for western Pennsylvania area libraries has greatly reduced the area's dependence upon distant interloan sources formerly used heavily. The demand for the service, she claims, is on the upswing: for the first four months of this year over 2500 interloans were dispatched; about 45 requests per day are processed. The Clearinghouse utilizes an OCLC terminal to check citations and then pinpoints western interloan sources by checking catalogs of the University of Pittsburgh, Carnegie Mellon University, Duquesne University, Pittsburgh Theological Seminary, Pennsylvania State University, Bethany College, and the Nuclear Energy Library. A directory of *Western Pennsylvania Resources* is now available for $10 from the Pittsburgh Regional Library Center at Chatham College (Pittsburgh).

• **Rochester's interloan request profile:** In its annual report, the Rochester Regional Research Library Council (one of New York State's regional reference cooperatives) provides statistics that show what organizations rely on interloans and what libraries provide them. Of 32,919 interloan requests, over 6000 came from major academic users (the State University of New York at Geneseo asking for 4,069 interloans; SUNY at Brockport asking for 1,854); about 14,500 came from business and industry (with Xerox and Kodak leading the list); the rest scattered among hospitals (about 5000), library systems, smaller businesses, and academic users. The loans were filled by the University of Rochester (16,000); the Rochester Public Library (2200); the State University of New York (4000—and Xerox and Kodak contributed some 800 loans. Outside sources backed up RRRLC: the New York State interloan network NYSILL picked up on 3800 loans, the Center for Research Libraries took care of 26, and the National Library of Medicine handled 289. Despite all this cooperation, the almost decade-old Rochester Council reported 5,087 unfilled requests this year—either for unavailability or inability of the service to act quickly enough.

School/library cooperation in Minnesota & Pennsylvania

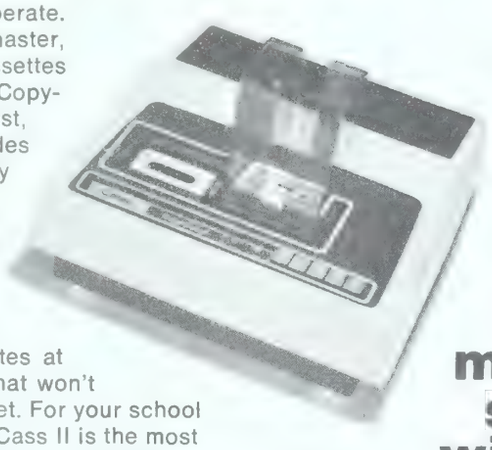
School/library cooperation seems to be growing; the latest reports of ventures down this promising path come from Pipestone, Minnesota and Merion Township, Pennsylvania.

Librarian Gail Teas has sent on to *LJ* a report about the recently created Pipestone District 583 Community Library (Minnesota), a joint facility that was approved by the voters in 1972. The city, she reported, provides a portion of funding for the library, and all funds are administered by the school, with a community library board providing advice and recommendations. The new facility, which is open to anyone in the school district instead of just residents of Pipestone, has reading areas for adults and students, a children's library room, conference rooms, plus an AV facility and lab. Since the merger, she noted, library holdings have zoomed: the school facility, which started with 7,597 books, now has 13,968; the children's room has 5000 volumes, and the public library collection numbers 6000—a grand total of 25,000. AV materials include video tape, 16mm projectors, tape recorders, records, pictures, and filmstrips.

From Merion Township, Philadelphia comes a report on the successful merger of a 42-year-old library and 82-

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year-old elementary school—now joined together in a new shared facility that provides, in addition to library space, meeting rooms and a multipurpose room that serves during the school day as a gymnasium, a cafeteria, and an assembly hall.

Improved document access is aim of pilot project

The New England Board of Higher Education has commissioned Graphic Microfilm, Inc. (Waltham, Massachusetts) to microfilm an estimated 400,000 pages of agricultural documents in a pilot project which aims to develop a microfilm archive for deposit at the National Agricultural Library (Beltsville, Maryland). The agricultural documents, which are now on deposit at six public land-grant universities in New England (the universities of Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont) were issued between the passing of the original Land Grant Act in the 1860s and 1969.

The microfilms are to be sold to other universities and libraries in both the U.S. and abroad by Graphic Microfilm, Inc. Experience gained in the pilot project will be shared with other U.S. land-grant institutions as they consider similar archival preservation programs.

The project is to be coordinated by Ronald F. Miller, Director of Library Programs, New England Board of Higher Education. Under subcontract, Warner-Eddison Associates (Lexington, Massachusetts) will be responsible for field work, project management, and coordination between Graphic Microfilm and the various libraries involved. The project is expected to be completed by December 1.

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Minn. co-op under strain

Cooperation among librarians from school, academic, and public libraries appears to be suffering serious strain in Minnesota. A recent issue of the *MLA newsletter* criticized the withdrawal as candidate for the Minnesota Library Association of Virgil Massman, citing as the key factors "distrust, suspicions, and poor attitudes." Also, the public library funding bill has become a source of more conflict: "some members have complained that [it] was railroaded through MLA and the academic library interests in that bill were ignored and excluded. Some believe debate was not allowed . . . public library circles were offended when not consulted about proposals to delay filling the OPLIC [state agency] post—with charges that academic groups have no reason to interfere with public library matters . . . school library people [are] asking why MLA is planning for their consitutency without consulting school librarians."

Cooperation notes

Multi-state co-op group: A new new cooperative group—the Midwest Library Council Coordinators' Group (MIDLCOG)—will bring about the exchange of information by intertype systems in Illinois, Indiana, Michigan, and Wisconsin, reports Beth Hamilton, executive director of the Illinois Regional Library Council. . . . **Community college welcomes public:** The Iver Hills Community College in Minnesota is one that welcomes nonstudents to its library, where they can tap resources not available elsewhere, reports Director Donald Langworthy of the Learning Resources Center. Among them: large collections of periodicals and AV materials plus specialized materials of use to professionals. . . . **NYSILL uses OCLC for bibliographic verification:** The automated cataloging network of the Ohio College Library Center (OCLC) is being utilized by the big New York State interloan agency, NYSILL, to verify bibliographic data on transactions going through their system. . . . **Research for a fee:** The Rochester, New York, Regional Research Library Council (RRRLC) is the latest to offer a research service for a fee. A "team of experienced, freelance literature searchers with undergrad or advanced degrees in a variety of fields" will run "customized" searches for businessmen. Customers of the Technical and Business Information service (TABI) pay $15 an hour.

More co-op notes

Open access in Brooklyn, N.Y.: The Academic Libraries of Brooklyn (ALB) has initiated an open access policy whereby students, faculty, and staff of any ALB affiliate can tap the resources of any other member library. Among them: Brooklyn College of Pharmacy, Long Island University, Medgar Evers College, Medical Research Library of Brooklyn, New York City Community College, Polytechnic Institute of New York, Pratt Institute, St. Francis College, and St. Joseph's College . . . . **DIALOG at UCLC:** The third annual report of the Utah College Library Council (UCLC), a consortium of state and private academic libraries, says several members (Brigham Young University, the Utah State University, and the University of Utah) are trying out Lockheed's computer-based information retrieval system, DIALOG. Also reported: UCLC saved "several hundred thousand dollars" last year through the sharing of expensive acquisitions, and it funded a staff interchange program as well as continuing education courses, workshops, etc . . . . **Cooperation in Shenandoah County:** Shenandoah County, Virginia library leaders are trying for funding (about $24,000) for a proposed county library system—funds to pay for a trained librarian plus the purchase of books to be housed in a main book depository for use by individual libraries and book stations (they're to be staffed by local volunteers). The county-wide library plan, say its backers, will not result in a tax boost.

B.C. library to switch systems

From British Columbia comes a report of an effort by the Central Saanich Public Library to withdraw from the Greater Victoria Public Library system and join the Vancouver Island Regional library system instead. Among the reasons cited for the switch: membership in Vancouver would cost some $15,000 less than current system membership; the library is "too remote" from Victoria to take advantage of shared costs; and Vancouver offers regional rather than centralized services and thus would provide better access. As a first step towards withdrawal from the Victoria system, the Central Saanich Council plans to reject the proposed system budget.

Western co-op progress

WICHE, which recently got start-up funding for the planning phase of its prospective regional bibliographical network, also reports that the Oregon State Library has joined the WICHE program for inservice training and cooperation.

PROGRAMS

Libraries & culture: CLEP, music & films

Indications are that more libraries are running cultural events in efforts to attract new patrons. Among the latest reported: a college-based adult education demonstration project, an "academy awards" fete for young film-makers, and several rock concerts.

• **Honors for filmmakers:** The Medford, Massachusetts, Public Library recently held its first Annual Academy Awards Night to acknowledge the achievements of area amateur filmmakers—age ten and up. A total of nine awards were presented for best film in various age categories, best animation, special effects, photography, and screenplay. Offered as the grand prize was an edition of Manvell's *International Film Encyclopaedia*, which was donated by the Friends group.

• **Writers' manual:** Staffers of the Rockford, Illinois, Public Library's Reader-Written Book program and its Special Extension Services Division have prepared a manual, *Readers Write Books*, to aid patrons trying to develop their writing skills. The manual costs $2 and is available from the Rockford Public Library, Special Extension Services Division, 215 N. Wyman, Rockford, Ill. 61101.

• **Prototype tutorial program:** The Immaculate Heart College (Los Angeles), which last year started an experimental adult education program called Life/Career Experience, has received a $60,000 grant from the Department of Health, Education, and Welfare to become the center and coordinating agent for a prototype tutorial program to prepare adults for College Level Examination Programs (CLEP). Project director Helen Gottlober reports that the demonstration project award is a first for a college library. The library, she says, intends to recruit tutors not only from its own faculty but from other area colleges as well.

• **Cultural programming for kids:** California's Riverside City and County Public Library has enlisted the services of children's author Patricia Beatty for its free summer class in creative writing. To qualify, youngsters (aged 9-12) had to submit writing samples—which were judged "on the basis of originality and sincerity." . . . **From Washington's Spokane County Library** comes a report of a recent project jointly sponsored by the Eastern Washington State College Department of Dramatics: drama students came to the Cheney branch library to give second and third graders instruction in mime, spontaneous expression, and characterization.

• **"Day trips" to culture:** Heartened by tremendous community response to a project tried out three years ago, the Salem Public Library (Massachusetts) has scheduled another series of "day trips" to area highspots. On the agenda: a trip to the Boston Pops "Old Timers Night," a tour of Plimoth Plantation, a museum/shopping tour of the Rockport artist colony, and a special trip for kids to the Children's Museum in Boston. The library, which gets publicity from local papers as well as its own publications, charters buses and makes tour and restaurant reservations. Patrons can sign up and pay tour fees at any of Salem's four libraries.

• **Rock concerts:** A grant from the Music Performance Trust Funds and Hammond Musicians Guild union local helped pay for two rock concerts held recently at Lake County Public Library (Indiana) branches. An area rock group called Quorum provided the music.

• **Music in Boston:** A $9000 grant from the Massachusetts Council on the Arts and Humanities will fuel the continuation of the Boston Public Library's successful Music Americana program of live performances and exhibits on music history.

Bicentennial celebrations: displays, forums, booklists

Libraries from coast to coast report the launching of varied Bicentennial projects:

• **NYPL's Bicentennial edition:** New York Public Library plans the publication in 1976 of a limited edition volume of rare prints from its collections. The East New York Savings Bank is paying publication costs; NYPL will get the royalties.

• **Bicentennial paintings:** Maryland's Baltimore County Public Library commissioned artist Daniel Shub to paint 14 paintings commemorating the Bicentennial; the collection is now on tour among BCPL branches.

• **Bicentennial sing-along:** Staffers of the Douglas County Library (Roseburg, Oregon) have composed and recorded a Bicentennial song aimed at encouraging residents to come to the library to learn about America's history. The song is being aired by local radio stations, and a TV station did a special on the project.

• **Jewish Bicentennial celebration:** "The Jewish Book in America: a Bicentennial Celebration" is the theme of Jewish Book Month, scheduled for October 31 to November 28. The Jewish Book Council is selling posters, Bicentennial bibliographies, and program suggestions. For more details, contact Jewish Book Council, 15 E. 26th St., New York, N.Y.

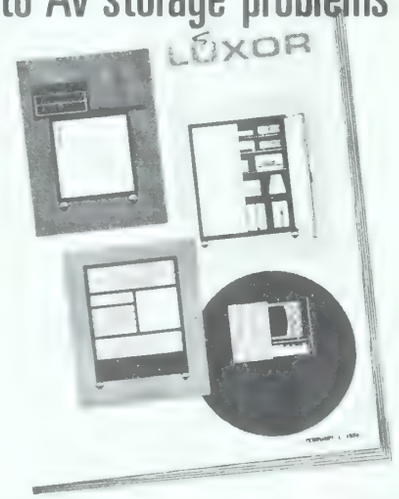
Handicapped & elderly benefit from outreach programs

The latest batch of reports on outreach programming tells of efforts by libraries in New York and Florida to address the needs of the handicapped and the elderly. More publications emphasizing outreach programs are also reported.

• **Exemptions for the handicapped:** Pamela Barr of the Suffolk Cooperative Library System urges New York libraries to follow the lead of this New York System in getting to the handicapped exemption forms for telephone information calls, which now cost ten cents each. The system asked for bulk orders of the exemption forms from the New York Telephone Company, and it's mailing them out to the handicapped within its service area. Barr also reports that Suffolk is trying to get from the Metro Transportation Authority discount fare coupons for senior citizens before train fares go up.

• **Serving the handicapped in an academic library:** Students with physical handicaps can tap many special services offered by the Florida Technological University Library. Persons with mobility impairment can check out for their own personal use microfiche readers which have been provided by various clubs and organizations in the Central Florida area. The library also delivers

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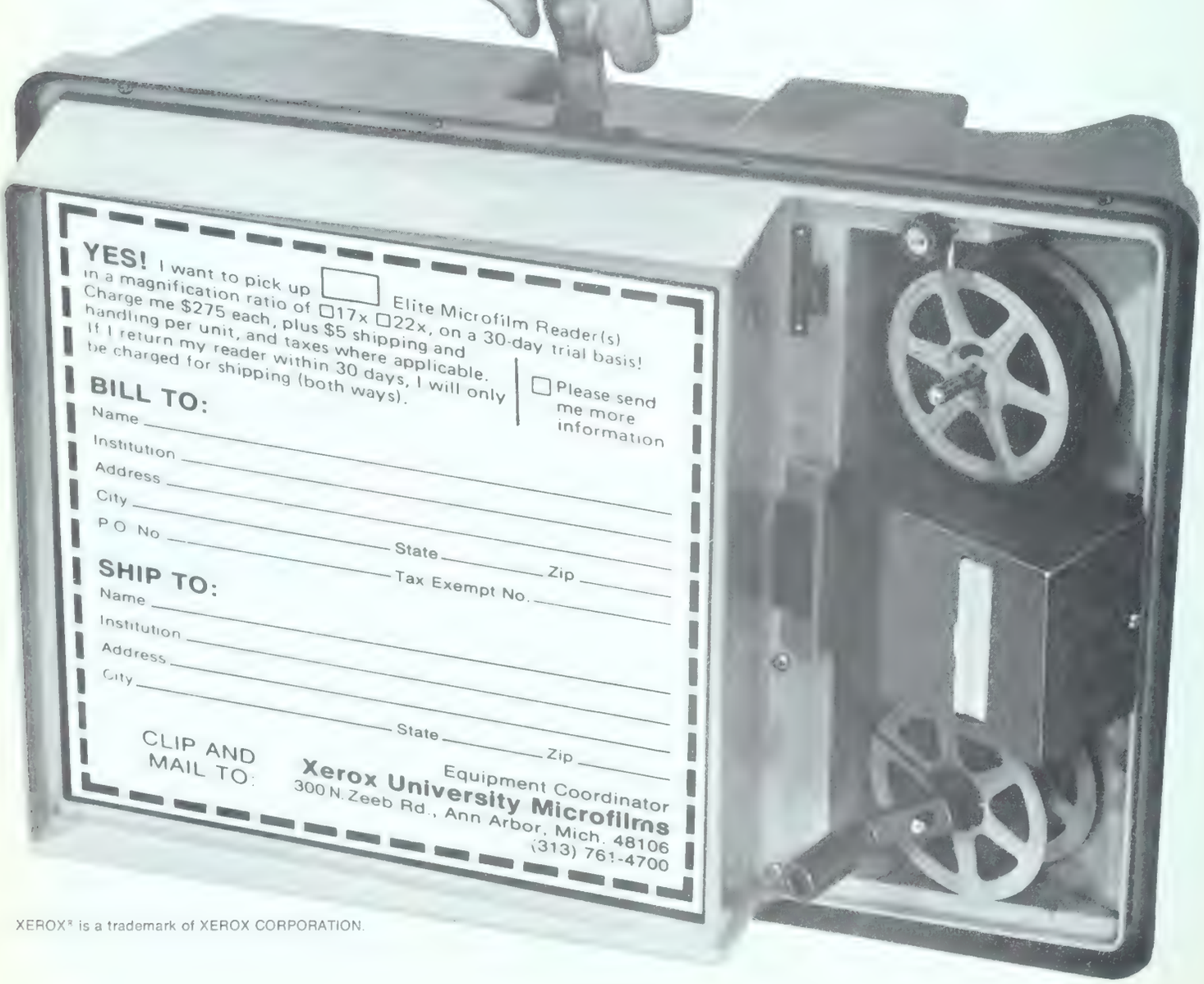
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• **Hotline info:** In Ohio, the Public Library of Youngstown and Mahoning County's Project Outreach is sending out to all its outreach patrons a special brochure listing both national and area "hotline" numbers. The hotline bulletins are also being posted in area neighborhood centers, nursing homes, and similar locations. The brochure contains information on such agencies as the Consumer Product Safety Commission, National Runaway Switchboard, Ohio Legislative Information Hotline, and county alcoholic clinics. Also: agencies for the handicapped, referral services, and medical centers. The booklets are to be transcribed by the Youngstown Society for the Blind for distribution to the handicapped.

• **Braille textbook checklist:** The Braille Book Bank, reports ALA's Health and Rehabilitative Library Services, provides thermoformed copies of hand-transcribed textbooks in Braille for readers beyond the high school level. The latest catalog is available from the National Braille Association, 85 Godwin Ave., Midland Park, N.J. 07432. Free supplements will also be sent out as they become available. Other NBA publications, such as *Materials for the Visually Handicapped, NBA Manual for Large Type Transcribing*, and *Tape Recording Manual*, are available free from the Library of Congress, Division for the Blind and Physically Handicapped.

• **Jail service guide:** The New Jersey State Library has available a guide to running a workshop on service to jails—the product of last July's two-week Institute on Librarianship in Correctional Institutions, held at Rutgers. Copies of written materials (describing models) plus taped transcripts of the institute are free; but for the tapes one must send eight blank tapes to: Library Outreach Services Section, Library Development Bureau, New Jersey State Library, 185 State St., Trenton, N.J. 08625.

• **Rebirth of a newsletter:** *Ganglia*, a Rutgers newsletter for people involved in community information programs, has been revitalized after two years of inactivity. The first issue after resurrection features a useful listing of community information centers. To get on the mailing list, write to *Ganglia*, James Benson, Graduate School of Library Service, Rutgers, New Brunswick, N.J. 08903.

• **Minority studies scored:** One component of outreach programming, the recognition and fostering of alternative cultures identified with minorities, got a tongue-lashing recently from the publisher of *Black Enterprise* magazine. In a speech to the American Society for Personnel Administrators, publisher Earl Graves scored "ghetto studies" and the teaching of Swahili as "rip-offs"—something completely worthless to the person who wants to advance professionally in his career at "places like IBM or Xerox."

NYPL's "Writers Weekly" broadcast

The New York Public Library has launched a weekly half-hour television series, "Writers Weekly," which is being broadcast by WNYC-TV (Channel 31). The discussion program, which is moderated by Milan Stitt of NYPL's News Bureau, focuses on contemporary issues as well as the arts.

LJ PEOPLE



C. Lucioli



G. Jenks

Paul Agriesti, formerly Director of the Farmington Public Library, New Mexico, is now Associate State Librarian for Library Development, New Mexico State Library.

Brian Aveney, formerly Manager of the Bib-Center, University of California, Irvine, is now Head of Technical Processes, Sacramento City and County Library, Calif.

Ron Bausch, formerly Circulation Librarian, Topeka Public Library, Kansas, is now Director, Garfield County Public Library, New Castle, Colo.

Susan Beach, has been appointed Reference and Publicity Librarian, Great River Library System, Quincy, Ill.

Phyllis Bornt, formerly Head of the Reference Division of the Schenectady County Public Library, New York, is now Coordinator of Branches for the library.

Marianne Giugliano, formerly Assistant to the Director, Editorial Photocolor Archives, New York, is now Young Adult Librarian, Ferguson Library, Stamford, Conn.

Peggy Grossman, formerly Information Services Coordinator, Greenwich Public Library, Connecticut, is now Adult Services Coordinator.

Robert L. Hadlock, formerly Head, Acquisitions Department, Massachusetts Institute of Technology, Cambridge, is now Coordinator of Technical Services, Baltimore Campus, University of Maryland.

William L. Jambrek, formerly Public Library Consultant, Library Services Division, Wisconsin Department of Public Instruction, Madison, is now Head of Technical Services, Gilbert M. Simmons Library, Kenosha, Wis.

George M. Jenks, University Librarian, Bucknell University, Lewisburg, Pennsylvania, has been appointed a Senior Fulbright Lecturer at the University of Coimbra, Portugal, for January-March 1976.

Charles Johnson, formerly Director of Equal Employment Opportunity for the Anchor Hocking Corporation, is now Personnel Officer, Columbus Public Library, Ohio.

Paul S. Koda, formerly Rare Book Librarian, Indiana State University, Terre Haute, is now Rare Book Librarian, University of North Carolina, Chapel Hill.

Susan Larson, formerly Audiovisual Specialist, CATV, Mobile Public Library, Alabama, is now Videotape Specialist, Project ABLE, Columbus Public Library, Ohio.

Clara E. Lucioli, Director of Professional Services, Cleveland Public Library, has retired after 34 years with CPL.

Elizabeth Ohm, formerly Assistant Director, Springfield Public Library, Illinois, is now Director, Forest Park Public Library, Ill.

Patricia A. Stockton, formerly Assistant University Librarian, American University, Washington, D.C. is now Librarian, Willamette University, Salem, Ore.

Carolyn Wallace, formerly Curator, Southern Historical Collection and Manuscripts Department, University of North Carolina, Chapel Hill, is now Director of the Department.

Patrick J. Wreath, formerly Chief of Acquisitions, Boston College Library, Chestnut Hill, Massachusetts, is now Chief Bibliographer, University of North Carolina Library, Chapel Hill.

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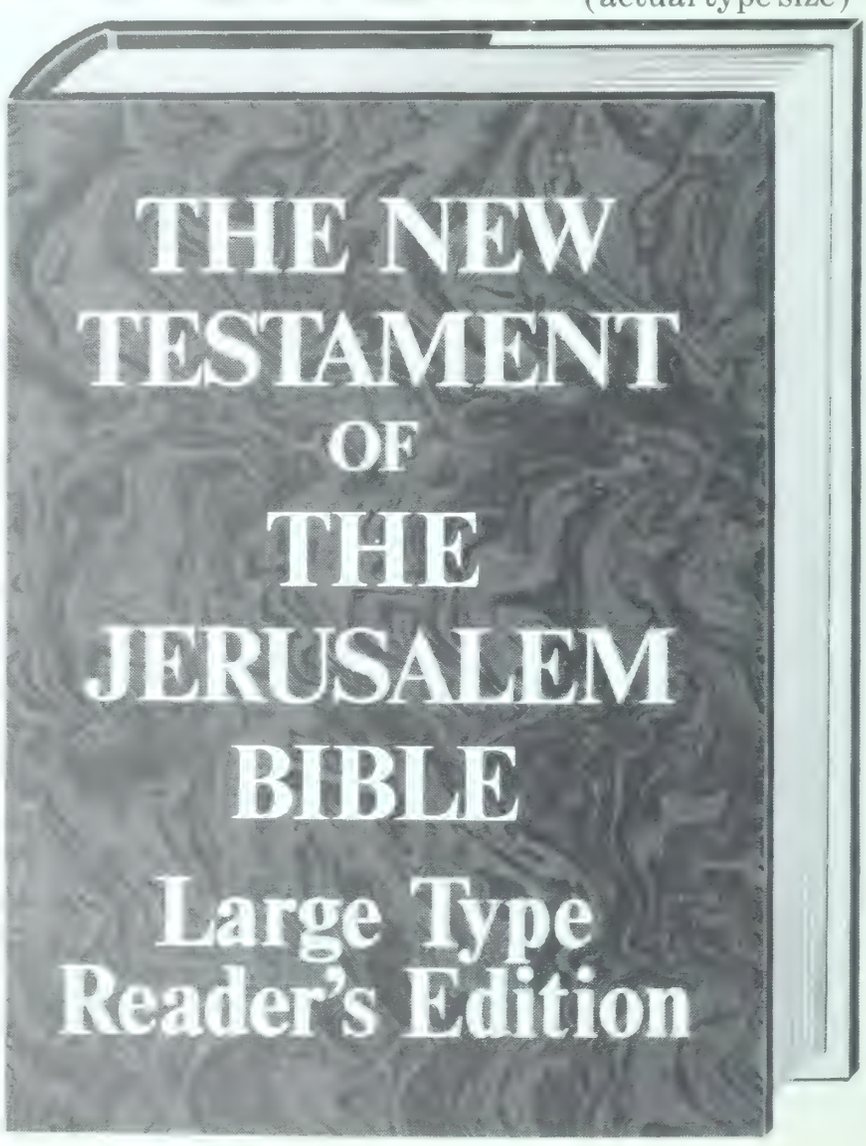
9 The angel of the Lord appeared to them and
the glory of the Lord shone round them.
10 They were terrified, ·but the angel said, "Do
not be afraid. Listen, I bring you news of
great joy, a joy to be shared by the whole
11 people. ·Today in the town of David a savior
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DEFENDING THE INDEFENSIBLE

the limits of intellectual freedom

IT IS NOW more than a year since the American Library Association's national office for Intellectual Freedom issued its *Intellectual Freedom Manual.*[1] With the exception of Rhode Island's local intellectual freedom committee, which issued a position paper at the spring conference of the state library association, no one has seen fit, to my knowledge to comment on the impracticality, oversimplification, legal difficulties, anti-intellectualism, and want of professionalism manifest in the *Manual's* Introduction.

Perhaps less attention has been paid to the *Manual's* Introduction simply because it is both brief and confusing. Its confusion is only an exaggeration of the typical confusion attendant on library discussions of intellectual freedom, and the great remainder of the *Manual* has already proven to be a valuable addition to the literature of librarianship. Overall, the *Manual* gathers together in one place the many ALA pronouncements of nearly the last four decades on intellectual freedom and summarizes them well in a "Historical Overview." Included are the Association's Library Bill of Rights and the Freedom To Read Statement. While these and most other documents in the *Manual* lack some precision, some social and technological currency, and some everyday usefulness, in regard to the controversial role of the librarian as change agent and advocate, and in regard to the even more controversial effects of newer media technologies, it is helpful to have all ALA position papers on intellectual freedom and censorship brought together.

By Leo N. Flanagan

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"The Library Bill of Rights itself exhorts librarians to choose library materials 'for values of interest, information, and enlightenment,' and choice of those values certainly requires judgment. If it does not, chimpanzees might as well be doing it."

Using this *Manual*, the deficiencies of the overall ALA position can be determined. With Gerald Shields' new draft of the Library Bill of Rights about to appear at ALA's Midwinter Conference, it is time that the ALA membership address the inadequacies of the old Library Bill and related ALA papers.

The reason for concern over the Introduction is that from its position in the *Manual*, its content, and the anonymity of its authorship, it has every appearance of being intended to serve as the latest, most definitive philosophic interpretation of the numerous documents on intellectual freedom that follow. Given its limitations, it thus becomes a dangerous document. The specific problems in the Introduction are five, each of which I will explore in some detail.

Impracticality

The Introduction defines intellectual freedom to mean "the right of any person to believe whatever he wants on any subject and to express his beliefs or ideas in whatever way he thinks appropriate." This is patently impractical. John Stuart Mill made an elaborate defense of allowing ideas to compete in the marketplace, and the Freedom To Read Statement reaffirms that stand in its concept of the "free enterprise" of ideas. But Mill would not have countenanced expressing ideas in *any* way an individual wished, because Mill again and again restricted the freedom he defended by noting that no one had the freedom to injure another. A century later anthropologist J.C. Carothers tells us, "No existing society really allows free speech" because of the harm it would do itself.[2] No society can remain intact and allow an individual the right to express his ideas in *any* way he thinks appropriate. Two years ago in *LJ* Patrick Williams and J.T. Pearce said:

> Freedom of expression and freedom of inquiry are species of freedom of action. Just as freedom of action is subject to all manner of limitation by the rights of others and the best interests of society, so also are freedom of expression and inquiry.[3]

Necessary limitation on the freedom of expression and inquiry come to mind at once. No one in the United States during World War II was permitted to inform the Germans of the position of American naval bases or even to advocate such disclosure, however sincerely he believed in the cause of Germany. Most people would consider that a reasonable restriction of individual freedom of expression. San Francisco Major Joseph Alioto was lately enjoined by a California court from commenting on the recent Zebra murders, lest he endanger the right of certain defendants to a fair trial. B'nai B'rith's recent recourse to law to force the Mutual Broadcasting Company to cancel anti-Semitic Liberty Lobby broadcasts on 80 radio stations did not seem unfair to most people of liberal sympathies. So, too, have many liberal Americans striven for laws against fraudulent advertising. And most of us abide by the laws of copyright limiting our rights to repeat what has cost others time and money to express initially. Similarly, we do not fault the law that says no one of us is allowed to accuse a neighbor of crimes or misdemeanors, without evidence, however deep our beliefs in another's guilt may be. If we do, and are sued for libel, most people would not say our freedom of expression had been unfairly restricted.

There are necessary limitations on individual freedom of expression, and sensible people allow for some regulation of such expression for the overall social order. Overzealous application of the First Amendment, to the detriment of others, will do as much damage to the rights of free exercise of religion, freedom of speech, freedom of the press, and freedom of assembly and petition as outright attack on these principles.

Lord Kenneth Clark finds that civilizations are distinguished by the kind and subtlety of their regulations. Our own civilization is presently regarding a number of subtleties in its regulations. For example, social psychologists are carefully investigating the damage certain free expression in the media may be doing to the society. In the matter of television, the Surgeon General's Scientific Advisory Committee on Television and Social Behavior has found that the causal relation between televised violence and antisocial behavior is sufficient to warrant immediate remedial guidelines.[4] The people of Boston felt the same way in 1973. Only a few days after a television program had portrayed teenage boys burning a young woman to death with gasoline, several Boston youths duplicated the crime. Like television producers, journalists are now considering self-regulation in reporting sensational news in light of a rash of plane hijackings and terrorist kidnappings. Within the past year, two conferences of journalists considered the possibility that certain types of reporting suggest, encourage, and multiply crimes and that self-imposed guidelines may be necessary.[5] Some librarians in support of an absolute, simplistic position on intellectual freedom remain in ignorance of regulatory developments in other fields and occupations. As Dorothy Broderick said it, in the conclusion of a fine article: "Having decided once and for all to be in favor of intellectual freedom, a segment of our profession has then closed its mind to all consideration of the opposing view."[6]

A purist position on intellectual freedom today is similar to a purist position on free enterprise. The laissez faire approach to economics—and ideas and media—is absurd at this time, when Western civilization is more than ever committed to social responsibility. Responsibility implies choice of judgment and control of members of a society *by the members themselves* for their common good. Such control would limit individual expression and the opportunity to hear and see some things. Most reasonable people recognize that, albeit sadly, as a condition of living in a less than perfect world.

Oversimplification

A second difficulty with the Introduction to the *Intellectual Freedom Manual*—and for that matter with many ALA documents on the subject—is gross oversimplification. The Introduction affirms the individual's right to express one's beliefs or ideas through "any mode of communication." Any mode of communication is a phrase of such sweeping magnitude that it is immediately suspect. Would librarians defend physical blows, torture, enforced starvation, economic or racial exploitation, all of which are especially dramatic modes of human communication of some kinds of ideas? Do librarians wish to be apologists for the

literature of mutilation, flagellation, and bondage? Do librarians want to protect acts of civilian bombing and strafing, which certainly became a mode of communication in Indo-China? Do librarians want to, as Betty Friedan puts it, hide behind the First Amendment in promotion of sexist stereotypes in text books?[7] Do librarians, concerned about the position of women today, wish to condone the bottom drawer pornography which feminist Robin Morgan calls "visual rape"? I think most of the library community would answer nay to each of these questions. Yet the simplicity of the Introduction's definition, its failure, and the failure of many ALA documents to make realistic distinctions in addressing the complicated subject of intellectual freedom diminishes community respect for the intelligence of librarians.

Speaking of oversimplification, are no distinctions to be called for in discussing the degree of intellectual freedom, in the sense of freedom of inquiry, that one might have in an academic as distinct from a public library of the same size? In the public library might one not expect far less opportunity for real freedom of inquiry, since so much of the collection would be devoted to the literature of entertainment rather than information? In the academic library, with its collections deliberately designed for the widest pursuit of all types of information and all types of views in depth, might one not well expect more freedom of inquiry?

Looking at the subject of types of libraries from the librarian's view, can the public librarian with some obligation to the vagaries of the tax-paying reader exercise as much personal intellectual freedom in book selection as the academic librarian concerned only with the fullest range of serious and scholarly arguments? Are not distinctions needed here?

Another ALA problem in distinction proceeds from failure to note the differences among a reader's right to free access to ideas, to information, and to entertainment. In fact, many state library networks, such as Connecticut's, make the distinction in guaranteeing circulation of nonfiction but not of fiction.

Should there not be some distinctions made in regard to the differing effects or influences on audiences of different media? A television program of questionable content may reach 60 million people on an evening while a best-selling book with the same message may never reach a tenth of that audience and will not reach that audience at the same time. Is it not plausible that novels may affect, for better or worse, general audiences more profoundly than poetry? The government has thought so for years, and so, as Ernest Hemingway noted in *Men at War*, the government has not arrested critical poets as quickly as critical novelists in war time.[8] Is it not possible that realistic motion pictures may affect audiences more profoundly than books? After all, reading is a highly abstract experience while a motion picture is a far better "imitation of an action" (to borrow from Aristotle's definition of drama). Concern with many subtle but real differences in media effect has not been an ALA preoccupation in the discussion of intellectual freedom. It is extremely difficult to see how librarians avoid this responsibility.

Legal difficulties

The Introduction also states that the definition of Intellectual Freedom includes a second integral part, "the right of unrestricted access to all information and ideas regardless of the medium of communication used." This assertion poses two problems. One, it pledges librarians to more than they can actually deliver. Secondly, and more importantly, it flies in the face of the Constitution of the United States and the law of the land. The Constitution mandates free access to information by implication in the First Amendment of the Bill of Rights, but that free access is in fact restricted by Amendments Four, Five, and Six, guaranteeing the right to privacy, fair trial, and freedom from self-incrimination. No one's right to information allows him to make an unwarranted search of another's home, to force another to testify against himself, or to extricate information by torture.

As a sidelight the Office of Intellectual Freedom's "unrestricted access to all information" ignores not only the law, but the latest development within the field of librarianship itself. The National Commission on Library and Information Science, aware of the law and the restrictions it mandates, has made a recommendation in direct opposition to the Office of Intellectual Freedom. NCLIS recommends that libraries be linked in computer, audiovisual, and telecommunications systems to create a national information pool, and it recommends establishment of "security protocols" to exclude some of the pooled information from some individuals.[9] The National Commission assumes *only* that "all of the people of the United States have the right, according to their individual needs, to realistic and convenient access" to the national information resource, and that they have the right only for their "personal enrichment and achievement."[10] Ironically, intellectual freedom slogans notwithstanding, librarians themselves already use "security protocols" in admitting only scholars to university race or pornography collections, and in not even building such collections in public libraries. It may be true that many governments abuse security systems of classifying information, but abuse does not deny the original need for methods of protecting national or individual security.

Anti-intellectualism

In paragraph two of the Introduction, the Office for Intellectual Freedom contradicts its definition of intellectual freedom in paragraph 1, sentence 1, now defining intellectual freedom as only freedom of the mind, necessary to action but separate from it. What does freedom of the mind mean? If intellectual freedom is not action, how can it be freedom of expression as well as thought? What is expression if it is not action? The difficulty appears to lie in the Manual's partial attempt to divide thought from action, a recent attempt in human history, and one with unfortunate implications. To believe that ideas can be separated from action, and that such ideas when promulgated will have no effect on action, is to undervalue the power of ideas considerably. It is an anti-intellectual stance to assert that ideas are ineffective! To believe that only "good" ideas are effective and not evil ones is to be illogical and unrealistic. Or as Irving Kristol said, if no one has ever been cor-

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rupted by a book (movie, television program), then no one has been improved by one either.[11] To believe that it does not matter what effect ideas have is to believe in no values or standards, to be nihilistic. This perpetuates racist, sexist, and exploitative views which hinder human growth, which dehumanize, and which consequently reduce what freedom is possible. The refusal to regulate (not repress) freedom in the United States today has led to an abuse of freedom by the military in Vietnam, government leaders in the White House, and big business in the competitive economy, and has resulted in attempts by such agencies to obliterate the freedom of all of us. To believe that good ideas—that is, ideas fostering human growth—will automatically triumph over evil ones is simply to be ignorant of the lessons of history.

Want of professionalism

To refuse to impose some values in the world of ideas and information, and on the means of expression—to undertake, as the Introduction advises, to provide all points of view on all questions—is to avoid doing what professionals in other fields actually do, that is, to avoid judging what is conducive to human growth and what is not. To "give 'em what they want," as Judy Krug of the Office of Intellectual Freedom advised graduate library students at Simmons College, is to avoid constructive judgment.[12]

To abrogate the responsibility for decision in the selection and exclusion of materials, and for counsel of readers, is to miss the whole point of professionalism. For what is a professional librarian but one who believes in the goodness and worthiness of improving human communication through symbol-carrying objects or media?[13] It is no accident that for 2000 years librarians were priests very much aware that ideas, language, literature, information, and entertainment had definite moral influences on society. What is a professional librarian but one who holds such belief, who because of this belief acquires substantive knowledge, who with such knowledge maintains independence of judgment even within institutional settings, who joins fellow professionals in a strong organization to insure development of the field's knowledge and its humane application in the community interest?[14] What is a professional librarian but one who on the basis of a substantive knowledge of the means of communication, knowledge greater than that of the general community, judges what media is necessary to improve provision of ideas and information in the community, and who judges what counsel and advice would be helpful to individual members of the community? The Library Bill of Rights itself exhorts librarians to choose library materials "for values of interest, information, and enlightenment," and choice of those values certainly requires judgment. If it does not, chimpanzees might as well be doing it.

Unfortunately, many librarians doubt their ability to make decided judgments regarding materials and patrons. Again and again I hear the question, from librarians, at library conferences, "Who are we to judge?" A better question might be, "Who else is to judge?" Doctors judge illness and the means of curing it, and they strongly recommend but do not force the cure. Lawyers judge the nature of individual human conflict and recommend courses of action to conclude it to the satisfaction of their clients. Generals judge the conflicts of nations and recommend campaigns to end them. And we trust them because they have greater expertise in their areas of specialty than we do as laymen. Do we trust librarians? Do librarians trust themselves?

In that the answer to the latter question appears to be "no" lies the single greatest tragedy of librarianship. Most librarians hide behind a definition of intellectual freedom which demands no responsibility, which simply commands them to do nothing. And I would suggest that is because they are fearful of making decisions about materials and people with the low level of substantive knowledge that they possess.[15] Few librarians have more than a year's graduate work in the field. Most have no undergraduate preparation for the work. Few pursue continuing education in librarianship or related fields. Few read in the serious literature of the field.[16] For that matter, there is little serious literature because, as Paul Wasserman says again and again, there are rather poor scholarly foundations for the field. I believe that librarians do not think they can judge because not only don't they develop the knowledge to do so but knowledge in the way of reliable research, surveys, and statistics is not available in librarianship. I have even heard librarians go so far as to say that the issues of intellectual freedom cannot be defined any more than the issues of tragedy and comedy. Yet in fact tragedy and comedy are rather well defined in literary criticism, and there is general agreement on the major components. Librarians who tend to operate only in a world of opinion and assumption unfortunately believe that the same weakness bedevils laborers in other vineyards.

The doctrine of intellectual freedom is, therefore, a facesaving device to avoid responsible judgments on complex issues by librarians who lack the knowledge to make them. What can be done about it is surprisingly simple. If librarians wish to be clerks, caretakers, and technicians, transferring objects between people, they can continue to make no decisions. If they wish to be professional, then they, and ALA, must place an emphasis on acquisition of considerably more substantive knowledge by each librarian. To properly choose materials and relate them to people, librarians will need intensive continuous education in the technology of communication, in learning psychology, in human engineering, and in much more. This may well require a basic education of three years, an internship, ALA certification, and recertification every several years.

If there existed enough librarians with real substantive knowledge, who could make reliable, responsible judgments most of the time, no major difficulties would exist with the current issues of the intellectual freedom debate. There would, for example, be no problem for such librarians in regard to censorship. Where censors attempt to *suppress* ideas or information that they find dangerous or objectionable, knowledgable librarians, with the help of experts in virtually every learned field, would *select and promote* published materials that either clearly or probably encourage human growth or development, that do not turn people to objects as do racism and pornography. Every effort would be made to include the controversial and disputatious in general collections so long as it was not destructive or probably destructive of the public safety. Such materials could be housed in research centers where expert guidance by knowledgable librarians would be used to aid respon-

sible patrons with ascertained need to know. In fact, librarianship is already well on this course, with librarians relying on experts through reviews in choosing materials, and in the placement of highly controversial materials in research libraries. Ultimately, with sufficient knowledge, librarians could select for their own collections and patrons the materials their training showed were sound. And they could avoid just as much as doctors any sweeping defenses of pornographic movies in Los Angeles or political rebellions in Afghanistan, both of which are beyond their profession.

With substantive knowledge amongst librarians, many of the problems of the library users' intellectual freedom would disappear. If the community indeed found that librarians had the ability to choose, and did choose fairly and intelligently a range of materials providing ideas and information necessary to the community, the community would not fear repression of its intellectual freedom. If more research centers were open to the responsible public that could demonstrate its research interest, there would actually be an expansion of freedom of inquiry. If the community respected librarians' knowledge as much as that of doctors, there would be no serious challenge of librarians' selections for children. Nor would knowledgeable librarians open any materials to children without guidance.

There would be no question of librarians' right to intellectual freedom in personal and professional matters if their knowledge of communication and media were well in advance of that of other segments of the community.

Lastly, amongst current issues on intellectual freedom there would be no difficulty with advocacy. Librarians well trained would be expected to judge the need for and undertake advocacy of any procedure or idea within their professional purview. Hence, the demonstrated observation that some portion of the community received inadequate information would lead to establishment of orthodox or unorthodox methods of bringing information to the disadvantaged population. Librarians would still be expected to avoid pronouncements on brain surgery just as neurosurgeons would avoid pronouncements on television as a public learning tool.

Overall, knowledgable librarians would treat intellectual freedom as any freedom, regulating it responsibly in the best joint interests of the individual and the public order, never mistaking it for license, never destroying it by undue restriction. While such a balanced position is agonizingly difficult to maintain, and must continually be reevaluated and regained, the only other choices are to sacrifice the social good to anarchy or the individual to autocracy.

Presently the only problem is that librarians find themselves between *technical* roles processing and transferring learning materials with no concern for the effect of that work and *professional* roles judging library materials and users and the effect of materials on users. ALA only has to recommend respectable education for librarians to make professional judgment sound, responsible, and credible, to allow librarians to exploit a special knowledge for the good of others without that knowledge. This is a great but necessary burden. And those who assume it rightfully know that freedom is not an end, but only a means to such ends as individual development and a benevolent society. Librarians who undertake responsibility for creating such a society are like other creators and artists, unafraid of controls. Art is after all the controlled expression in a medium of a significant human experience. A benevolent society does not happen. It is only the result of controlled, deliberate, thoughtful expression. It is a work of art.

The original occasion of this article, the Introduction to the *Intellectual Freedom Manual*, demonstrates little appreciation of deliberated action, of thoughtful control. That Introduction and many other intellectual freedom documents reveal no confidence in the beauty, truth, or goodness of the imposition of human decision on reality. Heaven knows human decision and action is far from infallible. However, human decision, the willingness to collect good evidence and to decide on the basis of it for ourselves and others has gotten us out of the caves.

Perhaps the *Manual*'s Introduction was to be expected, given many of the inadequacies in education for librarianship. Yet while it might be expected, it is hardly to be accepted in its blind optimism, timidity, naivete, absolutism, imprecision, confusion, simplification, and anti-intellectualism. As an unqualified series of slogans it is hardly to be accepted as the final interpretation of a complicated reality. Its inadequacies are so great that the "Historic Overview" which follows it stands out by virtue of its common sense and its contradiction of the Introduction. By contrast, this "Historic Overview" by Krug and Harvey simply recognizes the complexities involved with intellectual freedom. The "Overview" recognizes that there are limits upon the First Amendment, that the concept of advocacy cannot be dismissed easily, that opposition to censorship is tempered by law and by librarians' sense of personal responsibility, and that full access to information for minors is still a controversial issue. In sum the strengths of the "Historic Overview" so overshadow the deficiencies of the Introduction that it may be hoped that the Office of Intellectual Freedom will delete the Introduction from future printings of the *Intellectual Freedom Manual*, and allow the "Overview" to remain alone as an adequate introduction for the present. It may also be hoped that the limitations of many of the documents contained in the *Manual* will provoke a more enlightened examination of intellectual freedom and censorship amongst librarians.

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Library Servic

BY JOHN WADDICOR

IN THIS ERA of outreach, public library service to patients in nursing and convalescent homes would seem to be both relevant and desirous. It is also a practical matter since such homes pay taxes supporting public libraries, and their patients have paid taxes supporting public library services throughout their working lives. How extensive is such service? How determined have librarians been to provide it? Do nursing home personnel consider library service to be an asset or an inconvenience? Is it an aid to medical people in their day-to-day work with patients? Do librarians consider service to nursing and convalescent homes patients worthwhile? And most important—is this service of benefit to patients?

These are questions not only of professional significance but of personal concern to all of us—anyone may some day end up in such a home. Some answers are provided in this study of what public libraries are doing in the Greater Providence, Rhode Island area. The investigation involved more than 80 personal interviews as well as many extensive telephone conversations with librarians, nursing home administrators, registered nurses and occupational therapists. The study could not have been made without the enthusiastic cooperation of these professional people—including especially the aid and encouragement of Walter J. Breen, Chief of Licensure of the State of Rhode Island. Greater Providence was selected because it is representative of the many larger urban centers across America.

As of January 1971, only 14 out of 60 Class I Intermediate/Skilled Nursing and Convalescent Homes were served by seven public libraries. This meant that library service was available to 719 patients and was not available to 2,580 patients in the area. Seven of the homes had requested service. Three of the smallest public libraries provided service equaling or surpassing service provided by three of the largest public libraries. This was the total amount of service provided by the public libraries in the following 16 communities with Class I/Skilled Homes that are commonly considered comprising Greater Providence: Bristol, Central Falls, Coventry, Cranston, Cumberland, East Providence, Foster, Johnston, Lincoln, North Providence, North Smithfield, Pawtucket, Providence, Smithfield, Warren, and Warwick.

Class I Intermediate/Skilled Nursing and Convalescent Homes are those homes in which professional medical people are on the premises round-the-clock because patients require round-the-clock supervision. The patients are men and women, not always elderly, for whom a quick and easy cure is not in the offing. Many patients are terminal with no visitors.

Library service to such homes depends entirely on the attitude of the local librarian or branch librarian. If the librarian wants to provide this service, it is provided—often in the form of large print volumes supplied by the State Department of Library Services (D.L.S.). Librarians requesting large print books from D.L.S. are well served, and therefore the size of library does not correlate with the amount of service provided to homes.

Service to some homes by libraries began almost a decade ago at the request of patients in several small homes. Then, six years ago, the Pawtucket Woman's Club suggested the idea of such service to the Pawtucket Public Library Board. The Board decided that one part-time librarian would be assigned this task. This one librarian has instituted a most remarkable service to four Class I/Skilled homes and six Class II homes. It was at this time that D.L.S. suggested to each library that service to nursing and convalescent homes begin. Seven out of 42 libraries (including branches) made the effort. No homes refused this offer of service. By 1970, five more Class I homes requested service.

Early in 1971, Carolyn Simmons, a young reference librarian in a library affiliated with, but not a part of, the Providence Public Library, spotted a home directly across the street from her library and she asked if they wanted service. They did. She asked four more homes in the neighborhood. All five Class I/Skilled homes are now served. All five homes are small (seven to 22 patients). By May 1971 Ms. Simmons had circulated a total of 450 books to 21 out of 73 patients—without a single loss. This has demonstrated that the readers are there.

The situation in 1971

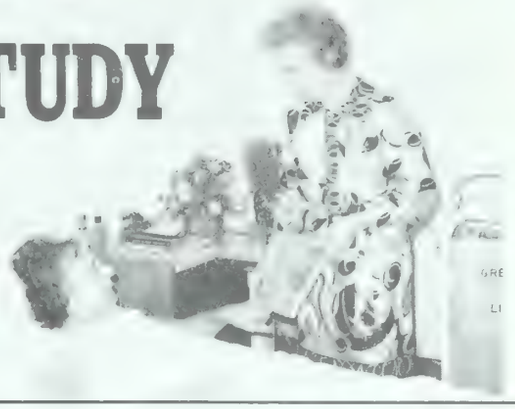
The most valid way to assess the general situation was to examine the attitudes of ten librarians offering service, ten librarians not offering service, and the attitudes of nursing home administrators and registered nurses or occupational therapists in ten homes with service and in ten homes without service. The nurses and therapists could give an intimate picture of the value of such service since they work with the patients. It was also assumed that some of the administrators did not want to bother with library service. All of the librarians referred to in this project were library directors, supervisors of branches, or librarians appointed by directors to offer the service.

A request for an interview was sent to the administrator of each home. In only one instance was an interview refused, in a home where successful library service has been terminated with a

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to Nursing Homes

A REGIONAL STUDY



change in administration. Five administrators wrote that they would welcome an interview and one administrator wrote a very detailed letter describing the services of his home. The quotations which follow are exact and were recorded with particular care so that they would not support any bias or theory. They have not been "doctored" in any way and they represent the language of those who deal with the aged and infirm.

Nursing home directors react

The ten administrators whose homes received library service all made complimentary comments. Several spoke about the advanced age of their patients in relation to reading. Said one, "I certainly see it as important even though our average age is eighty-four." Another commented: "Three of our people are exceptional readers even though they are in their mid-eighties." Another administrator enlarged on this aspect of library service to nursing homes:

> Many people are not interested. Very few get visitors. They place them . . . they forget them. The older people get, the more the processes decline but learning power does not. It is slower but more exact. There will be more and more younger people in nursing homes in the next five years. I have three degrees and I know something about it. I requested library service three years ago and in that time we have lost only one book.

Some administrators felt that library service makes their work easier. One remarked, "We get a lot out of it and wouldn't want to see it go." Another said, "I don't see why any administrator would not want this service. Any change is good for them. No one ever comes to see many of them." One administrator felt that "Books help us to know the patients better." In commenting on the reactions of the patients themselves to the service one administrator said, "No question about it. They seem to enjoy them. No doubt about it." A second said, "Everything is very satisfactory. Those who see look forward to the books." A third remarked, "They brag about what they read to each other." Another administrator pointed out, "We have records that would indicate to you just how successful this is. Three or four people read each book—especially the new large print books."

Of ten nursing home administrators without library service, only two seemed indifferent to it. Said one, "Only a few people would use the books." Another stated that "Relatives bring what books they want." Two administrators chose a middle ground. One remarked, "I'd try it. About five would read books. They are lazy, see." Another said, "Anything that would interest any of my residents would be of interest to me, as long as I am not responsible for any lost books." Five administrators seemed definitely in favor of introducing library service. One said, "It would be no inconvenience to us. Our blind people read all the time." A second said, "Anything that helps them make more effective use of their time is much desired." A third who had already noticed that his patients enjoy reading stated, "Certainly. Two years ago we bought one hundred carefully selected books and they have been read. Many of our patients are well-educated people." Said a fourth, "We have never been offered this but half of our patients are readers and some subscribe to large print magazines and newspapers." One administrator said, "In my home the patients are here until 'death-do-us-part.' Something like this would open up a new world to at least five out of 50. It would be marvelous."

The medics comment

Registered nurses and occupational therapists in homes with the service made comments of varying depth. One nurse called the service "Wonderful" and another said, "I think it's tremendous." Two nurses were particularly impressed with large print: "I think the large print is very necessary. It helps them communicate with each other," and "I think the large print is grand." Said still another, "We have two or three people who are very pleased with this. It is well worth it because they do enjoy it. I would not want to see it stopped." And from another nurse, "Those who can read are very much interested. It is good to have these books brought in." The senior occupational therapist in a large home commented, "We have quite a few residents who enjoy it. They put in requests. It is too far for them to walk to the public library. It takes too long for them to get out to the bookmobile and decide what to get." The time factor was also commented on by another occupational therapist in this manner, "I consider it an asset because there are many books we could not get due to lack of personnel and our tight schedule." A nurse in a home without an occupational therapist remarked that, "You can't get them interested in playing cards or things like that whereas they will read and exchange books." The following comment came from the head registered nurse of a large home: "Many people think old people are imbeciles. The books give an intelligent approach to meeting each patient's level of interest respectfully, if you know what I mean."

Registered nurses in homes without service made replies that were generally very positive. For example, "I would definitely want it. There isn't that much to do. It would give them something to talk about." And, "I work with the patients and I know that one-fourth of them would love library service." Again, "Yes, we do have readers here." One nurse was doubtful, "I can count on one hand the people who would use the books." Two others felt that the number of readers was not the important factor: "Four or five would use them without urging. It would certainly be worth a try whatever the numbers" and "Without hesitation I would say that five of our permanent

guests would revel in books." Another nurse was astounded: "How can I get those large prints? Who would I call?" Still another nurse gave the researcher the following "balling out," "Don't underestimate their intelligence. They would swap and talk to each other. They don't always want to live in the past." An occupational therapist put it this way, "I think it would be excellent because if they had books with larger print they would be read. Many bedfast patients would read if the books were available." An R.N. in a large home stated that "As long as it is scaled to our needs I would be interested because 35 patients would use the service."

The librarians comment

Every librarian involved in offering service spoke with enthusiasm. "I think it is the duty of the public library to see to it that everyone in the community gets reading material regardless of age, race or condition," remarked one. Another said, "I think it is very satisfactory. They read large prints only . . . no regular books. I am going to continue this as long as they want them." A third librarian said simply, "They appreciate it very much." Several librarians commented on the personal reactions of the patients: "They send me Christmas cards and letters," and "I have only one reader but she reads 14 books every two weeks and if I don't come she calls me up." One had this to say about the administrators in the several homes she services, "They were glad someone was sympathetic to the people in the homes—as long as they weren't responsible for the books." These librarians saw the service as providing no real hardships to themselves: "We ought to ask more homes. It is no problem. If more called we would gladly serve them. There is a volunteer group who would help us," and, "I knew some of the people in the homes. Also, D.L.S. asks about this. And I think it is a good thing, don't you?" The following response sums up the enthusiasm of the librarian who services more patients than any other in the State, "If the Board cuts the funds, I would do this voluntarily because what I take is used."

Eight out of ten of the librarians who did not offer service did not do so because they never thought about it. One said, "They never asked us. We would do it if they wanted it." Said another, "It is our fault, we never asked them." And a third replied, "There are no homes in the area . . . are there homes in the area?" A fourth commented, "Just never thought about it." Other librarians made the following comments after they had thought about it: "I never heard of a public library offering that service. There is no reason why we couldn't do it." "A church group recently called to offer help. I am seriously contemplating it. It would make them feel someone hasn't forgotten them." "Most of the old people are not readers. They are most apt to watch television. We are aware that this may be a thing of the future. There are volunteers who would be willing to do this." This response reveals the general good will of librarians not offering service: "Funny you came to me. I just received this list of all kinds of nursing homes in the area from Central. I think you started something. The Branch Supervisor lets no grass grow under her feet. I'd do anything for the patients. But the question is—how?"

Only two librarians were against the whole idea—"Those people are just happy to be there," and "I went to a library luncheon at a home for the elderly and they just weren't interested. Our duty is to serve the young because they are the leaders of tomorrow. The old people are 'over-the-hill,' finished. For them it's over."

How many readers?

There were a total of 82 actual readers out of 719 patients in the combined figures for the 14 homes with library service—with the smallest home having two avid readers out of seven patients and the largest home having 25 actual readers out of 100 patients. In three of the homes more than half of the patients were avid readers. This meant that overall one-fourth of the patients in a number of homes with library service are actual readers. The researcher compared this "actual-reader-ratio" with the projected figures provided by professional nursing home personnel in ten homes without service. In these homes the administrators projected 153 readers out of a total of 743 patients. The registered nurses and occupational therapists projected 200 readers. Interestingly enough, the nurses and therapists' projections were just over the one-quarter ratio which exists in a number of homes with library service.

The vacuum in library service to nursing and convalescent homes can be emphasized by the following additional notes. In one large home with 80 patients the only people provided with reading materials on a regular basis are four elderly blind people who read all the time. A privately endowed library open to the public not only serves a large nursing home, but also leaves a deposit of 75 books every six weeks at a home for unwed mothers. A library delivered ten large print books to a large nursing home a year and a half ago. The books have been read again and again and the administrator wished the deposit to be changed but is not sure that a public institution should serve a private institution. A community library director had no idea there were nursing homes in his community—when, in fact, homes were being served by two of the libraries in his community! A large and well-to-do nursing home wanted the public library to provide projector, screen, films, and a librarian to show the films. A district nurse has been delivering books to patients in homes every week, voluntarily, from public libraries for 26 years because "it was a need unfulfilled." Exceptional service began in one large home at the insistence of the administrator because a paraplegic with a master's degree had watched the bookmobile travel by her home for three years without stopping once.

Obstacles to service

There appear to be three obstacles to the general idea of library service to nursing homes. The first is a lack of awareness on the part of many librarians that so many of the patients are desirous of and in need of the service. The second is that nursing home personnel are unaware that service to private institutions is within the proper domain of the public library. The third and greatest obstacle to library service is a fear on the part of administrators of nursing homes that they would be held responsible for lost books. In almost every interview with an administrator without service this question came to the fore. The fear stems from loss of other items such as tools, money, and records usually taken by employees and visitors. As one librarian put it:

> Once administrators understand that the books are to be used and so what if they become stained—once we make them realize that they will not be liable for lost or damaged books, the major obstacle is overcome. Loss in homes is negligible compared to pilfering in the public library and books which are not returned.

This seemed to be true in all cases. One administrator reported a total loss of one book out of 1500 that had been loaned to his home. Another reported a loss of four books out of 3000 circulated in her home over a five-year period. In no case was the service found to be an inconvenience. In every case it was considered an asset.

Librarians offering the service were quick to point out that the time and effort involved in selecting, distributing, and picking up deposits averages one



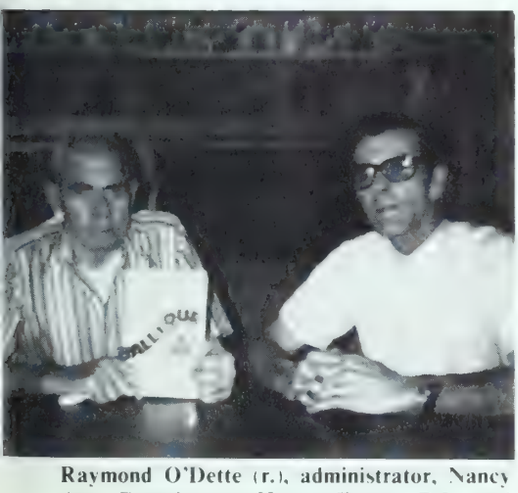
Mrs. Henry Gallagher enjoys large-print books at the Kent Nursing Home, Warwick, Rhode Island

hour per home every two or three weeks as the librarians generally leave a deposit of 20 to 25 books every two or three weeks. They reported that individualized or group service depends on the physical layout of the home. If there is no common room individualized service is necessary. It is also necessary if patients are unable to walk. In small homes especially, readers are likely to die or move—leaving the nursing home without potential readers for months at a time. The clinetele is constantly changing. Libraries should contact homes at least once a year. As one administrator said, "Four or five years ago we had 20 readers out of 32 patients. Now we have none. But in six months we may have readers again. These people are here to die. Over a period of a year the clientele changes."

The patients

Certainly the single most valid reason for service is the personal need of the patients. The researcher saw hundreds of patients in all kinds of conditions—often because the administrators wanted him to see them. Patient Bill asked for library service ten years ago when he was in his middle thirties. He still finds reading his greatest pleasure in life. Bill has spent these past ten years in the same room. A young woman in her twenties dying of cancer wishes that someone would provide her with magazines and other reading material: "People make promises to me," she said, "but they never come back." A crippled patient made this request very specifically, "Be sure to tell those librarians that our bodies may be broken but our minds are not."

Librarians generally select with common sense. Large print books of regular size account for more than half of the books circulated. Books which will shock or hurt the patients are not circulated, unless they are specifically requested. Patients enjoy books of all types: travel books, religious books, light mysteries, westerns, books about animals, biographies, and romances—stories with a happy ending.



Raymond O'Dette (r.), administrator, Nancy Ann Convalescent Home, Foster, R.I., and patient Charles McLean

The unescapable conclusion is that more concerned and concentrated efforts could be made to provide library service to nursing and convalescent homes. The patients in the homes deserve the service because their taxes supported the public libraries in the past and the homes themselves pay taxes supporting public libraries. More than this, they need the service. The "actual-reader-ratio" in a number of homes is high. Yet, in homes with only one or two readers, the reading materials from the public libraries provide these one or two readers with light in a doomed world. For those librarians who think along the most pragmatic lines—it seems incredible that when public libraries are complaining of lack of circulation, that there are those who would welcome all kinds of circulation—virtually "across-the-street." The public relations potential is just another factor to consider. Politically, the nursing home professionals and volunteers involved as well as the patients could well become another "library lobby" when local budgets are considered.

Librarians are in a position to know, for example, about the mushrooming numbers of large print books of regular size that are now available. They are also in a position to obtain these books for homes. They have knowledge and access which nursing home professionals do not. Nursing home personnel have a need to know that such service is an appropriate responsibility of their public libraries. Perhaps it is not unfair to say that our aged and infirm are as frequently forgotten by the public library as are the underprivileged, the minorities, and the poor who are also its citizens and its constituents. For the truth is that in almost every home there are some patients who would benefit and in some homes there are many patients who would benefit.

The very fact that the Supervisor of Branches of the largest public library system in the State, as a result of this project, issued lists of homes and directives to branches to begin contacting homes during this study and that the system appointed a full-time Home Services Librarian one year after this study began is proof enough that this study served good purposes.

The service in 1975

In January 1971 seven public libraries in the area studied served 82 actually reading patients in 14 Class I/Skilled nursing homes. By January 1975, 11 public libraries served 397 actually reading patients in 44 Class I/Skilled nursing homes.

Certainly the 450 percent increase in public library service to permanently hospitalized people in Rhode Island Class I/Skilled nursing homes in the past four years is a commendable one. This increase is due to the changes in the attitudes of directors and other librarians in positions to offer service. In 1971 only three public libraries aggressively offered service. These were East Providence, Greenville and Pawtucket—where Barbara Haddad developed service to the fine degree of a social worker's case load. At that time, as in the years following, the Rhode Island Department of State Library Services urged public libraries to take on this service. In fact, the Providence Public Library service and the Warwick Public Library service (Paperback Outreach Project) have been initially completely funded by D.L.S. Still, service depends on the attitudes of the community librarians. Providence, Warwick (Rhode Island's second largest city) and Central Falls (Rhode Island's most crowded city) have become very aggressive within the last few years.

An interesting pattern develops in all of the cases where service has begun. First, the library begins by a periodic deposit in a home or homes. Then individualized service to patients—by patients' demand—replaces simple deposits. Finally, individualized nursing home service leads to individualized service to the homebound.

The Warwick Public Library is asking for a part-time librarian to devote all of his or her time to assisting the full-time librarians in this service. Pawtucket now has two part-time librarians in this service. East Providence would like to have staff exclusively for this service because the system's service has spread to private retirement homes where people are unable to travel. Providence has a full-time librarian. Volunteers have been key people in Greenville and Warren.

There are 60 Class I/Skilled nursing homes in 16 of the communities comprising Greater Providence. In these 60 homes there are 3,371 patients; 44 of the 60 homes are served by the public libraries of 13 of the 16 communities (Coventry and Foster have a shared service). This means that 2,338 of the 3,371 patients are now offered library service. In Janary 1971 service was available to 719 patients—of whom 82 were actual readers, or roughly one out of nine. As of January 1975, of the 2,338 patients offerred library service, 397 are actual readers—or roughly one out of six. Class I/Skilled nursing homes serve a definite purpose in our society. They are small hospitals for the infirm who simply cannot afford the exorbitant costs of large hospitals. And the indisputable fact is that one out of six of these forgotten people want and need library service.

The public librarians of Greater Providence can be rightfully proud of their rapidly growing formalized services to permanently hospitalized patients in these homes. The initial call for formalized service by public libraries came from patients and also at the request of the Pawtucket Woman's Club. Librarians from D.L.S. on down at every level, including graduate students and volunteers, have responded to this call.

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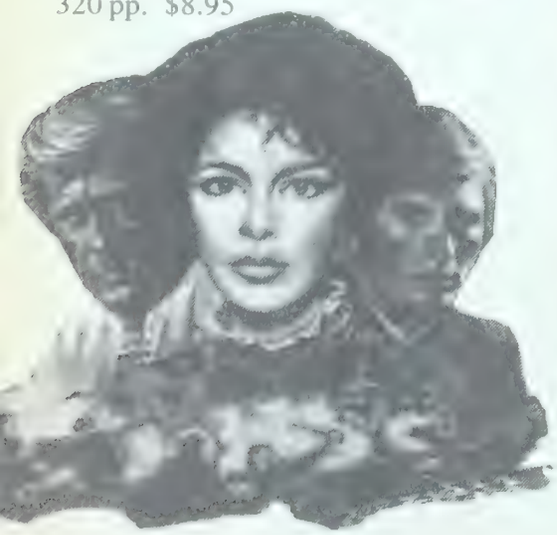
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Gerald R. Shields, SCHOOL OF INFORMATION & LIBRARY STUDIES, STATE UNIVERSITY OF NEW YORK, BUFFALO

Avoiding the issue, two

Concluding our unofficial series on the techniques used by librarians to do the side-straddle hop when confronted by issues while in groupings of two or more, the more advanced are herewith skewered for your future use.

The Wide-Eyed Innocent: This technique should be practiced on a small scale with family and friends before bringing it into the arena. Once perfected, however, it can be your most successful method for keeping a group from dealing with an issue. You must wait for the conclusion of the speaker's remarks before moving into action. You must arise vibrating with a desire for cooperation and clarity in the face of such an overwhelming issue. And ask if the speaker could explain the issue in more simple terms. Point out in your most flattering tones that the issue has been so phrased as to go over the heads of most of the assembly. This implies that you really suspect that the issue isn't all that much when stripped of all its soggy rhetoric. While the speaker struggles to talk down to the group, it is best if you can emit a few well-timed exclamations of disappointment now that the meaning is being clarified. At the conclusion of the speaker's remarks you can further undermine the issue by casting doubt on the speaker's thoroughness by asking something like, "Has this been tested in the *field*?" or "Have other groups considered this idea?" You can make it sound as if the speaker had not really prepared properly before coming before your group. During all of this you must maintain an eager, open expression of concern for the welfare of the entire enterprise.

The By-Any-Other Invective: This is name-calling pure and simple. It must be done without resorting to language that can win sympathy for the speaker. Reference to dubious ancestry or scurrilous associations is not considered proper for genteel librarians and can lose the day. Instead you must let blast with, "I can't believe that you would support such a movement," or "That is the kind of thinking I would expect from a public librarian, not a university faculty member." Intimations of lack of sanity are popular, particularly when such charges can be made with literary allusions.

The No-Nonsense Stand: This takes a tough demeanor, but is not too difficult to pull off. Rise to your feet at the end of the speaker's remarks and shout out with considerable indignation, "You're wrong and you know it." Sit right down, maintaining an indignant posture while refusing to discuss such fabrication further. If the speaker persists in trying to deal with your charge bellow out, "You're wrong!"

The Jolly Good Nature Roundhouse: Rise at the conclusion of the speaker's remarks and with a chuckle in your voice say "Come on, you've had your fun. What do you *really* mean?" Or, if you prefer a variation of the above "No-nonsense," just merrily call out, "Are you serious?" You can pave the way for this attack by laughing delightedly in the wrong places during the speaker's remarks. There will always be several sleepy auditors who will follow your lead and let loose a chuckle or two in support. Finish off the action by maintaining an amused "in-joke" attitude, and you will discover that many will follow your lead as a possible direction for early dismissal of the entire proceeding.

The Hosanna High: This technique is difficult to carry off and should be attempted only by the most practiced. Again you must wait until the issue is presented and then rise in exalted praise of the speaker for having saved the world of librarianship on that very day. Demand that the group not hesitate to immediately run with the issue. Recommend that it be given the full and glorious opportunity for study and development. Suggest a committee, a task force, or some such to bring back a solid "program" to the group so that action can be taken. Imply that as busy as you are you are willing to take some of your valuable time to give attention to this issue. (Rest secure that groups don't think much of volunteers and are not likely to take you up on such a proposal.) Get a stampede going. Have the whole thing referred to a smaller body where some of the previously listed practices can be brought to bear on avoiding the issue. Should the issue survive this sentence to Siberia, by the time it returns to the attention of the group they will be so busy avoiding another issue that they will not take the time to deal with an old one that has been disarmed by some sort of corporate action.

Letter-Writing is, to me, the most agreable Amusement: and Writing to you the most entertaining and Agreable of all Letter-Writing.
John to Abigail. 12 April, 1764.



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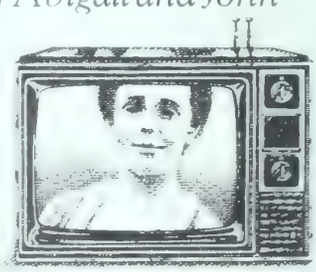
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Continuing ed references

MICHAEL, Mary Ellen. *Continuing Professional Education in Librarianship and Other Fields: a Classified and Annotated Bibliography, 1965-1974.*

Garland. 1975. 211p. index. ISBN 0-8240-1085-X. LC 75-8998. $20.

A selective bibliography of some 450 items, this work is descriptive, rather than critical, and is a convenient though largely redundant compilation of the literature of continuing education. References are arranged in three groups, the first and largest of which (285 entries) deals with continuing education in the U.S. under two headings: theory and philosophy, and in-service training. In the second group—continuing education in other countries, there are 47 entries, and in the third, which represents other fields, 117 items are listed. About ten percent of the entries are 1974 publications, and, of these, about a dozen are one-page sources, such as editorials.

Apart from the annotations many of which are quite well-written, there is little to justify the purchase of this unduly expensive book. Those who seek insights into the theory and philosophy of continuing education in librarianship, comparisons with other fields, and guidance in organizing programs will do better to consult Barbara Conroy, *Staff Development and Continuing Education Programs for Library Personnel: Guidelines and Criteria* (WICHE, 1974); Lawrence A. Allen, *Continuing Education Needs of Special Librarians* (SLA, 1974); and Elizabeth W. Stone, et al, *Continuing Library and Information Science Education . . . May 1974* (Superintendent of Documents, U.S. Government Printing Office, 1974. Stock number 5203-00045).—MORRIS A. GELFAND, LIBRARY SCIENCE DEPARTMENT, QUEENS COLLEGE, FLUSHING, N.Y.

Barefoot librarianship

WIJASURIYA, D. K. & others. *The Barefoot Librarian: Library Developments in Southeast Asia with special reference to Malaysia.*

Linnet & Clive Bingley. 1975. 120p. index. bibliog. ISBN 0-208-01366-0. LC 74-30140. $8.

As literate as anything by a Westerner, this book in English by three Malaysians is lively reading. Good quotes sprinkle the text. Examples: "Library cooperation has frequently been packaged like a sexy hair cream or an exciting new car"; "In Southeast Asia . . . there has been a tendency to revere the book far more than the user."

The organization is adequate. The first chapter deals briefly with the ecology of libraries, their history, social setting, and cultural environment. Library development is summarized country by country, and then the authors go to three chapters on their true homework, Malaysia's libraries. Single chapters follow on professional associations, library education, and library cooperation, plus a short epilogue.

Malaysia is worth emphasis. Its library development has been phenomenal. Beginning in 1959, the University of Malaya Library has grown from 10,000 volumes to 440,000. Since Malaysia lacks a library school, Mara Institute of Technology established a practical undergraduate curriculum, whose graduates have now begun to feed the nation's varied needs in staffing. Special libraries have grown steadily in significance.

The book is weakest, as the authors are aware, in projecting librarianship elsewhere in Southeast Asia. They have depended in part on the proceedings of two remarkable Conferences of Southeast Asian Librarians (1970, 1973), but that is not enough. The weakness is apparent in the bibliography—139 entries but neither selective nor critical.

The Barefoot Librarian is a brave new effort looking to service in the boondocks as well as to city professionalism. It is worth the attention of Westerners and Easterners alike.—PAUL BIXLER, LIBRARIAN EMERITUS, ANTIOCH COLLEGE, YELLOW SPRINGS, OHIO

Urban problems & programs

SAMORE, Theodore, comp. & ed. *Progress in Urban Librarianship: a Seminar on Community Information Needs and the Designing of Library Education Programs to Meet These Needs.*

School of Library Science, Univ. of Wisconsin Milwaukee. (Library Science Studies, No. 4.) 1974. 128p. bibliog. appendix. LC 74-620030. pap. free with self-addressed, 9 x 12 envelope with 18¢ postage.

This publication represents papers presented at a seminar held at the Wisconsin library school, February 21-22, 1974. Papers range from "outreach" synopses of speeches to longer, more scholarly exercises on Advocate Counseling Models. Speeches are identified by practitioners under Community Information Needs, by instructors under Urban Library Training Programs, by field supervisors under Evaluation/Field Supervising, and by students under Outreach/Alumni and Students.

Throughout the papers there is the refrain of problems encountered in identifying community needs, recruiting the "right" students for training, determining the right skills and techniques for training librarians, and re-orienting traditional librarians to see people as people.

Reading papers from a seminar gives one an overview of opinions, but the enthusiasm and joie de vivre of participatory observation is difficult to impart. Nevertheless, the document is well worth reading, and the bibliographies are well prepared. There are no hard and fast guidelines as to how to improve, update, or implement urban library service, just as there is no pat answer on what community needs are. In the seminar hosts of questions were raised and very few resolved, but recommendations were forthcoming on recruitment, education, and services.—ELLA GAINES YATES, ATLANTA PUBLIC LIBRARY

Localized library info

SOULES, Gordon. *What People Want in a Library: The kind of information every library needs to provide the best possible service to its community.*

Gordon Soules Economic & Marketing Research, 355 Burrard St. Vancouver, B.C., Canada V6C 2G8. 1975. 150p. ISBN 0-91957-04-1. LC 74-80057. $45.

The Burnaby Public Library serves a population of over 125,000 people in an area of about 40 square miles in suburban Greater Vancouver. In 1973 just under $1 million was spent on three branches and an administrative headquarters building. The first public library was established in Burnaby in 1954; in 1972 the Library Board commissioned an economic and marketing research firm to acquire detailed information on the community's needs for library service as an aid to future planning and development of services. The firm concerned has now published its report based on "structured personal interviews with 500 randomly selected Burnaby residents ten years of age and over."

For the Burnaby Public Library Board the exercise produced a useful tool. There seems little original in the methodologies described, however, to justify other libraries paying $45 for 150 single-sided pages of information of essentially localized interest.—NORMAN HORROCKS, SCHOOL OF LIBRARY SERVICE, DALHOUSIE UNIVERSITY, HALIFAX

The American Humanities Index

A quarterly index to Creative and Critical Journals in the Arts

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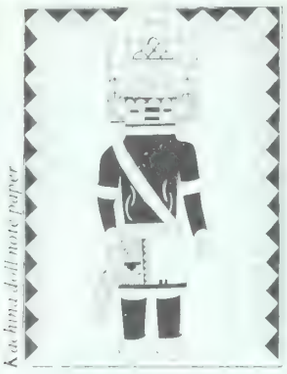
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Blake Studies
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Three original drawings, each illustrating an Anglo, Spanish, or Indian theme, decorate note cards available from the Rio Grande Chapter of the Special Libraries Association. "The Chili Line," a drawing of an old narrow-gauge railroad, commemorates the Anglo contribution to the area's tricultural heritage. "El Sanctuario de Chimayo" recalls the church built over a pool of healing mud by descendants of Spaniards. A drawing of a Hopi Kachina doll symbolizes the Indian contribution. Four each of the handsome designs, printed in black on ivory paper, are included in each packet. The notes are 4½" x 6" folded size and come with matching envelopes. Send a check for $3 payable to the Rio Grande Chapter, SLA, to the chapter headquarters: 156 Tunyo, Los Alamos, N.M. 87544. Include a self-addressed mailing label.

WMO catalog

Over 200 publications on meteorology, air pollution, water resources, agriculture, marine and aviation sciences, climatology, and weather modification are described in the fully annotated catalog recently issued by World Meteorological Organization. The 119-page catalog lists publications of World Weather Watch, Global Atmospheric Research Programme, technical monographs, manuals and guides, and atlases. They are listed by subject and indexed by title and series. The catalog is free on request from Unipub, Box 433, Murray Hill Sta., New York, N.Y. 10016.

Correspondence study

The 1975-77 edition of the *Guide to Independent Study* contains an up-to-date listing of correspondence courses given by member institutions of the National University Extension Association. The 45-page booklet lists over 2000 courses given by 73 accredited colleges and universities across the country. The courses are offered for elementary, junior high school, high school, undergraduate, and graduate credit. Single copies cost $1; 10-49 copies, 85¢ each; 50-499, 60¢ and 500 or more, 50¢. Order from the National University Extension Association, One Dupont Circle, Suite 360, Washington, D.C. 20036.

Home economics guide

The Library Services Branch of the Department of Education of Manitoba has issued *Home Economics Library Resource Materials: a Multi-Media Listing*. It is intended to provide assistance to teachers in choosing library materials at all age and ability levels, including the professional. Entries are arranged in Dewey order, are annotated, and give the grade level of the material. Included are such subjects as child development, clothing, crafts, family life, foods, nutrition, housing, and home management. The $2 cost includes postage. Order this 153-page publication from Manitoba Textbook Bureau, 277 Hutchings St., Winnipeg, Manitoba, Can. R2X 2R4.

Maps mapped

A revised edition of the Library of Congress *Geography and Map Division: a Guide to Its Collections and Services* is available. It describes the special collections, maps and atlases, and other materials included in the division, which houses more than 3.5 million maps and charts, 38,000 atlases, 250 globes, and some 500 three-dimensional relief models. Send $1.15 to: Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

Guide to information

Some Hard-To-Locate Sources of Information lists book clubs, distributors, publishers, and other organizations which deal in material the compiler found to be under-represented in libraries; newsletters and magazines are named as well. There is a strongly rightist bent to the over 200 listings, which cover subjects from schools to economics, from the quality of life to foreign policy. "American Society for Defense of Tradition, Family, and Property," "Citizens Committee for the Right to Keep and Bear Arms," "Friends of Rhodesia," and various textbook evaluation groups are typical entries. The 11-page fifth revised and enlarged edition costs $1 for single copies, or three for $2 prepaid ($2 each if an invoice is required). A self-addressed standard-sized business envelope should be included with your order to: Jim Corbett, 762 Ave. "N", S.E., Winter Haven, Fla. 33880.

Historical lore

Sun Pictures in Kalamazoo: a History of Daguerreotype Photography in Kalamazoo County, Michigan, 1839-1860 includes a list of photographers of the area which would be of importance to genealogists in dating family photographs. The 32-page pamphlet, which is illustrated with examples of the art, is offered by the Kalamazoo Public Museum for $1.50. The museum is also making available two older publications. *Delevan Arnold: a Kalamazoo Volunteer in the Civil War* presents a cavalryman's life in the Shenandoah-Potomac theater through letters he wrote home during the first two years of the war. The 42-page booklet, published in 1962, is available now for 75¢. *Historical Markers and Memorials in Kalamazoo and Kalamazoo County* is a list published in 1969. It costs 50¢, postpaid. Send requests to: Alexis A. Praus, Director, Kalamazoo Public Museum, 315 South Rose, Kalamazoo, Mich. 49006.

Annual report

"Last year we saved you $974,394.60" is the theme of the Pickens (S.C.) County Library's *Annual Report*. It lists the potential costs to patrons if they had paid for the services they received from the library. Copies of this interesting PR pitch may be obtained by sending a self-addressed stamped envelope with 10¢ postage to James Swan, Director, Pickens County Library, 110 West First Ave., Easley, S.C. 29640.

Biography

An attic probe at Atlanta University uncovered a large supply of a long out-of-print title which the library would like to share with others. *John Hope, President, Morehouse College, 1906-1931; President, Atlanta University, 1929-1936* describes the background of a leading black educator whose innovations in higher education led to one of the earliest consortia of institutions of higher learning: the Atlanta University complex. Requests for free copies should be accompanied by a self-addressed envelope with 18¢ postage. Write: Casper L. Jordan, University Librarian, Trevor Arnett Library, Atlanta University, Atlanta, Ga. 30314.

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BOOKS BEHIND THE BOOKS

American Book Trade Directory 1975-1976 will be ready in November. It's the ideal way to keep pace with two years worth of changes in the book industry. New bookstores, publishers, wholesalers that have started in business. New personnel, product lines, sidelines of established bookstores. In fact, more than 30,000 book firms of all kinds in the U.S., Canada, Great Britain and Ireland are listed, with essential contact and sales information for librarians, publishers, booksellers. 22nd edition. $45.00.

International Academic & Specialist Publishers Directory is a landmark work that enables you to locate, contact and know about some 10,000 English-language specialty publishers throughout the world. It cuts through the wall of neglect surrounding these firms which confine their excellent lists to such specialized areas as Economics, Data Processing, Dogs, Cooking and hundreds of others. December, 1975. $25.00.

Publishers' International Directory, 6th edition will help you verify the address of that house in Hamburg, make contact with a firm in Fiji... clue you in to the kinds of books published in Poland. 30,000 firms in over 160 countries are listed. Dist. in WH by Bowker. 1974. $49.50.

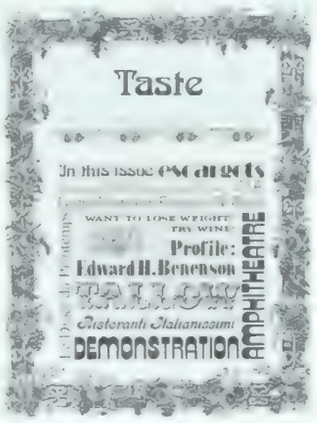
The Bookman's Glossary, new 5th edition contains 1,600 entries that give you an unparalleled linguistic and semantic grasp of publishing. Terms like Cartouche, Battledore, Idiot Tape, Algorithm will trip off your tongue, making you as knowledgeable as the five experts who prepared this new edition. 1975. $10.50.

The Bowker Annual of Library and Book Trade Information 1975. Seven information-packed sections keep you fully informed about the state of your profession with news, views, facts, figures, analyses, surveys, trends, developments dealing with all phases of librarianship and publishing. 20th edition. 1975. $23.50.

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Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY





Food and wine magazines

By Brenda A. Burgh & Thomas J. Hartnett, Library School, State University of New York, Albany

Freud tells us that there is only one drive greater than sex—hunger. Food—its gathering, preparation, serving, and enjoyment—has always been man's primary concern. The satisfaction of this basic need has evolved through the centuries into a fine art, spawning institutions devoted to its mastery. One such school is the Culinary Institute of America, located in Hyde Park, New York. The following are reviews of selected periodicals from the Culinary Institute's library, which is considered one of the finest collections of its type. Its holdings reflect the broad spectrum of the field of food, ranging from haute cuisine to fast food service. Magazines in this field tend to be very specialized and geared toward selected audiences. For example, *Celebrate!* is the "Magazine for Cake and Food Decorators." However, there are general magazines for those who simply enjoy good food and the good life.

CIA-Taste

1972. Quarterly. Free. Ed: William J. Primavera. Culinary Institute of America. North Rd., Hyde Park, N.Y. 12538. Illus. (Issues examined: Vol. 1, No. 1; Vol. 2, Nos. 1-3)

In recent months food connoisseurs have watched numerous magazines dealing with the world of food disappear due to postage rate increases, inflation, and other related enemies. Yet even in these publishing doldrums bright spots do appear, of which *CIA-Taste* is one. According to the editors of *Taste*, the purpose of this six- to eight-page newsletter is a desire on the part of the Culinary Institute's staff to share their expertise with friends. The result of this ambition is a work of extremely high quality. Surprising are the many superb illustrations and prints which provide a suitable setting for the articles and features. Recently this effort was acknowledged with an award for artistic achievement. The art of cooking, though, is not relegated to a secondary role. Articles written by the instructors at the Culinary Institute cover numerous fields in the world of cooking. Included regularly are recipes, reviews of restaurants, interviews, and essays on wine—and all directions are easy to follow. Many items cover events at the Culinary Institute, but this in no way detracts from the exceptional quality of this newsletter. At its bargain price in this inflated world, why do without it?—*TJH*

Wine Now

1972. Bimonthly. Free. Ed: Richard Figiel. Wine Journal, Inc., 575 West End Ave., New York, N.Y. 10024. Adv. illus. (Issues examined: Vol. 2, Nos. 2, 3, 6; Vol. 3, No. 1)

Here is a nice magazine that unfortunately is available only at retail wine shops. This drawback is partially offset by the fact that retail wine shops which carry the 30-page *Wine Now* usually offer it free. In addition, the editor states that libraries wishing to subscribe may do so. The general quality of the magazine is good; the photographs and illustrations are neither offensive nor overly commercial. Since this publication is for the wine consumer, many of the essays deal with such topics as wine glasses, fruits, cheeses, and recipes. Particularly interesting are the long articles dealing with American wines and vineyards. American wines are just now beginning to compete with European ones, and it is pleasing to find a magazine which gives them their due. Several articles give extensive histories of vineyards and tell what people are responsible for the great progress in the American wine industry. European wines, too, are given excellent coverage. One does not have to be an expert to understand the authors' treatment of wine, and most articles are entertaining. This magazine's good coverage and pleasant format make it a valuable item for anyone concerned with wine.—*TJH*

A la Votre!

1971. Bimonthly. $15. Ed: Serena Jutkovitz. P.O. Box 157, San Francisco, Calif. 94101. Illus. (Issues examined: Vol 3, Nos. 1, 6)

Edited and published by Serena Jutkovitz, this "little magazine" of the gourmet journal world focuses on wining and dining in the San Francisco area. It informally delivers in about 50 pages newsy morsels to local bon vivants in a three-pronged approach: *Les Vins*, *La Cuisine*, and *Le Ragout*. In Vol. 3, No. 6, *Les Vins* features a discussion of wine prices in the Bay area versus Chicago and New York, including a practical evaluation of specific stores, stating address, hours, wines available, and prices. Charles Sullivan contributes to this section with his chatty, ebullient column, "Cork Screws," in which he speculates on new wines and shares interesting tidbits and personal experiences. He also relates pragmatic "where to write for" information and reviews wine books. *La Cuisine* rates restaurants in a lively, imaginative fashion with helpful information on hours, phone numbers, prices, and acceptability of credit cards. *Le Ragout* closes the mag with useful bits and pieces of wine news. Interspersed among the articles are delightful drawings that somehow help to ease the strain of the $15 price tag. An essential handbook for local epicures.—*BAB*

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LITERATURE OF THE FILM: *A Bibliographical Guide to the Film as Art and Entertainment, 1936-1970.* Edited by Alan A. Dyment. x + 398pp. Introduction; Annotations; Index. $35.00.

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A DICTIONARY OF COLLECTIVE NOUNS AND GROUP TERMS. Edited by Ivan G. Sparkes. 213pp. Intro.; Part 1, Dictionary of Group Terms and Collective Nouns; Part 2, Dictionary of Subjects. $15.00.

Librarians, authors, journalists, and all others who use and love the language can now easily find the correct (and frequently colorful and amusing) nouns for pluralities of ducks, deer, fish, students, bakers, and hundreds of other animate and inanimate objects. Definitions and, in many instances, etymologies are furnished for ancient phrases, general terms, modern punning terms, etc.

LIST: *Library and Information Services Today. An International Registry of Research and Innovation.* Volume 5/1975. Paul Wasserman, Managing Editor. About 600pp. Introduction; Annotations; 8 Indexes: Investigators, Organizations, Geographic Location, Funding Source, Title of Project, Type of Library, Classified Headings, and Subject and Acronym. $45.00.

LIST, Volume 5/1975, documents about 1,500 research efforts, books and monographs in preparation, and innovative activities involving over 2,500 personnel active in library and information services throughout the world. Arranged by over 200 subject headings, the projects range from the physical sciences to the sociological; represented are government, academic, industrial, research, and association sponsored efforts, as well as the personal projects of individuals.

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LJ
BOOK REVIEW

The Contemporary Scene

Gilpin, Robert. **U.S. Power and the Multinational Corporation: the political economy of direct foreign investment.**

Basic Bks. Oct. 1975. index. $10.95. INT AFFAIRS/ECON

Gilpin examines the multinational corporation and foreign investment and assesses the effect these have on the home and host countries. In the process he also shows the relationship between international politics and international economics. Recognizing that the redistribution of world power can mean a restructuring of the basic philosophy of the multinational corporation, Gilpin rightly describes the emerging pattern of regionalism and economic nationalism in the world; it is within this framework that America's future political and economic gameplan will be devised. Students of political science and international economics should certainly read Gilpin's clearly written work, as well as Richard J. Barnet and Ronald Muller's *Global Reach* (*LJ* 1/15, p. 109). These two books are the best studies available on multinational companies.—*Gary A. Golden, Southern Illinois Univ. Lib., Carbondale*

Kahn, Alfred J. & Sheila B. Kamerman. **Not for the Poor Alone: European social services.**

Temple Univ. Pr. 1975. 193p. index. LC 75-14690. ISBN 0-87722-045-X. $10. SOC SCI

An absorbing first-hand appraisal of innovative government programs that have developed in Western Europe over the past several decades to improve the quality of life. Home health care in England, housing for the aged in Sweden, and government-subsidized vacations in France are representative of the topics presented. The study is balanced, nonemotional, well written, and judiciously researched. By implication, however, the authors certainly suggest that, left to its own devices, American-style laissez faire will continue to undermine the lives of all but a tiny, monied elite. The European "middle way" warrants close analysis.—*Mark R. Yerburgh, Franconia Coll. Lib., N.H.*

Kozol, Jonathan. **The Night Is Dark and I Am Far From Home.**

Houghton. Oct. 1975. 216p. $8.95. ED

Kozol is angry, rebellious, and committed to change. He means to inspire action (and promises a book of pragmatic details to follow this one). Kozol writes here not of urban black ghetto schools, but of schools in the white, middle-class ghettos of the United States and of the way in which these schools produce numb, docile people who may be able to understand and think about social injustice, poverty, and horrors of war, but who are trained not to respond to any of it with action that could lead to justice, decency, and peace, and in most cases, not to respond to it emotionally at all. The response, Kozol suggests, is going to be painful if and when it comes in middle-class public schools, and will call for civil disobedience, "for tactics, plans, scenarios of clear and conscious and intentional subversion of the public schools." Kozol's earlier books are still in demand. This one will be too. Recommended.—*Bonnie Jo Dopp, San Francisco P.L.*

Restak, Richard M. **Pre-Meditated Man: bioethics and the control of future human life.**

Viking. Oct. 1975. 180p. $8.95. MED/PHIL

A physician, writer, and self-confessed "concerned citizen" addresses the problem of the explosion of biomedical expertise and its implications for human values. The dehumanization that results when the scientifically possible becomes the mandate to biomedical researchers is explored in relation to three problem areas: psychosurgery and the question of behavior modification; genetic engineering and preselection for physical and mental traits; and human experimentation. Underlying all these issues is the recurring and virtually unsolved problem of informed consent. Restak's writing is highly readable, but his is a strongly biased viewpoint (as can be seen in a number of the chapter headings, such as "Researchers as Double Agents," "Wombs for Hire," etc.). Of the many recent studies on this subject, I think the best objective introduction to the dimensions of the problem is still Maurice Visscher's *Humanistic Perspectives in Medical Ethics* (*LJ* 2/1/73). However, this work should not be entirely dismissed, but rather considered along with other works less concerned with the psychological integrity of researchers.—*Frances Groen, McGill Univ. Lib., Montreal, Canada*

Sampson, Anthony. **The Seven Sisters: the great oil companies and the world they made.**

Viking. Oct. 1975. 320p. bibliog. index. $10. ECON/INT AFFAIRS

Exxon, Gulf, Mobil, Socal, Texaco, British Petroleum, and Shell make up the sisterhood of oil that Sampson believes has

CONTENTS

The Contemporary Scene	1905
Letters	1906
Reference	1906
Art	1909
Biography	1912
Business & Economics	1916
Communications	1918
Education	1918
History	1919
Home Economics	1923
Humor	1923
Language Arts	1923
Literature	1924
Music	1927
Philosophy	1928
Poetry	1929
Political Science & International Affairs	1930
Psychology & Psychiatry	1932
Religion	1933
Science & Technology	1934
Social Science	1939
Sports & Recreation	1943
Theater	1944
Fiction	1946
Book Review & Professional Reading Author Index	1951

Library Journal reviews are indexed in *Book Review Index* and in *Book Review Digest.*

orchestrated Western economic development over the past century. Since 1973 and the Arab embargo, however, producers have been "caught on a political tightrope, balancing between the demands of their Western oil-consumers and their partnerships with the producers." In this informal narrative, based to a great degree on investigations by the Multinationals Subcommittee of the Senate Foreign Relations Committee, Sampson traces the history of the industry through the stories of the people involved, from the early oil barons to the latter-day sheiks. In the process, he answers the central question of how it came to be that the state of the Western world's economy is predicated on pipeline politics. Destined for widespread readership.—*William H. Hoffman, Kansas City P.L., Mo.*

Tiger, Lionel & Joseph Shepher. **Women in the Kibbutz.**

Harcourt, Oct. '75. 320p. $10.95. soc sci

In order to understand sex differences and their impact on the division of labor, Tiger and Sepher, an Israeli sociologist, studied the populations of two-thirds of the kibbutzim, amassing data on three generations of women. Using census materials and their own questionnaire, they compiled statistics on the education, work, military experience, family, and political life of the kibbutz women. They conclude that the innovations in kibbutz life have failed to seriously change sex roles, and that, in fact, women have returned to traditional female roles (compared with the relative equality they had with men in the early years of the kibbutzim). They discount the sociological explanations for this change and turn instead to biology. Unfortunately, the biological explanation is not very well developed here, though Tiger has discussed this theme in other books. The authors support their argument with more than 60 statistical charts and tables, but the tone of the book is basically popular, not scholarly. It should get the wide audience aimed for, since the biological-versus-sociological argument will make this book controversial.—*Sandy Whiteley, Northwestern Univ. Lib., Evanston, Ill.*

LETTERS

To the Editor:

Since I have written books that were reviewed very favorably in the *Library Journal*, it may seem ungenerous if I raise a few questions about your July review of my book *Foresights: Self-Evolution and Survival* (*LJ* 7/75 p. 1332). The review ends: "Unfortunately, despite the fine content, his writing sometimes lacks focus, direction, and organization. There is some repetition from his earlier work."

There is indeed some repetition from *The Hidden Remnant*, but only to show that the situation in psychology (the subject of that book) has been changed radically, so much so that psychotherapy cannot hope to help the patient, especially if he has talent of any kind, as it once was expected to. Excellent men still work in the field—and their best latest accomplishments are described in some detail—but so much has changed in the world a student faces today (and the book is plainly addressed chiefly to students) that he must go on to Section III of my book (What Psychology *Cannot* Do for Us) and to Section IV (What We Have to Do for Ourselves.) My book will of course lack "focus, direction and organization" if the reader does not go on to them. And there is not a mention in your review of them, though they occupy slightly more than half of the book. Not a mention of Yeats, who is held up as an example of a man who *did* through self-evolution achieve a very high kind of survival. Nor of Michaux, Dubos, Simeons, Otto, Eliade, Gide, and at least a dozen others who do offer, when assembled in the mind—and that was why I wrote the book—a student a chance to find himself with the help of others' foresights.—*Gerald Sykes*

The reviewer replies:

I read Mr. Sykes' book from publisher's galley proofs. If the work is unchanged from that, my comments regarding "focus and organization" must stand. Such a wealth of eclectic material crammed into a tiny space could have been better delineated. The "repetition" was not from *The Hidden Remnant*, which like all of Mr. Sykes' other works have been out of print for too long.

My initial review was shortened and clarified at the request of *LJ*. My second review was shortened and edited further by *LJ*. If the latter process left out important figures and statements in Sykes' book and made the review appear less favorable than I desired, then I must apologize for myself and second hand for *LJ*. I maintain my strong belief that Gerald Sykes is America's very best unknown writer of ideas.—*Ned B. Tuck*



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REFERENCE

Allen, Jon L. **Aviation and Space Museums of America.**

Arco. 1975. 287p. illus. LC 73-91258. ISBN 0-668-03426-2. $12; pap. ISBN 0-668-03631-1. $6.95.

AERONAUTICS/REF

A reference guidebook for the generalist, this pictorial survey is a practical directory of museums of aerospace history and technology which are currently in operation and open to the general public. The facilities and collections of each of 57 aviation and space museums in the United States and Canada are presented in detail. Emphasis is placed on the historical development of each museum and on notable aircraft on display. The description of each museum further includes its geographic location, schedule of operation, and regular guided tours and airshows. There are numerous black-and-white photographs of facilities and unusual aircraft. An interesting companion volume to the *Jane's All the World's Aircraft* series, it is suitable for most reference collections.—*William A. McIntyre, Laconia State Sch. Lib., N.H.*

Bradley, Philip. **An Index to the Waverley Novels.**
Scarecrow. 1975. 681p. LC 75-6838. ISBN 0-8108-0812-9. $25. LIT/REF
Acknowledged father and master of the historical novel, Sir Walter Scott wrote a series of 32 novels following his anonymous *Waverley* (1814), all signed "by the Author of Waverley." They created a rich fictive world based on English and Scottish history from 1100 to 1795. This index attempts to locate in those novels "names, places, words, phrases, proverbs" and subjects. It covers shorter prose works usually published with the Waverley novels, along with Scott's notes and prefaces. For each item cited the index gives the novel, chapter, and paragraph or the paragraph's first words. At last the scholar studying, say, Scott's omnivorous reading and literary allusions can check "Books" here and find a universe of citations. The unvarying typeface (no bolds, bold caps, etc.) makes individual entries hard to distinguish. Still, this would be a welcome addition to any collection that includes the Waverley novels.—*Douglas W. Cooper, Virginia State Coll. Lib., Petersburg*

Brenni, Vito J., comp. & ed. **Essays on Bibliography.**
Scarecrow. 1975. 552p. bibliog. index. LC 75-14082. ISBN 0-8108-0826-9. $15. BIBLIOG
This collection of 50 essays was selected primarily to instruct students in the scope and basic nature of bibliography. Topics covered include the theory and history of bibliography; bibliographic organization and control; national, author, and subject bibliography; and the function of bibliographic centers. The collection contains the work of many famous names in bibliography—Malclès, Clapp, Shaw, Shera, and Tanselle, but Bowers, Greg, and McKerrow are notable by their absence. A select bibliography is appended, and it will guide readers to writings on such germane subjects as the history of printing, book binding, textual editing, and criticism. The collection is especially recommended to libraries with limited periodical holdings because its essays have been culled from many diverse sources.—*Henry M. Yaple, Michigan State Univ. Libs., East Lansing*

Deutsch, Richard R. **Northern Ireland 1921-1974: a select bibliography.**
Garland. 1975. 142p. index. LC 75-5516. ISBN 0-8240-1060-4. $12.50. BIBLIOG
Deutsch has performed a useful service in producing this bibliography which emphasizes publications from both Irelands. The work is divided into sections of fiction and nonfiction, with an author index to both. The nonfiction entries are further subdivided into bibliographies and reference works, official publications (U.K. and Irish Republic), newspapers, general works, relevant chapters, articles, and pamphlets, while the fiction is subdivided into novels, plays, and poetry and songs. All but a few of the entries are annotated and some are identified as "essential reading." Despite a number of annoying typographical errors, this bibliography will be most important for students of Irish or British history.—*John F. Moran, SUNY at Fredonia Lib.*

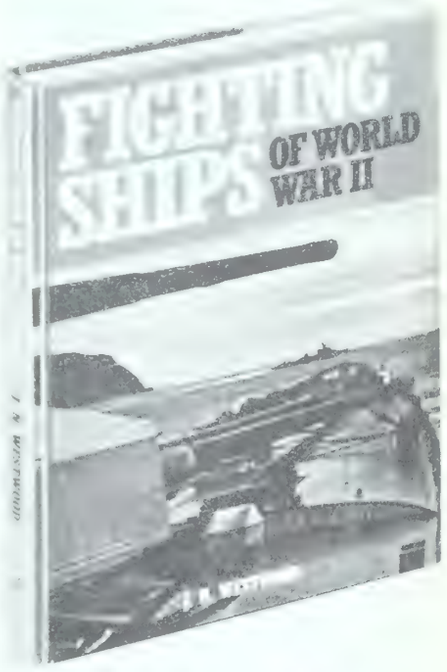
Feinman, Jeffrey. **The Catalog of Kits.**
Morrow. Oct. 1975. 222p. illus. index. pap. $6.95. HOBBIES/REF
This is a guide to some of the many companies that put out kits to facilitate the return to "homemade" items. While possibly not exhaustive, the categories include not only most easily found types of kits (needlework, toys, jewelry) but many that would not readily be thought of as kits (homes, planes, security systems, etc). The author tells which companies are more or less helpful, what sets of directions are adequate, how complete kits are, tools needed for assembly, how long it may take to complete a project, how experienced a craftsman should be, etc.—*Judith Odiorne, Roger Clark Memorial Lib., Pittsfield, Vt.*

Fischler, Stan & Shirley Fischler. **Fischlers' Hockey Encyclopedia.**
Crowell. Dec. 1975. 704p. photogs. ISBN 0-690-00297-1. $15. SPORTS/REF
This isn't really a hockey encyclopedia as it ignores hockey basics as well as collegiate, amateur, Olympic, and most minor-league play and records; and it does not approach the coverage of Zander Hollander and Hal Bock's *The Complete Encyclopedia of Ice Hockey* (Prentice-Hall, 1974. rev. ed.). It is, rather, a biographical dictionary of 1000 past and present pro players and other hockey personalities. Entries also cover teams and such items as Russian hockey, penalties, and equipment; but the entries vary widely in depth, with some taken from other Fischler books. Bigger and newer than Harry Kariher's *Who's Who in Hockey* (*LJ* 11/15/73), but worth $15 only to comprehensive collections.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Gottschalk, Louis & others, comp. **Lafayette: a guide to the letters, documents, and manuscripts in the U.S.**
Cornell Univ. Pr. Dec. 1975. 368p. LC 75-18724. ISBN 0-8014-0953-5. $37.50. HIST/REF
This fine, authoritative work lists all the known letters, documents (orders, petitions, receipts, contracts, and other legal and official material), and manuscripts (addresses, memoranda, and bibliographical notes) written by Lafayette which can be found in private and public collections in the U.S. Manuscript material contained in foreign archives is not included. The items are listed chronologically, and the entries give the names of the recipients of Lafayette's letters, concise descriptions of the documents or manuscripts, and the location of the material. Two indexes (one for Lafayette's letters and the other for the documents and manuscripts) usefully complement the book. I have minor reservations about the methodology used in gathering the data. But overall, this is an indispensable and long-awaited research tool.—*Jacques Fomerand, Dept. of Political Science, Brooklyn Coll., CUNY*

Manheim, Jarol B. & Melanie Wallace. **Political Violence in the United States, 1875-1974: a bibliography.**
Garland. 1975. 116p. index. LC 74-34143. ISBN 0-8240-1093-0. $12.95. BIBLIOG
A bibliography of depth and unusual scope, with items classified by topic (labor conflict, racial conflict, gun control,

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etc.). An author index is provided. The 1521 sources emphasize periodicals, including the popular press and news weeklies. Dissertations are also included, and diverse political sources have been used to cover events throughout the time period. Editorial irregularities are minor: some citations, including current ones, are incomplete and listed as such; and the intermittent use of two type faces is distracting. The references here are far more extensive than those in various reports of the U.S. National Commission on the Causes and Prevention of Violence. This should be useful for social science reference collections. *Pat Hoobler Schock, formerly with Central Michigan Univ. Lib.*

Metcalf, E. W., Jr. **Paul Laurence Dunbar: a bibliography.**

Scarecrow. (Author Bibliographies). 1975. 193p. index. LC 75-14466. ISBN 0-8108-0849-8. $7.50. LIT/BIBLIOG

This comprehensive primary and selective annotated secondary bibliography is divided into three sections: works by Dunbar (novels, poems, short stories, articles, songs, dramatic works, and correspondence), works about Dunbar, and microfilm collections of Dunbar material. The bibliography of books by Dunbar is merely enumerative; for bibliographical descriptions one must still consult *BAL*. (Surprisingly, *BAL* is not listed, and some entries in *BAL* are not in Metcalf.) Nor are reprints of a title by its original publisher listed, a definite handicap in measuring Dunbar's popularity. The book's usefulness is further limited by inadequate indexing; only proper names and Dunbar's books are indexed. Publisher's names; titles of short stories, poems, and songs; periodicals, and newspapers are not indexed. Nor is there cross-referencing between entries, a particularly bothersome omission when dealing with poetry and short stories. Therefore, although this is a needed contribution to Dunbar scholarship, a little more effort would have made it useable as well.—*Joel Myerson, Dept. of English, Univ. of South Carolina, Columbia*

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Morrison, Denton E. with the assist. of Virginia Bemis & others. **Energy: a bibliography of social science and related literature.**

Garland. (Significance Test Controversy: a Reader). 1975. 173p. index. LC 75-4800. ISBN 0-8240-1096-5. $15. BIBLIOG

What might have been a truly important bibliographic tool has, through a lack of organization and an apparent haste to go to press, been made merely useful. Those qualities which characterize a first-rate bibliography—thoroughness, suitable accesses, even an organized approach to the project—are lacking here. No inclusion criteria are given, and one does wonder why newspapers appear to have been ignored, why very few dissertations or theses are listed, and why articles from some mass circulation magazines are included while others are not. Paul Ehrlich's *The Population Bomb* and the Club of Rome-sponsored *The Limits to Growth* have also been omitted (perhaps intentionally, but without some explanation of inclusion criteria it must be assumed that these were oversights). The main body of the text includes 2124 items, arranged in alphabetical order by author; however, more than 300 items are listed in an addendum to the initial compilation. Hence, two checks must be made in looking for a citation. The only other access is by subject headings, some of which seem ill-chosen (i.e., Energy, general). Cross referencing is done within this subject index. Hopefully, promised future editions will be better realized.—*Thomas M. Gaughan, Hamline Univ. Lib., St. Paul, Minn.*

Pollin, Alice M., ed. **A Concordance to the Plays and Poems of Federico Garcia Lorca.**

Cornell Univ. Pr. 1975. 1180p. LC 73-20817. ISBN 0-8014-0808-3. $25. LIT/REF

Pollin has separated García Lorca's poetry and plays to form two concordances. Each entry presents the word itself, the title of the work from which it comes, the phrase in which the word appears, and (for plays) the character who is speaking. There are several informative appendixes; one records the words used in order of frequency. There are additional lists of asides, stage directions, and characters speaking or addressed. The poems used in the concordance are presented in two lists: one alphabetizes titles, and another gives first lines alphabetically. The concordance is a thorough product of much meticulous labor and will be a fine asset to very specialized Hispanic collections.—*James J. Troiano, Dept. of Foreign Languages & Classics, Univ. of Maine, Orono*

Reader's Digest Eds., sel. **The Reader's Digest Treasury of Modern Quotations.**

Reader's Digest Pr., dist. by Crowell. Nov. 1975. 600p. ISBN 0-88349-027-7. $10.95. REF

The problem with this selection of modern (some) quotations is that it reads like a compilation of 20 years of *Reader's Digest*'s "Quotable Quotes." It's divided into fairly broad subject categories ("The Arts," "Communications"), many of which are somewhat euphemistic ("Men and Women," for instance, seems to really stand for sex.) The section specifically on humor is small, but humor is the major emphasis throughout. The phrase "as quoted in *Reader's Digest*" appears after perhaps 50 percent of the listings, and for these no original source is given. One quotation is listed in an early section followed by a source, then later in a slightly changed version "as quoted in *Reader's Digest*."—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Canada*

Stafford, William T. **A Name, Title, and Place Index to the Critical Writings of Henry James.**

Microcard Eds. Bks., Box 1154, Englewood, Colo. 80110. 1975. 270p. LC 75-8093. ISBN 0-910972-47-8. $19.95. LIT/REF

This book is an index to all of James's noncreative writings except the letters, which are excluded because Leon Edel's multivolume collection of James's letters, which will have its own index, is still in progress. Scholars will find this book useful, particularly the section on James's references to himself and his own works, although it should be supplemented by Rosemary F. Franklin's *An Index to Henry James's Prefaces to the New York Edition* (1966).—*David K. Kirby, Dept. of English, Florida State Univ., Tallahassee*

Terry, Walter. **Ballet Guide: backgrounds, listings, credits, and descriptions of more than five hundred of the world's major ballets.**

Dodd. Nov. 1975. 330p. photogs. $15. DANCE/REF

The dance editor of *Saturday Review/World* has given us, in the tradition of Milton Cross's opera books, a most up-to-date collection of ballet synopses. Aside from a good, concise discussion of the history of the ballet, the book's most important asset is its currency. At times the annotations and production credits are extremely confusing, and the information given for each ballet is not always consistent with what is promised. Not all have plot summaries (or stylistic descriptions where plot is not applicable), and not all give first casts or outstanding interpreters of various roles. Although the book is valuable for its inclusion of many quite recent ballets which other books of its type do not mention, the information is only accessible by ballet title. Indexes by choreographers, composers, companies, and performers would have made the book an immense aid in reference work.—*Deborah Elliott, formerly with Graduate Sch. of Library Science, Univ. of North Carolina at Chapel Hill*

Who's Who in the United Nations and Related Agencies.

Arno. 1975. 785p. ed. by Michael Hawkin. LC 75-4105. ISBN 0-405-00490-X. $65. REF

Significantly larger than *Who's Who in the United Nations* (Christian E. Burckel

& associates, 1951), this costly volume presents more than 3500 biographical entries of senior personnel. The deadline for most biographical data, solicited by questionnaire, was mid-1974. The active cooperation of UN officials is made explicit in the preliminary text. The biographies, which make up 80 percent of the book, include information on nationality, career, education, avocation, office address and phone, and residence address. The remainder of the book consists of a variety of appendixes, including an index to the biographical section by nationality, and a list of the UN system's installations, with specifics for mail, phone, cable, and telex communication. The 40-page "Organizational Roster," which identifies key personnel, suffers from the absence of page references in its table of contents. However, not much of the appendix material is readily available elsewhere, and very little of the biographical information—even for U.S. nationals—is duplicated in other publications. This volume meets a distinct need.—*Sally Linden, Wellesley Coll. Lib., Mass.*

Woodbridge, Hensley, C., comp. **Benito Perez Galdós: a selective annotated bibliography.**

Scarecrow. 1975. 321p. index. LC 75-2045. ISBN 0-8108-0800-5. $12.50 LIT: BIBLIOG

Woodbridge has selected about 500 items out of the jam of Galdós scholarship including books, dissertations, and journal articles which in his mind were the "best written and the most scholarly." Each entry is annotated using quotations (often quite substantial) from the work cited showing the author's purpose or thesis. In the case of books, the annotations are taken from published reviews. The result is a much handier work for the student or scholar than might be expected. About half the entries, along with their annotations, are in Spanish or French. The bibliography is arranged by broad subject areas with author, title, and subject indexes geared to page references. Highly recommended to schools having graduate programs in Spanish.—*John D. Campbell, Occidental Coll. Lib., Los Angeles*

Young, William C. **Famous Actors and Actresses on the American Stage: documents of American theater history.** 2 vols.

Bowker. 1975. 1298p. illus. bibliog. index. LC 75-8741. ISBN 0-8352-0821-4. $55. THEATER/REF

This two-volume reference book, which concentrates on the 18th- and 19th-Century American stage, is more than a biographical dictionary. By citing quotations from contemporary reviews, letters, books, and memorabilia, it evaluates each personality included in terms of performances as well as acting methods and approaches. The information contained is quite interesting and definitely of use to any special theater collection as it has been culled from obscure and early sources. The work is extremely well indexed and carefully designed, with attractive sepia-toned portraits adding to its appearance. Also included is an extensive bibliography of all pertinent works. This work would make an excellent companion to the basic existing theater biographical dictionaries, such as *Who's Who in the Theatre* and *Rigdon's Biographical Encyclopedia and Who's Who of the American Stage*, providing added dimension to the generally factual material found there.—*Deborah Elliott, formerly at Grad. Sch. of Library Science, Univ. of North Carolina, Chapel Hill*

Recently Revised Reference Works

Bradley, Van Allen. **The Book Collector's Handbook of Values, 1976-1977.** rev. & enlarged ed.

Putnam. Oct. 1975. 566p. LC 75-13906. ISBN 0-399-11482-3. $20. REF

This "valuable handbook" (*LJ* 1/1/73) has been "thoroughly revised and updated to include current and near future value ranges."

Spalding, P. A., comp. **A Reader's Handbook to Proust: an index guide to "Remembrance of Things Past."**

Barnes & Noble: Harper. 1975. 303p. LC 75-3514. ISBN 0-06-496438-7. $10. LIT/REF

This revised edition of Spalding's *Handbook for Proustians* (1952) is compiled from Scott Moncrieff's translation of the first seven parts of *A la Recherche du Temps Perdu*, linked to Andreas Mayor's revised translation of *Le Temps Retrouve* (1970).

—*This highly selective listing was compiled by Robert R. Harris*

ART

Alloway, Lawrence. **Topics in American Art Since 1945.**

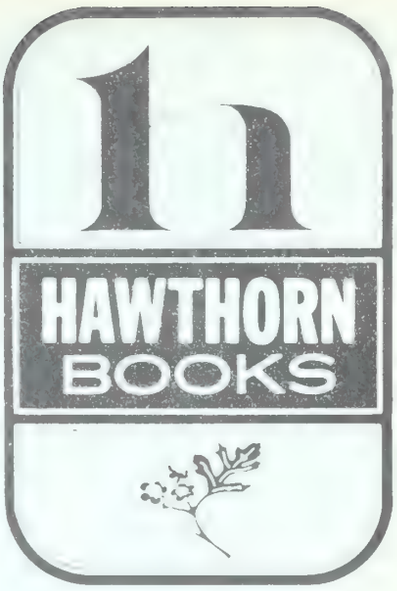
Norton. Oct. 1975. 272p. illus. index. $10. ART

A selection of writings by the well-known art critic of the *Nation*. Included here are reprints of those reviews, articles, and essays from the 1960's and early 1970's which the author, in retrospect, finds to remain valid or to contain interesting viewpoints. These selections, arranged under broad headings (Abstract Expressionism, hard edge, pop art) are restricted to American art, a particular interest of the author. Many of the articles have excellent footnotes. This collection helps to elucidate themes utilized by the artists or aesthetic opinions shared by the artists and their public. Too esoteric for the general public but essential for collections on modern art.—*John Harvath Jr., Houston P.L.*

Bermingham, Peter. **American Art in the Barbizon Mood.**

pub. for the National Collection of Fine Arts by Smithsonian Inst. Pr. 1975. 191p. illus., some color. LC 74-26664. $20. ART

Offering a much needed overview of the tremendous influence which the Barbizon school exerted on Americans who quickly adopted the direct, free, and poetic approach to landscape painting, this volume contains the catalog of the recent exhibition at the National Collection. It includes brief biographies and other useful information about Barbizon artists and the Americans influenced by the "Barbizon mood." The volume also presents a well-researched and scholarly



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essay concerning the history of the Barbizon movement in France and America, focusing not only on the great names—Daubigny, Rousseau, Corot, Diaz—but on a host of lesser known painters associated with the style. Specialized, but useful to serious students of art history. For college, university, and large public libraries.—*Elizabeth Lindquist-Cock, Art History Dept., Massachusetts Coll. of Art, Boston*

Christ-Janer, Albert. **George Caleb Bingham: frontier painter of Missouri.**

Abrams. 1975. [91p. prefs. by Thomas Hart Benton. illus., mainly color. bibliog. index. LC 74-2303. $40. ART

This book was written to accompany other source books on Bingham. The 177 color plates testify to Bingham's distinguished place as an American regionalist painter. The plates include not only immortal river scenes, but also some fascinating political renditions, and several distinguished historical paintings which have special significance during this Bicentennial period. The volume includes a brief biography, selections from the artist's correspondence, Bingham's own notes on his work, and reminiscences by the late Benton. Despite the price, this is recommended for medium to large public libraries and most art collections.—*Marilyn J. Sharrow, Univ. of Washington Libs., Seattle*

Crumb, R. **The Yum Yum Book.**

Scrimshaw, Calif. Oct. 1975. unpaged. color illus. by the author. LC 75-18797. ISBN 0-912020-50-4. $6.95. GRAPHIC ARTS

All you readers of *Zap* and *Bijou* comics, etc., all you followers of *Fritz the Cat*: here's a whole book of Robert Crumb in color, waiting, laying it on for you. His introduction claims that this story-cartoon was done in 1963 when he was 19. The verbal and graphic satire and humor, the anti-Establishment perspectives, the reworking of folk tales, the detail—all are here. Tamer than later Crumb, yes: the Underground atmosphere is hinted at only in the "hero," Ogden the Toad, trying out The System and solitarily not making it—until the last few pages. "Abomdewop Abomdewop"!—*Julia Morrison, Madison, N.J.*

Kelly, Francis. **The Studio and the Artist.**

St. Martin's. 1975. 168p. illus. bibliog. index. LC 74-33166. $8.95. ART

A chronologically arranged assemblage of facts and anecdotes about the social status, working conditions, and tools of the trade of Western painters throughout history. The bulk of the volume is devoted to discussions of modern artists and their studios, galleries, educations, and methods of earning a living. The diffusion of subject matter is exemplified in the chapter on the modern studio where the Picasso "legend" is dealt with on one page and art factories are discussed on the next. Because of its scope, the book abounds in generalizations. And much of the information given is common knowledge to any well-versed artist or art student. Best suited for young adults.—*Barbara Hornick, Univ. of Pittsburgh at Bradford Lib.*

Redig De Campos, D., ed. **Art Treasures of the Vatican: architecture, painting, sculpture.**

Prentice-Hall. 1975. 398p. color illus. LC 74-18699. ISBN 0-13-049064-4. $45; until Dec. 31, $35. ART

This volume is one of the best of several good popular works on the Vatican and its treasures. It includes a description of the Vatican's complex architectural evolution (with special attention to the long history of St. Peter's), a discussion of the ornamentation of the various structures (with proper stress given to the Stanze and Loggia of Raphael and the Sistine and Paoline Chapels of Michelangelo), and several good historical essays on the development of the specialized collections. The test is brief and unencumbered by scholarly impedimenta. But it is the excellent array of 410 color plates that gives the work its real value. The quality of the plates, the short analyses of the works illustrated, and the good historical treatments particularly recommend this work to smaller nonacademic collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Woodward, David. **Five Centuries of Map Printing.**

Univ. of Chicago Pr. 1975. 150p. illus. bibliog. index. $17.50. HIST/GRAPHIC ARTS

Essays from the third series of the Kenneth Nebenzahl, Jr., Lectures in the History of Cartography, presented at the Newberry Library by internationally recognized experts. The arrangement is chronological, commencing with the first recorded printing of maps in 1472 and concluding with comments on today's use of repro cameras and the current outlook in automated cartography. In between are summary accounts of specific printing methods and cogent commentary on the evolutionary changes wrought by each. Technical jargon is kept to a minimum; exposition is concise and clear. Emphasis throughout is on map printing methodology, with only brief mention of economic and social factors. Recommended for academic and larger public libraries, particularly those housing map collections.—*Lawrence E. Spellman, Princeton Univ. Lib.*

Architecture

Kubach, Hans E. **Romanesque Architecture.**

Abrams. (History of World Architecture). 1975. 431p. illus. bibliog. index. LC 73-21549. $37.50. ARCHITECTURE

Kubach forcefully evokes a sense of the power and diversity of the formidable ecclesiastical buildings of the Romanesque style. He presents with great lucidity the specific problems of structural typology and regionalism within the larger developmental context of the style, giving briefer consideration to the aesthetically less important secular architecture and to functional and constructional matters. Kubach provides a useful synoptic table, and he has selected several hundred fine plates and plans. An excellent introduction not only to the Romanesque style but to medieval architecture as a whole.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Decorative Arts & Crafts

Beese, Pat. **Embroidery for the Church.**

Studio Handbk: Branford. 1975. 104p. illus., some color. bibliog. index. ISBN 0-8231-4034-2. $14.50. REL CRAFTS

Beese offers a comprehensive, if brief, survey of this specialized subject, with clear line drawings and photographs, a list of selected suppliers in Great Britain and the United States, and a short bibliography. Chapters which cover techniques from designing to making up the finished project follow a short historical introduction. There are suggestions for choosing colors and fabrics and for combining stitchery techniques to create contemporary designs. The book is a handy, concise guide for those making a first attempt at church embroidery, but it should be supplemented by more comprehensive works on religious symbolism and, for beginning embroiderers, by elementary stitchery texts.—*Elizabeth B. Bailey, Univ. of Alabama in Huntsville Lib.*

Entrekin, Dee. **Make Your Own Silk Flowers.**

Sterling Pub. 1975. 80p. illus., some color. index. LC 74-31705. $7.95; library ed. $6.89. CRAFTS

Entrekin's book is certainly success oriented, and once a few basic techniques are mastered, delicate, natural-looking flowers can be created and displayed with pride. The directions are explicit and detailed, leaving little room for error; and since the required methods are exacting, the numerous diagrams and photographs are most helpful. Following chapters on supplies, equipment, and general instructions there are individual sections devoted to assembling many popular flowers with patterns included for each. In addition, instructions are supplied for creating flowers not included in the book. Don't be put off if you cannot locate a source for China silk—addresses are provided by the author together with suggestions for using other materials.—*Arolana Meissner, Alfred Univ. Lib., N.Y.*

Gold, Annalee. **75 Years of Fashion.**

Fairchild. 1975. 111p. illus. LC 74-24531. ISBN 0-87005-144-X. $7.95. COSTUME

The several standard histories of fashion give short shrift to the 20th Century, particularly to the last 30 years, and must, therefore, be supplemented if currency is desired. While an ambitious scope, coupled with a brevity of treatment, renders this work necessarily superficial, it does contain a surprising amount of useful information, particularly about the current scene. Brief essays on dresses, coats, suits, sportswear, hair, millinery, furs, accessories, and silhouettes are enhanced by hundreds of handsome line drawings. These essays, some little more than expanded picture captions, skim the highlights of each decade, identify influential designers, and relate dress to social and economic realities. (An index would have been helpful.) A more thorough exploration of the subject may be found in Elizabeth Ewing's excellently illustrated *History of Twentieth Century Fashion* (*LJ* 9/15, p. 1619). For general collections.—*Marjorie Miller, Fashion Inst. of Technology Lib., New York*

Hasalová, Věra & Jarslav Vajdiš. **Folk Art of Czechoslovakia.**

Arco. 1975. 293p. illus., some color. LC 74-81680. ISBN 0-668-03510-2. $20. DEC ARTS

In this book, 236 illustrations (64 in color), many of extraordinary beauty and impact, are supplemented by a text that discusses folk art in general and its application in the Czech and Slovak lands, as well as how the art of the region fits into the European context. A basket of batik-decorated Easter eggs in lively colors; a 19th-Century polychrome relief decorating a beehive; painted ceramics and glass; woodcuts; religious paintings; gingerbread toys; rich embroidery; thatched cottages, onion-steepled wooden churches, and covered bridges—these and many more are bound to delight the senses of layman and connoisseur alike. The era covered is from the Thirty Years' War to the present. A book well worth its price.—*Hana Stranska, Polytechnic Inst. of New York, Brooklyn*

Peterson, Harold L. **How Do You Know It's Old?: a practical handbook on the detection of fakes for the antique collector and curator.**

Scribners. 1975. 166p. illus. index. LC 74-13118. ISBN 0-684-13981-2. $12.50. DEC ARTS

Curators, dealers, and collectors who concern themselves with firearms, antiquities rather than simple antiques, important objects as well as small things like horse brasses, will find it useful to check Peterson's hints on how to see and interpret the marks of age. As chief curator of the National Park Service, with many museums and historic buildings under his care, he has been schooled in recognizing fakes of every type. Amusing accounts of brazen deceptions add to the readability of this well-illustrated book. Crooks and honest folk can learn from it.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

Seale, William. **The Tasteful Interlude: American interiors through the camera's eye, 1860-1917.**

Praeger. (American Decorative Arts). 1975. 226p. photogs. index. LC 74-1724. ISBN 0-275-43840-6. $20. DEC ARTS

This collection of photographs (226, the first 12 of the Civil War period) shows room settings from throughout the United States during its great period of expansion, a time also when manufactured goods could be easily transported for the first time. Seale has searched out photographs which show great wealth, more modest means, and the distinctly working class, but all in some peculiar way emit a feeling of pride of possession even though the possessors are rarely shown. The coverage ranges from a Vanderbilt drawing room to a parlor in Boise, Idaho, and includes Alaska and Hawaii. The photographs are of varying quality, and Seale provides a descriptive paragraph for each, calling attention to the details which make the room typical of its year. Although one may not always agree with some of Seale's more sweeping statements, his knowledge of that time is based on careful study. This excellent picture book is documentary social history as well as a history of home furnishings.—*Paul von Khrum, formerly with New York Univ. Libs.*

Taber, Barbara & Marilyn Anderson. **Backstrap Weaving.**

Watson-Guptill. 1975. 160p. illus., some color. bibliog. index. LC 74-31203. $12.50. CRAFTS

Weavers will rejoice in this new volume devoted to the ancient technique of weaving on this easily constructed and portable loom. Step-by-step directions for making the loom and then weaving on it are given through the excellent photographs and lucid text. Elementary to advanced weaving techniques are superbly illustrated, and several inspirational projects are outlined. This is the definitive book on the subject, so far.—*Barbara J. Mitchell, Medford P.L., Mass.*

Warren, David B. **Bayou Bend: American furniture, paintings, and silver from the Bayou Bend Collection.**

Museum of Fine Arts, Houston, dist. by New York Graphic Society. 1975. 192p. fwd. by Miss Ima Hogg. photogs., some color. index. LC 74-27648. $35. DEC ARTS

Bayou Bend is the name of the former home of Miss Ima Hogg which she gave to The Houston Museum of Fine Arts, and which was opened to the public in 1966. Beginning in the 1920's, Miss Hogg collected American furniture and decorations with the assistance of advice from Museum curators and a Texas fortune. The result is a collection of premier objects shown in room settings of the 17th, 18th and 19th centuries. Some 350 pieces are illustrated with commentary on provenance and relationship to pieces in other collections. Eight of the rooms are illustrated in full-page color. Although this highly satisfying catalog is expensive, it is recommended for general collections in American antiques.—*Paul von Khrum, formerly with New York Univ. Libs.*

Weal, Michele. **Texture and Color in Needlepoint.**

Harper. 1975. 183p. illus., some color. index. LC 74-1871. ISBN 0-06-014522-6. $19.95. CRAFTS

A book for those who have advanced beyond the elementary needlepoint, *Texture and Color in Needlepoint* includes a minicourse in color, samples and illustrations of the use of texture, and an extensive list of needlecraft shops, by state. The latter is parochial (more than 30 places in or near New York City are listed but no place in western New York State is mentioned) and is less complete than the telephone directories of each location. The color section is a useful introduction, although libraries with William and Doris Justemas' *Weaving and Needlecraft Color Course* (Van Nostrand Reinhold, 1971) or similar books would find it redundant. Weal's section on texture is the most informative portion, introducing her lattice-work stitch, for instance, and giving lovely examples of how stitch texture can be used to create three-dimensional patterns. But these 100 pages of design help are not necessarily worth $19.95 to libraries.—*Dorothy E. Wynne, SUNY at Buffalo*

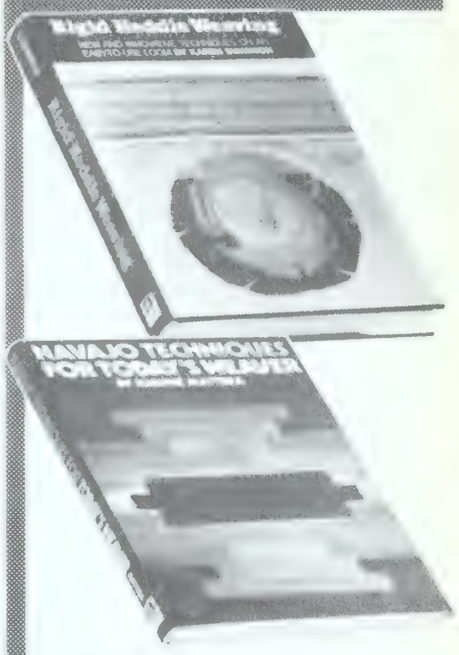
Photography

Newhall, Nancy. **P. H. Emerson: the fight for photography as a fine art.**

Aperture, dist. by Book Organization. 1975. 266p. photogs. bibliog. LC 74-76911. ISBN 0-912334-58-4. $22.50; pap. ISBN 0-912334-59-2. $12.50. PHOTOG

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shapers of photographic esthetics. The dramatic changes he brought about by sheer weight of his belief in artistic freedom are reflected in the works of virtually all modern masters from Stieglitz and Strand through Weston and Adams to Sudek and Smith. Yet today his contribution is all but unknown to the great mass of photographic practitioners—an ill that Newhall's book is resigned to remedy. Approximately half the book is text: narrative and documents telling the fantastic story of this acerbic genius and his fight to release photography from archaic rules. The balance of the book is a well-reproduced selection of seldom-seen work from Emerson's books and portfolios, with short passages of text he wrote to accompany their original publication.—*Hermann J. Beck, New York*

Women of Photography: an historical survey.

San Francisco Museum of Art Bookshop, Van Ness at McAllister St., San Francisco, Calif. 94102. 1975. 128p. photogs. LC 75-5018. pap. $5.

This exhibition catalog accompanies a show which is currently traveling from San Francisco to Santa Fe, Milwaukee, and Wellesley. It is highly recommended for the breadth of its approach: 50 photographers, many of them undeservedly obscure, from two centuries and several different countries. Each woman is represented by a biographical sketch, a checklist of five or six prints, and one full-page illustration. Guest curators Margery Mann and Anne Noggle have made few concessions to the trendiness of the subject, but have provided a lively survey and a good starting point for further research. *Christina Bostick, "Art Index"*

BIOGRAPHY

Braudy, Susan. **Between Marriage and Divorce: a woman's diary.**

Morrow. Oct. 1975. 256p. $7.95. ISBN 0-688-[illegible]. BIOG

With passionate candor, Braudy, a writer for *Ms.* and other publications, traces each successive step in the disintegration of her marriage. Before her divorce, Braudy played all the traditional female roles; the blushing bride, the happy wife, and, finally, the sneaky adulteress and the woman wronged. She makes no attempt to glorify herself or to justify her actions. Instead, she describes her experiences with a ruthless honesty which forces the reader to examine her own life. Marriage is not the rose garden we've all been promised, and the single life quickly becomes a burden. If we could, as Braudy suggests, limit our expectations of what men can do for us, and expand our expectations of what we can do for ourselves, perhaps love would have a better chance.—*Victoria K. Musmann, Glendale P.L., Calif.*

Bredsdorff, Elias. **Hans Christian Andersen: the story of his life and work, 1805-75.**

Scribners. Oct. 1975. 376p. illus. index. $10.

Most of this book covers Andersen's life, starting with his poverty-stricken childhood and describing in painful detail his many attempts to achieve success in various careers—first as a singer, then a dancer, and finally a poet and dramatist. He continued to write poetry, plays, novels, and travel books, but Bredsdorff says that these were all partial successes compared to his fairy tales. Bredsdorff also describes the tremendous happiness that Andersen experienced because of his wide popularity. This biography is marred by the author's reticence to discuss Andersen's obvious homosexuality and an overcautious reliance on careful commentaries of Andersen's letters and diaries. More interpretation would have made it more interesting. The book ends with a brief study of Andersen's range, methods, and sources as a writer. Bredsdorff is quite convincing when he argues that we have underestimated the Danish author by our naïve assumption that he is only for children.—*John Louis DiGaetani, Dept. of English, Univ. of New Orleans*

Charles-Roux, Edmonde. **Chanel: her life, her world—and the woman behind the legend she herself created.**

Knopf. Oct. 1975. 416p. tr. from French by Nancy Amphoux. LC 75-8254. ISBN 0-394-47613-1. $15. BIOG

A difficult subject for a biographer, Chanel did all she could to obscure her peasant origins and other aspects of herself. She accomplished this by refusing to talk of some periods, and by giving contradictory stories throughout her life. Charles-Roux also suggests that she may have taken steps to have some records "lost." Consequently this book is made up in large part of supposition, deduction, circumstantial evidence and gossip, as well as fact; the distinctions are not always clear. Contradictory and exasperating, Chanel was gay, charming, generous, stubborn, parsimonious, suspicious, acrimonious, and lonely. She was disappointed by her lovers, quarreled endlessly with her business associates, didn't hesitate to cut her losses regardless of who was hurt, nor spare herself in any cause she thought worthy. She brought revolutionary changes to fashion in the 1920's, and remained a considerable force for 50 years. Despite the inherent interest of her subject, and the brilliant society through which she moved, Charles-Roux has given a lifeless characterization.—*J. R. Mosler, formerly with Ocean County Lib., Toms River, N.J.*

Chase, Heman. **More Than Land: stories of New England country life and surveying.**

Bauhan. 1975. 159p. fwd. by Lael Wertenbaker. wood engravings by Randy Miller. LC 74-78070. ISBN 0-87233-031-1. $5.95.

REGIONAL STUDIES PENNSYLVANIA

Chase's tone is gentle, his pace unhurried, as he shares the nostalgic accumulation of a lifetime of surveying land, people, and events in New Hampshire and Vermont. Some of his reminiscences are short one-page recollections of common events in ordinary people's lives, others give more historical background. All are winnowed from the rich harvest of years of working with and for people ranging from rich "down country" city folks to local farmers and businessmen (who seem to be less pressured, less in need of totally accurate boundaries). A book that will appeal to lovers of New England, its people, and a vanishing way of life.—*Judith Wilcox Powell, Waterville H.S. Media Center, Me.*

Cohn, Victor. **Sister Kenny: the woman who challenged the doctors.**

Univ. of Minnesota Pr. Jan. 1976. 320p. illus. bibliog. $16.50. BIOG

Cohn traces the life of the indomitable Sister Elizabeth Kenny, an Australian nurse (in the British Commonwealth, nurses are often called sisters), from the Australian outback to the United States as she promoted a radical treatment for polio. Sister Kenny developed a method of reeducating the muscles of crippled polio victims which radically opposed the accepted method of immobilizing the patient. She faced a long struggle before her treatment was approved, but, ultimately, she was recognized throughout the world for her achievements. (Rosalind Russell even dramatized her life story in the movie *Sister Kenny.*) Cohn's biography is a highly romanticized account, for the general reader.—*Margery Read, Bergen Community Coll. Lib., Paramus, N.J.*

Dolgun, Alexander with Patrick Watson. **Alexander Dolgun's Story: an American in the Gulag.**

Knopf. 1975. 370p. LC 74-21290. $10. MEMOIR

Dolgun was an American working in the U.S. embassy in Moscow when he was arrested by the Soviet secret police in 1948 and accused of spying. He was interrogated over an 18-month period, and was forced to sign what he insists was a false confession. He spent the next five years in a labor camp until, after Stalin's death, Khrushchev declared an amnesty for political prisoners. Released in 1956, he was prohibited from returning to the U.S. until 1971 (why the U.S. government made virtually no effort to obtain Dolgun's release is one of the disturbing and unanswered questions here). This book is primarily a personal account of the nearly eight grueling years of the author's incarceration. The story—filled with torture, disease, death, and despair—is not a pleasant one. How Dolgun managed to survive against the terrible odds of the Gulag is the book's major theme.—*Wes Daniels, Lowell State Coll. Lib., Mass.*

Du Bois, W. E. B. **The Correspondence of W. E. B. Du Bois.** Vol. 2: **Selections, 1934-1944.**

Univ. of Massachusetts Pr. Feb. 1976. 565p. ed. by Herbert Aptheker. LC 75-7874. ISBN 0-87023-132-4. $22.50. CORRESPONDENCE

This, the second of three volumes (see *LJ* 12/15/73), follows DuBois' prolific career from his resignation from the NAACP to his forced retirement from Atlanta University in 1944. The selections, arranged chronologically, demonstrate DuBois' interests in all aspects of black life; but, as in Volume 1, Aptheker has unfortunately excluded all personal correspondence. Short explanations place the letters in historical context, and notes identifying individual blacks make this, together with Volume 1, an invaluable biographical source. However,

the editing is too selective, and the editor's notes occasionally too subjective and one-sided, to make this more than a basic introduction to the life and letters of Du Bois. However, until the complete correspondence is available, this edition will be useful.—*William Schenck, Yale Univ. Lib.*

Eiseley, Loren. **All the Strange Hours.**
Scribners. Nov. 1975. 256p. illus. $9.95. AUTOBIOG
Readers of Eiseley's other books of essays, poems, and scientific writings will welcome his autobiography. Eiseley notes that "a biography is always constructed from ruins, but . . . there is never the means to unearth all the rooms, or follow the buried roads, or dig into every cistern for treasure." Thus, in three sections—"Days of a Drifter," "Days of a Thinker," and "Days of a Doubter"—he traces his life, not through a strict or complete chronological narrative, but by singling out people, animals, events, and experiences which have influenced him. He talks, for example, about his lonely childhood shadowed by his parents' unhappy marriage, some years riding the rails during the Depression, and a bout with TB preceding his college years and his scholarly career as anthropologist and university administrator. He's intensely personal when he discusses his feelings and his doubts, modest when he comes to discuss his professional achievements. A fascinating self-portrait by an extraordinary man.—*Jean W. Boyer, Temple Univ. Lib., Philadelphia*

Gabor, Jolie as told to Cindy Adams. **Jolie Gabor.**
Mason/Charter. Oct. 1975. 315p. illus. $9.95. AUTOBIOG
Jolie says "the Gabors improve with age," and she is out to prove it with this unexpurgated, slightly ribald tale of her youth in Hungary, subsequent marriages, business venture (jewelry and diamonds of course, darling) and current retirement(?). The pace and prose are as frenetic as the main character, which is always, always Jolie. She covets the spotlight, even with her children, although she does mention briefly the life and loves of Magda, Eva, and Zsa Zsa. The inter-family rivalry is mildly interesting, but most will be attracted by the beautiful, beautiful people. Spicy, though with few surprises.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Grossinger, Tania. **Growing Up at Grossinger's.**
McKay. Oct. 1975. 190p. ISBN 0-679-50570-9. $9.95. PUBLIC
Tania Grossinger lived full-time in the Catskills' famed Grossinger Hotel while her mother served as a social hostess. Because she is only a fourth cousin of the owner Grossingers, she claims she was treated like a second-class citizen. She is at no loss for words to describe how rotten everyone was to her, how alienated she felt, her lack of privacy, her ill-fated romances, her hand-me-down clothes. Unfortunately for her readers, she did not take a friend's advice, "Nobody likes a name-dropper." She cannot resist the temptation to mention the hundreds of celebrities with whom she was "intimately acquainted," and anecdotes about them, some in very poor taste. The problem with all this is that Tania is a very ordinary person. Her troubles differ little from those of children growing up in "normal" houses. Her style is imitative of Rona Barrett (another acquaintance), but with none of Barrett's spice. In writing this book, it seems Tania has finally gotten back at everyone by exposing her unhappy childhood and, at the same time, cashed in on the Grossinger name.—*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

Harriman, W. Averell & Elie Abel. **Special Envoy to Churchill and Stalin, 1941-1946.**
Random. Nov. 1975. index. $15. HIST/MEMOIR
Between 1941 and 1946, Harriman devoted his diplomatic talents to two areas, serving first as FDR's chief liaison to Churchill and then after 1943 as U.S. ambassador to the Soviet Union. Now, with his story told in the third person with the assistance of newsman Abel, Harriman recalls the many experiences, trials, and personalities that he encountered on both fronts. His story, however, is essentially one account: how a single U.S. diplomatist worked to move the Grand Alliance toward victory over Hitler and sustain it as a postwar peacekeeping force. Dramatic and comprehensive, Harriman's recollections make up a mix

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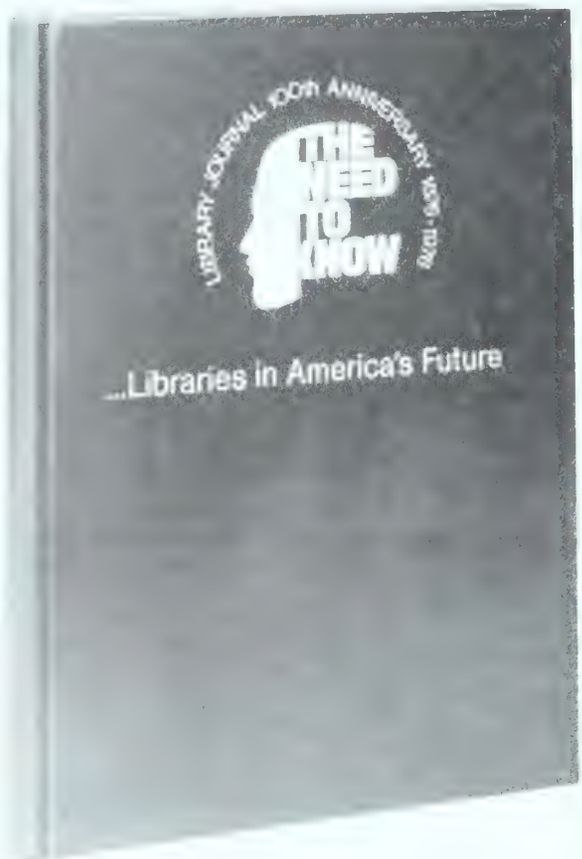


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of achievements and failures, tinged with anguish over the diplomatic failure to prevent the eruption of the Cold War.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Harvey, Elizabeth Lenz. **The Rose and the Thorn: a biography of Mary and Margaret Tudor.**

Macmillan. Nov. 1975. 256p. illus. bibliog. $8.95. BIOG

This joint biography focuses on the disparate personalities yet strikingly similar lives of Henry VIII's sisters. One became Queen of Scotland, the other Queen of France, and this analysis of their careers broadens the ever-fascinating saga of the Tudors. Solidly grounded in primary sources, well written, and of no small note for general insight into the European milieu of the early 16th Century, this is a work of careful scholarship which will also be enjoyed by the general reader. Recommended.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Kampen, Irene. **Nobody Calls at This Hour Just To Say Hello.**

Doubleday. Oct. 1975. LC 71-175385. $4.95. MEMOIR

Warm-hearted and often amusing vignettes about the author's "Jewish mother," who was apparently a delightful woman. When she died in her 70's, she was still very active, cooking, knitting a sweater for somebody in Appalachia, watching her favorite soap opera, smoking her 25th cigarette of the day, drinking her 10th cup of coffee, working on a hooked rug. Light and lively reading; for public library browsing collections, and ideal for those still wanting "a good clean book."—*Eleanore Singer, Univ. of Western Ontario Lib. London, Canada*

Karadja, Kyra. **Kyra: reminiscences of a girlhood in Soviet Russia.**

Morrow. Oct. 1975. 286p. pref. by Margaret Mead. $8.95. AUTOBIOG

Kyra is the autobiography of the daughter of a wealthy Russian official; her life changes overnight with the revolution of 1914. After the family escapes to the Caucasus with nothing but the clothes on their backs, life becomes simply a struggle to survive. After the death of her husband in a typhus epidemic, Kyra's mother scrapes to keep her family together in a new and hostile society. Lonely and alienated, Kyra turns to drugs, but she doesn't find real escape until she emigrates to the United States when she is 18. The book ends here, and the reader must speculate about the outcome. *Kyra* is a sometimes fascinating, often prosaic account of a world long gone. The story it tells was unfortunately an all too common one, but at this distance in time the urgency has been lost.—*Gail R. Haar, formerly with Prosser Lib., Bloomfield, Conn.*

Lopez, Claude-Anne & Eugenia W. Herbert. **The Private Franklin: the man and his family.**

Norton. Oct. 1975. 368p. illus. bibliog. index. ISBN 0-393-07496-X. $11.95. BIOG

This charming and interesting book about the family life of Benjamin Franklin reveals a new dimension of an always interesting character. Here he is seen not as scientist, philosopher, and statesman, but as son, brother, husband, uncle, father, and grandfather. Individuals who are mere shadows in other Franklin books emerge in this study as real people. This is particularly true of Deborah, his patient wife, and of his son William, whose loyalty to England during the Revolution gave Benjamin Franklin his greatest personal hurt. This fine biography is an essential library purchase.—*John H. Ashby, Dept. of Social Sciences, Catonsville Community Coll., Md.*

Morrill, George. **Snow, Stars, and Wild Honey.**

Lippincott. 1975. 227p. LC 75-14084. ISBN 0-397-01029-X. $7.95. PER NAR

Without attempting a "how to homestead in Vermont" guide, Morrill describes about five years in his life as he and his wife found their niche in southern Vermont and struggled to make it their own. Morrill avoids encouraging people living on a shoestring to go out and do likewise: he had an almost constant outside job, besides working at home, when he settled in. The Morrills haven't lived full-time in Vermont for about 20 years now (they still summer there); however, many of the episodes in the book are timeless, and will appeal to other young couples starting out, especially since Morrill writes with both humor and insight.—*Judith Odiorne, Roger Clark Memorial Lib., Pittsfield, Vt.*

Neidle, Cecyle S. **America's Immigrant Women.**

Twayne. (Immigrant Heritage of America). Dec. 1975. 320p. bibliog. index. LC 75-12738. $8.95. HIST BIOG

Neidle has intended this book as a written chronicle of the significant contributions of immigrant women to the foundation, prosperity, and culture of the American nation. She states that she has found it necessary to omit some categories of women, including teachers, lawyers, judges, and creators of the visual arts. But with one exception, Phillis Wheatley, the whole of this work is devoted to Russo-European women. Overlooked are black women and Oriental women, all of whom could have been included in the chapter on "Immigrant Mothers and Wives." Although the book has these omissions, it is, nevertheless, a well-documented work which provides biographical sketches of some well-known, and many not so well-known immigrant women.—*Valencia Williams, Los Angeles County P.L. System, Lakewood*

Olson, Charles. **Charles Olson and Ezra Pound: an encounter at St. Elizabeths.**

Grossman, dist. by Viking. 1975. 132p. ed. by Catherine Seelye. $8.95. LIT/MEMOIR

In this memoir we see a young Charles Olson who has not yet found his subject struggling with a powerful father figure. The heart of the book is Olson's account of his ten talks with Pound, all but one of them in 1946 when, Pound wrote, "Olson saved my life" by his friendship. In them we vividly hear Pound's voice, sometimes to our embarrassment; we also see Olson struggling between his angry impatience at Pound's Jew-baiting and fascism and his respect for the great poet's nobility of

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motive. Olson's generosity and honesty are impressive. The book is padded out with other fragmentary material (including a couple of bad poems), routine annotations, and a remarkably pedestrian introduction.—*Seamus Cooney, Dept. of English, Western Michigan Univ., Kalamazoo*

Petre, Diana. **The Secret Orchard of Roger Ackerley.**

[illegible] ISBN 0-8076-0799-1. $6.95. MEMOIR

Latest entry in the skeleton-rattling stakes is Diana Petre, whose memoir of bad times in the old homestead tells the other side of Joseph Ackerley's *My Father and I*, which enjoyed a modest *succès de scandale* in the late 1960's. Petre was the youngest of Ackerley's three illegitimate daughters by his mistress, Muriel Perry, thus half-sister to Joseph. Although Petre appears to recollect in tranquillity, she leaves no doubt that Ackerley's by-blows had an appalling childhood and youth with the ignorant and insensitive Muriel, who lived only for her paramour. This inside view of an English back-street household has its appeal, but the relative obscurity of the people involved will limit American readership. Too bad the author didn't choose the novel form to lay her ghosts.—*Nina K. Wilson, Los Angeles County P.L. System*

Plath, Sylvia. **Letters Home: correspondence 1950-1963.**

Harper. Nov. 1975. 400p. ed., sel. with commentary by Aurelia Schober Plath. index. LC 74-1849. ISBN 0-06-013372-4. $12.50.

[illegible] CORRESPONDENCE

Autobiographical flashes from correspondence reveal a new dimension of Plath's complex persona. Aurelia Schober Plath depicts her daughter's life up to 1950, and Sylvia's letters provide glimpses of her Smith College life, her year as a Fulbright scholar at Cambridge, her brief marriage (to poet Ted Hughes), and the period culminating in her tragic suicide at 30. These articulate, creative letters trace Plath's growth as an artist as well as her mental breakdowns. Although Mrs. Plath's notes rather unevenly illuminate Sylvia's happiness and desperation over the years, this praiseworthy undertaking succeeds by offering an intensely interesting perspective on Plath. Recommended for academic and public libraries.—*Laura M. Zaidman, Cherokee County P.L., Gaffney, S.C.*

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Raine, Kathleen. **The Land Unknown.**

Braziller. 1975. 207p. LC 75-10995. ISBN 0-8076-0800-9. $6.95. LIT/AUTOBIOG

This second volume of the autobiography of Kathleen Raine, English poet and Neoplatonic thinker in the tradition of Blake and Yeats, is a beautiful and moving account of her life from the time of her entrance into Cambridge in the 1920's. Although the vignettes of William Empson, Ben Nicholson, I. A. Richards, David Gascogne, and other modern artists and thinkers are fascinating portraits, the most notable aspect of the book is the slowly unfolding development of Raine's interior life from the Protestantism of her youth to Catholicism to the mystic traditions of Neoplatonism. Students of modern literature should read this book for its portrayal of the atmosphere of intellectual England during the 1920's and 1930's by one of that era's most distinguished dissenters.—*Mary G. McBride, Dept. of English, Louisiana State Univ., Shreveport*

Wilson, Dorothy Clarke. **Stranger and Traveler: the story of Dorothea Dix, American reformer.**

Little, Oct. 1975. 321p. illus. bibliog. index. $8.95. BIOG

In the 1800's, while great advances were being made in private psychiatric care, people who were insane, epileptic, retarded, or just plain different and who happened to have no money were thrown indiscriminately into jails and almshouses, locked up in cages and dungeons and conveniently forgotten. Dix systematically surveyed the condition of these mistreated souls in each state and then presented her findings to state legislatures—a lifetime of tedious work that resulted in the founding of state mental institutions in 18 states. Her work brought world-wide attention to the condition of the destitute insane, and resulted in reforms in all of the countries of Western Europe, England, and Canada as well as the U.S. Through quotes from her many friends and colleagues and from her letters, the personality of Dix comes alive. This is an inspiring story of a woman whose dedication and courage carried her far beyond the limitations imposed on women of her time. Suitable for YA as well as adult reading.—*Deirdre R. Murray, formerly with Free Lib. of Philadelphia*

BUSINESS & ECONOMICS

Boesch, Mark. **Careers in the Outdoors.**

Dutton. 1975. 240p. LC 74-23340. $11.95; pap. $4.95. ENVIRONMENT/BUS

Boesch covers careers in forestry, soil conservation, wildlife conservation, range management, water conservation, fire control, and outdoor recreation. Unfortunately, he concentrates almost exclusively on federal Civil Service jobs, and most of the information for these can be obtained from any Federal Job Information Center. Thus, the price seems excessive for the material. Libraries which already have other titles in conservation career opportunities, such as Adrian A. Paradis' *Reclaiming the Earth* (McKay, 1971) or the J. G. Furgeson Publishing Staff's *Career Opportunities: Ecology, Conservation, and Environmental Control* (Doubleday, 1971), will want to skip this one.—*Monica L. Walden, formerly with Dissemination Center for Bilingual Bicultural Education, Austin, Tex.*

Davis, Karen. **National Health Insurance: benefits, costs, and consequences.**

Brookings. (Studies in Social Economics). 1975. 182p. index. LC 75-5154. ISBN 0-8157-1760-1. $8.95; pap. ISBN 0-8157-1759-8. $2.95. SOC SCI/ECON

This is one of the most useful works to appear recently on national health insurance. Davis not only reviews the current proposals (which many others have done), but also gives a careful outline of the analytic concepts and issues behind public financing or provision of medical care. This outline and the excellent references render the book a useful introduction to the applications of economics in health care. Davis is a respected author in the field; and her book, despite minor flaws, offers a very fine synthesis of her writings and those of others on an important public policy issue. Recommended, even for collections beyond the immediate subject.—*Robert J. Caswell, Dept. of Economics, Ohio State Univ., Columbus*

Klingaman, David C. & Richard K. Vedder, eds. **Essays in Nineteenth Century Economic History: the old Northwest.**

Ohio Univ. Pr. 1975. 356p. index. LC 74-80811. $12. HIST/ECON

Only four of these articles deal with the Old Northwest as a whole, while four focus on Ohio, and three are national in scope. Belonging mostly to the "new economic history" school, these essays are wide-ranging, covering per capita income, per capita wealth, demographic effects of the end of the frontier, land speculation, migration, agricultural economic opportunity, banking, and transportation improvements. Mathematical models abound, and the articles are of uneven value. Jeffrey G. Williamson's essay, which produces a thesis that the railroad advanced Midwestern agriculture while retarding the region's industrialization, is particularly valuable. Recommended for academic libraries serving programs in economic history.—*Philip L. Brown, South Dakota State Univ. Lib., Brookings*

Levine, Sumner N., ed. **Financial Analyst's Handbook.** Vol. 1: **Methods, Theory, and Portfolio Management.** 1492p. Vol. 2: **Analysis by Industry.** 1032p.

Dow Jones-Irwin. 1975. ea. vol: index. LC 74-81386. Vol. 1: ISBN 0-87094-082-1; Vol. 2: ISBN 0-87094-083-X. ea vol: $30. REF/BUS

Volume 1 of this set covers methods and theories. Most chapters are signed by professional analysts or academics, and about 25 percent include bibliographies. Two sections are reprinted from standard business sources. Each volume contains the same three-chapter introduction. Most of Volume 2 consists of analyses of 27 industries; because of the timely nature of these analyses, Volume 2 will date

more rapidly than Volume I. The second volume also includes a four-chapter section on information sources, with an excellent essay on key reference sources and a guide to industry publications. And it offers an extensive index. These volumes are recommended for academic and public business libraries.—*Sue W. Bollmann, Univ. of Rochester Management Lib.*

Lipson, Milton. **On Guard: the business of private security.**

Quadrangle, dist. by Harper. Oct. 1975. 198p. bibliog. index. $10. CRIME/BUS

The author explores both the history and activities of private security. He explains that in recent years the main targets of crime have been commerce and industry, rather than individual residences, and businesses have resorted in increasing numbers to self-help measures, i.e., private security. Lipson traces the growth of this burgeoning industry from its humble beginnings to its present state (approaching $3.3 billion in 1969). He provides thorough investigation of such topics as contract guards, security personnel practices, fraud investigation, security equipment, armored car services, and general laws and regulations.—*Henry T. Hettger, Federal Aviation Admin., Washington, D.C.*

Lodge, George C. **The New American Ideology.**

Knopf. 1975. 260p. index. $12.50. SOC SCI/ECON

Lodge maintains that Western society is at a crucial turning point. Our main economic institution, the corporation, is no longer controlled by owners and consequently is without legitimated authority under traditional ideology. At the same time the irreversibly giant corporations operate in a world of limited natural resources. A new ideology must be erected to stress communal values and to legitimate a new social order in which the economic sphere is given less freedom from economic and social constraints. Lodge favors various structural changes including a new definition of the corporate charter to make that institution function in the public interest; he also advocates economic planning and various forms of worker participation and control. The author recognizes the danger of totalitarianism but feels it to be greatest if we refuse to confront the need for change and allow crises to multiply. Lodge implores the managerial and educated elite to come forth and make the necessary changes. Yet he recognizes that established bureaucracies are threatened by such change. Although his proposals seem, when not vague, to be dangerously elitist, his book is still a much needed herald of change.—*Ken Nash, Queens Borough P.L., New York*

Oltmans, Willem. **On Growth II.**

Putnam. 1975. 425p. LC 73-82032. ISBN 0-399-11561-7. $9.95. INT AFFAIRS/ECON

This is less a sequel to *On Growth* (*LJ* 3/1/74) than a collection of leftover interviews from that earlier work. The objective of each book seems identical: to present the ideas (through questions and answers) of international figures concerning the world's economic, social, and political prospects in light of the dire predictions made in the Club of Rome's first report, *Limits to Growth*. Unfortunately, *On Growth II*, like its predecessor, suffers basic faults – severe condensation of discussions and platitudinous handwringing. The interviewees are mostly lower-echelon intellectuals because, one suspects, the bigger guns (e.g., Toynbee, Mead, Chomsky) were unleashed previously. In addition, the material has been overrun by time; for example, there is the barest mention of the Club of Rome's second report, *Mankind at the Turning Point* (*LJ* 1/15, p. 109). Not recommended. *Daniel La Rossa, Systems Management Engineering, South Huntington, N.Y.*

Schenkelbach, Leon. **The Safety Management Primer.**

Dow Jones-Irwin. 1975. 150p. LC 74-25816. $8.95. LABOR/BUS

The author effectively describes the increasingly important role played by the corporate safety manager (rather than the staff specialist assigned to the personnel office, as is commonly encountered in industry today). The safety manager is the logical focal point for ensuring that the organization conforms to the federal regulations for both employee and consumer safety. Although managers will usually grasp the concept of the accident frequency rate, they may not readily see the hidden factors, such as material and property damage hidden under operational costs, money lost in work stoppages, or delays in filling orders. Management must ensure meaningful accident investigations; otherwise the morale of the work force will rapidly deteriorate.—*Henry T. Hettger, Federal Aviation Admin., Washington, D.C.*

Steiner, Peter O. **Mergers: motives, effects, policies.**

Univ. of Michigan Pr. 1975. 359p. bibliog. index. LC 74-78991. ISBN 0-472-08799-1. $12.50. LAW/BUS

Steiner probes the conglomerate merger movement of the 1960's from the points of view of both economics and law. He examines possible synergies as motives for the mergers, and also discusses deterrents, and he devotes three lengthy chapters to different aspects of economic and legal theories on the effects of competition. The author concludes by saying that from the perspective of the year 2000 the conglomerate merger wave "will be regarded as an interesting episode somewhat more important . . . than the Florida land boom and somewhat less consequential than the 1937 depression." Steiner, who is a professor of economics and law at the University of Michigan, has provided a solid, well-researched, imaginative piece of work.—*Mary Chatfield, Harvard Business Sch. Lib.*

Tavel, Charles H. **The Third Industrial Age: strategy for business survival.**

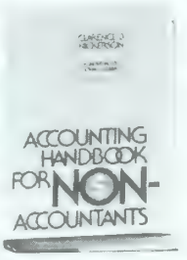
Dow Jones-Irwin. 1975. 328p. bibliog. index. LC 75-3519. ISBN 0-87094-100-3. $11.95. BUS

This book is based on the author's observations and on interviews with more than 200 business executives from Europe, Japan, and the U.S. Tavel's central theme is that the third industrial age will be the age of the strategists. The author concludes that future executives must emphasize strategy (long-range planning) and top management must be the force behind the strategies, since only they can institute the necessary changes. Moreover, the corporation, in order to survive, will have to be more creative and innovative. Product and research strategy will be crucial. Tavel also presents some chapters that wander from the main theme. He devotes one chapter to Third World economics, another to the strengths and weaknesses of large and small companies, and a third to business consolidations and cooperation.—*Wayne D. Kryszak, District of Columbia P.L.*

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COMMUNICATIONS

communications

Knightley, Phillip. **The First Casualty: from the Crimea to Vietnam; the war correspondent as hero, propagandist, and myth maker.**

Harcourt. 1975. 465p. photogs. bibliog. index. LC 75-11684. ISBN 0-15-131264-8. $12.95. COMM

This sprightly and detailed narrative of the Anglo-American war correspondent from 1853 to 1974 is both exciting reading and nearly always reliable journalistic history. The author, a *Sunday Times* (London) staffer, is not always careful with his facts. Nevertheless, his research has been wide, and his story is engrossing. His basic theme, how official censorship frustrated honest reporting in all the wars covered, well documents that truth is indeed the first casualty of any war. *-Eli M. Oboler, Idaho State Univ. Lib., Pocatello*

Mencken, H. L. **A Gang of Pecksniffs.**

Arlington House. 1975. intro. by Theo Lippman Jr. $8.95. COMM

Mencken's journalistic career spanned nearly a half century, from 1899 until his last column appeared in 1948. He died in 1956, but his rich and trenchant columns are an invaluable legacy. He wrote fervently of his times, and particularly well on politics. This collection is concerned solely with what he thought of journalism, specifically newspapers and reporters, throughout his career. Lippman says, in his excellent introduction, of Mencken's journalistic articles: "Some are tinged with love and nostalgia, some with venom, most with wisdom, but some with wrong-headedness; all with wit, insight and expertise." Still meaningful is Mencken's suggestion to the editorial writer to get out of the office and be in contact with the human race and its "news" and then present a strong opinion on a subject which he has mastered. However, I found most of the columns, articles, and speeches outdated, with little to say to current practitioners of journalism. *Larry Friedman, New York*

Rivkin, Steven R. **Cable Television: a guide to federal regulations.**

Crane. 1975. 371p. LC 73-90819. $16.

Carpenter-Huffman, Polly & others. **Cable Television: developing community services.**

Crane. 1975. 278p. bibliog. LC 73-91375. $12.75. COMM

These are basic books on cable television. The Rivkin defines some of the new terms -"grandfathering," "leapfrogging," "wild cards"—and has the FCC documents and statements by Commissioner Nicholas Johnson about how the vested interests shaped the regulations. The Carpenter-Huffman volume has material on public access, comparison between WNYC-TV programing and the possibilities for cable TV municipal stations, but dull use of educational television. It is too bad this volume is lessened by the material on educational television but the first parts make it a good basic collection choice.—*Shirley McPherson, N.Y.P.L.*

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EDUCATION

Buskin, Martin. **Parent Power: a candid handbook for dealing with your child's school.**

Walker. 1975. 192p. index. LC 74-31909. ISBN 0-8027-0487-5. $8.95. ED

This practical, common-sense guide by the veteran education editor of *Newsday* should be required reading for parents living in or moving to suburbia who want quality education for their children. It explains today's educational system and tells how to evaluate a school district and how to promote desired changes in a district's policies or program. The guidelines for judging a school range from specifics such as class size and teacher turnover rates to special programs and school board policy. A very lucid chapter explains a number of the more popular and frequently misunderstood terms in the jargon of curriculum innovation—alternative schools, open classrooms, modular scheduling, etc. Another is addressed to the parents of handicapped children who need special education. A short, selected, annotated list of basic readings is included. *Shirley L. Hopkinson, Dept. of Librarianship, California State Univ., San Jose*

Gray, Eileen. **Everywoman's Guide to College.**

Les Femmes: Celestial Arts. Nov. 1975. 176p. bibliog. ISBN 0-89087-903-6. pap. $3.95. ED

Gray has written a most useful and timely book for the returning woman student which combines factual information with more personal comments and observations. She discusses how to finance yourself through college, credit by examination, two-year versus four-year colleges, special programs for women, graduate schools, and how to get a job. She talks about reluctant husbands and children, child care, tactics for getting loans and scholarships, getting through college red tape, getting into a good program, etc. There's an interesting chapter on how women are socialized to fail. And the bibliography will be useful to libraries building collections in this area.—*Kay Cassell, Bethlehem P.L., Delmar, N.Y.*

Lewis, Lionel S. **Scaling the Ivory Tower: merit and its limits in academic careers.**

Johns Hopkins. Oct. 1975. 372p. bibliog. index. ISBN 0-8018-1734-X. $12.50. ED

One wonders whether higher education needs yet another muckraking polemic that laments the triumph of mediocrity. Yet Lewis—with procrustean ingenuity—does little more than ascribe most of higher education's woes to its inability to distinguish and reward merit. As his lengthy bibliography suggests, there is not much that is new here—and the tone is deadly serious (in lieu of either satire or sarcasm). Following a brief scenario tracing the "principle of merit" in the history of American higher education, Lewis demonstrates the prostituting of the concept in evaluation of teaching and research, in letters of recommendation and the appointment process, and in its application to academic freedom. If you suspect that merit is always rewarded, that the "buddy system" is passé, that women are treated equitably, and that institutions have not deviated from solely intellectual pursuits, you may be enlightened.—*Bert C. Bach, Dean of Arts & Sciences, Univ. of Tennessee at Chattanooga*

Lopate, Phillip. **Being with Children.**

Doubleday. 1975. LC 74-25117. ISBN 0-385-00362-5. $7.95. ED

Beautifully written, compassionate yet unsentimental, this is clearly one of the best books on "getting" children to write. Lopate, who worked through the Teachers and Writers Collaborative at P. S. 90, New York City, records both the internal and external politics of an artist negotiating cognitive and affective change in a static institution whose major public interest is to publish higher reading scores for civic consumption. He uses videotape, cable TV, a class literary magazine, and dramatic presentations to eschew mechanical "compositions" and have students make a serious commitment to their own thoughts and feelings as they emerge on paper. His methods surpass those in, for example, John W. Stewig's *Read To Write* (*LJ* 6/15, p. 1214). The essential virtue, however, is reading a poet who writes movingly of what it's truly like to be with children.—*Shelley Neiderbach, The Learning Center, Jersey City State Coll., N.J.*

Penha, James & John Azrak with Angelo Giugliano & others. **The Learning Community: the story of a successful mini-school.**

Paulist/Newman. 1975. 123p. photogs. LC 75-10112. ISBN 0-8091-1884-X. pap., $2.95. ED

Because educational alternatives seem to flourish more readily on the elementary school level, the basic virtue of this book is that it demonstrates that experimentation in pedagogic form and substance can be successful in secondary schools as well. The Learning Community, a mini-school unit within a larger Diocesan high school, is limited to 150 students and six teachers who share a philosophy of education that includes interdisciplinary approaches to subject matter, individualized programming, close advisement, use of community resources, and flexibility within an overriding structure of mini-courses, specialized topics, "theme courses," and the more traditional opportunities to develop standard academic skills. Functioning on an amalgam of devotion, shared governance, and humanistic goals—nothing very new or engaging, but, as it is presented, inviting nonetheless.—*Shelley Neiderbach, The Learning Center, Jersey City State Coll., N.J.*

HISTORY

Bowler, R. Arthur. **Logistics and the Failure of the British army in America, 1775-1783.**

Princeton Univ. Pr. 1975. 290p. bibliog. index. LC 74-30492. ISBN 0-691-04630-1. $12.50. HIST

Intended primarily for academic specialists and serious history buffs, this fine work fills a real gap in our understanding of why the British lost the war. It investigates the myth of Britain's army as an "invincible fighting machine," and operates on the assumption that an army, "to be an effective fighting force, must be adequately fed, clothed, housed, transported, and serviced generally." It thereby adds an important administrative dimension to our current emphasis upon strategic uncertainty among British generals, confused war aims among the politicians, and the personality quirks of such men as General Sir Henry Clinton. This volume is an improvement upon E. E. Curtis' *Administration of the British Army During the American Revolution* (1926). Bowler is very modest in his claims; but his book is admirably researched and carefully organized.—*Michael Kammen, Dept. of History, Cornell Univ.*

Cotterell, Arthur & David Morgan. **China's Civilization: a survey of its history, arts, and technology.**

Praeger. 1975. 320p. illus. bibliog. index. LC 74-17887. ISBN 0-275-33550-X. $10; pap. ISBN 0-275-85140-0. $4.95. HIST

This concise survey of Chinese history from earliest times to the present offers something very special. Written by associates of Joseph Needham, the preeminent scholar of Chinese scientific and technological history, the book offers a rich and unique survey of such topics as weapons, tools, scientific instruments, bridge-building, house construction, maps, printing, time-telling, gardens, etc. The good selection of apposite illustrations and maps and the clear prose render these different topics accessible and enjoyable. The coverage of economic, social, cultural, and political history is also excellent, if compressed, and similarly benefits from the use of illustrations and from extended quotation of passages from novels and poetry. Students and general readers will learn much from this book, as will the many specialists who have not had time to master Needham's extensive works.—*Andrew J. Nathan, East Asian Inst., Columbia Univ.*

Daniel, Norman. **The Arabs and Medieval Europe.**

Churchill Livingstone: Longman. 1975. 378p. illus. bibliog. index. LC 73-93276. $21. HIST

In this study extending from the 8th to the 14th Century, Daniel observes parallel developments in areas such as philosophy, science, and religious law. He maintains that the two civilizations were evolving in the same direction, that Arabs and Europeans—despite mutual antagonism—were closer in their thinking than they would ever be again. The thesis is provocative; but Daniel fails to weld his evidence into a cohesive and convincing argument. He devotes too much space to Europeans' changing perceptions of Arabs; and he fails to probe deeply into the nature of the concurrent developments he perceives. A more balanced treatment would have made this a significant contribution.—*Joseph Gardner, California State Univ. Lib., Northridge*

Duffy, Christopher. **Fire and Stone: the science of Fortress Warfare 1660-1860.**

Hippocrene, dist. by Optimum Bk. Marketing. 1975. 205p. illus. bibliog. index. LC 74-84087. $17.50. HIST

In this serious, carefully annotated, and profusely illustrated treatise on European siege warfare of the 17th through 19th centuries, Duffy's scholarship coincidentally illuminates aspects of the political and social history of those times. It contains insights into the architectural and cultural growth of cities as derived from their roles as defended strong points in the succession of military campaigns that were a commonplace of European history. In detail, Duffy traces theories of defense and offense that slowly developed over the centuries and explains the significance of bastions, ravelins, covered ways, ditches, glacises, and many other types of defensive and offensive works and tactics. He discusses the design, construction, and tactical employment of works and explores prominent tactical theories while, parenthetically, allowing startling parallels to the grand strategic and tactical debates of today.—*Lawrence Siegel, New York*



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Greenhalgh, P. A. L. **The Year of the Four Emperors.**

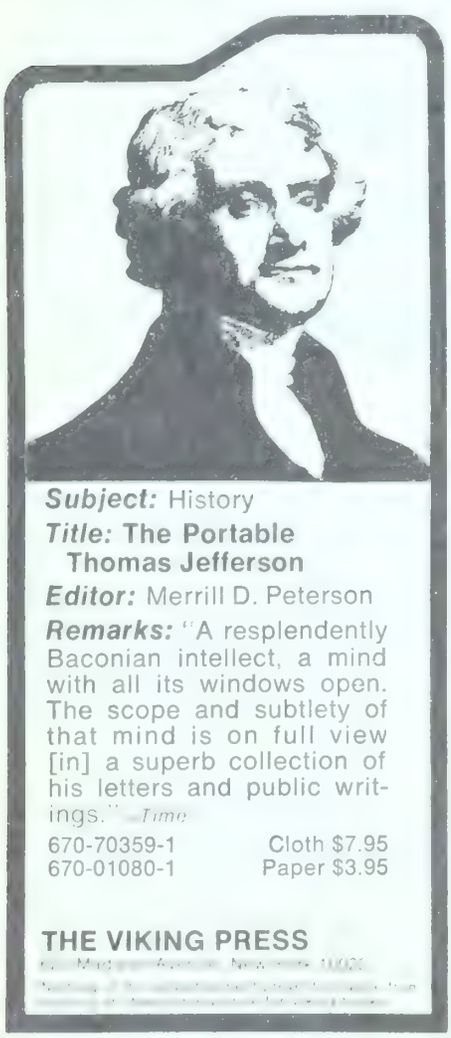
Barnes & Noble: Harper. 1975. 271p. illus. index. ISBN 0-06-49258-2. $17. HIST

Greenhalgh focuses on the violent succession of four emperors—Galba, Otho, Vitellius, and Vespasian—in 69 A. D., the year after Nero's death. His work is based on the primary literary and nonliterary sources for the period, and he treats a swift and complex succession of events in such a clear way that it can readily be understood by any interested reader. Greenhalgh writes well, and his account captures much of the suspense of the period beginning with Nero's death and ending with Vespasian and the new dynasty. No historical expertise or knowledge of Latin or of Roman institutions is presupposed. Greenhalgh is to be commended for writing in detail about an important but neglected period of Roman history. Only one previous book, long out of print, B. W. Henderson, *Civil War and Rebellion in the Roman Empire, AD 69-70* (1908), has dealt with this period, and whereas scholars may be disappointed with a lack of bibliography and detailed notes, Greenhalgh has accomplished his purpose in writing a book "to be read and enjoyed by the general reader."—*Jackson P. Hershbell, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Kern, Stephen. **Anatomy and Destiny: a cultural history of the human body.**

Bobbs-Merrill. 1975. 341p. LC 74-4176[illegible]. $10.95. SOC SCI/HIST

Kern surveys the growth of both knowledge and misinformation about the body during the last 150 years in Europe and America. He deals at length with Victorian sexuality and with the role of the family, clothing, and the body in art and literature. The scientific and popular theories of contagion also play an interesting role in his history; and he goes into considerable detail about the study of odors, sexual pathology, the racial and religious misuse of the body (e.g., in Nazi Germany), etc. It's a thought-provoking and documented study that should be of value in public and college libraries.—*William K. Beatty, Professor of Medical Bibliography, Northwestern Univ. Med. Sch., Chicago*



Kershaw, Gordon E. **The Kennebeck Proprietors 1749-1775: gentlemen of large property and judicious men.**

New Hampshire Pub. 1975. 343p. illus. map. bibliog. index. LC 75-1725. $15; pap. $6.95. ECON/HIST

Kershaw has provided a significant addition to colonial and Revolutionary study. He traces the history of the influential Kennebeck Purchase Company, a land speculative enterprise which opened and developed much of central Maine. The company began in 1749 when a group of rich, prominent Boston merchants bought out the original 1629 patent granted to the Plymouth Pilgrims. Because of their social, economic, and political leadership, these purchasers were able to influence royal governors and officials with policies beneficial to land expansion. As Kershaw shows, their greed and ruthlessness, brought them many enemies, including settlers, rival land companies, and even Crown interests. In fact, his account indicates that the burning of Lt. Governor Thomas Hutchinson's mansion and papers may not have been solely because of Stamp Act resentment. All of the Kennebeck proprietors bitterly resented Hutchinson's attitude toward their Company; and it was known that Hutchison had among his papers a very legal-looking rival land claim. Well researched and well written.—*David Bower, Morse Inst. P.L., Natick, Mass.*

Krieger, Leonard. **An Essay on the Theory of Enlightened Despotism.**

Univ. of Chicago Pr. 1975. 115p. bibliog. index. LC 74-16684. $9.25. POL SCI/HIST

Krieger doubts that the change in the aim of government from safety to welfare was enough to bring about enlightened despotism. He argues that the two requisites for enlightened despotism—monarchical reform and the extension of power—were incompatible until the 18th Century, when changes in the concepts of authority and constitution prepared the way for the notion of governing in rational conformity to the law. Krieger's prose is difficult, but his argument is of interest to political theorists.—*Angelo Juffras, Dept. of Philosophy, William Paterson Coll., Wayne, N.J.*

McCauley, Martin, ed. & sel. **The Russian Revolution and the Soviet State 1917-1921: documents.**

Barnes & Noble: Harper. 1975. 315p. maps. index. LC 75-5385. ISBN 0-06-494678-9. $23.50. REF/HIST

Through a judicious selection of documents, the author brings to life the events surrounding the Russian Revolution, the subsequent civil war, and the consolidation of the Bolsheviks' power. The documents largely describe the political situation, but they also cover the social, economic, and cultural movements. Such a collection is a good accompaniment to general studies of the era. However, explanatory notes are sparingly used, which results in an occasional loss of cohesion and some confusion in reading accounts lifted from their context. The lengthy map section is quite helpful as are the appendixes of Russian terms and the biographical sketches. The book provides thoughtful reading, especially for those unfamiliar with the field.—*Rena Fowler, Hoover Inst., Stanford Univ.*

Miller, Marshall Lee. **Bulgaria During the Second World War.**

Stanford Univ. Pr. 1975. 290p. bibliog. index. LC 74-82778. ISBN 0-8047-0870-3. $10.95. HIST

This is primarily a political and diplomatic study on the history of Bulgaria from the outbreak of World War II to the Communist coup of 1944. The author maintains that Tsar Boris, while nominally joining the Axis Powers, was eminently successful in keeping his countrymen out of the actual fighting. However, the mysterious death of Boris in August, 1943 was a turning point in Bulgarian political and diplomatic affairs; thereafter, weak ministers and the advancement of the Red Army paved the way to a Communist take-over. Miller's skillfully and lucidly written essay (based on primary and secondary sources) covers a neglected period of modern Bulgaria, and is a welcome addition to East European collections.—*Laszlo L. Kovacs, Purdue Univ. Lib., West Lafayette, Ind.*

Nichols, Roger & Kenneth McLeish, comp., tr. & intro. **Through Greek Eyes: Greek civilisation in the words of Greek writers.**

Cambridge Univ. Pr. 1975. 134p. illus. maps. LC 74-80353. ISBN 0-521-08560-8. $8.95; pap. $4.95. HIST

It is unclear for whom this "picture book of Greek life" is intended. No introduction is provided, and the book is organized around broad topics, such as "war," or "everyday life." It might be of interest to the general reader, but it would have little use for a serious student of ancient Greece. The device of Greek authors speaking for themselves (with some commentary) is worthwhile, and the translations are generally good, but since the authors range from Homer (8th Century B.C.) to Arrian (2nd Century A.D.), it is easy to get the wrong impression that the Greek world did not change much over the centuries.—*Jackson P. Hershbell, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Owens, William A. **A Fair and Happy Land.**

Scribners. Oct. 1975. 320p. index. $10. BIOG/HIST

This chronicle of the author's forebears begins with the founding of Pennsylvania and ends with the migration across the Red River into Texas after the Civil War. A story of six generations of pioneering, it follows the Cleaver family into Virginia, Kentucky, Missouri, Alabama, and Arkansas. For the most part ordinary folk, they left only meager traces of their

HIST

lives behind them—entries in church records, census reports, wills, and deeds. Few letters or other personal records have survived. The author has fleshed out his story with vignettes of the times and places his ancestors within contemporary context, drawing extensively on diaries and other documents from the more famous—from Bishop Francis Asbury to General George Washington. The text is supplemented with maps and genealogical charts. The book will appeal to general readers interested in a family approach to history.—*Peter J. Coleman, Dept. of History, Univ. of Illinois at Chicago Circle*

Peissel, Michael. **The Great Himalayan Passage: the story of an extraordinary adventure on the roof of the world.**

Little. 1975. 254p. illus., some color. map. LC 75-594. $8.95. PERSONAL ADVENTURE

Pioneering a new means of travel—by hovercraft—on remote Nepalese rivers offers Peissel the opportunity to describe some interesting people and scenery at the same time. Peissel wanted to test the feasibility of this very small craft to travel on previously unnavigated rivers; and he emphasizes the potential usefulness of this means of travel for the Third World. However, above all this is an interesting and readable account of his travels in Nepal (and one which makes no pretense of scholarly coverage).—*Richard B. Martin, Univ. of Virginia Lib., Charlottesville*

Read, Jan. **The Moors in Spain and Portugal.**

Rowman & Littlefield. 1975. 268p. illus. bibliog. index. $12. HIST

Almost any English-language work on the Muslims in the Iberian peninsula is welcome when one considers the dearth of published material on the subject. Read's book presents a broad but rather uneven historical outline of Islamic Spain and Portugal from the 8th to the 17th Century. The coverage of Portugal and of the Islamic contribution to Iberian culture is sketchy; the story of the Muslims in the peninsula from the fall of their last kingdom in 1492 until their expulsion a century later is covered briefly in one chapter. Although Read's work does not replace W. Montgomery Watt and Pierre Cachia's scholarly *A History of Islamic Spain* (*LJ* 3/15/66), it is an accurate, sympathetic, and readable survey.—*Joseph Gardner, California State Univ. Lib., Northridge*

Sabloff, Jeremy A. & C. C. Lamberg-Karlovsky, eds. **Ancient Civilization and Trade.**

Univ. of New Mexico. Pr. 1975. 485p. illus. bibliog. index. LC 74-83382. ISBN 0-8263-0345-5. $20. SOC SCI/ARCHAEOLOGY

In recent years, it has become almost axiomatic that the socio-cultural level of organization loosely called "civilization" is synonymous with the presence of political states. As a result, most contemporary hypotheses about the rise of civilization have focused on one or another facet of the process of state formation. In this book, Sabloff and Lamberg-Karlovsky have collected a stimulating and important series of papers emphasizing and elucidating the role and function of trade in the genesis of state-level societies. The papers include both broadly theoretical treatments as well as "practical" case studies from the Old and New World followed by a well written and insightful overview on the place of trade in civilizational studies. The book is extremely well balanced and affords the reader a very diverse perspective on the alternative methodologies now available for the archaeological analysis of trade and its significance. I recommend it highly to archaeologists as well as any other scholars with an interest in the origins of civilization/states.—*James M. Adovasio, Dept. of Anthropology, Univ. of Pittsburgh*

Schulzinger, Robert D. **The Making of the Diplomatic Mind: the training, outlook, and style of United States Foreign Service officers, 1908-1931.**

Wesleyan Univ. Pr. Oct. 1975. 260p. bibliog. index. LC 75-15790. ISBN 0-8195-4086-2. $15. HIST

Prior to 1900, qualifications for a job with the U.S. Foreign Service were practically nil, for the service was a dumping ground for the young, bored sons of monied contributors to the major political parties. However, World War I and changing trends in modern diplomacy demanded a revision in this system. Quoting generously from sources in this time period, Schulzinger chronicles the slow evolution of the American Foreign Service Corps. He intensively discusses the period from 1900 to 1931, but also delves into post-World War II diplomacy. Schulzinger attempts not only to present a factual account of the changing diplomatic scene but also to recreate the entire historical setting. Although he succeeds admirably with his first goal, the second tends to clutter the book with unnecessary filler. Still, his book is a highly documented and scholarly work which has its place in academic collections.—*Bernard F. Pasqualini, Free Lib. of Philadelphia*

Stage, John Lewis (photogs.) & Dan Lacy (text). **The Birth of America.**

Ridge Pr./Grosset. 1975. 256p. color photogs. index. LC 74-29439. ISBN 0-448-11545-X. $35; until Feb. 1, 1976, $25. PHOTOG/HIST

Stage has created a masterful photographic essay on the history of the U.S. from its founding to the time of the Revolution. His imaginative, creative, and interpretive photography captures the beauty, action, and detail of America's rich past. Lacy, a historian, has written the introductory texts for each of the book's 10 sections. These include discussions of the founding of Massachusetts and Virginia, the development of the 13 colonies, arts and crafts, religion, and the Revolutionary War. The literary quality and historical accuracy of this brief text enhance the superb color photography. This is one of the most outstanding of the popular books generated by the Bicentennial. The volume is well worth the expenditure. Even budget-minded libraries might want to splurge on this one.—*Dorothy D. Siles, Holden, Mass.*

Ward, Stephen, ed. & intro. **The War Generation: veterans of the First World War.**

Kennikat. 1975. 192p. index. LC 75-15596. ISBN 0-8046-9101-0. $12.50. HIST

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tion of vast citizen armies, and these five essays attempt to place the ex-servicemen of Great Britain, the U.S., France, Germany, and Italy in tentative perspective vis-à-vis the societies that reabsorbed them. Special emphasis is placed on how the war shaped the veterans' lives and how they in turn, via their organizations, activities, and ideological convictions, attempted to influence the socioeconomic and political realities of the postwar era. By no means definitive, the essays do lay solid foundations for future investigation and certainly appear to confirm that the millions who survived the trenches reflected their unique national situations far more than their common wartime experiences. For academic collections. *Mark R. Yerburgh, Franconia Coll. Lib., N.H.*

Watson, Francis. **A Concise History of India.**

Scribners. 1975. 192p. illus. maps. index. LC 74-16890. $9.95. HIST

The history of the Indian peninsula is a complex, yet colorful story. Watson, who lived in India for years and is a well-known writer in the field of Indian culture, conscientiously seeks to maintain a certain order and balance to India's intricate interlays of dynastic rise and fall. The history's impact is further enhanced by the interplay of photos (a whopping 182), maps and text. Because of the book's concise style, proportion, and wealth of information, it should be a popular item. *Ruth S. Haas, formerly with Harvard Coll. Lib.*

Weeks, John. **Men Against Tanks: a history of anti-tank warfare.**

Mason/Charter. Nov. 1975. 190p. illus. bibliog. index. $10. HIST

This fascinating history of anti-tank weaponry is especially thorough in its coverage through the 1940's. The book spends very little time on actual anti-tank tactics, but concentrates instead on the weapons and their development. It includes examples of nearly all the types of weapons used against tanks from the standard anti-tank rifles to the unusual Anti-Tank Grenade No. 74 or Sticky Bomb. The book is illustrated, although even more drawings would have been helpful for describing some of the rather unusual weapons.—*Deane A. Kishel, Bemidji State Univ. Lib., Minn.*

Wolfe, Robert, ed. **Captured German and Related Records: a National Archives conference.** Vol. 3.

Ohio Univ. Pr. 1975. 279p. illus. LC 74-82495. $10. REF HIST

As a result of the seizure by Allied Armies in World War II of archival material now commonly known as "captured German documents," the National Archives in Washington became the most important center, outside of Germany itself, for the study of recent German history. In order to make known its extensive program of microfilming these records (before their return to the Federal Republic), of producing finding aids, and of giving reference service to the microfilms, the National Archives held a conference in 1968. This carefully edited volume, which contains the papers and proceedings of the meeting, gives a detailed report of the archival administration of the captured records, of the various microfilm programs, and of future plans for refined guides and finding aids; it also includes the proposals and criticisms from the audience. The volume provides a wealth of suggestions, as well as footnotes to the individual papers and an updated summary by the joint editor-conference chairman. It constitutes an additional and welcome finding aid.—*Agnes F. Peterson, Hoover Inst., Stanford Univ.*

Wolfe, Willard. **From Radicalism to Socialism: men and ideas in the formation of Fabian socialist doctrines, 1881-1889.**

Yale Univ. Pr. (Historical Publications, Miscellany, 104). 1975. 333p. bibliog. index. LC 74-14371. $17.50. HIST

Wolfe develops the first detailed examination of how and why the principles of radical English liberalism were transformed to provide the ideological base for a revived socialist labor movement in late-Victorian Britain. The author concentrates on the emergence of Fabian Socialism in the 1880's, stressing the maturation of distinctive socialist ideas among such leading Fabians as Sidney Webb, Graham Wallas, Sydney Olivier, and George Bernard Shaw. He also discusses John Stuart Mill's role in bridging the gap between individualistic liberalism and collectivist socialism, and he explores the importance of the "Great Depression" of the late 19th Century in creating an atmosphere conducive to a surge of interest among British intellectuals in socialism. Wolfe's work is excellent in most respects. He presents well-reasoned arguments in concise, compelling prose, and bases his assertions on extensive, meticulous research. Though there are problems—for example, Wolfe depends too much on traditional approaches to intellectual history, making no systematic effort to uncover psychological and sociological roots—nevertheless, this is an important book that will find an appreciative audience.—*William J. Greenwald Jr., Dept. of History, Arkansas State Univ.*

Travel, Exploration & Adventure

Hanbury-Tenison, Robin. **A Pattern of Peoples: a journey among the tribes of the outer Indonesian islands.**

Scribners. 1975. 219p. fwd. by Malcolm MacDonald. color illus. maps. bibliog. index. LC 75-4089. ISBN 0-684-14363-1. $9.95

ANTHROPOLOGY/TRAV

This account of a trip through Sumatra, Borneo, Celebes, the Moluccas and West Irian is not the usual travel book. Although the author managed to see much during his three-month stay and reports well, his main purpose is to call attention to the endangered existence of certain tribal groups, the Bataks and the Toraja being the best known. Hanbury-Tenison's past work with the Indians of Brazil and his experience with Survival International make him a reliable observer. He presents no solution to ensure the survival of the tribes, for there is no single solution. However, his book, while exposing the complexity of the problem, argues effectively for the preservation of cultural variety. It should appeal to readers interested in Indonesia and especially to those concerned with conservation, both human and environmental.—*Richard Cima, Glenbard East H.S., Lombard, Ill.*

Keay, John. **Into India.**

Scribners. 1975. 202p. photogs. maps. bibliog. index. LC 74-29554. ISBN 0-684-14237-6. $8.95

TRAV

Few, if any, countries are more baffling to Westerners than India. A land of extremes, it is simultaneously uniform and diverse, wealthy and poor, progressive and regressive. Visitors find it both exciting and depressing, fascinating and repulsive. Keay is an Oxford-educated journalist who has made several visits to India over the last ten years. He adroitly mixes history, politics, sociology, economics, and religion along with the sights, smells, and sounds that overwhelm the outsider. Unlike many observers, he is sympathetic and even at times optimistic about the subcontinent's future. While specialists may quarrel with some of the simplifications and interpretations inevitable in such a book, Keay has done an admirable job in introducing the puzzle that is India. Recommended for libraries serving high school students and up.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Lewis, David. **Ice Bird: the first single-handed circumnavigation of Antarctica.**

Norton. 1975. 224p. illus., some color. $8.50.

PER NAR/ADVENTURE

Self-described as "a very ordinary middle-aged man," Lewis became the first to sail solo to Antarctica and back. Early into the journey, his 32-foot *Ice Bird* capsizes, but rights itself—dismasted and over 2,500 miles from the Antarctic Peninsula. What follows is classic adventure with Lewis battling ice, killer waves, frostbite, and his own human limits. *Ice Bird* finally struggles into Antarctica's Palmer Station, tying up to visiting Jacques Cousteau's *Calypso*. Lewis also gives sketches of life in the international Antarctic community, plus a fascinating appendix on Arctic survival gear. An exciting, brisk read for a wide audience.—*Jerry Maioli, Walla Walla County Rural Lib. District, Washington*

Malloy, Ruth Lor. **Travel Guide to the People's Republic of China.**

Morrow. 1975. 190p. illus. LC 75-8510. ISBN 688-02933-7. $6.95. TRAV

Most nations court tourists: China must be courted. This book offers sensible advice to prospective visitors on how to get in and what to expect while there. Malloy, a Canadian citizen and U.S. resident of Chinese extraction, has expanded her earlier book which was directed at travelers of Chinese ancestry. It is based on her two trips and the experiences of other recent visitors. She thoughtfully keys the text to the bibliography, provides elusive addresses, and includes a chapter of written Chinese phrases needed by visitors. While no match for the encyclopedic *Nagel Travel Guide to China*, this is a fifth of the *Nagel* guide's price. Even those not fortunate enough to make the journey will enjoy reading such advice as: when surrounded by a hostile crowd (highly unlikely), smile and recite the sayings of Chairman Mao.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Home Economics

Elder, Leon. **Hot Tubs: how to build, maintain and enjoy your own.**
Vintage: Random. 1975. 95p. photogs. by Sam Dabney & others, cartoons by Bruce McDougall. LC 74-30046. pap. $3.95. HOME ECON
Hot tubs, for anyone who still doesn't know, are large wooden tanks (usually old wine casks) set outdoors and filled with 1) 110° water and 2) people. Begun as another West Coast craze in the late 1950's, their popularity has now spread across the country, since they offer not only a soothing bath but also the social camaraderie of friends together, stripped (no pun intended) of their worries and cares. *Hot Tubs*, which was "published in another version" by Capra Press in 1973, is the only book currently available on the subject, and it nicely takes care of all that the subtitle implies. Libraries in warm climates only should buy it for fun.—*Timothy Daum, Ohio Univ. Lib., Athens*

Vellela, Tony. **Food Co-ops for Small Groups.**
Workman. 1975. 173p. bibliog. LC 75-9504. ISBN 0-911104-55-0. pap. $2.95.
CONSUMER AFFAIRS/HOME ECON
Everything you might possibly want to know about starting a food co-op—even for groups as small as six families—is included in this handy little volume. Enthusiastic members are the prerequisite, of course. Vellela tells them what they'll need to know about financial arrangements, food sources, USDA grading standards, distribution systems, and a myriad of problems which might come up. There is even a directory of information sources and large wholesale food distributors. As good as Gloria Stern's *How To Start Your Own Food Co-op* (*LJ* 5/1/74), better than William Ronco's *Food Co-ops* (*LJ* 10/15/74), and a lot cheaper than either. Don't miss it.—*Malcolm K. Hill, Haverhill P.L., Mass.*

Cookery

Ellis, Audrey. **The Children's Diet Book.**
Regnery. Apr. 1976. 240p. index. ISBN 0-8092-8287-9. $12.95; pap. $4.95. COOKERY
The problems of the overweight child are covered honestly, without neglecting the psychological factors involved. Activity needs, nutrition facts, food groups, menu planning, and a caloric chart are some of the features. Especially helpful are two difficult areas—the inclusion of daily treats in the diet and food for children's parties. Recipes comprise about two-thirds of the book. Caloric count for one portion of each recipe is given and the food group involved is clearly indicated. Although the price is high, the need for this kind of handling of a prevalent problem makes the book worth considering.—*Linda Pletzke, Northwestern Univ. Lib., Evanston, Ill.*

Glaser, Milton & Jerome Snyder. **The Underground Gourmet Cookbook.**
S. & S. Oct. 1975. 210p. ed. by Joyce Zonana. photogs. index. $8.95. COOKERY
New York columnists Glaser and Snyder offer 60 varied recipes from New York City restaurants; the emphasis is on the unusual. These recipes assume a basic knowledge of cooking and a willingness to try food which is out of the ordinary. (One tasty dish is a fillet of sole cordon bleu with cheese and shrimp.) The phrase "food so different from typical American preparations" is used to describe one restaurant, but it applies to many of the recipes. An excellent book for the adventuresome cook. In addition to a short description of the restaurant, addresses and phone numbers are given. (A glossary of uncommon ingredients is included, but some might be difficult to obtain in rural areas.)—*Christine Bulson, SUNY at Oneonta Lib.*

Kennedy, Diana. **The Tortilla Book.**
Harper. 1975. 192p. illus. bibliog. index. $10; pap. $4.95. COOKERY
Tortillas are so versatile they can be used to make sauces, soups, casseroles, and sandwiches, as well as the more common enchiladas and tacos, and can serve as eating utensils. This book, by the author of *The Cuisines of Mexico* (*LJ* 10/1/72), includes recipes (adjusted somewhat to suit North American utensils and ingredients) for using tortillas in all these ways. Some of the recipes are complicated and time-consuming, but much of the work can be done ahead of time. Included are interesting commentaries and explanations of cooking methods, as well as a list of sources for the Mexican ingredients.—*Frances Seamster, Kern County Lib., Bakersfield, Calif.*

Lobel, Leon & Stanley Lobel. **All About Meat.**
Harcourt. Oct. 1975. 448p. illus. ed. by Inez M. Krech. ISBN 0-15-104390-6. $14.95. COOKERY
The Lobels are fourth-generation butchers who run "the Tiffany of Madison Avenue butchers." They are most useful where their expertise is greatest, as in describing cuts of meat or how to choose the best cut for different uses of ground meat, least useful when they describe a sandwich or tell us that "July 4 is an occasion for an outdoor barbecue." Any standard cookbook is as good on how to make stock or to braise a piece of meat. The Lobels' earlier book, *Meat* (*LJ* 8/71), consisted mostly of recipes. This one has only 75 recipes and obviously hopes to be the definitive work on meat. It is not that, especially for supermarket meat shoppers. Nonetheless, it is not a bad buy. With meat prices constantly rising, those who must shop Woolworth's, not Tiffany's, need as much information as they can get.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Stagg, F. L. **A Paris Cookbook.**
Harper. 1975. 320p. illus. bibliog. index. $12.50. COOKERY
There is already a plethora of material on French cuisine, the publisher points out, and asks, "Why is still another book in this crowded field called for?" A good question, to which this book provides a not altogether satisfactory answer. Stagg loves and respects French food and cooking, but most of his recipes duplicate those readily available in other books that present them with far greater precision for the home cook. Not many Americans, moreover, have access to such groceries as "splendid fat goose livers and large black truffles, fresh," nor the opportunity (or the stomach) to deal with live eels. Stagg's manner is courtly and his standards are high. He recalls the Paris of everyone's dreams, where all food is fresh, quality counts, and there are no supermarkets. A pleasant book to read but Julia Child, among others, has preempted the territory. *Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Humor

Bissell, Richard. **1776 and All That.**
Little. Oct. 1975. 152p. illus. $6.95. HIST/HUMOR
Heroes are leveled, pretensions demolished, and foibles accented in this frothy, rollicking interpretation of the American Revolution. Bissell's account consists of a series of short pieces of varying lengths arranged chronologically—more or less—and hung together under a paraphrased title. (The author implies that inspiration for this work came from a 1931 parody on British history called *1066 and All That.*) To say the least, Bissell has turned history upside down. Not a "must" purchase but a desirable acquisition for appropriate collections.—*Shirley G. Heppell, Cortland County Historical Soc., N.Y.*

Language Arts

Fairley, Irene R. **E. E. Cummings and Ungrammar: a study of syntactic deviance in his poems.**
Watermill Pubs, 4 Crescent Dr., Searingtown, N.Y. 11507. 1975. 191p. bibliog. index. LC 75-12072. ISBN 0-88370-004-2. $10.
LIT/LINGUISTICS
This attempt to bring the insights of transformational grammar to bear upon the obscurities of Cummings demonstrates that Cummings applies transformations deviantly (when the normal structural description is not met). The book considers word-order permutations, and a chapter on morphological innovation cites such coinages as "riverly" and "overlove" and functional shifts like "beyond such wheres." The author concedes that many of Cummings' deviant structures are not unique but have parallels in Old English, German, or Latin, or in earlier poetry such as Keats's. For a linguist, this book is easy reading. For a Cummings scholar who has not studied linguistics it might be more difficult; it does not explain what transformations are or give any tree diagrams, and the rules are usually referred to by abbreviations. I applaud the author's intention of trying to bridge the gap between linguistics and literary criticism, but wish she had reached out just a little farther.—*Catherine von Schon, SUNY at Stony Brook Lib.*

Moorman, Charles. **Editing the Middle English Manuscript.**
Univ. Pr. of Mississippi. 1975. 107p. illus. bibliog. index. LC 74-17511. ISBN 0-87805-063-9. $6.95.
LANG
Editing Middle English manuscripts re-

quires a great deal of training; but, until this volume, no handbook on the process existed. Unfortunately, this first attempt is a poor one. Moorman begins with a survey of handwriting from the Romans to the 14th Century, illustrated with smudgy figures rather than clear plates. He tells us what to describe in a manuscript, but not how to describe it. He devotes a chapter to "a synopsis of the basic written forms of Chaucer's dialect," which no student advanced enough to edit a manuscript would need. His chapter on establishing text emphasizes the practical, but lacks clarity; it includes 25 "exercises" with inadequate directions and puzzling solutions. The final chapter, on edition format, suffers from dogmatism, including the extraordinary notion that editors should avoid original interpretations of their texts. The bibliography, confined to items in the English language, is skimpy, failing even to include the *Middle English Dictionary*.—*Donald K. Fry, Dept. of English, SUNY, Stony Brook*

Zinsser, William. **On Writing Well: an informal guide to writing nonfiction.**

Harper. Jan. 1976. 160p. index. $6.95. LANG

Zinsser's book should be required reading for high school and college students or anyone else who, through choice or command, plans to add to the world's store of written words. Not since the *Elements of Style* has there been a guide to writing as well presented and readable as this one. What a pleasure to find a book deploring redundant modifiers, clichés, cluttered thinking, a book that practices what it preaches. A love and respect for the language is evident on every page. The sample quotations—from Didion, Mailer, Hunter Thompson, E. B. White—are chosen well. The emphasis throughout is on control: control over structure, situation, mood. The chapters on science and sports writing, interviewing, travel journalism are done with wit and grace. Zinsser explains what makes a good lead and a good ending. And everything in between. Highly recommended. *Matthew Hartman, Univ. of British Columbia Lib., Vancouver, Canada*

Literature

Achebe, Chinua. **Morning Yet on Creation Day.**

Anchor: Doubleday. 1975. 192p. LC 74-33603. ISBN 0-385-01703-0. $7.95. LIT

Africa's most significant black novelist of English expression provides a collection of his speeches and essays from the last decade in a valuable volume. With wit, candor, and sensitivity, the Nigerian author discusses the difficulties of developing a literature in the former master's language. Of particular interest among the nine texts of the first part are "Colonialist Criticism," "The African Writer and the English Language," "Africa and her Writers," "The Novelist as Teacher," and "Publishing in Africa." The second part includes essays on travels in East Africa, the Biafran war, and Achebe's Igbo heritage. "Chi in Igbo Cosmology" will be especially interesting for readers familiar with Achebe's novels.—*Thomas A. Hale, Dept. of French, Pennsylvania State Univ., University Park*

Homeric man and the rhythms of the cosmos

Austin, Norman. **Archery at the Dark of the Moon: poetic problems in Homer's Odyssey.**

Univ. of California Pr. Dec. 1975. 300p. bibliog. index. LC 73-94442. ISBN 0-520-02713-2. $17. LIT

This may well be the most important study of Homer to appear in modern times. It elegantly opposes the tradition of the "Analysts," who are preoccupied with separating "conflated" tales in the *Odyssey*, and refutes those who would see Homer as primitive in thought and artistry or equate him with mere coffee-house performers or a committee thereof. Austin also builds upon Analytic scholarship by viewing its results from a modern structuralist point of view, i.e., through insights into the interrelations underlying separate details. He is therefore concerned with the larger patterns recurring throughout the poem that comprise overall meaning and that show Homeric man seeking and finding his ability to be "in phase" with the "rhythms" of the natural and the human cosmos.—*Robert P. Sonkowsky, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Bloom, Harold. **Kabbalah and Criticism.**

Continuum: Seabury. Nov. 1975. 100p. ISBN 0-8164-9264-6. $6.95. LIT

The latest installment of Bloom's continuing dialogue with himself. Readers who have followed Bloom's development will observe that this book builds on the earlier *Anxiety of Influence* and *Map of Misreading*. Still it's a bona fide shock to encounter the Kabbalah at the center of the argument. As usual there's plenty of brilliance and originality, but the combination of hermeneutics, kabbalistic interpretation, Emerson, and Nietzsche is rather too heady a brew. *Kabbalah and Criticism* is difficult and idiosyncratic, and it definitely helps to be one of the initiated.—*Keith Cushman, Dept. of English, Univ. of Chicago*

Brotherston, Gordon. **Latin American Poetry: origins and presence.**

Cambridge Univ. Pr. Oct. 1975. 220p. bibliog. index. ISBN 0-521-20763-0. $16.95. LIT

This major study asks how the present poetic idiom of Latin America reflects and explores its numerous and often conflicting origins. Brotherston claims not to answer fully this question but to sketch a historical development that situates the region's brilliant 20th Century poets: Vallejo, Neruda, and Paz. For each he charts the impact of multiple sources—the "Latin" heritage continued in Spanish and Portuguese (which in turn contribute their own poetic traditions); the "American" origins found in Indian, gaucho, or Negro cultures; and the "imported" voices heard in *Modernismo* and Surrealism. This selective historical approach is balanced by explications of major poems, brought into focus by the author's second theme—the recurrent ambition of poets to write, on a continental scale, the "poem of America." The study lacks a summation of its main points and presents commentaries often accessible only to the patient specialist, yet it offers an original view of poets frequently lionized and rarely approached with such critical detachment. Brotherston's final chapter on five contemporary poets, his inclusion of Brazil in his analysis, and his skeptical reading of Paz stand out as unusual and provocative. Recommended for academic libraries.—*Dru Dougherty, Dept. of Spanish & Portuguese, Univ. of California, Berkeley*

Bunch, William A. **Jean Mairet.**

Twayne. (World Authors). Oct. 1975. 236p. $7.50. BIOG/LIT

The only book-length study available in English on this secondary figure in the history of 17th-Century French dramatic literature. Bunch skillfully blends biographical and historical information to present an objective and informative summary of Mairet's life and times, as well as a sound analysis of his role in the development of French drama. The résumés and appraisals of Mairet's twelve dramatic poems are clear and logical. Like many other volumes in the series, this study is valuable for libraries. *Anthony S. Caprio, Dept. of Romance Languages, Lehman Coll., CUNY*

Culler, Jonathan. **Structuralist Poetics: structuralism, linguistics and the study of literature.**

Cornell Univ. Pr. 1975. 301p. bibliog. index. LC 74-11608. $13.50. LIT

Culler has accomplished a much-needed task with exemplary clarity and liveliness. Part 1, on linguistics, has useful though highly condensed accounts of de Saussure, Lévi-Strauss, Jakobson, and Greimas. In Part 2 the work comes into its own. Culler's tightly-organized, persuasive systematization of structuralist principles should make the approach not only acceptable but attractive to Anglo-American students of literature. His position is close to that of Barthes. But the presentation is more orderly and comprehensive than any other now available. An indispensable work for academic collections.—*Alexander Gelley, Dept. of English & Comparative Literature, Univ. of California, Irvine*

Erlich, Victor, ed. & intro. **Twentieth-Century Russian Literary Criticism.**

Yale Univ. Pr. Nov. 1975. 336p. LC 74-29720. ISBN 0-300-01863-0. $15. LIT

Russian literary criticism truly emerged in the 20th Century, breaking all ties with its prehistory through its methodology and reinterpretation of literary works. This collection of essays represents the development and flourishing of this new period with various examples of symbolist, formalist, Marxist, and contemporary critiques. Erlich's lengthy introduction surveys the new movement, but is clearly flawed by his strong bias in favor of symbolist and formalist criticism. The same is true for the selection: the Marxist view is represented by an essay reprinted from a well-known and

long-translated work by Trotsky. Although this lack of balance points to problems in 20th-Century Russian criticism and in American literary scholarship, the essays, most translated for the first time, are valuable literary/historical documents.—*Zoltan Feher, Dept. of Russian, Univ. of California, Riverside*

Grebanier, Bernard. **The Enjoyment of Literature.**

Crown. 1975. 274p. index. LC 75-2176. ISBN 0-517-51893-7. $9.95 LIT

Ostensibly represented as an aid to the appreciation of literature for the general reader, this book serves as a superb introduction to American, English, and some translated literature, providing lucid analyses of great poetry, prose, and drama. Grebanier, a distinguished author and teacher in his own right, quotes everyone from Beowulf to Virginia Woolf in illustrating various literary tenets. Genre, form, and style are investigated from a historical as well as a technical standpoint. Grebanier's simple, but unique insights are instrumental in extending the appeal of the text beyond the literary tyro. Of special interest are two chapters treating verse technique and prose rhythm, areas in which the author has found fit to "break new ground." A short glossary at the end supports definitions with specific citations from literature. The clarity, careful selection of passages, and Grebanier's ability to dilute more sober moments of professional inquiry with humor, contribute to make this a book that can be read cover to cover, for entertainment as well as enlightenment.—*Dennis Petticoffer, California Inst. of Technology Lib., Pasadena*

Hermand, Jost & Evelyn Torton Beck. **Interpretive Synthesis: the task of literary scholarship.**

Ungar. Nov. 1975. bibliog. index. ISBN 0-8044-2035-1. $11. LIT

This study of literary theory, a translation and adaptation of Hermand's *Synthetisches Interpretieren* (1968), is paradoxically both progressive and conservative. Hermand describes concisely, but with a clear bias—he seems to advocate modified German historicism—the pluralism of methods since 1900. In Part 2 he discusses the possibilities of a new synthesis that would be based on dialectics of culture. Justifiably disenchanted with overspecialization as well as the meager results of narrowly applied methodologies, Hermand suggests an eclectic approach to literary analysis. Although there is much oversimplification, he argues his case well, and his "new synthesis" is an alternative to other methodologies. Whether this synthesis is also a solution of problems in literary criticism remains to be seen. Recommended for academic libraries.—*Gari R. Muller, Div. of Humanities, New Coll., Sarasota, Fla.*

Irwin, John T. **Doubling and Incest/Repetition and Revenge: a speculative reading of Faulkner.**

Johns Hopkins. Nov. 1975. 192p. ISBN 0-8018-1722-6. $8.95. LIT

Irwin has produced a complex, insightful study of Faulkner's fiction, chiefly of the two novels *The Sound and the Fury* and *Absalom, Absalom*, but with application to many others as well. The book begins in the central perception that Faulkner's two fictions illuminate each other in a peculiar way. Quentin Compson's own story in the first controls the narrative and meaning of the second. Thus in a sense, the key to the meanings of both fictions lies outside (or in-between) the texts themselves, which helps to explain the characteristic structure, described as "doubling (twinning), incest/repetition, and revenge," best understood by juxtaposing Faulkner with Freud and Nietzsche. The book's methodology may be overly self-conscious, and it often stretches the psychological interpretation beyond credibility or useful application. Certainly its appeal must be limited to critics and students of Faulkner. For them, however, it offers a fascinating and important fresh look at the relationship between Faulkner's narrative method and fictional meaning.—*Arthur E. Jones Jr., Drew Univ. Lib., Madison, N.J.*

Jeffares, A. Norman & A. S. Knowland. **A Commentary on the Collected Plays of W. B. Yeats.**

Stanford Univ. Pr. 1975. 310p. maps. LC 74-82993. ISBN 0-8047-0875-4. $15. LIT

This work follows the author's masterful *A Commentary on the Collected Poems of W. B. Yeats* (Stanford Univ. Pr., 1968). Like that book it will become an indispensable handbook for student and layman alike. It will make accessible plays that until now have been obscure



and difficult. By providing succinct backgrounds, by glossing strange or difficult words, and by providing brief summaries of often contradictory critical opinions, the *Commentary* will become a straightforward and easy-to-use companion to the *Collected Plays*. Jeffares has once again offered us a timely and scholarly master work on a master poet.—*Ann Fallon, Dept. of English, Brandeis Univ. Waltham, Mass.*

Kincaid, James R. **Tennyson's Major Poems: the comic and ironic patterns.**
Yale Univ. Pr. 1975. 234p. bibliog. index. LC 74-29723. ISBN 0-300-01875-4. $15. LIT
This book deals with the tension created in Tennyson's poetry by the use of ironic and comic patterns, for Kincaid feels it is just "as dangerous to ignore the tension in Tennyson's poetry as to go on inventing new labels for it." To understand Kincaid's thesis it is essential to realize that he uses the term "comedy" to mean "the mythic pattern, not that which is funny," for he believes Tennyson in his poetry used the interplay of the ironic—with its emphasis on the isolation of man—and the comic—with its emphasis on the happiness man achieved through marriage and society—to create this tension. Kincaid points out that although the ironic patterns have often been studied, the comic patterns have been largely ignored or given short shrift. He attempts to correct this situation and he develops his argument competently and lucidly; but because of the book's limited appeal, it can be recommended only for academic libraries. There is an excellent bibliography for further study. *David A. Dillon, Univ. of New Orleans Lib.*

Kunkel, Francis L. **Passion and the Passion: sex and religion in modern literature.**
Westminster. Nov. 1975. 200p. index. ISBN 0-664-20784-7. $8.95; pap. ISBN 0-664-24778-4. $4.95. LIT
This study reveals the symbiosis of sex and religion in several major literary works of the 20th Century. Its penetrating analysis demonstrates that love in the guise of Eros or of Agape is ultimately the culture in which sex and religion thrive. Whether inspecting the mystical cloud seeping from the erotic, as with the machismo vision of D. H. Lawrence, or the profane devouring the divine, as with "Saint" Genet's sufferers, Kunkel offers finely honed observations. *Jim Elledge, Mundelein Coll. Lib., Chicago*

Lang, V. R. **V. R. Lang, Poems and Plays.**
Random. Oct. 1975. 222p. memoir by Alison Lurie. $10. LIT
This tripartite work (containing a memoir, a collection of 48 poems, and two plays) is a tribute to Violet Ranney Lang, writer—and one of the key organizers of the Poets' Theater. "If she had lived," says Lurie, "she would certainly have taken her place in the so-called New York School of poets, along with her friends John Ashbery, Kenneth Koch, and Frank O'Hara." As it is, this is a much needed reintroduction to Lang's skillful and passionately "womanly" work. Both the poems and plays have their difficulties. They are sometimes heavily derivative of Roethke, Thomas, Stevens and other influential writers of the early and mid 1950's. But at their best, when they combine classic forms and allusion with Lang's biting sensibility, the verse flares up—haunting, funny and bitter. "Count/ the Silver Swan, who never spoke/ Until the end, who leaned/ Her breast against the reeds to sing/ A single, passionately vindictive song/ Before she died." Hopefully, as Alison Lurie intended, this book will "give V. R. Lang, and her work, some of the attention that she loved and deserved."—*Lynn Emanuel, formerly with Dept. of English, C.C.N.Y.*

Langer, Lawrence L. **The Holocaust and the Literary Imagination.**
Yale Univ. Pr. Nov. 1975. 296p. index. LC 75-8443. ISBN 0-300-01908-4. $12.50. LIT
Genocide as a literary topic is nothing new. However, this critical study of devastating prose and poetry by both Jewish and Gentile Europeans, victims and spectators of the Nazi era, examines an entire genre, "the literature of atrocity." Mere journalism cannot express the individual tragedies or the collective despair because "the events of the Holocaust have radically altered our conception of reality and created an urgent need to find unique ways of transmitting this view." The works of those who attempted to fulfill this need are discussed here as they relate to history, literary tradition, and each other. As an outstanding piece of scholarship, this book also fills a need, but it is terrifying, heart-breaking reading. –*Carol M. Klein, Russell Lib., Middletown, Conn.*

Lear, Edward. **Lear in the Original: drawings and limericks by Edward Lear for his "Book of Nonsense" now first printed in facsimile, together with other unpublished Nonsense drawings.**
Kraus. 1975. 234p. illus. index. intro. & notes by Herman W. Liebert. LC 75-2375. $25; until Dec. 31, $20 GRAPHIC ARTS LIT
An entertaining and delightful book, *Lear in the Original* is also a significant addition to the small body of scholarship about Lear. It reproduces in facsimile a privately owned holograph album of Lear's verse, drawings, and occasional pieces, many of which are here published for the first time. The work is all early Lear, and much of it was to appear later, often slightly changed, in his first nonsense volume, *The Book of Nonsense* (1846). The book testifies to Lear's early comic vitality and illustrates his first experiments in the field of nonsense, a genre that he was creating almost single-handedly and perhaps unconsciously at the time. Liebert's introduction is good; and his notes, faithful to the spirit of the originals, are often amusing. The reproductions are excellent. The book is recommended indeed, it is essential for anyone with a serious or even a fanciful interest in the work of Lear.—*Charles Bishop, Dept. of English, Univ. of New Orleans*

Lindfors, Bernth, ed. **Critical Perspectives on Amos Tutuola.**
Three Continents. (Critical Perspectives). 318p. bibliog. Nov. 1975. LC 75-13706. ISBN 0-914478-05-2. $15; pap. ISBN 0-914478-06-0. $9. LIT
Lindfors provides 40 essays and reviews from African and Western sources on the first African writer of English expression to achieve international recognition. The Nigerian writer's Yoruba folk-lore-based tales ignited tremendous critical controversy in Africa and the West when they began to appear in the early 1950s, starting with *The Palm Wine Drinkard* in 1952. The reader may trace the early debate in articles which are often difficult to locate today. Texts from the subsequent reappraisal and the more recent re-examination of Tutuola, plus an excellent bibliography, make this work a significant and extremely useful contribution to the growing field of African literature.—*Thomas A. Hale, Dept. of French, Pennsylvania State Univ., University Park*

Manlove, C. N. **Modern Fantasy: five studies.**
Cambridge Univ. Pr. Nov. 1975. 293p. index. ISBN 0-521-20746-0. $18.95. LIT
This survey of fantastic fiction looks at the achievements of Charles Kingsley, George Macdonald, C. S. Lewis, J. R. R. Tolkien, and Mervyn Peake. Manlove starts each chapter with a brief biographical sketch of the writer examined, continues with an exposition of that author's theory of imaginative writing, and ends with a critique of a particular novel or set of works. He concludes that each of the five failed to achieve their creative ends, but his emphasis on failure is a too pessimistic reading of the genre. He fares best in his chapters on Kingsley and Macdonald and in his essay on Peake, but the chapters on Lewis and Tolkien are much too superficial (only one work by Lewis is analyzed) and unconvincing. A better study of their fantasies is Gunnar Urang's *Shadows of Heaven* (1971). For academic collections that can afford the rather high price.– *Morris A. Hounion, New York City Community Coll. Lib.*

Nin, Anaïs. **A Woman Speaks: the lectures, seminars, and interviews of Anaïs Nin.**
Swallow. Oct. 1975. 265p. ed. & intro. by Evelyn J. Hinz. illus. $12.50. LIT
As Hinz makes clear in her introduction, this volume is not as comprehensive as its title might suggest. The book includes transcriptions from 38 tapes of Nin's public statements made between 1966 and 1973, not those of her entire 40-year career. Nor are the tapes of individual lectures or interviews transcribed in their entirety. Passages from several tapes are gathered together under subject headings –such as women, artists, and creativity—to give the effect of what Hinz sees as "a characteristic lecture" on each topic. Hinz justifies this unusual format by delineating the book's audience: "This is not an edition designed to 'preserve' Nin's spoken words for future scholars but to make her words immediately and ultimately available to the widest possible audience." The excerpts are unobtrusively keyed to specific tapes, however, so the book is still useful to scholars needing documentation for specific statements. The composite essays themselves are fascinating and present material unavailable in other sources. A collage in the spirit of Nin's novels and diaries.—*Margaret Anne O'Connor, Dept. of English, Univ. of North Carolina, Chapel Hill*

Noel, Daniel C., ed., sel. & intro. **Seeing Castaneda: reactions to the "Don Juan" writings of Carlos Castaneda.**

Putnam. Oct. 1975. 320p. $7.95. LIT

This wide range of critical essays is a quite successful attempt to explicate the major themes in Castaneda's tetralogy. The essays, for the most part, approach Castaneda's works from a philosophic position, giving the use of drugs (which has been a chief attraction to many readers) a minor role in the system which Don Juan propounds. The four books are first represented by favorable and unfavorable reviews. Part 2, which contains a particularly helpful article by Sam Keen, further establishes the controversies surrounding the elusive Castaneda and his equally enigmatic mentor, Don Juan. The final and major portion of the text is devoted to a penetrating analysis of the thoughts of Don Juan and the ramifications on established philosophic, scientific, and theological systems. The consensus is that Castaneda's canon argues for the necessity of breaking down the individual's patterned response to the world and viewing man and his milieu from a strikingly different perspective which often mirrors an Oriental religious mode of thought.—*Colin McLeod, Dept. of English, Virginia Polytechnic Inst. & State Univ., Blacksburg*

Phillips, Gene D. **Evelyn Waugh's Officers, Gentlemen, and Rogues: the fact behind his fiction.**

Nelson-Hall. Dec. 1975. c. 185p. bibliog. index. ISBN 0-88229-172-6. $8.95. LIT

This important study is the first to draw upon Waugh's private diary, published in 1973. Phillips demonstrates that, in the words of Waugh's son, "The world of Evelyn Waugh's novels did, in fact, exist." Waugh's ironic vision of the disintegration of Western civilization and his own commitment to the values of Catholicism as a source of unity and renewal are firmly rooted in his own personal experience. The break-up of his first marriage provided the source of *A Handful of Dust*, his conversion to Catholicism was the background of *Brideshead Revisited*, and his experiences in Hollywood resulted in *The Loved One*. Phillips has also interviewed Waugh's family and friends and uses all of these sources in his analysis of Waugh's fictional world and of the cinema and television plays which dramatized that world for the public. Highly recommended.—*Mary G. McBride, Dept. of English, Louisiana State Univ., Shreveport*

Reed, Kenneth T. **S. N. Behrman.**

Twayne. (U.S. Authors). Nov. 1975. 152p. bibliog. index. LC 75-2085. ISBN 0-8057-7154-9. $6.95. LIT

This highly readable critical study is the first published comprehensive treatment of Behrman's plays and essays. There is a proportionate blend of biography and criticism throughout, which makes the volume enjoyable for both the layman and the scholar. After a biographical chapter, Reed discusses Behrman's seven major Broadway plays produced between 1927 and 1936, as well as his lesser plays and nondramatic literature, and concludes with chapters on his major themes and style. The research is authentic, much of it based on correspondence, telephone conversations, and an interview with Behrman. Recommended for both the public and the academic library.—*Bernard Zaidman, Dept. of English, Limestone Coll., Gaffney, S.C.*

Singh, Bhupal. **A Survey of Anglo-Indian Fiction.**

Rowman & Littlefield. 1975. 344p. bibliog. index. ISBN 0-87471-604-7. $13.50. LIT

Singh is a literary historian in the best sense. Scholarly, thorough, but with an enlivening intelligence and wit, he traces Anglo-Indian fiction—that is novels written by Englishmen about India—through the 19th Century and into the 20th. For this period, which ends at 1930, his work is incredibly comprehensive. Singh has read an awful lot of bad fiction. But, as he points out, the interest in these novels lies not in their artistic merit which, with the exception of one or two works by Kipling and Forster, is nonexistent, but in their value as social documents, as mirrors of the attitudes and life of British India. In this ability to reflect the changing perceptions of Englishmen toward their Indian subjects, the change, for example, from the typical view of the 17th-Century Nabob that all Indians were savages to "enlightened" 19th-Century conceptions of the white man's burden and the civilizing force of imperialism, these novels are invaluable. This book will be of interest to anyone concerned with the social or literary history of India or England.—*Shernaz Mehta Mollinger, Dept. of English, Columbia Univ.*

Veeder, William. **Henry James—the Lessons of the Master: popular fiction and personal style in the nineteenth century.**

Univ. of Chicago Pr. Nov. 1975. 250p. index. LC 75-8957. ISBN 0-226-85223-7. $16. LIT

This book studies the ways in which James used popular conventions in all his novels, but especially in *The Portrait of a Lady*. It discusses two kinds of complementary styles, the "breathtakingly gaudy" (or "extravagance") and the "reassuringly precise" (or "equipoise"). But the best parts deal with character—how, for instance, Isabel Archer and Gilbert Osmond both combine and transcend popular stereotypes, thus making *Portrait* "the last great Victorian novel" which nonetheless "announces the advent of modern fiction." This book explains much and its scholarship is impressive, even if it seems overly long, overly eager to tell all.—*David K. Kirby, Dept. of English, Florida State Univ., Tallahassee*

Voorhoeve, Jan & Ursy M. Lichtveld, eds. **Creole Drum: an anthology of creole literature in Surinam.**

Yale Univ. Pr. (Caribbean Series). 1975. 300p. LC 74-19575. ISBN 0-300-01661-1. $12.50. LIT

This timely bilingual anthology of oral and written literature comes on the eve of full independence for Surinam, an autonomous South American part of the Dutch kingdom. The editors trace the Portuguese, English, Dutch, and African roots of the language to the 17th Century, and then present a variety of texts—popular and literary—to illustrate the development of written Surinam Creole. Selections range from a 19th-Century diary to the most recent poetry of the new generation. The cultural nationalism reflected in the literature since 1950 echoes the 1930's Negritude movement in black French areas, and provides insights into the recent drive for independence in Surinam.—*Thomas A. Hale, Dept. of French & Comparative Literature Program, Pennsylvania State Univ., University Park*

Wicker, Brian. **The Story-Shaped World: fiction and metaphysics; some variations on a theme.**

Univ. of Notre Dame Pr. 1975. 238p. bibliog. index. LC 74-27889. ISBN 0-268-01669-0. $12.95. REL/LIT

An ambitious, often intricate exploration of some relations among linguistics, literary criticism, the philosophy of language, and speculative theology. The gist of the argument is that there is not only a "rhetoric of fiction" and a "metaphysics of belief" but also a "rhetoric of belief" and a "metaphysics of narrative." In other words, the basic assumptions of literary criticism and the study of religion can be complementary: the critic should recognize that the use of metaphor implies a belief in a metaphysic and the student of religion should recognize that religious stories can be profitably studied as narratives. The second part of the book applies these considerations to concise analyses of some novels by Lawrence, Joyce, Waugh, Beckett, Robbe-Grillet, and Mailer. Lawrence and Joyce are seen as representing opposite tendencies in fiction (especially in their narrative stances and use of metaphor), and the other four writers embody different aspects of this dichotomy. This is a significant interdisciplinary work, at least as stimulating to the theologian as it is to the literary critic.—*David Isaacson, Western Mich. Univ. Lib., Kalamazoo*

MUSIC

Austin, William W. **Everywhere I Roam: the songs of Stephen C. Foster.**

Macmillan. Oct. 1975. 420p. $12.95. HIST/MUSIC

This is a complex and detailed examination of the songs of Foster in the context of their social and historical settings. It explores the interpretations of these songs by Foster's contemporaries and by performers in succeeding generations. What do these songs mean when performed by the Christy Minstrels of Foster's day, or in a Dvorák symphony, in a piece by Charles Ives, in a soulful rendering by Ray Charles, in a wild "free" jazz arrangement by Ornett Coleman, in an imaginative, moving folk treatment by Pete Seeger? The author speculates convincingly about how the "meanings" of Foster's songs reflect many facets of American society. He discusses three types of Foster's songs in the three major divisions of the book: comic songs ("Oh Susanna"), poetic songs and ballads ("Beautiful Dreamer"), and pathetic—i.e., displaying pathos—plantation songs ("Old Black Joe"), but throughout he also probes Foster's childhood, marriage, family, and experiences, and musical figures associated with his work. This is a

unique and valuable approach to one of America's best-known composers. (An index would have made access to the labyrinth of names, places, and titles much easier.)—*Stephen M. Fry, U.C.L.A. Music Lib.*

Baker, Richard. **The Magic of Music.**
Universe Bks. 1975. 192p. illus. LC 74-15501. ISBN 0-87663-211-8. $10. MUSIC
Considering the profusion of music appreciation books, the arrival of yet another one is hardly cause for rejoicing. The fact that the present work falls below the standard of the genre doesn't help matters. Baker's book, unfortunately, is too often misleading—e.g., in regard to the pattern of contemporary developments—and generally far too spotty in its overall treatment to be of much use. Its principal virtue lies in its appearance. Handsomely printed and beautifully illustrated (not to mention modestly priced), *The Magic of Music* is likely to attract the attention of a great many general readers. They would, however, be well advised to turn quickly elsewhere.—*Allen B. Skei, Dept. of Music, California State Univ., Fresno*

Coker, Jerry. **The Jazz Idiom.**
Prentice-Hall. Nov. 1975. 83p. $6.95; Spectrum pap. $1.95. MUSIC
Reading much like an extended, informal lecture, Coker's book is a mildly informative, occasionally redundant pedagogical essay dealing with the performance of jazz. The introductory chapter is a subjective, critical bibliographic essay. Somewhat hesitantly, he presents a valid argument for the study of jazz history and the understanding and assimilation of various jazz styles prior to improvisational and arranging endeavors. In the ensuing chapters concerning jazz keyboard, improvisation, and arranging, he reinforces this point through the use of examples of appropriate listening material for the familiarization and practice of various classic jazz chord progressions and musical devices. Though his theoretical approach and use of illustrative materials is original, the painful lack of grammatical structure and an extremely "folksy" style offer little to professional scholarship.—*Fraiser McConnell, Berkeley, Calif.*

Gammond, Peter, comp. & ed. **Best Music Hall and Variety Songs.**
Plays, Inc. 1975. 512p. illus. index. $14.95. MUSIC
These songs from the 1890's through the 1950's are not necessarily "the" most popular songs from the music halls, but instead represent an excellent selection of popular songs from Wolf Publishing of London's music catalog. Most of the songs are satirical and humorous, and they reflect the tastes and times of a segment of English society during 60 years of turmoil and change. They are divided into subject catagories such as "Love," "The Family," "Politics and History," "Manners and Customs," and 20 other topics; there is a short, inadequate introduction to each subject. Also, there are no arrangements, only melody lines and words. There is a "first line" index, but no author, composer, performer, or title indexes. Only large music libraries and, possibly, libraries that specialize in all aspects of English life and lore will want this collection.—*Guy Logsdon, Univ. of Tulsa, Okla.*

Harvey, Jonathan. **The Music of Stockhausen: an introduction.**
Univ. of California Pr. 1975. 144p. index. ISBN 0-520-02311-0. LC 72-85531. $14.95. MUSIC
When the translation of Karl Wörner's *Stockhausen: Life and Work* (*LJ* 3/1/73) appeared it was praised, but with the proviso that what was needed now was a discussion of Stockhausen's music *as music*. This volume succeeds at this very well. Granted the difficulty of summing up the work of a composer who is still in his 40's, the author is able to analyse complex works without falling into adulation (as Wörner often does). Indeed, Harvey delights in pointing out such lapses as incorrect arithmetic, etc. Since Stockhausen's work with its aesthetic implications is now being taken more seriously, this would be a good work to accompany the Wörner and the composer's own *Texte* published by DuMont in Cologne.—*Vernon Martin, Hartford P.L., Conn.*

Hollis, Helen Rice. **The Piano: a pictorial account of its ancestry and development.**
Hippocrene. 1975. 116p. bibliog. index. ISBN 0-7153-6559-2. $12.50. MUSIC
This pictorial survey is described by the author as a companion to comprehensive histories such as R. E. M. Harding's *The Piano-Forte* (Da Capo, reprint of 1933 ed.) and Arthur Loesser's *Men, Women and Pianos* (*LJ* 12/15/54). Because of Hollis' careful scholarship and readable style, however, it is an adequate introduction for the general reader, as well as a good starting point for research at any level. Its chief value is in the clear photographs of early pianos and other keyboard instruments, although one wishes that some of the more than 100 illustrations were in color. The concise but informative text derives considerable benefit from Hollis' experience as an employee and lecturer for the Smithsonian's division on the history of musical instruments. Useful features are the comprehensive bibliography (the researcher should be alert for some minor typographical errors), and the index. A valuable resource.—*Elizabeth B. Bailey, Univ. of Alabama in Huntsville Lib.*

Malone, Bill C. & Judith McCulloh, eds. **Stars of Country Music: Uncle Dave Macon to Johnny Rodriguez.**
Univ. of Illinois Pr. 1975. 411p. photogs. $10.
[illegible] MUSIC
Malone, author of the one indispensable study of country music (*Country Music, U.S.A.: a Fifty Year History*, *LJ* 6/1/69), and McCulloh, folklorist and editor at the University of Illinois Press, have put together a scholarly collection of 21 biographical essays on the most significant performers in country music history. Each essay is written by an authority, many of whom have written or are completing full-length biographies of their subject, and includes a critical analysis of the artist's musical and historical importance as well as detailed biographical data. The fact that most of the authorities are hard-core fans of their subject presents a problem, and the least convincing essays are on performers like Gene Autry and Charley Pride, whose musical importance is minimal. Most of the essays, however, are superb—John Atkins' "Carter Family" and Paul Hemphill's "Merle Haggard" are masterly examples of short biography. For many libraries this will serve as the one essential supplement to Malone's earlier classic.—*Thomas N. Jewell, Goodnow Lib., Sudbury, Mass.*

Stanislavski, Constantin & Pavel Rumyantsev. **Stanislavski on Opera.**
Theatre Arts. 1975. 374p. ed. & tr. by Elizabeth Reynolds Hapgood. LC 72-87119. ISBN 0-87830-132-1. $18.25; pap. $8.45. THEATER/MUSIC
This detailed account of Stanislavski's work with his opera studio during the 1920's was made on the spot by one of the young singers of the group, Pavel Rumyantsev. We owe him a great debt for keeping such detailed notes. The main points of the rehearsals are stated, and Stanislavski's goals and the means he employed to achieve them come through clearly. The section on *Eugene Onegin* fills nearly a hundred pages; discussed in less detail are *The Tsar's Bride*, *La Bohème*, *A May Night*, *Boris Godunov*, *The Queen of Spades*, and *The Golden Cockerel*. This is one of the most important books on opera published in many years that will fascinate everyone involved in the art of putting opera on the stage. Fans with little interest in stagecraft will probably lack the patience to study it in detail (though it would do them good), since style and presentation require a lot from the reader.—*George Louis Mayer, N.Y.P.L.*

Philosophy

Beck, Lewis White. **The Actor and the Spectator.**
Yale Univ. Pr. 1975. 140p. LC 75-2771. ISBN 0-300-01899-1. $7.95. PHIL
Science ennobles man with power, yet it demeans him as a captive cog in a machine. What is man? Can man know man? Yes. Others' sensations and actions are known synecdochically. Causes are only agents by which actions are effected; *reasons* are needed to explain the *ends* of action. When men know what causes an action they can take steps against doing so. Self-knowledge is a condition for freedom. Reasons for action are modified by others' acts. A good reason is one which holds its own in social intercourse. Far from being a machine, man can step back and modify his reasons and actions as a consequence of the dialectic of reasons and actions. This is an important and readable book by an eminent thinker; it is highly recommended.—*Angelo Juffras, Dept. of Philosophy, William Paterson Coll., Wayne, N.J.*

Kolakowski, Leszek. **Husserl and the Search for Certitude.**
Yale Univ. Pr. 1975. 90p. LC 74-29724. ISBN 0-300-01858-4. $6.95. PHIL
This slim book comprises the Cassirer Lectures delivered at Yale University in 1974. Husserl, Kolakowski argues, believed he found certitude in the immanence of consciousness. While many of

Kolakowski's critical observations and conclusions are justified, some are not. When he argues, for example, that the content of the intuition of consciousness is "incommunicable" and that this intuition has features similar to a "mystical experience," he does not take into account the changes which Husserl's thought underwent in his last writings. In addition, his account of Husserl's methodology is sketchy and would be difficult to follow for one not well versed in phenomenology. There is value in attempting to isolate the theme of certitude in Husserl's thought, but the weaknesses in this work must be recognized.—*Maurice L. Collins, Dept. of Philosophy, Univ. of New Brunswick, Fredericton, Canada*

McClendon, James W., Jr. & James M. Smith. **Understanding Religious Convictions.**

Univ. of Notre Dame Pr. 1975. 272p. $14.95; pap. $4.95. PHIL

Following Austin and Searles, the authors attempt to understand convictions by examining the character of these particular speech acts. Central to such a discussion of convictions is the question of what factors contribute to their justification or rejection. While concentrating upon religious convictional utterances, McClendon and Smith argue—somewhat unconvincingly—that their findings are also applicable to different kinds of convictional utterances, e.g., those found in politics and economics. Many of the authors' own "convictions," such as "we are our convictions," are merely stated and neither their meaning nor justification is clearly established. In spite of these objections, their work represents a valuable beginning towards understanding convictions.—*Maurice L. Collins, Dept. of Philosophy, Univ. of New Brunswick, Fredericton, Canada*

Polanyi, Michael & Harry Prosch. **Meaning.**

Univ. of Chicago Pr. Dec. 1975. 250p. bibliog. index. LC 75-5067. ISBN 0-226-67294-8. $12.50. PHIL

For Polanyi the physical sciences have long (and erroneously) tried to rest on a base of pure objectivity—an attempt that has stunted their general understanding and hidden their vital link with the arts and humanities. In this concise and brilliant summary of his many concerns (put together from Polanyi's previous work by philosopher Harry Prosch), the debunking of materialist values through acknowledgment of tacit personal knowledge is tied to myths, art, religion, and the freedom of thought underlying a free society. Like his fellow philosopher-scientists Bronowski and Whitehead, Polanyi combines exceptional learning with great sensitivity to all of life's "meanings." But his integration of the two cultures, forged through a common ground in the imagination, is more precise than the former's, less obscure than the latter's. Although the present book reaches too far to provide the depth and detail of his earlier *Personal Knowledge*, it clearly and adroitly renders the complexities of various fields of knowledge accessible to any interested reader.—*Daniel Levinson, "Newton Times", Mass.*

Watts, Alan with the collaboration of Al Chung-Liang Huang. **Tao: the watercourse way.**

Pantheon. Oct. 1975. bibliog. $7.95. PHIL

Alan Watts' last work is one of his best. Although some of the ideas expressed in the introduction are rather expansive (e.g., adoption of Chinese as a second language is urged), the main content conveys the feeling of Taoism by emphasizing an intuitive, aesthetic approach. Liberal use of quotations from Taoist sources along with Watts' perceptive interpretations and comparisons will help Western readers in their understanding and application of the Taoist way of life. Especially welcome are Watts' comments on the political applications of Taoism, which should be read by all bureaucrats and politicians. This lively and well-written popular presentation will appeal to the growing number of readers seeking an undifferentiated harmony between the self and the whole. Most libraries will want to have it.—*Gordon W. Manning, Library Assn. of Portland, Ore.*

POETRY

Ammons, A. R. **Diversifications.**

Norton. Oct. 1975. 98p. $6.95. POETRY

Nearly all of the poems in this book hold some bit of illumination. In *Three Travelogues* there is the "lacy pumping of/ amazement and desire" of damselflies.

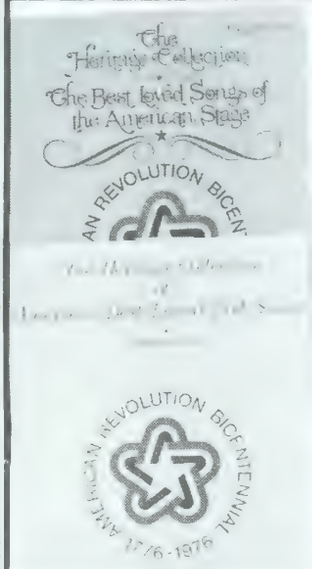
Appearances blends perfectly subject and language—"water comes/ down the brook/ corresponding with/ perfect/ accuracy of adjustment/ to the brookbed/ spreading like a pane/ over slate." Ammons' last book *Sphere* (*LJ* 12/15/74) was a book-length poem, a complex work that required a reader's complete attention and concentration. Here he returns to shorter and relatively simpler poems. His rhythms are those of nature—"I participate/ with rain:/ precipitate at twigends/ and come/ down." His self-discovery continues undiminished—"What/I can't become keeps me/ to its image: What/ can't be reconciled is/ home steady at work." Ammons opens the spaces for his readers. In his presence one is released, able to let go.—*Louis Sasso, Boston P.L.*

Berg, Stephen. **Grief: poems and versions of poems.**

Grossman, dist. by Viking. 1975. 128p. pap. $4.95. POETRY

Berg's selection from his own poems (with an admixture of translations—"versions" is more accurate—from Akhmatova, Annensky, Blas de Otero, Uri Zwi Greenberg, and others), tries to avoid the pitfall of exclusiveness, scanning the interfaces of *Angst*, accidie, apathy, and anguish. His personal laments are father-centered, in the tradition of the married son carrying the heavy burden of the Jewish patriarchy—mediating the dissolution of a father, of the Jews in Poland, of marital ecstasies, of a man "born in Philadelphia 37 years

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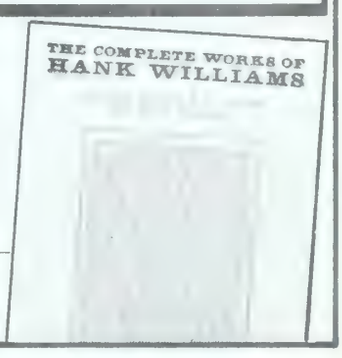
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ago." Berg's celebrations of self can be bald ("I stuck my fingertips into the deep mouth/ of the earth/ I pissed in the bushes"), only rarely achieving either transmutation or transcendence. He asks many questions but evokes few antiphons to "the music of being here/ whatever that is."—*Rosemary Neiswender, UCLA Lib.*

Borich, Michael. **The Black Hawk Songs.**
Univ. of Illinois Pr. 1975. 86p. LC 74-23379. $5.95. POETRY
Borich attempts an imaginative projection of the voice and life of Black Hawk, Sac and Fox Chief, and of the life of his people. He wants to create not only a historical record of loss and destruction, but also evoke the magical power of language—through naming—to bring the world into being. When his understanding of the Indian sense of language and the natural order is filtered through his own sensibility, the constructions are striking, active, engrossing: "the birds webbed me in song until a rustling on the bushy hill where the sun was born and all else died." But when he lapses instead into patterns that simply imitate the repetitive rhythms of songs and chants, the lines seem hollow and unconvincing. These lapses are much outweighed, though, by the cumulative effect of the poems, which, read together, form a complete chain of connections: "This day our eyes will fall like trees into memory and this river will carry me to my home."—*Judith McPheron, Oklahoma County Libs., Edmond*

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Jennings, Elizabeth. **Growing-Points.**
Dufour. 1975. 93p. $7.50. POETRY
Jennings' poems are tidy and often in traditional modes, and they handle the familiar with a poised restraint which is pleasingly direct, if never downright original. She is most convincing when writing about religious subjects or painting—subjects where the concrete is given. Her "Mondrian" is a masterly response to a master abstractionist: "Are portraits put in angles, squares?/ Still life, still death and one thing more—/ The dignity of distances,/ The lofty white a man's last breath." And her meditation on "Rembrandt's Late Self-Portraits" evokes the painter's "humility at one with craft." Jennings is less sure of herself when she deals with personal topics, and in poems inspired by music and theater. In these the language seems separable from the controlling idea and the imagery now and again lacks freshness. Her skill and taste save her from egregious lapses, however. *Growing-Points* should do especially well for casual readers of poetry.—*John Agar, Dept. of English, Valdosta St. Coll., Ga.*

Lerman, Eleanor. **Come the Sweet By and By.**
Univ. of Massachusetts Pr. 1975. 64p. LC 75-8449. ISBN 0-87023-194-4. $7; pap. ISBN 0-87023-195-2. $3.50. POETRY
Lerman tells life, "Desolation, take your last chance." Conjured, then rejected, culture, religion, family, technology prove inadequate to the "impossible angles" of the human soul. "I know your dreams of perpetual symmetry and silent cones of air/ but there is no safety in theoretical algebras/ . . . I have no mathematics to equal the science of your despair." Alternating sarcasm and anguish, Lerman's voice melds passion with philosophy in a poetic manifesto: "My enemy and I are lovers/ . . . We keep celestial charts and conspire against spaceships/ We build trapezoids of toothpicks/ . . . We tell little sub-zero jokes." Boxed inside paradox, irreducible *being* is the continuum of possibility, in mind or in evil action ("... it is I who have captured a minor demon/ and am working to possess his delicate body/ . . . but you alone will know it was because my shoulders were raw/ for want of their great, black wings." Lerman's extraordinary poems invoke an existential tension more paralyzing for its unexpected American setting.—*Val Morehouse, Sandwich P.L., Mass.*

Monette, Paul. **The Carpenter at the Asylum.**
Little. 1975. 63p. LC 75-5748. ISBN 0-316-57828-2. $6.95; ISBN 0-316-57827-4. pap. $3.50. POETRY
The tapestry of these poems is rich, often reminiscent of Wallace Stevens, to whom Monette owes much. Isolation, madness, and confinement are the main themes here, the subjects ranging widely from monks' lives to the death of Janis Joplin. Monette has traveled, and both the varying locales of his work (San Juan, Paris) and his ease of allusion (to Pound, Borges) reflect a true sophistication. At the same time, however, there is a zaniness and joy which adds sparkle to these very tight tercets, quatrains, and sestets: "Sing, then, this April morning./ All things glitter like fresh milk. Just/ imagine, nothing has ever happened before." Like Stevens, Monette likes to write about art and the creative process, but those poems are, for me, his weakest. In "Contexts," for example, he allows flat lines: "Becoming a poet, and poets will often/ deceive you about it, hasn't to do with/ grandiloquent symbols." Such occasional prosiness mars what is otherwise a sophisticated first collection.—*Bruce Guernsey, Dept. of English, Univ. of New Hampshire, Durham*

Neruda, Pablo. **Fully Empowered.**
Farrar. 1975. 135p. bilingual ed. tr. by Alastair Reid. LC 75-9726. $8.95. POETRY
Already distinguished as a translator of Neruda, poet Reid now offers this 1962 collection in its entirety. Its exploration of the office of the poet, of life's contradictions and paradoxes, leads to the famous longer poem "The People," to which the multifaceted title also refers. Occasionally ocean and sky themes remind of the Greek Nobel laureate Seferis. Regrettably, there are no annotations or introduction to identify proper names and terms for readers unfamiliar with the world of the foreign poet. But the attractively set bilingual text, of great utility to students and fans of Neruda in the Anglo world, compensates for that decision. Reid finds authentic English rhythms to render the Spanish flow.
Adrienne Gillespie, Palo Alto, Calif.

Political Science & International Affairs

Canfield, Michael & Alan J. Weberman. **Coup d'état in America: the CIA and the assassination of John F. Kennedy.**
Third Pr. 1975. 336p. fwd. by Henry B. Gonzalez. bibliog. index. LC 75-4360. ISBN 0-89388-204-6. $11.95 CRIME/GOVT
The Canfield and Weberman investigation supports the view that Oswald did not act alone in the Kennedy murder. The authors suggest not only a conspiracy but "the first take-over of government by organized violence, the first *coup d'état* in America." Specifically they contend that Oswald was a CIA agent, that Watergate operatives E. Howard Hunt and Frank Sturgis were among the real killers, that organized crime and the CIA together plotted the assassination, that Kennedy's alleged "crypto-Communist" Cuba policy was the motive, that Nixon may have been privy to the plot, that the King and Wallace shootings are interlinked with the Dallas tragedy, and much more. These speculations are based on photoanalysis of the so-called "tramp" photos which purport to place Hunt and Sturgis at the assassination scene (the pictures are reproduced in an appendix), on an interview with Sturgis (also in the appendix), and on selected public documentary evidence (cited in footnotes). Whatever the truth may be, this book certainly merits wide attention.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

Drew, Elizabeth. **Washington Journal: the events of 1973-1974.**
Random. 1975. 436p. $12.95. LC 75-9803. ISBN 0-394-49575-6. $12.95. GOVT
Drew's *Journal*, much of which "ap-

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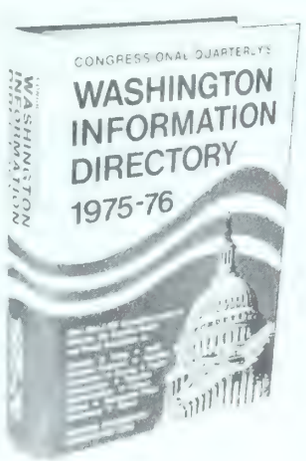
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peared originally in the *New Yorker*," is roughly a daily account of Washington events from September 1973 to August 1974, with an omission of all of January and February. The author reports all the confusions, rumors, and high excitement, but offers no scholarly reflection on the events. The last quarter of her book is devoted to describing the Judiciary Committee's consideration of Nixon's impeachment; this section is best because it is better organized, offers some excellent portraits of members of Congress, and reveals the depth of congressional feelings as well as the momentous aspects of the whole process. But in light of other available materials, *Washington Journal* is rather superfluous.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Memmi, Albert. **Jews and Arabs.**
O'Hara, Chicago. 1975. 220p. tr. from French by Eleanor Levieux. LC 75-10697. ISBN 0-87955-327-8. $7.95; pap. ISBN 0-87955-328-6. $4.95.
SOC SCI INT AFFAIRS

In a series of journal articles, Memmi explains why he believes that Zionism is "the national liberation movement of the Jews." The author, both a Jew and a former Tunisian nationalist, holds little hope for the Jews remaining in North Africa. To Memmi, Jews live "in a world that is always profoundly hostile"; Arabs aim at "erasing Israel from the map of the Middle East"; and Israel is "part of the destiny of every Jew anywhere." Yet, although he is firm with regard to such Zionist tenets, he nonetheless criticizes glaring gaps in Israeli income; domination by the Sephardim; varied religious laws; and disapproval of intermarriage with non-Jews. He asks Arabs to recognize Jewish nationhood, while calling on Israel to acknowledge the "tragedy" of Palestinian suffering. In his most impressive passages, he endorses full rights for Arabs living in Israel, ultimate interbreeding between Jews and Arabs, and a separate Palestinian nation. Although occasionally over-written and turgid, his book is recommended for strong subject collections.—*Justus D. Doenecke, Dept. of History, New Coll., Sarasota, Fla.*



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Psychology&Psychiatry

Beier, Ernst G. & E. G. Valens. **People-Reading: how we control others, how they control us.**
Stein & Day. 1975. LC 74-26977. ISBN 0-8128-1781-8. $8.95. PSYCH

The authors contend that controlling others by exploiting their predictability and inadvertence is legitimate in a hostile or indifferent environment, and can be an openly honest method of leadership. All transactions have ulterior motives and all messages are sent with the purpose of influencing the respondent. This topical guide to recognizing the unconscious motivations and the conscious duplicities of others is only minimally developed by citing commonplace examples of how others seek to con friends and influence people. It is less convincing in attempting to show how the controlee can "read people" and regain control by means of careful listening, informed choice, and unexpected response. It's pop psych, with no new insights; but it may be of use to those who can tune in to the subtle coercions of others, and who have the creativity to confound the manipulator by dropping routine reactions and expected roles.—*William S. Abrams, Portland State Univ. Lib., Ore.*

Frankl, Viktor E. **The Unconscious God: psychotherapy and theology.**
S. & S. Oct. 1975. $6.95. REL/PSYCH

This short book by the renowned founder of the logotherapy school of existential analysis is based on a lecture first published in 1947 in German. The focus is on differentiating logotherapy from its Freudian, Adlerian, and Jungian antecedents and on establishing Frankl's fundamental convictions: that "there is . . . a religious sense deeply rooted in . . . every man's unconscious depths," and that the function of psychotherapy is to enable the patient to become conscious of the God within, thereby find the transcendent meaning in his life, and be able to respond fully to it. The book clearly amplifies these convictions, so that—while it will be most understandable to those already familiar with Frankl's other works—it commends itself to all thoughtful seekers of meaning in human existence.—*Brewster Y. Beach, C. G. Jung Fdn., New York*

Keleman, Stanley. **Your Body Is Alive: the bio-energetic way to self-awareness and sexual freedom.**
S. & S. Sept. 1975. LC 75-14407. ISBN 0-671-22095-0. $7.95. PSYCH

Keleman is the director of the Center for Energetic Studies in Berkeley and a follower of Alexander Lowen (whose approach he has modified somewhat with ideas drawn from Gestalt and Zen). His latest book is a sort of introduction to the concept of bio-energetics: "the way we inhabit our bodies and embody our emotions determines the human condition." As a methodical reader I found this book frustrating: ideas flow from no apparent organization, yet interesting points are scattered throughout concerning the interconnection of body postures, body appearance, and mental attitudes. However, much of the book appeared to me unfounded and meaningless. Some California libraries with local interest in Keleman and his approach might want this.—*Martha Cornog, formerly with Haddonfield P.L., N.J.*

Löew, Clemens A. & others. **Three Psychotherapies: a clinical comparison.**
Brunner/Mazel. 1975. 268p. LC 74-81152. $13.50. PSYCH

Three Psychotherapies aims at comparing Behavior therapy, Gestalt therapy, and psychoanalytic therapy by showing how a representative therapist from each field would treat a specific type of problem. Three cases are focused on: an obsessive-compulsive personality, a schizoid personality, and a frigid woman. Having been given a brief case history based on an intake-interview, respondent therapists (12 in all, drawn from the different schools under comparison) present their treatment methods and goals. The editors' analyses show differences and similarities between the various approaches, and comment on how the therapists' personalities relate to the treatment they propose. Unfortunately, the therapists' statements are limited by the brief case descriptions, which presumed to make a diagnosis from the initial interview. Thus, there is no way to tell how an individual therapist would have diagnosed the particular case nor how his methods and goals would have evolved as the case proceeded and more was learned about the patient.—*Robert N. Mollinger, Dept. of English, Nassau Community Coll., Garden City, N.Y.*

McBride, Will (photogs.) & Helga Fleischhauer-Hardt (text). **Show Me!: a picture book of sex for children and parents.**
St. Martin's. 1975. 176p. captions by Will McBride. English adaptation by Hilary Davies. LC 74-30507. $12.95. ED/PSYCH

Illustrated with photographs of children, teens, and adults nude and sometimes engaged in sexual activity, *Show Me!* (translated from the German) will probably raise a furor with many. A photo-illustrated sex education book for children is needed, but I am not particularly satisfied with this one. Too many of the photos need copious explanation for young children (four to seven) and there is too little explanatory text for older children. The photos are captioned as if the children and others are talking about the activity in the photos. Captions like "bah," "ugh," etc. are amusing for adults but hardly informative for children. The text at the end is intended to be a guide to parents in using the book with their children but does not seem complete enough for adults and is too difficult for preteens. In addition Fleischhauer-Hardt suggests

that parents may want to go through only part of the book at a time. I find this objectionable since closing the book and telling a child that we will look at more later seems identical to the standard "we'll talk about that later" response that sex educators object to. This should not be the first or only sex education book for a child, and because of the explicit illustrations and its lack of educational merit, I believe most public and school libraries can do without it.—*JoAnn Brooks, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

May, Rollo. **The Courage to Create.**
Norton. Nov. 1975. 144p. $7.95. PSYCH
May believes that creativity is a notion which is central to man's being. Taking this notion, he carefully sets limits to what we know and do not know about creativity. The element of courage is linked to creativity to reveal the process of discovery in which man generates new forms and patterns that build new social systems. May includes case studies to give the reader various views of the psychodynamics of the creative process. In addition, he includes interesting examples of symbol, myth, metaphor, and their relation to the creative process. What emerges from this text is that creativity is more than "doing your own thing"; it is, as May sees it, an integrative force in constant tension with disintegrative forces. *George Dalin, Dept. of Philosophy, DePaul Univ., Chicago*

Parapsychology & Occultism

Butler, Bill. **Dictionary of the Tarot.**
Schocken. 1975. 254p. illus. bibliog. LC 74-9230. $7.95. GAMES-OCCULTISM
This summary gathers in one place accepted interpretations of the major arcana. The same is attempted for the four suits of the minor arcana, but less successfully. Each writer's ideas on a card may be seen and compared at a glance; however, Butler's formulation of what an authority has written is often slightly distorted (this was found by examining his primary sources). Although he does a creditable job with the major arcana, his tarot history and his theory on how the cards work are both sketchy and misleading—often disagreeing with tradition merely for the sake of being original. Little is added to the plethora of books on this ancient art (Eden Gray's *Tarot Revealed* is more useful and informative). The comparisons of the various interpretations are useful and would be of value to small occult or games collections. But no representative tarot collection need bother.—*R. E. Scott, Fresno County Economic Opportunities Commission Lib., Calif.*

Cerutti, Edwina. **Olga Worrall: mystic with a healing hand.**
Harper. 1975. 169p. LC 75-9317. ISBN 0-06-061358-0. $7.95. PARAPSYCH
Ten years ago the Worralls published the account of their careers called *The Gift of Healing* (Harper, 1965). Since then Ambrose Worrall has died but Olga still depends on communication with his spirit for encouragement and assistance as she continues a busy schedule of faith healing. She also keeps copious notes of each such clairvoyant communication, and excerpts from these are really all that makes this admiring little volume worth reading. Cerutti has visited some healing sessions and read all the material Olga offered her. The author also retells descriptions of psychic healings accomplished by Olga. The Worralls' many followers will read this with affection, but it adds little to *The Gift of Healing*.—*Eleanor Touhey Smith, New York*

Matson, Archie. **The Waiting World: or what happens at death.**
Harper. Nov. 1975. 160p. bibliog. ISBN 0-85500-042-2. $6.95. PARAPSYCH
Death and what may be beyond is the theme of this book by a minister who has been interested in various aspects of the psychic since he happened on J. B. Rhine's *The Reach of the Mind* in 1941. Among various testimonials to survival after death he includes out-of-the-body experiences, deathbed observations by witnesses of persons about to die, and some impressive examples of communication with the dead. He also considers the biblical material related to survival and decides that the Mosaic taboo against all forms of contact with the dead was disobeyed by Jesus and the early Church and has no authority today. Matson is convinced that the discoveries of modern science are "breaking the impasse between the physical and the psychic." This is an interesting, even compelling book; an appendix entitled "Adventuring in Bookland" would make a good basis for a complete reading program on parapsychology.—*Eleanor Touhey Smith, New York*

Taylor, John. **Superminds: a scientist looks at the Geller metal-bending phenomenon and the paranormal.**
Viking. Oct. 1975. 184p. illus., some color. bibliog. index. ISBN 0-670-68470-8. $10.95. PARAPSYCH
This is an attempt by a British physicist-mathematician to make sense of the "Geller effect," or the ability to mentally bend metals, move physical objects without contact, and other such feats. Taylor, who was originally a skeptic, describes his experiments with Geller and 49 other subjects, mostly children, who became metal-benders after watching Uri on TV! Several chapters are devoted to an analysis of the physical forces which could account for the "Geller effect"—nuclear, radioactive, gravitational, and electromagnetic. Taylor opts for the latter and proposes that "the mind is to be regarded as extending in space as far as its electromagnetic aura." The book is provocative—one could even say mind-bending. The illustrations alone are worth the price.—*Rhea A. White, East Meadow P.L., N.Y.*

Valiente, Doreen. **Natural Magic.**
St. Martin's. 1975. 184p. illus. index. LC 75-4210. $6.95. OCCULTISM
The author, a self-avowed "practicing witch", is no newcomer to the literature of the occult. Here she offers a terse state-of-the-art summation of natural magic—with chapters on the elements, flora, fauna, dreams, and weather, among others. She discusses the ways in which each of these phenomena contribute to occult practice, gives a history of traditional lore about them and their uses in ritual and divination, and describes the principal practitioners in each medium. The information given is basic rather than novel. A kind of "college outline" of white witchcraft, possibly of use in general collections.—*Jo-Ann D. Suleiman, Wright-Patterson Air Force Base Medical Lib., Dayton, Ohio*

Religion

Capra, Fritjof. **The Tao of Physics: an exploration of the parallels between modern physics and eastern mysticism.**
Shambhala, dist. by Random. Nov. 1975. bibliog. index. ISBN 0-394-49917-4. $10; pap. ISBN 0-394-73111-5. $4.95. SCI/REL
This book represents a serious analytical attempt. Due to his limited psychological purview, however, the author never clearly establishes the central problem: the Eastern orientation to the inner object, as opposed to the materialistic outer-oriented attitude of Western physics. This lack of contrast stems from the author's tendency to stress similarities between mysticism and physics, without a corresponding focus on their differences. Everything seems to ride on his intuition of unity. Thus there is a muddling of distinctions, and arguments never develop beyond an analogy. Many of the parallels he draws, however, are striking. His synopsis of Eastern thought is noteworthy, and his presentation of modern physics for the layman among the clearest and most thorough I have seen.—*Edward Russell, New York*

NEW AND IMPORTANT
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His Myth in Our Time

By MARIE-LOUISE VON FRANZ

"An absorbing attempt to 'follow the basic melody of Jung's inner myth'" (*Publishers Weekly*), published in celebration of the Jung Centennial Year. "This is a special kind of approach to Jung: a study of his life and work as they were illuminated and motivated by his own visions, dreams, and fantasies. With great scholarship, von Franz singles out every major area of Jung's discovery and interest, and sets it into the context not only of general archetypal meaning, but also of Jung's particular life constellation."—*Library Journal*. Bibliography, index. $15.00



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28 East 39 Street
New York, N.Y. 10016

Ginder, Richard. **Binding with Briars: sex and sin in the Catholic Church.**

Prentice-Hall. 1975. 251p. bibliog. index. LC 75-11610. ISBN 0-13-076299-7. $8.95. REL

This book slices the Church wide open, minutely examining everything from papal infallibility to total sexual freedom for all preferences. Ginder calls things what they are, fearlessly and often joyously, thus providing a liberating guidance for those Catholics—laypeople and clergy who have been shaping their lives as they believed was right, but still had twinges of guilt for straying from tradition. For example, he tells the gays they aren't condemned—a daring stand for a practicing priest! Writing in a sensible and lively style, Ginder documents his arguments well and gives a fine historical perspective, (although the index is too general and brief). His ideas are badly needed now.—*Julia Morrison, Madison, N.J.*

Jones, James W. **The Spirit and the World.**

Hawthorn. 1975. 192p. LC 75-2557. $6.95. REL

In his second book on the charismatic movement (the earlier one was *Filled with New Wine*, *LJ* 5/15/74), Jones attempts "a prologue to a new charismatic theology" that brings together a number of diverse elements. A first section sketches the history of the communitarian impulse and argues that the basic work of the Spirit is to create community. Another relates the Spirit to the Kingdom of God proclaimed by Jesus. The final section explores the "experience" of the Spirit while an historical supplement surveys the doctrine of the Spirit in Aquinas, Calvin, and Schleiermacher. The result is a wide-ranging and helpful book, even if it attempts to encompass too much and is too narrowly grounded in the communitarian side of the charismatic renewal. It will appeal to the specialist, the adherent of the movement, and the more sophisticated general reader.—*Donald W. Dayton, North Park Theological Seminary Lib., Chicago*

Martin, Ralph P. **New Testament Foundations: a guide for Christian students. Vol 1: The Four Gospels.**

[illegible] 1975. [illegible] LC 74-[illegible] ISBN [illegible] $[illegible] REL

A well-written guide, representing a moderately conservative position, which provides orientation and background for a critical understanding of the Gospels. The first section is a general introduction to the Gospels as a whole, dealing with the historical background and various theories for their origin. The second section deals specifically with each Gospel, its date, place of composition, author, and purpose. Martin shows wide reading and acquaintance with the most recent literature. At times, however, the student may be confused by the presentation of too many different points of view. The work is not intended to provide new information but to set forth the current status of research regarding the problems of Gospel study; on the whole, it does this well. *Sakae Kubo, Andrews Univ. Lib., Berrien Springs, Mich.*

SCIENCE AND TECHNOLOGY

Eakin, Richard M. **Great Scientists Speak Again.**

Univ. of California Pr. Oct. 1975. 119p. illus. LC 74-22960. ISBN 0-520-02876-7. $6.95. ED/SCI

In answer to his students' desire for stimulating lectures, Eakin developed what's become a renowned impersonation series for an introductory zoology course at Berkeley. An embryologist with a flair for the history of science, he introduces segments of lecture topics by appearing in period dress as one of six great biologists: William Harvey (circulation), William Beaumont (stomach physiology), Hans Spemann (embryology), Gregor Mendel (genetics), Louis Pasteur (bacteriology), and Charles Darwin (evolution). Each "scientist" expounds on his own work and philosophizes; and the student thereby gains insight into scientists' personalities, which have often been intrinsic in the conception and execution of landmark experiments. Eakin strives for accuracy in his portrayals, though he does introduce some anachronisms purposely where they have teaching utility. The book also includes many photos, an annotated bibliography, and some explanatory remarks. It will be much appreciated by college and high school instructors and students, as well as by many general readers. (Films have also been made of five of the lectures.)—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

Hynek, J. Allen & Jacques Vallee. **The Edge of Reality: a progress report on unidentified flying objects.**

Regnery. Oct. 1975. 288p. photogs. index. ISBN 0-8092-8209-7. $14.95; pap. $5.95. SCI

This work, by an astronomer and a computer expert, is primarily intended for those well acquainted with UFOs. The authors state they want "to explore with the reader the paradox of the UFO" and to show that the "study of UFOs is an opportunity to move toward a new reality . . . [and] the edge of knowledge." This they do quite well. Hynek and Vallee put forth many hypotheses in this analysis, and offer some of their own opinions. A number of Hynek's, though, seem to be an apologia for his years in the Air Force (he was a consultant in astronomy). Their study is well worth consideration (though it seems overpriced to me); it's recommended for comprehensive collections in ufology.—*Allen Benz, Aerial Phenomena Research Organization Lib., Tucson, Ariz.*

Aeronautics & Astronautics

Alexander, Jean. **Russian Aircraft Since 1940.**

Rowman & Littlefield. 1975. 555p. photogs. ISBN 0-8476-1000-4. $32.50. AERONAUTICS

This compilation of densely packed data, with adequate photo/three-view coverage of Soviet aircraft, is the most successful of the British Putnam aeronautical "Since . . ." series, and will be eagerly snapped up by the serious student of aviation. Soviet aircraft development has received only a fraction of this coverage in the U.S.; this octavo volume draws together all the information from previous sources, periodicals, and news outlets, and doubles it. Even the shocking price will do little to discourage the air historian and aviation modeller for whom this field has long been fallow. Reference departments may choke at the cost, but if their collection of aviation volumes is large because of demand, this one belongs as well.—*Mel D. Lane, Auburn, Calif.*

Bolger, Philip H., ed. **Space Rescue and Safety.**

272p. ISBN 0-87703-073-1.

Morgenthaler, George W. & Gerald E. Simonson, eds. **Skylab Science Experiments.**

257p. ISBN 0-87703-074-X.

[illegible] ea. vol: American Astronautical Society. (Science & Technology). 1975. illus. $20. ASTRONAUTICS

Each volume is a compilation of scholarly articles and represents a definitive study on its respective branch of space science and technology. The papers are authoritative, well documented, and accompanied by numerous illustrations and graphs. These highly specialized and technical volumes are recommended for science and technology reference collections and for aeronautics and space research libraries.

Space Rescue and Safety is a compilation of papers delivered at the Seventh International Space Rescue and Safety Symposium held in Amsterdam in 1974. Current information is provided on all aspects of safety procedures and rescue techniques for previous and future manned space flights. Emphasis is placed on preventive safety, which includes space flight system reliability and hazard analysis, and on reactionary safety, which includes the arrest or abatement of inflight emergencies. These approaches to safety are detailed in conjunction with rescue procedures and techniques for manned spacecraft launch, extended flight, and recovery.

Skylab Science Experiments is the published result of conferences at the 140th annual meeting of the American Association for the Advancement of Science held in San Francisco in 1974. This volume presents and analyzes the activities and experiments conducted by astronauts in the Earth orbital manned space stations. The experiments are arranged according to four major types: physical sciences, biomedical, Earth resources, and space applications. Each experiment is critically explained in terms of its objectives, techniques, performance in space, and results.—*William A. McIntyre, Laconia State Sch. Lib., N.H.*

Agriculture & Animal Husbandry

Martin, Robert J. & Napoleon A. Chagnon. **Toward the Ph.D. for Dogs: obedience training from novice through utility.**

Harcourt. Nov. 1975. 576p. photogs. index. ISBN 0-15-190911-3. $14.95. PETS

Despite its overly cute title, this is a good book offering instructions for teaching all obedience exercises required for C.D., C.D.X., and U.D. certification. Lucidly written directions and clear illustrations appear for each exercise. The authors present schedules and timetables for training; they also offer suggestions to

correct problems. There are appendixes giving A.K.C. obedience regulations, show information, a sample of an obedience judge's worksheet, and plans for building a broad jump and a high jump. A useful acquisition for any library serving people interested in dog training.—*Susan Matusak, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

Miller, Robert W. **Western Horse Behavior and Training.**

Dolphin: Doubleday. Oct. 1975. illus. pap. $4.95. SPORTS/ANIMAL HUSBANDRY

During "half a lifetime" of teaching students to ride and train horses, the author has perfected training techniques that make good sense and are usable by all, regardless of age or experience. Clear, easy-to-follow explanations, enhanced by illustrative line drawings, stress safety and cover methods of working with young horses, breaking horses to ride, and finishing horses (including training for pivots, rollbacks, spins, and the sliding stop). There are excellent discussions of horse behavior and of the origins and development of equipment. Especially good throughout the text is the emphasis on producing lightness in the horse, from beginning work with hackamore and snaffle to the advanced training of the reining horse. Expect this book to be popular in areas where Western riding predominates.—*Gaydell M. Collier, formerly with Univ. of Wyoming Lib., Laramie*

Biology

Peaker, M. & J. L. Linzell. **Salt Glands in Birds and Reptiles.**

Cambridge Univ. Pr. (Monographs of the Physiological Society, No. 32). 1975. 307p. illus. bibliog. index. LC 74-12966. ISBN 0-521-20629-4. $27.50. BIOLOGY

More than two-thirds of this fine technical monograph are devoted to a study of salt glands of birds. Chapters cover structure, methods of study, nervous control of secretion, blood flow, secretory mechanism, concentration of nasal fluid, hormones and salt gland secretion, adaptation of the gland, salt glands and other organs, and comparative and applied physiology. The remainder of the book deals with reptilian salt glands, including chapters on marine and terrestrial reptiles and the evolution of salt glands. The study of salt glands in birds and reptiles dates only from the late 1950's; and this is a very up-to-date work, more than just a review (there are even citations from 1975). Recommended for libraries with large biology collections.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Smith, Anthony. **The Human Pedigree.**

Lippincott. 1975. 308p. index. LC 74-34175. $10. BIOLOGY

A prolific British journalist, Smith summarizes the basic facts of genetic transmission in an evolutionary framework. This serves as an introduction to a discussion of numerous complex economic, legal, medical, moral, and political problems raised by recent advances toward possibilities for genetic engineering. Among the several topics covered are overpopulation, genetic defects, the role of heredity in determining intelligence, contraception, abortion, selective breeding, sperm banks, germ cell transfer for surrogate reproduction, and euthanasia. The factual information is essentially accurate, although sometimes tediously detailed; and though Smith tendentiously supports genetic counseling and certain eugenics programs, his biases are usually distinguishable from the facts. General readers will find the book both informative and provocative. Many important problem areas are discussed here; and though Smith's proposed solutions will not please everyone, they may prompt more serious consideration of the alternatives.—*Charles L. Brewer, Dept. of Psychology, Furman Univ., Greenville, S.C.*

Botany & Horticulture

Abraham, George (Doc) & Katy Abraham. **Organic Gardening Under Glass: fruits, vegetables, and ornamentals in the greenhouse.**

Rodale. 1975. 340p. illus. index. ISBN 0-87857-104-3. $8.95. HORT

Here's a peculiar mishmash of reasonably reliable and glaringly unreliable information purporting to be about gardening indoors, much of it clearly not the result of any worthwhile practical experience. In my opinion this offering is of doubtful use to the beginner, of none to the experienced operator of greenhouses, hot beds, and cold frames. It borders on the ridiculous to recommend as greenhouse food crops globe and Jerusalem artichokes, celeriac, squash, runner beans, blueberries, and monstera. The recommendation that edible asparagus be grown in greenhouses from seed to harvesting is ludicrous. Where did the authors get the idea that amaryllis need a *summer* rest, or that calceolarias, cinerarias, and cyclamens like full sun (except of course in the depth of winter)? Throughout, the text gives the very decided feeling that the authors really don't know much about their subject or if they do they are singularly careless and ineffective in presenting it. Not recommended.—*Elizabeth C. Hall, Horticultural Soc. of New York Lib.*

Clausen, Robert T. **Sedum of North America North of the Mexican Plateau.**

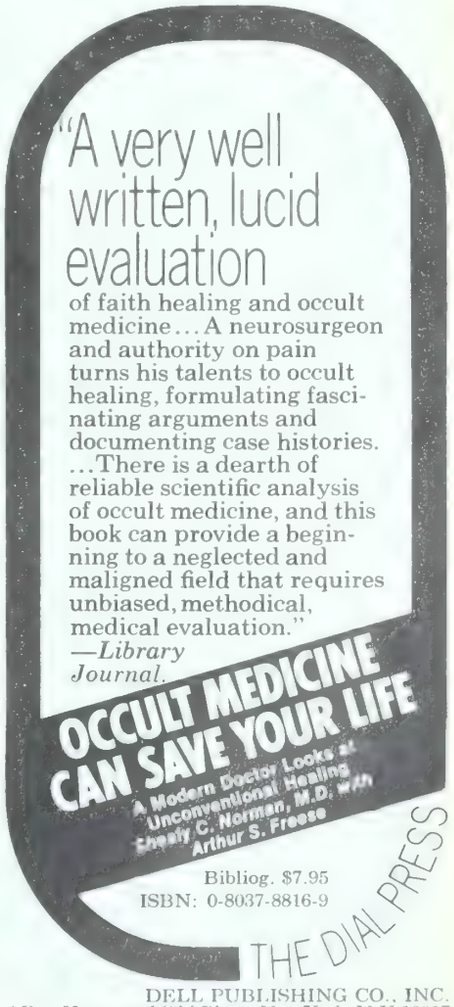
Cornell Univ. Pr. Dec. 1975. 784p. illus. maps. bibliog. index. LC 75-6084. ISBN 0-8011-0950-0. $65 BOTANY

This book is the culmination of 40 years' work on the genus *Sedum* (Crassulaceae), a group of succulent-leaved plants. Clausen spent much time studying live plants, both in the field and in cultivation, and examining herbarium specimens. The result is a highly detailed revision of the native, naturalized, and cultivated species occurring in North America north of the Mexican Plateau. More than that, the work is a source of information for the many people who grow these plants for ornament or use them in experiments. Clausen also considers various methods of taxonomic investigation. There are chapters covering sampling methods, the history of the study of *Sedum*, and the geology of the study area; and discussing the 30 native, three naturalized, and more than 50 cultivated species of *Sedum* in the region covered. There are also keys to the species, a consideration of the geography of *Sedum*, a discussion of the relationships of the species, and so on. The large bibliography contains pertinent references, but does not purport to be a complete guide to the *Sedum* literature. This book belongs in any good-sized botany library, although the price may inhibit some.—*Annette Harkins, Harvard Univ. Herbaria*

Fitch, Charles Marden. **The Complete Book of Houseplants Under Lights.**

Hawthorn. Oct. 1975. 256p. photogs. by the author. LC 75-5041. $9.95. HORT

Combining horticultural studies with his own personal experience in Part 1, Fitch discusses available fixtures, potting mixes, and fertilizers by brand name. Part 2 offers an exhaustive listing of plant families, individual species, culinary herbs and "international flowers." Unfortunately, there is almost no critical analysis of the problems and disappointments which even experienced growers can face in trying to produce compact, blooming plants under lights. Serious light gardeners, furthermore, may quail at Finch's cost-conscious, energy-saving program which combines natural sunlight with artificial illumination. For a more realistic assessment of suitable equipment and cultivars, both neophytes and experienced growers should refer to George Elbert's *The Indoor Light Gardening Book* (Crown, 1972).—*Judith Israel, Dare County Lib., Manteo, N.C.*



DELL PUBLISHING CO., INC.
1 Dag Hammarskjöld Plaza, New York, N.Y. 10017

Gabriel, Ingrid. **Herb Identifier and Handbook.**
Sterling (WP, 419 Park Ave. S., N.Y.C. 10016). 1975. 74-31698. ISBN 0-8069-3068-3. $6.95.

This most excellent offering is not so much an identifier as an informer, but that's to the good. Following a brief introduction and generalized discussions of the medicinal uses of herbs, and of drying herbs, constructing herbariums, and making herb teas, Gabriel covers 114 herbs, succinctly but in considerable detail. Each is given a page of text and a full-page color or black-and-white illustration. Information presented includes botanical and common names, botanical family, and geographic range, in addition to a clear, easily understood description. Then come discussions of medicinal and (where appropriate) culinary uses, of "elements contained," and of the pharmacists' names of parts or preparations of the plants used. Explicit warning is given for those too deadly to be used by laymen and for those that should be administered only under medical direction; but the suggested virtues of many may safely be tested by anyone so minded. It's a good book.—*Elizabeth C. Hall, Horticultural Society of New York Lib.*

Gouzil, Dezerina. **Mother Nature's Herbs & Teas.**
Oliver Pr., dist. by Scribners. (Mother Nature's Series, No. 2). 1975. 240p. illus. index. LC 75-7447. pap. ISBN 0-914400-08-8. $3.95.
BEVERAGES/HORT

This herb guide emphasizes those plants which may be found growing wild in many parts of the U.S. Of course many of those included can be cultivated, and indeed should be, if one is to have a supply close at hand. Unlike many herb books, this one concentrates on each plant's use as a base for tea or fermented beverage. One or two recipes are given for each herb. Culinary and medicinal uses are touched on only briefly. The herbs are listed alphabetically for easy reference, and are accompanied by rather picturesque line drawings. Latin and common names, habitat, detailed description and interesting bits of herb lore are included for each. Recommended for collections patronized by natural foods enthusiasts.—*Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

Kraft, Ken & Pat Kraft. **The Best of American Gardening: two centuries of fertile ideas.**
Walker. Oct. 1975. 224p. illus. index. $10. HORT

From 18th- and 19th-Century American almanacs, gardening magazines, and seed catalogs, these established gardening authors have gleaned a multitude of obscure horticultural hints and compiled them into this book. Advice is given on subjects ranging from ammonia (used as a fertilizer) to the Wardian case (forerunner of the terrarium). In addition, vegetables and herbs common to past American gardens are comprehensively listed, and methods and advice for growing them provided. Unfortunately specific recipes utilizing the more obscure varieties listed are not included. The dictionary arrangement of each chapter, with inclusion of numerous cross-references, may prove monotonous for the reader. However, for the adventuresome, curious gardener the book provides some handy, economical hints and a wealth of historical insight. Recommended primarily for public libraries.—*Callie B. McGinnis, Columbus Coll. Lib., Georgia*

Computers

Forrester, Jay W. **Collected Papers of Jay W. Forrester.**
Wright-Allen. 1975. 284p. LC 73-89547. $30.
BUS COMPUTERS

About half of the 17 papers in this collection center around the topic of industrial dynamics in which a company is treated as a system of flow of information, material, manpower, money, etc. A complex computerized model can be formulated to determine how these variables interact. The rest of the papers deal with the application of this method of analysis to various social problems such as urban planning and urban growth. The ideas and concepts presented here deserve a wider audience than the original scholarly journals and scattered conferences permitted; and, therefore, this collection is justified. It is recommended for business and academic libraries. Unfortunately, many libraries may not be willing to pay the high price for the convenience of access to these papers.—*Robert J. Greene, Kennesaw Junior Coll. Lib., Marietta, Ga.*

Montgomery, K. Leon. **Document Retrieval Systems: factors affecting search time.**
Dekker. (Bks. in Library & Information Science). 1975. 144p. index. LC 75-18692. ISBN 0-8247-6195-2. $12.75. COMPUTERS

This work documents an experiment that identifies major factors affecting computer search time. The program was run on an IBM 360/50 at the University of Pittsburgh. It is a detailed experiment with plotted data. The author suggests the book serve as a supplement to courses on data structure and network design. Not for small libraries.—*Francita Brown Gasche, Wauseon P.L., Ohio*

Earth Science

Burchfield, Joe D. **Lord Kelvin and the Age of the Earth.**
Science History Pub., 156 Fifth Ave., N.Y.C. 10010. 1975. 260p. bibliog. index. LC 74-5754. ISBN 0-88202-013-7. $15. HIST/EARTH SCI

Among scientists, the estimated age of the earth has not always been the same; both it and the method of its calculation have undergone revision since the initial scientific work in the field. This superb book concentrates on the history of one particular such approach, that introduced by Lord Kelvin, a preeminent scientist of Victorian England. Neither a biography nor a catalog of events, the book is, rather, a history of an idea, tracing the acceptance of Kelvin's theory in terms of the scientific and philosophical milieu in which it was conceived, and, in turn, of its later rejection as that milieu evolved. This is an exceptionally well-written and well-researched book which deserves a place on the shelves of large public, college, and (particularly) science libraries.—*Bruce H. Tiffney, Paleobotanical Laboratories, Dept. of Biology, Harvard Univ.*

Hay, Richard L. **Geology of the Olduvai Gorge: a study of sedimentation in a semi-arid basin.**
Univ. of California Pr. Jan. 1976. 300p. illus. maps. bibliog. index. LC 74-29804. $26.50.
EARTH SCI

Olduvai Gorge is the "little Grand Canyon" in Tanzania which has told much of the story of man's evolution over the past two million years. We all know that the excavations were directed by Mary and the late Louis Leakey; but no small part of the importance of their work has been the painstaking geological study in the field and in the lab by Professor Hay of Berkeley. In this major report of his research, Hay presents detailed data on the stratigraphic relationships and dating of the eight superposed layers at Olduvai. A special feature is his successful effort to reconstruct the paleoenvironments around the Olduvai lake through the course of Pleistocene climatic and tectonic upheavals. A final chapter synthesizes this data with that from archaeology to consider the environments of early man and the sources of stone for his tools. This book is sure to become a landmark in studies of paleoenvironment, especially as regards fossil man sites. A must for natural science libraries and larger general collections.—*Eric Delson, Dept. of Anthropology, Lehman Coll., C.U.N.Y.*

Laffoon, Polk. **Tornado.**
Harper. Nov. 1975. 234p. illus. map. $8.95.
EARTH SCI

After a tornado virtually destroyed Xenia, Ohio (and several nearby towns) in April, 1974, the rescue effort was immediate and quite successful. Using the personal stories of several residents as a frame, Laffoon builds an effective description of how the several agencies responded to the needs of the town and its people. The federal and state governments, the Red Cross and Salvation Army, the Mennonites and insurance companies, even individual volunteers, deluged Xenia with assistance. Written in a crisp and direct style, the story will interest those who are taken with the recent disaster spectacles so much in vogue these days. For most general collections.—*R. G. Schipf, Univ. of Montana Lib., Missoula*

Levi-Setti, Riccardo. **Trilobites: a photographic atlas.**
Univ. of Chicago Pr. 1975. 213p. illus. bibliog. LC 74-7555. ISBN 0-226-47448-8. $27.50.
PHOTOG/EARTH SCI

These remarkable fossils have fascinated young and old collectors, both amateur and professional, for many years. Now Levi-Setti has done trilobite fanciers a great service with this work. The text is lucid, and his pictorial survey is captivating and informative. The 158 photographic plates are of generally excellent quality. The coverage, deliberately uneven to encourage amateurs to collect the more famous North American trilobites, seems nonetheless a trifle heavy on the common species. However, the book is worth acquiring just to have the five radiographic plates by John Cisne, which reveal the anatomy of the appendages of *Triarthrus*, and to read Levi-Setti's charming account of his own unique contribution to trilobite paleobiology (done

with E. N. K. Clarkson), which showed that some trilobites "invented" the only spherical lenses devoid of aberration that physics has been able to devise.—*Niles Eldredge, Dept. of Fossil & Living Invertebrates, American Museum of Natural History, New York*

Health & Medicine

Andrews, George & David Solomon, eds. **The Coca Leaf and Cocaine Papers.**

Harcourt. Oct. 1975. 384p. index. ISBN 0-15-118237-X. $13.95. MED

A historical anthology which emphasizes, again and again, the differences between the use of coca leaves and the uses and abuses of cocaine. Since 1859, when it was isolated from coca leaves, cocaine has been misunderstood by pharmacologists; misclassed as a *narcotic* (i.e., a depressant), when it is a stimulant; and abused by its users to the point of physical injury and psychological addiction (neither is physiologically addictive). These papers trace the history of the coca plant from ancient Peru and Bolivia, through the defeat of the Incan Empire by the Spanish conquerors who were the first to send coca plants to Europe. After experimentation by scientists, distillate coca emerged in patent medicines and wine; crystalline cocaine was tried as an anesthesia and became a "high" for hard-drug users. The papers are uneven in terms of interest; the language varies from scholarly to hip, and verified material is immersed in a defensive frame. Nonetheless, since there are few books about coca leaves and cocaine, this book might be of value to persons interested.—*Eleanor Rollins, Health Sciences Lib., Univ. of North Carolina, Chapel Hill*

Enby, Gunnel. **Let There Be Love: sex and the handicapped.**

Taplinger. 1975. 65p. tr. from Swedish by Irène D. Morris. LC 74-21696. ISBN 0-8008-4652-4. $7.50. SOC SCI/HEALTH

Here is a frank and honest account of the sexual life of physically handicapped persons by a woman who was herself disabled from polio at age 16. Now she is a free-lance journalist who is married and has a son. In the book, Enby unveils her personal experiences and feelings, which give the reader much insight into the world of the handicapped person. Her account will help to eliminate false notions about the potential for normal sexual relationships among the handicapped. She offers some excellent suggestions on how institutional life should be altered to provide for the development or continuation of intimate meaningful relationships with the opposite sex.—*Beatrice J. Kalisch, Dept. of Parent-Child Health, Univ. of Michigan Sch. of Nursing, Ann Arbor*

Lowenstein, Bertrand E., M.D. & Paul D. Preger, Jr. **Diabetes: new look at an old problem.**

Harper. Jan. 1976. 256p. index. LC 75-6346. ISBN 0-06-012718-X. $7.95. HEALTH

This examination of the latest findings on diabetes, directed to the diabetic, offers an impressive wealth of material (unreferenced) on diet, insulin, self-testing, special problems and research, etc. However, the material is not all pertinent; and there is no information, for example, on diabetic camps, the activity of governmental and lay societies (only *four* are listed), and mention of further sources of information. Also, I question the work's avowed purpose of enabling the patient to check up on his doctor, without equal emphasis on the patient's responsibility, the hazards of self-treatment, and the need for effective communication between patient and physician; and the introductory dire remarks about the prognosis of the disease and the use of insulin. T.S. Danowski's *Diabetes as a Way of Life* (Coward, 1974, 3d ed.) is a better purchase; this is only for exhaustive collections.—*Margaret Norden, Univ. of Pittsburgh Lib.*

Rosenthal, Richard. **The Hearing Loss Handbook.**

St. Martin's. Nov. 1975. 194p. LC 74-9496. $8.95. HEALTH

A forthright handbook for those with inherited, congenital, or acquired hearing-loss problems, written by a man who has suffered some 30 years of hearing-loss frustration himself. Rosenthal's optimistic guide explains hearing functions, aids used and their suitability to various hearing problems, guarantees to check on, and dealers' tricks to watch for. His direct, blunt style is especially refreshing as he clarifies the double-talk about gradients of hearing loss and about test scores and their interpretation. He advises his readers on proper ways to obtain the best services, sympathetically pointing out what can and cannot be accomplished by professionals and assisting personnel in hearing centers. The book should help those with hearing-loss problems to both wider understanding and greater participation.—*Ute W. Bestehorn, P.L. of Cincinnati & Hamilton County*

Sousa, Marion. **Childbirth at Home.**

Prentice-Hall. Feb. 1976. 224p. LC 0-13-130369-4. $7.95. MED

Home birth has its advantages and disadvantages. The home environment offers a familiar, nonclinical, comfortable place in which to give birth surrounded by one's family; but it does, of course, lack life-saving and health-promoting personnel and equipment. The author, who has experienced both hospital and home births, makes an emotional attack on the impersonality of hospitals and doctors and on the overuse of drugs. Her statistics are often from secondary references in popular magazines rather than from original research. However, she is careful to emphasize the importance of good prenatal care, trained birth attendants, weighing of medical and legal risks, screening of high-risk mothers to hospitals, and the personal nature of the decision for each couple. On these latter subjects, her reasoned approach could be helpful to prospective parents.—*Elizabeth M. Johnson, R.N., Ohio State Univ. Hospitals, Columbus*

Natural History & Zoology

Barker, Ballard M. & William Carl Jameson. **Platt National Park: environment and ecology.**

Univ. of Oklahoma Pr. 1975. 127p. illus. bibliog. index. LC 74-15909. ISBN 0-8061-1256-5. $5.95. TRAV/NAT HIST

Designed as an introduction to the nation's smallest national park (912 acres), this slim volume also serves as a good beginning lesson in geology and ecology principles applicable to many areas. The text is clear and accurate, though the checklists of flora and fauna contain both major and minor errors which make them incompatible with the usual field guides, including some listed in the authors' references. Also, the use of strictly local common names might be confusing to the amateur naturalist. Otherwise, of interest to area libraries, those specializing in Oklahoma materials, and those with very large travel or natural history collections.—*Monica Walden, formerly with Dissemination Center for Bilingual Bicultural Education, Austin, Tex.*

Cott, Hugh B. **Looking at Animals: a zoologist in Africa.**

Scribners. 1975. 221p. illus. some color. bibliog. index. LC 74-29192. ISBN 0-684-14249-X. $14.95. ZOOLOGY

A zoologist, photographer, traveler, and artist, Cott presents a collection of zoological notes and descriptions of East African animals, profusely illustrated with his own pen-and-ink drawings and with some 60 photographs. His audience is a bit difficult to place; he uses a good deal of zoological terminology, but speaks of fairly elementary phenomena. He covers insects, reptiles, birds, and mammals; snakes are somewhat neglected. The book includes two chapters on coloration (for concealment and display), a chapter on portraying animals with camera and with pen-and-ink, and an introductory chapter discussing animal interdependence. It's a worthwhile choice for large animal collections, but not essential for smaller general libraries.—*Bonnie Jo Dopp, San Francisco P.L.*

Fernandez, Juan Antonio. **Doñana: Spain's wildlife wilderness.**

Taplinger. 1975. 248p. color photogs. fwd. by Sir Peter Scott. LC 74-21020. ISBN 0-8008-8324-1. $29.95. NAT HIST

A collection of some 250 color photos—overshadowing a large-print, rather florid text—celebrating the Coto Doñana, one of Europe's most extraordinary natural areas. The photos are excellent. They focus on the region's myriad wildlife (much of Doñana is a national park and research area), but also do justice to its interesting people and their history. A few mistakes detract from the production (e.g., the "squacco herons" on pages 102

MEDICAL REPRINTS

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and 153 are actually little egrets). Otherwise, this beautiful book about a fascinating, absolutely unique area is recommended for all but small public libraries.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Gohl, Heinrich (photogs.) & E. Krebs (text). **Living Forests.**

Oxford Univ. Pr. 1975. 206p. tr. by Frederick & Christine Crowley. photogs., some color. LC 74-20640. ISBN 0-19-519802-6. $25.

[illegible]

This book is a celebration of the beauty and necessity of the forest in all its forms. The price, beautiful photographs, quality paper, and large type face mark the book as one of the coffee-table genre. However, the text is predominantly oriented towards more scientific and informational aspects of the forest—its history, ecology, composition, human utilization, and functional significance. It is unfortunate that such a commendable and lovely attempt at combining the poetry of a forest with its natural history is marred by an occasionally stilted translation and by sporadic scientific errors (the fungus illustrated on page 79 is not a member of the genus *Boletus*). It could also be wished that a bibliography had been included. Otherwise, this is a good vehicle for raising the ecological awareness of the general public.—*Bruce H. Tiffney, Paleobotanical Laboratories, Dept. of Biology, Harvard Univ.*

Smithe, Frank B. **Naturalist's Color Guide Supplement.** 2 pts. Pt. 1: **Colorguide.** Pt. 2: **Supplement.**

American Museum of Natural History. 1975. 229p. Pt. 1, $9. Pt. 2, $5. NAT HIST

Color descriptions, even by scientists, have been fraught by ambiguities. This work is intended to be used by naturalists in describing precisely the colors of natural objects, especially birds. Part 1 provides sample lacquered swatches and specific names for 86 colors which have been carefully selected to represent the spectrum of colors of most use to naturalists. The detailed supplement (Part 2) correlates these with Robert Ridgway's classic but hard-to-use books on the same subject (*A Nomenclature of Colors . . . for Ornithologists*, Little, 1886; and *Color Standards and Color Nomenclature*, A. Hoen, 1912). This is a technical manual, which combines aspects of physics and zoology; but it should help standardize this important aspect of natural history. For large scientific libraries.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Ursin, Michael J. **Life in and Around Freshwater Wetlands: a handbook of plant and animal life in and around marshes, bogs, and swamps of temperate North America east of the Mississippi.**

Crowell. 1975. 116p. illus., some color. bibliog. index. LC 74-13632. $6.95; Apollo pap. $2.95. NAT HIST

After an excellent introduction, this work—intended as a "brief guide . . . to stimulate interest in our valuable wetlands"—gets into a rather complex treatment of the four biological kingdoms. However, the coverage of all four is good, with short descriptions and drawings given for sample specimens; and the terminology is kept simple (even too simple at times). A freelance photographer, Ursin has also contributed all the drawings here, as well as the 16 pages of color photographs. The book's designed for the lay reader (those with high-school biology backgrounds will benefit more from it, though); and it could be purchased by school and public libraries. I'd suggest the paperback edition, though, as there are less expensive works on the subject, with more information, e.g., Elsie B. Klots's *New Field Book of Freshwater Life* (*LJ* 10/1/66).—*Richard L. Strickler, Toms River North H.S. Lib., N.J.*

Technology

Faith, Nicholas. **Wankel: the curious story behind the revolutionary rotary engine.**

Stein & Day. 1975. 251p. illus. bibliog. index. LC 74-78521. ISBN 0-8128-1719-2. $10. BUS/TECH

Just a few years ago the Wankel engine was touted as the perfect solution to auto emissions pollution and the gasoline crisis. The engine, so far, has not met its proponents' expectations. Faith attempts to explain why. He traces the evolution of the engine through successive design modifications and incorporates brief biographies of many of the designers and promoters who modified and sometimes improved the original engine. He discusses the business deals, company mergers, patent-right infringements, stock options, and in-fighting that accompanied the engine's development in far too great detail, and as a result the book is tedious. Since the story of the evolution of the engine is presented chronologically, with a mix of data on design, development, promotion, and production, the book can be used for reference only with some difficulty. However, it is recommended because it presents a fairly large amount of material (both pro and con) not readily found elsewhere.—*Richard J. Peppin, Kodaras Acoustical Labs, Verona, N.J.*

Hindle, Brooke, ed. & intro. **America's Wooden Age: aspects of its early technology.**

Sleepy Hollow Restorations. Oct. 1975. 218p. illus. index. LC 74-7842. ISBN 0-912882-15-8. $15. HIST/TECH

This is an impressive and scholarly work that will be of great use to all American historians. It is also an important look at a neglected area of our history that could appeal to almost any serious reader interested in understanding the American experience. The five essays by varied specialists examine the role of wood in all phases of American life, from the early settlers through the mid-19th Century, and are unified and enhanced by Hindle's informative introduction. A sixth essay, by Louis C. Hunter, "Waterposer in the Century of the Steam Engine," is excellent but unrelated in theme. The many illustrations genuinely further understanding of the text. Recommended. *Jack Goodwin, Smithsonian Inst. Libs.*

Hobart, F. W. A. **Pictorial History of the Sub-Machine Gun.**

Scribners. 1975. 224p. illus. index. LC 74-19683. $14.95. HIST/TECH

This pictorial history covers many models from the world's major countries. A chapter on the general history of the submachine gun gives some definitions, explanations, and basic characteristics. Another chapter is devoted to the American sub-machine gun with particular attention given to the familiar Thompson. As in many pictorial histories, the coverage is broad but the depth is shallow. The index is good, the pictures are clear, and the price is high. Recommended for large firearm collections or perhaps military history collections.—*R. E. Swinburne Jr., Bell Labs., Whippany, N.J.*

Johnsgard, Paul A. **Waterfowl of North America.**

Indiana Univ. Pr. Dec. 1975. 640p. illus., some color. index. LC 74-30900. $25. ZOOLOGY

A number of books have been published on waterfowl, but many of these have been mediocre. In fact, most of the best books on them are more than 20 years old. Thus, this up-to-date, attractive, and authoritative work is especially welcome. Johnsgard is a respected scientist, a zoology professor and author. His detailed work describes for all species their identification, distribution and habitat, general biology, ecology, behavior, and much more. Introductory chapters cover general aspects of waterfowl. There is much new material here, too (census and hunting data, for example); and though there is technical information (as on how to tell a bird's age and sex, etc.), lay readers should find most of the text interesting. This fine book is well illustrated and well documented, and is highly recommended.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Stine, G. Harry. **The Third Industrial Revolution.**

Putnam. Oct. 1975. 225p. photogs. bibliog. $7.95. TECH

Stine's third industrial revolution will take place, he argues, in the next 50 years, and it will occur out there in space, allowing mankind to return Earth to its more original natural state as a "garden planet," free of the worst excesses of industrial waste and pollution. After a summary of the first two industrial revolutions (in powered machinery and in feedback and logic devices), Stine delineates the outlines of the third and offers an intriguing analysis of how and why payload costs will become highly attractive: availability of raw materials from planetoids (based on meteorite samples), solar energy for orbiting industrial plants, types of products (super-grade pharmaceuticals, alloys, ultra-light materials in infinite variety, etc.). In a text notably free from jargon, clearly and persuasively written, Stine makes his far-out proposals sound convincingly down-to-earth.—*Roger E. Bilstein, Univ. of Houston, Clear Lake City*

Sullivan, Thomas F. P., ed. **Energy Technology II: proceedings of the 2nd Energy Technology Conference, Washington, D.C., May 12-14, 1975.**

Government Insts., 4733 Bethesda Ave., Bethesda, Md. 20014. 1975. 344p. illus. LC 75-13612. pap. $25. TECH

The conference was intended for American industrialists, and most papers are by government spokesmen of offices concerned with energy. Papers review the current state-of-the-art of all forms of energy sources and technology and report the status of current investigative or demonstration projects here and abroad. Pro-

ceedings of technical conferences are usually of little interest to most readers, are essential to a special collection if the reference librarian is to locate conference papers that appear nowhere else, and are always more expensive than their format warrants. All of which applies to these proceedings, including offset printing from typed copy and paperbinding.—*Paula M. Strain, MITRE Corp., McLean, Va.*

Voegeli, Henry E. & John J. Tarrant. **Survival 2001: scenario from the future.**

Van Nostrand Reinhold. 1975. 115p. illus. LC 74-29310. ISBN 0-442-28406-3. $5.95. TECH

Looking backward from the 21st Century, the authors through understandable engineering drawings and a high-school-level text provide the citizen of 2001 with a nostalgic look at the energy conservation methods and Rube Goldberg-type renewable energy devices that ended the 1980's energy-environment crisis: super-insulation, waste power, wind power, solar energy, tidal-wave and surf power, as well as radiant heat recovery from home light bulbs! The lack of references or resources for further study and for scale- or life-size building is a serious oversight, making a potentially powerful book a "turn-on" without "follow-thru" rather than the excellent teaching tool it could have been. A better selection at half the price, assuming *The Energy Primer* (Portola Inst. 1974. pap.) is already on your shelves, is Steve Baer's *Sunspots* (Zomeworks Pr., P.O. Box 712, Albuquerque, N.M. 87103).—*Lee Johnson, "RAIN" Magazine, Portland, Ore.*

Social Science

Davies, David. **The Centenarians of the Andes.**

Anchor: Doubleday. Oct. 1975. illus. maps. ISBN 0-385-09914-2. $6.95. MED/SOC SCI

During 1971 to 1973, Davies made four visits to Vilcabamba in southern Ecuador to study human ecology. He spent much of his time examining the diet and physique of the general population, especially the centenarians, who are of particular importance because their ages are so well documented. Davies believes that environmental factors play a much more vital role in their longevity than do genetic elements, and he considers a variety of factors which might encourage this—the tranquil way of life; their diet; the area's water, soil, trace elements, even temperature, dry climate, and high altitude, etc. Davies became deeply involved in the lives of the people during his visits, and seems to have developed a real understanding of them. His book is recommended for public libraries.—*William K. Beatty, Professor of Medical Bibliography, Northwestern Univ. Med. Sch., Chicago*

Dorson, Richard M. **Folktales Told Around the World.**

Univ. of Chicago Pr. Nov. 1975. 700p. $17.50. FOLKLORE

This collection is superior in both quality of selection and manner of presentation to such anthologies as Milton Rugoff's *A Harvest of World Folk Tales* (1949) and Stith Thompson's *One Hundred Favorite Folktales* (*LJ* 11/15/68). The selection is truly international; and if some great folktale traditions are neglected (Armenian, for instance), many riches are offered which the reader is otherwise unlikely to encounter (the Asian and African material, especially). The librarian should note that these are *real* folktales, oral prose narratives created by adults for adults. Children may enjoy many of the stories, but this is not a children's anthology. The format is similar to Dorson's "Folktales of the World" series, providing notes to enhance understanding of the tales as well as comparative data and indexing which scholars find useful. Indeed, about 40% of the content is drawn from either published or forthcoming volumes in that series. This fine anthology should excite many readers to explore individual folktale traditions in greater depth. Recommended for all libraries.—*Edgar M. Slotkin, Dept. of English, Univ. of Cincinnati*

Haven, Susan & Daniel Klein. **Seven Perfect Marriages That Failed.**

Stein & Day. 1975. 189p. LC 74-28077. ISBN 0-8128-1777-X. $8.95. SOC SCI

These seven case studies are supposed to illustrate the author's theory that modern marriages fail because the couples' attempts to emulate certain recurring "myths" place too great a strain on them. The seven types described include the Super Achievers, the Super Erotics, the Worshiper and Worshipee, the Spiritual Marriage, the Soul Mates, the Simple Nesters, and the Open Marriage. Each case is presented as two simple narratives (representing the husband's and wife's respective sides). The authors, who are TV writers and not marriage counsellors, include only the most brief introduction and conclusion to their "study," and offer no discussion of the individual cases. Thus, it seems the book's real function is to fulfill people's idle curiosity about other people's private lives—something all those monthly ladies' magazines do in a far more interesting manner.—*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

Hougan, Jim. **Decadence: radical nostalgia, narcissism, and decline in the seventies.**

Morrow. Oct. 1975. 235p. bibliog. $7.95. SOC SCI

An analysis of the transformation of America from the early 1960's to the present. This transformation was reflected in the conversion from counterculture to Madison Avenue-inspired anticulture, and in the switch from an acceptance of millenarian possibilities to a resignation to conspiratorial certainties. The resulting decadence can be viewed as temporary, or as the author views it, an incurable conclusion to a period of self-conscious self-importance in the world. The main problem with this approach is that the decadents will say "So what," while the rest cling more tightly to their Puritan ethic. Sum-up: not as forceful as it could be.—*Gloria Gehrman, Moscow-Latah County Lib., Idaho*

Johnson, John M. **Doing Field Research.**

Free Pr. 1975. 250p. index. LC 74-27599. $9.95 SOC SCI

Participant observation and its validity as objective field research in sociology are here discussed in relation to Johnson's personal experience as an observer of activities in two metropolitan public welfare agencies (a project he undertook for his dissertation). He reflects upon the complexities of establishing relationships and gaining acceptance by the group being observed, as well as on the inevitability of personal reaction. He also presents some more formally expressed theories which have appeared in the social science literature. The redundancy and loose organization in his writing style detract somewhat from his interesting experience. Robert Bogdan's *Participant Observation in Organizational Settings* (Syracuse Univ. Pr., 1972) presents similar information and is better organized, but lacks this one's highly personal flavor. Johnson's book is recommended for large collections.—*Rita Hirschman, Ohio State Univ. Libs., Columbus*

Kessen, William, ed. **Childhood in China.**

Yale Univ. Pr. 1975. 236p. photogs. LC 75-8151. ISBN 0-300-01910-6. $12.50; pap. ISBN 0-300-01917-3. $3.95. ED/SOC SCI

This is the report of findings from a delegation of 13 American child-study experts who visited Chinese homes and 28 schools from the nursery through the middle or secondary level in late 1973. Aware of the limited sample of homes and schools which they saw during their

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three-week stay, the contributors emphasize particular observations with some cautious generalizations. They repeatedly note the apparent cheerful discipline, enthusiasm, and skills of Chinese children, nurtured in a group-oriented, teacher-initiated learning atmosphere. The findings on Chinese efforts to mold children in the stated goal of becoming "revolutionary successors" agree in many respects with Ruth Sidel's *Women and Child Care in China* (*LJ* 11/15/72), although *Childhood in China* is more substantive. Admittedly still a pioneer report, it makes engaging reading.—*Elizabeth A. Teo, Moraine Valley Community Coll. Lib., Palos Hills, Ill.*

Maas, Peter. **King of the Gypsies.**
Viking. Oct. 1975. 171p. $7.95. SOC SCI
Blending serious sociological investigations with a compelling story, Maas explores what is, for most of us, a mysterious segment of society. Available information on the some million modern American gypsies is spotty and romanticized, and often dated. Irving Brown's *Gypsy Fires in America* (Harper, 1924) introduces the Romany gypsies, for example, but his book conveys an aura of unreality and of times gone by. While exploring the life of Steve Tene and the Bimbo tribe, Maas reveals much about gypsy life, social and economic customs, relationships with the *gadje* (outsider), and intertribal rivalries. The author of *Serpico* and the *Valachi Papers* reaffirms his reputation as an investigative reporter with this fascinating book.—*Margaret Norden, Univ. of Pittsburgh Lib.*

Mehan, Hugh & Houston Wood. **The Reality of Ethnomethodology.**
Wiley-Interscience: Wiley. 1975. 259p. bibliog. index. LC 75-1190. ISBN 0-471-59060-6. $11.50.
PHIL/SOC SCI
Mehan and Wood regard ethnomethodology as more than a radical perspective and technique. To them, it is a way of living that confronts the mundane, variegated reality of everyday affairs as experienced by the social actor. The authors deny the utility of the logico-empiricist method and thereby challenge traditional sociology. Highly abstract points are illustrated with descriptions of ethnomethodological analyses. Since the book assumes considerable familiarity with this particular approach, it will interest only budding ethnomethodologists or sociologists concerned about the direction of their discipline. It is well referenced and contains a helpful bibliography.—*Patrick J. Kavanagh, Graduate Sch. of Library Science, McGill Univ., Montreal, Canada*

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Schneider, Michael. **Neurosis and Civilization: a Marxist/Freudian synthesis.**
Continuum: Seabury. Oct. 1975. 350p. tr. by Michael Roloff. ISBN 0-8164-9230-1. $12.95.
PSYCH/SOC SCI
This is a welcome translation of *Neurose und Klassenkampf*, perhaps the most important book on the problem of reconciling Marx and Freud. Brilliantly, Schneider analyzes a long history of misunderstandings: from the 1920's, Soviet Marxists misconstrued Freud, while the Freudians were mistakenly rejecting Marx. Lucidly, the author shows how ideology has distorted both groups' comprehension of each other. He then goes on to offer a synthesis of Marx and Freud, using the work of Haug, Reiche, and others. This is the best such effort we have. But more than this, Schneider goes on to apply the theory to problems of contemporary society in a most suggestive way. In short, this is a major work.—*Mark Poster, Dept. of History, Univ. of California, Irvine*

Stannard, David E., ed. & intro. **Death in America.**
Univ. of Pennsylvania Pr. 1975. 158p. LC 75-10124. ISBN 0-8122-7695-7. $10; pap. ISBN 0-8122-0184-0. $3.95. HIST/SOC SCI
Eight scholarly but readable essays on death as an aspect of cultural history. Subjects treated include the appalling ideas about God, sin, death, and damnation imparted to children in Puritan New England; 19th-Century America's grim acceptance of, if not relish for, death; consolation literature in the 19th Century, of which *Stepping Heavenward, The Empty Crib: The Memorial of Little Georgie*, and *Agnes and the Key to Her Little Coffin* were typical examples; the "rural cemetery" movement; and death in Mormon and Mexican societies. The concluding essay examines the reversal of attitudes toward death in Western culture which resulted in the subject's becoming a taboo in the 20th Century, a taboo that has only recently been challenged. Currently, of course, there is a spate of books on the last enemy, and this is a valuable addition to the literature.—*Douglas S. Marsh, Memphis & Shelby County P.L., Tenn.*

Tyler, Hamilton A. **Pueblo Animals and Myths.**
Univ. of Oklahoma Pr. 1975. 274p. index. bibliog. LC 74-15902. ISBN 0-8061-1245-X. $8.95.
MYTHOLOGY
In this sequel to his *Pueblo Gods and Myths* (*LJ* 3/1/64), Tyler concentrates on the major animals in Pueblo mythology and rituals—the badger, antelope and deer, bison, etc. The text is concise, going into much detail about rituals and mythology; and where possible, Tyler cites Pueblo texts. The bibliography is excellent; the notes are extensive; and the index is adequate in view of the textual grouping. Highly recommended. (Another volume is planned for Pueblo ornithology.)—*Barbara Barth, Southeast Arizona Regional Lib., Bisbee*

Wigginton, Eliot, ed. & intro. **Foxfire 3: animal care, banjos and dulcimers, hide tanning, summer and fall wild plant foods, butter churns, ginseng, and still more affairs of plain living.**
Anchor: Doubleday. 1975. 511p. illus. index. $10. ISBN 0-385-02272-7. pap. $4.95.

Wigginton, Eliot. **Moments: the Foxfire experience.**
IDEAS, dist. by Cobblesmith, Star Route, Box 18, Ashville, Me. 04607. 1975. 146p. photogs. pap. $3.95. ED/SOC SCI
It has been nine years since Eliot Wigginton and his students first shook the educational world with the success of *Foxfire* magazine. Their latest book (#3) is both the reason of and a testament to that success, combining the students' perceptive essays and interviews on the unspoiled hill life of Rabun County with Wigginton's editorial insight that gives, as Simmie Free would say, "the mostest of the bestest." This includes over 90 pages on banjos and dulcimers, 75 pages about wild plant foods, and 30 pages on ginseng, plus shorter articles on animal care, butter churns, hide tanning, and making brooms. An important addition is a complete index covering all three volumes in the series.

Moments, by Wigginton alone, is a sort of philosophical guide/teachers' primer to the Foxfire concept. Full of tales of self-educational growth (of students), some personal failures (of Wigginton), and a full-bodied sense of humor and emotion (of both), it is designed to bring some of the pedagogic logic behind the Foxfire experience to others who would like to emulate it. College libraries especially will benefit from *Moments*, for Foxfire—whether the concept, the magazine, or the book—is the herald of an educational renaissance that could affect us all.—*Timothy Daum, Ohio Univ. Lib., Athens*

Wilson, Bryan R. **The Noble Savages: the primitive origins of charisma and its contemporary survival.**
Univ. of California Pr. Jan. 1976. 126p. index. LC 74-81444. ISBN 0-520-02815-5. $7.50. SOC SCI
Wilson examines in depth the concept of "charisma," a term which, though frequently used in contemporary society to refer to politicians and tennis players, has lost the original, or traditional meaning as it referred to the prophetic individual, or the heroic warrior. Wilson investigates the traditional meaning of "charismatic" leadership, using several examples (including the North American Indians Pontiac and Tecumseh), and relating the traditional concept with the evolution to the contemporary usage. Wilson's examination is concise, highly readable, and certainly thought-provoking. Recommended for subject collections.—*Ruth E. Olson, Plymouth P.L., Mass.*

Environmental Studies

Barth, Frederick. **Ritual and Knowledge Among the Baktaman of New Guinea.**
Yale Univ. Pr. 1975. 284p. photogs. LC 74-19572. $12.50. ANTHROPOLOGY
Using the framework of an ethnographic study, Barth seeks to "develop ways of analysing ritual as a mode of communication," particularly to expand our theoretical concepts of ritual and communi-

cation. The Baktaman, a culture of hunters and taro-growers in the highlands of New Guinea, receive insights into the meaning of their lives through their rituals. They are a people who live in harmony with their environment; and their techniques for maintaining this balanced relationship are found especially in their initiation rites. Secrecy of ritual meaning is an important aspect of cult to the Baktaman. Knowledge is made available to senior men only; and though other Baktaman are allowed limited participation in the rituals, their concept of knowledge comes to them without verbal interpretation. This lack of explicative tradition forced Barth to recognize "the separateness and integrity of non-verbal forms of communication." His study will be an important acquisition for anthropology collections.—*Johanna Lewis, Western Carolina Univ. Lib., Cullowhee, N.C.*

Benítez, Fernando. **In the Magic Land of Peyote.**
Univ. of Texas Pr. 1975. 198p. tr. by John Upton. photogs. index. LC 74-23171. $9.75.
ANTHROPOLOGY
The Huicholes are a remote tribe of Mexican Indians who make a sacred pilgrimage each year in search of peyote. Journalist Benítez, in a manner more picturesque than informative, here relates his first-hand impressions of the trip and its significance in the ritual life of this people. Sandwiched between his narrative and presentation of some Huichol myths is a rambling discourse on the deracination of modern man and his attempts, à la Timothy Leary and drugs, to regain his primitive sense of the world. Unfortunately, the author's tendency to generalize, matched by a lack of rigor and attention to cultural context, leaves us with neither a vivid sense of Huichol religious culture nor a clear idea of the ways in which that culture speaks to our condition. More ethnographic footwork and study, a map, and a willingness to stay on the track might have greatly improved both the work and our knowledge of the Huicholes.—*Judith McPheron, Oklahoma County Libs., Edmond*

Borgese, Elizabeth Mann & David Kriege, eds. **The Tides of Change: peace, pollution, and potential of the oceans.**
Mason/Charter. 1975. 361p. bibliog. index. LC 74-23260. $12.50. INT AFFAIRS/ENVIRONMENT
This volume is the second in the series sponsored by the international organization Pacem in Maribus. The collected articles concern regional (Mediterranean and Caribbean) and functional issues (economic potential, arms control, research, ocean regime, pollution, resources, institutions) that pertain to sea law, and they emphasize policy, problems, and background matters. New perspectives are offered, but there is limited fresh empirical research. Though the regional topics lack cohesion, they are pertinent and varied. Overall, an excellent source book on some newer issues (e.g., ocean development tax, automated energy, surveillance systems) as well as more traditional ocean topics.—*Clifton E. Wilson, Dept. of Government, Univ. of Arizona, Tucson*

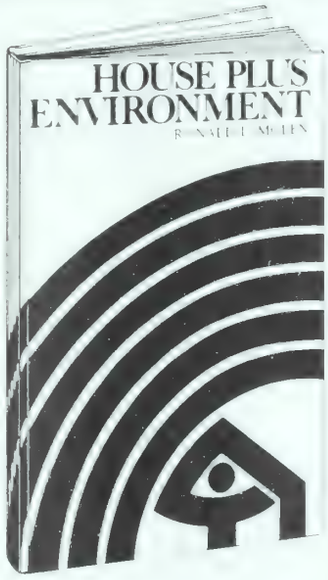
Clawson, Marion. **Forests for Whom and for What?**
175p. bibliog. index. LC 74-24399. $11.95; pap. $3.65.

Robinson, Glen O. **The Forest Service: a study in public land management.**
368p. LC 75-11352. $16.95; pap. $4.95.
ea. vol: pub. for Resources for the Future, Inc. by Johns Hopkins. 1975.
PUBLIC ADMIN./ENVIRONMENT
Both of these volumes are sound, worthwhile studies suitable for the intelligent layman. Both deal with governmental policies towards management of timber and of forest lands; but there is minimal duplication of material between the books. Clawson deals with future forest policy on public and private lands. He identifies seven major issues (how much forest land is needed, how best to manage and harvest timber, etc.) and proposes a system of analysis to guide rational formulation of forest policy. His book is essential reading for those concerned with future timber supplies. Robinson critically examines the U.S. Forest Service, the chief force in timber policy. Emphasis is upon the multiple-use concept of land management (for timber production, recreation, wilderness, wildlife, grazing, etc.). This is a retrospective view which provides a broad survey of Forest Service land management policies.—*Henry A. Raup, Dept. of Geography, Western Michigan Univ., Kalamazoo*

Jones, Page Helm. **Evolution of a Valley: the Androscoggin story.**
Phoenix Pub. 1975. 192p. photogs. maps. bibliog. index. LC 74-81953. ISBN 0-914016-16-4. $7.95.
HIST/ENVIRONMENT
This history of a New England river valley from prehistoric times to the present is also an account of the gradual build-up of industry in the area, and of the attendant growing pollution of the once beautiful and pristine Androscoggin River. Lumbering, textile mills, and shoe manufacturing did benefit the area economically, but created serious pollution problems which for many years were ignored. Then, in the hot rainless July of 1941, the contaminated river gave off such an appalling stench that the heretofore indifferent residents were moved to action. The story of the river's gradual clean-up, predating the national interest in pollution control by some 20 years, might serve as a model for others struggling with similar problems. The book will appeal to ecologists, American history buffs, and devotees of New England lore.—*Lola Dudley, Mamaroneck Free Lib., N.Y.*

Maddox, John. **Beyond the Energy Crisis.**
McGraw. 1975. 208p. index. LC 75-8922. ISBN 0-07-039430-X. $8.95. ECON/ENVIRONMENT
A British writer-physicist suggests that in order to arrive with OPEC at an equitable price for oil, and in order for the benefits of a continuing industrial revolution to become more widely shared, the West must (temporarily at least) reduce oil consumption and develop alternative sources (nuclear energy being the author's favorite). Though environmentalists and zero-growth advocates are not likely to be persuaded, most general readers will nevertheless welcome this account as a delightfully factual illumination of the economic, political, and technical difficulties of converting natural

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resources into usable energy. A minor failing is the lack of illustrative material: there are no tables, graphs, or diagrams. Recommended for public and academic libraries.—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

Mitchell, John G. **Losing Ground.**
Sierra Club, dist. by Scribners. 1975. 230p. LC 75-1073. $8.95. ENVIRONMENT
A veteran newspaper reporter records his observations of places where he has lived and worked and then recently revisited. The changes Mitchell encountered dismayed and angered him: a Catskills trout stream spoiled by piers of 13 bridges of a new Quickway; Staten Island's woods and marshes turning into a dumping ground for New York's trash; the rich land of Kings County, California becoming a salt desert with each surge of saline irrigation water. Mitchell saw fragile seashores destroyed by oil seepage from offshore rigs, pools vital to wildlife drying up in the Florida Everglades, and razor-sharp silicates flowing from iron mine dumps into the drinking water of Minnesota cities. Looking through the maze of new housing, he could not even see the Michigan beach he had enjoyed as a child. In a belligerent tone, Mitchell deplores these exploitations of our land, questioning whether we can wake up soon enough to prevent greater, even irrevocable loss.—*Evelyn G.Callaway, Nebraska Library Commission, Fairbury*

Reed, Charles B. **Fuels, Minerals and Human Survival: an inquiry concerning the future of our industrial society.**
Ann Arbor Science Pubs. 1975. 200p. index. LC 74-21575. ISBN 0-250-40083-9. $12.50. TECH/ENVIRONMENT
The author, a Texas oil exploration consultant, appears in this work as a well-versed proponent of no-growth economy vis-a-vis the energy crisis. He studies our natural resources predicament from several viewpoints, and asks big questions concerning our future. His answers are blunt doomsday reading. It is difficult to conceive that the author's knowledge and insight would allow this book its shortcomings. Although directed to helping "the individual citizen in casting his ballot" on energy and growth issues, its quasi-scholarly mien should not mislead those seeking a sound sourcebook. Part I is a primer on atomic energy, wherein Chapter 7, one-half page long, covers "The Peaceful Atom." Lack of adequate documentation borders on the outrageous. Endless first-person comments project an awkwardly inappropriate flavor. Although the author is unquestionably sincere, his ideas are not unique, and much of the material can be found elsewhere. For collections that insist on one of everything on energy and growth; for others, save your energy.—*John H. Dinsmore, Univ. of Missouri Lib., St. Louis, Mo.*

Law & Criminology

Barber, Sotirios A. **The Constitution and the Delegation of Congressional Power.**
Univ. of Chicago Pr. 1975. 153p. index. LC 74-16688. $12. POL SCI/LAW
Barber broaches a novel theory to grapple with the perplexing problem of Congress' constitutional authority to "delegate" power to other branches of government. The author contends that delegations resulting from "policy choice" rather than "irresolution" are valid; while this contention is appealing, application of the standard is fraught with numerous problems. Indeed, he admits the inability to determine motive in one case, that involving the Budget Act of the 1950's provision permitting Presidential impoundment of appropriated funds. The author's analytic treatment disclaims any historical perspective; thus, the high-minded but unsatisfying statement that judicial acceptance of broad delegations "is a historical proposition, not a legal one" wrongly implies that the two are separate categories. Although Barber does not fully explore issues such as the constitutionality of a law empowering the President to declare war upon occurrence of a particular event, nevertheless he does argue cogently for the existence of a constitutional duty in Congress to decide great issues of public policy.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Coffey, Alan R. **The Prevention of Crime and Delinquency.**
Prentice-Hall. 1975. 220p. bibliog. index. LC 74-17115. $11.95. CRIMINOLOGY/CRIME
When crime is rapidly increasing, when all perceived solutions seem to be inadequate, when elementary questions of causation confound us, only an Alice in Crimeland can claim that "guidelines" for prevention (not control, but prevention) are possible. This work displays the quixotism that pervades most crime writing. In addition it is characterized by insipidness ("Virtually all agree that laws are vitally important to a civilized society"), generalizations, and understatements (such as the cautionary note that there is "little evidence that overall effectiveness of American justice is increasing").—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Merryman, John Henry, ed. **Stanford Legal Essays.**
Stanford Univ. Pr. 1975. 467p. index. LC 75-182. $18.50 LAW
How does one begin to review and comment upon a collection of 24 short essays loosely connected only by the fact that their authors teach at the Stanford Law School? Should one simply acknowledge the existence of certain precious gems, such as Gerald Gunther's analysis of the early Holmes-Learned Hand debate on the meaning of the First Amendment and Lawrence Friedman's provocative essay on law-power relationships in a small California county in 1890? The answer, for libraries which can afford the indulgence of purchasing this delightfully unfocused volume, is that the disparate discussions are uniformly bright, tough-minded, and, more than occasionally, relevant to both ongoing problems of public policy and the role of the judiciary in our politico-legal system.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Mills, James. **On the Edge.**
Doubleday. Oct. 1975. LC 75-5264. ISBN 0-385-09853-7. $5.95. CRIME
Eight years ago, via interviews and tapes, novelist Mills attached himself to a police detective, a female justice, a hitman for the underworld, and several others for whom the New York criminal justice system has been a serious concern. Some of the pieces in this book, such as the portrait of junkie lovers, appeared in *Life* magazine. Mills is fierce in his condemnation of the squalor of the Tombs, the farcical plea-bargaining in Criminal Court, and the police-hours wasted on arraignments in misdemeanor arrests (a condition somewhat corrected by the introduction of Desk Appearance Tickets in September, 1972). Not mere social protest, *On the Edge* is the true account of people struggling to create value while imprisoned within circumstances that deny them the hope of any significant victory.—*Charles Teixeira, New York*

Moquin, Wayne with Charles van Doren, eds. **The American Way of Crime: a documentary history.**
Praeger. Nov. 1975. 354p. illus. LC 74-9517. $12.95. CRIME
This grab-bag collection of essays of varying quality purports to place American crime into historical perspective. However, there is little analysis or attempt to reconcile diverse perspectives about such critical questions as the existence, nature, and role of the Mafia. The sparse pre-20th-Century materials skip aimlessly from an essay on political reform to an insightful piece on New York's "dangerous classes" to an innocuous Jesse James anecdote. An initial concern with juvenile delinquency (and its intriguing political tie-ins) is superceded by a single-minded concentration upon organized crime, thus substituting kaleidoscopic color for serious analysis. There is little about "crime in the suites," and, apart from Daniel Bell's classic treatment of the social function of crime, the sensational is emphasized. The bibliography is superficial and uncritical, and the epilogue, a collection of random quotations, is guaranteed to confuse any reader who has survived the aimless path through the maze.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Ware, Gilbert, ed. **From the Black Bar.**
Putnam. Oct. 1975. 356p. ISBN 0-399-11463-7. $7.95 SOC SCI/LAW
Many of these contributions from the black bench and bar are reprinted journal articles, addresses, and excerpts from court cases. While a number focus on those aspects of the American legal system which particularly affect blacks, others concern a variety of social and racial problems and seem to have been included primarily because of their authorship by black legal figures. The result is a loose collection offering little that has not been available previously. Two notable exceptions are a powerful address by Judge Bruce McM. Wright and a candid interview with a black prosecutor. An interesting volume, but certainly not essential.—*Marcie Stevenson Kingsley, Univ. of North Carolina at Greensboro Lib.*

Regional Studies & Anthropology

Geertz, Hildred & Clifford Geertz. **Kinship in Bali.**

Univ. of Chicago Pr. 1975. 240p. LC 74-11621. $12.50 ANTHROPOLOGY

This work may well become a classic in kinship study. Bali's kinship system differs greatly from the so-called segmentary system (in which lineages are sharply defined with fixed membership). Genealogical connections in the Balinese society studied run through the youngest generation, not through past generations; and descendants, not ancestors, are important. (In the group unit studied—the *dadia*—members see themselves as somehow all descended from a common ancestor.) The authors take a rather confusing concept and do a great job of clarifying it in what they refer to as a "study of Balinese social structure centering about the use of symbols of kinship in organizing domestic and public life." They cover the culture generally (religion, social organization, etc.) while concentrating on kinship at work in both the "private" and "public domain." This will be an extremely important addition to anthropology collections.—*Ruth E. Olson, Nauset Regional H.S. Lib., North Eastham, Mass.*

Goldman, Irving. **The Mouth of Heaven: an introduction to Kwakiutl religious thought.**

Wiley-Interscience: Wiley. 1975. 265p. bibliog. index. LC 75-8742. ISBN 0-471-31140-5. $13.50. REF/ANTHROPOLOGY

The author, an anthropologist and former student of Franz Boas, bases his study on both published and unpublished interlinear texts from Boas and George Hunt's classic ethnographic field work among the Kwakiutl Indians of the Northwest Coast. Goldman considers such subjects as lineage and rank, marriage, and the "Winter Ceremonial" as religious expressions, and attempts to correct Boas' and many succeeding scholars' interpretation of the "potlatch," the term applied to the Kwakiutl's practice of exchange and ritual distribution. Goldman views the potlatch as a religious phenomenon; and this aspect of the book alone will raise controversy among anthropologists and sociologists who have viewed the "potlatch," as well as most of Kwakiutl culture, in secular terms. To fully appreciate Goldman's constructs, a reader should be well versed in the works of Boas and Hunt; but this is an interesting study, which deserves careful reading. The bibliography is extensive.—*Joan W. Gartland, Univ. of Detroit Lib.*

Ottenberg, Simon. **Masked Rituals of Afikpo: the context of an African art.**

pub. for the Henry Art Gallery by Univ. of Washington Pr. 1975. 229p. illus., some color. bibliog. index. LC 74-26954. ISBN 0-295-95391-8. $25; until Jan. 1, 1976 $19.50. ART/ANTHROPOLOGY

An overall survey, of unusual scope, of the masquerade tradition of the Afikpo of Nigeria. The author describes in great detail the masks' aesthetic qualities, their ritual or dramatic context (including songs and games), their sociological implications, and some of their psychological ramifications. Ottenberg has spent much time studying various aspects of Afikpo life; and his ethnographic information on the masquerades, supplemented with anthropological interpretations of the events, is quite complete. The illustrations amply complement the text.—*Winifred Lambrecht, Dept. of Anthropology, Lehman Coll., CUNY*

SPORTS & RECREATION

Ainslie, Tom. **Ainslie on Jockeys: the relationship of jockeys to the winning and losing of horse races.**

S. & S. 1975. 158p. LC 75-6991. ISBN 0-671-22068-3. $6.95. SPORTS

A somewhat revised version of *Ainslie's Jockey Book* (1967) and a thorough discussion of a jockey's relationship to the horse, the trainer, and the racing wager. The style is in keeping with Ainslie's previous titles, straightforward and filled with the drama and dialogue of the race track and the handicapper. Importance is placed upon jockey weight and pacing or the ability to judge the speed of racing horses. Much of the book is devoted to the significant horse and jockey winners in the trade, and Ainslie uses these to instruct the reader. A good book and perhaps the only title available devoted specifically to jockeys. Essential for most public libraries.—*Jack I. Gardner, Clark County Lib. District, Las Vegas*

Bleier, Rocky with Terry O'Neil. **Fighting Back.**

Stein & Day. 1975. 218p. index. LC 75-12865. ISBN 0-8128-1845-8. $8.95. PER NAR/SPORTS

The story of one man's triumph over crippling injury to become a superior running back in the NFL. Told by a doctor that he would never play football again after sustaining serious leg injuries in Vietnam, Bleier adopted an incredibly disciplined regimen of exercises which eventually enabled him to win a starting position with the Super Bowl champion Pittsburgh Steelers. Bleier treats us to a durable example of sports biography which answers well the question, "How tough are those guys, really?"—*Milton E. Mitchell, Oshkosh P.L., Wis.*

Court, Margaret Smith with George McGann. **Court on Court: a life in tennis.**

Dodd. Nov. 1975. 210p. $8.95. PER NAR/SPORTS

As McGann contends in his admiring foreword Court may well be the all-time great in women's tennis. The claim seems to be upheld by her astonishing record of victories that includes her remarkable comebacks after retirement and marriage and the birth of two children. Yet she is not one of the charismatic personalities of world tennis. Her story is one of almost total devotion to the game. Flamboyance and histrionics are not her style (harsh words on this score for King and Riggs), despite her early break with the arrogant clique that controlled the Australian Lawn Tennis Association. A phenomenal money-maker today, Court remains loyal to the values of home and family instilled in her as a child of a small-town, working-class, Catholic family. Unlike fans of other sports, tennis buffs tend to be players themselves, preferring books on how to improve their own games. Libraries might better pass up the flood of tennis biographies like this one and subscribe to one of the good new magazines in the field.—*Suzanne Sutton, Bloomfield Township P.L., Bloomfield Hills, Mich.*

Elman, Robert & George Peper, eds. **Hunting America's Game Animals & Birds.**

Winchester. 1975. 368p. photogs. index. LC 75-9252. ISBN 0-87691-172-6. $12.95. SPORTS

A collection of more than 50 articles about facts, trends, and forecasts of upland-bird and large and small game hunting in North America -primarily the U.S. There are hundreds of tips and techniques about wildlife and hunting from well-known trophy-baggers and sportsmen. Many of the 40 authors of the five-to-ten-page articles are contributors to such periodicals as *Sports Afield* and *Outdoor Life*. The comprehensive coverage includes guns, dogs, vehicles, guides, and techniques for hunting bears, boars, rabbits, white-tailed deer, etc. The brevity of each article leaves more to be read in other sources; the large print and two columns per page make for fast reading.—*Donald C. Rowland, Black Hawk Coll. Lib., Moline, Ill.*

MAKING MOBILES
By Guy R. Williams

"Addressed to the beginning or more experienced craftsman this gives clear, basic directions for designing and constructing mobiles."—*The Booklist* (Books for Young Adults). "Encouraging throughout the devising of original mobiles a clear, basic handbook for the beginner or the more experienced craftsman contains step-by-step directions for making and assembling a variety of mobiles, most from inexpensive and readily available materials. The book progresses from simple paper and card mobiles to more complex constructions made of wire and metal for which the author recommends training in the elements of metalwork. Many drawings competently illustrate techniques and tools while others, together with photographs of mobiles by Calder and other artists, afford inspiration and ideas."—*The Booklist.* $5.95

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American Association for Advancement of Science

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Arithmetic Teacher

SBN 87523-178-0 Illustrated. $7.95

EMERSON BOOKS, INC.
Buchanan, New York 10511

Engel, Lyle Kenyon. **High Performance Driving.**
Dodd. Nov. 1975. 192p. photogs. ISBN 0-396-07140-6. $8.95. SPORTS
Engel has produced a book for the car enthusiast and aspiring race-car driver. He takes a brief but critical look at the faults in driver education and calls for more rigid driver education programs and testing. He then relates his experiences at Bob Bondurant's driving school. What he learned here forms the basis of the book for he tells you how to apply performance tactics to your own driving and how to care for and maintain various systems and components of your car. He touches on the wild antics of RV and motor-home drivers and digresses on off-road hazards and how to cope with them. Engel concludes with a discussion of the numerous forms of racing and tells how to obtain a license to race. This work is very similar to Paul Petersen's *High-Performance Driving* (*LJ* 2/1/74), and if you have this book you won't need Engel's.—*Joy Hastings, Santiago Lib. System, Orange County, Calif.*

Evanoff, Vlad. **Best Way To Catch More Fish in Fresh and Salt Water.**
Doubleday. 1975. 228p. illus. index. LC 73-9155. ISBN 0-385-01975-0. $7.95. SPORTS
An interesting book since it stresses the *use* of tackle and various angling methods rather than the tackle itself. Evanoff has written a dozen or so books on fishing and has perfected a style that is concise and informative without being unnecessarily wordy. Perhaps this book attempts to cover too much as some sections on methodology are a bit sparse. Nevertheless, there is a lot of useful information here, and it's well presented and current. A natural for public libraries.—*John A. Moldenhauer, Univ. of Guelph Lib., Ontario, Canada*

Evanoff, Vlad. **Fishing with Natural Baits.**
Prentice-Hall. Nov. 1975. 192p. illus. ISBN 0-13-319699-2. $8.95; pap. ISBN 0-13-319681-X. $4.95. SPORTS
Virtually everything that crawls, swims, flies, or wiggles (and that is of potential dietary interest to a fish) is dealt with in this book. Evanoff covers natural baits for both fresh and salt water and describes the methods used to catch the bait, to preserve it in a usable state, and to present it to the fish. Many fishermen may recoil at the use of maggots or leeches, and personally I would rather spend an evening tying trout flies than preparing blood or stink baits. Nevertheless, this is a practical, straightforward book that will see much use in public libraries. The illustrations were not seen by this reviewer.—*John A. Moldenhauer, Univ. of Guelph Lib., Ontario, Canada*

Hollander, Zander & Steve Clark. **Roller Hockey: of sticks and skates and city streets.**
Hawthorn. 1975. 159p. photogs. by David Sagarin. LC 74-15638. ISBN 0-8015-6440-9. $6.95; pap. ISBN 0-8015-6441-7. $2.95. SPORTS
Take your plain, old-fashioned street hockey, put the players on roller skates, brush up the game a little bit with some rudimentary rules and equipment, and you've got roller hockey. Hollander, the author and editor of numerous sports books (most notably *The Complete Encyclopedia of Ice Hockey*), has helped put together the only book ever written on this sport. This complete guide to roller hockey includes chapters on the game's history, selecting proper equipment, skating and shooting techniques, playing different positions, starting a league, and formulating a set of rules. It's well written, with numerous photos to explain and highlight the text. An essential guide for anyone interested in playing this exciting brand of hockey, or in organizing teams or leagues.—*Marshall E. Nunn, Glendale Coll. Lib., Calif.*

Reshevsky, Samuel. **Great Chess Upsets.**
Arco. Nov. 1975. illus. LC 74-77098. $7.95. GAMES
The title says, if you want to see it that way, that here is a collection of inferior games by great players on their off days. This is unfortunate because the gimmicky premise cheapens what is actually an interesting and serious book. Reshevsky offers 73 games, most of them worth anthologizing, lost by 17 great players, from Anderssen to Karpov, and he provides illuminating commentary. Losses through oversight could have been omitted since they teach us nothing, but they are few. Of particular interest are the author's observations of the personalities and styles of his contemporaries. Reshevsky, one of the chess immortals, cannot help but be instructive in his technical comments, and the book must be considered a success in this respect. Unfortunately, he uses the past tense to describe events on the chess board; the "historical present" is necessary to provide immediacy.—*Burt Hochberg, Editor "Chess Life & Review," Newburgh, N.Y.*

Schwiebert, Ernest. **Trout.** 3 vols.
Weybright & Talley, dist. by McKay. Nov. 1975. c.1600p. illus. LC 74-14021. ISBN 0-679-40095-8. $35. SPORTS
One of the most comprehensive works on trout around, this 1600-page work is divided into six books. Book 1 discusses the history of fishing, and Schweibert goes back to the 15th Century in his research on the subject. Books 2 and 3 deal with the types and habits of American trout. In Book 4 the author talks in-depth about the equipment (rods, reels, flys, clothing, etc.) necessary for trout fishing. Book 5, "Casting, Wading and Other Primary Skills," gives a full discussion of these techniques. And Book 6, "Trout Strategies, Techniques, and Tactics," will help even the most experienced trout fisherman improve his fishing skill. *Trout* is also illustrated by the author. This reviewer has not seen the illustrations, but if they are as good as Schwiebert's in *Matching the Hatch* (Macmillan, 1955) and *Nymphs* (*LJ* 6/15/73) they will be superb. Schwiebert's *Trout* updates much of Ray Bergman's famous *Trout* (Knopf, 1952. rev. ed.) and is a welcome companion. If one must choose, it should be Schwiebert because of the comprehensiveness of the study and the vast discussion of modern materials and techniques.—*Steve George, Yuma City-County Lib., Ariz.*

Truscott, Alan & Dorothy Hayden Truscott. **Teach Yourself Basic Bidding.**
Arco. Nov. 1975. LC 75-7889. ISBN 0-668-03836-5. $6.95. GAMES
The Truscotts are two of this country's leading bridge players, and their latest book is also top caliber. Following a do-it-yourself format, the beginner is led through the basics of bidding on to more complicated sequences. Intermediate as well as novice players will benefit from the discussions of bidding theory; especially interesting is a new method of evaluating the point value of a hand. This is a good choice for a basic introductory bidding book, but not really an essential addition to an otherwise comprehensive collection.—*Gail R. Haar, formerly at Prosser Lib., Bloomfield, Conn.*

Underwood, Bob A. **Lunker!**
McGraw. Oct. 1975. 265p. illus. index. LC 75-11780. ISBN 0-07-062210-8. $12.95. SPORTS
Unlike so many technical works on the fisherman's tackle and techniques, this study talks about the fish and why various methods catch them. After spending some 1700 hours underwater studying bass, their habitat and habits, Underwood concludes that cover is the most important factor in their location, with food availability and deep-water proximity following. He also disproves many accepted notions on fishing, concluding that water temperature is not so important nor is barometric pressure and an oxygen monitor is a more valuable locating tool than a depth-finder. He discusses various types of lures and ways to fish them, always referring to his fascinating underwater research to reveal why the fish takes one and not another. But the author never forgets that "the purpose of fishing is not to catch fish; it's to build memories." Index and photos not seen by this reviewer. Recommended, in spite of the price, for it is a joy to read.—*Roland Person, Southern Illinois Univ. Lib., Carbondale*

THEATER

Anthony, Gordon. **A Camera at the Ballet: pioneer dancers of the Royal Ballet.**
David & Charles. 1975. 96p. illus. ISBN 0-7153-6717-X. $10.95. DANCE
A photographer and author of many books on dance, Anthony presents us with a personal history of the early days of England's Royal Ballet, when the company was called the Vic-Wells. The book is made up of biographical sketches of 22 of the company dancers; and though Anthony includes information about the very famous, such as Margot Fonteyn and Alicia Markova, his main focus is on the forgotten dancers, such as Ursula Moreton and William Chappell. The text is, unfortunately, uneven; at times, it is informative and even witty, but all too often it is boring and repetitious. However, the photos are excellent. For special collections only.—*Norma Feld, Rochester Sch. District Libs., N.Y.*

Pinter, Harold. **No Man's Land.**
Grove, dist. by Random. 1975. 95p. LC 75-13555. ISBN 0-394-49931-X. $6.95; pap. ISBN 0-394-17885-8. $1.95. THEATER

No Man's Land is typical, but not first-rate Pinter. By now most of us have grasped the rules of the game he plays with audiences. We know that the personalities of his characters will change with each shift in conversation, that the dialogue will crackle with wit and ribaldry, that weighty thoughts will be tossed out and dropped like so many red herrings, that ultimately there will be no answers. Knowing this, we are ready for anything, expect nothing, and are immune to suspense about how things will turn out. *No Man's Land* is not quite as close to self-parody as *Old Times*, but it is another example of how Pinter has boxed himself into a dramatic formula that is beginning to pay diminishing returns. The play has dazzling passages, and undoubtedly it will play better than it reads, but on the written page, it fails to hold the imagination. The writing is chic, mannered, and without that creeping terror and menace that gave dramatic life to the playwright's earlier works. *No Man's Land* has become overly familiar terrain for most Pinter followers—it's time to move on to new territory.—*Gary Carey, Dept. of Film & Theater History, Sch. of Visual Arts, New York*

Cinema

Atkins, Dick & others. **Method to the Madness (Hollywood Explained).**
Prince Pubs. 1975. 207p. illus. LC 75-12118. ISBN 0-915618-09-5. $7.95. CINEMA

Atkins and six other writers set out to offer brief descriptions of how Hollywood's movie and television industries work today. However, only Stephen Farber's piece on the hot, new breed of screenwriters has any insight. The other material is pitched strictly for the uninitiated. As a result, the book comes across like the maps to the stars' homes that were sold in the "old" Hollywood—the lay of the land is there, but not much explanation of the territory.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

Cary, Diana Serra. **The Hollywood Posse: the story of a gallant band of horsemen who made movie history.**
Houghton. Nov. 1975. 268p. photogs. $8.95. CINEMA

"The posse" is Cary's term for the horsemen, who, as extras and mainly as stuntmen, were responsible for fueling the huge output of Western and other programmed-action films ground out in Hollywood up to the late 1930's. There is an interesting section here on the code of the Westerner, from whose proud, rough-riding, tough-talking, hard-living ranks came the riding stuntmen, called "picture cowboys." Cary also provides vivid descriptions of the grueling work of the exploited screen extras and stuntmen, who never received screen credit, but risked their lives for $7.50 a day; and of such cruel devices as the "running W" (now banned), which was used to trip horses on cue. However, the volume is mainly a daughter's overwritten reminiscences and tribute to her parents. (Cary's father was one of the "posse"; and as a child, she acted in two-reelers as the film personality "Baby Peggy.") This would be most useful as a companion to Western film histories and as a guide to judging celluloid authenticity. Even still, the writing is very informal, and the appeal is somewhat limited.—*David Bartholomew, N.Y.P.L.*

Scagnetti, Jack. **The Intimate Life of Rudolph Valentino.**
Jonathan David. Nov. 1975. 160p. photogs. LC 74-31270. $12.95. BIOG/CINEMA

This volume will be of interest to no one except very devoted Valentino fans, who might enjoy the many photographs of the star and the stills from his films. The text offers nothing that is not available elsewhere, although some of the details may come from a new source. The price, in comparison with value received, should keep most libraries from purchasing this book.—*Kenneth Tracy, Oklahoma State Univ. Lib., Stillwater*

Swindell, Larry. **Screwball: the life of Carole Lombard.**
Morrow. Oct. 1975. 301p. index. $8.95. BIOG/CINEMA

Escorted by her mother and brothers, Jane Alice Peters left Fort Wayne, Indiana, in 1914 and emerged a decade later as Hollywood's glamorous Carole Lombard. In the midst of the Depression, she reigned as queen of screwball comedy, worked for and enchanted Hollywood's directorial elite (Hawks, LaCava, Ruggles, Lubitsch, Stevens), achieved unparalleled popularity among her colleagues, and married two of film's most desirable stars, William Powell and Clark Gable. Before her premature death in an airplane crash in 1942, Lombard generously fed a legend that continues to obstruct impartial accounts of her. Nevertheless, Swindell provides many new details in this carefully balanced portrait. One only regrets that the biography lacks the sassy style and charm characteristic of its exuberant subject.—*James Peters, Leonia P.L., N.J.*

Trigg, Harry D. & Yolanda L. Trigg. **Complete Motion Picture Quiz Book.**
Doubleday. Nov. 1975. 170p. illus. LC 74-27590. ISBN 0-385-05185-9. $4.95. CINEMA

This book is for all those movie fans who like to test their knowledge of films, and for those who have tried to hold their own against such cinema buffs. The quizzes are given in two different versions: the first version is for the film buff; the second, and easier, version is for what the authors term the "film duffer." A score card and answer key are included so you can keep track of how well you're doing. The book far surpasses most other film quiz books because of the depth and originality of its questions; it's also a good starting point for making up your own quizzes. Guaranteed to keep you up later than the late, late show.—*David A. Dillon, Univ. of New Orleans Lib.*



fiction

Amado, Jorge. **Tereza Batista, Home From the Wars.**
Knopf. 1975. 551p. tr. fr. Portuguese by Barbara Shelby ISBN 0-394-48752-4. LC 74-21313. $10. F

Tereza Batista, whose beauty is an inspiration to all who know her, has been a slave, a prostitute, a kept woman, and a cabaret singer. Outwardly, her life is a battle against the brutality with which the rich and powerful control the poor and outcast; inwardly, she seeks human love, without which life has no real meaning for her, and with which she is rewarded at the novel's end. Much of the action of this story takes place in the red-light district of the northeast Brazilian port-town of Bahia, with echoes of voodooism and a rich cast of characters including vicious police, philosophizing lawyers, and practical-minded madams. The translation is beautifully done, the descriptive passages heavy with the odors and colors of the tropical landscape. The reader's interest may sag at times; there is repetition of detail and incident in flashbacks which themselves could form complete novellas. Nevertheless, the narrative pull is strong. Recommended for fiction collections.—*Dayle Manges, Univ. of Louisville Lib., Ky.*

Bassani, Giorgio. **The Smell of Hay.**
Helen & Kurt Wolff: Harcourt. 1975. 180p. tr. by William Weaver. $7.95. F

Delicately nuanced stories of Italian Jews caught between cultures and between wars, watching the ominous groundswell of Fascist repression. Bassani's style interleaves observed drama with complex reminiscences; in Weaver's translation, the sentences clog with overlong, gracelessly proportioned portmanteau-sentences (an effect I don't recall noticing in Bassani's earlier books). Such stylistic barbarisms dilute the impact of the briefer stories, but there's not much wrong with this volume's centerpiece—a revised version of the 1958 novella, *The Gold-Rimmed Eyeglasses*. Its protagonist is a homosexual physician who descends through persecution and scandal to suicide; the smug citizens who judge him, meanwhile, slide compliantly into the vortex of Fascism. The observers of his drab, sad passion are Jews, struck with mingled distaste and compassion, half-knowing his fate is a disenchanting mirror of their own. This is a matchless and moving piece of neorealism, one of the finest works to have emerged from postwar Italy.—*Bruce Allen, Kittery, Me.*

Becker, Jurek. **Jacob the Liar.**
Helen & Kurt Wolff: Harcourt. Oct. 1975. 205p. tr. by Melvin Kornfeld. $7.95. F

The setting is a Jewish ghetto somewhere in Nazi-controlled Europe. The unnamed narrator tells the story of one Jacob Heym, who pretends he possesses a radio (a forbidden item). Daily, he raises the morale of his fellow inhabitants with "news" of the approaching Russian liberators, although this burden becomes increasingly unbearable. In the end, Jacob's made-up battle reports cannot save the entire town from the final deportation, of which the narrator is one of the sole survivors. Told in a rambling style vaguely reminiscent of Sholom Aleichem (partly as the story unfolds, and partly by the survivor from his painful vantage point), *Jacob the Liar* does not end with the final hopeful note common to much of Holocaust literature, but rather leaves the reader with an overwhelming sense of futility. Originally published in Germany.—*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

Blyth, Myrna. **Cousin Suzanne.**
Mason/Charter. Oct. 1975. 230p. $7.95. F

Real life has given us the saga of the Catholic princess who married the rich Greek and went to live on a private island. Blyth now gives us the tale of the lovely, pampered Jewish princess who marries the rich Greek and goes to live on his special island. The scene is observed through the shrewd eyes of her cousin Aileen. It seems that the paternity of Suzanne's imminent child is confused. This is giving her pangs of guilt and remorse. The arrival of her foot-loose lover, a reporter, compounds the dilemma. Should she confess to the Greek who provides adoration and pampering beyond a Princess's wildest dreams? The whole thing is silly, cloud-nine nonsense. It is also entertaining, and Blyth proves beyond the shadow of a doubt that "inside every Jewish princess is a Jewish mother waiting to give birth."—*Barbara Nelson, Patient's Lib., Lenox Hill Hosp., New York*

Bradley, David. **South Street.**
Grossman, dist. by Viking. 1975. 312p. $10. F

Young man Brown gets his education in Philadelphia's black ghettoes, prowling the bars—in an overwrought comic melodrama that gathers together the obligatory types: warmhearted whore, vicious neighborhood boss, shaky winos and revengeful cuckolds, not excluding the rough-edged Reverend of the Word of Life Church, a storefront operation run with impeccable chicanery. Young Brown is a poet: his sensitivities at last saturated, he strikes out for new territories, leaving the unwashed locals behind him. A pretentious piece of theorizing, this novel works better when it drops the messages, and gets down to being a meaty, bawdy chunk of sheer commercialism that's a lot more fun than it deserves to be. You may stay up all night to finish it, then hate yourself for it, the morning after.—*Bruce Allen, Kittery, Me.*

Cairns, Colleen. **Great Gorme.**
Weybright & Talley, dist. by McKay. 1975. 252p. LC 75-23087. ISBN 0-679-40125-3. $8.95. F

Hodge, Jane Aiken. **Rebel Heiress.**
Coward. Oct. 1975. 279p. ISBN 0-698-10690-3. $7.95.

Holland, Isabelle. **Moncrieff.**
Weybright & Talley, dist. by McKay. Oct. 1975. 262p. $8.95.

Lottman, Eileen. **Summersea.**
Coward. 1975. 260p. LC 75-10468. ISBN 0-698-10684-9. $7.95.

Manners, Alexandra. **The Singing Swans.**
Putnam. Oct. 1975. 256p. ISBN 0-399-11593-5 $7.95

Travis, Gretchen. **2 Spruce Lane.**
Putnam. 1975. 250p. LC 74-30587. ISBN 0-399-11547-1. $7.95. F

Great Gorme, an unsettling book, features drug trafficking, romance, and a torrid Caribbean setting. Cairns combines a recherché vocabulary with clichéd characters and plot, and the end result is almost a parody of the Gothic novel.

If you love Georgette Heyer, you'll like Hodge's *Rebel Heiress*. In 1812, Henrietta Marchmont leaves Boston to stay with relatives in London and soon finds herself caught up in politics, intrigue, and her heart's delight. It's a pleasant enough story, genteel and forgettable.

Holland's *Moncrieff*, a contemporary Gothic, takes place in Brooklyn Heights, one of New York City's most picturesque areas. The characters are interesting and credible; the pace is quick; the plot is suspenseful. Above average, but marred by an ending that is too pat and coincidental.

Summersea is the charming, wistful tale of Bianca, a college student torn between two men—one real and one fantasy. Lottman maintains a careful balance between both worlds, and Bianca's final choice should surprise and please most readers. This romantic fantasy makes excellent escapist reading, sure to rival Robert Nathan's *Portrait of Jennie*.

The Singing Swans has most of the standard ingredients of a Gothic mystery—a beautiful orphan, lush settings (Paris; the Isle of Skye), ancient myths, thwarted romance. The plot is familiar but Manners' style and scrupulous eye for detail make *The Singing Swans* first-rate reading.

2 Spruce Lane seems too good to be true to Mr. and Mrs. Cyrus Evans and their adopted son. Their dream house soon turns into a nightmare—and what a nightmare! Travis' plot takes many weird turns that will give you chills, make your hair stand on end, and maybe even turn your stomach. An almost perfect exercise in horror, *2 Spruce Lane* is marred only slightly by an anticlimactic ending. But why quibble—here is a book that is hard to put down and hard to forget.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Calisher, Hortense. **The Collected Stories of Hortense Calisher.**
Arbor House, dist. by McKay. Oct. 1975. 502p. LC 75-11148. ISBN 0-87795-115-2. $15. F

The best work of a superlative writer much underrated by her contemporaries. Calisher's stories are intricately conceived, and sung in a lavish prose that tends toward surfeit. The best are of two kinds: subtle, understated dramas of ethnic or caste clash, Jamesian both in structure and in the verbal radiance they sport; and, varied looks at the adventures of a "comfortable" American Jewish family, the Elkins, moving from the Old South up to New York and beyond, living out the complexities that arrive with the new century. The conflict here is familial—between an elderly, indulgent father and his severe (much-younger) wife, who's wary of how her husband's charming laxness and her own "foreign" mannerisms may blight the futures of the children she harries and scolds. Their usual observing character, the rebellious daughter, becomes prototype for the sas-

sy narrative intelligence that rules most of the other stories, however far they range. At a given moment, on any page, a story may seem narrow or precious. But each contains worlds of mature observation, and all communicate—through the sad lives with which they empathize so movingly—a refreshingly unfashionable optimism and enthusiasm.—*Bruce Allen, Kittery, Me.*

Doutine, Heike. **German Requiem.**
Scribners. Oct. 1975. 320p. $9.95 F
Here is a well-done translation of a first novel by a young German writer, published in Germany in 1970. Intricately divided into 80 scenes resembling a movie-script and approximately the same number of prose chapters, the author develops two separate life stories from contemporary Germany. One is the scene-by-scene struggle of a middle-aged, middle-class man through marriage, professional life, civic organizations. The other is the growing-up process of a young girl from nursery school to university. Both stories are independent from each other, except for their involvement with the same psychological and social problems. In an innovative and witty style, with a diction apt to fall into poetical enchantment, Doutine voices the anguish of her generation in a country still unsettled through a guilt-filled past. Although there are flaws—lengthy, dragging passages and lack of intellectual detachment—this is a remarkable novel, which could have been an important one.—*Inge Judd, Queens Borough P.L., New York*

Eames, David. **Family Style.**
Atheneum. Oct. 1975. 278p. LC 74-20349. ISBN 0-689-10647-5. $8.95. F
In an inventive, witty, perceptive, and comfortable novel, Eames describes at once the upbringing of Gordon Laird in the pre- and post-World War II decades and his relationship with a large circle of more or less eccentric relatives. Dominated by Aunt Fiona, tiny, generous to a fault, effervescent, afflicted with Anglophilia, and as merciless when crossed as the sea, the family ebbs and flows around High Ridge, a huge, low-lying mansion in an English countryside setting some 50 miles from New York City. From his vantage point as occasional visitor to his kin either at the grand old Savoy Plaza Hotel, at High Ridge, on a junket to the strange abode of Uncle Stefan in Florida, or at the preliminaries to the grand ball at the Waldorf for Queen Elizabeth, Gordon observes his relatives in their strange dance to the music of Aunt Fiona, who, because she and her husband have great wealth, has great power. As a boy, Gordon's other world is West Newick, Massachusetts, where he lives with his divorced mother; but throughout his youth and young manhood, he is continually pulled back by the strength of family ties until the eventual dissolution occurs. A charming, well-written saga by an author to watch.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Emerson, Jill. **A Week as Andrea Benstock.**
Arbor House, dist. by McKay. 1975. 250p. $7.95. F
Emerson's heroine, on the rebound from an aimless man-to-man existence in New York City, returns to Buffalo and marries a nice, but square, lawyer. The novel details the vicissitudes of their marriage—boredom, failure of communication, infidelities. The Benstocks are the couple who have everything, all the trappings of the good life, but no real satisfaction. Andrea finally leaves her husband (she can dish it out but not take it) to lead a liberated life in the city. She is again trapped by loneliness, a menial job, and loveless sex. Originality not being her long suit, she returns to her family for another spin on the merry-go-round. Emerson's people are believable and their problems are common ones. Perhaps that is why this novel, though well written, tends to be on the predictable and dull side; a literate respite from the soap opera.—*Barbara Nelson, Patient's Lib., Lenox Hill Hosp., New York*

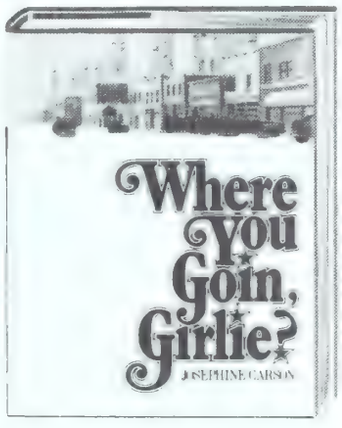
Gage, Nicholas. **The Bourlotas Fortune.**
Holt. Oct. 1975. 390p. LC 75-5456. $8.95. F
This is the success saga of Kosmas Bourlotas, Greek shipping magnate who rose from humble origins to the top ranks of international multimillionaires. The ingredients for a best-seller are here—sex, barge-loads of money, devious deals, marriages and babies and divorces. Gage is very strong in his observances of Greek tradition and family life, and this gives the novel a solidly authentic feel. A major weakness of the book, however, is Kosmas himself, who's actually a bit of a bore; we are told more often of his brilliance than shown it. Nevertheless, a steady page-turner and good popular fare.—*Pat Goodfellow, Leaside P.L., Toronto, Ontario, Canada*

Goyen, William. **Collected Stories of William Goyen.**
Doubleday. Nov. 1975. LC 75-6157. ISBN 0-385-00734-5. $7.95. F
Like all significant fiction rooted in regionalism, Goyen's stories are addressed to larger questions and passions—worlds of fantasy-memory juxtaposed against past and present reality; the surrealism of madness; the complex bonds of love, hate, friendship, and family; the superstition surrounding death and the supernatural; "the connection of dust, the old simplicity" of druidic ancestry. In his preface Goyen discusses his reliance on the rhythm and music of language. Throughout the volume, this poetic quality is readily apparent, regardless of whether the story is a straightforward narrative, a fairy tale-like fable, or the convoluted meanderings of fantasy-ridden minds. Of the 26 stories included in this volume, seven have never before appeared in a collection. Spanning a thirty-year career, they provide an opportunity to observe the progress of one of the South's best, if not best-known, authors.—*Samuel Allen Streit, C.C.N.Y. Lib.*

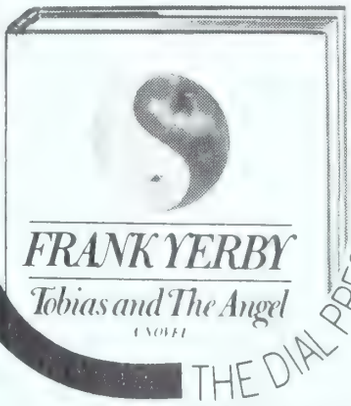
Gundy, Elizabeth. **Naked in a Public Place.**
Harper. 1975. 168p. LC 75-4295. ISBN 0-06-011632-3. $6.95. F
Gundy's first novel is populated by stereotyped characters: Dinah, the bored

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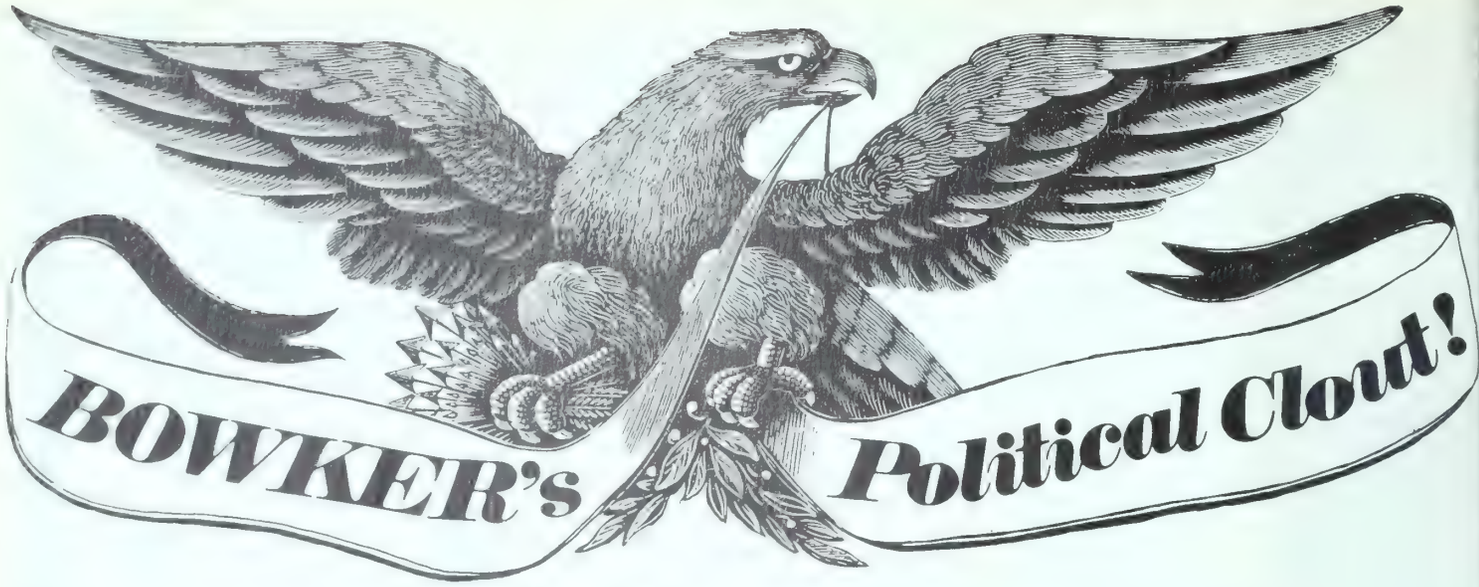


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housewife; Lester, her ambitious but dull husband; Paul, her best friend's playboy lover; Bobby, the gay decorator; Dr. Drover, the lecherous gynecologist. The plot also has elements of cliché. In a "moment of madness," Dinah allows herself to be seduced by Paul. When she becomes pregnant, unsuspecting Lester is delighted. Trouble begins when Paul insists that Dinah divorce her husband and marry him, threatening her with a "maternity suit" if she does not. Despite its faults, *Naked in a Public Place* raises some interesting questions about the passivity of women. Dinah just lets things happen to her, leaving all the action and decision-making to the men around her. When she is finally forced to choose between the two men, we get a surprise ending of great impact.—*Fae K. Hamilton, Wayne State Univ. Libs., Detroit*

Helprin, Mark. **A Dove of the East.**
Knopf. 1975. 180p. LC 75-8215. ISBN 0-394-49659-0. $6.95. F

The 20 sketches and stories in this collection have no common characters, and they take place in settings which range from South Bronx to North Africa. Yet the best of them are all about the same thing: love lost, remembered, and sometimes regained. Helprin writes well, and although he occasionally pushes too hard to phrase a striking image, the prose of these fictions is both taut and lyrical. The best piece in the collection is the title story, which takes place on the Golan Heights in Israel. As Leon Orlovsky rides out ahead of a herd of cattle to scout for good pasture and water, Helprin catapults us into his past: the secure childhood in Paris, the uprooting of the war (and the loss of his young wife), the flight to Israel. By the conclusion of the story past and present blend together evenly, and this rather improbable portrait of a Jewish cowboy out on the Golan range develops substantial power.—*Bruce M. Firestone, Dept. of English Clemson Univ., S.C.*

Huntford, Roland. **Sea of Darkness.**
Scribners. Oct. 1975. 255p. ISBN 0-684-14418-2. $7.95. F

Using some of the many legends about Columbus' early life, Huntford has cast his historical novel in the form of a "secret journal" which explains Columbus' religious beliefs, describes a pre-1492 voyage to America with the Norsemen, and goes into detail about later finaglings in Spain. Huntford has researched the period well and conveys some of the atmosphere of 15th-Century life. But it is hard to suspend disbelief when a Mohawk Indian wants to "introduce a regenerative religion" to his tribe and calls himself a "political animal," or when God speaks to Columbus from a cloud after throwing his ship off course and sinking it. Huntford writes in pseudo-15th-Century style ("kick not against the pricks"), but with frequent lapses into modern colloquial usage. Readers may prefer a straightforward biography, like Salvador de Madariaga's *Christopher Columbus* (Ungar, 1967), or S. E. Morison's *Admiral of the Ocean Sea* (*LJ* 2/15/42).—*Marthe Scholes, Bloomfield Township P.L., Bloomfield Hills, Mich.*

FICTION

Kantor, MacKinlay. **Valley Forge.**
Evans, dist. by Lippincott. Oct. 1975. 241p. $8.95. F

The author of the best-selling Civil War epic *Andersonville* celebrates the Bicentennial with another literary achievement. *Valley Forge* evokes brave men's thoughts in the most desperate moments of the Revolutionary War. Kantor's colonial America has the bawdy, bloody, brusque atmosphere of Shakespeare's history plays, and he fleshes out our Founding Fathers with characterizations based on sound research. Washington is depicted as a military genius, possessed of the fortitude (and indelicacy) to pull out his own rotting teeth in the presence of others. The book needs—and deserves—several readings, so that the reader may savor the poetic prose, adjust to the frequent changes in point-of-view, and penetrate the occasional obscurity of Kantor's style.—*Joyce Smothers, Monmouth County Lib., N.J.*

Kuhn, Edward, Jr. **Ski Week.**
Doubleday. 1975. 331p. LC 72-89325. ISBN 0-385-02416-9. $8.95. F

This novel possesses an abundance of those items that spell instant success for a melodrama: après ski sex, youthful degenerance, and plenty of extramarital whoopee. In fact, Kuhn overloads this weak bit of fluff with every imaginable kind of crisis, and one looks in vain for witchcraft or the Alaska Pipeline to be mentioned. Kuhn is especially harsh on the young, portraying them as loutish and spoiled brats, fleeing to the Vermont slopes in an effort to escape their self-created prisons. Definitely unessential.—*Joseph L. Buelna, Post Ln., Ft. Bliss, Tex.*

Just, Ward. **Nicholson at Large.**
Atlantic: Little. 1975. 276p. LC 75-12639. ISBN 0-316-47722-2. $8.95. F

Nicholson's a middle-aged Washington journalist who quits his magazine job and spends a summer trying to decide whether to accept a government post while having an affair with a young woman and living through the death of his ex-wife. The political scenes—Just's specialty—are good, but others, the sex scenes for example, are overwritten or dull. The characters lack depth, and the book as a whole lacks the sharp focus of his short stories. Nothing special.—*Melanie Axel-Lute, formerly with Elmwood Park P.L., N.J.*

Pearl, Jack. **A Jury of His Peers.**
Prentice-Hall. Oct. 1975. 300p. $8.95. F

This is the fascinating story of the drastic consequences arising from what should have been a minor trial of a minor incident in which a Catholic seminarian is accused of attempted rape and assault. Injuries inflicted on the victim are minor, but the defendant's feelings of guilt lead him to want to be punished. Pearl capably tests many of our ideas about law, truth, religion, prejudice, and sexism. I have some reservations about his handling of the trial procedure, but over-all this is an effective, interesting novel.—*Richard L. Bowler, Univ. of Chicago Law Lib.*

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Popkin, Zelda. **Dear Once.**
Lippincott. Oct. 1975. 384p. LC 75-11870. ISBN 0-397-01053-2. $9.95. F

The "dear once," all those members of the extended family that one both loves and hates at the same time, are the subject of this rambling and uneven saga which resembles, more than anything else, a heavy-handed cross between *Family Secrets* and *The Way We Were.* We first meet Mildred Samuelson, the narrator, as a bratty 10-year-old who inadvertently destroys a love match between her Aunt Daisy and Ben Kuper. Ben's vindictive sister Fanny marries Uncle Reuben and brings misery to the family throughout her life and even after her death. Millie, against her family's wishes, marries James Burns, a struggling actor who becomes a big Hollywood star, but is destroyed by the Red Scare blacklist. *Dear Once* covers 50 years in the life of a family full of villains and well-meaning schnooks, but no heroes, not even Millie. It goes on and on and on and at the end, we can't even figure out why.—*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

Potok, Chaim. **In the Beginning.**
Knopf. Oct. 1975. 448p. LC 75-8268. ISBN 0-394-49960-3. $8.95. F

This is Potok's fourth novel. As before, he writes from the depth of his experiences: the son of immigrant parents from Eastern Europe growing up in New York in a Yiddish and Orthodox environment; this sheltered boy finally coming to some insights and having to make some choices. In this modern bildungsroman, the naïve hero is David Lurie. His development from a sickly child in the 1920's into a bright Talmudic scholar of present-day Yeshiva is told in the first person, somewhat slow moving. The pace quickens when, finally, David encounters the famous Bible commentaries of Dr. Hertz, and after that the works of Graf and Wellhausen, the scholars of higher Bible criticism. In his search for answers, David finds his real beginning, the *bereshith* of his life.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Seare, Nicholas (pseud.). **1339 . . . or So: being an apology for a pedlar.**
Harcourt. 1975. 184p. illus. by Seymour Chwast. LC 75-11732. ISBN 0-15-189935-5. $7.95. F

This fiction purports to be a modernized translation of a medieval Welsh prose tale, and the author expends space in notes on the nature of translation and manuscript traditions. Such is his private form of humor. The story is his own invention. There is nothing very Welsh or very medieval about it, other than the setting. The ambiance of the story is rather like Fry's *The Lady's Not For Burning*, a medieval world strictly for a modern tale. It aims at producing a wry and ironic humor, which it occasionally achieves; but too often the author's attempts at sprightliness fail under the heavy weight of leaden wit. Nevertheless, some public libraries may have clients who will enjoy this book.—*Edgar M. Slotkin, Dept. of English, Univ. of Cincinnati*

Straub, Peter. **Julia.**
Coward. Oct. 1975. 287p. LC 75-10464. ISBN 0-698-10695-4. $7.95. F

Poor Julia Lofting has many problems, including a miserable marriage and the memory of her daughter Kate's grisly death, but her worse torment is her pursuit by Olivia, the demoniacally wicked ghost of a thoroughly evil nine-year-old girl. Olivia is a very tangible spirit, whose activities include mutilating small animals, molesting Julia in her sleep, and murdering people. Some scenes are deliberately nauseating, and since evil triumphs completely, the resolution of the story is unpleasant; but there is an audience for this type of novel.—*Madeline G. Schulman, formerly with Monmouth County Lib., Freehold, N.J.*

Woiwode, Larry. **Beyond the Bedroom Wall: a family album.**
Farrar. 1975. 619p. LC 75-6922. $12.50. F

This overlong saga moves across three generations and at least four states, with every major character having a say, but none saying much of significance. The central focus is the Martin Neumiller family, reaching back to his Catholic parents, Alpha's Protestant parents, and forward to their five children. Early chapters about their courtship have charm, mostly because Ed Jones, Alpha's foulmouth, booze-wise father, keeps getting humorously in the way. When he's out of the way, the Neumillers begin hatching tragedies and children, and the novel becomes turgid: "Mysteries, for Martin, were a source of delight. There was nothing unnatural about them at all; they were an ingredient of life to be explored and marveled at, but never feared, and seldom explained." Woiwode keeps telling us such things but rarely do we feel them, and when things get really slow, someone dies or moves or son Charles writes poems and fathers a fourth generation.—*Robert Bonazzi, Austin, Tex.*

Wolfe, Bernard. **Lies.**
Wollstonecraft. 1975. 353p. ISBN 0-88381-011-5. $8.95. F

A novelistic meditation based upon the break-in into Daniel Ellsberg's psychiatrist's office and the eventual resignation of the President. We see it through the eyes of Jason Sills, government burglar, who, largely because of marital difficulties, undergoes conversion and aims his talents toward toppling a President. Wolfe's aim is a fictional understanding of the Watergate era's schizophrenia and—but for a jazzy style that becomes irritating and a pretentious psychological didacticism -he comes close to the mark. He manages two things: to delineate American character that can lie, cheat, steal (and perhaps kill) in a day's work and maintain sweet domesticity at night; and to create fictional suspense out of the Watergate facts we already know. Don't we?—*Thomas D. Bedell, Asst. Editor, "Valley Stream MAILeader," N.Y.*

Science Fiction

Fitzgibbon, Constantine. **The Golden Age.**
Norton. 1975. 188p. LC 75-4546. ISBN 0-393-08683-6. $7.95. F

A most strange and unusual novel, *The Golden Age* retells the myth of Orpheus and Eurydice in a futuristic setting. A "Great War" leaves the poets in control over mankind's remains. The central

character, poet Seuphor (Orpheus), strikes a bargain with Mephistopheles to regain his lost love, and at the same time rebuild the strife-torn world. While he seems successful in his efforts to bring a note of stability and peace to the doomed planet, Seuphor's fate is the same of classical Orpheus—as he crosses back to the world of the living he loses his love and is later murdered in violent fashion. His song is recorded as a warning to all mankind. The author's writing is confusing; his use of word games and time changes serves to disorient the reader. When Fitzgibbon says, "This you will understand: I worshipped. Will you comprehend the rest?" it is suspected that many will not! A novel for the highly literate.—*Paula J. Weiner, Los Angeles County P.L. System*

LeGuin, Ursula K. **The Wind's Twelve Quarters.**
Harper. Oct. 1975. 320p. $10. F

LeGuin is the most outstanding woman writer in fantasy/science fiction today. This latest collection of her short stories is as salad to a starving man—delicious, but leaving you craving the main course. (Your favorite tales are reprinted from out-of-print collections.) LeGuin, firmly aware of her own importance, displays her fiction from the germinal lyric romanticism of her first (sold) sf story to the dark reverberations of her present vision. The sidelights she provides her stories reveal a quick sense of the absurd—such as her soliloquy on Dostoyevsky and on road signs; it seems she derives her hauntingly familiar place names from road signs read backwards—e.g., Salem, Oregon = Omelas. Her worlds are haunting psychological visions molded with firm artistry. If this has been her first ten years' writing, what new feasts will she create for our next ten years' devouring? Highly recommended to libraries with solid sf collections—and for those attempting to build one.—*Colleen Power, Arizona State Univ. Lib., Tempe*

Sanders, Lawrence. **The Tomorrow File.**
Putnam. 1975. 503p. LC 75-13994. $9.95. F

The year is 1998. The Office of Linguistic Truth has tossed out the "old" English language in favor of a new superliteral semantics in which people become "objects" and love "use." A bureaucratic elite rules by edict through a "Department of Bliss." The story is told in first person by technocrat Nicholas Flair, thoroughly at home with the new idiom; and his plodding, one-dimensional life, loves, and adventures must be endured in practically unreadable prose. Sanders (of *The Anderson Tapes* and *The First Deadly Sin*) unwittingly commits the first deadly sin of the lesser sf clan: he fails from the outset to achieve the magical suspension of disbelief that permits more able futurists to draw us excitedly into a transformed world. His lens is flawed, showing us only clichéd, uninformed, and sensationalist projections of technological society's present ills. My recommendation: the *Tomorrow File* should be circular.—*Robbin Ahrold, New York*

INDEX:

Abraham, G., 1935
Achebe, C., 1924
Ainslie, T., 1943
Alexander, J., 1934
Allen, J. L., 1906
Alloway, L., 1909
Amado, J., 1946
Ammons, A. R., 1929
Andrews, G., 1937
Anthony, G., 1944
Atkins, D., 1945
Austin, N., 1924
Austin, W. W., 1927

Baker, R., 1928
Barber, S. A., 1942
Barker, B. M., 1937
Barth, F., 1940
Bassani, G., 1946
Beck, L. W., 1928
Becker, J., 1946
Beese, P., 1910
Beier, E. G., 1932
Benitez, F., 1941
Berg, S., 1929
Bermingham, P., 1909
Bissel, R., 1923
Bleier, R., 1943
Bloom, H., 1924
Blyth, M., 1946
Boesch, M., 1916
Bolger, P. H., 1934
Borgese, E. M., 1941
Borich, M., 1930
Bowler, R. A., 1919
Bradley, D., 1946
Bradley, P., 1906
Bradley, V. A., 1909
Braudy, S., 1912
Bredsdorff, E., 1912
Brenni, V. J., 1907
Brotherson, G., 1924
Bunch, W., 1924
Burchfield, J. D., 1936
Buskin, M., 1918
Butler, B., 1933

Cairns, C., 1946
Calisher, H., 1946
Canfield, M., 1930
Capra, F., 1933
Cary, D. S., 1945
Cerutti, E., 1933
Charles-Roux, E., 1912
Chase, H., 1912
Christ-Janer, A., 1910
Clausen, R. T., 1935
Clawson, M., 1941
Coffey, A. R., 1942
Cohn, V., 1912
Coker, J., 1928
Cott, H. B., 1937
Cotterell, A., 1919
Court, M. S., 1943
Crumb, R., 1910
Culler, J., 1924

Daniel, N., 1919
Davies, D., 1939
Davis, K., 1916
Deutsch, R. R., 1907
Dolgun, A., 1912
Dorson, R. M., 1939
Doutine, H., 1947
Drew, E., 1930
Du Bois, W. E. B., 1912
Duffy, C., 1919

Eakin, R. M., 1934
Eames, D., 1947
Eiseley, L., 1913
Elder, L., 1923
Ellis, A., 1923
Elman, R., 1943
Emerson, J., 1947
Enby, G., 1937
Engel, L. K., 1944
Entrekin, D., 1910
Erlich, V., 1924
Evanoff, V., 1944

Fairley, I. R., 1923
Faith, N., 1938
Feinman, J., 1907
Fernandez, J. A., 1937
Fischler, S., 1907
Fitch, C. M., 1935
Fitzgibbon, C., 1950
Forrester, J. W., 1936
Frankl, V. E., 1932

Gabor, J., 1913
Gabriel, I., 1936
Gage, N., 1947
Gammond, P., 1928
Geertz, H., 1943
Gilpin, R., 1905
Ginder, R., 1934
Glaser, M., 1923
Gohl, H., 1938
Gold, A., 1910
Goldman, I., 1943
Gottschalk, L., 1907
Gouzil, D., 1936
Goyen, W., 1947
Gray, E., 1918
Grebanier, B., 1925
Greenhalgh, P. A., 1920
Grossinger, T., 1913
Gundy, E., 1947

Hanbury-Tenison, R., 1922
Hasalova, V., 1911
Harriman, W. A., 1913
Harvey, E., 1915
Harvey, J., 1928
Haven, S., 1939
Hay, R. I., 1936
Helprin, M., 1949
Hermand, J., 1925
Hindle, B., 1938
Hobart, F. W. A., 1938
Hodge, J. A., 1946
Holland, I., 1946
Hollander, Z., 1944
Hollis, H. R., 1928
Homer, 1924
Hougan, J., 1939
Huntford, R., 1949
Hynek, J. A., 1934

Irwin, J. T., 1925

Jeffares, A. N., 1925
Jennings, E., 1930
Johnsgard, P. A., 1938
Johnson, J. M., 1939
Jones, J. W., 1934
Jones, P. H., 1941
Just, W., 1949

Kahn, A. J., 1905
Kampen, I., 1915
Kantor, M., 1949
Karadja, K., 1915
Keay, J., 1922
Keleman, S., 1932
Kelly, F., 1910
Kennedy, D., 1923
Kern, S., 1920
Kershaw, G. E., 1920
Kessen, W., 1939
Kincaid, J. R., 1926
Klingaman, D. C., 1916
Knightley, P., 1918
Kolakowski, L., 1928
Kozol, J., 1905
Kraft, K., 1936
Krieger, L., 1920
Kubach, H. E., 1910
Kuhn, E., 1949
Kunkel, F. L., 1926

Laffoon, P., 1936
Lang, V. R., 1926
Langer, L. L., 1926
Lear, E., 1926
LeGuin, U. K., 1951
Lerman, E., 1930
Levine, S. N., 1916
Levi-Setti, R., 1936
Lewis, D., 1922
Lewis, L. S., 1918
Lindfors, B., 1926
Lipson, M., 1917
Lobel, L., 1923
Lodge, G. C., 1917
Loew, C. A., 1932
Lopate, P., 1918
Lopez, C., 1915
Lottman, E., 1946
Lowenstein, B. E., 1937

Maas, P., 1940
McBride, W., 1932
McCauley, M., 1920
McClendon, J. W., 1929
Maddox, J., 1941
Malley, R. L., 1922
Malone, B. C., 1928
Manheim, J. B., 1907
Manlove, C. N., 1926
Manners, A., 1946
Martin, R. J., 1934
Martin, R. P., 1934
Matson, A., 1933
May, R., 1933
Mehan, H., 1940
Memmi, A., 1932
Mencken, H. L., 1918
Merryman, J. H., 1942
Metcalf, E. W., 1908
Michael, M. E., 1899
Miller, M. L., 1920
Miller, R. W., 1935
Mills, J., 1942
Mitchell, J. G., 1942
Monette, P., 1930
Montgomery, K. L., 1936
Moorman, C., 1923
Moquin, W., 1942
Morgenthaler, G. W., 1934
Morrill, G., 1915
Morrison, D. E., 1908

Neidle, C. S., 1915
Neruda, P., 1930
Newhall, N., 1911
Nichols, R., 1920
Nin, A., 1926
Noel, D. C., 1927

Olson, C., 1915
Oltmans, W., 1917
Ottenberg, S., 1943
Owens, W. A., 1920

Peaker, M., 1935
Pearl, J., 1949
Peissel, M., 1921
Penha, J., 1918
Peterson, H. L., 1911
Petre, D., 1916
Phillips, G. D., 1927
Pinter, H., 1945
Plath, S., 1916
Polanyi, M., 1929
Pollin, A. M., 1908
Popkin, Z., 1950
Potok, C., 1950

Raine, K., 1916
Read, J., 1921
Reader's Digest Eds., 1908
Redig De Campos, D., 1910
Reed, C. B., 1942
Reed, K., 1927
Reshevsky, S., 1944
Restak, R. M., 1905
Rivkin, S. R., 1918
Robinson, G. O., 1941
Rosenthal, R., 1937

Sabloff, J. A., 1921
Samore, T., 1899
Sampson, A., 1905
Sanders, L., 1951
Scagnetti, J., 1945
Schenkelbach, L., 1917
Schneider, M., 1940
Schulzinger, R. D., 1921
Schwiebert, E., 1944
Seale, W., 1911
Seare, N., 1950
Singh, B., 1927
Smith, A., 1935
Smithe, F. B., 1938
Soules, G., 1899
Sousa, M., 1937
Spalding, P. A., 1909
Stage, J. L., 1921
Stafford, W. T., 1908
Stagg, F., 1923
Stanislavski, C., 1928
Stannard, D. E., 1940
Steiner, P. O., 1917
Stine, G. H., 1938
Straub, P., 1950
Sullivan, T. F. P., 1938
Swindell, L., 1945

Taber, B., 1911
Tavel, C. H., 1917
Taylor, J., 1933
Terry, W., 1908
Tiger, L., 1906
Travis, G., 1946
Trigg, H. D., 1945
Truscott, A., 1944
Tyler, H. A., 1940

Underwood, B. A., 1944
Ursin, M. J., 1938

Valiente, D., 1933
Veeder, W., 1927
Vellela, T., 1923
Voegeli, H. E., 1939
Voorhoeve, J., 1927

Ward, S., 1921
Ware, G., 1942
Warren, D. B., 1911
Watson, F., 1922
Watts, A., 1929
Weal, M., 1911
Weeks, J., 1922
Who's Who in the United Nations and Related Agencies, 1908
Wicker, B., 1927
Wigginton, E., 1940
Wijasuriya, D. K., 1899
Wilson, B. R., 1940
Wilson, D. C., 1916
Woiwode, L., 1950
Wolfe, B., 1950
Wolfe, R., 1922
Wolfe, W., 1922
Women of Photography, 1912
Woodbridge, H. C., 1909
Woodward, D., 1910

Young, W. C., 1909

Zinsser, W., 1924

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POSITIONS OPEN—SOUTHWEST

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Letters 1957

Calendar 1958

Editorial 1963

News:
Cleveland's "career ladder" for nonpros . . . Boorstin gets top LC post . . . Hawaii state library agency demotion opposed . . . ALA Bicentennial booklist scorned anew . . . ALA publishing policy under fire . . . *Previews* to launch a news section . . . Mass. state aid threatened . . . $$ sunshine for Yuma, Jackson METRO, Salt Lake Co. . . . Peruvian author barred from U.S. . . . more textbook battles . . . Princeton nonpros nix union . . . trustees eye consultant studies . . . dress code battle 1965

People 1975

FEATURES



Five Women
BY MARILYN GELL 1977

Defining Information and Referral Service
BY ROBERT CRONEBERGER, JR. AND CAROLYN LUCK 1984

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Index to Reviews and Professional Reading 2073

Classified 2074

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LJ LETTERS

Boorstinization??

Thomas A. Hanson
Reference Librarian, Butte County Library, Oroville, California:

Well, there goes the neighborhood! A nonlibrarian has been appointed Librarian of Congress. An act so egregious that it summons forth a trenchant, full-page editorial from the ever diligent Gerald Shields (*LJ*, August, p. 1391). It can only be a matter of time until the various library systems follow suit and make similar appointments at much lower levels than Librarian of Congress. Soon we will have nonlibrarians as supervisors of branches, as catalogers, doing reference work, and as subject bibliographers. Who can say where this baneful practice will stop, especially if the rascals have knowledge of an extra language or two? As a librarian in the field, I wait with great anticipation for Shields to spring to editorial action on this matter. The purity of the librarian gene pool is at stake and Boorstinization is attempting to mongrelize us all.

Rodney Perry
Assistant Director of Libraries, Lower Merion Township, Pennsylvania:

As the hearings on the nomination of Daniel Boorstin proceed, it is understandable that reports of the library profession's reactions appear negative and somewhat parochial. There were, however, reactions reported earlier that support the other side of the moot question on the administrative and leadership qualities of a scholar (e.g., *American Libraries*, June 1975, p. 325 and *Wilson Library Bulletin* June, 1975, p. 694). These statements have contributed to the debate and deserve some replay.

Because of Boorstin's stature and ability to communicate to a large number of the American people there will come, I believe, a potential for greater effectiveness on the part of local librarians everywhere. Boorstin's applied skills will increase public understanding and his stature will influence public attitudes.

This, rather than technical expertise and experience, may well be the leadership Boorstin will provide. To deny that Boorstin would have the good sense to deputize to and learn from the LC staff, other associates and leaders in the various branches of librarianship is an insult to his professionalism and our common sense.

Yes, the stakes are large. The chances for losing exist but so do those for gaining. Boorstin has spent his professional life searching, sorting, identifying and trying to understand. He very well may be able to apply these skills toward increased understanding in at least four respects—librarians' understanding of themselves and their rightly proud and independent profession; librarians' understanding of their constituency's needs and potentials; the public's understanding of the role and importance of libraries; and (first, we hope) Boorstin's own understanding of himself as Librarian of Congress.

Wayne A. Wiegand
College Librarian, Urbana College, Urbana, Ohio:

Cheap shot! Mr. Frantz (*LJ*, July, p. 1267). Much as I agree the Boorstin nomination was ill-conceived, to write him off by saying he "has a mile-wide ego and has only one concern: the continual production of his books" is hitting below the belt. Shame!

Errors or facts??

Donald B. Simpson
Executive Director, Bibliographical Center for Research, Denver, Colorado:

Although grateful for the publicity on new BCR service programs, I feel obliged to correct several inaccuracies that appeared in the news article (*LJ*, September 1, 1975, p. 1463).

It is true that BCR is negotiating a regional services contract with the Ohio College Library Center. However, it is not true that it is "rather than one with the rival Western Interstate Commission for Higher Education." We do not see OCLC and WICHE as rivals but rather as complementary activities for improving library services to BCR membership and users. OCLC is an operational library utility, while WICHE acts as a catalytic tool for developing improvements in bibliographic services. In short, we continue to support and function as part of the WICHE effort to study the design and cost/funding alternatives for a potential Western States' Network.

The METRO Information Retrieval Network has established as an experimental activity among seven Denver-area libraries through an LSCA Title III grant from the Colorado State Library. Its expansion, both in geographical area and in data bases offered, is to be funded out of operating revenues, not another LSCA grant as you state.

The New Mexico State Library Commission did vote in late fiscal year 1975 to withdraw from its statewide umbrella access contract with BCR. Yet libraries in New Mexico are continuing to use BCR services, many on a nonmember basis. The cost per interlibrary loan request transaction quoted at $16 is obviously in error since the price schedule associated with interlibrary loan activities and uniformly used throughout the region stipulates a $4 transaction fee for members. Additional special service may raise the cost to $10 per unit under unusual circumstances. During FY 1975, less than eight percent of all transactions handled through BCR cost more than the $4 fee.

ED. NOTE—Mr. Simpson may not regard WICHE as an OCLC rival, but nearly everyone connected with network development in the Southwest to whom *LJ* has talked does. One communicant expressed it to us this way: "WICHE will keep OCLC from taking over the West." The rivalry even found its way into print early this year. The Chief of Information Services of the Wyoming State Library wrote: " 'Tis now the WICHEing hour, the main controversy being whether state librarians shall spearhead a network to the chagrin of academe and the exclusion of OCLC and BIBNET" (*Wilson Library Bulletin*), January 1975, p. 340.)

Regarding the other "errors" in our report: In News Release 75-2, dated June 1975, from the Bibliographical Center for Research, and ending with "Reported by: Donald B. Simpson . . ." is the following paragraph: "Leading the list of new service programs is the Mountain-Plains Regional Information Retrieval Network, and outgrowth of the Metro Information Retrieval Network being established in Colorado through a Library Service and Construction Act Title III Grant of $25,936 from the Colorado State Library. The Center serves as the project director and administering agency. The regional network will provide access to major computerized information data bases to improve reference services through the Center's service area."

In News Release 75-5, dated June 1975, and also from BCR, but this time "Reported by Mary Grush . . ." is the following: "The Bibliographical Center for Research, Denver, has initiated a new service program providing centralized access to computerized subject-oriented reference data bases. The program, entitled Metro Information Retrieval Network, is the result of an LSCA Title III grant from the Colorado State Library and begins July 1, 1975." Neither release makes any further mention of funding.

Finally, the figure of $16 was not ours, it

is quoted from the May 12, 1975 issue of the *Hitchhiker*, a publication of the New Mexico State Library, from their news item headed "Statewide BIBCEN Membership Dropped." The item cites an analysis by Network Manager, Jean Ives, giving that figure of $16 as the reason that the New Mexico State Library dropped its BCR membership.

LJ can only report the facts supplied by the parties involved, and we assume they send us accurate ones.

Degree balderdash

Nannette Bricker-Barrett
City Librarian, Rawlins Municipal Library, Pierre, South Dakota:

In reference to William S. Wong's letter (*LJ*, June 15, p. 1165) recommending Ph.D.s for library directors, BALDERDASH! As a recent library school graduate (University of Southern California, 1973) and the director of a small public library, the very idea of returning to graduate school to keep up with the degree race is appalling.

Even with a scholarship, work study, and a Defense Loan, it'll be 1983 before I've paid for my Master's. Some smaller communities in large states, and many communities in smaller states are still working hard to get library directors with a master's; these library directors, in turn, are trying to get other degreed professional librarians on their staff, but the salaries offered are not commensurate with a graduate degree.

When or if I go back to graduate school you can be sure that for that investment of time and money I'll be studying a discipline, not a vocation.

IRC's meetings were open

Norman Horrocks
Director, School of Library Service, Dalhousie University, Halifax, Nova Scotia:

Your pre-Conference issue (*LJ*, June 1, p. 1097) commented on the number of closed meetings noted in the program. One of the instances given was the International Relations Committee's subcommittee on Liaison with Japanese Libraries. Just for the record the closed notation was incorrect. It was an open meeting and to make this clear Bob Stevens who was chairing it had the doors wide open for any passer-by to come in. I realize that the notation may have deterred some ALA members from attending and I apologize for this. Anyone who would like to receive a copy of the Minutes can receive them by writing to me. I know that both Bob Stevens and my successor as Chairperson of the International Relations Committee, Vail Deale, Beloit College, Wisconsin, will make doubly certain that no asterisks appear against this sub-committee's meetings in the future.

CALENDAR

NOV. 5-7—NEW ENGLAND REGIONAL MEDICAL LIBRARY SERVICES, Boston, Colonnade Hotel.

NOV. 6-7—RHODE ISLAND LA, Newport, Sheraton Islander Inn. Contact: Beth Perry, J. P. Adams Library, R.I. College, Providence 02908.

NOV. 9-12—21ST ALLERTON INSTITUTE, U. of Ill. Conference Center near Monticello. "Major Classification Systems." Contact: B. Pryor, 116 Illini Hall, Champaign 61820.

NOV. 12-14—U. OF MICHIGAN UNDERGRADUATE LIBRARY, Ann Arbor. "Media and Messages." Contact: Dept. of Conferences, Extension Service, U. of Michigan, 350 S. Thayer, Ann Arbor 48104.

NOV. 19-22—NEW YORK LA, New York City, Americana Hotel.

NOV. 20—MIDDLE EAST LA, Louisville, Kentucky, Galt House.

NOV. 24-25—CONSORTIUM FOR LIBRARY AUTOMATION IN MISSISSIPPI (CLAM), Jackson, Holiday Inn Downtown. Contact: Ms. Natelle Isley, Miss. Research and Development Center, Jackson 39205.

NOV. 29-30—ALA ISAD & CALIFORNIA LA, San Francisco, Hilton Hotel. "Automated Serials Control: National & International Considerations." Contact: D. Hammer, ALA-ISAD, 50 E. Huron St., Chicago, Ill. 60611.

1976

JAN. 18-24—AMERICAN LA MIDWINTER, Chicago, Palmer House. No advance registration. Contact for hotel reservations: Palmer House, ALA Midwinter Meeting, State & Monroe Sts., Chicago 60690.

MAR. 7-9—ALASKA LA, Juneau.

MAR. 9-10—NATIONAL FEDERATION OF ABSTRACTING AND INDEXING SERVICES, Columbus, Ohio, Christopher Inn. "Information—Dilemmas, Decisions, Directions." Contact: NFAIS, 3401 Market St., Philadelphia, Pa. 19104.

MAY 2-4—IDAHO LA, Burley, Ponderosa Inn. Contact: Exhibits Chairperson Anna Green, Portneuf District Library, 5210 Stuart, Chubbuck 83201. (208) 237-2192.

MAY 6-8—MIDWEST ACADEMIC LIBRARIANS CONFERENCE, Cedar Falls, U. of Northern Iowa Library, Contact: Douglas Hieber, Head of Circulation, U. of Northern Iowa, Cedar Falls 50613.

MAY 6-8—MONTANA LA, Helena, Colonial Inn.

JUNE 21-25—AMERICAN THEOLOGICAL LA, Grand Rapids, Mich., Calvin Theological Seminary. Contact: Rev. Erich R. W. Schultz, U. Librarian, Wilfrid Laurier U., Waterloo, Ontario, Canada N21 3C5.

JULY 18-24—AMERICAN LA, Chicago.

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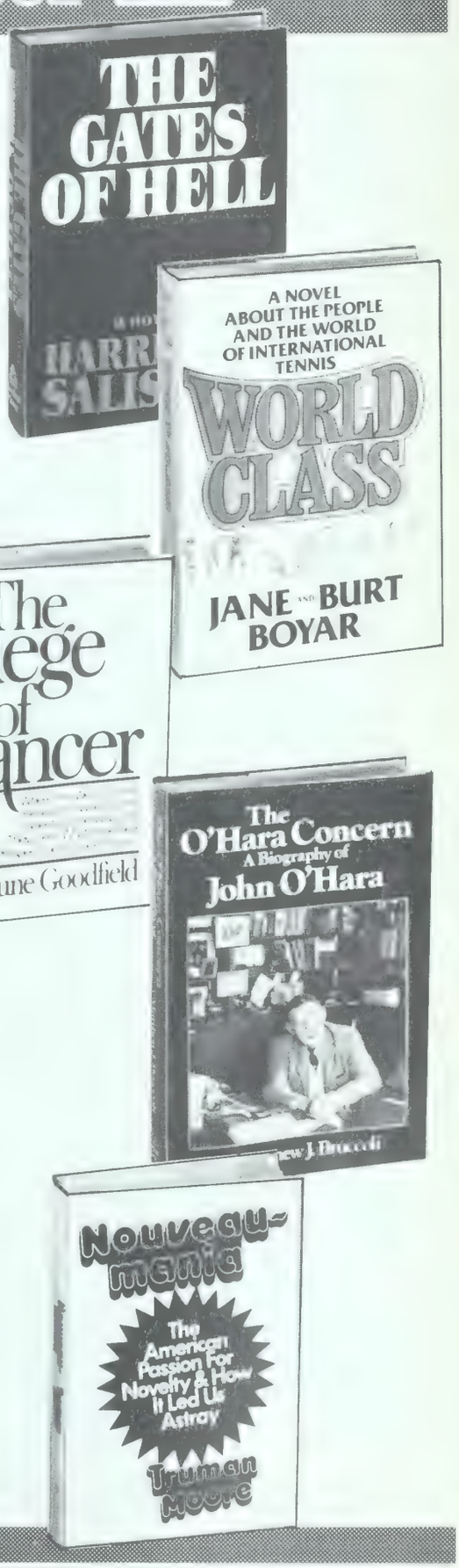
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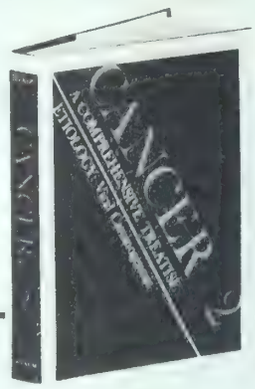
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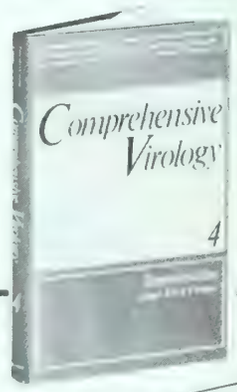


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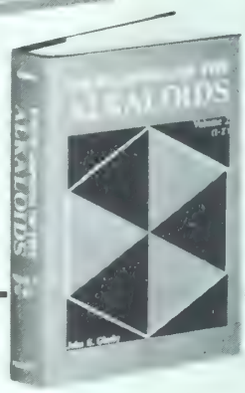


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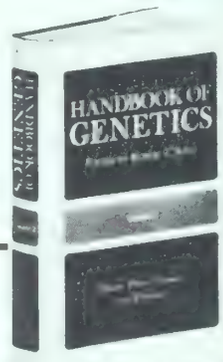


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NELA & the politics of censorship

One of the best programs we've attended this year took place at the 28th Annual Conference of the New England Library Association on Tuesday, September 30. Chaired by Georgeanne T. Roe, and sponsored by representatives of Intellectual Freedom Committees from all of the New England States, the program was a model of practical, animated participation in an area that is often given to highfalutin pronouncements from IF "leaders."

The program played for two hours to a packed house. The first hour featured a dramatization (with a cast of librarians) of one of the cases from A. J. Anderson's *Problems in Intellectual Freedom and Censorship* (Bowker, 1974), after which a very animated discussion was lead by Anderson himself, a member of the faculty of the Simmons College of Library Science.

The second hour was devoted to a showing of a fine sex education film, "About Sex" and another fine discussion and debate, lead this time by Chairperson Roe.

New Englanders are a hard-nosed, practical lot. So are their librarians. While they don't necessarily think "small," it is safe to say that they think "local." Yankees look with suspicion on the pronouncements of "experts" whether they are from Washington, D.C.; Boston; ALA in Chicago; or from library magazines in New York. As a result, the program on "The Limits of Intellectual Freedom" at NELA was very much a "down home" affair. Librarians from the northeast made up the cast of characters in Anderson's dramatization, and all the discussion leaders or speakers were connected to the region in some way.

A. J. Anderson did write the book, and he qualifies as an "expert" by most measures. Still, he does come from what used to be the only library school in the region. His talents at bringing out the best in the audience, whether they are librarians or students about to become librarians, were obvious. Georgeanne Roe is the librarian in Holbrook, Massachusetts, just south and west of Boston, and her leadership of the discussion of the film "About Sex" kept her colleagues from straying too far from the issues that the film would raise for a New England public library audience. But it was the local folks, librarians from southern Connecticut to northern Maine, who really supplied the "meat" of those discussions.

It can't go unnoticed that NELA's president this year is one Joe Sakey, Director of the Cambridge Public Library, Massachusetts. Joe Sakey had an important brush with the censors when he was librarian in Nashua, New Hampshire. Sakey proved that the best defense against censors is community involvement, and his skirmish with the John Birch Society in Nashua was a model of practical, local, Yankee politics. Sakey was supported by groups as far ranging on the ideological spectrum as the Unitarians and the American Legion. Obviously other librarians in the region still subscribe to that tactical strategy.

It was that strategy that made the program at NELA so impressive. No one waved the "Library Bill of Rights" or retreated to the "protection" of an overrated "written book selection policy." Instead, these Yankee librarians analyzed the local situation, and they decided that the best course of action would be to negotiate, to assume (rightly or not) that a reasonable person had brought the complaint, and if it turned out otherwise they'd rely on local politics, on the library's strength in the community, on the credibility of that strength, to defend themselves.

Beyond that, the librarians at the IF program at NELA did not unrealistically assume that they'd win. There was real appreciation of the fact that while their ideals might have dictated intransigence on the censorship issue, their practical sense suggested that flexibility and careful public relations would ultimately do more to strengthen the library's position in the community, and thus build the foundation necessary to win the next round.

During all of this discussion of the film and the case study, Anderson and Roe were very careful to avoid making judgments. No librarians at that meeting were berated for their unwillingness to confront the censor, for not producing the Library Bill of Rights, or for their lack of a written book selection policy. Instead, they were reinforced in their fundamental faith that deep involvement with the people they serve would provide the strength for the defense. All the documents in the world can't beat that formula.

In short, intellectual freedom is not an absolute. The Library Bill of Rights is not sacred. Those Yankee librarians seemed to know that, and they could easily cite Joe Sakey's story for proof. Lasting victory over censors comes only when the community—a village in New England or a neighborhood in New York—decides that the library idea is right, that citizens have the right to read what they want to read. That's why Georgeanne Roe and A. J. Anderson ought to be put on the road—their NELA program has a message for all librarians.

John Berry

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LJ

NEWS

Cleveland offers pro status via job experience

The Cleveland Public Library has announced that nonprofessionals can get credit for on-the-job experience and will be able to compete "for the appropriate bona-fide professional or pre-professional opening." To move up, the nonpro must first get the blessing of a Committee of Senior Administrators (including heads of personnel, main, branches, outreach, technical services, and urban services) as well as library director Ervin Gaines.

Even a person with a high school education alone can "theoretically" work his way to college graduate (pre-professional) status or even graduate librarian status on the Cleveland staff. Three years of work on the job will be counted as one year of academic work: 12 years on the job could amount to an undergraduate degree, and an additional five years could equal a graduate degree in library science.

Commenting to *LJ* on the upward mobility plan, Gaines (who has no library degree himself) stressed that advancement would not be automatic or perfunctory, and that such things as work history, performance evaluation, and the recommendation of supervisors would count heavily. Among the criteria to be used to reclassify eligible personnel is one parameter aimed at making sure the nonpro can handle a librarian's duties: "sufficient exposure to professional work so as to determine knowledge, competence, good judgment, and professional interest." Library personnel eligible for advancement under the plan include administrative nonprofessionals, secretaries, clerks, community aides, publicity and exhibit assistants, pre-professionals, and library trainees.

Gaines reported that the upward mobility scheme, which has the approval of the library board, was worked out with the cooperation of the staff association, the union, and senior advisory staff. The library, he said, will start reviewing applications in December, and it expects a flood of such requests for starters. After the initial avalanche, said Gaines, there will probably be only a few applications coming in each year. Applications will be reviewed every six months. To the question of possible resistance to the proposal by professional librarians, Gaines replied that very little has surfaced as of yet, but that he expected some "bombshells" to materialize. If the scheme doesn't work out in its present form, he said, it will be altered, but Cleveland will still try to provide some avenue of advancement to its nonprofessional staff. One Cleveland branch librarian has already written a letter to *LJ*, decrying the scheme as one that "opens up the flood gates for mediocrity."

The Gaines plan goes even farther than the much disputed Sacramento City-County Public Library plan of Harold Martelle, who provoked protests from librarians and library educators when he proposed that nonpros be entitled to take an exam for bottom level professional status. Martelle told *LJ* that the storm of protest seems to have subsided somewhat, and that an exam enabling Sacramento nonpros to try for professional status is to be held November 8. The exam is the same one open to any degree-carrying librarian who wants to work in the Sacramento system.

Despite opposition by professional librarians to "career ladders" giving the nonpro professional status, this is one trend that seems to be gaining momentum. Arizona's Tucson Public Library is another institution giving its nonprofessional staff a chance to earn professional status; Tucson wants its nonpros, however, to take college level courses on their own time (*LJ*, October 15, p. 1878).

Senate confirms appointment of Boorstin as LC chief

Having received a unanimous recommendation from the Senate Rules and Regulations Committee, which had earlier heard pro and con testimony on the Boorstin appointment, the Senate confirmed without debate the appointment of Daniel Boorstin to the post of Librarian of Congress. A number of LC employee groups had contested the appointment on the grounds that Boorstin had failed to act forcefully on behalf of minorities at the Smithsonian Institution while he was in charge of its National Museum of History and Technology. Library representatives also testified against him, saying that LC needed a top-notch librarian and not a noted historian at the helm.

Senate Executive Report No. 94-6 (a document which is not distributed widely, not even to depository libraries) is available from the Senate's Executive Clerk. It sets down the issues debated by the Senate Committee that looked into Boorstin's background and qualifications. It cited as the "most troublesome and central" issue "the conflict-of-interest question of whether Boorstin's desire to continue his private writings while Librarian of Congress would present an obstacle to fulfilling properly his official responsiblities." The Committee, it was



reported, finally accepted Boorstin's "repeated assurances that he would not let the administration of the Library suffer as a result of his writings." Boorstin promised to postpone a forthcoming world history—that is to be completed for Random House by 1982—if that project interferes with his new job.

The Committee also explored Boorstin's use of federally paid research assistants for his Pulitzer Prize-winning book, *The Americans: the Democratic Experience* while he was at the Smithsonian. It concluded that "Boorstin was not aware . . . that such . . . [a practice] represented not only an impropriety, but was an illegal expenditure of taxpayer-appropriated funds by the Smithsonian." Nevertheless, the committee decided, Boorstin's background and scholarly achievements qualified him as LC's 12th Librarian.

Chinese-American library lit

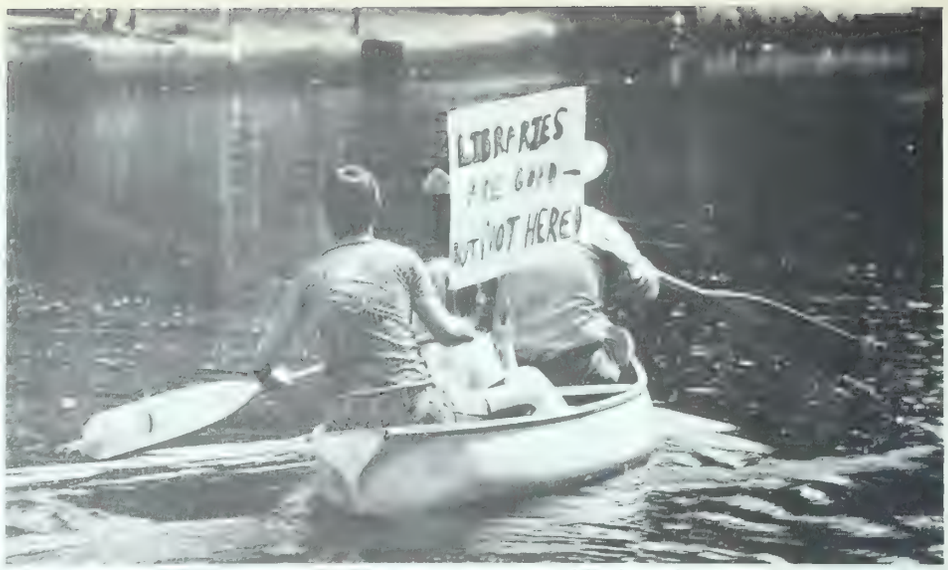
The Illinois-based Mid-West Chinese American Librarians Association and the National Taiwan Normal University's Department of Library Science have undertaken the publication of a new semiannual periodical: the *Journal of Library and Information Science*. The publication costs $6 a year. For more information, contact the Chinese Culture Service, P.O. Box 444, Oak Park, Ill.

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Florida's Row-in Protest: Dade County citizens paddled up the Oleta River to protest county plans to build a branch library in Greynolds Parks. The environmentalists made some headway: Metro commissioners are investigating alternate sites

More trouble in Hawaii: state library agency demotion fought

Hawaii, which is one state to bring public and school libraries under a dominant state agency, has once again become the scene of a major clash involving legislators and top library personnel—one that seems to be fueling animosity between the communities of public and school librarians. *LJ* has taken note in recent years of similar eruptions within the Hawaii library world: a threat by legislators to audit the school/public library system following a jobber dispute that left libraries without new books for almost a year, and most recently the stormy tenure of State Librarian James Igoe, who quit because he was unable to cut through the political and bureaucratic tensions inherent in the state system.

Hawaii's current State Librarian May Chun now faces a conflict prompted by a plan to reorganize the state-level library system—one which has triggered new resentment among public librarians, who are displeased with her tenure as head of the Office of Library Services. Members of the public library community charge Chun with giving short shrift to public library concerns—something they see as stemming from her long career in Hawaii's School Library and Instructional Materials Branch. They have more confidence in State Library Branch Chief Oi-Yung Chow, who, they feel, has fought forcefully for public library concerns.

According to a report in the *Honolulu Advertiser*, some legislators plan to work to detach the public libraries from their administering agency, the Department of Education, and create a separate Department of Libraries. State Library staff are against the proposal, which they see as a further demotion of the State Library's status as a "headquarters" library. They've charged that it goes against a current national trend toward "clearinghouse-type" state agencies that are the hub of statewide service. Public libraries are also against the proposal; many favor upgrading the status of the State Library Branch—making it more of a headquarters facility with wider responsibility for statewide programs.

Many public librarians say that the move by DOE to demote the State Library Branch is another of many examples where public libraries have taken a back seat to the main interests of DOE, which, they feel, are school libraries.

Public librarians also fear that the proposal to merge the State Library Branch with the Public Libraries Branch will lead to a demotion of State Library staff head Chow, who could forseeably lose her directorship status and become subordinate to Ruth Itamura, director of the Public Libraries Branch. Ironically, Chow is seen by many to be a more forceful proponent than Itamura of public library concerns, and someone more willing to buck the DOE administration. There seem to be two opposing camps: on the one hand State Librarian Chun and Itamura; on the other, Chow. One indication: Chow was officially reprimanded by Chun for "disregarding proper channels" by going directly to school board members to voice her contention that public librarians are, for the most part, unheeded by DOE and have no direct pipeline to the Board of Education, the superintendent of education, or the Legislature.

State Librarian Chun does agree, however, that public libraries have not had sufficient funding, especially in recent austerity years. As for detaching public libraries from the DOE, she has expressed her own doubts that a separate Department of Libraries would fare any better in the battle for a larger share of the state budget. Although Chun admits that some public librarians have been disenchanted with her administration for some time, she contends that such was the case with her predecessors, and that they would be "disenchanted under just about anyone."

ALA Bicentennial booklist draws new criticism

The *Wall Street Journal* editorial page and former Nixon speechwriter Patrick Buchanan have followed the lead of *New York Times* columnist (and former Nixon aide) William Safire, who was the first to criticize the ALA Bicentennial reading list for its "blatant leftism." Buchanan, writing for *TV Guide*, found similar reason for scorn. Said Buchanan, "This reading list is slanted so far it falls on its face before any reader interested in a genuine debate.... It is a propaganda bath, anti-Vietnam, pro-environmentalist, anti-private property." Charging that the American Issues Forum "has been co-opted by liberals and radicals," he blasted the National Endowment on the Humanities for wasting the taxpayer's money by paying ALA to produce a list neglecting such authors as William F. Buckley, Irving Kristol, and Theodore H. White. Buchanan urged such corporations as Exxon to check out the ALA booklist while warning them against "financing distribution of a program which depicts the free enterprise system as a threat to everything from human values to the environment."

TV Guide editors, incidentially, backed Buchanan's views in a follow-up "As We See It" column, which characterized the booklist as "a one-sided view of little but America's 'failures'." Some broadcasters, they warned, "are using the now notorious reading list as a basis for their broadcasts."

The *Wall Street Journal* editorial page, on the other hand, insisted that it was more bothered by the list's "triviality" than by its tendency to favor "Naderites, revisionist historians of the Cold War, and 'counter-culture' writers in general." Said the *Journal*, "The people who run public libraries are in the business of catering to public tastes, as defined by the publishers, and in recent years, those sorts of titles have been moving well." It scored the reading list for being "singularly weak in biography," as well as failing to include the works of such historians as Edmund S. Morgan or the late Perry Miller. *WSJ* suggested Russell Kirk's *The Roots of American Order* (Open Court) as an example of "the brilliant work on the political thought of the Founders" produced in the last decade. When it came out in 1972, periodicals were somewhat less dazzled by the work, although *Publishers Weekly* found it to be "more than lightweight inspirational reading... a most impressive affirmation of faith in American ideals." *Kirkus*, the only other major review service to take notice of *Roots*, scorned it as mere "uplift... aimed squarely at our Bicentennial... a highly elitist reading of the American tradition."

ALA publishing policy scored by Laird of Ariz.

In an open letter to ALA Executive Director Robert Wedgeworth, University of Arizona (Tucson) Library Director W. David Laird has zeroed in on what he sees as a publishing venture not only completely unrelated to librarianship but one also having little chance of making any money. Said Laird, "Despite the hue and cry about our financial troubles, one of the latest publications of the American Library Association is a book which does not deal with libraries and librarianship at all.... Michael Corrado's *The Analytic Tradition in Philosophy; Background and Issues*." He added that such a book (150 pages at $15) seems certain to be a money loser. Laird noted sardonically that he had missed the publication in 1974 of another ALA "bestseller," *Exploring Phenomenology*.

Responding to a query about Laird's protest, William Webb, university bibliographer at the University of Colorado in Boulder and chairman of the ALA editorial committee at the time the Corrado book was selected for publication, said that three factors were involved in the decision to publish the book in question. Among them: the membership had indicated its wish for a broader publications program by ALA; it was one of several books considered as likely to help



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open up to ALA the college bookstore market; and the editorial committee felt that even a book only tangentially related to librarianship should be considered by ALA if it was worthy of publication and not able to find another publisher.

Commenting on this response, Laird told *LJ* that under these guidelines ALA could become a commercial publisher. The ALA membership has prodded ALA to develop a broader publication program, said Laird, but they don't want an array of new titles having no connection to the library field. The Corrado book, he noted, has nothing to do with the structure or organization of knowledge—something which might give it some validity as a publication of a library association. Its price tag of $15, he said, is "outrageous," and he expressed his doubt that it would cash in on the bookstore market.

Laird, who earlier expressed his chagrin to *LJ* about not getting a response from ALA, finally got a letter from Executive Director Robert Wedgeworth after almost a three week wait. Wedgeworth reported that ALA's publishing program is finally making a profit, and that the Corrado Book actually is germane to librarianship because it is bibliographical in nature.

"Previews" magazine plans AV news section

Previews magazine, an R. R. Bowker publication, will launch in its January issue a News Department, focusing on such newsworthy topics as funding for AV programs; video and cable programming; AV in libraries; student filmmaking; plans for new facilities for media production and use; and problems of copyright and censorship. *Previews* Editor Phyllis Levy asks to be placed on library and industry mailing lists for all news about audiovisual programs, funding, facilities, new products, courses, issues, and personnel in school, public, and academic libraries.

Previews reaches some 45,000 subscribers in the library/AV field, and is now the most comprehensive AV software reviewing tool on the market. Send news (press releases, newsletters, bulletins, clippings, and the like) to Phyllis Levy, Editor, *Previews* Magazine News Dept., 1180 Ave. of the Americas, New York, N.Y. 10036.

Correction

J. S. Canner & Company of Boston, Massachusetts has alerted us to an omission in *LJ*'s "Annual Buyer's Guide—1975" (*LJ*, September 1, p. 1507): the firm was not listed in the section on magazine dealers. The contact person is Manager Marshall Lebowitz.

Tuesday at the White House

ALA President Allie Beth Martin and ALA Executive Director Robert Wedgeworth were among the 35-odd librarians at the White House on September 9 to participate in one of the current series of "Tuesday Morning at the White House" meetings. Wedgeworth expressed the view that another step had been taken "in a lengthy series of efforts to give federal officials a better understanding of library problems . . . . something that we hope to follow up with the new Secretary of HEW"—efforts seen by him as leading toward "the acceptance by the Administration of the proposed White House Conference as a vehicle" for planning for the library needs of the nation. Not all who attended were as optimistic of White House friendliness to libraries; one predicted that the Administration would move swiftly to undercut the veto override of education and library funding by means of rescissions.

National Librarians Association

A new National Librarians Association for professionals "who perceive the need for a professional association distinct from existing library associations" has been announced by five American librarians: John T. Thomas (North Carolina A&T State University); Peter Dollard (Alma College, Michigan); Roger L. Burr (College of William & Mary, Virginia); B.C. Crews, Jr. (North Carolina A&T State University); and Roy H. Fry (Loyola University of Chicago). Memberships at $20 are solicited, with the first 500 promised charter membership status. NLA is headquartered at 1705 Glenoaks Dr., Greensboro, N.C. 27407.

Circulation hits million mark

Circulation in libraries is still booming: St. Paul, Minnesota's Ramsey County Public Library reports a 19 percent increase in circulation over 1973's total, with over a million items borrowed for 1974. North Carolina's Forsyth County Public Library is also breaking records this year: it notes the checking out of its millionth volume.

ALA backs silver halide microfilm

ALA is passing on to its membership reminders of the recommendation passed at its San Francisco Conference by the Standards Committee on the Reproduction of Library Materials Section and the Micropublishing Committee of the Resources Section, both committees of the Resources and Technical Services Division of ALA. It urges that libraries buy for their permanent collections only microforms (such as silver halide film) for which standards for archival permanence have been established by recognized standards organizations.

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THE LIBRARY DOLLAR

State $$ threat in Mass.; devastation in Brooklyn

Some state commitments to libraries are starting to crumble: Massachusetts is one more state considering drastic cutbacks in state aid to libraries and the state library agency. Colorado, *LJ* reported earlier, has slashed state agency funding. Libraries are also losing ground at the local government level. From New York comes an updated report of the impact of city budget slashing: shrinking manpower and reduced hours for the busy fall schedule. Meanwhile, prices keep going up: Canada's National Science Library had to boost its photocopying rates to keep pace with rising costs.

• **Major $$ setback in Massachusetts:** Massachusetts libraries, which seemed to be gaining steadily over the last few years in the battle for the state dollar, face a major setback: the House Ways and Means Committee of the Massachusetts House of Representatives has okayed a budget slash of 50 percent in state aid both to public libraries and to state supported regional library programs. And under the tentative budget, the Bureau of Library Extension would get 25 percent less funding than it got last year. If the proposed budget gets the okay of legislators, direct state grants to libraries would shrink from 37½ cents per capita to 18¾ cents; regional library systems would receive 20 cents per capita instead of the 40 cents per capita now received; and cutbacks affecting the Bureau of Library Extension would result in the loss of over $1 million in federal LSCA funds. The Eastern Massachusetts Regional Library System, headquartered at the Boston Public Library, is one organization urging library professionals and community leaders to put the heat on legislators to get the Senate to restore funding.

• **Service & staff cutbacks at Brooklyn:** Brooklyn Public Library Director Kenneth Duchac reports that the fall hours of service at BPL's 57 branches have been cut back 25 percent from last year's total: a loss of 651 hours. No branches will be closed, but BPL's two bookmobiles, which had served 25 communities without permanent library facilities, will remain in cold storage. Holiday service (Columbus Day, Election Day, Veteran's Day, and Lincoln's Birthday) at 18 Brooklyn facilities has been terminated. Duchac also mentioned "crippling reductions in manpower . . . mandated by the City's budget crisis": BPL has 158 fewer full-time employees than the currently authorized total of 938—a staff force "drastically below the 1,015 employees authorized in 1972, before the Central Library expansion was completed and three new branches were opened." Most reductions, he said, were caused by attrition, but 74 full-time employees and 400 part-time workers were terminated in July. Duchac predicted that the loss of additional employees through attrition "will continue to erode the staffing pattern and lead to further inroads on service." Funding for maintenance service, he said, has also been cut, and "the system is falling behind rapidly in its efforts to maintain all physical plants in condition necessary for use as public facilities."

• **Photocopying costs zoom:** Canada's National Science Library is one institution to increase its photocopying rates sharply: up from 10¢ per page to $2 for items of ten pages or less plus 20¢ for each additional page. Rising processing, labor, and mailing costs are blamed for the increase.

$$ sunshine for Yuma, Jackson Metro, Salt Lake Co.

Despite the downward budget slide in many areas, a number of libraries have reported substantial boosts in their budgets. Increased tax support accounts for bigger budgets at such widely spaced institutions as Mississippi's Jackson Metropolitan Library System, Utah's Salt Lake County Library System, and Oregon's Newberg Public Library. And both city and county have okayed a giant budget increase for Arizona's Yuma City-County Library.

• **Another $$ boost for Jackson Metro:** The six-county Jackson Metropolitan Library System (Mississippi), which last year reported a 39 percent increase in its budget, has done it again: its total operating budget for 1975-76 is up 31 percent to a new high water mark of $1,800,198. Three giant tax levy increases helped: city of Jackson, up 25 percent (from $521,000 to $651,000); County of Hinds, up 124 percent (from $105,000 to $237,000); and County of Warren, up 305 percent (from $40,000 to $162,000).

• **Tax support boost for Salt Lake County:** Despite an earlier pledge to keep taxes down, Salt Lake County Commis-

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sioners have unanimously voted to up tax support for the county library system from 3.0 mills to the maximum levy of 3.75 mills. The additional revenue is earmarked for building new branches and expanding existing facilities.

• **Oregon tax hike:** The city of Newberg has okayed a tax levy over the former six percent limitation, thus giving the library enough extra revenue to raise staff salaries 12 percent, hire two part-time librarians, and contract for Chemeketa Regional Library Service.

• **Sunshine in Yuma:** The Yuma City-County Library (Arizona) reports that its combined city and county budget for fiscal 1975-76 comes to $390,257—up $119,238 over the previous year. The total increase of 44 percent, it reports, is due largely to the city's 54 percent increase—including $50,000 in Revenue Sharing—to beef-up the book collection. The new budget will include a nine percent cost of living increase for all full-time library employees, funding for a Librarian I position (previously paid for with Comprehensive Employment and Training Act funding), plus money for more serials to complement the reference and circulating books to be bought.

• **RS windfall for Florida system:** The West Florida Regional Library System, headquartered in Pensacola, will get $50,000 in Revenue Sharing Funds for fiscal 1976 from Escambia County.

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INTELLECTUAL FREEDOM

Peruvian author barred from U.S. lecture tour

Pathfinder Press, a New York City based publisher, reports that protests from legislators, publishers, scholars, religious leaders, unions, and the American Civil Liberties Union have failed to get the U.S. State Department to rescind its decision to bar the entry into this country of author Hugo Blanco, who was scheduled to go on a national speaking tour. Pathfinder charges that the blocking of Blanco's tour is in violation of the Helsinki Agreements, which "guarantee the rights of authors to travel to meet with their publishers" and authorize "lecture tours . . . as well as bilateral and multilateral meetings." Says Pathfinder, although the Helsinki provisions were primarily aimed at hindering the restrictive practices of the Soviet Union toward its authors, the U.S. has been the first to violate this section of the Agreement. The Blanco tour, claims Pathfinder, has the sponsorship of the U.S. Committee for Justice to Latin American Political Prisoners, Amnesty International, and groups at various universities, including San Diego State, Stanford, Princeton, and Wayne State.

Pathfinder identifies Blanco as a Peruvian revolutionary currently in Sweden, where he has been living since his escape from Chile before the coup in that nation. Now that his visa to the U.S. has been definitely denied, says Pathfinder, it has cancelled the tour, but plans to substitute a transatlantic phone interview, or a series of them, between Blanco in Sweden and various groups in the U.S. The transcribed interviews, reports Mike Maggi of Pathfinder, may eventually be published. Blanco's book, *Land or Death: the Peasant Struggle in Peru* was cited by ALA's magazine *Choice* as an outstanding academic book for 1972.

When asked by *LJ* to comment on the case, a State Department spokesman said that Blanco was barred from the U.S. because he was found to be "ineligible" under one section of the Immigration Act. It would have taken a ruling by the Attorney General to waive the ban on the author. The State Department disputed Pathfinder's interpretation of the Helsinki pact, on the grounds that those Agreements "related to the right of an author to leave his own country to travel" and did not have anything to do with the barring of an individual from entering another country.

But Maggi of Pathfinder says that his reading of the Helsinki document contradicts the State Department's. He cites these passages to back his contention: that participating countries "facilitate wider travel by their citizens for personal or professional reasons . . . [by] simplifying and administering flexibly the procedures for exit and entry . . . [as well] as easing regulations concerning movement of citizens from the other participating States . . . with due regard to security requirements." Pathfinder also notes that the Helsinki document urges "international contacts and communications between authors and publishing houses . . ." and encourages "contacts, on the basis of special arrangements" for the exchange of knowledge between authors and educational institutions. Blanco, it notes, was to have spoken at more than a dozen universities.

Pathfinder Press says that the State Department claimed it had ruled Blanco ineligible under Section 212A-28, but that it refused to be more specific; the ruling, it charges, was, "arbitrary."

Among the legislators that have backed Pathfinder in its battle with the State Department: Parren J. Mitchell of Maryland; Ronald Dellums of California; Bella Abzug of New York; Michael Harrington of Massachusetts; Charles Rangel of New York; and Robert Drinan of Massachusetts. Letters of protest have also come from union groups.

On October 13, Blanco did make it into the U.S.—very briefly, but long enough for a telephone interview. Granted permission by Peru's new government to come home, he left Sweden on a plane that was diverted to Miami for repairs. Immigration officials let him go to a motel, where he promptly got on the phone for newspaper interviews.

Battling the textbook censors in N.Y., Louisiana, & California

The long simmering crusades aimed at removing purportedly objectionable reading materials from the classroom are still going on. One major victory for proponents of open access can be claimed: a New York school board has lifted a four-year ban on Piri Thomas' *Down These Mean Streets*. But there are new battles to be faced: self-proclaimed setters of community standards are waging a textbook battle in Baton Rouge, Louisiana; and Orange County, California is trying to avert a skirmish with community censors by setting up a book inspection center.

• **Piri Thomas ban lifted:** David Cohen of the New York Library Association's Intellectual Freedom Committee reports that Community School Board 25 in Queens, New York has unanimously voted to rescind a 1971 ban that a

predecessor board had placed on Piri Thomas's book *Down These Mean Streets*. At an emotionally charged meeting back in April 1971, the old board voted to remove the book from the junior high collection, but conceded to parents demanding its availability by allowing a parent to take the book out for use by his child. The new action, noted Cohen, was taken peacefully, in considerable contrast to the other one, which had people shouting each other down.

• **Trouble in Baton Rouge:** A conservative community group calling itself Concerned Citizens and Taxpayers for Decent Books is putting the heat on East Baton Rouge Parish school principals in efforts to get them to winnow out of the school collections any books the CCTDB members feel promote communism, leftist political ideology, black history and politics, or sex. The group has the backing of the District Attorney, who recently "invited" school Superintendent Robert Aertker and the head of the humanities department to a special hearing to discuss the possibility of having a grand jury look into the school's book selection policy. Among the books cited by the group as detrimental to school-age youngsters: Eldridge Cleaver's *Soul on Ice*; Pearl Buck's *American Argument*; Desmond Morris' *The Naked Ape*; Kate Millet's *Sexual Politics*; Jerome Archer's *A Reader for Writers*; and *Black Africa on the Move*. So far Superintendent Aertker has resisted attempts to have controversial books removed from the shelves; he has the backing of another community group, Citizens Against Censorship. The school board is now working out a set of book selection guidelines—one aimed at assisting the staff in checking the collection for books which might be offensive to "99 percent of the parish."

• **California's inspection center:** In Orange County, California, they've opened three display centers where parents can inspect books up for state adoption for grades K-8 in math, social science, health, science, and music.

Pa. library board president spearheads censorship drive

The president of the board of the St. Mary's Public Library, reports Library Director Ted Smeal, has taken the initiative in bringing complaints about the library's book collection to several religious groups in the community. The library board, he says, is divided on the issue, but three members want books they find offensive taken off the shelves, and they're seeking the director's ouster and the cutting off of library funding in efforts to get their way.

Complaints include: "too many books on sex, objectionable materials available to children, sex education materials for children, and the availability of books on homosexuality." The board president and the groups involved demand: remove books on homosexuality as well as certain adult books from the shelves; keep sex books out of reach of children; put certain adult books in "a closed section" and mark others "for adults only"; make the library responsible for books children read in the library as well as those they take out; and bar purchase of certain books even if they are popular and in great demand. The complainants also want to have a say in book selection.

Smeal reports that he has made little headway in resolving the conflict despite help received from the State Library, ALA, and the Pennsylvania Library Association. Two local attorneys, incidentally, refused to get involved in the case. Smeal points out that he waged a one-man campaign to revitalize the library collection in 1959, when a complaint from a women's club association prompted State Librarian Ernest Doerschuk to review the meager collection and finally recommend that the library be closed. Since 1959, he reports, circulation has jumped from 5000 to 61,000 volumes.

Interracial publishing: issues pegged at ALA

At an ALA San Francisco Conference meeting entitled The Treatment of Minorities in Libraries and Publishing, speakers and panelists addressed the problems to be faced in the next decade: breaking down community resistance to ethnic materials and getting publishers to turn out more top-notch interracial books for use in schools. The meeting was sponsored by the SRRT Ethnic Materials Information Exchange Task Force and the Council on Interracial Books for Children. Author Nancy Larrick observed that while notable progress has been made over the last decade in the publishing world, a great deal more must be done to make multicultural materials more prominent and accessible to library patrons young and old.

And she noted that "the flow of newly published interracial books for children seems to be slowing down . . . we do not have enough highly readable, stereotype-free books which will contribute to children's understanding . . . [of] our multicultural world." Turning to what she sees as growing apathy in the library and education communities, Larrick said that the greatest issue to be faced in the coming decade "is not getting more interracial books from publishers, but encouraging teachers, librarians, school administrators, and parents to welcome such books because of their multiracial content." Planned for 1976: an SRRT Conference workshop on successful examples of the use of ethnic media in schools and libraries.

"Slaughterhouse" teacher vindicated

The American Civil Liberties Union has won a consent judgment in favor of a Drake, North Dakota teacher, Bruce Severy, who had been fired by his school board because he urged his English class to read Kurt Vonnegut's *Slaughterhouse Five*, reports ACLU lawyer Alan Levine. Severy, who's still out of work, didn't get his job back, but he won $5000 in damages and got his record cleared. Drake high school teachers are now authorized to use both *Slaughterhouse Five* and *Deliverance* in the classroom.

SRRT guidelines for gay books

The ALA/SRRT (Social Responsibilities Round Table) Task Force on Gay Liberation has come up with a set of guidelines aimed at encouraging publishers to publish children's and young adult books that depict homosexuality as a valid life choice. The Task Force wants books showing gay adolescents coping adequately with the social pressures likely to be encountered, more realistic portrayals of affection between gay teenagers, and illustrations depicting same-sex couples. It also urges that self-identified gays be chosen to review books with a gay theme "to point out negative stereotypical attitudes when they occur." More information on the guidelines is available from: Committee on Children's and YA Literature, Task Force on Gay Liberation, ALA/SRRT, 501 S. 44th St., Philadelphia, Pa. 19104.



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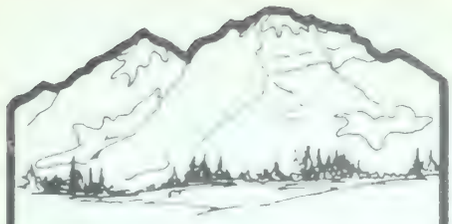
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PERSONNEL

Nonpros at Princeton nix union

Although more than 50 percent of Princeton University library nonprofessional staffers had signed union pledge cards, they decided in a union election not to choose as their bargaining agent the Princeton University Library Assistants Association, an affiliate of AFSCME-AFL/CIO. The vote was 97 to 71, with six not voting. The university administration had, incidentally, challenged the PULAA union campaign, filing a complaint with the National Labor Relations Board—one asserting that the union should represent all office and clerical staff (numbering 480 individuals) and not just library support staff. NLRB ruled, however, that library employees alone do constitute an appropriate unit for collective bargaining purposes.

Responding to an *LJ* query on election issues, Princeton Library Director Richard Boss said that the major focus was on salaries. Princeton, he reported, recently conducted a salary study and okayed a round of increases—something which deflated the money issue even though there was still some skepticism as to whether the administration was genuinely committed to upgrading staff benefits or was merely trying to defuse the unionization effort. Another issue, said Boss, was "communications," but it proved to be "too abstract," and the union didn't manage to convince the staff that it is capable of contracting for better communications. The alternative, he said, would be to get a new librarian.

Boss noted, however, that the issues raised are felt by the library administration to be valid ones, and if they are not addressed honestly in the coming year the union would have a lot better chances of winning in a new election. The library administration, incidentally, is represented by the Philadelphia law firm of Morgan, Lewis, and Bockius.

Resolution urging halt to accreditation defeated

Local concern about winning accreditation for the library program of Washington, D.C.'s Federal City College was a major factor in the unanimous defeat of a District of Columbia Library Association resolution urging ALA's Council to halt for a five-year period the accreditation of more library school programs.

Describing the DCLA meeting as "heated," Marilyn Gell of D.C.'s Council of Governments reported that the association decided that putting a moratorium on accreditations would not solve the problem of the growing imbalance between the number of jobs available and the number of new library school graduates faced with dismal job prospects. It felt, she observed, that the Federal City College library program took precedence over the national job problem because FCC would serve to bring into the library profession more minority group members. DCLA also decided that ALA would not have the legal right to refuse accreditation to programs meeting ALA qualifications.

DCLA, said Gell, is still concerned about the library student population explosion, and it has named a task force to draft a new resolution aimed at suggesting ways of dealing with the crisis. In its original resolution, DCLA had also urged previously accredited library schools to redirect their efforts towards improving continuing education opportunities and towards creating or upgrading placement services and career counseling.

N.H. academic employees denied bargaining rights

The University of New Hampshire Chapter of the American Association of University Professors (AAUP) has failed in its attempt to win the repeal of a state statute which denies collective bargaining rights to all academic employees (which could include librarians with faculty status) of the State University System. The AAUP had gone to court in an effort to win recognition as the exclusive bargaining agent for academic employees at the school's Durham campus. But District Judge Hugh Bownes ruled that "the state does not have a constitutional obligation to respond to the plaintiffs' demands or to enter into a contract with them," reported the newsletter *Education Daily*. First Amendment guarantees authorizing the unionization of public employees, ruled Bownes, do not make collective bargaining mandatory. New Hampshire faculty members are the only state employees deprived of the right to engage in collective bargaining.

Faculty senates, observed Bownes, have hindered the spread of collective bargaining within the university community except in those cases where academics believe they are not effectively represented in the process of decision-making. Although he acknowledged that the power of the faculty at the Durham campus had recently been substantially watered down, Bownes still maintained that the state legislature had a "rational basis" to refuse academics the collective bargaining rights that other state workers have.

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Library consultant studies eyed by trustees

Noting the need for criteria by which to judge expensive but not necessarily adequate consultant studies, American Library Trustee Association President Jack Short has announced the formation of an ALTA task force on the evaluation of consultant studies. Said Short, most local boards get to see a consultant study only once in their tenure, and there is a real need that the local board make the maximum use of such a study. He also expressed his own doubts about the amount of original effort that goes into high-priced consultant studies—some of which could be recaps of the author's earlier investigations or synopses of work in the field.

Trustees (including Virginia Young and Charles Reid) as well as librarians are to be on the task force; they'll consider eventually setting up a group that will offer to read a local study and "send the local board a report noting the kinds of questions they would ask of the consultant if the study had been presented to them. This should enhance the value of a consultant study and in a few situations where the consultant knows informed trustees and professionals will be reading the study, it might improve the quality of the original effort."

Dress code battle

In Huntington, Long Island, a library board has zeroed in on a board member (Leo Kornfeld) who comes to meetings with an open collared shirt and no jacket: it passed a resolution requiring male board members to don suits and ties for entrance to board meetings. Board President George Byers acknowledged that the board was aware of the fact that the courts have been overturning dress codes of all kinds, but that it felt that the attire of board members must reflect "dignity and respect for the people we represent." Kornfeld, an attorney, intends to fight the resolution, which he said "is so patently illegal on so many grounds that I don't know how the other trustees brought themselves to consider it, let alone to vote yes on it."

Ohio library backs transexual

When Clerk-Treasurer Rutherford Shumaker of the Cuyahoga County Library (Arthur Curley, Director) assumed her new identity as Ruth Shumaker and announced plans for a sex change, both Curley and the library board publicly extended their support to her. Shumaker, who as acting library director got credit for winning a crucial county library levy, will stay on the $25,000 clerk-treasurer job she held for years as a man. Shumaker had once been asked to take the then vacant director's post, but refused it.

LJ PEOPLE



J. CHESNUT



P. FLANNERY



C. FUNK

CYNTHIA ALTGILBERS, has been appointed Interlibrary Cooperation Librarian, Great River Library System, Quincy, Ill.

TERRENCE BROOKS, a recent recipient of the M.B.A. from York University, Ontario, Canada, is now Personnel Librarian, El Paso Public Library, Tex.

LOUISA CAMPBELL, formerly Director of the Ridgefield Public Library, Connecticut, is now Business Specialist—Adult Services, Ferguson Library, Stamford, Conn.

JANET CHESNUT, has been appointed Head Librarian of the Midwest City Branch of the Oklahoma County Libraries, Oklahoma City.

CHRISTINE CLAYTON, formerly Head of the Lake Havasu Branch of the Mohavi County Library, Kingman, Arizona, has been appointed Chief Librarian, Hobbs Public Library, N.M.

GLORIA COLES, formerly Acting Director of the East Cleveland Public Library, Ohio, is now Head of Adult Services, Toledo-Lucas County Public Library, Ohio.

PAUL D. FLANNERY, formerly Senior Scientist, Tracor, Inc., Rockville, Maryland, has been appointed Assistant Chief for Materials Development, Division for the Blind and Physically Handicapped, Library of Congress.

CHARLES E. FUNK, JR., formerly Associate State Librarian, Division of Reader Services, Connecticut State Library, has been appointed State Librarian.

JOHN GARRALDA, formerly Director of Libraries, Kansas State College, Pittsburgh, Kansas, is now Director, Savage Library, Western State College, Gunnison, Colo.

NANCY G. GATES, formerly Public Relations Director, Ohio Girl Scout Council, is now Communications Director, Columbus Public Library, Ohio.

BRICE G. HOBROCK, formerly Systems Librarian, Virginia Polytechnic Institute, Blacksburg, is now Assistant Dean for Planning and Research, University of Nebraska, Lincoln.

CATHERINE E. LUCAS, formerly Assistant Library Director, Riverside City and County Public Library, California, is now Library Director.

RODNEY J. MAXWELL, formerly Head of the Processing Department and Coordinator of the Business Information Service at the Sioux City Public Library, Iowa, has been appointed Director of the Library.

ELEANOR NOBLE, formerly Reference Librarian, University of Albuquerque, New Mexico, has been appointed Director of the Center for Learning and Information Resources at the University.

WILLIAM R. NUGENT, formerly Acting Coordinator of Information Systems, Library of Congress, has been appointed Assistant Director (Administrative Department) for Information Systems Development at the Library of Congress.

ELSIE K. PETERSON, formerly Head of Technical Processes, Gilbert Simmons Library, Kenosha, Wisconsin, has retired after a 31-year career.

REBECCA E. TILDESLEY, formerly Acting Director of the Library, Roger Williams College, Bristol, Rhode Island, is now Director.

FRANK VAN ZANTEN, formerly Senior Consultant, Public Libraries and System Services, Illinois State Library, Springfield, is now Associate Director for Library Development, at the Library.

EDWARD C. WERNER, Director of the Library at Western New Mexico University, Silver City, for 29 years, has retired.

GEORGE W. WHITBECK, formerly Chairman, Library Science Department, University of Southern Mississippi, Hattiesburg, is now Associate Dean, Graduate Library School, Indiana University, Bloomington.

VICKI DALE WITHERS, formerly Assistant Social Sciences Librarian, Oklahoma State University Library, Stillwater, is now Head, Documents Department, at the Library.

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FIVE WOMEN



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BY MARILYN GELL

HOW DO YOU get to the top in the library field? Do you really have to be a man—or a "tough broad?" Statistics and popular mythology suggest that this is the case. Studies have repeatedly shown that in a profession that is 84 percent female, the administrative level clearly remains a male bastion. A recent well-publicized survey of large public libraries in the U.S. and Canada revealed: 40 percent of the chief librarians are female in libraries serving a population of 100,000 to 400,000; 20 percent of the chief librarians are females in libraries serving a population of 400,000 to 750,000; and only 10 percent of the chief librarians are female if the population is over 750,000

Nevertheless, there are women administrators, women who have made great contributions and achieved extraordinary success. Who are these women; what qualities, if any, do they share?

Marilyn Gell is Chief of Library Programs for the Metropolitan Washington Council of Governments, Washington, D.C. Photos clockwise from top left: Clara Jones, Barbara Ringer, Margaret Chisholm, Lillian Bradshaw, Sherrie Bergman

My investigation was an informal one. I interviewed five women chosen in an unscientific, arbitrary, somewhat eclectic manner. I sought diversity of age, type of library, geographic location and career pattern.

Each of these women was extraordinarily generous with her time. Each talked with me at great length and was very frank in answering the many questions which I posed. As the interviews progressed I began to detect striking similarities among their diverse characteristics. Each possesses great inner strength and a strong sense of self identity. While no personality "type" emerged it soon became obvious that a successful woman, and probably a successful man, exhibits a high level of individuality. There is no need for this type of person to conform to any preconceived stereotype. In the words of Clara Jones one must, "Create the reality and let the image take care of itself."

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Clara Jones

Dignity, if one were to describe Clara Jones in a single word, that word would have to be dignity. There are of course other qualities—strength certainly, courage, and a strong sense of commitment. But it is with dignity that one remembers Clara Jones.

Seated in her office she spoke to me in quiet intense tones of her own history as a woman, as a black woman, as a female administrator. She spoke of the controversy surrounding her appointment in 1970 as the first woman and the first black to direct the Detroit Public Library, fifth largest in the country, and some of the reasons behind her recent successful race for the presidency of the American Library Association.

"Our social problems, which include cultural, educational and everything else have been allowed to snowball to the point where we are desperately looking for remedies to a desperate situation. But we've been dealing with externals rather than the



heart of what our problems are. For that reason I feel that no one small segment of society can make enough of an impression. The various professional organizations must join hands and join forces, each doing what it can do best, but working very closely with other professions. This would work for legislation, too. I think there is strength in alliances."

I asked her about Shirley Chisholm's often quoted remark that she had suffered more discrimination as a female than as a black. "I think she was fooling herself," she responded, "No, you can't get past the blackness. That's the first thing that hits you."

It was, Jones feels, her blackness together with the unconventionality of her appointment (she had been at a middle management level) that was responsible for the hostility she encountered when it became known that she was being seriously considered for her present job. She explained her decision to apply for the position at the request of a board member:

"I thought about it, and I decided that I would apply. I knew that there would be consternation but I was not expecting the flood tide of rage . . . the scorn and disdain. I really wasn't expecting that. I knew that it would not be easy . . . but I wrote my letter."

In spite of the initial reaction she believes that, "Once you're in something you're in for good." She described her own demeanor during that period, "I decided that I wouldn't get down in the mud slinging with them because I'm not accustomed to doing that, and I was not trying to get the job that way. I didn't want it on those terms, and they had many more forces to use in that way than I had. And so I decided that I would not become argumentative . . ."

When asked what she considers her greatest assets Jones replied, "That I am black, that I am a black woman and that I have had the necessary experience . . . In addition I am sensitive to the staff as human beings." Ironically as she describes them, her liabilities are the same: "I was not able to move up the ladder and have not had experience in some administrative areas because I am a black woman."

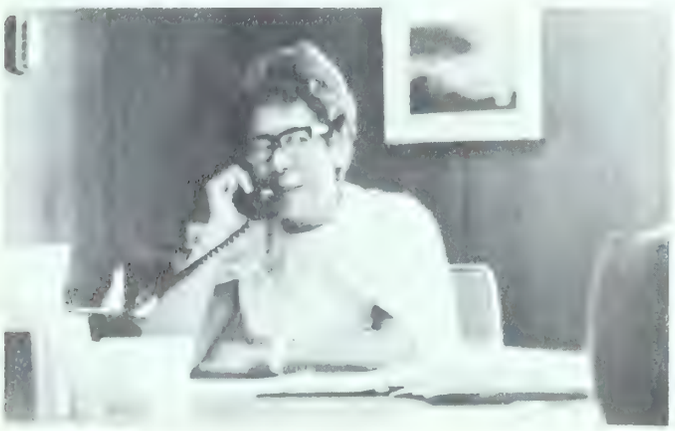
In an article in *Illinois Libraries* Clara Jones wrote "The black woman meets today's challenges as the freest spirit in America." When asked to expand on this she noted "We're too close to slavery and our men have never been allowed to have jobs that amounted to anything as far as earning enough money to take care of their families. Nearly all black women have always worked. So it's no big thing in the black community for women to work . . . Therefore the men have never been able to develop this kind of theory, 'You stay in your place because I'm bringing the bread home and you do what I say.' There's much more of a democratic spirit in a black family than there is in the middle-class white family.

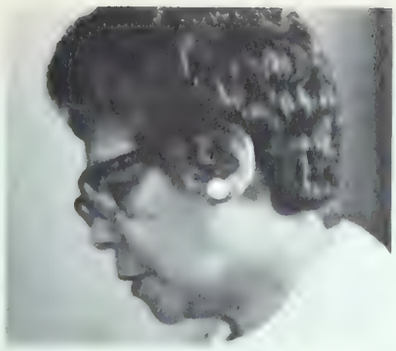
" 'The slave woman' simply because she was a woman could sometimes defy power in certain situations. Sometimes she could save a life . . . So she's always had that horrible responsibility, that extra little bit of power.

"I have never had any fetters on me," she continued, "about what I wanted to do. The only fetters were racial fetters.

"Women have had a position of equality and power and recognition and they knew their worth. They haven't had to search their souls to find out if they are equal to a man . . . It was a living thing. A black women's every action was evidence of the necessity of her input. Black women have a freedom of spirit because of that."

The family continues to be important to Clara Jones. She does receive help and support from her fam-





ily, she has experienced no conflict between rearing three children and pursuing an active career which extends far into community involvement. "The mother community," she feels, "is as important as the mother in the home."

When asked about personal models Jones listed a number of well-known, respected people, including black leaders of both sexes. More important, however, are "the individuals who are nameless as far as the world is concerned . . . charming human beings who have influenced me, intelligent black women."

Clara Jones is very much an individual, strong, confident and comfortable with herself. In her own words, "I take my own outlook and I'm not afraid to stand up and say it."

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Femaleness

A strong sense of "femaleness" was present in each of the women. As Clara Jones put it so well, "With the degree of emancipation that has come to women now, they must not get in there and try to out male the males, or just to go in those same patterns that males are going in. I'm not talking about softness. I'm also not talking about hardness. Women come in and have to out men these men. And they aren't being good women and they're making out poor as men. So they get to be kind of a nothing."

Successful women, apparently, have come to terms with themselves not only as administrators but also as individuals and as women. Barbara Ringer expressed much the same sentiment.

"To put myself forward as a tough broad is not very profitable. I'm not a tough broad although I'm going to be regarded as one until I prove otherwise."

While there is a firm belief that in the words of Barbara Ringer "A woman is absolutely the equal of a man as an administrator, not better, not worse, the equal." There is also a growing conviction that a woman has something very distinctive to offer as an administrator.

Margaret Chisholm notes "An administrator has to be able to make decisions rapidly, assess situations and at least understand as many sides of a problem as you possibly can and then be able to use sound judgment in making a decision. The other characteristic that may be more a characteristic of women than men is patience."

Lillian Bradshaw describes three particular areas in which she feels a woman manager excells: "A woman manager that has had good training and good sense to apply to her job also can bring sensitivity, open mindedness and a political astuteness to that position."

Clara Jones takes this even further. "Women," she feels, "have been allowed to care and express caring. And when you say caring you're talking about people. And when you're making policy at whatever level you're talking about people." It is this ability to go out of oneself that she finds lacking in our present social institutions. Women can "look more at issues" and "bring them (men) back to the heart of the matter." Relatively free from ego hang-ups which Jones feels influence decisions of many men, women have not only the ability but the responsibility to rehumanize our institutions. "Men have been running this world," Jones commented, "and look where it is. It's in pretty much of a mess."

Sherrie Bergman expressed a similar view when asked to speculate on the role of the female administrator: "The reasons for acquiring these characteristics are inherent in sexism in society, but the result is that 50 percent of our population would be more effective in positions of authority because they've been trained to think about the other side, whether at the dinner table or when it is necessary to accept the possibility that their view may not be the only one."

Why library sexism?

The fact remains, however, that the skills of 50 percent of our population are not utilized in this way. I asked the interviewees to comment on sexism within the library field and speculate on some of the reasons for it.

While there seems to be general agreement among the women with whom I spoke that sexual discrimination is a fact of life there were several opinions as to the reason for this sad state of affairs. Barbara Ringer suggested that, "these patterns become so familiar that nobody can see anything wrong with them." Lillian Bradshaw in elaborating on this concept explained: "Because many management positions are occupied by men it is traditional for them to think that way. Only women's aggressiveness is going to change that." Bradshaw further commented, however, that "Women have only themselves to blame if they don't go after those jobs. Nobody's going to hand them one."

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Barbara Ringer

Competence and professional expertise are the characteristics one usually hears used to describe Barbara Ringer, Register of Copyrights at the Library of Congress. What is not spoken of quite so frequently is the underlying reason for this competence—her commitment to individual freedom and creativity.

In her own way Barbara Ringer is a renegade, an anomoly within the established order. It was she who challenged the Library of Congress when she was not appointed to her present position. She brought suit on grounds of racial and sexual discrimination, and she won.



In describing the way in which the confrontation developed she explained: "I have no doubt that the fact that I was a woman and that I was expected to be a good girl and shut up and not become an active candidate for the position had a lot to do with this (the ensuing conflict). And there was very active and open discrimination against me not getting the job, but when the job was posted I applied."

She was denied the position, however, and subsequently filed an administrative complaint and brought legal action charging "patterns of racial and sexual discrimination at the Library of Congress." In the face of overwhelming odds ("My lawyer at one point said he thought I had about a 30 to 1 chance of winning on the racial and about a 300 to 1 on the sexual.") she persisted through a series of exhaustive and expensive hearings and appeals.

"I had no intention whatsoever of dropping the case and I was going to follow through—as far as I had to go, but I had no confidence that any-



thing would come of my efforts . . . I never had that much expectation of getting the job. What I was doing was not aimed at getting the job so much as not giving in to what I felt was a real honest-to-god injustice. And I felt I owed it to the people here—not just here (Copyright Office) but at the Library of Congress—to not drop it but to go on with it and I did have the resources to do this."

This unfailing determination to carry on what must have seemed like a quixotic battle was based on the same personal philosophy that has made her outstanding in the position of Register of Copyrights.

"I have a certain lifestyle which I guess carries over into my work. The two are co-extensive I suppose—which is based on my genuine belief in the reality of authorship—individual, creative, free authorship and the desire to promote that."

This same commitment to individuality and creative freedom, is further manifested in the choice of people she admires. "I like women who believe in themselves," she responded to my question about possible models.

"I like people with guts. I'll give you some examples off the top of my head, people who certainly I have no intention of modeling my life after but who just give me a little lift when I think about the fact that they told the establishment to go sit on a tack. Maria Callas is one—a thoroughly selfish woman, great artist who knew what she wanted and went after it. Muhammad Ali who is a very very different type of person just stuck to his guns . . . I'm willing to take my models where I find them but they're not models in terms of women who have made it."

It seems appropriate that a person whose job it is to protect the creative product of individuals should feel so strongly about individual freedoms.

A single woman and a lawyer, Ringer feels that her greatest liability has been "discrimination against women." "I would have had an entirely different kind of career if I had been a man." At the same time she feels her greatest asset has been her "professional knowledge" gained working 26 years in the copyright office. Many would agree.

In spite of her expertise, however, she had some questions about her ability to function effectively as Register after the extended litigation. These fears were quickly dispelled.

"After all was said and done I was rewarded in my belief that librarians are the salt of the earth and that basically given the opportunity to behave well they will when others may not. I have had little or no trouble. The library administration has been more than just gracious, but genuinely cooperative.

"There have been no recriminations against me despite this fairly sharp confrontation that I had with the library administration."

In summarizing her experience Ringer also summarizes something about herself: "There were quite opposite assumptions. One was that the only reason I went into this was that I wanted the job. That wasn't true. At the same time I did want the job, not because it would make me happy (and I was right) but because I felt in the broader sense of the term it was about the only thing I could do and live with myself."

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Margaret Chisholm too, feels that "Women have not been aggressive in acquiring the background experience for that kind of position . . . This means a tremendous amount of work which most women are unable or unwilling to do."

The first and most significant hurdle, it seems, for women interested in library administration occurs with the selection process. Whether the predominance of the selection of males as chief librarians is a result of the "old boy network" as Sherrie Bergman and Barbara Ringer suggest, lack of preparation and aggressiveness noted by Chisholm and Bradshaw or simply lack of interest on the part of a significant number of females, the fact remains that such positions are less accessible to women.

Women have to be there

While it is admittedly dangerous to make generalizations from such a small group it is worth noting that four of the five women with whom I spoke had some relationship with their present employers prior to their appointments. Margaret Chisholm graduated from the University of Washington. Barbara Ringer worked for the Copyright Office for 26 years and both Clara Jones and Lillian Bradshaw were on the staffs of their respective libraries when their appointments were made.

Both Jones and Bradshaw commented on this phenomenon. Each feels that she would have had very little opportunity to obtain her respective job if she had not been present. In the words of Ms. Bradshaw, "Both Mrs. Jones and I were on the staff. If I had been outside the staff of the Dallas Public Library, I'm not sure my application would have gotten the time of day. If I had not been here to push . . . I don't think I ever would have gotten an interview."

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Lillian Bradshaw

Open, "affirmatively aggressive," eager to explore new ideas. Lillian Bradshaw belongs in Dallas, where Texans rest secure in the belief that theirs is the best of all possible places. Though a native of Maryland she is a true Texan by choice and as proud of the place as she is of the Dallas Public Library, which she directs.

Outspoken and straightforward as one might expect Bradshaw spoke in familiar Texas accents of her satisfaction with public librarianship and with Dallas. "What I've wanted to do is be a damn good public librarian and run a good public library system for a city that I happen to like very much because it's been very kind to me." "I'm working in a city that's growing and changing very rapidly and it has been really great to work with people whose ideas are expanding, the popu-







lation is expanding . . . a city that supports library service."

Married, with no children, she attributes her professional achievements to "a personal peace with my private life so I have time and energy to devote to my professional life."

As outstanding as her career has been with a term as president of ALA and one of two women suggested as a potential Librarian of Congress, it has not been without difficulty, even crisis. "The day I was to be confirmed as library director of this library a councilman rose and said that he could not vote for me to be library director because there were books in the library that should be taken off the shelves. The Council did not vote. It was a difficult decision. I don't think I really ever doubted what my answer would be. I made the decision that I had the freedom to be a professional librarian out of respect for the Dallas citizens who had the right to read what they wanted to read or I did not want the job. The next week I was confirmed 8 to 1. It was a very difficult week for me but it was something I could not condone and would not condone."

This experience is undoubtedly one of the reasons she feels so strongly about attempts at censorship and describes her models as those people who defend intellectual freedom.

"I most admire the librarians who during the McCarthy era stuck up for academic freedom and intellectual freedom and the freedom to read. I think that took a hell of a lot of guts. And I'm afraid if they hadn't done it then we would have had more trouble right now than we're having. Bill Dix is one of the ones who was on the front line of that fire."

Responding to a question about discrimination Bradshaw recounted an event that occurred shortly after her appointment. She was told that she "needn't bother to come to the department heads' meetings because they were only of interest to men." She attended, of course and notes that now "They know better than to discuss libraries without Bradshaw on board."

Her relationship with the other department heads is now a pleasant and productive one without strain or difficulty, and her effectiveness is easily demonstrated by the growth of the Dallas Public Library. Moreover she commented "I like men . . . I love being the only female department head."

Bradshaw feels that her greatest assets are that she "chose public libraries" as her area of interest and that she had a "well disciplined library school experience at Drexel." In addition she notes, "I like people." Her liabilities she feels are that she has little patience and expects too much too fast: "I want the world."

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Women's work . . .

Once appointed, there is a general consensus that women tend to work much harder just to prove themselves. As Barbara Ringer explains "All you have to do is prove yourself and then you're home free, but you have to prove yourself over and over again as you encounter new people." In Lillian Bradshaw's words, "A woman probably will work twice as hard to prove herself." Margaret Chisholm puts it in slightly different terms. Asked to tell the secret of her success she said, "I never say no." "I have never turned down an opportunity." Her motto she says is, "The harder I work the luckier I get."

When asked to comment on problems arising from male subordinates or peer relationships the responses were surprisingly similar. While a few isolated incidents were recalled, the universal response was "This is simply not a problem." Sherrie Bergman explained: "The boss is to be respected because that person occupies that position. It doesn't matter what form or what package that person comes in."

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Sherrie Bergman

Sherrie Bergman is young. She is also small, articulate, and ambitious. She is one of a new breed. Director of the Wheaton College Library and former Director of the Roger Williams College Library, she is, at age 29, one of the youngest, if not *the* youngest, director of an academic library in the country.

A native New Yorker, Bergman grew up in Stuyvesantown, a "white middle class suburb in the middle of Manhattan." As a younger woman, it never occurred to her that she wouldn't have a career, and her career has been meteoric, but in a different way than she had originally planned. "I have not always thought of myself as being in an administrative position and certainly never at such a young age . . . Having been successful at one step made me realize that I could be much more careful about what I would select as my next step."

Bergman is divorced, mobile, and frank about her ambitions. She sees her greatest asset as her experience performing library tasks at every level and her willingness to admit there are things she doesn't know.



"Nothing replaces the experience of going in and doing everything from the ground up. This is one reason why there are so many women today who would make excellent administrators. They have actually gone up the ladder, beginning with learning how to file catalog cards and how to sort punched McBee cards at the circulation desk. Most men have gone from library school to become directors and assistant directors. They really have no concept of what some of the day to day problems are on the job because they've never gone through any of this. There are a lot of women who are in dead-end positions who have had just the kind of experience that can make them very sensitive and very understanding about a lot of those problems on the job. They



probably will be less prone to making unfair demands."

As "that little girl who is running the library" Bergman has encountered some predictable difficulties and has had a certain amount of on-the-job assertiveness training: "One problem I had in adjusting to administration was learning what I should be asking for, not just for myself but for my staff and going out and fighting for it." Bergman feels that women are traditionally uncomfortable making demands: "Too many of us were raised to feel that whatever we did with our lives, our role would be secondary."

This is frequently manifested in a reluctance to discuss salaries: "Women are extremely uncomfortable about talking about money. Partially because very often the woman is not the chief bread winner in her home. This is not as true today as it used to be. But many times women started to work to supplement their husbands' income. Today the divorce rate being what it is and with the woman usually being the one who has custody of the children, times have changed. But a lot of it still holds over and women are often taught that it's not polite to talk about money."

Bergman feels that the answer is a "professional consciousness raising." Her own consciousness seems already to be raised in spite of the fact that she feels her greatest liability is that she is not hard enough on herself.

Bergman has not yet faced the career crises which mark the development of the other women nor has she achieved the record of years of successful accomplishment that they have. She has, however, confronted the problems of youth, and issues arising from her position as a young female administrator. She is articulate and has the intelligence and self-confidence necessary to deal with the inevitable conflicts and changes when they come.

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Being part of the place

An argument frequently raised to explain the paucity of female administrators is the traditional lack of mobility found among married women. "If a woman is interested in advancing her career," Sherrie Bergman explained, "She has to think very seriously about how important geographic location is to her. There is no question that I could never have achieved the success that I've had in my career if I had stayed in New York."

At the same time traditional patterns are changing. Not only are there increasing numbers of single and divorced women, but family structures are changing to accommodate career moves for women as well. Bergman noted from a recent women's conference that "Husbands and wives are now beginning to alternate as to whose career is going to set the next geographic location and which one is then going to tag along and try to find another job in that city or will they agree to try to live on one income for awhile."

Another aspect of the mobility issue which bears further examination is what I call geographic identification. If we are to theorize that each person has a place in which he is most himself it would follow that an individual would be a more effective administrator in that place than in another.

While I am not sure from my limited investigation how much importance to attribute to such a theory, it does seem to be an element in the lives of successful people, men as well as women. It seems, in fact, to be a natural extension of a strong personal identity and does carry over into an administrative style. Lillian Bradshaw expressed it well when she said, "Somewhere along the line to achieve your professional goal your style has to adapt to that city. I don't see how you could administer in a city that is contrary to your own characteristics."

No one familiar with Clara Jones and Lillian Bradshaw would confuse the distinctive styles of these two remarkable women. Each is strong, competent and effective in her own city. It would, however, be unthinkable for them to change places and retain that effectiveness.

There are of course many qualities, experiences and acts of God which contribute to a successful career. I asked what qualities had been most significant for each of the women. As might be expected, professional competence was mentioned frequently. Bergman explained in personal terms: "I try to be honest with myself about what I don't know and then try to gain that knowledge."

Openness and determination were mentioned repeatedly. Jones: "It never occurs to me that I can't do what I'm supposed to do. There is no such word as can't." Bradshaw: "Every chance you get you've got to take advantage of it." "You've got to be alert to things happening around you." Chisholm: "I have never turned down an opportunity. I'm never too busy. I have a tremendous amount of energy and have been highly enthusiastic about any job that I've had."

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Margaret Chisholm

Poised, articulate, ever in control, Margaret Chisholm clearly knows what she's about.

Previously Dean of the University of Maryland's College of Library and Information Science she was recently appointed Vice President for University Relations and Development at the University of Washington making her the first woman vice president and the 114-year history of that institution. When asked why she was appointed to her new position Margaret Chisholm replied with cool self-confidence, "Because I'm good. I've had appropriate experience."

With her knowledge and experience it's hard to believe that she received her library degree as recently as 1958 when she returned to school, the mother of two children. Ambitious and determined, she worked, continued in school and received her Ph.D. in 1966. "I started late but I started fast."

Her own struggle for education accompanied by a variety of jobs has led her to some very definite conclusions about employment: "I think that anybody who's willing to work can get a job. I've worked at packing apples, clerked in stores, things have not been easy, but I've always had a job. Sometimes they paid 10¢ an hour, but I've always worked. So I just think that anyone who's willing to work hard can find something to do."

When asked to speculate on the difficulties of the female library administrator she observed: "You can't have this dichotomy between women and men. . . . I don't really see it. There are certain characteristics that a leader has and I don't think you can define it by man or woman . . .

"There has been discrimination. I can't say that there hasn't been discrimination. However, I just am not aware that that many women have sought to be directors of academic libraries or directors of large city libraries. These are positions that take a lot of work and a lot of long hours . . . I say yes there has been some discrimination, but women are not without blame, because when they really wanted those jobs and really aggressively sought them, there are instances where appointments have been made . . . it is not totally discrimination."



Her own success she feels is a result of "a tremendous amount of energy . . . optimism . . . and enthusiasm. I don't think there has ever been a time in my life when I told anybody that I'm too busy to do something. Everything that I've done," she noted, "seems to merge together and every experience builds on another. Any writing I've done, any research I've done, I've always been able to use in another way. It all builds . . . Within a reasonable 18-hour day you can fit an awful lot.

"When I started as a librarian I was an elementary librarian in a school and if anyone had asked me then I would have said, 'I will enjoy being an elementary school librarian for the rest of my life.' I was never able to project success, nor did I try to plan or figure for it. I would never have believed it in the first place. The fact that I ever got out of Gradyville, Minneosta was a surprise to me."

She did, of course, get out of Gradyville, Minnesota and has come a long way since then. Talking with Chisholm in her already abandoned office at the University of Maryland my overriding impression was that this woman lives life totally and intensely. She laughs easily and seems to look for balance, humor, the fun in life. I got the feeling that she looks for perspective, and takes things seriously, but not herself.





The five women attributed their success to many characteristics which I expected, but there were a few surprises. Successful women are indeed intelligent, articulate, and professionally aggressive. These qualities are not, however, developed by copying a "masculine" or even a "neuter" style. Women who achieve have strength and confidence in themselves. They know who they are, and they know they are women. But they do not confuse femaleness with softness and are willing to assert themselves and their abilities.

Not only are they comfortable with their femaleness but they see distinctive contributions which can be made better by a female than by a male administrator. Because of continuing discrimination encountered by women applying for high level positions, women tend to work harder after appointments in an effort to prove themselves. Moreover women are more sensitive to the individual needs of those that work for them.

I was surprised by the importance of geographic identity to success in view of frequent discussions about mobility as a necessary element in career advancement. Successful individuals it seems are comfortable not only with themselves, but with their environment as well. Whether a person chooses a place because he or she is comfortable in it or adapts a personal style to fit a local situation, a high degree of compatibility is apparent. A study should be conducted to explore the relationship between place and administrative style.

In the final analysis what did I find? I found people. I found strong, determined, self-confident women that work hard, think straight and have a fine sense of humor. I found a few individuals at least who believe in what they are doing and do it well.

There is no pat formula. Each woman must create her own career, defined by her own ambitions and based on professional competence and personal security. Individuality is the key if indeed there is a key.

Clara Jones learned that lesson early from a loving grandfather who counseled, "I want you to always remember who you are."

information & referral service: an LJ series number 1

DEFINING

by Robert Croneberger, Jr. and Carolyn Luck

INFORMATION and referral service has become an increasingly familiar topic in library literature. We have read reports of disastrous failures, outstanding successes, and everything in between. In our experience with the TIP Service in Detroit, in workshops around the country, and presently in establishing the LINC (*L*ibrary *IN*formation *C*enter) Service in Memphis, we have learned a great deal about the state of information and referral in libraries. There is a danger that it has become the new "toy" for librarians and library schools, and we are concerned that different people mean different things when they talk about information and referral, attempt to teach it, or to do it. In light of the confusion and controversy over information and referral in libraries, we would like to present our definitions, opinions, and ideas, and to share what we have learned. Among topics to be covered in this series are: what information and referral is and is not; the need for a systems approach in planning so that the service is integrated and not isolated; the need for training and the kind of training needed; the necessity for community analysis; staff and community resistance and how to deal with it; and models for cooperation with other agencies.



Approaches to I & R

Information and referral in libraries has, in the past five years, passed from possibility into practice, but there has been a lag in what has been written about it. Most of what is available are arguments for or against it or tentative speculations about what would happen if libraries did it. There is a disturbing approach in teaching, writing, and talking about information and referral which we call the "What information and referral means to me" approach. This approach permits people to give testimonials covering a wide range of services from the distribution of pamphlets about service agencies to publishing service directories to acting as "advocates" (a term of even more diverse interpretation than I & R). Similar essays and oral renditions on "What America (or Beauty or Truth) means to me," and other such inspirational topics are okay as long as they remain in the realm of the abstract where they can be governed appropriately by personal taste and subjective reality. However information and referral is not an abstraction, and subjective definitions are neither appropriate nor productive. This approach frequently includes rhapsodic accounts of "how we done it good (whatever it was we done)." What is needed is honest and tough-minded evaluation of successes and failures. This cannot possibly be done without clear definitions of what it is we are trying to do, and how we will know we did it good.

Robert Croneberger, Jr. is the Assistant Director for Public Services and **Carolyn Luck** is Head, Information and Referral Service, at the Memphis and Shelby County Public Library and Information Center, Tennessee

INFORMATION & REFERRAL SERVICE

"Tell us the secret"

Another disturbing approach is the "tell us the secret" approach of many people interested in doing information and referral who have assumed that there is a secret which can be packaged and paid for and applied for successful information and referral. We believe that we have found some factors which apply in varying degrees to most library systems. We do not believe, however, that there is a formula or a single model for how to do it. This is because the inherent differences in any library system must be recognized to develop the best possible information and referral service for that particular system in that particular community.

Not a library invention

One of the major reasons common goals, methods, and terminology must be established in the library field is that they have already been established in the field of information and referral, which exists outside the traditional sphere of libraries. We detect a tendency to forget, or fail to recognize in the first place, that libraries did not invent information and referral. It has been developed and practiced for at least 30 years by various types of service agencies. Recognizing this, the assumption that libraries must now step in and "take over" information and referral because it has been badly bungled by social agencies is erroneous and unfair. It has, rather, been a stepchild of human services which nobody wanted to own but which could not be gotten rid of. Since I & R is not a direct social service (i.e., social casework or the provision of resources), but is vitally important in providing access and coordination of direct services, the problems have always been: where to locate it (as an independent agency or as part of an existing one) and how to support it. Consequently, information and referral service has frequently been the object of territorial struggles for inadequate funds. It has frequently been the service component which gets tacked onto an agency by necessity or by governmental mandate. It is the first to be cut back when funds become scarce and the last to get additional funds because direct services are always more important and more clearly the function of social agencies. Under these constraints, many social agencies, many local United Ways, and many other volunteer groups have struggled to provide good information and referral service with inadequate support. There is a high level of awareness among helping professionals of the need for information and referral and of what it is as opposed to social work. If libraries are going to share in meeting the need for information and referral, they must speak a common language with the others in the field.

Defining I & R

The definition of information and referral which we use is consistent with the national standards of both United Way[1] and AIRS.[2] We acknowledge that a small but increasing number of libraries are aware of this common definition and are using it. The definition: Information and referral is the active process of linking a person with a need or problem with a service which will meet the need or solve the problem. The link between the person and the service is made up of information. It is because the success or failure of the information link depends on communication involving specific individuals in specific problem situations, that we emphasize that information and referral is a process and not a product. The distribution of pamphlets describing social services, the addition of a director of community services to the reference collection, or the addition of a desk labeled "Information" where help with the card catalog or yellow pages is available are all fine services, but are not information and referral.

The linking process

The person in need of information and referral service may need help in articulating what his problem is (or what he thinks or feels it is) and what he wants to do about it. It is just as important to use active listening with the person who articulates well to be sure you understand each other. This kind of communication is essential in the first step of the information and referral process which is identifying the problem(s). This means getting enough information from the patron to be able to proceed in locating information/services which will be helpful. Skilled communication continues to be important in the next stage: searching for appropriate resources. Accurate information is useless if it is not presented

". . . information and referral is not a product (directory, card file, computer printout), [but] is the effective communication of information to help people solve problems . . ."



clearly and in a form that is useful to the person who needs it. Only the patron can judge the usefulness of information or say whether he understands. The information and referral worker must actively seek feedback from the patron throughout the process in order to be effective. It is important to provide options (more than one agency or approach to the problem) whenever possible so that the patron can make his own informed choice. The process is complete when the link is made to the appropriate service or resource to handle the problem(s). Depending upon the patron and the situation, different degrees of active helpfulness may be required to complete the link. For example, it may be necessary to phone an agency to make an appointment for a patron who is not able or comfortable in doing that for himself or to arrange transportation to an agency if the patron's lack of transportation prevents him from getting service. When the process leads to referral to an agency, and there is reasonable certainty that the link has been made, the remaining step in the process is follow-up, which is made to the patron to find out whether he got what he needed and whether he needs further assistance.

It is clear from this definition and this description of "the process of linking . . ." that information and referral is not a product (directory, card file, computer print out). Rather, the product of information and referral is the effective communication of information to help people solve problems and to get services they need, creating the link between problem and solution, need and resource. The data base which is essential to the provision of I & R is a reference tool to be used along with others, but it is the use and not the existence of the tool that counts.

I & R is not social work

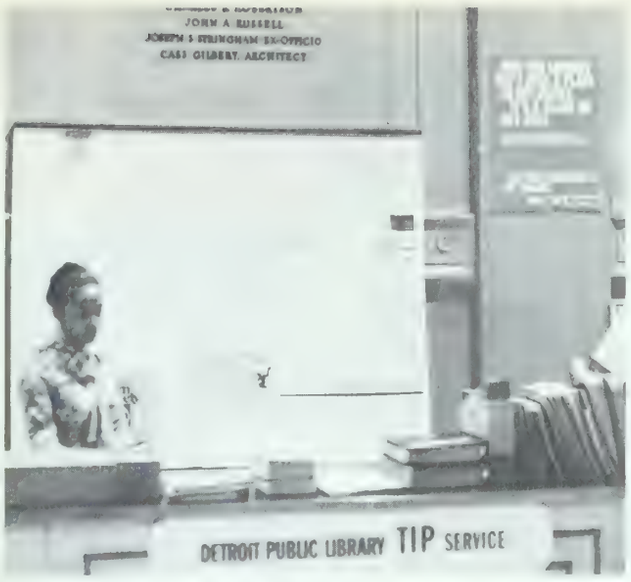
Another definition which we think is useful in helping people to understand that information and referral is not social work (because, after all, it is "helping people with problems" which may be of a serious nature) is a definition of social casework. The text book definition is: "a psychosocial treatment method."[3] The goal of social casework is change in the individual, but since it treats the individual in society (psychosocial) it may involve making changes in the environment, i.e. helping a person to find another living situation than one which is destructive, or the direct provision of resources, i.e. adequate food and clothing to permit a child to attend school and to function with alertness because of improved nutrition. Casework is based on a diagnosis of the immediate and underlying, long-term problems of the client and the development of an appropriate plan for treatment: helping the client to solve his problems and to make changes which he desires to make. Casework depends upon the development of a relationship between the client and the worker, which may be short-term or long-term in which the worker may act as a role-model or a resocializing influence, as a teacher, or an advocate.

It should be clear that social casework is much different and can be clearly separated from information and referral. The only relationship information and referral has to treatment is to link people who want/need it to local agencies which offer treatment. The problem identification in the information and referral process might be called diagnostic, but it is preliminary and aimed at finding an agency which can meet the need as presented. For example, when a person who calls for information and referral says "I need counseling" the information and referral worker needs to know very broadly what kind of counseling (to be sure the person doesn't mean credit counseling or legal advice) and whether the person needs immediate help before beginning to search for appropriate agencies. The information and referral worker has no need to know details of the specific problem, why the person decided to seek counseling, or what related, deeper problems may exist, but the caseworker/counsellor to whom the referral is made will need to know these things in order to be helpful. This distinction between information and referral and social work applies whether I & R is done in a library or a welfare office or a crisis intervention center. The information and referral worker who dabbles in counseling or probes for unnecessary details (details which are not relevant to referral to an agency) is taking risks for the client, himself, and the agency which employs him.

Advocacy

In addition to the confusion over what I & R is (and is not), there is a related confusion over *advocacy* which we think has recently degenerated into semantics. Advocacy has become a dirty word with frightening connotations of politics, struggle, and sacrifice, and many people in libraries choose to avoid it at all costs, devising other, more acceptable terms to apply to what they think might be misconstrued as advocacy. Others choose to apply the term to a variety of phenomena precisely because it is a dirty word, guaranteed to evoke some response from everyone. We prefer to look at the phenomena related to information and referral and to define what is an appropriate role for the library as an information and referral agency.

In general, people need information and referral service because they cannot get information or find services for themselves for a wide variety of reasons. The task of the information and referral worker, then, is to help people get information and services which they are unable to get on their own. In some cases it may be necessary for the information and referral worker to intervene more directly between the patron and the agency than it is in others in order to accomplish that task. The appropriate role when



"There is plenty of room for originality in developing working models for the provisions of information and referral service in libraries."

such intervention is called for is that of an interpreter. Some patrons quite literally need an interpreter to deal with agencies, because of language difficulties or because they do not communicate well on the telephone. People may call for information and referral service because they have been given the runaround by another agency (or think that they have). If it appears that they should receive the service they want, a call to the other agency is in order to interpret the patron's situation to the agency and the agency's response to the patron. If there has in fact been a runaround, the involvement of a neutral third party is frequently enough to attach a priority to the case in question. If there is a valid explanation for the delay or lack of service, it is more likely to be given to the third party than to the patron and is more likely to be accepted by the patron in this way. In no case is it appropriate for an information and referral worker to approach a situation involving dissatisfaction with another agency as an antagonist or Public Defender. If satisfaction cannot be obtained for the patron on the direct service level, and the patron chooses to pursue the issue further, the information and referral worker should contact the appropriate agency supervisor, again acting as a neutral third party and interpreter. If the matter is still not resolved and the patron wants to continue, the I & R worker should check into whatever complaint mechanism may be available or contact the next highest level of authority. At each stage in this process of intervention/interpretation, the *patron* and not the I & R worker must make the decision to go ahead. If the patron is a welfare client who must go back and deal with the same caseworker next month, he may not want to enter a formal complaint or even go to the supervisor. It is the patron's choice because he has to deal with the consequences. No one needs help that hurts.

We think that advocacy is as good a term as any we have heard for this type of interpretation/intervention. We think that intervening on the patron's behalf in this way is vital to effective information and referral service. It has been well received by other agencies in our experience and has not created problems for the library. Our definition of advocacy, then, is: helping a person to get information or services which he cannot get for himself. Then by definition, information and referral is advocacy which may require varying levels of interpretation and intervention. We think this kind of advocacy is needed, appreciated, and safe.

Helping agencies improve

It is not appropriate for a library as an information and referral provider to rate service agencies or to eliminate them from their files or directories if they do not perform satisfactorily. Libraries have no expertise for evaluating the professional services of other agencies. Libraries cannot recommend a "good nursing home" although they can refer to an agency which does inspect, rate, and recommend them or provide information (books, pamphlets, interpretation) about how to select a good nursing home. Nor can they tell people not to use certain agencies because they are "bad." Informal knowledge of agencies' shortcomings is an important part of information and referral work, and it is certainly legitimate to tell a patron that Agency X has a six-month waiting list, but there is no legitimate means for a library to say to the general public or press, "Agency X is no good." Mechanisms can be developed to communicate with people who can take action to improve services. This may mean the library administration communicating with the administration of the agency about a problem which has been documented by library staff, i.e. "Of 200 referrals made to Agency X last month, only 29 were handled to the patron's satisfaction," to see if it can be resolved. It could be that the library is making incorrect referrals or that the agency is simply overburdened and can use the library documentation in asking for more funds or that the administration has been unaware of direct service problems. It is also possible for the library to provide such information to city-wide or county-wide planning and/or governing agencies which could work to improve the overall delivery of services. Such avenues for communication and change can be developed positively without the library becoming a tribunal.

The definition of information and referral given in this article is not original, nor do we think there is any room for originality in redefining an existing field. There is plenty of room for originality in developing working models for the provision of information and referral services in libraries. We have shown that information and referral is not social work, and we believe that it is clearly library work as a public information function. We do not mean that information and referral is the exclusive province of libraries or even should be, but we emphasize that it is *library* work and not some experiment tacked onto the "traditional" library. Our next article will explore the need for a systems approach, the organizational change involved in incorporating information and referral into libraries and the folly of attempting to do information and referral as an isolated experiment apart from the internal organization of the library.

REFERENCES

1. Alliance of Information and Referral Services. *National Standards for Information and Referral Services*. Phoenix: The Alliance, 1974, 11p.
2. United Way of America. *National Standards for Information and Referral Services*. Alexandria, Va.: United Way, 1973, 16p.
3. Hollis, Florence. *Casework: A Psychosocial Therapy*. Random, 1965, p. 9.

Cooperative advances

VOIGT, Melvin J., ed. *Advances in Librarianship, Volume 5.*

Academic Pr. 1975. 375p. indexes. ISBN 0-12-785005-8. LC 79-88675. $19.50.

The implicit theme of this volume is the impact of resource shortages and the necessity for cooperation at all levels of librarianship; five of the nine essays deal with some facet of cooperation and consolidation. Jacques Tocatlian discusses the background of information interchange internationally, enumerating the variety of extant organizations, drawing inferences on the prerequisites for such communication, and concluding that such organizations will have a future role to play. Mohrhardt and Penna review planning for library and information services at the national level in 22 countries, noting the diverse range of plans. Helen Welch Tuttle describes the resource rationalization process in the microcosm of the individual library coordination of technical services. Gerald Brong, discussing Education and Communication technologies, is simply describing the electronic glue holding any cooperative venture together. Richard Johnson discusses joint academic libraries, concluding that such projects often have synergistic benefits, and need not be restricted to grandiose, high-cost schemes. Throughout, the emphasis is upon more efficient use of resources.

The remaining essays cover topics of immediate professional importance. Thomas Childers provides a concise discussion of library statistics. Lester Asheim discusses U.S. trends in library education, noting that the environment in which such education must operate has changed radically; significant for library education is the fact that this radical change may be stabilizing. Irving Lieberman gives a comprehensive description of the AV librarian. Gordon Stevenson, in discussing sound methods for librarians dealing with audio recordings, notes that resource shortages are curtailing production, with classical recordings especially hard-hit.

In summary, a volume of practical essays of general interest to the library field. If there is any reservation, it lies in the fact that the more comprehensive sections cover so much ground that they tend at times to degenerate into lists. Even so, the comprehensive bibliographies provide a competent guide to further information. The reviewer can appreciate the extensive intellectual and physical effort which must go into review expositions such as this, and wonders if its impact on librarians will be commensurate.—LOUIS G. VAGIANOS, UNIVERSITY SERVICES, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

Fragments for readers

REYNOLDS, Michael M. & Evelyn H. Daniel, eds. *Reader in Library and Information Services.*

Microcard Editions Bks. (Reader Series in Library and Information Science). 1974. 618p. ISBN 0-910972-25-7. LC 73-94310. pap. $15.95.

This book is difficult to assess. It would appear that topics which have not been covered in the previous volumes in this series (and even some that have) have found their way into this one. The book is a collection of 38 occasional pieces from all sorts of sources—excerpts from books, periodical articles, and essays prepared especially for this reader—in the form and print in which they originally appeared.

That horse blanket of a word "reader"—can be thrown over almost any venture involving scissors and paste, and so many different pieces are collected in this particular work that it is hard to say what its true theme and purpose are. The result is a variety of fragments without much cohesion.

In the selection of material, the editors have made a commendable effort to draw upon some of the literature of other fields to help interpret librarianship, and they have contributed some careful and helpful headpieces. The selections are organized around seven chapter headings, and some of them go back as far as the early 1950s—one was written in 1940—with most having been written in the 1960s. An index would have made the topics more accessible. Overall, the book is long, the theme discursive, and the selections only intermittently appropriate to the title.

The series editor speaks of the present volume as "introductory fare for students new to the discipline" and says that it would "inevitably stimulate their minds and provoke their imaginations." Certainly parts of it would, but by the same token parts of it would lull them to sleep.—A. J. ANDERSON, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

The managerial game

Every Librarian a Manager: Proceedings of a Conference Sponsored by Indiana Chapter, Special Libraries Association and Purdue University Libraries and Audio-Visual Center, September 27-28, 1974.

Purdue Univ. 1975. 85p. pap. $7. (Make checks payable to Indiana Chapter, SLA and send to Miriam Drake, Library Offices, 363 Stewart Center, Purdue University, West Lafayette, Ind. 47907).

These proceedings are produced with two papers from author's manuscripts, and two taken from tapes. The banquet speech by Kaiser on the history of the book (not within the conference's scope) has been omitted. Instructions for two exercises are included.

An interesting feature, especially for those engaged in or contemplating involvement in continuing education is the publication of the questionnaire distributed to participants. A synthesis of consensus, as well as many (if not all) comments, is appended. These are revealing and would be helpful to continuing education planners, as well as for the individuals involved to determine what was best received and what was criticized in their presentations.

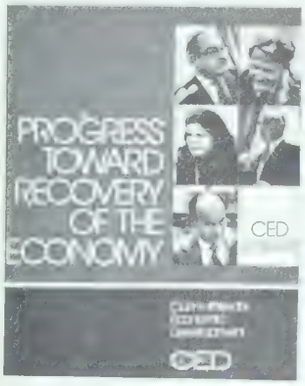
The speed with which these proceedings were made available (six months) is highly commendable. The subject matter of the papers is of great general interest and is frequently requested by practitioners seeking continuing education surveys: managerial style, management responsibility, and human relations.

The conference was not geared to providing answers but to raising questions, which may explain some of the carping comments. The availability of a computerized Library Management Game was of great interest although comments seemed to indicate that one had to forego papers to take part.

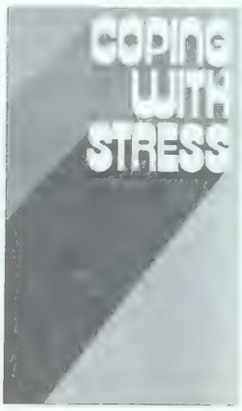
Among the topics were: "What Kind of Manager Are You?" by Charles W. King; "Nominal Group Technique" by David L. Ford, Jr.; "Women in Management" by Marcia Byrum; and "Management from a Structured Viewpoint" by Paul J. Gordon.

The conference was well received and the proceedings—while uneven as all proceedings are—offer much to those interested in management.—PAULINE M. VAILLANCOURT, SCHOOL OF LIBRARY & INFORMATION SCIENCE, STATE UNIVERSITY OF NEW YORK AT ALBANY

LJ CHECKLIST









Report on economy

The Committee for Economic Development, a research organization set up in 1942 by major corporation officers to help guide the nation's conversion to a peacetime economy, explores today's economic problems in a new publication. *Progress Toward Recovery of the Economy* discusses burgeoning inflation and the high unemployment rate from Administration, congressional, and other perspectives. Contributors include Charles L. Schultze, former director of the U.S. Bureau of the Budget; Alice M. Rivlin, director of the Congressional Budget Office; L. William Seidman, assistant to the President for Economic Affairs, and Ezra Solomon, former member of the Council of Economic Advisors. William H. Franklin, CED chairman, explores CED's search for high employment without inflation. The 60-page booklet costs $1 from CED, 477 Madison Ave., New York, N.Y. 10022. The committee invites reproduction of the material in whole or in part without permission.

Indian guide

Native American Library Resources would serve as a good checklist against which to measure budding collections on the subject. It is a 68-page guide to the books, periodicals, newspapers, and New Mexico State and U.S. Government documents on Indian history and culture which are housed in the Eastern New Mexico University Library. The booklet is attractively illustrated by Harry Mondragon, a Native American art student. Copies are available for $1 each as long as the supply lasts. Send requests to: Pearce S. Grove, Library Director, Eastern New Mexico University, Portales, N.M. 88130.

Career brochure

A list of places where special education teacher training goes on is available free. *Special Education Career Preparation: 1974-75* was compiled with the aid of an information dissemination grant from the Bureau of Education for the Handicapped. Send requests to the compilers, Closer Look, Box 1492, Washington, D.C. 20013.

Psychological aid

Coping with Stress, by Thomas F. Fogarty, M.D., contains practical advice for persons suffering from depression. Although it is published by a Catholic organization, the emphasis is on coping with everyday situations and not on "getting religion." The 40-page illustrated booklet costs 95¢. Send requests to: Ron Liszowski, Claretian Publications, 221 W. Madison St., Chicago, Ill. 60606.

Genealogical guide

Tracing, Charting and Writing Your Family History tells where and how to obtain genealogical records, noting what records are available from state and local governments. It also tells how to use probate court: how to compile a genealogical notebook; where to write for overseas records; how to find a certified genealogist, and gives helpful reference sources. The 48-page booklet is available for $2.50, postpaid, from the publisher, Pilot Books, 347 Fifth Ave., New York, N.Y. 10016.

Urban history

The processes of growth and decay of the cities in New Jersey, the most urbanized state in the Union, is the subject of *Urban History Since 1870*, a publication of the New Jersey Historical Commission. "The Beleaguered City as Promised Land: Blacks in Newark, 1917-1947" traces the condition of blacks in the state's largest city. "Boom, Bust and Boosterism: Attitudes, Residency, and the Newark Chamber of Commerce, 1920-1941" examines the role of the Chamber during the city's development and decline. "The Politics of Nativism: Jersey City's 1871 Commission Charter" holds that the charter was a tool the native-born elite used to dominate city government. "Atlantic City: Washbasin of the Great Democracy" describes the resort as attracting and catering to all classes of people while it advertised itself as a vacation land for the "best." The 116-page, illustrated booklet costs $2.50. Make checks payable to Treasurer, State of New Jersey, and send them with your request to the Commission, 113 W. State St., Trenton, N.J. 08625.

On world hunger

World Hunger Crisis Kit: Hope for the Hungry is designed to introduce the reader to the basic facts of the crisis and to arguments and legislation concerning it. Section I contains a self-survey of attitudes on world hunger; a statistical study of the developed, oil-producing, third- and fourth-world countries; and an indication of the disparities in life styles of an American suburbanite and a member of one of the poorest nations. Section II presents contending perspectives on the effort to eliminate the world hunger crisis and Section III states the major arguments against action. Section IV relates a wide range of substantive and specific legislative proposals now being considered as aids in resolving the crisis. The kit concludes with a number of resources which can aid an individual or organization to act effectively on this issue. The 94-page stapled kit costs $1.50 from World Without War Publications, 110 S. Dearborn St., Chicago, Ill. 60603.

Discography

Women Create!, a discography compiled by the Music Department of the Paterson Public Library, represents the current holdings of compositions by women composers in the library's record collection. Symphonic, operatic, choral, instrumental, and electronic works are listed, but jazz and popular music are excluded. A free copy may be obtained by writing to Charles Mitchell, Music Dept., Paterson Public Library, 250 Broadway, Paterson, N.J. 07501.

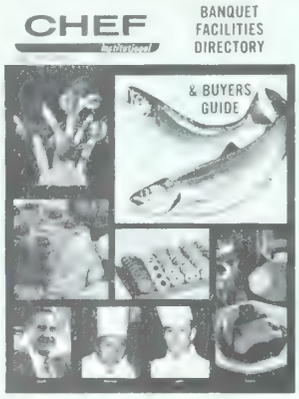
Computer search charts

The National Federation of Abstracting and Indexing Services has issued a chart entitled *On-Line Commands: a Quick User's Guide for Bibliographic Search Systems*. On-line commands are provided in a compact, easy-to-read format for using the ORBIT, ELHILL, DIALOG, RECON, and TYMFACT computer searching systems. Copies of the chart on 8½" x 11" heavy stock are $1 prepaid. Special rate for multiple copies are also available. Write: NFAIS, 3401 Market St., Philadelphia, Pa. 19104.

LJ MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY





Food and wine magazines-II

By Brenda A. Burgh & Thomas J. Hartnett, Library School, State University of New York, Albany

Celebrate!

1973. Bimonthly. $5. Ed: Eugene T. Sullivan. Wilton Enterprises, Inc., 833 West 115th St., Chicago, Ill. 60643. Adv. illus. (Issues examined: Vol. 1, Nos. 5, 6; Vol. 2, No. 3)

The temptation of this magazine would be sheer horror to one on a diet. Averaging 32 pages, it is filled with decorations and ornaments that look too good to be edible, mouth-watering fancy foods, and incredible flowers made of icing. This "Magazine for Cake and Food Decorators" presents easy-to-follow recipes that carefully explain techniques and offer tips for the beginner. Genevieve Casey offers her experienced opinion through the annotations in her column, "Come to the Feast." One disappointment is the "Success Story" department of the early issues. Attempting to add human interest, this feature detracts from the professionalism of informative articles such as "Bread Ornaments . . . an Ancient Art." Later issues are much better in this respect, and a cake decorator will find the information about shows, classes, contests to enter, and expert advice on decorating for profit an invaluable aid.—*BAB*

Chef/Institutional Magazine

1956. Eight issues a year. $10. Ed: Joseph Donon. Subs: Culinary Federation, Inc., 866 United Nations Plaza, New York, N.Y. 10017. Adv. illus. (Issues examined: Vol. 18, No. 5; Vol. 19, No. 3)

In about 70 pages *Chef/Institutional Magazine* puts it all together for commercial food operations. Each department presents the latest news in the industry. Dr. Ernest Koves and his staff report on new foods and equipment in his column, "Test Kitchen." "Star Performers" introduces and describes products endorsed by experts. Several regular features keep members informed of the Association's news and forthcoming events. An especially useful feature is the magazine's directory orientation. Each issue seems to focus on a particular group, such as hospitals or colleges and universities, and provides a directory for each. Typical of other magazines of its type, *Chef* also contains an advertisers' index and postage-free access to their ideas, samples, products, and services. On the whole there is nothing spectacular about this magazine, but it is of definite value to those in the fast food industry.—*BAB*

Cheese Reporter

1876. Weekly. $3.50. Ed: Harry A. Palmiter. 115 W. Main St., Madison, Wis. 53703. Adv. (Issues examined: Vol 96, Nos. 42, 43, 50; Vol. 97, No. 42)

Claiming to have served the world's cheese industry since 1876, this 12-page weekly paper devotes itself to the business of the dairy industry with an emphasis on cheese. Basically the paper concerns the Canadian and U.S. industry, with foreign news notes included if they affect the dairy market. Typical articles deal with such things as how a chain market has opened new stores and why the Common Market has agreed to increase milk prices. Regular features include classified ads, advertisements for new equipment, and the weekly average for the prices of dairy products. For anyone concerned with the industry, this newspaper would prove quite helpful, especially when dealing with commercial matters. For the average individual, though, it will be of little interest.—*TJH*

Bon Appetit

1956. Bimonthly. $4. Ed: M. Frank Jones. Pillsbury Co., 4700 Belleview, Kansas City, Mo. Adv. illus. (Issues examined: January/February 1974, March/April 1974, May/June 1974)

Published by the Pillsbury Company, *Bon Appetit* provides some of the most interesting yet educational articles in the field of cooking, presented in a popular glossy format. While the emphasis is primarily on recipes, well written features cover various cuisines and wines, as well as entertaining and travel, appealing to a wide range of tastes. The most exceptional aspect of this magazine is the way in which recipes and articles are presented. Photographs and illustrations accompany articles, giving the reader a clear idea of how to prepare a dish and what it should look like. Regular columns, such as "B/A Cooking Class" and "B/A Touring," treat specific areas and recipes in exacting detail, showing evidence of much well done research. The editors have done a good job of supplying the reader not only with ideas but also with a guide to expanding his/her talents and horizons. A worthwhile investment for the beginning cook or the gourmet.—*TJH*

Food Technology

1947. Monthly. $20 for nonmembers. Ed: John B. Klis. Subs: Circulation Fulfillment Manager, 221 N. LaSalle St., Chicago, Ill. 60601. Adv. illus. (Issues examined: Vol. 28, Nos. 1, 2)

Food Technology is the journal of the Institute of Food Technologists. This scholarly journal functions as a research tool for culinary arts students and is one of the most highly respected in its field. Each 115-page (approx.) issue focuses on a specific topic such as nutrition (Vol. 28, No. 1) or pollution control (Vol. 28, No. 2). Signed articles by experts explore questions such as "Air as a substitute for water in food processing," and the documentation at the end of each article shows rigorous effort. A handy prefatory device, "In this issue," briefly abstracts the feature articles in an excellent encapsulation. Information is conveniently arranged for its specialized use in departments for consumer products, coming events, people in the field, and book reviews. The December issue has annual indexes for author, subject, and book review access. Two other valuable features should be noted—the listing of food patents and abstracts of papers in the latest issue of *The Journal of Food Science*. An advertising index, professional directory, and placement ads round out this journal. There's no doubt about the general excellence of this magazine.—*BAB*

Conclusion in next issue

LJ BUYERS' GUIDE

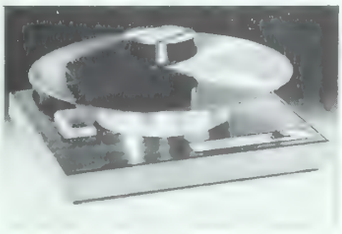
Thomas W. McConkey CHIEF, ADMINISTRATIVE SERVICE, FREE LIBRARY OF PHILADELPHIA

Every effort is made to evaluate carefully the products listed. However, mention here is not an endorsement. Prices are subject to change, and may vary in different geographical areas



MULTI STAMP SELECTOR


REVISED TOUCH-TYPING


RECORD DUSTER


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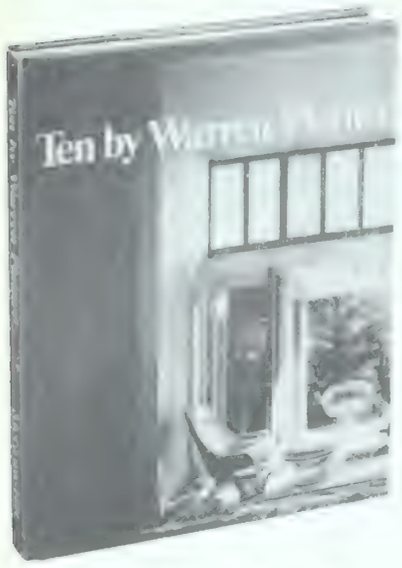
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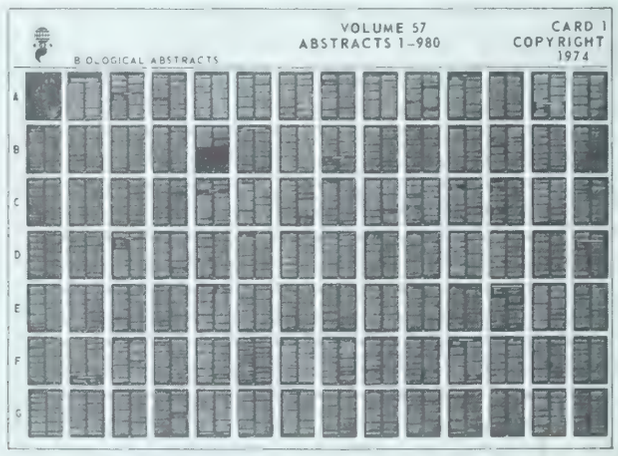
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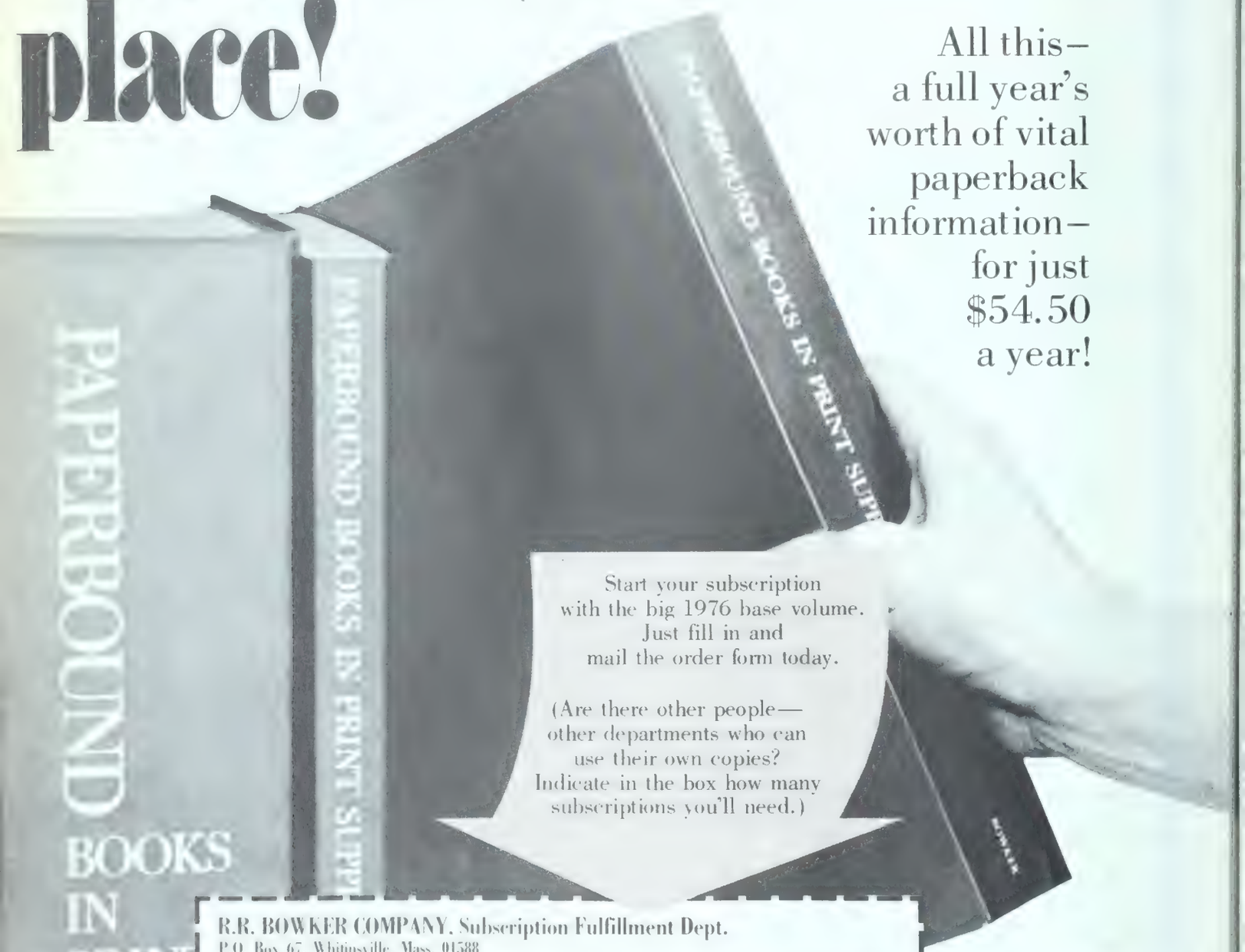
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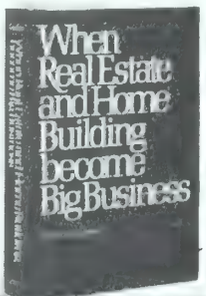
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Katz & Gaughran: Constitutional Amendments 13
Beck: The Pilgrims of Plymouth 13
Cook: The Rise of American Political Parties 13
Stevenson: Women's Rights 13

FROM THE NEW VIEWPOINTS DIVISION OF FRANKLIN WATTS — BOOKS FOR THE ADULT AND UNIVERSITY READER
Weinstein: Ambiguous Legacy 13
Hawley: Man and Environment 13
Smith & Pollack: Some Sins Are Not Crimes 13
Swinerton: Ugandan Asians in Britain 14

MODERN SCHOLARSHIP ON EUROPEAN HISTORY
Baugh: Aristocratic Government and Society in Eighteenth-Century England 14
Willis: European Integration 14
Turner: Reappraisals of Fascism 14
Kierstead: State and Society in Seventeenth-Century France 14

AUTHOR INDEX
TITLE INDEX

The Watts price to schools and libraries is that charged by the publisher. Any reseller is free to charge whatever price he wishes for Franklin Watts, Inc. books.

All prices are subject to change without notice.

NEW PICTURE BOOKS:

Mahy, Margaret
THE BOY WHO WAS FOLLOWED HOME
Illustrated in full color by Steven Kellogg

The hero, a small boy, finds he is being followed home from school by hippopotamuses. At first he is pleased, but as more and more of the animals crowd into his family's small suburban garden, the situation begins to get out of hand. Eventually a solution is found, but there are some interesting side effects that make for a surprise ending to this amusing story.

Margaret Mahy is a librarian in New Zealand. She is a well-known author in the United States and her other books for Franklin Watts are THE BOY WITH TWO SHADOWS, A LION IN THE MEADOW, THE LITTLE WITCH, and ROOMS FOR RENT.

Steven Kellogg has written and illustrated many picture books, two of which have been acclaimed by the *New York Times* as the best illustrated books of the year. His most recent Franklin Watts works are HOW THE WITCH GOT ALF by Cora Annett, and YOU OUGHT TO SEE HERBERT'S HOUSE by Doris Lund.

Grades: K-3
Size: 10 x 7¼
Binding: Library
32 pp.

Pub. Date: October 1975
Prob. Price: $5.90 S&L
SBN: 531-02834-8
LC: 75-4866

Wildsmith, Brian
PYTHON'S PARTY
Illustrated in full color by the author

Hungry Python invites the other animals to a party where they perform their tricks. But Python's trick is the cleverest and it would have been a sad day for the animals if Elephant had not happened by. Python's trick and how he deceived the animals are zestfully described by one of the best masters of the picture-story book.

Mr. Wildsmith's work is popular with youngsters throughout the world. His most recent books are SQUIRRELS, THE LAZY BEAR, and THE LITTLE WOOD DUCK.

Grades: K-3
Size: 8½ x 11
Binding: Library
32 pp.

Pub. Date: September 1975
Prob. Price: $5.95 GL
SBN: 531-02808-9
LC: 74-20303

Asche, Frank
GOOD LEMONADE
Illustrated in full color by Marie Zimmerman

One summer Hank decided to open a lemonade stand. On the first day business was fair, but by the second the word was out! Despite creative, if questionable, efforts at advertising and promotion, the problem remained — Hank was selling terrible lemonade. Consumers were not going to be fooled into buying a bad product. Hank eventually finds the answer in this charming book that touches upon some contemporary problems of the marketplace.

Grades: K-3
Size: 8⅝ x 8⅝
Binding: Library
32 pp.

Pub. Date: October 1975
Prob. Price: $5.95 GL
SBN: 531-01093-7

FUN FOR ALL

Hoke, Helen
RIDDLE GIGGLES
Illustrated with 3-color drawings by Tony Parkhouse

In this brightly colored and gaily illustrated work the reader will find riddles which are old favorites, as well as many new ones. The author and artist of the popular JOKES AND FUN have again collaborated to produce this rollicking book, which contains not only riddles, but jokes, puns and fun-filled nonsense.

Helen Hoke has been a bookseller, the director of children's books at several New York publishing houses, and a school teacher. She is the wife of publisher Franklin Watts and her most recent books are OWLS (A First Book), FLEAS (A First Book), and JOKES, GIGGLES AND GUFFAWS.

Tony Parkhouse lives in Montreal, Canada, where he does exhibition design, slide shows, and advertising work in addition to book illustration.

Grades: K-4
Size: 7½ x 8¼
Binding: Library
48 pp.

Pub. Date: September 1975
Prob. Price: $4.90 S&L
SBN: 531-02096-7
LC: 74-26364

Hoke, Helen
JOKES, GIGGLES AND GUFFAWS
Illustrated with black and white line drawings by Haro

For the thousands of people who giggled with Helen Hoke in JOKES, JOKES, JOKES and THE BIG BOOK OF JOKES, here's another lavish helping. This is a compendium of dazzling riddles, sane and silly jokes, and wise and wacky rhymes. Included also are a pack of shaggy dog stories — both old favorites and tantalizing new ones. The humor and fun is enhanced by the freshness of Haro's drawings.

Haro Hodson is well known in London where he does cartoons for the *Daily Mail* and the *Observer*.

Grades: 3-up
Size: 6 x 9
Binding: Library
160 pp.

Pub. Date: September 1975
Prob. Price: $6.95 GL
SBN: 531-02844-5
LC: 75-6047

WORKING FROM NATURE
Illustrated with full color art work and color photographs
(Series: Color Craft Books)

The infinite resources of nature form the basis of this exciting and unusual craft book. The projects include making stone mosaics, arranging decorative leaf patterns, and weaving useful grass objects. The simple approach to each exercise makes this book ideal for both group and individual activities. Because the projects range in difficulty from the very easy to advanced, WORKING FROM NATURE is suitable for all ages. Index.

Grades: All
Size: 8 x 11½
Binding: Trade
216 pp. (est.)

Pub. Date: September 1975
Prob. Price: $6.95 GL
SBN: 531-02805-4
LC: 74-18747

COLOR CRAFT BOOKS provide a varied and exciting collection of projects made from inexpensive and easily obtainable materials. Each project contains step-by-step instructions with diagrams and a photo of the completed object.

Other books in the series:
Card and Cardboard
Macrame and Needlework
Painting, Printing and Modeling
Papier Mache, Dyeing and Leatherwork
String, Raffia and Material
Wire, Wood and Cork
Working with Odds and Ends
Working with Paper

Pretner, Lee
PRO SPORTS TRIVIA
Illustrated with black and white photographs

Who was the first pinch hitter to hit a World Series home run? What football player was traded for eleven players? Who made the most free throws in one NBA season? PRO SPORTS TRIVIA knows! This is a collection of mind-joggling questions, answers and memorable photos on pro football, baseball, basketball, hockey, and other sports. Some of the answers are easy, while some of the others will strain the memories of even the most avid fans.

Grades: 4-up
Size: 6 x 8¾
Binding: Library
160 pp.

Pub. Date: September 1975
Prob. Price: $5.95 GL
SBN: 531-01091-0
LC: 74-34548

Katz. Bobbi
1,001 WORDS

Spelling has always been Meg's nemesis, but when she finds 1,001 MOST COMMONLY MISSPELLED WORDS tucked away under the sink, she thinks her problems might be solved. Actually, they are only beginning. She hasn't found a spelling book at all, but a novel of rather questionable content. With the help of her friend Suzy, and her friends Jane and Samantha, whom readers will remember from THE MANIFESTO AND ME — MEG, Meg becomes embroiled in a whacky new adventure.

Bobbi Katz has published a book of poetry with Franklin Watts, UPSIDE DOWN AND INSIDE OUT: POEMS FOR ALL YOUR POCKETS. She has also written two picture books and the novel, THE MANIFESTO AND ME — MEG.

Grades: 4-8
Size: 5½ x 8¼
Binding: Library
96 pp.

Pub. Date: September 1975
Prob. Price: $5.95 GL
SBN: 531-02849-6
LC: 75-6832 cip

A NEW SCIENCE EXPERIENCES TITLE:

This series provides material for the "process" or "inquiry" approach to science at the elementary level. Simple experiments are posed, and the examples are based on experiences in the child's everyday life.

Bendick, Jeanne
SCIENCE EXPERIENCES: ECOLOGY
Illustrated with 2-color drawings by the author

We have all become increasingly aware of the fragile interdependence of all forms of life. If one link on the food chain is destroyed, the results could be disastrous for all other creatures, including mankind. ECOLOGY clearly assesses this tenuous relationship and explores how one species or group depends on another for food; how food chains are formed; and how the interrelationship of living creatures affects people throughout the world. "Think for Yourself" sections afford the reader the opportunity for self-discovery. This is the final volume in the Science Experiences series. Diagrams.

Jeanne Bendick is the author of this entire series. She has also written the following First Books for Franklin Watts: AIRPLANES, AUTOMOBILES, SPACE TRAVEL, SUPERMARKETS, and TIME.

Grades: 3-5
Size: 7⅛ x 8½
Binding: Library
72 pp.

Pub. Date: October 1975
Prob. Price: $4.90 S&L
SBN: 531-01442-8
LC: 75-8904 cip

Published:
Adaptation
Heat and Temperature
The Human Senses
Living Things
Measuring
Motion and Gravity
Names, Sets and Numbers
Observation
Shapes
Solids, Liquids and Gases
Space and Time

SCHOOLS FOR ACTION—
A NEW SERIES

A youngster usually thinks of school as a place to learn academic subjects. But Ed and Dan Radlauer give a whole new meaning to the word in their new SCHOOLS FOR ACTION. Each volume guides the reader through the curriculum of an actual school. Day-by-day and step-by-step, the full color photographs and easy-to-read text show that learning comes in many forms and that school is not just a place to earn a degree and prepare for a job, but also a place to earn a first-place trophy on the race track, a black belt, or maybe even a pilot's license.

Radlauer, Ed and Dan
MOTORCYCLE MOTO CROSS SCHOOL
Illustrated with full color photographs by the authors

Larry Kirton hadn't won a trophy after six months at Moto Cross and he decided to enter Bob Darnell's school. The reader is guided through every step of Larry's instruction which includes: riding in a variety of track situations; tips on starting, jumps and corners; and information on how to check out a bike before a race. This simply told action story can be used in upper grade levels by students with reading difficulties.

Ed Radlauer is part of the well-known "E. and R. S. Radlauer" combination whose many successful books include the 12-volume Sports Action series. His son Dan, an accomplished motor sportsman, is also a sports photographer and musician.

Grades: 3-up
Size: 7 x 9½
Binding: Library
48 pp.

Pub. Date: October 1975
Prob. Price: $5.20 S&L
SBN: 531-02097-5
LC: 74-34182 cip

Radlauer, Ed and Dan
PURSUIT SCHOOL
Illustrated with full color photographs by the authors

After five years of driving on patrol, Officer Ted Hagen was being sent to Pursuit School for Law Enforcement Officers and he wasn't pleased about being a student again. The story follows Ted through the four days of training. He begins with the entrance exam in which he must maneuver his car through an obstacle course. On the final day he has to pursue and overtake another auto on the track. By the fourth day, Ted is forced to admit that even he had something to learn.

Grades: 3-up
Size: 7 x 9½
Binding: Library
48 pp.

Pub. Date: October 1975
Prob. Price: $5.20 S&L
SBN: 531-02098-3
LC: 74-34097 cip

Radlauer, Ed and Dan
RACE CAR DRIVERS SCHOOL
Illustrated with full color photographs by the authors

Dale Franklin's dream in life is to be a race car driver, and now he has the opportunity. The reader follows Dale step-by-step through the Jim Russell Race Car Drivers School in Mont Tremblant, Canada. As school progresses, Dale learns how to keep his RPMs in the correct range, how to clutch and throttle properly, how to take a fast corner on the track and, most importantly, how to win races. This simply told action story is also suitable for students in upper grade levels with reading difficulties.

Grades: 3-up
Size: 7 x 9½
Binding: Library
48 pp.

Pub. Date: October 1975
Prob. Price: $5.20 S&L
SBN: 531-02099-1
LC: 74-34061 cip

NEW —
A CLOSER LOOK AT SERIES

The new CLOSER LOOK AT SERIES is beautiful to look at and fun to read. These large format books combine detailed full-color illustrations with lively informative texts to introduce young readers to basic concepts in ecology, animal behavior and evolution. The reader learns that the system of checks and balances used by animal populations to achieve equilibrium with the environment can help us understand how to use the limited resources of the earth. Each title focuses on and illuminates one aspect of life by taking "a closer look at" the earth's vast oceans, deserts, and jungles and some of the fascinating creatures they contain.

To come: BIRDS, PREHISTORIC MAMMALS, APES, OPEN SEA, HORSES, BEES AND WASPS, ELEPHANTS, JUNGLES.

Pitt, Valerie and David Cook
A CLOSER LOOK AT ANTS
Illustrated in full color by Tony Swift and David Cook

In many ways the social life of the ant parallels that of human beings. We both live in communities and practice division of labor. The insect as well as mankind domesticates animals, gathers and grows food, fights wars and enslaves other members of the species. This lavishly illustrated book is a fascinating introduction to the mysteries of the ant world.

Valerie Pitt is the author of a number of books in the Let's Find Out series of Franklin Watts. She has also been a reporter and editor for several British periodicals.

At the age of 17 David Cook went to Africa to work for five years. He then returned to study art in London where he currently works as a free-lance art director.

Grades: 4-up
Size: 7¾ x 10¼
Binding: Library
32 pp.

Pub. Date: September 1975
Prob. Price: $4.90 S&L
SBN: 531-01098-8
LC: 75-4358

Pitt, Valerie and David Cook
A CLOSER LOOK AT DESERTS
Illustrated in full color by Roy Coombs

Of all the world's many environments, deserts are probably the most hostile to life. Yet some 5000 different varieties of creatures, from tiny insects and shrimp to foxes and wild cats, manage not only to survive, but to flourish. The diversity of desert flora is equally astounding. By recounting how animals and plants have adapted to this hostile environment, the authors have created an absorbing introduction into the interdependence of all life. Diagrams. Maps.

Grades: 4-up
Size: 7¾ x 10¼
Binding: Library
32 pp.

Pub. Date: September 1975
Prob. Price: $4.90 S&L
SBN: 531-01099-6
LC: 75-4359

Pitt, Valerie and David Cook
A CLOSER LOOK AT DOGS
Illustrated in full color by Eric Tenney

Despite our familiarity with the dog, there are aspects of this animal of which many people are not aware. Among the topics treated in this brief but far-reaching book, are the dog's place in the animal kingdom; how and why so many varieties have developed; and the dog's unique contribution to man's struggle for survival. The authors trace the development of the dog by examining how its ancestor, the wolf, behaves in the wild. Diagrams. Maps.

Grades: 4-up
Size: 7¾ x 10¼
Binding: Library
32 pp.
Pub. Date: September 1975
Prob. Price: $4.90 S&L
SBN: 531-01100-3
LC: 75-4390

Pitt, Valerie and David Cook
A CLOSER LOOK AT GREAT CATS
Illustrated in full color by Richard Orr and Shireen Faircloth

Few animals have the power to both enchant and terrify as the lion, tiger, leopard, snow leopard, and jaguar — the great cats. This new volume combines informative and lively text with full-color illustrations on every page. The reader is afforded a fascinating introduction to these great hunters with information ranging from their unique anatomy, family life and customs, to their role in the world's ecology. Diagrams.

Grades: 4-up
Size: 7¾ x 10¼
Binding: Library
32 pp.
Pub. Date: September 1975
Prob. Price: $4.90 S&L
SBN: 531-01101-1
LC: 75-4391

The titles in the CLOSER LOOK AT SERIES are also available in trade editions.
02423-7 **A CLOSER LOOK AT ANTS** $2.95 GL
02424-5 **A CLOSER LOOK AT DESERTS** $2.95 GL
02425-3 **A CLOSER LOOK AT DOGS** $2.95 GL
02426-1 **A CLOSER LOOK AT GREAT CATS** $2.95 GL

INDIANS OF NORTH AMERICA

The books in this series vividly trace the ways of life and means of livelihood of several Indian tribes through an exciting combination of fiction and non-fiction.

Jacobson, Daniel
THE FISHERMEN
Illustrated with contemporary prints, maps, diagrams and line drawings by Richard Cuffari

From the first roving bands of native Americans through the coming of the white man, the waters of the northwest coast have been a vital source of food. The author traces the evolution of this area which stretches from California to Alaska. Mr. Jacobson also describes the varied cultures of the area, from obscure historic tribes to the Kwakiutl, Tlingit and Chilkat, famous for their wood carvings, blankets and potlatch ceremonies. Bibliography. Glossary.

Daniel Jacobson is director of the School of Social Sciences at Michigan State University. He has written about the American Indian for THE BOOK OF KNOWLEDGE. He is also the author of GREAT INDIAN TRIBES and the first volume in this series, THE HUNTERS. THE GATHERERS is in preparation.

Richard Cuffari's lively and well-documented illustrations adorn each book in this series.

Grades: 4-7
Size: 7⅛ x 8½
Binding: Library
96 pp.
Pub. Date: September 1975
Prob. Price: $4.90 S&L
SBN: 531-02830-5
LC: 74-34264 cip

A NEW VISUAL BIOGRAPHY:

With texts based on extensive research and illustrated with maps, prints and documents of the period, this series offers source-enriched accounts of the lives of major historical figures.

Jacobs, William J.
ROBERT CAVELIER DE LA SALLE
Illustrated with contemporary prints, black and white photographs and maps

Jacobs has provided a rich biography of the seventeenth-century French explorer who traveled the entire length of the Mississippi and took possession of all its surrounding territory for France. Robert Cavelier de la Salle's explorations established the French settlement of the Louisiana Territory.

William Jay Jacobs has taught at Harvard and Rutgers universities. He is also the author of other books including the Visual Biographies, PRINCE HENRY THE NAVIGATOR and HERNANDO CORTES.

Grades: 4-6
Size: 7⅜ x 10
Binding: Library
64 pp.
Pub. Date: October 1975
Prob. Price: $4.90 S&L
SBN: 531-02843-7
LC: 75-8598 cip

Published **VISUAL BIOGRAPHIES:**
Christopher Columbus*
Francisco Coronado
Henry Hudson
Hernando Cortes*
John and Sebastian Cabot*
Prince Henry the Navigator*
Roger Williams
Samuel de Champlain
William Bradford of Plymouth Colony

*Also available in paperback editions at $1.95 each

MINORITIES IN AMERICAN HISTORY — THE FINAL VOLUME:

This six-part series traces the fate of minority groups from the beginning of American settlement to the present day. This is a perfect parallel to courses in American history, showing the minority point of view.

Katz, William Loren
MODERN AMERICA, 1957 TO THE PRESENT
Illustrated with contemporary prints and black and white photographs
(Series: Minorities in American History, Vol. VI)

The years since 1957 have seen seething change in the status of minorities and women in the United States. The various civil rights movements and the rise of feminism have indelibly affected the legal and social fabric of American life. Mr. Katz describes many of the major events of the recent past including: freedom rides and sit-ins in the South; black power and white backlash; Chicano, Puerto Rican and Indian liberation movements; inner city riots; and the drive for women's rights. This work offers a vital assessment of trends and events that will affect this nation for years to come. Bibliography. Index.

William L. Katz has written and taught for years on the history of minorities in America. He is currently a scholar-in-residence at Teacher's College, Columbia University.

Grades: 7-up
Size: 7⅛ x 8½
Binding: Library
96 pp.

Pub. Date: October 1975
Prob. Price: $4.33 S&L
SBN: 531-02821-6
LC: 73-17282 cip

Published:
Vol. I: Early America, 1492-1812
Vol. II: Slavery to the Civil War, 1812-1865
Vol. III: Reconstruction and National Growth, 1865-1900
Vol. IV: From the Progressive Era to the Great Depression, 1900-1929
Vol. V: Years of Strife, 1929-1956

NEW FIRST BOOKS:

The titles in this series provide the facts and concepts necessary to give a student a basic understanding of a given subject. The works are in areas of social studies, language arts, hobbies, sports, and practical and fine arts.

Devereux, Frederick L., Jr.
HORSES
Illustrated with black and white photographs, and line drawings by Sam Savitt

Most young people maintain a fascination for the world of horses. With the aid of Mr. Devereux's book, youngsters can answer a myriad of questions about this amazing animal. The young reader will discover how the horse evolved into its present form; its integral relationship to man; and its role in the winning of the American West. Information on markings, colors, gaits, horse sports, and famous horses of famous men is also included in this comprehensive text. Index.

Mr. Devereux is a graduate of the famous U.S. Cavalry School at Fort Riley, Kansas. His numerous books include BACK-YARD PONY published by Franklin Watts.

Sam Savitt has written and illustrated many books on horses and equestrianism.

Grades: 4-6
Sizes: 7⅛ x 8½
Binding: Library
72 pp.

Pub. Date: September 1975
Prob. Price: $3.90 S&L
SBN: 531-00836-3
LC: 75-4897 cip

Lengyel, Emil
PAKISTAN AND BANGLADESH
Illustrated with black and white photographs

Long-standing internal dissension in Pakistan finally culminated in the 1971 war and the creation of the independent state of Bangladesh. In this newly updated version of the 1972 edition of PAKISTAN, Mr. Lengyel surveys the history, geography, agriculture, and religious and social customs of both nations. The reader is also afforded a glimpse at what traditional village life is like, and how it is changing. Bibliography. Index.

Emil Lengyel is the author of numerous books including THE OIL COUNTRIES OF THE MIDDLE EAST, a Franklin Watts First Book.

Grades: 6-9
Size: 7⅛ x 8½
Binding: Library
72 pp.

Pub. Date: September 1975
Prob. Price: $3.90 S&L
SBN: 531-00762-6
LC: 75-8996 cip

Marshall, Anthony D.
TRINIDAD • TOBAGO
Illustrated with black and white photographs taken by the author and with maps of the region

Trinidad and Tobago, settled in the Caribbean off the coast of Venezuela, is part of the British Commonwealth of Nations. The author traces the country's commercial, political and social characteristics. His descriptions of the tropical landscape and the creatures that inhabit it give the reader a clear image of the physical qualities of this nation. Marshall completes the profile by outlining all aspects of daily island life. Bibliography. Index.

Mr. Marshall served for several years as the U.S. ambassador to Trinidad and Tobago. He is presently ambassador to Kenya and has written THE MALAGASY REPUBLIC, a First Book.

Grades: 5-up
Size: 7⅛ x 8½
Binding: Library

Pub. Date: October 1975
Prob. Price: $3.90 S&L
SBN: 531-00835-5
LC: 75-5527 cip

There are over 300 First Book titles available. Write Marketing Services, Franklin Watts, for a complete listing.

THE LATEST CONCISE GUIDES:

This series provides practical how-to-do-it information on such matters as choosing the right part-time job and perfecting hobbies and skills. Some of the books also offer advice on such necessities as good grooming and shopping.

Horton, Louise
ART CAREERS
Black and white illustrations by Mark Rubin

Louise Horton presents the realities of various careers in art. Her information has been gathered from extensive research and from many interviews with professionals in the art world. ART CAREERS includes data on the city planner, the architect, the interior designer, the fine artist, the illustrator, the graphic designer, and the photographer. Ms. Horton offers such practical advice as the educational requirements for each specialty, and the salary ranges that can be expected for both beginners and established professionals. Bibliography. Index.

Louise Horton works in the membership department of the American Association of Interior Designers. This is her first book.

Grades: 5-up
Size: 6⅛ x 9¼
Binding: Library
72 pp.

Pub. Date: October 1975
Prob. Price: $4.33 S&L
SBN: 531-02841-0
LC: 75-12785 cip

Kleeberg, Irene Cumming
BICYCLE TOURING
Illustrated with line drawings

Despite the availability of many bicycle buying guides and repair books, the increasingly popular pasttime of bicycle touring has been virtually ignored. This book helps to fill the void by providing much needed information for the young biking enthusiast. The author begins with the basics: choosing the right bicycle, equipping the bike for touring, and getting in shape. Ms. Kleeberg gives an in-depth treatment of various types of tours, from the day-trip to one lasting several weeks. Special features include a comprehensive list of organizations which can provide further information. Glossary Index.

Irene C. Kleeberg was an early member of Bike for a Better City, which is dedicated to proving more safe biking routes for New Yorkers. She is also the author of BICYCLE REPAIR in this series.

Grades: 5-up
Size: 6⅛ x 9¼
Binding: Library
72 pp.

Pub. Date: September 1975
Prob. Price: $4.33 S&L
SBN: 531-02838-0
LC: 75-8999 cip

Olney, Ross R.
LIGHT MOTORCYCLE REPAIR
Illustrated with black and white drawings and diagrams by Ric Estrada

After describing the various types of light motorcycles and how they are used, Ross Olney discusses the difference between 2-cycle and 4-cycle engines. He also offers advice on: maintenance, nonstarting engines, tire selection and care, lubrication, and the repair and keeping of motorcycle accessories. This practical manual should be invaluable to even the least mechanically inclined bike rider. Bibliography. Index.

Mr. Olney is the author of many books for young people, including two other Concise Guides: DRIVING: HOW TO GET A LICENSE AND KEEP IT, and MOTORCYCLING.

Grades: 5-up
Size: 6⅛ x 9¼
Binding: Library
72 pp.

Pub. Date: September 1975
Prob. Price: $4.33 S&L
SBN: 531-02832-1
LC: 75-8901 cip

Joseph, Joan
PET BIRDS
Illustrated with black and white line drawings

Joan Joseph has compiled an indispensable guide for the keeping of birds as pets. She describes shopping for and selecting the right bird, setting up the cage, feeding, and training. The author also details breeding, disease detection and health care, and the different bird varieties suitable as pets. Bibliography. Glossary. Index.

Ms. Joseph has been breeding birds since she was a child. Her other books for Franklin Watts are HENRY HUDSON (A Visual Biography) and BLACK AFRICAN EMPIRES.

Grades: 8-up
Size: 6⅛ x 9¼
Binding: Library
72 pp.

Pub. Date: November 1975
Prob. Price: $4.33 S&L
SBN: 531-02837-2
LC: 75-11902 cip

Resch, George T.
SUPER 8 FILMMAKING
Illustrated with black and white photographs, and diagrams by Lesley Logue

More and more young people are discovering the excitement of making their own films. George Resch provides the beginner with step-by-step information on all phases of filmmaking. Sections on planning, filming, editing, adding sound, animation, and projection are included. Mr. Resch manages to combine his lively explanation of basic techniques with stimulating suggestions for film ideas. Bibliography. Glossary. Index.

In addition to teaching photography at Staten Island Community College, Mr. Resch is a freelance filmmaker, book designer, and audiovisual consultant.

Grades: 7-up
Size: 6⅛ x 9¼
Binding: Library
72 pp.

Pub. Date: September 1975
Prob. Price: $4.33 S&L
SBN: 531-02839-9
LC: 75-9604 cip

There are over 20 titles available in the Concise Guide series. Write Marketing Services, Franklin Watts, for a complete listing.



THE LATEST ADDITION TO

FOCUS BOOKS:

Each work in this series examines a particular topic or incident in American history, and provides a thorough study of the events and influences that surround it.

McKown, Robin
THE RESIGNATION OF NIXON
A Discredited President Gives up the Highest Office
Illustrated with black and white photographs

The tangled web of political scandals and illegal activities known collectively as the Watergate Affair culminated in the first resignation of any American president. Robin McKown carefully documents and traces the roles of the principal participants in the complex events. Her book outlines the activities of the Senate Watergate Committee, the Special Prosecutor, the Supreme Court and the House Judiciary Committee. The author concludes that the ultimate responsibility for these past events lies with the American electorate. She sees the informed young citizen as a potentially more alert voter of the future. Bibliography. Index.

Ms. McKown is also the author of THE EXECUTION OF MAXIMILIAN and THE OPIUM WAR IN CHINA.

Grades: 7-up
Size: 7⅛ x 8½
Binding: Library
72 pp.

Pub. Date: September 1975
Prob. Price: $3.90 S&L
SBN: 531-01092-9
LC: 75-8538 cip

There are over 50 titles available in the Focus Books series and over 25 titles available in the World Focus Books series. Write Marketing Services, Franklin Watts, for a complete listing.

NEW WORLD FOCUS BOOKS:

Each title in this series examines an historical event which in some way affected the course of history. The background and the implications of the event for the rest of the world are concisely and clearly outlined.

Bliss, Michael
CONFEDERATION, 1867
Creating the Dominion of Canada
Illustrated with black and white photographs and maps

In the 1860's Great Britain's largest North American colony, the Province of Canada, had become ungovernable because of the conflicting aims of the English- and French-Canadians. Worried about possible American aggression, and interested in westward expansion and consolidation of the railway system, Canadian politicians formed a coalition government. The battles to form Canada took place at a conference table and at the polls rather than on a battle field. This made Canada one of the very few nations in the world to be conceived totally in peace. Bibliography. Index.

Dr. Bliss is an Associate Professor of history at the University of Toronto, and is the author of several books on the history of Canada.

Grades: 6-up
Size: 7⅛ x 8½
Binding: Library
72 pp.

Pub. Date: September 1975
Prob. Price: $3.90 S&L
SBN: 531-02173-4
LC: 75-9721 cip

Grant, Neil
THE GERMAN-SOVIET PACT
August 23, 1939: A Nonaggression Pact Prepares the Way for War
Illustrated with black and white photographs

In the years leading up to World War II, the relations among European countries were marked by contradictions and reversals of policy. Following upon his previous book, MUNICH 1938, Mr. Grant analyzes the important dealings between the Nazi and Communist powers that led to the pact of 1939. Grant's narrative, which is supplemented with photos of the leading figures, is an interesting treatment of this important historical subject. Bibliography. Index.

Mr. Grant is the author of a number of Franklin Watts books including, THE PARTITION OF PALESTINE, THE EASTER RISING, and THE INDUSTRIAL REVOLUTION.

Grades: 7-up
Size: 7⅛ x 8½
Binding: Library
72 pp.

Pub. Date: September 1975
Prob. Price: $3.90 S&L
SBN: 531-02174-2
LC: 75-8512 cip

Gurney, Gene and Clare
THE LAUNCHING OF SPUTNIK, OCTOBER 4, 1957
The Space Age Begins
Illustrated with contemporary prints and black and white photographs

On October 4, 1957, the Soviet Union launched its *Sputnik* into orbit around the earth, and the Space Age began. The Gurneys recount the history of the Soviet space program and the circumstances that led to the launching of the world's first man-made satellite. They also describe the furor in the scientific community and the confusion in the political arena caused by the startling event. Bibliography. Index.

Gene Gurney is a retired U.S. Air Force officer. Clare Gurney is a former librarian. Their previous books include: COSMONAUTS IN ORBIT, NORTH AND SOUTH KOREA, and THE COLONY OF MARYLAND.

Grades: 6-up
Size: 7⅛ x 8½
Binding: Library
72 pp.

Pub. Date: September 1975
Prob. Price: $3.90 S&L
SBN: 531-02175-0
LC: 75-5545 cip

THE NEWEST ADDITIONS TO THE

INTERNATIONAL LIBRARY:

Five leading publishers from Great Britain, France, Italy, the United States and West Germany have collaborated to produce this outstanding series of nonfiction books. Each work represents the combined resources of the participating countries and examines questions about man or matter, art or technology, history or science.

Auguet, Roland

FESTIVALS AND CELEBRATIONS

Illustrated with black and white and color photographs

What is the relationship between any festival or celebration and the society that has created it? This unusual book examines a wide variety of questions about our concept of entertainment. Mr. Auguet not only discusses individual events, but also analyzes the social conditions that cause them as well as their psychological implications. The reader is shown how the mass media as well as the changes in our patterns of work and leisure have affected our modes of entertainment. Bibliography. Index.

Roland Auguet teaches literature and is well known in France for his weekly radio broadcast on civilization. He has also written numerous books on human behavior in various cultures.

Grades: 7-up
Size: 7 x 10
Binding: Library
128 pp.

Pub. Date: September 1975
Prob. Price: $6.90 S&L
SBN: 531-02117-3
LC: 73-15302

Aylesworth, Thomas G.

THE WORLD OF MICROBES

Illustrated with black and white and color photographs, contemporary prints and diagrams

Pasteur, Leeuwenhoek, Reed and Hooks are just some of the great scientists who have played vital roles in the history of microbiology. In nontechnical language Dr. Aylesworth recounts the growth of microbiology from hobby to science. He vividly describes the highlights in the development of medical bacteriology, cytology, anatomy, virology, and taxonomy. Bibliography. Index.

Dr. Aylesworth, formerly the senior editor of *Current Science*, is now senior editor with a major New York publisher.

Grades: 7-up
Size: 7 x 10
Binding: Library
128 pp.

Pub. Date: September 1975
Prob. Price: $6 90 S&L
SBN: 531-02120-3
LC: 74-9391

Bedeschi, Guilio

THE SCIENCE OF MEDICINE

Illustrated with contemporary prints, diagrams and black and white and color photographs

Even primitive man was familiar enough with the human frame to carry out successful cranial surgery; but it took thousands of years before we could identify and attribute specific functions to the various organs of the body. The author takes the reader from Hippocrates to the Houston Space Center, explaining the amazing advances that medical science has made. Even the most complex theories of genetics and the role of nucleic acids are handled simply and clearly. Bibliography. Index.

Guilio Bedeschi studied medicine at the Universities of Padua and Bologna. He lives and works in Milan and is a fervent collector of modern literature.

Grades: 7-up
Size: 7 x 10
Binding: Library
128 pp.

Pub. Date: September 1975
Prob. Price: $6.90 S&L
SBN: 531-02122-x
LC: 74-12752

ASSOCIATED PRESS BOOKS...

Current Events Become Readable History:

THE WORLD IN 1974

History As We Lived It. *By writers, photographers and editors of the Associated Press*

Fiction can rarely compete with the intense drama of the news. All the excitement of the history-making events of 1974 are conveyed through first-hand reports and more than 300 color and black and white photographs. The combination of vivid, readable text and excellent news photos produces a comprehensive survey of major trends that have helped shape the world. A full-color section of world maps and a chronology of the year add to the usefulness and clarity of this work. Index.

This is the eleventh annual edition in this series expertly compiled by the staff of the Associated Press.

Grades: 7-up
Size: 9 x 12¼
Binding: Library
300 pp.

Pub. Date: September 1975
Prob. Price: $9.85 S&L
SBN: 531-02847-x

CHOOSING LIFE-STYLES —

An Important New Series

Addressed to the college-bound young woman, Choosing Life-Styles takes a novel approach to career education. The reader is encouraged to assess the full spectrum of career possibilities in each field in relation to her own personality, values, and goals. The series is structured to help the reader choose the life-style that is right for her within the profession best suited to her abilities. Each book will be a lively factual report, based on interviews with active women professionals, and including practical advice for aspirants. The fields covered will range from medicine, psychology, and education to politics. Paraprofessional opportunities and combining a career with a family will be discussed.

McHugh, Mary

LAW AND THE NEW WOMAN

LAW AND THE NEW WOMAN is an essential guide to career opportunities in the legal profession. Ms. McHugh analyzes the various law specialties and the extent to which women are accepted in each. The reader is also offered guidelines to help in gauging which specialty is most suited to her individual needs. Frequent use is made of case histories and interviews with women lawyers in all areas of the profession. Also included is valuable information on choosing and being admitted by law schools; paraprofessional opportunities; and combining a law career with a family. Bibliography. Index.

Mary McHugh is the author of THE WOMAN THING and the forthcoming PSYCHOLOGY AND THE NEW WOMAN, to be published by Franklin Watts, Inc. She is a photographer as well as a writer.

Grades: 7-up
Size: 6⅛ x 9¼
Binding: Library
128 pp.

Pub. Date: September 1975
Prob. Price: $5.90 S&L
SBN: 531-01097-x
LC: 75-15584 cip



IMPACT BOOKS —

A New Series for the Young Adult

Impact Books are an extension of the well-known Franklin Watts First Books. Impacts have the same editorial purpose of providing a thorough introduction to a given topic. The new series, however, will deal with more sophisticated topics and will be written, designed and illustrated at an older age level. The format and topics of the Impact Books will make them appropriate for the junior and senior high reader.

Aylesworth, Thomas G.
ESP
Illustrated with black and white halftone art

For many centuries science has been skeptical about the existence of extrasensory perception. It has not been until quite recently that ESP has gained any acceptance in the traditional scientific community. Dr. Aylesworth traces the history of this branch of parapsychology and examines three of its facets in detail: clairvoyance, precognition, and telepathy. He also includes a discussion on the progress of psychic research in the Soviet Union. Bibliography. Glossary. Index.

Thomas Aylesworth has taught on the university level and has worked for many years as a science editor and author. One of his books is ASTROLOGY AND FORETELLING THE FUTURE, a Concise Guide.

Grades: 7-up
Size: 6⅛ x 9¼
Binding: Library
96 pp.
Pub. Date: September 1975
Prob. Price: $4.33 S&L
SBN: 531-00826-6
LC: 74-26797 cip

Gibbs, Tony
NAVIGATION
Finding Your Way on Sea and Land
Illustrated with black and white line drawings, charts, diagrams and maps

The sailor, hiker, backpacker and ski tourer all rely on the art of navigation. In this practical introduction, Mr. Gibbs provides the fundamentals as well as some useful tricks for the traveller and adventurer. The author discusses the use of a magnetic compass; celestial navigation; plotting and labeling; how to deal with tides, currents, leeway and winds; electronic navigational aids; and how to read charts and topographical maps. Bibliography. Index.

Tony Gibbs is also the author of SAILING and BACKPACKING. He teaches navigation for the U.S. Coast Guard Auxiliary, and has written a navigational workbook for adults.

Grades: 8-up
Size: 6⅛ x 9¼
Binding: Library
96 pp.
Pub. Date: September 1975
Prob. Price: $4.33 S&L
SBN: 531-00838-x
LC: 75-12541 cip

MAINSTREAMS OF MUSIC —

Completed with the publication of *Vocal Music*

Ewen, David
VOCAL MUSIC
Its Story Told Through the Lives and Works of its Foremost Composers
Illustrated with contemporary prints and black and white photographs

Principal early vocal compositions were in the realm of religious music. The simplicities of the Gregorian chant led to the imposing musical structures of Bach and Handel. During the Romantic Era composers gave musical form to lyrical poetry. Mr. Ewen delineates the lives of major composers as he profiles the varied development of vocal music. Unusual prints and photographs add to the attractiveness of this work. This volume completes the four-part set on classical music.

Grades: 7-12
Size: 7 x 10
Binding: Library
272 pp.
Pub. Date: October 1975
Prob. Price: $10.95 GL
SBN: 531-02829-1
LC: 74-34115 cip

Ewen, David
MAINSTREAMS OF MUSIC

This four-volume set describes the complete range of classical music through the lives and works of leading composers. These are the first reference works detailing the full panorama of the development of music which have been written especially for the junior and senior high school student. Major musical works are outlined in a clear program-note style. Glossaries. Indices.

OPERA: A history and description of opera from its 16th-century beginnings. (272 pp.)

ORCHESTRAL MUSIC: An account of the major composers' work for the orchestra. (272 pp.)

SOLO INSTRUMENTAL AND CHAMBER MUSIC: A description of the standard repertory of chamber compositions as well as piano and violin solo music. (280 pp.)

VOCAL MUSIC: An introduction to great choral works, lieder and other art songs. (272 pp.)

Mr. Ewen, a leading music expert, is the author of THE COMPLETE BOOK OF CLASSICAL MUSIC as well as many other works.

Grades: 7-12
Size: 7 x 10 each
Binding: Library
Pub. Date: October 1975
Prob. Price: $43.80 GL
SBN: 531-01102-x

FOR YOUNG ADULT READERS:

Rich, Louise Dickinson
SUMMER AT HIGH KINGDOM

Dana Chadwick and his family scornfully labelled the young people who were temporarily living in the old Maine farm at High Kingdom as a bunch of hippies. The visitors seemed flighty to the practical and thrifty Chadwicks. The lives of the two groups began to intertwine, however, and opinions gradually softened. In the end, the High Kingdom people had subtly touched and changed each member of the family. Ms. Rich tells an appealing story of the growth of respect between the two sets of very different people. A *Junior Literary Guild Selection.*

Louise D. Rich has spent most of her adult life in Maine. She is the author of several nonfiction works, and 2 other novels with a Maine setting: STAR ISLAND BOY and THREE OF A KIND.

Grades: 5-9
Size: 5½ x 8¼
Binding: Library
128 pp.
Pub. Date: September 1975
Prob. Price: $6.95 GL
SBN: 531-02809-7
LC: 74-31226 cip

Hanson, Harvey
GAME TIME
Illustrated with black and white line drawings by Terry Fehr

Mr. Hanson has created a provocative portrait of a young black boy growing up in the Chicago of the late 1950's. The boy's story is recounted through a series of flashbacks as he is about to deliver a speech on why he is proud to be an American. We see this youngster grappling with continuous feelings of conflict between responsibility and freedom, fantasy and reality, compromise and resolution.

A native of Chicago, Mr. Hanson now lives in New York. In addition to being a writer, he is a musician, a fashion photographer, a clothing and shoe designer, and a model.

Grades: 7-10
Size: 5½ x 8¼
Binding: Library
128 pp. (est.)

Pub. Date: September 1975
Prob. Price: $5.95 GL
SBN: 531-02831-3
LC: 75-4776 cip

Devereux, Frederick L., Jr.
BACKYARD PONY
Selecting and Owning a Horse
Illustrated by Sam Savitt

Many ponies have been ruined by misplaced kindness and ignorance of basic principles of stable management. BACKYARD PONY, perfect for any youngster who has ever dreamed of having a horse, includes all the practical advice a first-time owner needs. Mr. Devereux gives in-depth information on: choosing the right pony; stabling and pasturing; feeding; equipment and tack; understanding the pony; first aid and disease prevention; and many other essential topics. Bibliography. Glossary. Index.

Frederick L. Devereux, Jr. is a graduate of the famous U.S. Cavalry School at Fort Riley, Kansas. His numerous books in the field include HORSES (A First Book), published by Franklin Watts.

Sam Savitt has written and illustrated numerous books on horses and equestrianism.

Grades: 6-up
Size: 6⅛ x 9¼
Binding: Library
96 pp.

Pub. Date: September 1975
Prob. Price: $5.95 GL
SBN: 531-02833-x
LC: 75-5544 cip

Knight, David C. (editor)
AMERICAN ASTRONAUTS AND SPACECRAFT (rev.)
A Pictorial History from PROJECT MERCURY
through the SKYLAB MANNED MISSIONS
Illustrated with color and black and white photographs

Formerly subtitled *A Pictorial History from PROJECT MERCURY through PROJECT APOLLO,* this revised edition has been updated to include the activities and results of the Skylab missions. From liftoff of the first space station on May 14, 1973 to the splashdown of Skylab 3 on February 8, 1974, the reader can follow the extraordinary maneuvers of the astronauts and their vehicles. These exciting space exploits are recounted through official NASA photographs and captional text. Glossary. Index.

David C. Knight is a popular author of science books for children. He has written over twenty works for Franklin Watts.

Grades: 7-up
Size: 8½ x 11
Binding: Library
208 pp.

Pub. Date: September 1975
Prob. Price: $8.87 S&L
SBN: 531-01963-2
LC: 75-9116

Nostlinger, Christine
FLY AWAY HOME
Translated by Anthea Bell

FLY AWAY HOME is set in Vienna at the end of World War II and during the Russian occupation. But, it is not a book about war or politics. It is inspired by the childhood experiences of the award-winning author. The reader is offered a highly believable account of a young girl's perspective on growing up. The ways in which she thinks, feels and responds to a confusing world are both funny and moving.

Ms. Nostlinger was born in Vienna and has published eight novels for young readers. In 1972 she was awarded the Friedrich-Bodecker Prize for her contribution to children's literature, and in 1973 the German State Children's Book Prize.

Grades: 7-up
Size: 5½ x 8¼
Binding: Library
144 pp.

Pub. Date: September 1975
Prob. Price: $6.95 GL
SBN: 531-01096-1

Goode, Stephen
THE PROPHET AND THE REVOLUTIONARY
Arab Socialism in the Modern Middle East

In 1952 a group of young Egyptian officers established the first Arab socialist government. Their new system claimed to unite the teachings of the Muslim faith with the process of social revolution. Author Stephen Goode explains the political and social values of the Muslim people that are expressed in Arab socialism. He also traces the progress the nations which have adopted this system have made in revitalizing their societies. This clear and informative book introduces an energetic political force that is a major factor today in the volatile Middle East. Bibliography. Index.

Stephen Goode is the author of AFFLUENT REVOLUTIONARIES: A PORTRAIT OF THE NEW LEFT. He is a resident of Washington, D.C.

Grades: 7-up
Size: 6⅛ x 9¼
Binding: Library
160 pp.

Pub. Date: October 1975
Prob. Price: $5.20 S&L
SBN: 531-02840-2
LC: 75-6816 cip

Eunson, Roby
THE SOONG SISTERS
Illustrated with black and white photographs

The Soong sisters' achievements were virtually unheard of for Chinese women of their time. They were educated in the United States and had a profound effect not only on their own nation, but on America's view of the Chinese people as well. One of them became the wife of H. H. Kung, one of China's most respected businessmen, and a second married Dr. Sun Yat-sen. The youngest, and most famous, is known to the world as Madame Chiang Kai-shek. This volume recounts the story of these fascinating women. Bibliography. Index.

Mrs. Eunson has lived in Europe as well as Asia and has written numerous magazine and newspaper feature stories. Her other Franklin Watts titles are: WHEN FRANCE WAS DE GAULLE and MAO TSE-TUNG: THE MAN WHO CONQUERED CHINA.

Grades: 7-up
Size: 6⅛ x 9¼
Binding: Library
192 pp. (est.)

Pub. Date: October 1975
Prob. Price: $5.90 S&L
SBN: 531-02835-6
LC: 75-5952 cip

THE LATEST TERRIFIC TRIPLE TITLE:

Hoke, Helen, editor
MONSTERS, MONSTERS, MONSTERS
Illustrated in black and white by Charles Keeping

In addition to the familiar werewolf, vampire, and centaur, Helen Hoke treats young readers to a wild variety of weird creatures: a monstrous mantle of grey-black slime, a gigantic hairless caterpillar, a purple patch of vapor with a white projection resembling a vulture's beak. Perfect for individual and group enjoyment, this anthology features the well-known masters of the horror story: Edgar Allan Poe, Ambrose Bierce, E. F. Benson, H. P. Lovecraft, Arthur Conan Doyle, H. G. Wells and Saki.

Helen Hoke, teacher, journalist, and the author of seventy-two books, is well known for her many successful anthologies in children's humor and for her intrigue with the supernatural.

Grades: 7-up
Size: 6 x 9¼
Binding: Library
187 pp.

Pub. Date: September 1975
Prob. Price: $5.88 S&L
SBN: 531-02846-1
LC: 75-6045

Terrific Triple Titles are wide-ranging collections of pure entertainment featuring stories and poems by the world's greatest story tellers, and ever-popular jokes, riddles and word plays.

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by Barbara L. Beck
Grades: 4-6 (1972) SBN 531-02361-3 $1.25

THE RISE OF AMERICAN POLITICAL PARTIES
by Fred J. Cook
Grades: 7-up (1971) SBN 531-02362-1 $1.25

WOMEN'S RIGHTS
by Janet Stevenson
Grades: 5-7 (1972) SBN 531-02363-x $1.25

FROM THE
NEW VIEWPOINTS
DIVISION OF FRANKLIN WATTS; BOOKS FOR THE ADULT AND UNIVERSITY READER

Note
A complete annotated catalog of New Viewpoints and Fontana titles for 1975-1976 is now available. Please write Marketing Services, Franklin Watts, for your copy.

AMBIGUOUS LEGACY
The Left in American Politics
by James Weinstein

This history of the socialist left in the United States covers three movements: 1) the Socialist party of America, 1900-1920); 2) the Communist party of America, 1919-1956; and 3) the "New Left" of the 1960's. Tracing the strengths and weaknesses of each movement, the author writes "as a socialist involved in and concerned with the building of a new socialist party in the United States — one that can build on the experiences of the American left in this century." Glossary. Index.

Historian James Weinstein is founder and an editor of *Socialist Revolution,* a west coast bi-monthly addressed to urban professionals, teachers, students and social service workers.

Pub. Date: October 1975
SBN: 531-05368-7
SBN: 531-05575-2
Size: 5½ x 8¼
LC: 75-1189 cip

192 pp.
Cloth: $9.00 (Prob. Price)
Paper: 4.95 (Prob. Price)

MAN AND ENVIRONMENT
(A New York Times Book)
Edited by Amos H. Hawley

Hawley's comments on a series of environmentally oriented articles put the issues of population growth and resource use into clear perspective. Environmental crises, he contends, may be due to the ways in which nations have constructed their cultures and economies and not to absolute shortages. The editor's general thesis is that any ecological appraisal must include the implications of all of man's activities. Index.

Amos Hawley is a distinguished demographer and is professor of sociology at the University of North Carolina.

Pub. Date: October 1975
SBN: 531-05574-4
Size: 5½ x 8¼
LC: 74-32298 cip

304 pp.
Paper: $5.95 (Prob. Price)

SOME SINS ARE NOT CRIMES
A Plea for Reform of the Criminal Law
by Alexander B. Smith and Harriet Pollack

The authors attempt to provide a framework for hastening and rationalizing the reform of the criminal courts. In order to avert a complete judicial breakdown, they suggest that morals offenses be removed from the penal code and that minor offenses be handled administratively. Additional reform should include streamlining the ways in which serious offenses are handled, improving methods of jury selection, simplifying the appellate process, and upgrading judicial administration. Index.

Alexander B. Smith is professor of sociology and Harriet Pollack is professor of government at the John Jay College of Criminal Justice of the City University of New York.

Pub. Date: October 1975
SBN: 531-05369-5
SBN: 531-05576-0
Size: 5½ x 8¼
LC: 75-5953 cip

224 pp.
Cloth: $12.50 (Prob. Price)
Paper: 5.95 (Prob. Price)



UGANDAN ASIANS IN BRITAIN:
Forced Migration and Social Absorption
Swinerton, E. Nelson, G. Lynne Lackey, and William G. Kuepper

This book examines the transition, settlement, and absorption of 27,000 Asians into British society. It describes and documents graphically the flow of immigrants from the first day of arrival through the resettlement centers and then traces them to their areas of relocation. The forced exit of Asians from Uganda and their resettlement in Britain has profound implications for the societies involved, and raises questions concerning forced migration throughout the world.

Pub. Date: August 1975 160 pp.
SBN: 531-05380-6 Cloth: $10.00 (Prob. Price)
Size: 5½ x 8¼
LC: 75-14732

FOUR MORE VOLUMES IN
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This series makes available for the first time in book form the latest scholarship on significant historical topics. The articles included are printed in their entirety and the excerpts from books are considerable. The editor of each volume has chosen the selections and has contributed an introductory essay in which he discusses the past development of the historical literature, analyzes the most recent trends, and comments on the selections in his particular volume.

ARISTOCRATIC GOVERNMENT AND SOCIETY IN EIGHTEENTH-CENTURY ENGLAND
The Foundations of Stability
Edited by Daniel A. Baugh

This work considers the causes of the remarkable stability and strength of 18th-century England which have traditionally been explained in constitutional terms. The introduction outlines a way of thinking about the relationship between English society, politics, and constitutional arrangements of the 18th century in a context of historical development. The collected writings which reflect this approach are by J. H. Plumb, H. J. Habakkuk, Dame Lucy Sutherland, E. A. Wrigley, Edward Hughes, and Sir Lewis Namier. Index. Bibliography.

Daniel A. Baugh is Associate Professor of modern British history at Cornell University. He is the author of BRITISH NAVAL ADMINISTRATION IN THE AGE OF WALPOLE (1965).

Pub. Date: October 1975 288 pp.
SBN: 531-05370-9 Cloth: $12.50 (Prob. Price)
SBN: 531-05577-9 Paper: 6.95 (Prob. Price)
Size: 5½ x 8¼
LC: 75-5825 cip

EUROPEAN INTEGRATION
Edited by F. Roy Willis

Professor Willis's selections examine the movement toward European integration since 1945 from the viewpoint of the historian, the economist, and the political scientist. The contributions are valuable because of the vitally important phase through which the Common Market is now passing. Additionally, however, the ideas delineated should shed light on issues of even more lasting significance than the current problems of the EEC. Included are chapters by scholars such as Walter Lipgens, Henri Brugmans, and Douglas A. Unfug. Bibliography. Index.

Dr. Willis, university professor at the University of California at Davis, is the author of several outstanding books on Europe.

Pub. Date: October 1975 224 pp.
SBN: 531-05371-7 Cloth: $12.50 (Prob. Price)
SBN: 531-05578-7 Paper: 6.95 (Prob. Price)
Size: 5½ x 8¼
LC: 75-8842 cip

REAPPRAISALS OF FASCISM
Edited by Henry A. Turner, Jr.

Has there been a generic phenomenon in the 20th century that can be properly labelled as fascism? If so, what are its causes and characteristics? This volume is a compilation of the most important recent re-examinations of these questions. Six of the studies deal with the problems inherent in viewing fascism as one process. The remaining four focus on case studies which have significant ramifications for all generic theories of fascism. Bibliography. Index.

Henry A. Turner, Jr. is a professor of history at Yale University. He is also the editor of NAZISM AND THE THIRD REICH, another volume in the series, Modern Scholarship on European History. Prof. Turner is the general editor of that series.

Pub. Date: October 1975 288 pp.
SBN: 531-05372-5 Cloth: $12.50 (Prob. Price)
SBN: 531-05579-5 Paper. 6.95 (Prob. Price)
Size: 5½ x 8¼
LC: 75-6626 cip

STATE AND SOCIETY IN SEVENTEENTH-CENTURY FRANCE
Edited by Raymond F. Kierstead

The many facets of the political and social fabric in absolutist France are carefully examined. This anthology focuses on the problems of elites in France's absolutist political system and on popular resistance to absolutism. Particular stress is placed on the unusual relationship between monarchy and aristocracy and on the social fear that bound them together in an alliance against popular movements. Bibliography. Index.

Raymond F. Kierstead is visiting associate professor of history at the University of Texas at Austin.

Pub. Date: October 1975 304 pp.
SBN: 531-05367-9 Cloth: $12.50 (Prob. Price)
SBN: 531-05573-6 Paper: 6.95 (Prob. Price)
Size: 5½ x 8¼
LC: 74-32202 cip

AUTHOR INDEX — NEW BOOKS CATALOG

Asche, F. / Good Lemonade 3
Associated Press / The World in 1974 10
Auguet, R. / Festivals and Celebrations 10
Aylesworth, T. G. / ESP 11
——— / The World of Microbes 10
Baugh, D. A. / Aristocratic Government and Society in Eighteenth-Century England 14
Beck, B. L. / The Pilgrims of Plymouth 13
Bedeschi, G. / The Science of Medicine 10
Bendick, J. / Ecology 4
Bliss, M. / Confederation, 1867 9
Cook, D. — See Pitt, V.
Cook, F. J. / The Rise of American Political Parties 13
Devereux, F. L., Jr. / Backyard Pony 12
——— / Horses 7
Eunson, R. / The Soong Sisters 12
Ewen, D. / Mainstreams of Music 11
——— / Vocal Music 11
Gaughran, B. — See Katz, W. L.
Gibbs, T. / Navigation 11
Goode, S. / The Prophet and the Revolutionary 12
Grant, N. / The German-Soviet Pact 9
Gurney, G. & C. / The Launching of Sputnik 9
Hanson, H. / Game Time 12
Hawley, A. H. / Man and Environment 13
Hoke, H. / Jokes, Giggles and Guffaws 3
——— / Monsters, Monsters, Monsters 13
——— / Riddle Giggles 3
Horton, L. / Art Careers 8
Jacobs, W. J. / Robert Cavelier de la Salle 6
Jacobson, D. / The Fishermen 6
Joseph, J. / Pet Birds 8
Katz, B. / 1,001 Words 4
Katz, W. L. / Modern America, 1957 to the Present 7
Katz, W. L. & Gaughran, B. / Constitutional Amendments 13
Kierstead, R. F. / State and Society in Seventeenth-Century France 14
Kleeberg, I. C. / Bicycle Touring 8
Knight, D. C. / American Astronauts and Spacecraft 12
Lengyel, E. / Pakistan and Bangladesh 7
Mahy, M. / The Boy Who Was Followed Home 3
Marshall, A. D. / Trinidad • Tobago 7
McHugh, M. / Law and the New Woman 10
McKown, R. / The Resignation of Nixon 9
Nostlinger, C. / Fly Away Home 12
Olney, R. R. / Light Motorcycle Repair 8
Pitt, V. & Cook, D. / A Closer Look at Ants 5
——— / A Closer Look at Deserts 5
——— / A Closer Look at Dogs 6
——— / A Closer Look at Great Cats 6
Pollack, H. — See Smith, A. B.
Pretner, L. / Pro Sports Trivia 4
Radlauer, E. & D. / Motorcycle Moto Cross School 5
——— / Pursuit School 5
——— / Race Car Drivers 5
Resch, G. T. / Super 8 Filmmaking 8
Rich, L. D. / Summer at High Kingdom 11
Smith, A. B. & Pollack, H. / Some Sins Are Not Crimes 13
Stevenson, J. / Women's Rights 13
Swinerton, E. N. / Ugandan Asians in Britain 14
Turner, H. A., Jr. / Reappraisals of Fascism 14
Weinstein, J. / Ambiguous Legacy 13
Wildsmith, B. / Python's Party 3
Willis, F. R. / European Integration 14

TITLE INDEX — NEW BOOKS CATALOG

Ambiguous Legacy / Weinstein, J. 13
American Astronauts and Spacecraft / Knight, D. C. 12
Aristocratic Government and Society in Eighteenth-Century England / Baugh, D. A. 14
Art Careers / Horton, L. 8
Backyard Pony / Devereux, F. L., Jr. 12
Bicycle Touring / Kleeberg, I. C. 8
The Boy Who Was Followed Home / Mahy, M. 3
A Closer Look at Ants / Pitt, V. & Cook, D. 5
A Closer Look at Deserts / Pitt, V. & Cook, D. 5
A Closer Look at Dogs / Pitt, V. & Cook, D. 6
A Closer Look at Great Cats / Pitt, V. & Cook, D. 6
Confederation, 1867 / Bliss, M. 9
Constitutional Amendments / Katz, W. L. & Gaughran, B. 13
Ecology / Bendick, J. 4
ESP / Aylesworth, T. G. 11
European Integration / Willis, F. R. 14
Festivals and Celebrations / Auguet, R. 10
The Fishermen / Jacobson, D. 6
Fly Away Home / Nostlinger, C. 12
Game Time / Hanson, H. 12
The German-Soviet Pact / Grant, N. 9
Good Lemonade / Asche, F. 3
Horses / Devereux, F. L., Jr. 7
Jokes, Giggles and Guffaws / Hoke, H. 3
The Launching of Sputnik / Gurney, G. & C. 9
Law and the New Woman / McHugh, M. 10
Light Motorcycle Repair / Olney, R. R. 8
Mainstreams of Music / Ewen, D. 11
Man and Environment / Hawley, A. H. 13
Modern America, 1957 to the Present / Katz, W. L. 7
Monsters, Monsters, Monsters / Hoke, H. 13
Motorcycle Moto Cross School / Radlauer, E. & D. 5
Navigation / Gibbs, T. 11
1,001 Words / Katz, B. 4
Pakistan and Bangladesh / Lengyel, E. 7
Pet Birds / Joseph, J. 8
The Pilgrims of Plymouth / Beck, B. L. 13
Pro Sports Trivia / Pretner, L. 4
The Prophet and the Revolutionary / Goode, S. 12
Pursuit School / Radlauer, E. & D. 5
Python's Party / Wildsmith, B. 3
Race Car Drivers School / Radlauer, E. & D. 5
Reappraisals of Fascism / Turner, H. A., Jr. 14
The Resignation of Nixon / McKown, R. 9
Riddle Giggles / Hoke, H. 3
The Rise of American Political Parties / Cook, F. J. 13
Robert Cavelier de la Salle / Jacobs, W. J. 6
The Science of Medicine / Bedeschi, G. 10
Some Sins Are Not Crimes / Smith, A. B. & Pollack, H. 13
The Soong Sisters / Eunson, R. 12
State and Society in Seventeenth-Century France / Kierstead, R. F. 14
Summer at High Kingdom / Rich, L. D. 11
Super 8 Filmmaking / Resch, G. T. 8
Trinidad • Tobago / Marshall, A. D. 7
Ugandan Asians in Britain / Swinerton, E. N. 14
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Women's Rights / Stevenson, J. 13
Working from Nature 4
The World in 1974 / Associated Press 10
The World of Microbes / Aylesworth, T. G. 10

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The Contemporary Scene

Buckley, James L. **If Men Were Angels . . . a View from the Senate.**

Putnam. 1975. 320p. ISBN 0-399-11589-7. $8.95. GOVT

New York's Senator Buckley has written a thoughtful and timely chronicle of his nearly completed first term on Capitol Hill. Presenting a perceptive personal memoir of his legislative career, the Senator notes the frustrations and near helplessness of a conservative to stem the governmental onslaught against Middle America. He expresses a legitimate and rational concern that programs initiated over the past four decades in an effort to guarantee the freedoms from want and from fear have led in fact to a weakening of the federal system (with its built in checks and balances) and to a stifling of the personal liberties envisioned by the founding fathers. In conclusion, Buckley argues that a shift in the present makeup of Congress must occur before there can be a redirection of American life; furthermore, the Bicentennial celebrations, he thinks, may well prove the catalyst which will reorient Americans to "a sustained determination to review our commitment to individual liberties and to restore the safeguards essential to their preservation."—*Paul D. Casdorph, Dept. of History, West Virginia State Coll., Institute*

Cantacuzino, Sherban. **New Uses for Old Buildings.**

Whitney Library of Design: Watson-Guptill. 1975. 264p. illus. LC 74-14580. ISBN 0-8230-7390-4. $29.95. ARCHITECTURE

This book will be of interest for anyone concerned with our cities and their environs, and should be required reading for those professional planners of the "demolish and rebuild" school. The author discusses more than 70 structures in 11 broad categories (ranging from medieval monasteries to 19th-Century docks), and in each case he proves that old buildings can indeed be put to new uses with results that are aesthetically pleasing, highly functional, and often economical. Using a case history method, Cantacuzino traces the development of each structure, describing its site, history, character, renovations, and its present, or planned, accommodations. He also provides excellent photographs and plans for each selection.—*Dennis M. Gormley, Cleveland P.L.*

Rowan, Roy. **The Four Days of Mayaguez.**

Norton. 1975. 224p. photogs. ISBN 0-393-05564-7. $7.95. INT AFFAIRS

This is an unusually thorough right-after-the-fact documentary. The short time lapse could hardly allow for a detailed study of the political and military maneuverings that went on behind the scenes and in the field; yet Rowan has succeeded in portraying in detail the chain of events as witnessed by the captain and crew members, whom he obviously interviewed at great length. The result is a picture of the attitudes and experiences of many of these persons, as well as of the disorganized (and at times almost good-natured) actions of the Cambodians who were immediately involved. Rowan also interviewed President Ford and obtained his personal view of the developments. For most public libraries.—*Richard H. Rosichan, Dade County Schs., Miami, Fla.*

Simpson, Ruth. **From the Closet to the Courts.**

Richard Seaver: Viking. Nov. 1975. 320p. ISBN 0-670-33165-1. $12.50. PER NAR/SOC SCI

By far the best book to date on the experience of being an "out-of-the-closet" lesbian, this is a harrowing story of one woman's struggle to live her own life style openly and with some dignity in the face of Establishment harassment. As president of the New York Daughters of Bilitis, a now-defunct lesbian organization, Simpson was arrested several times, though charges in each case were ultimately dropped. As a result, she lost her job, her credit rating, and even her right to privacy when her phone was bugged. Her accounts of these experiences, of the experiences of her gay friends, and of her encounters with priests and ultra-conservative psychiatrists tell a great deal about the repressive climate in which most upfront gays are forced to live. The introductory chapters, which define what a lesbian actually is (and is not), will be particularly helpful to young people and to those who are older but still unsure of their sexual orientation. An important book that belongs in most libraries.—*Audrey B. Eaglen, Cuyahoga County P.L., Cleveland*

Smith, Adam (pseud.). **Powers of Mind.**

Random. 1975. $8.95. PARAPSYCH/PSYCH

While still a Wall Street fund manager, Adam Smith (who wrote *The Money Game* and *Supermoney*) began to read about mind-body control, the feats of

CONTENTS

The Contemporary Scene 2033
Reference 2034
Art 2038
Biography 2041
Business & Economics 2046
Communications 2047
Education 2048
History 2048
Home Economics 2052
Humor 2052
Language Arts 2053
Literature 2053
Music 2055
Philosophy 2056
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REFERENCE

The Beinecke Rare Book and Manuscript Library: a guide to its collections.
Yale Univ. Pr. 1975. 111p. illus. $18.50; pap. $4.25. REF

This handy volume presents statements by the Beinecke's architect, its former and present directors, its research librarian, and four of its curators. The articles were "reprinted, with alterations and additions, from *Yale University Library Gazette*." The textual matter is supplemented by views of the exterior and interior of the Beinecke and by 44 excellent plates exhibiting selections from its extraordinary treasure.—*Robert S. Fraser, formerly with Princeton Univ. Lib.*

Bergeron, David M. **Shakespeare: a study and research guide.**
St. Martin's. 1975. 145p. index. LC 74-24940. $8.95; pap. $3.95. LIT/BIBLIOG

This introductory work offers two bibliographic essays: an overview of Shakespeare criticism from the Renaissance to the present, and a guide to resources according to approach (by genre or movement). The third and final section gives advice on writing a research paper. The discussions of the basic works in each area are competent, the choices balanced and up-to-date, and the evaluations sound. This guide is more elementary in approach than Stanley Wells's *Shakespeare: Select bibliographical guides* (*LJ* 4/1/74), and therefore well-suited to the beginner. The book's flaws are mainly those of omission: no provision is made for studies of individual plays; and journal articles, except in collections, are not considered. For such guidance the student must still turn to Wells.—*Dorothy E. Litt, Queens Borough P.L.*

Business Atlas of Western Europe.
Unipub. 1975. 144p. ISBN 0-7161-0148-3. $20. BUS/REF

Maps and tables are used here to present varied economic information on the 16 countries of Western Europe. The four main parts of the volume deal with basic market information; demographic information on the European consumer; major industries; and surveys of the various national economies. The information has been compiled from a variety of sources, all of which seem to date from the early 1970's. The information is now slightly dated. Nevertheless this volume will be most useful, because it is quite difficult to find graphic presentation of the type of data contained herein. Recommended for medium and large libraries.—*Holly Millard, Los Angeles P.L.*

Colin, Paul & Deborah Lippman. **Craft Sources: the ultimate catalog for craftspeople.**
Evans; dist. by Lippincott. 1975. 300p. illus. index. $13.50; pap. $5.95. CRAFTS/REF

This is a guide to books, periodicals, suppliers, and schools. The books listed are generally recent and are well annotated. Subscription prices and addresses are given for periodicals. The suppliers lists are selective and are well distributed over the country. The list of schools is arranged geographically and briefly describes the courses given. Illustrations, craft lore, excerpts from books and interviews with craftspeople are also included in much the same way as was done in the *Whole Earth Catalog* series. However, this catalog covers essentially the same ground as the *Contemporary Crafts Market Place* (*LJ* 5/1, p. 834), and only specialized collections will need both.—*Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

Dunkin, Paul S. **Bibliography: tiger or fat cat?**
Archon: Shoe String. 1975. 120p. bibliog. LC 75-5634. ISBN 0-208-01519-1. $7.50. BIBLIOG

Basically, this book reviews the status of analytical bibliography. Dunkin selectively considers the work of McKerrow, Greg, Bowers, and Gaskell; evaluates their scholarship; and comments on its value. He concludes that the enormous efforts of these scholars will help produce better catalogs and bibliographies, but he emphasizes that bibliography is an ancillary science—its primary function is to locate books; it must eschew jargon and employ everyday langauge if the fruits of its labor are to be enjoyed by the nonspecialist. Dunkin's conclusions may be subjected to scholarly debate, but he speaks from considerable experience and states his views clearly and concisely. It is unfortunate that a book dealing with the particularities of analytical bibliography should suffer from such technical defects as variations in color. Nevertheless, recommended for all academic and large public library collections.—*Henry M. Yaple, Michigan State Univ. Libs., East Lansing*

Foxon, D. F. **English Verse, 1701-1750: a catalogue of separately printed poems with notes on contemporary collected editions.** Vol. 1: **Catalogue.** Vol. 2: **Indexes.**
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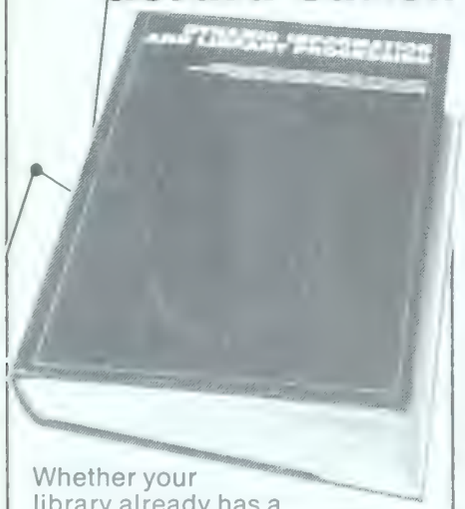
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Grobani, Anton, ed. **Guide to Football Literature.**

Gale. 1975. 319p. illus. index. LC 75-1478. ISBN 0-8103-0964-5. $15. SPORTS/BIBLIOG

This annotated bibliography represents one of the first attempts to treat the literature of football in a scholarly manner. Printed materials (biographies, guides, fiction, periodicals, record books, and team histories) dealing with all levels of the sport are listed here. Coverage extends from football's earliest years in the U.S. until 1972. There are some 3000 entries, and the selection seems complete. Full bibliographical data is given for each entry. Two title indexes are provided (one for amateur football titles, the other for professional). The main drawback of the book is similar to the one of Grobani's recent *Guide to Baseball Literature* (*LJ* 7/75): the lack of a subject index. It is necessary to search extensively to find every reference to a certain player or team, since titles are not always indicative of content. With this reservation, the book is recommended for most libraries.—*Scott Cohen, Jackson State Community Coll. Lib., Tenn.*

Hanneman, Audre. **Supplement to "Ernest Hemingway: a comprehensive bibliography."**

Princeton Univ. Pr. 1975. 393p. index. LC 67-14409. ISBN 0-691-06284-6. $20. LIT/BIBLIOG

Those familiar with Hanneman's *Ernest Hemingway: a Comprehensive Bibliography* (*LJ* 3/1/68) will not be surprised that her supplement is most carefully and accurately done. She here lists works by and about Hemingway published since that volume and picks up most of the few items she missed then. These two volumes contain well over 6000 numbered entries, dating from the first article Hemingway wrote for his high school newspaper in 1916 to books that appeared in 1974. The work is indeed definitive and basic; it is "comprehensive" in so far as it is possible to be (with the exception of master's theses, which most compilers of such bibliographies omit), and its value is greatly heightened by the fact that Hanneman annotates many of the entries. There will inevitably be "addenda to Hanneman," as there were before, but hers is the fundamental list and we may be grateful that this tribute to a major writer is so well done.—*Robert L. Boyce, Univ. of Nebraska Libs., Lincoln*

Heninger, S. K., Jr. **English Prose, Prose Fiction, and Criticism to 1660: a guide to information sources.**

Gale (American Literature, English Literature, & World Literatures in English Information Guide, No. 2). 1975. 255p. index. LC 73-16980. ISBN 0-8103-1233-6. $18. LIT/BIBLIOG

This badly organized and overly complicated bibliography lists published English prose to 1660, plus undigested "secondary works." Items are broken down into the following categories: general works, religious writings, historical writings, travel literature, scientific and technical writings, ephemeral and polemical writings, essays, narrative fiction, literary criticism, writings on education, translations, and translations of the Bible. In each section an unlabeled listing of works about the category shifts without explanation to citations of individual primary works, murkily arranged in chronological order. The index lists only authors and editors, not titles or subjects. Since the information is already available and more easily usable in *The New Cambridge Bibliography of English Literature* (Vol. 1; new ed., 1974), this book is of little value.—*Dorothy Sternlicht, SUNY Coll. at Oswego Lib.*

Lu, Joseph K. **U.S. Government Publications Relating to the Social Sciences.**

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Religious Reading: an annual guide to 2000 new religious books—arranged in 41 helpful categories with informative summaries.

Consortium: McGrath. 1975. unpaged. $9.95.
REF/REL

This first annual guide (compiled by the staff of Consortium Press and covering titles published in 1973 in either the U.S. or England) is meant as a selection tool for librarians, book sellers, teachers, students, and pastors. About half of the 2000 titles are annotated either by a one-line sentence or a paragraph. Titles are listed in alphabetical order under each subsection, followed by author, publisher, and price. (Under a few titles publisher and price are missing.) However commendable in principle, this guide has serious shortcomings. Many titles do not fit the categories under which they are listed, e.g., "the Holy Spirit" is not the same as "God the Father," "Evangelism" not the same as "Revivals." A title index has been included, but there is no author index. Even more serious is the omission of a complete listing of publishers' addresses, since more than 500 publishers are represented.—*Peter DeKlerk, Calvin Theological Seminary Lib., Grand Rapids, Mich.*

Reynolds, Michael M. **A Guide to Theses and Dissertations: an annotated, international bibliography of bibliographies.**

Gale. 1975. 599p. index. LC 74-11184. $38.
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In this bibliography, retrospective through 1973, Reynolds compiles citations to lists of foreign and American theses and dissertations. These lists, appearing in journals, books, and other published sources, are often the only bibliographic record of the research outside its home campus. The entries are arranged by subject area, covering research in the social sciences, humanities, and sciences. Reynolds personally examined most of the citations, and the form of entry and annotation is clear. Use of this extremely valuable work is hampered by inadequate indexing: the subject index does not bring together citations to the diverse elements of a subject, nor does it sufficiently reflect the scope of the lists. There are also some omissions—inevitable in a bibliography of such scope—but Reynolds promises a supplement. In spite of the flaws, academic librarians and scholars will be grateful for this unique reference tool.—*Carol B. Fitzgerald, CUNY Graduate Sch. Lib.*

Rosenberg, Marie Barovic & Len V. Bergstrom, comp. & ed. **Women and Society: a critical review of the literature with a selected annotated bibliography.**

Sage, Calif. 1975. 354p. index. LC 73-77874. ISBN 0-8039-0248-4. $17.50.
SOC SCI/BIBLIOG

Just 20 pages of this book are devoted to a critical review of the literature; the remainder is a bibliography of over 3750 items. Books, periodical articles, government documents, and unpublished material are arranged in a classified subject arrangement. About one percent of the material is in French, German, or Spanish, with the rest in English; and the annotations are very brief. Some especially useful features are a list of over 300 biographies and autobiographies of women and lists of addresses of women's organizations, women's periodicals and newspapers, and women's collections and libraries. There are indexes by author and subject. The material listed was published from the 17th Century through 1974. Unfortunately, much of the important material published in the last two years is not included so that a supplement

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to update this important book would be welcome.—*Sandy Whiteley, Northwestern Univ. Lib., Evanston, Ill.*

Rousmaniere, John. **Glossary of Modern Sailing Terms.**
Dodd. 1975. illus. ISBN 0-396-07006-X. $6.95. SPORTS/REF
Perhaps a definition from the book will suggest its quality: "Pressure System—Running water." Incomplete definitions, use of irrelevant powerboat terms, and an extremely listless treatment characterize this pedestrian effort. Why the author, for example, prefers to define "light line" as a substitute for the hoary "reef points" will surprise even novices. Experts will wince at the omission of fundamental definitions such as types of rudders (e.g., barn door rudders on cat boats, or trysails) and ponder at the inclusion of scrimshaw (modern?). The overall impression is that the research for the book was minimal and unenthusiastic.—*James Tazelaar, U.S. Army Engineer Topographic Labs, Fort Belvoir, Va.*

Sources of European Economic Information.
Unipub. 1975. 343p. index. ISBN 0-7161-0165-3 $30. ECON/BIBLIOG
This is a bibliography in three languages (English, French, and German) listing statistical publications covering the economies of Austria, Belgium, Denmark, Finland, France, West Germany, the Irish Republic, Italy, Luxembourg, the Netherlands, Norway, Portugal, Spain, Sweden, Switzerland, and the U.K. The volume first lists sources alphabetically within each country; then it provides publishers' addresses alphabetically arranged within each country. (A single-alphabet list of publishers would have been easier to use.) Entries in the first part give the title of a publication, name of issuing body and/or publisher, frequency and language, country/countries of coverage, and summary of contents. Unfortunately the summaries are sometimes so abbreviated as to be valueless. For example, *Media Information—Belgium* is described as "Belgian media information." The most serious defect is the lack of a detailed subject index; the subject index is by broad category only. Nevertheless, useful for university libraries and large business collections.—*Holly Millard, Los Angeles P.L.*

Sullivan, George. **Pro Football A to Z: a fully illustrated guide to America's favorite sport.**
Winchester. 1975. 341p. LC 75-9259. ISBN 0-87691-202-1. $10. SPORTS/REF
The author describes this dictionary of pro football players, teams, and terms as providing the fan with an intimate knowledge of the game and its participants. Sullivan suffers from illusions of grandeur. While a majority of armchair quarterbacks may never have seen a diagram of a crossing pattern, they surely don't need to be told that such a pattern involves two receivers crossing. While this guidebook provides easy access to a considerable amount of useful, argument-settling information (How many times did Jimmy Brown lead the league in rushing?), neither its profiles nor its definitions offer much that will be instructive to even the semi-informed fan. Perhaps the author merely mistakes his audience; the guide could prove quite helpful to the novice. A marginal choice for most libraries.—*William A. Ott, Timberland Regional Lib., Lacey, Wash.*

Recently Revised Reference Works

The Complete Color Encyclopedia of Antiques. rev. & expanded ed.
Hawthorn. 1975. 704p. comp. by the *Connoisseur*, ed. by L. G. G. Ramsey, pref. by Bevis Hillier, illus., some color, bibliog, index. LC 74-7888. ISBN 0-8015-1538-6. $37.50. DEC ARTS/REF
This redesigned and updated edition of a 1962 work now includes "500 new color illustrations, 860 black and white halftones and line drawings, and new sections on subjects of growing interest" (Art Deco, Art Nouveau, Oriental antiques, etc.).

The New York Times Manual of Style and Usage: a desk book of guidelines for writers and editors. new, revised & enlarged ed.
Quadrangle, dist. by Harper. 1975. 230p. rev. & ed. by Lewis Jordan. LC 75-8306. ISBN 0-8129-0578-4. $10. LANG/REF
In this first complete revision of the *Manual* since 1962, many of the entries that have been added concern language usage rather than printing style.

—This highly selective listing was compiled by Robert R. Harris

ART

Burian, Jiří & Antonín Hartmann. **Prague Castle.**
Arco. 1975. 200p. photogs. by Karel Neubert. LC 74-81679. ISBN 0-668-03509-9. $20. ARCHITECTURE/ART
Prague Castle has been for a thousand years a focal point of the artistic and political history of the Czech nation. In this rather insubstantial opus, the ecclesiastical and secular art and architecture of the castle complex is set against an appropriate background of dynastic history. Unfortunately the volume does not do justice to the material. The text can be read in an hour and the color plates—actually the work's *raison d'être*—reveal a mixed bag of objects and structures pertaining to the castle. The lack of a ground plan makes conceptualization of the whole difficult and the information in the notes on the plates is minimal.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Cone, Michele. **The Roots & Routes of Art in the 20th Century.**
Horizon. 1975. 252p. photogs. index. LC 74-28175. ISBN 0-8180-0123-2. $17.50. ART
True to its title this book presents the historical roots of 20th-Century art while explaining modern artistic principles. The route begins in Paris, moves to the Bauhaus, proceeds through Abstract Expressionism, and concludes with contemporary movements in the U.S. The concepts presented are not unique; however, the book does well in avoiding generalizations by specifying the achievements

of modern innovators in terms of their interrelationships and the social milieu. Unfortunately occasional detailed descriptions are not supported by enough illustrations. On balance, this is not really an introductory text but a well-organized treatise which comes to grips with diffuse theories.—*Barbara Hornick, Univ. of Pittsburgh at Bradford Lib.*

Gould, Cecil. **Leonardo: the artist and the non-artist.**

New York Graphic Society. Little. 192p. illus., some color. bibliog. index. LC 74-21495. ISBN 0-8212-0633-8. $22.50. ART

Although he gives rather short shrift to the master's extraordinary nonartistic activities, Gould succeeds admirably in his aim of providing "a succinct, up-to-date account of Leonardo's career as artist." Following a chronological format, he offers a variety of new theories—including some that certainly will be controversial. His more interesting ideas involve a somewhat later dating for the London *Virgin and Child with Saint Anne*, a questioning of the traditional identity of the sitter for the *Mona Lisa*, and an attempt to reconstruct the composition of the lost but influential *Battle of Anghiari*. The author's attribution to Leonardo of the Buccleuch *Madonna of the Yard-Winder* will definitely provoke scholarly apprehension. Among the chief virtues of Gould's volume are the telling manner with which the drawings are related to paintings, and the way in which the author underscores Leonardo's artistic impact. This is an exceptionally fine study, and it makes an excellent companion to Jack Wasserman's better illustrated and more conservative *Leonardo da Vinci* (*LJ* 8/75, p. 1404).—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Mitsch, Erwin. **The Art of Egon Schiele.**

Phaidon, dist. by Praeger. 1975. 268p. illus., some color. LC 75-5570. ISBN 0-7148-1641-8. $45. ART

This concise survey of Schiele's *oeuvre* is written by an art historian on the staff of the Albertina, the Viennese museum which owns many of Schiele's works. Mitsch's perceptive analysis of the technical developments and the stylistic changes in Schiele's paintings, drawings, and watercolors refers constantly to the excellent reproductions (80 color, 81 black and white, 12 photos). The plates clearly indicate the iconographic themes which dominated Schiele's different periods and which were related to important events in the artist's life. This volume is reasonably priced in comparison with Rudolf Leopold's excellent, but expensive *Egon Schiele* (*LJ* 12/15/73) and Alessandra Comini's *Egon Schiele's Portraits* (*LJ* 2/15, p. 384). Scholarly libraries will prefer these, but Mitsch's book is recommended for the general collection.—*John Harvath Jr., Houston P.L.*

Scott, David. **John Sloan.**

Watson-Guptill. 1975. 223p. illus., some color. bibliog. index. LC 75-6694. ISBN 0-8230-4869-1 $29.95. ART

Written by one of Sloan's former students, this is an interesting, factually accurate account of the artist's life and career. Scott's book is necessarily less comprehensive on Sloan's graphic *oeuvre* than Peter Morse's *John Sloan's Prints* (*LJ* 3/1/70). And his summarizing text is less evocative than Lloyd Goodrich's *John Sloan* (1952) and less informative than Van Wyck Brook's *John Sloan: a painter's life* (1955). Scott does, however, provide more extensive illustrations than the above sources, as well as sufficient supplementary material. Thus his work is recommended for art and public collections.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

Taylor, Joshua C. **To See Is To Think: looking at American art.**

Smithsonian, dist. by Braziller. 1975. illus. LC 74-26647. ISBN 0-87474-176-9. $10; pap. ISBN 0-87474-177-9. $4.95. ART

It's the direct emotional and intellectual encounter of the viewer with the work of art which the author believes is central to the aesthetic experience. In this brief but often provocative book, Taylor, director of the National Collection of Fine Arts in Washington, D.C., explores this basic approach to learning about painting and sculpture. He discusses different ways of viewing portrait, landscape, narrative, and abstract art, making distinctions between works that settle the senses and those that arouse them. Taylor has carefully selected and skillfully arranged the illustrations taken from 19th and 20th-Century American art. Occasionally, however, his text falters and sounds too much like a museum lecture. But readers who get past this obstacle will be rewarded by Taylor's exacting analysis of composition and his insights into abstract art.—*Henry Halpern, Rider Coll. Lib., Lawrenceville, N.J.*

Architecture

Banham, Reyner. **Age of the Masters: a personal view of modern architecture.**

Harper. 1975. 170p. illus. index. LC 74-25276. ISBN 0-06-430369-1. $15; pap. ISBN 0-06-430064-1. $5.95. ARCHITECTURE

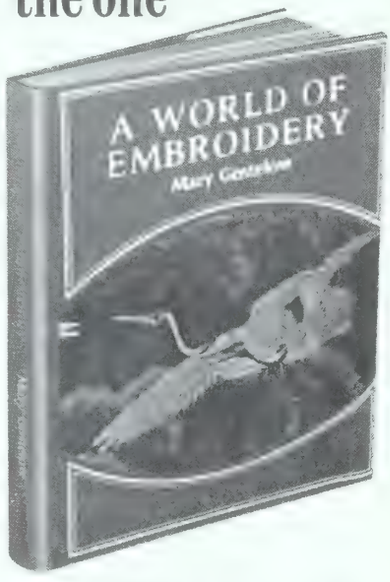
Banham's latest book is an absorbing and perceptive look at the men whose architectural innovations changed the face of our cities and environment. After providing a broad overview of modern architectural theory, the author goes on to analyze specific examples throughout the world. He assesses the concepts of form, function, material, and space that brought about new modes of vision within the 20th Century, and he discusses in depth some 45 buildings and projects by Wright, LeCorbusier, Mies, and lesser-known masters. The author's examples are impeccably chosen, well illustrated, and clearly presented in this serious yet diverting study.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

Norberg-Schulz, Christian. **Meaning in Western Architecture.**

Praeger. 1975. 445p. illus. index. LC 74-21607. ISBN 0-275-49680-5. $19.95; pap. ISBN 0-275-78230-1. $9.95. ARCHITECTURE

The notion that significant buildings are a reflection and expression of the primary spiritual and intellectual preoccupations of their societies is not a new one. This work brings together some of the more standard iconological thinking on the architecture of Egypt, Greece, Rome, and the principal phases of the Western European tradition. Each of the 12 historical

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sections presents an analysis of the dominant architectural forms, a consideration of their relationship to the environment, spatial nature, articulation, and meaning. Exemplary structures are discussed and illustrated. Although much of this text is insightful and perceptive, methodologically there is much that is questionable. Particularly disturbing is the tendency to present theories of explanation as historical realities. Good characterizations of individual buildings are marred by overly elaborated ascriptions of unknowable symbolic content and intentions. Nevertheless, this should be of interest to architecture collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Decorative Arts & Crafts

Barthes, Roland with an extract from Erté's memoirs. **Erté (Romain de Tirtoff).**

Rizzoli Internat. Pubs., 712 Fifth Ave., N.Y.C. 10019. 1975. 181p. tr. by William Weaver. color illus. ISBN 0-8478-0009-1. $100. COSTUME

Deluxe production here suits format to subject, the black silk binding, Fabriano paper and tipped-in costume plates presenting the work of the Russian-French designer in the kind of setting it merits. Incredibly, R. T. (given its French pronunciation, his signature becomes "Erté") at 83 is still able to express himself in crackling prose, and to make dazzling female theatricalities—the high intricate coiffures, the snaky trains, the astoundingly lovely balances of tops and bottoms, the erotic and phallic symbolisms, the vibrant purples, reds and cobalt (all more kin to Bakst than Beardsley). Not for everyone to handle, this illuminating book seems worth its high price because it has so much that is not in previous Erté books: the famed Alphabet, the Digits, magazine covers.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

Coyne, John, ed. **The Penland School of Crafts Book of Jewelry Making.**

Bobbs. 1975. 192p. photogs., some color. LC 74-31333. ISBN 0-672-51967-4. $12.95. CRAFTS

Penland is a crafts school in the mountains of North Carolina that has flourished for 50 years. This handsome volume, presenting eight Penland artisans who are expert and innovative in metalworking, introduces a series of specialized crafts books. Each craftsman is represented by a first-person, step-by-step account of the processes involved in making his featured piece, from design to execution, as well as some details of artistic autobiography. There are black-and-white close-ups of the work in progress and color photos of the finished object. A guide to materials, list of suppliers, and glossary are included. The book will appeal to advanced jewelry makers, but the techniques involved would be far too sophisticated for beginners.—*Mary Pradt Ziegler, Brooklyn P.L.*

Kagan, Diane (text) & Meryl Joseph (photogs.). **Who Won Second Place at Omaha?**

Random. 1975. 96p. LC 75-6966. ISBN 0-394-49625-6. $7.95. PHOTOG/TOYS

This is a bizarre little book. Kagan and Joseph take us on a journey through the doll collection of Mrs. Lenon Holder Hoyte of New York City. It's an eerie trip, and not for the literal-minded or faint of heart. The text and photographs emphasize the mystery of old dolls—dolls who have survived their original owners and will survive us all. No wonder a certain smugness pervades this side show which features a skeleton puppet who thinks she's Queen Alexandra, a phantom six-fingered hand, dismembered limbs and decapitated heads, dolls lurking on staircases or crammed into cabinets, a Raggedy Ann and Andy pair mummified in polyethelene bags. An unusual book, charming and perverse.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Klapthor, Margaret Brown. **Official White House China: 1789 to the present.**

Smithsonian, dist. by Braziller. 283p. fwd. by Mamie Doud Eisenhower. illus., some color. index. LC 74-6171. $15.95. HIST/DEC ARTS

Klapthor, who has been with the Smithsonian for more than 30 years, confines her book to the china purchased for the President's House with public funds, making an exception only for that purchased by Washington. For some administrations there is no evidence at present of any purchase of china: nor does Klapthor include pieces which according to family tradition were used in the White House. Reprinted in facsimile as an appendix is the 88-page *The White House Porcelain Service*, which described the Rutherford B. Hayes service and was published in 1879 by the Haviland Company. This book is a better-illustrated and a more thoroughly documented work than Marian Klamkin's *White House China* (*LJ* 11/15/72). However, Klamkin states in her book that she was not given access to the White House files or to all the material at the Smithsonian.—*Paul von Khrum, formerly with New York Univ. Libs.*

Wenn, Leslie. **Restoring Antique Furniture.**

Watson-Guptill. 1975. 96p. photogs. index. LC 75-4542. ISBN 0-8230-4546-3. $9.95. CRAFTS

The author of this book has been restoring furniture professionally in England for many years, and he writes for the amateur who may want to make small repairs or replacements on old pieces. However, even small repairs on fine antiques require considerable expertise and a collection of specialized tools. Several chapters are devoted to descriptions of English antiques with particular emphasis on various kinds of wood and the problems encountered in trying to match them. Instructions are given for repairing gilt work, marquetry, brass inlays, and other embellishments found on expensive pieces. Because many terms are British, a glossary would have been useful. For specialized collections.—*Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

Graphic Arts

Daniels, Alfred. **Drawing for Fun.**

Doubleday. 1975. 198p. illus. LC 74-25100. ISBN 0-385-01543-7. $7.95. GRAPHIC ARTS

The adult who wishes to acquire or renew

skills in drawing will find this a practical guide to basic techniques. Each chapter includes exercises for practice and good illustrations by the author and other artists. The merits and disadvantages of various drawing media are covered in detail. A brief, but interesting, history of drawing as an art form is given in the final chapter. Daniels gives many good suggestions for solving technical problems, although nothing can quite replace the criticism of a good teacher in this regard. Useful by itself or in conjunction with a class; recommended.—*Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

Thomas, Alan G. **Great Books and Book Collectors.**
Putnam. 1975. 280p. illus., some color. bibliog. index LC 74-77298 $35 GRAPHIC ARTS
Thomas has crowned his distinguished career as an antiquarian bookseller with a volume describing and illustrating the kinds of books which have most interested collectors. Bibliophiles of all degrees will be stimulated by these engaging and richly informative chapters on such topics as illuminated manuscripts, early printing, bookbinding, the Bible, herbals, color-plate books, Americana, private press books, first editions, and forgeries. The 250 illustrations which adorn and complement the text include many handsome full-page plates. One of the year's best books for the shelves of collectors, librarians, and medium-sized and large libraries.—*Robert S. Fraser, formerly with Princeton Univ. Lib.*

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Photography

Haas, Ernst. **In America.**
Studio: Viking. 1975. 144p. color illus. LC 75-9597. ISBN 0-670-39463-7. $42.50; until Dec. 31, $35. PHOTOG
A collection of competent photographs by a recognized artist. Haas's images range from skyscraper to prairie, from a ballet rehearsal to a day at Disneyland, from Amish couple to street gang. But he fails to develop viewpoint, theme, or insight. Surely we'll be deluged with picture books on America: hold out for something more than this attempt.—*Ronald J. Nimmer, Ohio State Univ. Libs.*

Shirakawa, Yoshikazu. **Eternal America.**
Kodansha, dist. by Harper. 1975. 234p. photogs., some color. LC 74-29564. ISBN 0-87011-249-X. $60. PHOTOG
Eternal America is an excellent example of the intense feeling and emotion that a dedicated photographer can impart in his work. The photographs, both black-and-white and color, are very well reproduced. Unfortunately, there are no photographs from east of the Mississippi River and few from east of the Rocky Mountains. Nevertheless, Shirakawa's beautiful photo essay on the western United States is recommended viewing for all photographers and nature lovers.—*Lloyd E. Logan, The Museum, Texas Tech Univ., Lubbock*

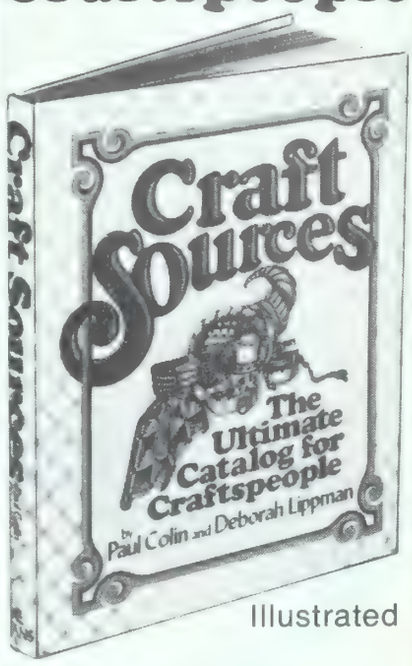
BIOGRAPHY

Arlen, Michael J. **Passage to Ararat.**
Farrar. 1975. 293p. LC 75-17739. $8.95. AUTOBIOG
A sequel to Arlen's *Exiles* (*LJ* 6/1/70), this autobiographical exploration of father-son conflict and ethnic identity is both incisive and poignant. To understand his people and his deceased father, Arlen immerses himself in New York's Armenian community; treks to Fresno, California, to meet with William Saroyan and others; and, inevitably, makes a pilgrimage to Soviet Armenia. He intersperses his narrative with a survey of Armenian history—centuries of oppression and massacre—and concludes that the Armenians, a people "hated unto death" by the Turks, share a fury malignantly turned inward. It was this tragic self-hatred and guilt from which his Anglicized father sought escape. Arlen, with a heightened sense of identity, finally catches up with him at Mt. Ararat—and weeps. A compelling work, highly recommended.—*James Peters, Leonia P.L., N.J.*

Brown, Philip. **Uncle Whiskers.**
Little. 1975. 88p. illus. by Eric Tansley. LC 75-14852. $5.95. PETS/PER NAR
Uncle Whiskers was the last of a succession of red tabby cats bounding through the lives of the Brown family—an average cat of average behavior in an average cat-family situation until he was hit by a van on the village road. Extraordinary measures taken by the vet left him alive, but totally without the use of his front legs. Crippled emotionally and physi-

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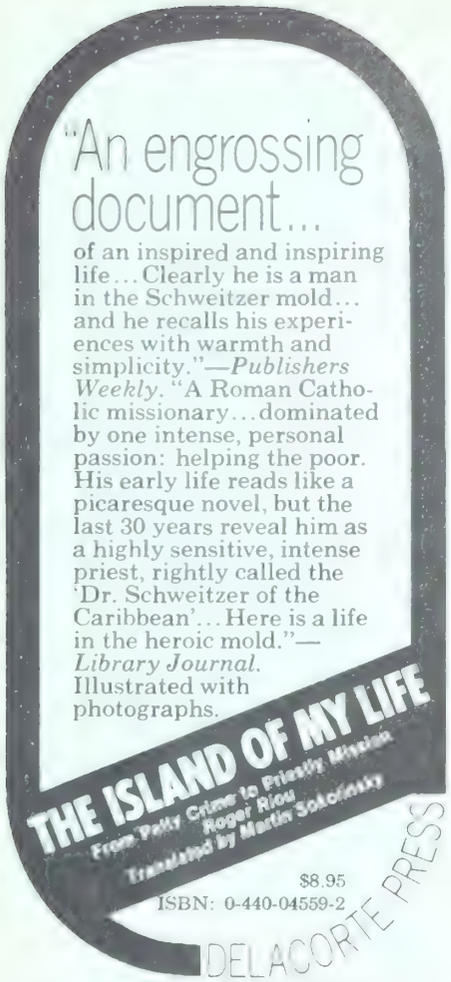
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The contradictions of genius

Clark, Ronald W. **The Life of Bertrand Russell.**
Knopf. Jan. 1976. 663p. photogs. bibliog. index. LC 75-8226. ISBN 0-394-49059-2. $15.

Tait, Katharine. **My Father Bertrand Russell.**
Harcourt. Nov. 1975. 211p. illus. index. LC 75-15719. ISBN 0-15-130432-7. $8.95. BIOG

Two important works about Bertrand Russell. Clark's, the fullest treatment yet, carefully reconstructs Russell's development—philosophically, politically, sexually—at each stage of his life. The result is interesting and clear, even in the technical parts. Clark avoids simple theories to explain away contradictions, accepting Russell instead as inconsistent. Information gaps are filled with intelligent conjecture, based on material from Russell's friends and papers, much of it previously unpublished. Russell's relations with Wittgenstein, his wives, and his children lack detail. But disagreement over what to stress in so comprehensive a work is inevitable and should not detract from its overriding value.

Tait vividly recalls Russell's failure as a father. Despite her subjectivity, she achieves insights unavailable in Clark's study or her mother Dora's autobiography *The Tamarisk Tree* (*LJ* 9/15, p. 1624). Russell's rationalism, here viewed psychologically, emerges as egoism, detachment, insensitivity to inner needs, and perfectionism. A sensitive memoir of growing up the daughter of a famous man.—*Rita Weinberg Tesler, Dept. of English, Jersey City State Coll.*

cally, the cat began an unbelievable journey back to normality. Learning to move by hopping and rolling, the tabby survived 13 years of handicapped living, eventually regaining his freedom outdoors, even relearning to hunt rats and birds. This fascinating tale of endurance and love has a message for anyone who has had to face the euthanization of a badly injured pet. Highly recommended for public libraries; not particularly suitable for young children.—*Colleen Power, Arizona State Univ. Lib., Tempe*

Cash, Johnny. **Man in Black.**
Zondervan. 1975. 244p. photogs. LC 75-6178. $6.95 MUSIC, AUTOBIOG

Cash exemplifies the "rags-to-riches" saga of many country and western singers. Growing up in rural Arkansas during the Depression, he spent his early life picking cotton and attending church. After his Air Force service he was discovered by Nashville and rushed straight to the top in a whirlwind of uppers and downers. The pills caught up with him, but with the help of June Carter and his faith he bounced back to become world famous. Christopher S. Wren told the story in *Winners Got Scars Too* (*LJ* 8/71); but Cash places much greater emphasis on the religious aspects of his life. Devoted Cash fans will want to read.
Patrice Callaghan, P.L. of Cincinnati & Hamilton County

Cooper, Wyatt. **Families: a memoir and a celebration.**
Harper. 1975. 192p. illus. LC 75-9347. ISBN 0-06-010857-6. $8.95. SOC SCI/MEMOIR

The memoir of the author's boyhood in Quitman, Mississippi, predominates these gentle views of family life—contemporary (primarily his own) as well as future. The reminiscences about his Southern heritage have the charm and flavor of fictional pieces by such authors as Truman Capote, but they lack deep character development. Cooper's views on the future of the family, including his own two sons, are based on personal rather than professional observation and experience, and are grounded in common sense rather than scientific data. Pleasant although not profound.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Corke, Helen. **In Our Infancy: an autobiography.** Pt. 1: **1882-1912.**
Cambridge Univ. Pr. Nov. 1975. 235p. illus. ISBN 0-521-20797-5. $15.95 AUTOBIOG

Corke knew D. H. Lawrence when they were grammar school teachers together in the London suburbs in the years before World War I. She even impinges directly on his art, for his second novel, *The Trespasser*, is based on her diary account of a frustrated idyll she spent with her married music-teacher on the Isle of Wight. Corke's vivid reminiscences of the intense young man she knew as David Lawrence are the most remarkable feature of her autobiography. He remained a central experience of her life though she never saw him after 1912. Corke's autobiography is also absorbing quite apart from its Lawrence pages. A richly depicted late Victorian girlhood, then constant striving after the world of culture and beauty, much religious questioning, and a good deal of puzzlement about human emotion and passion. This book with its wise title details a life lacking in its share of fulfillment. I look forward to the second part of the autobiography, scheduled to follow in a year or so.—*Keith Cushman, Dept. of English, Univ. of Chicago*

Evans, Emory G. **Thomas Nelson of Yorktown: Revolutionary Virginian.**
Colonial Williamsburg Fdn., dist. by Univ. Pr. of Virginia. 1975. 204p. illus. index. LC 74-83323. ISBN 0-8139-0515-X. $8.95. HIST/BIOG

Nelson, signer of the Declaration of Independence and governor of Virginia, is portrayed in this first full-length biography as one of Virginia's finest patriots. The volume offers concise, readable information not only on Nelson himself, but on his politically and socially influential family. It examines among other things Nelson's role as governor during a difficult period, and it clearly records the accomplishments of this forgotten Revolutionary hero. Those concerned with the Bicentennial, Virginia history, or our founding fathers will find this an interesting account.—*Allan M. Kleiman, Brooklyn P.L.*

BIOG

Fausold, Martin L. **James W. Wadsworth, Jr.: the gentleman from New York.**
Syracuse Univ Pr 1975 457p illus LC 75-6111 ISBN 0-8156-2171-X $17.50 HIST/BIOG
During the almost half-century (1904-1950) spanned by his political career, Wadsworth was the embodiment of the conservative, aristocratic tradition in American politics. This solidly researched biography reveals him as a man of undying adherence to principle—a man who was as opposed to what he believed to be the unconstitutional nature of Prohibition in the 1920's as he had been earlier to the reforms of the Progressives. And although he opposed U.S. participation in the League of Nations in 1919 he was a strong proponent of internationalism during the isolationist 1920's and 1930's and remained so throughout his political career. Scion of an old New York family (whose ancestry in America extended back to the early 17th Century), U.S. Senator for two terms, and Congressman for nine, his story is important not only for the record of his career but for the force he typified—the role of the gentry in American political life.—*Scott Wright, College of St. Thomas Lib., St. Paul, Minn.*

Fynn. (pseud.) **Mister God, This Is Anna: a true story.**
Holt. 1975. 125p. illus. LC 75-541. ISBN 0-03-014716-6. $6.95. BIOG
We accept the musical, literary, and artistic child prodigy without question, but here we have the true story of a five year old who comprehends the essence of the most profound spiritual philosophies and solves complex mathematical problems. Can we accept this? It's the reader's choice. Fynn, age 19, found runaway Anna one night on a London dockside and adopted her as a "fellow searcher" for God and a way of life. Anna led but Fynn helped feed the fire of exciting search to prove through mathematics, science, and nature the infinite and mysterious wonders of "Mister God." Anna knew instinctively the purpose of living. She enjoyed direct communication with Mister God and believed that everyone could, if they discarded their "colored glass bits of delusion and looked at things as they are." To Anna, Mister God is everywhere—in numbers, seeds, reflections, and in your own "middle." That is, if you have the ability to move out of the "I'm the center of all things," and let Mister God move in. Fynn tells the story (which ends with Anna's tragic death through an accident at age eight) with a sensitivity and warmth that transcend the sometimes self-conscious style.—*Nene Schardt, Castle Hill Art Center, Truro, Mass.*

Goldberg, Dorothy. **A Private View of a Public Life.**
Charterhouse, dist. by McKay 1975 265p index ISBN 0-88327-047-1. $9.95. GOVT/MEMOIR
In this warm and chatty memoir, the author discusses her activities as the wife of Arthur Goldberg, former Secretary of Labor, Justice of the Supreme Court, and Ambassador to the U.N. She describes in detail the problems of protocol, the joys of working with energetic women, the initiation of new programs of service, and the close-knit group relationships of the Supreme Court Justices and their families. On the whole, her narrative is well paced; however, the verbatim telephone conversations slow the reader needlessly. The emphasis of the book is on the new role Mrs. Goldberg undertook as the family entered public life. But the details concerning Washington life and the loving relationship of the Goldbergs give added dimensions to a practical and realistic social history of Washington during the Kennedy and Johnson administrations.—*Beth Larsen, Los Angles County P.L. System*

Hitchman, Janet. **Such a Strange Lady: a biography of Dorothy L. Sayers (1893-1957).**
Harper. 1975. 256p. illus. bibliog. index. LC 75-6340. ISBN 0-06-011903-9. $7.95. LIT/BIOG
This biography wisely admits that it is not the definitive account of Sayers's life; but in a readable and entertaining style, Hitchman ferrets out secrets and presents a picture of a homely awkward girl with few friends but many grand passions, a clever wit and an early literary talent. At Oxford she was a flamboyant figure, and could be seen wearing an untidy black wig and smoking a cigar. After college she pursued several careers: as teacher in a girl's school where colleagues objected to her unorthodox methods; as writer for an advertising agency; as a religious apologist and Dante scholar. Her most successful venture—as a writer of detective fiction—was admittedly undertaken to make money, and the fascinating chapters on the genesis and career of Lord Peter Wimsey highlight this unmeticulous

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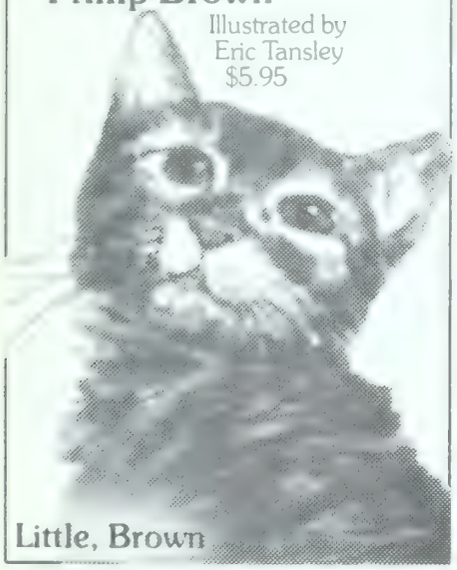
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effort. Recommended for libraries that cannot keep copies of the Wimsey novels on the shelf.—*Barbara F. Meiser, Dallas P.L.*

Leifermann, Henry P. **Crystal Lee: a woman of inheritance.**
Macmillan. 1975. 200p. LC 75-14118. $8.95. LABOR/BIOG
This is the true story of a woman's involvement with the Textile Workers Union in a small Southern mill town. The honest, passionate, courageous Crystal Lee has not only the bosses to fight, but traditions of racism, male domination, and fears of Communism and "mongrelization." Her commitment to the union becomes the vehicle for her self-realization as a human being. Written in a tabloid style, the book would have been better for more depth analysis of the heroine and the society that made her. Nevertheless, we get an authentic picture of real life in the textile industry and a good addition to the sparse literature on women in the labor movement.—*Patricia Goodfellow, Leaside P.L., Toronto, Canada*

Lerner, Michael G. **Maupassant.**
Braziller. Nov. 1975. 301p. illus. index. LC 75-10912. $12.50. LIT/BIOG
Lerner's flair for biography results in a powerful study of Maupassant's life, one which situates this famous French writer in historical context while contributing to an appreciation of his numerous works. Lerner traces the various stages in Maupassant's development, weighing judiciously the scant material, often inaccurate, available to the biographer. Lerner's well-chosen anecdotes, his ability to depict vividly the literary and social gatherings which were a part of Maupassant's daily life, and his sound understanding of the social changes in France at the end of the last century make this study a valuable, needed, and interesting contribution to Maupassant scholarship. Enthusiasts of Maupassant, particularly those who read his works in English, will welcome this smooth and informative biography.—*Anthony Caprio, Dept. of Romance Languages, Lehman Coll., CUNY*

Leslie, Anita. **Francis Chichester.**
Walker. 1975. 254p. illus. index. $9.95. BIOG
Here is an engaging and accurate portrait of the man best known for his solo voyage around the world at age 59. It speaks of the richness and vitality of such a life that this achievement is but part of the story. Chichester early established himself as an aviation pioneer and a genius at navigation. His youthful attempt to fly solo around the world resulted in many aviation firsts, but was unsuccessful. What Chichester could not achieve by air he finally did by sea, circumnavigating the globe some 30 years later. Leslie successfully synthesizes his subject's complexities into a most readable life story. A good look at the what and why of a quietly extraordinary man. For most public libraries.—*Jerry Maioli, Walla Walla County Rural Lib. District, Wash.*

Lorence, Douglas. **Johnny Carson: a biography.**
Drake. 1975. 193p. illus. LC 74-22593. $9.95. BIOG
One clearly sees why Carson did not cooperate with the author in providing information, for this is a poorly written, rather specious biography, put together, in a rather slipshod way, from hearsay magazine and newspaper clips. Elusive as Carson is, this book makes him no less a mystery man. It sheds no new light on the entertainer and provides many inaccuracies along the way—errors in spelling, syntax, and facts. It simply isn't worth the reader's time.—*Michael S. Lasky, formerly with Dept. of Communication Arts, Cornell Univ.*

Mason, Raymond K. & Virginia Harrison. **Confusion to the Enemy: a biography of Edward Ball.**
Dodd. Dec. 1975. 197p. photogs. $10. BUS/BIOG
Octogenarian Edward H. Ball has been called the most powerful man in Florida. Although this authorized biography by an admirer and long-time associate admits that Ball may have more than the usual share of enemies, it does not delve deeply into the economic or political ramifications of Ball's power. However, the book ably chronicles the Ball-Alfred du Pont relationship and the early years of the holdings and fortunes which they built together. It describes Ball's early life, his family ties with the du Ponts, and the entrance of Ball and du Pont into Florida through banking, paper, timber, real estate, and the Florida East Coast Railway. Of particular interest in the Southeast and for business collections elsewhere.—*Elin Christianson, Library Consultant, Hobart, Ind.*

Plaidy, Jean. **Mary Queen of Scots: the fair devil of Scotland.**
Putnam. 1975. 272p. illus., some color. bibliog. index. LC 75-7904. ISBN 0-7091-4898-4. $15.95. BIOG
The combination of Mary Stuart and Jean Plaidy should result in a reasonably accurate and highly romanticized biography. True to form, Plaidy spins her tale of romance and tragedy smoothly, attempting no more than she can handle, admitting her heroine's human weaknesses but doing kindly justice to a silly and ill-fated Queen. The book is handsomely illustrated and easy to read. It is sure to be in demand by the well-established Plaidy clientele, and that body of readers runs from young adults to senior citizens.—*Robert R. Rea, Dept. of History, Auburn Univ., Ala.*

Richey, Elinor. **Eminent Women of the West.**
Howell-North. 1975. 280p. bibliog. $8. HIST/BIOG
This work is a collection of concise, interesting biographies of nine historically important women who were raised in the West: Imogen Cunningham, Gertrude Atherton, Gertrude Stein, Abigail Duniway, Sarah Winnemucca, Jeannette Rankin, Julia Morgan, Florence Sabin, and Isadora Duncan. According to Richey's informative foreword, the most important factor shared by these women was their Western upbringing, which instilled in them a "discontent infused with hope." Courage and restlessness combined with the greater personal freedom afforded by the lack of clearly established social roles stimulated in them a higher ambition and a stronger individuality. Although the volume is very good as an introduction, much of the information is

easily found in other works, especially *Notable American Women*. However, there is a good bibliography. Recommended only for school and public libraries with collections in Western Americana.—*Mary Ann Miya, Loyola Univ. of Chicago Lib.*

Ryder, Rowland. **Edith Cavell.**
Stein & Day. 1975. 278p. photogs. bibliog. index. $10. BIOG

Espionage usually makes interesting reading, but Ryder's version of the life, wartime experiences, and execution of Cavell fails miserably. Cavell, a nurse during World War I in Belgium, became involved in saving Allied soldiers from capture. Very active in establishing the Belgian Nursing Service, she soon found herself involved in an underground movement against the Germans. She was eventually captured and executed. Unfortunately the author's overuse of impertinent details and his undisciplined writing style create a chaotic and somewhat lackluster picture of a dedicated, inspiring woman. Ryder allows the reader very little personal knowledge about Cavell's life. Only for libraries collecting every book written on this woman.—*Suzanne Plessinger, Los Angeles County P.L. System, Lakewood*

Saunders, Dan. **Alaska: memoir of a vanishing frontier.**
Avon. 1975. 175p. pap. $1.50.
ADVENTURE/PER NAR

This book tells about Saunder's adventures hunting, living in the wilderness, and his friends. Owning his own airplane, and as an inspector for the FAA, Saunders managed to see most of his adopted state, and also became involved in mercy flights and other exciting experiences. The story is told with warmth and a feel for the wilderness, but unfortunately the chapters are uncoordinated, one having little relevance to the next. Though a pleasant evening's reading, this book is recommended only to libraries that do not already have a surfeit of such narratives on their shelves. —*Nora T. Corley, Ottawa, Canada*

Smith, Lacey Baldwin. **Elizabeth Tudor: biography of a queen.**
Little. (Library of World Biography). 1975. 198p. bibliog. index. $8.95. BIOG

An entertaining biography which cleverly explicates the multi-faceted reign of Elizabeth I. Smith's portrait of the Queen dwells as much on her vanity, deceit, parsimony, pride, ill temper, and dilatoriness as on her political acumen, empathy, and love for her people. In essence, Elizabeth is shown to have been a medieval figure, and a parochial one, who desired to be loved as a goddess and who used her sex and her father's memory as instruments to cope with political exigencies. The book is well written and contains the generous admixture of wit which one has come to expect from the author.—*Merrill F. Sherr, SUNY at Buffalo Lib.*

Sykes, Christopher. **Evelyn Waugh: a biography.**
Little. 1975. 468p. photogs. index. ISBN 0-316-82600-6. $12.50. LIT/BIOG

Sykes was a close friend of Waugh's and knows at first-hand Waugh's world of public schools, country houses, fashionable lunches, and London literary gossip. Sykes necessarily draws heavily on Waugh's volume of autobiography, *A Little Learning*, for his account of the writer's early years. He also had access to the wealth of documentary material that is extant, primarily diaries and letters. The portrait that emerges is sympathetic but balanced. Waugh's arrogance and conservative inflexibility are present along with his wit and intellectual grace. Sykes traces Waugh's progress creditably if a little mechanically. He draws on his own encounters with Waugh whenever he can, a habit some readers may find somewhat distracting. Waugh has been dead nearly a decade and reappraisal is overdue. The convincing portrait found in this authorized biography is apt to figure in any fresh consideration of Waugh's achievement.—*Keith Cushman, Dept. of English, Univ of Chicago*

Williams, Tennessee. **Tennessee Williams: memoirs.**
Doubleday. Nov. 1975. 252p. illus. index. LC 74-1523. ISBN 0-385-00573-3. $8.95.
THEATER/MEMOIR

Williams has come out of the closet with a vengeance. Reading his memoir is like spending ten nights on a gay barroom floor—the "homophile erotica" is titillating at first, but after a few chapters it becomes (according to personal taste) embarrassing or monotonous. Though the sexual passages aren't especially graphic, they're related with an exuberance that is missing when Williams turns to other

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topics. He isn't interested in discussing his plays, nor does he have much to say about the people who have shared his life. Friends, family, and co-workers never fully emerge from the shadows of his memory; they are haphazardly described, they have names and bodies (particularly the boys), illnesses and quirks, but they remain as remote as the photographs of strangers in a snapshot album. Lazily structured, alternately coy and slapdash, this memoir is a major disappointment. – *Gary Carey, Dept. of Film & Theater History, Sch. of Visual Arts, New York*

BUSINESS & ECONOMICS

AMACOM Staff. **The Chief Executive Office and its Responsibilities: presidents association anthology.**

AMACOM, American Management Assn. 1975. 320p. LC 75-14115. ISBN 0-8144-5385-3. $14.95. BUS

The seven studies included here deal with various problems that are unique to the president's role in an organization. A wealth of experience is expressed by each of the contributors—all of whom are chief executive officers. Thus the anthology serves as an extremely valuable source book for the study and practice of corporate leadership. However, many of the studies reflect general principles that all managerial levels should consider. Therefore, those who aspire to the chief executive position, as well as those who have already achieved that goal, will find this collection useful. – *Daniel S. Marrone, "Art Index"*

Burns, Scott. **Home, Inc.: the hidden wealth and power of the American household.**

Doubleday. 1975. bibliog. LC 73-11699. ISBN 0-385-06729-1. $6.95. ECON

This is unlike other books which predict or describe a turning point in Western civilization. Burns sees the very forces which spell the eventual decline of the market economy as those which portend the rise of the household as the major productive unit in the economy. The household's role in this capacity has been clouded by traditional economic analysis. It has, however, been consistently growing and will continue to prosper as the market economy stagnates. In the end, the balance between government, market, and household economies will be reestablished with households playing a significantly larger role. Although economic stagnation does accrete the relative importance of the household as a productive unit, it does not follow that a healthy household economy will result. Further, Burns's vision of a blissful no-growth economy in which the props have been removed from the power of large corporations and their dominance withered away simply does not seem like a realistic scenario. But it is attractive—Burns's ideas are fresh, provocative, and well argued. *Ken Nash, Queens Borough P.L., New York*

Carr, William H. A. **From Three Cents a Week. . . .**

Prentice-Hall. Nov. 1975. 320p. photogs. bibliog. $10. BUS

As an authorized biography of the Prudential Insurance Company of America, the largest U.S. life insurance company, this title brings up-to-date (through 1974) the story begun in Earl May & Will Oursler's *The Prudential* (1950). The story is told in an interesting fashion, and unlike some authorized company histories, it does not neglect to mention uncomplimentary aspects (for example, nepotism problems). However, there is a puzzling omission. The chapter on the Depression years does not mention the industry-wide moratorium on policy loans, so we can only speculate that Prudential participated in the moratorium. Useful for general collections, as well as those devoted to business and economics. *Wayne D. Kryszak, District of Columbia P.L.*

Fuchs, Jerome H. **The Brain Pickers.**

Hawthorn. 1975. 224p. LC 75-8038. $8.95. BUS

The author of *Making the Most of Management Consultant Services* (*LJ* 6/1, p. 1120) further draws upon his extensive experience as a consultant to blue-chip firms to offer a potpourri of case histories intended to illustrate problem-solving techniques. Unfortunately, the attempt is marred by a lack of focus; and although many of the cases make interesting reading, overall this is not nearly as instructive as the author's earlier work. One

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wishes that Fuchs had discussed fewer cases in greater detail, telling less of what he did and more of how, exactly, he did it. The book is partially redeemed by a lively dramatic style, and certainly some businessmen will enjoy these brief, disjointed glimpses of how colleagues overcame problems in personnel, operations, planning, and forecasting. But the book is not a must for most libraries.—*Robin Rothschild, King County P.L. System, Seattle, Wash.*

Hightower, Jim. **Eat Your Heart Out: food profiteering in America.**

Crown. 1975. 249p. illus. index. LC 74-24288. ISBN 0-517-52484-6. $8.95. CONSUMER AFFAIRS

This book is filled with righteous indignation. It has definite villains (the "gigantic agribusiness corporations" and the U.S. Dept. of Agriculture) and victims (American consumers and small farmers). The heroes are not quite so apparent. The main theme is that the giant food monopolies control everything from seed propagation to supermarket check-out—related to the products we eat. And the book suggests that without these monopolies, prices might be 25 percent lower. The consumer is shown to be victimized by the same self-serving business interests that overcharge the farmer when he buys and give him too small a cut when his product is sold. Moreover, the book points out that U.S.D.A. officials cater to (and are often the ex-employees of) these big firms. This exposé is well written and persuasive; but I feel the material is too carefully selected to rouse readers. The horns are too evident, the haloes too gleaming. Nonetheless, it certainly will be read.—*Carolyn Simon, Austin P.L., Tex.*

Moreau, David. **Look Behind You!: an alphabet guide to executive survival.**

Morrow. 1975. 105p. illus. by Peter Kneebone. intro. by Laurence J. Peter. LC 75-8508. ISBN 0-688-02927-0. $5.95. BUS

Books on surviving in what is invariably referred to as the corporate jungle go on and on—always with a new face, but always basically the same. When a few years ago Parkinson, Peter, and Townsend fired off their salvos at the entrenchments of corporate life, the topic was exciting and alive; now it has become jejune and most of the life is gone out of it. The present volume, a collection of disjointed thoughts (alphabetically arranged), is likely now and then to yield an interesting morsel or a hard-hitting observation; but overall one is left with a feeling of déjà vu. A rather mugwump introduction by Peter is self-promoting but it illustrates the theme of the book.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Quinn, Brian Scott. **The New Euromarkets: a theoretical and practical study of international financing in the Eurobond, Eurocurrency and related financial markets.**

Halsted: Wiley. 1975. 271p. illus. bibliog. index. LC 75-4755. ISBN 0-470-70266-4. $17.50. ECON

Quinn's study assumes a sound fundamental knowledge of international lending and finance. The author examines the structure and changes of international finance from 1963 to 1973 in each of the four major sections: Euromarkets in Perspective; Institutional Mechanics of the Euromarket; Eurobond Currencies and Interest Rates; and Borrowers in the Euromarkets. He adequately explains rollover credit, interest rate behavior trends, and increasing use of foreign currencies to purchase Eurobonds rather than U.S. dollars in the late 1960's, and devotes attention to concepts of multi-currency options and the European Currency Unit. Although Quinn mentions basic changes in the Euromarkets affected by the increased rate of inflation and the price of oil, he does not give detailed analysis. The author includes 28 useful figures and tables, as well as helpful chapter notes and a fine bibliography.—*Timothy J. Storch, William Paterson Coll. Lib., Wayne, N.J.*

Weiss, Allen. **The Organization Guerrilla: playing the game to win.**

Atheneum. 1975. 248p. LC 73-[illegible]. ISBN [illegible] 10685-8. $8.95. BUS

This work's title allows misinterpretation. "Guerrilla" is too strong a term, one that may just dissuade readers from selecting this worthwhile study of practical versus theoretical solutions to management situations. Weiss starts with this premise: "Whenever people join together in any activity, some will seek to take advantage of others and of the group's power." He maintains that the individual is insufficiently prepared either by practice or management training to understand the actual politics, behavior, and problems recurring in work situations, and he then proceeds to give multiple examples of the actual strategies used constantly in the corporate employment "game." The author's emphasis is that it is a "game" and that to survive you must view it as such and learn the rules. Recommended.—*James L. Dertien, Bellevue P.L., Neb.*

communications

Collier, Barney. **Hope and Fear in Washington (the Early Seventies): the story of the Washington press corps.**

Dial. 1975. 294p. photogs. by Maggi Castellow. $8.95. PER NAR/COMM

This is a self-indulgent book about the reporters and broadcast journalists who cover the nation's capital. It's the sort of book which will deservedly earn Collier enemies—and perhaps many readers. He interviews (or bullies) some 50 stars of press and media, usually over lunch: John Chancellor "talked loudly in the nervously friendly way of a man who hasn't any true friends"; Dan Rather's "hands hold a knife and fork in imitation of royalty"; "Eric Sevareid can't be "as poor as he poor mouths to be, no matter how much it cost him to pay for the mental care of his first wife." Sally Quinn, Scotty Reston, Johnny Apple, Ben Bradlee, Evans and Novak, Woodward and Bernstein, Doug Kiker, Helen Thomas, et al. also get the Collier knife. It's a bitchy, gossipy, petty, and at times vicious book. It should sell.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

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EDUCATION

Rivlin, Alice M. & P. Michael Timpane, eds. **Planned Variation in Education: should we give up or try harder?**

Brookings. (Studies in Social Experimentation). 1975. 184p. index. LC 75-5151. ISBN 0-8157-7480-X. $9.95; pap. ISBN 0-8157-7479-6. $3.50. ED

The volume consists of a representative selection of papers presented at a 1973 Brookings conference directed toward the evaluation of "planned variation" — the ongoing implementation of diverse educational models throughout the United States—models that form the experimental arm of attempts by Head Start & Follow Through to isolate innovative approaches to the teaching of underprivileged young children. There is tentative agreement among the conferees that insufficient time, objectives, and testing techniques have prevented a genuinely positive assessment. But despite the numerous ambiguities, the reader is convinced that planned variation's current inability to produce panaceas and paradigms constitutes no solid rationale for its total abandonment. A tight, well-edited item, relevant to the needs of all comprehensive collections.—*Mark R. Yerburgh, Franconia Coll. Lib., N.H.*

Roskies, Diane K. **Teaching the Holocaust to Children: a review and bibliography.**

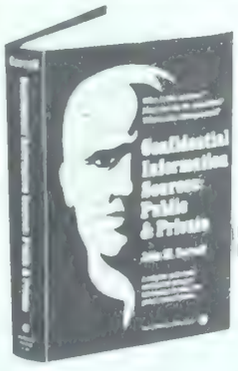
Ktav. 1975. 65p. LC 75-9820. ISBN 0-87068-469-X. HIST/ED

This is a review of literature concerning the ways in which the Nazi destruction of the European Jewish community is taught. The author's primary concern is with education in Hebrew and Yiddish schools, but she also mentions public school curricula that deal with this subject. She emphasizes that each group tends to teach conclusions fitting in with its theories, and she points out the need for more factual instruction. Included in the extensive bibliography are novels and memoirs written for children and young people as well as curricula and studies of Holocaust education. Recommended where there is a need for this type of study.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

Schrank, Jeffrey. **Deception Detection: an educator's guide to the art of insight.**

Beacon, dist. by Harper. Dec. 1975. 208p. illus. LC 75-5293. ISBN 0-8070-3160-7. $8.95; pap. ISBN 0-8070-3161-5. $3.45. ED

Schrank's third effort on behalf of nontraditional teaching methods and subject matter is an exploration of communication methods—written, visual, physical, and so on. His objective is to stimulate and increase the perception of students and teachers. Subjects include advertising technique knowledge for consumer survival, body language, "mind management and media deception," creativity training, visual awareness, and nonlogical thinking techniques. Teaching aids in each area are listed and well-annotated. While some of the subject matter is already standard in some school systems, teachers will find this book worthwhile and stimulating. Some classroom exercises will be a little too far out for some tastes (e.g., a junior high school class meditating upon a squishy bunch of grapes).—*Carolyn Simon, Austin P.L., Tex.*



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Confidential Information Sources: Public & Private

By John M. Carroll

"In modern society the life of virtually every individual is a matter of record," Carroll says. In support of that thesis, an information scientist details the variety of fact-gathering agencies that record John Q. Public from the cradle to the grave, imparting the rudiments of computer storage, organization, and retrieval functions. Carroll also probes the once-simple issue of privacy, now splintered by the advent of the computer into components of confidentiality, secrecy, security, and freedom of information... *The Booklist.*

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HISTORY

America's Continuing Revolution: an act of conservation. by Irving Kristol & others.

American Enterprise Inst. for Public Policy Research. (Lecture Series on the Bicentennial). 1975. 398p. photogs. LC 74-31866. ISBN 0-8447-1317-1. $12 HIST

Eighteen noted scholars delivered these lectures at various historic sites across the U.S. Focusing on the American revolutionary heritage from a wide variety of perspectives, these scholars have sought to clarify the situation in which America now finds itself, and to stimulate creative thinking about prospects for the future. Viewed in that light, their lectures seem to accomplish the goal, and quite enjoyably so, I might add. On the whole, the essays are presented in a relaxed, almost conversational style, one which will appeal to the scholar and layman alike.—*Ronald J. Kaye, SUNY at Albany Lib.*

Bass, George F. **Archaeology Beneath the Sea.**

Walker. 1975. 238p. illus., some color. index. LC 74-24795. ISBN 0-8027-0477-8. $12.95. ARCHAEOLOGY

Bass is the author of *Archaeology Under Water* (*LJ* 6/15/66) and other books on the subject. In this book he describes highlights from a number of underwater archaeological expeditions he directed. On the first trip, off the Turkish coast (he had had only six diving sessions in a YMCA pool), they discovered a ship from the time of the Trojan War. Later trips added a Byzantine ship from 625 A.D., a Roman ship, and others. Bass describes the methods used and the dangers, difficulties, and rewards involved. He succeeds in capturing the tedium and excitement of such work. The book is well illustrated with useful photographs and drawings. There is an enduring interest in archaeology, and Bass writes very well; his book should be popular.—*John S. Robotham, N.Y.P.L.*

Cave Brown, Anthony. **Bodyguard of Lies.**

Harper. Nov. 1975. 1008p. illus. bibliog. index. LC 72-9749. ISBN 0-06-010551-8. $15. HIST

In this book, the biggest spy-story of them all, Cave Brown proves once again that truth really is stranger than fiction. His subject is Anglo-American intelligence, counter-intelligence, deception, and other clandestine activities aimed at Germany during World War II. The book is useful because it gathers much scattered published information, because it exploits valuable, newly opened official files, and because the author coaxed much information of many heretofore silent "James Bonds." Blessed with a cast of characters ranging from aristocratic clubmen and eccentric mathematicians to German noblemen and Indian princesses, this well-narrated story covers everything from the most modern cryptography to the Byzantine intrigues within the German intelligence services. The climax of the narrative is Operation "Bodyguard," the vast, elaborate, and successful scheme to mislead the Germans about where the Allies would invade the Continent. For all its excitement, however, the book is too long, and the author tends to exaggerate the importance of his subject. Recommended all the same.—*John G. Williamson, Yale Univ. Lib.*

Cooling, Benjamin Franklin. **Symbol, Sword, and Shield: defending Washington during the Civil War.**

Archon: Shoe String. 1975. 300p. illus. bibliog. index. LC 74-28025. ISBN 0-208-01479-9. $12.50. HIST

Cooling's volume joins the voluminous literature on the Civil War, and contributes a new and interesting view of Washington during this period. The primary purpose of the work is to present detailed information on military defense. The study also provides some interesting references with regard to the lives of civilians and their relationships with the garrison soldiers. Although the book is quite readable, the nature of the material is very scholarly, and so the book will appeal primarily to students of history. There seems to be no stone left unturned in the research; thus, although few new conclusions are drawn, the work will be a worthwhile addition to any library because of the assembled information and the excellent bibliography.—*Steven Davis, Dept. of History, Winsalm Coll., Winston-Salem, N.C.*

Davis, William C. **Duel Between the First Ironclads.**

Doubleday. Nov. 1975. illus. index. ISBN 0-385-09868-5. $8.95. HIST

Although nearly everyone knows the outlines of the engagement between the American ironclads *Monitor* and *Merrimack*, few know all the details about their construction, their personnel, and their post-battle history. Davis fills these gaps in his well-paced, highly readable synthesis. He describes the refitting of the *Merrimack* and the building of the *Monitor*, their trial runs (with the almost disastrous maiden voyage of the *Monitor*), and the initial successes of the *Merrimack* (renamed the *C.S.S. Virginia*) in Hampton Roads on March 8, 1862. With a skill for rapid narrative, he describes in detail the famous battle between these ironclads on March 9, 1862, an engagement that revolutionized naval warfare. For Civil War collections and most public libraries.—*John Buechler, Univ. of Vermont Lib.*

Glassman, Bernard. **Anti-Semitic Stereotypes Without Jews: images of the Jews in England, 1290-1700.**

Wayne State Univ. Pr. Nov. 1975. 184p. bibliog. index. LC 75-16391. ISBN 0-8143-1545-3. $13.95. REF/HIST

England was virtually without Jews from the time of the Expulsion in 1290 until Cromwell's attempt to gain them readmission in 1656; yet, anti-Semitism persisted. Glassman explains that Christian teachings about the Jew radiated out to all aspects of English culture, with reflections of animosity to be found in the contemporary sermonic material of the pulpit, in the drama of the stage, and in the songs of wandering minstrels. Study of ancient Jewish history, however, was popular, as was interest in Jewish tenets—but the Jews were caught in the middle of the controversy between the Anglicans and Puritans. Well annotated, with a fine bibliography of primary and secondary sources, this work should be read by all students of medieval English literature and also by Jewish and Christian theologians eager to understand, in this age of ecumenism, how a peculiar persistence of prejudice which had to be overcome was maintained for centuries in an enlightened country.—*Sidney B. Hoenig, Yeshiva Univ., New York*

Neil, J. Meredith. **Toward a National Taste: America's quest for aesthetic independence.**

Univ. Pr. of Hawaii. 1975. 402p. bibliog. index. LC 75-6873. ISBN 0-8248-0340-X. $12. ART/HIST

Neil documents the transformation of American aesthetic opinion from the 1780's to about 1815. He shows that in sculpture, painting, architecture, music, landscape and travel Americans debated how to achieve aesthetic independence from contemporary European trends without repudiating their Western heritage. The author finds that an underlying belief that political liberty would produce artistic greatness led first to embracing the ideals of a distant classical past; later it resulted in an emphasis on functionalism in architecture and romantic views of nature. Neil has done students a service by bringing to light the contemporary magazine articles and private papers where the issues were debated. An excellent, scholarly work, flawed only by the lack of illustrative material.—*Jerry V. Caswell, Univ. of Wisconsin Lib., Madison*

Patterson, K. David. **The Northern Gabon Coast to 1875.**

Oxford Univ. Pr. 1975. 167p. maps. bibliog. index. ISBN 0-19-821696-3. $13.25. HIST

This book is an exploration of the trade and politics of a small coastal region, with emphasis on developments leading to European intervention and ultimate colonial rule. As such, it poses few new questions in an already well-worked field of study. Its importance lies, rather, in the prevailing ignorance about the countries which once formed French Equatorial Africa. It is only the second English-language book ever published on Gabon (the other is Brian Weinstein's *Gabon: Nation-Building on the Ogooue*, *LJ* 6/15/67); and it is the first to explore Gabon's pre-colonial history in depth. It is thoroughly researched—mainly from external sources—and is written both succinctly and persuasively. If choices must be made, librarians should consider acquiring this work rather than yet another specialized study dealing with Nigeria or Ghana.—*R. Kent Rasmussen, formerly with the Dept. of History, UCLA*

Rossie, Jonathon Gregory. **The Politics of Command in the American Revolution.**

Syracuse Univ. Pr. Nov. 1975. ISBN 0-8156-0112-3. $12.50 HIST

This is a timely book, and a good one. The author's interest in "the causes of

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discord" among top officers of the Continental army, as well as between those officers and the Continental Congress, has led him to focus upon the dispute between (and about) Philip Schuyler and Horatio Gates in 1777. The congressional decision to replace Schuyler with Gates before the Battle of Saratoga created a political furor of some consequence. Because the book so emphasizes this affair, however, Rossie's more generalized title may be a bit misleading; for he devotes much less attention to the politics of command elsewhere in North America and subsequently during the years 1779-1783. Some scholars may also express misgivings that this work, originally prepared in 1966 as a doctoral dissertation, has not had the benefit of recent works by Gruber, Kohn, Nelson, Bush, Henderson, and others. Nevertheless, it will be a very useful source for understanding the successes and failures of our northern army at a perilous time.—*Michael Kammen, Dept. of History, Cornell Univ.*

Scherer, Lester B. **Slavery and the Churches in Early America 1619-1819.**
Eerdmans. 1975. 163p. index. LC 75-5817. ISBN 0-8028-1580-4. $5.95. REL/HIST

Scherer's mundane narrative of the relationship between Christianity and slavery in early America does little to illuminate this vital topic. Relying on secondary and printed primary sources, the author alternates between discussions on the evolution of slavery in general and on the specific interplay between bondage and organized religion. Scherer reveals little awareness of the results of the major research efforts by such historians as Genovese and Berlin; and he does not appear familiar with the growing and important body of literature by black theologians and historians. The author's main argument, i.e., that organized religion in America remained passive in the face of slavery during the first two centuries of the nation's development, is generally accepted and therefore requires in its reiteration a sophistication of approach and research technique missing from this book.—*Norman Lederer, Associate Dean, Camden County Coll., Blackwood, N.J.*

Schlebecker, John T. **Whereby We Thrive: a history of American farming, 1607-1972.**
Iowa State Univ. Pr. 1975. 342p. illus. bibliog. index. LC 74-19455. ISBN 0-8138-0090-0. $12.95. HIST

There has long been a need for a survey history of American agriculture, and this excellent book by a noted agricultural historian meets that need. The organization is chronological with the major themes of land, markets, and technology and science skillfully woven into the text. There is little on politics and rural social life since the focus is on commercial farming (defined as any farming for profit). Highly readable, balanced, and profusely illustrated.—*James L. Forsythe, Dept. of History, Fort Hays Kansas State Coll., Hays*

Steiger, Brad. **A Roadmap of Time.**
Prentice-Hall. Nov. 1975. 276p. ISBN 0-13-781385-6. $7.95. EARTH SCI/HIST

Another book about climate and its relationship to history. Steiger discusses weather cycles and their effects on human history. Each weather cycle parallels events in history, and the author uses numerous examples to demonstrate each cycle and the transition from one to another. While Steiger's theme is weather energy through cycles, Nels Winkless III and Iben Browning, in *Climate and the Affairs of Man* (Harper, 1975), use tidal forces as their controlling factor and relate this factor to volcanoes, earthquakes, and other weather phenomena. Winkless and Browning relate their forces to specific weather events, while Steiger relates the whole of human existence to his thesis. An interesting book.—*Edward Schultz, Dover P.L., N.J.*

West, Bruce. **The Man Who Flew Churchill.**
McGraw. Nov. 1975. illus. ISBN 0-07-077757-8. $8.95. HIST

West, a Canadian journalist, has written an account of the aviation career of the American pilot William Vanderkloot, highlighting his service during World War II when he piloted Churchill's aircraft to conferences in Cairo, Moscow, and Casablanca. Vanderkloot learned to fly in aviation's barnstorming era, and he then served as a pilot in the R.A.F.'s Ferry Command, shuttling Liberator bombers from Gander, Newfoundland to Britain for delivery. He evidently displayed considerable ability, since the R.A.F. selected Vanderkloot over R.A.F. pilots to fly the Prime Minister over circumlocutious and hazardous routes to the conferences. Aviation buffs will find this an interesting story; however, this type of book certainly constitutes a curious genre of history. It is as though the historical resources for someone as worked-over as Winston Churchill have been played out and writers are constrained to seek out the bystanders who tugged the great man's coat sleeve as he hurried by.—*Michel H. Ridgeway, U.S. Military Academy Lib., West Point, N.Y.*

Yazawa, Melvin, ed. & intro. **Representative Government and the Revolution: the Maryland Constitutional crisis of 1787.**
Johns Hopkins. (Maryland Bicentennial Studies). 1975. 187p. index. LC 75-6546. ISBN 0-8018-1664-5. $10. HIST

The failure of the Maryland Senate to pass a bill authorizing an emission of paper money in 1787 provoked the House of Delegates to appeal to the people. In the ensuing controversy the merits of the bill itself became lost in the larger question of the nature of representation. Must the legislator abide the will of his constituents, or may he exercise independent judgment on their behalf? The editor provides a useful introduction which traces the origins and development of American political thought about representation, and presents a selection of documents circulated by advocates on both sides of the emission crisis. The work should be of interest to the scholar but will hold little appeal for the layman. Recommended for specialized history collections only.—*Robert L. Burr, Coll. of William and Mary Lib., Williamsburg, Va.*

HIST

Travel, Exploration & Adventure

Bleything, Dennis & Susan Hawkins. **Getting Off on 96 and Other Less Traveled Roads: drives and hikes in the Trinity Alps, Redwoods and Siskiyous.**
Touchstone Pr. 1975. 79p. photogs. maps. LC 75-9248. pap. ISBN 0-911518-32-0. $3.95.

Dodge, Nicholas A. **A Climbing Guide to Oregon.**
Touchstone Pr. 1975. 160p. illus. LC 75-16654. pap. ISBN 0-911518-33-9. $7.95.

Hart, John. **Hiking the Bigfoot Country: exploring the wildlands of Northern California and Southern Oregon.**
Sierra Club, dist. by Scribners. (Totebook). 1975. 398p. maps. LC 75-1149. pap. ISBN 0-87156-127-1. $7.95.

Schaffer, Jeffrey P. **The Tahoe Sierra: a natural history guide to 100 hikes in the Northern Sierra.**
Wilderness Pr. 1975. 311p. photogs. maps. index. LC 74-27686. pap. ISBN 0-911824-38-3. $7.95.
TRAV

Four new guidebooks to the byways of Northern California and Southern Oregon, each with its own particular slant. *Getting off on 96* (the California highway that is, in the general vicinity of the Klamath Mountains) is directed toward "families with children and for the casual hiker who may want to enjoy the wilderness without enduring too many miles or too much rough terrain." Twenty-five selected hikes are described with detailed maps and historical notes. A good buy for tourist or local hiker.

In *Climbing Guide to Oregon*, climbing is construed to mean climbing on rocks, generally with hardware and ropes. Maps, photos, and good drawings of routes make this handy for the technical climber in search of new fields.

Hiking the Bigfoot Country, largest of the four in number of pages, is the most compact as befits a Sierra Club Totebook; this one will fit into a pack or large pocket. Durable binding, no photos, small maps (barely adequate in some cases). Extremely detailed down to the last red stake or mossy boulder, it includes an astonishing number of places to explore in the 700-odd miles of route covered. It deals almost exclusively with portions of the Klamath Wilderness which Hart feels to be endangered.

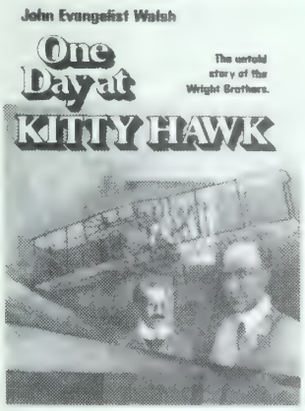
In *The Tahoe Sierra*, Schaffer provides a comprehensive guide for hikers and climbers, deliberately excluding overclimbed Yosemite, with considerable emphasis on natural history. This is larger in size than the Hart book and contains many photos, good maps. Obviously all the writers have scouted their terrain and speak with authority on the routes. The real test of a guidebook, like an atlas, is in the small details and these can only be corroborated by following the directions, guidebook in hand—an inviting prospect indeed. All recommended.—*Helen J. Stiles, NOAA-ERL Lib., Dept. of Commerce, Boulder, Colo.*

Farney, Michael H. **New England Over the Handlebars: a cyclist's guide.**
Little. 1975. 113p. maps. photogs. pap. $4.95.
TRAV

A collection comprised of only 37 tours, most taking place in Massachusetts, with only two of many possible scenic tours in Connecticut, and none for Rhode Island. The maps are clearly drawn, but tour routes would have been easier to visualize if they were outlined in color. The accompanying text captures the flavor and color of the local areas by highlighting popular custom and history, and points of interest, but lists no bike repair shops. Because of the paragraph format, directions for turns and routes are impossible to follow. Experienced cyclists may be willing to improvise their own detailed itinerary from the tours sketched here. However, libraries wanting a tour atlas for this region that beginners can utilize will save by purchasing the more comprehensive and widely used collection of 130 *Northeast Bicycle Tours* by Eric Tobey (Dell, 1973).—*Betsey J. Brenneman, Fitchburg State Coll. Lib., Mass.*

Flanagan, William G. **The Smart Executive's Guide to Major American Cities.**
Morrow. 1975. 231p. maps. bibliog. $7.95. TRAV
This exclusive guide will enable the traveling businessman to select the best hotels and finest restaurants available. As the catchy title implies, it is primarily for executives with generous expense accounts. Each section begins with a short, snappy profile of a specific city. The coverage extends to entertainment activities, while a special chapter offers down-to-earth advice on how to get the most for the money. Generally, information is briefer than one might expect and is restricted to 20 American cities plus Montreal and Toronto. There is some unevenness in treatment: the material on San Francisco is skimpy in comparison to the information on Pittsburgh which is more

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than ample; transportation facilities and weather conditions are included for some cities, yet are completely neglected for others. The author, a *Business Week* columnist, collaborated with other staff members who live in the cities they evaluated. Recommendations, thus, express the personal tastes of these contributors.—*Monica F. Hashimoto, formerly with Los Angeles P.L.*

Keown, Ian. **Lovers' Guide to the Caribbean and Mexico.**

[illegible] RAS

Amorous couples seeking a spot for dalliance can find it here in a list of 100 idyllic resorts from Jamaica to the San Blas Islands off Panama and in romantic Mexico from the central highlands to Baja. Besides desired privacy these hostelries offer freedom from noisy tour groups, the play of children, loud music, and in many instances, TV and the telephone. Full descriptions for each one include the natural surroundings, decor of individual guest units, rates (inclined to be high), food, entertainment, and distractions. Brief introductory passages tell how to get there and what to expect in service and quality. Additionally, advice includes suggestions for handling registration (some resorts don't require it), paying for rooms and services, and how to avoid embarrassing follow-up mailings.—*Evelyn G. Callaway, Nebraska Lib. Commission, Fairbury*

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Home Economics

Cookery

Child, Julia. **From Julia Child's Kitchen.**

Knopf. 1975. 687p. illus. by Paul Child. index. LC 75-8248. ISBN 0-394-48071-6. $15. COOKERY

A marvel of a cookbook. Child has taken many of the recipes she demonstrated in her 72 "French Chef" TV shows; grouped them by subject; added variations and additional recipes; and introduced each section and most recipes with commentaries that are the essence of Julia Child—funny, charming, clear, and practical. Many of the recipes appear in her earlier books, but because she is always learning and always teaching, there is much that is new even in the old recipes. Whether a better way to poach eggs in perfect ovals or a sensational new lemon tart of her own invention, everything works. Recipes are no longer written with ingredients and equipment intermingled, a great improvement. This is, as well, a handsome job of book-making. Recommended without reservation for every cook and every library.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Knap, Alyson Hart. **Wild Harvest: an outdoorsman's guide to edible wild plants in North America.**

Arco. 1975. 192p. illus. index. $8.95

Knutsen, Karl. **Wild Plants You Can Eat: a guide to identification and preparation.**

Dolphin: Doubleday. 1975. 94p. illus., some color. bibliog. LC 74-12729. pap. ISBN 0-385-09724-7. $3.95.

Mohney, Russ. **Why Wild Edibles: the joys of finding, fixing, and tasting west of the Rockies.**

Pacific Search. 1975. 317p. illus. index. LC 75-12071. pap. ISBN 0-914718-07-X. $6.95.

HORT/COOKERY

These are three generally excellent guides to the identification and preparation of edible wild plants in North America. Knap is a botanist as well as a cook with a flair for describing the historical and culinary uses of a plant. She discusses 19 wild salad greens, 23 potherbs, eight starches, 24 fruits, and seven nuts. Appended is a guide to poisonous plants, a useful glossary of terms, and separate indexes to recipes and plant names. Unfortunately, the illustratons are only adequate line drawings.

Knutsen's book contains no index, but he only covers 24 wild plants listed in alphabetical order. This book is written in more of a field-guide format, with separate paragraphs for where to find, identifying characteristics, edible parts, when and how to harvest, and how to prepare, cook, and store the food. There are two photographs of each plant (one in color and one in black and white), which vary in quality from excellent to fuzzy (the purslane is unrecognizable). The appendix includes a helpful harvesting chart and a food values chart.

Why Wild Edibles is the most detailed and useful guide. Even though it is written for foraging west of the Rockies, many of the plants included are also found throughout the rest of the U.S. Each plant is carefully described with regard to historical use, habitat, and distribution, description, and how to cook it in the field and in the kitchen. Mohney writes in a very enthusiastic and amusing manner. He also includes specific directions on how to make jams and jellies and how to grind wild grains for flour. Each plant is illustrated by a line drawing and photograph with a selected number of excellent color plates. He also cautions about poisonous plants and includes a nutrition table, glossary, and excellent index. The best buy and the most useful is *Why Wild Edibles*, but libraries with the demand for such material will want all three.—*John M. Saylor, Cornell Univ. Libs., Ithaca, N.Y.*

Yeadon, David Marchant. **Sumptuous Indulgence on a Shoestring.**

Hawthorn. 1975. 256p. illus. by the author. index LC 75-10428 $9.95 COOKERY

Cooks who don't mind spending a lot of time preparing "gourmet" food will like this book. There are some basic hints, directions, and recipes (sauces, stocks), followed by menus and many fine recipes ranging from the plain (fatback and collards) to fancy (crêpes suzette). Yeadon uses wine and herbs very effectively. This book is a personal collection from the author's experience. I prefer Sylvia Vaughn Thompson's *The Budget Gourmet* (*LJ* 5/1, p. 852) for its California sun and stylish attitude, but Yeadon's book reflects a New Yorker's approach to the same kind of good cooking. Not dirt cheap, but economical.—*Johanna Ezell, Washington County Free Lib., Hagerstown, Md.*

HUMOR

Booth, George. **Think Good Thoughts About a Pussycat.**

Dodd. 1975. 128p. illus. $6.95

GRAPHIC ARTS/HUMOR

Readers of the *New Yorker* will welcome Booth's collection of ink-and-wash cartoons. There are more than 100 of them, ranging from the slapstick to the intellectual, and featuring the grumpy dogs, ubiquitous cats, cantankerous geriatrics, and heart-warming, overly married folks. Booth is a good laugh in a dull day. Not a required purchase, but an entertaining addition to any collection.—*Charles A. Wagner, Peru P.L., Ind.*

Elliott, Bob & Ray Goulding. **Write If You Get Work: the best of Bob and Ray.**

Random. Nov. 1975. 167p. illus. fwd. by Kurt Vonnegut Jr. LC 75-10297. ISBN 0-394-49668-X. $6.95. HUMOR

If you like Bob and Ray, and you should, you'll understand this collection of their favorite scripts; reminisce over your favorite bits, gags, characters, and programs; fit sound effects and voices to them, and enjoy again the Bob and Ray experience. But the predominantly aural humor of these two wry commentators on the peculiar quality of American life as seen from the self-inflated seats of radio and television networks is, as it perhaps should be, better heard than read. Except as a key to unlock memories of such members of that illustrious Elliott and Goulding stock company as the un-

flappably pompous Wally Ballou; uncanny Mr. Treet, Chaser of Lost People; Mary Backstayge, Noble Wife and the entire America's Favorite Family of the Footlights; and all the other greats, the book may succeed more as a source for school and club plays than for fireside reading.—*Lawrence Siegel, formerly with Space Management Assocs., Inc., New York*

The New Yorker Album of Drawings, 1925-1975.

Viking. 1975. 304p. illus. LC 75-8854. ISBN 0-670-50927-2. $15. GRAPHIC ARTS/HUMOR

In the midst of budget cuts, branches closing, jobs evaporating, etc., cheer up, the *New Yorker* editors have sifted through their 40,000 comic drawings and given us 500 small miracles of joy. From the famous classics—"For gosh sakes, here comes Mrs. Roosevelt," (Day)—to the future classics—"I heard a bit of good news today. We shall pass this way but once," (Price)—these cartoons reflect many of our major concerns during the last 50 years. Irvin, Marsh, and Barton were superb artists, setting standards that are still the norm in the works of Steinberg and Searles. Thurber, Petty, Arno, and Cobean, and their wacky views of life and love, are gone but, fortunately, Booth, Koren, Addams, Weber, and many more are still around to give us theirs. I shall ignore the double-chinned, pointy-nosed, fat, prudish librarian who appears in one cartoon and say, despite this lapse, it is a fine, funny book to add to any general collection.—*Laura Weissenberg, Scranton P.L., Pa.*

Language Arts

Barzun, Jacques. **Simple & Direct: a rhetoric for writers.**

Harper. 1975. 256p. index. ISBN 0-06-010236-5. $10. LANG

For readers who want to be writers, *Simple & Direct* is a firm but friendly guide. Those who have enjoyed leaning on *The Elements of Style* will be even more stirred up by Barzun's fuller exploration of the use of words. In five pungent chapters—on diction, linking (transitions), tone and tune, meaning, and composition—he illustrates Stevenson's precept that it is not enough for a writer to be understood; he must write so that he cannot be misunderstood. Often ironic, as stalwart against jargon as Quiller-Couch, and as funny as TV's Edwin Newman in *Strictly Speaking* (though Barzun is concerned with written English, not sloppily spoken English), he exposes pretension and points the way to simple and direct expression.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

Canfield, D. Lincoln & J. Cary Davis. **An Introduction to Romance Linguistics.**

Southern Illinois Univ. Pr. 1975. 203p. bibliog. index. LC 74-34260. ISBN 0-8093-0677-8. $12.50. LINGUISTICS

Though the need for a pedagogically oriented English introduction to Romance linguistics has never been questioned, how well the authors of the present contribution have filled this need is hard to assess. The book is rich in useful materials, above all in the area of phonology. Much attention is given to the lesser Romance tongues (notably the Sardinian and Rhetian groups), and the appended specimens of these are a highly welcome feature. There is an extensive bibliography. Yet, the garden has many weeds. Morphology and syntax are lightly treated (while cases, suffixation, and semantic shift come under phonology). The attempt to present the data in structural terms often results in sketchiness (cf. their terse set of "Definitions"). In Chapter 2 we are told that the Portuguese Empire once included "Madagascar (now part of Tanzania)"—a doubly erroneous assertion. As for the jingle "Try'n to Larn Eng-leesh," one can only say it is in bad taste by any standards, particularly those of scholarship. For use with caution.—*B. Hunter Smeaton, Dept. of Linguistics, Univ. of Calgary, Canada*

Ekwall, Eilert. **A History of Modern English Sounds and Morphology.**

Rowman & Littlefield. (Blackwell's English Language). 1975. 113p. bibliog. tr., ed. & intro. by Alan Ward. ISBN 0-87471-588-1. $14.50. LINGUISTICS

This is the first English translation of a work by a well-known pre-Bloomfieldian philologist first published in German in 1914. Ekwall's text is devoted two-thirds to the historical development of English sounds and one-third to a traditional treatment of inflections and the principal parts of verbs. His approach is precise, clear, amply supplied with examples, yet concise. It is not an exhaustive treatment (only five pages are devoted to stress), but this very conciseness makes it a useful introductory text or reference handbook. The quality of the translation is excellent. Ward has, in fact, been much more than a translator. He has re-edited Ekwall's work carefully, and points out changes in the language and scholarly discoveries since 1914. (My review copy lacked part of the translator's introduction and part of the bibliography.)—*Catherine von Schon, SUNY at Stony Brook Lib.*

Literature

Attridge, Derek. **Well-Weighed Syllables: Elizabethan verse in classical metres.**

Cambridge Univ. Pr. 1975. 258p. bibliog. index. LC 74-80362. $22.50. LIT

To the modern student of the English Renaissance, one of the most tedious phenomena of the period is its experimentation with quantitative verse, which sought to imitate the metrical properties of classical verse. We ask ourselves why the movement, based on confusions and producing such bad poetry, received so much attention in the theoretical and critical writings of the time and won support from poets as eminent as Sidney and Spenser. Attridge shows that what we easily label misconceptions are actually: (1) the natural result of the attitudes to verse and meter fostered by the grammar schools, and (2) products of Elizabethan aesthetic attitudes and habits of mind.

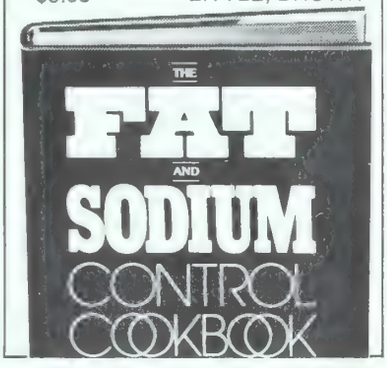
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Clear, well-documented, imaginative research.—*Alison Heinemann, formerly with Dept. of English, Univ. of Iceland, Reykjavik*

Brushwood, John S. **The Spanish American Novel: a twentieth-century survey.**

[illegible] Index. LC 74-[illegible] ISBN [illegible] LIT

A history of the Spanish American novel as a genre, without reference to specific national traditions, is Brushwood's achievement in this study. His chronological panorama includes major and minor novels from 1900 to 1970, presented through matter-of-fact analyses that seek and find patterns in vast diversity. A developmental line thus emerges that takes into account historical events, literary movements, and innovations in narrative technique. Upon approaching the years that saw the maturation of the Spanish American novel (the affirmation of "the author's right to create his fictional reality" in the late 1940's that led to the "Boom" of the 1960's), Brushwood's unusual methodology displays its fruit—the reader's understanding of how successive generations of novelists coexist and interact in a given year. Recommended.—*Dru Dougherty, Dept. of Spanish & Portuguese, Univ. of California, Berkeley*

Buckley, Jerome H., ed. **The Worlds of Victorian Fiction.**

Harvard Univ. Pr. (English Studies). 1975. 416p. LC 75-5549. pap. ISBN 0-674-96207-9. $4.95. LIT

This collection of 18 original essays contains work by such luminaries as Harry Levin (on Dickens), J. Hillis Miller (on metaphor in *Middlemarch*), Buckley (on *New Grub Street*), and U. C. Knoepflmacher (on the Victorian counterworld, or underworld, especially as it appears in *The Woman in White*). These last two essays suggest one of the book's chief strengths. In addition to the essays on Dickens (three), Eliot (three), and Thackeray (one), it offers several studies of topics not usually found in books of this sort. There are surveys of 19th-Century science fiction and the Arthurian motif in the Victorian novel and essays on fiction and the city, the historical novel, Charlotte Yonge, and the ways in which children's fiction mirrored the religious controversies of the time. All in all, this excellent book deals successfully with many of the diverse "worlds" of Victorian fiction.—*Charles Bishop, Dept. of English, Univ. of New Orleans*

Ferry, Anne. **All in War with Time: love poetry of Shakespeare, Donne, Jonson, Marvell.**

Harvard Univ. Pr. 1975. 287p. index. LC 68-25608. ISBN 0-674-01630-0. $11.50. LIT

Tracing the theme of the power of poetry to conquer time, Ferry offers readings of four poets, as follows. In Shakespeare's sonnets there is a shift from verse's power to defy time to an attack on other kinds of power, a shift caused by a change in feelings about his friend-subject. Donne reconciles his poetry with the press of the timebound world, while Jonson locates the eternal in the present. And Marvell ends the tradition by implying that poetry distorts the world to corroborate delusive notions about it. Rich in references to the tradition of the eternizing concept, the book lacks only a synthesis of the intellectual climates that helped produce it.—*H. G. Hahn, Dept. of English, Towson State Coll., Baltimore*

Foster, Edward Halsey. **The Civilized Wilderness: backgrounds to American romantic literature, 1817-1860.**

Free Pr. 1975. 220p. illus. bibliog. index. LC 74-33091. ISBN 0-02-910350-9. $11.95. LIT

Foster freely acknowledges considerable debt to earlier explorers of 19th-Century America's cultural, mythic, and literary labyrinth, but he persuasively offers us an essentially American Studies approach of considering the "complex cultural matrix" and assaying its literary consequences. His approach traverses in sequence Romantic idealization of the wilderness, subsequent effort to balance nature and domesticity, and final disenchantment with the wilds and confrontation with the city and Europe. Foster's immense journey juxtaposes major and minor figures, aesthetics and morals, society and individuals, ideas and forms, the ephemeral and the enduring. Generously annotated bibliographies extend the scope and value of this highly illuminating exposition of Romantic American aspiration and withdrawal.—*John R. Willingham, Dept. of English, Univ. of Kansas, Lawrence*

Gardner, John. **The Construction of Christian Poetry in Old English.**

Southern Illinois Univ. Pr. (Literary Structures). 1975. 147p. index. LC 74-28475. $8.95. LIT

As a clever exploiter of medieval materials, especially in his novel *Grendel*, Gardner has no American peer. But in this critical study, too often it seems, he has opted for "the intellectual games of weary sophisticates." Clever, but often misleading, it proposes a stylistic study of linear, vertical, and circular allegory upon historical grounds which remain obscure. It offers superficial generalities: "The Caedmonic strain brings scripture to Germania; the Beowulfian brings Germania to church." The rapid survey of selected Caedmonian and Cynewulfian poetry and of *Beowulf* is sketchy and unsatisfying. For the scholar, there are too many unfounded hypotheses. For the student, the lengthy untranslated quotations from Old English may prove a hindrance. Such flaws overshadow valuable close readings or pertinent observations. The reassessment promised by this study straddles modern stylistic analysis and traditional historical criticism, so that *Beowulf* is found not only to contain all three kinds of allegory but to be the fulfillment of Caedmonian poetry and the progenitor of the Cynewulfian. Methinks the gentleman doth protest too much.—*H. T. Keenan, Dept. of English, Georgia State Univ., Atlanta*

Jones, James Land. **Adam's Dream: mythic consciousness in Keats and Yeats.**

Univ. of Georgia Pr. 1975. 226p. bibliog. index. LC 73-88362. ISBN 0-8203-0340-2. $9.50. LIT

Jones adopts an analytical approach to myth as developed by Cassirer, Eliade, and Levi-Strauss. He clearly defines his use of the word *myth* and releases it from the ambiguity of being "a word that can mean anything we want it to mean". Utilizing Cassirer's six characteristics of mythic apprehension, Jones develops a methodology that enables him to identify significant mythic content in the works of Keats and Yeats. By uncovering extensive parallels in the works of both poets, Jones comfortably allows Yeats to be seen as the last great figure in the Romantic movement, and through explication of several poems, offers some new definitions of old problematic terms and ideas. Recommended for academic libraries.—*Anthony J. Kelly, Grad. Sch. of Library Science, McGill Univ., Montreal*

McHaney, Thomas L. **William Faulkner's "The Wild Palms": a study.**

Univ. Pr. of Mississippi. (Quarterly Series in Southern Literature). 1975. 209p. index. LC 75-3648. ISBN 0-87805-070-1. $12.50. LIT

This long-needed detailed study of *The Wild Palms* enhances one's appreciation of Faulkner's conscious artistry. In this definitive work McHaney skillfully brings together previous scholarship and adds insights from his own biographical and textual research as he successfully clarifies the pattern of structural unity and integrity in this difficult novel. He explores the biographical, structural, and philosophical strata of allusion that lie beneath and connect the two separate plots in themes of captivity and eternal return. One regret, only, that McHaney did not include a bibliographical essay. Nevertheless, this is an essential purchase for academic libraries.—*Mary E. Thatcher, Univ. of Connecticut Lib., Storrs*

Mariani, Paul L. **William Carlos Williams: the poet and his critics.**

American Library Assn. 1975. 271p. index. LC 75-8645. ISBN 0-8389-0199-9. $14.95. REF/LIT

Mariani brings to this fine study of Williams' reputation over the past 65 years a background of research and sympathetic understanding. All major articles, chapters, and some 22 books about the poet are summarized, compared, and evaluated; Mariani also has his own ideas about Williams. Highly recommended for the Williams specialist.—*William White, Journalism Program, Oakland Univ., Rochester, Mich.*

Morris, Robert K. & Irving Malin, eds. **The Achievement of William Styron.**

Univ. of Georgia Pr. 1975. 280p. bibliog. LC 74-75942. ISBN 0-8203-0351-8. $12. LIT

The contributors of these ten critical essays, seven of which are original, discuss the symbolic, psychological, historical, and thematic aspects of Styron's four novels and single play. They pay considerable attention to Styron's interpretation of the black point of view and his preoccupation with death and despair, and they evaluate and compare the characters and structure of his works in a logical and readable style. The highlight of the book is a candid interview with Styron in which he discusses his writings, his life, and his future book. This volume, which contains an exhaustive bibliography, is highly recommended as an introduction to Styron.—*Pamela G. Bonnell, Ft. Rucker, Ala.*

Nassar, Paul Eugene. **"The Cantos" of Ezra Pound: the lyric mode.**

Johns Hopkins Univ. Pr. Nov. 1975. 160p. bibliog. index. LC 75-11343. ISBN 0-8018-1703-X. $7.50. LIT

Using the lyrical passages of *The Cantos*

as his point of departure, Nassar has cut through the growing complexity of criticism treating Pound's work to arrive at a procedure so demonstrable that one wonders why it has not been used years since. Nassar's thesis is simply that "critical precision concerning *The Cantos* as a whole can come only from some greater precision of analysis of those key passages where the poet's power is most generally felt." Selecting the "visionary passages" as the point of Pound's power, Nassar provides commentary so clear and helpful that his book is destined to become one of the first places troubled readers of *The Cantos* look for help. Recommended for all literary collections.—*Walter Waring, Dept. of English, Kalamazoo Coll., Mich.*

Pinsker, Sanford. **The Comedy That "Hoits": an essay on the fiction of Philip Roth.**

Univ. of Missouri Pr. (Literary Frontiers). 1975. 121p. LC 75-16210. pap. ISBN 0-8262-0181-4. $5. LIT

Analyzing Roth's scathing satire of contemporary America, Pinsker focuses on the guilt-ridden, narcissistic Jewish protagonists who—like Portnoy—complain that their schlemiel role "hoits." Pinsker links themes and techniques of Roth's tragicomic vision in the confessional mode and offers insights into the books. His "essay" has a necessarily limited perspective that excludes, unfortunately, biographical and bibliographical details. Until more full-length studies on Roth appear, this readable 121-page paperback is recommended for academic libraries. The price, however, may be prohibitive for public libraries with limited budgets.—*Laura Zaidman, Cherokee County P.L., Gaffney, S.C.*

Priestley, J. B. **Particular Pleasures.**

Stein & Day. 1975. 200p. illus., some color. ISBN 0-8128-1873-3. $16.95. LIT

In a happy, conversational style, Priestley introduces what he enjoys in the works of well- and little-known artists, musicians, and actors. In his selections, we are sometimes surprised by juxtapositions and seeming incongruities, but we are never disappointed. Observing the sheer joy of one whose evaluation is dependent entirely upon the touchstone of personal pleasure is refreshing and invigorating. The happy result for the reader is Priestley's most interesting and entertaining critical work. For public and university libraries.—*Roger L. Brooks, President, Howard Payne Univ., Brownwood, Tex.*

Roberts, Neil. **George Eliot: her beliefs and her art.**

Univ. of Pittsburgh Pr. 1975. 240p. bibliog. index. LC 75-956. ISBN 0-8229-1121-3. $15.95. LIT

Roberts examines critically the relatively neglected subject of the relation between Eliot's thought and art. He offers a sound introduction to some important influences on her ideas, analyzes her novels in light of these ideas, and assesses the extent to which they enhance or detract from her artistic achievement. His thesis is that while Eliot's imagination generally develops with each novel, her career does not show a corresponding movement away from her most serious weakness: didacticism. Didacticism, Roberts convincingly demonstrates, exists whenever Eliot is unsuccessful in reconciling her preconceptions with reality. The result is that her imaginative invocation of reality—her greatest strength—is impeded, and she is frequently prevented from creating truly independent, self-responsible characters and resolving their central conflicts fully and honestly. A well-reasoned, meritorious study.—*Harold Stolerman, Dept. of English, Queensborough Community Coll., New York*

Sissman, L. E. **Innocent Bystander: scene from the 70's.**

Vanguard. Nov. 1975. intro. by John Updike. LC 75-18426. ISBN 0-8149-0769-5. $7.95. LIT

This collection includes selections from the author's *Atlantic Monthly* columns as well as four poems which act as afterwords to the book's four sections. The tone and subject matter range from delightfully cranky grousing about such insults to the consumer as television commercials, ersatz Italian restaurants, and the "B.S. Bicentennial" to lyrical evocations of the seasons and a thoughtful reassessment of Evelyn Waugh. What manages to hold this menagerie together is Sissman's ability to vivify both the sometimes camouflaged beauties and the too often ignored affronts of daily life. Commenting on his 15th wedding anniversary, Sissman notes that the point of marriage is to create from ordinariness a "kind of gestalt, a whole greater than the sum of its parts." This book is just such a creation.—*William A. Ott, Timberland Regional Lib., Lacey, Wash.*

Wilks, Brian. **The Brontës.**

Studio: Viking. 1975. 144p. illus., some color. index. LC 75-998. ISBN 0-670-19231-7. $14.95. LIT

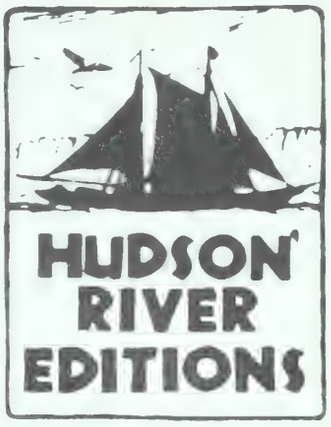
Wilks has written and broadcast about the Brontës. Now he has completed his first book—an elegant, large-format, illustrated study of the family. There had always been a need for an illustrated book, and Phyllis Bentley's *The Brontës and Their World* (Studio: Viking, 1969) went a long way towards filling that need. Wilks's book is extremely fine and serves more to complement Bentley's book than to rival it. Both works contain about 140 illustrations, and in Wilks's book 23 are in color. On the whole, the illustrations in Bentley's book seem more focused on the events in the Brontë story, but in ranging more widely, Wilks has given more of the spirit of the age. His text is clear and simple. All scholars will cherish this book, which is recommended for college and public libraries.—*Gilbert Cross, Dept. of English, Eastern Michigan Univ., Ypsilanti*

MUSIC

Brahms, Caryl. **Gilbert and Sullivan: lost chords and discords.**

Little. 1975. 264p. illus., some color. index. LC 75-4233. $15. THEATER/MUSIC

Brahms's book is a great pleasure to look at, but not to read. The illustrations, showing scenes from the operettas, advertisements with a Gilbert and Sullivan motif, cartoons and portraits, etc. are de-



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lightful, especially those in color. Since the story of the uneasy but fruitful alliance is always interesting, the author can be pardoned for drawing so heavily on other sources, but not for her arch asides, such as "What seems less likely is their statement that 'he tramped through the wet streets with the melodies of the future singing in his brain.' Surely, say I, someone would have called a cab to clip-per-clopper him to home or hotel." Moreover, she is worse than Gilbert at reusing ideas. Again and again, Sullivan "swans" through society. Worst of all, she misquotes, for example, turning the valiant pikemen of *Yeomen of the Guard* into "pokermen," and attributing a quote from *Princess Ida* to *Iolanthe* on one page after getting it right on another.—*Madeline G. Schulman, formerly with Monmouth County Lib., Freehold, N.J.*

Mantel, Gerhard. **Cello Technique: principles and forms of movement.**

Indiana Univ. Pr. Nov. 1975. 256p. tr. by Barbara Haimberger Thiem. illus. bibliog. LC 75-7233. ISBN 0-253-31327-9. $10.95. MUSIC

Translated from the German, this highly specialized work deals with all aspects of cello technique. The author discusses in minute detail the elements of string technique from the most fundamental to the finest; 97 drawings illustrate each point with scientific precision. This is not a "how to" book for the beginner or amateur, but rather a text aimed at the instrumentalist who desires to probe deeply into the principles—both physiological and psychological—of movement as applied to playing the cello.—*Susan Kagan, Dept. of Music, Bronx Community Coll., CUNY*



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Tassin, Myron & Jerry Henderson. **Fifty Years at the Grand Ole Opry.**

Pelican. 1975. 112p. fwd. by Minnie Pearl. intro. by Mother Maybelle Carter. photogs. LC 75-15846. ISBN 0-88289-089-1. $10. MUSIC

This testimonial to the Grand Ole Opry and to Nashville, the country music Hollywood, gives only a quick overview and is held together by photos (not very good ones) of the performers, of Nashville, and of rural life. Full of impressive statistics and sentimentality, it traces the Grand Ole Opry from the radio to that new optimum commercialization, Opryland. It is virtually a hodgepodge which, while looking enticing under the Christmas tree, would probably be browsed through in the library and placed back on the shelf.—*Patrice Callaghan, P.L. of Cincinnati & Hamilton County*

Philosophy

Brody, Baruch. **Abortion and the Sanctity of Human Life: a philosophical view.**

M.I.T. Pr. 1975. 162p. index. LC 75-4662. ISBN 0-262-02116-1. $9.95. PHIL

Brody believes that the fetus is a human being. It becomes a human being, he thinks, when it develops a brain "susceptible of function," at about the end of the sixth week of its development, or when the fetal brain is sufficiently developed to support spontaneous motion, between the sixth and the twelfth week. Thereafter, according to Brody, to destroy a fetus is morally impermissible, except if, were no abortion performed, both the fetus and its mother would die. And, continues Brody, there should be a law prohibiting abortion, though not necessarily the same as applies to creatures universally regarded as human beings. A clearly written and subtly argued book, quite free of the emotivism which usually clouds the important issues with which it deals.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Cuthbertson, Gilbert Morris. **Political Myth and Epic.**

Michigan State Univ. Pr. 1975. 234p. index. LC 74-75801. ISBN 0-87013-185-0. $10. POL SCI/PHIL

Since the Enlightenment, most Europeans and Americans have hoped that reason would eradicate myth from politics. Yet it has usually proved harder than anyone expected to explain myth, and it is equally hard to explain patterns of community meaning and response without recourse to myth. Professor Cuthbertson tries to show how serious these difficulties are. He advances the thesis that myth and its offspring, the heroic epic, tend to develop out of social need and serve to render change and cohesion intelligible. The book—surprisingly for a work so packed with scholarly references and descended from a doctoral dissertation—will serve a real function for the general reader. But it will irritate many scholars. Its assaults on psychoanalysts, anthropologists, and others who have tried to "explain" myth in a way which underestimates its political importance use arguments so brief as to be insulting. The rather casual association of Marxism and political mythology will raise hackles but settle no arguments. Cuthbertson leaves unasked many basic questions about the nature of meaning and community which must be answered if his thesis is to stand. But the brisk style and the intrinsic interest of his quest should win him readers.—*Leslie Armour, Dept. of Philosophy, Cleveland State Univ., Ohio*

Heidegger, Martin. **Early Greek Thinking.**

Harper. 1975. 129p. LC 74-6767. ISBN 0-06-063858-3. $10.50. PHIL

Any new publication of Heidegger's writings in translation from the German is an important event for English-speaking philosophers. The present work is a collection of four essays written between 1943 and 1954 which are concerned with three pre-Socratic thinkers: Anaximander, Heraclitus, and Parmenides. The translators have attempted a literal and yet faithful rendition of Heidegger's notoriously difficult style; to assist the reader, they have provided a thoughtful introduction and a very useful glossary. *Early Greek Thinking* is an important addition to the study of classics and philosophy, and provides valuable insights into Heidegger's own thought.—*Maurice L. Collins, Dept. of Philosophy, Univ. of New Brunswick, Fredericton, Canada*

Tinder, Glenn. **Tolerance: toward a new civility.**

Univ. of Massachusetts Pr. Jan. 1976. 224p. LC 75-8453. ISBN 0-87023-186-3. $12.50. PHIL

Tinder's study is concerned with freedom of communication, in particular that of speech. In an age in which this freedom is under serious attack he hopes to provide new premises upon which a firmer argument may be built. To that end he engages in an analysis of the views of Locke and Mill (which he does not distinguish well) and then builds his case upon the perceptions of communalism, transrationalism, and historical pessimism. In the last two chapters these arguments are extended to show their implications for the political order. Confidence in his argument is seriously shaken by the inaccuracy of his account of Mill and by the vacuousness of his prose style. It is difficult to accept reasoning of the following nature: "Community must be, rather, a sharing of uncertainty—an uncertainty which, being shared, is not the frivolous and despairing uncertainty often nurtured by capitalist commerce and democratic politics but a serious and hopeful uncertainty." This book is too opaque for the general reader and too loosely argued for the specialist.—*R. A. Fenn, Dept. of Political Economy, Univ. of Toronto*

POETRY

Bly, Robert. **The Morning Glory.**

Harper. Nov. 1975. 96p. $5.95; pap. $2.95. POETRY

What a wonderful book! In 44 prose poems Bly leaps about like a madman in

a dark universe lifting up shade after shade of illumination—for no greater reason, it seems, than to let us share in his visions and joys. He starts with the simple and concrete—a bird's nest, a starfish, a dead seal, rocks, water, rain, grass—and builds associations on top of one another until the reader is in space, the past, the future, the grave, the womb.... Each small piece is a heady journey, sometimes bewildering, yet somehow imbued with an invisible logic. Here are obvious yet amazing gifts, with no judgment attached, but power enough to make the reader feel, like Bly, "triumphant, without need of money, far from the grave."—*Thomas D. Bedell, Asst. Editor, "Valley Stream MAILeader," N.Y.*

Tapscott, Stephen. **Mesopotamia.**

Wesleyan Univ. Pr. (Poetry Program. Vol. 78). 1975. 72p. LC 75-11617. $7.50; pap. $3.45.

POETRY

It is rare to see maturity of both idea and technique in a first book. Tapscott owes much to William Carlos Williams for line breaks and tonal subtleties, and to Whitman for the handling of catalogues. The lines, the sharp images, the accuracies of detail all come alive with energy and force. The poems are a delight to the eye and ear. In "Imperative," birds "smear/ everything here with maps of song." At the end of another poem the speaker walks home "through the aspen grove,/ like a thin man/ planting diamonds." The poems are about physical landscapes (trees, flowers, roots, animals) and mental landscapes (blessings on a marriage, loneliness). The two merge in poem after poem. An important collection by a considerable new talent.—*David Allan Evans, Dept. of English, South Dakota State Univ., Brookings*

Political Science & International Affairs

Barnaby, Frank & Ronald Huisken, prep. **Arms Uncontrolled.**

Harvard Univ. Pr. (Stockholm International Peace Research Institute). 1975. 232p. illus. bibliog. index. LC 75-2815. ISBN 0-674-04655-2. $12.50. INT AFFAIRS

The authors consider the technological processes, domestic factions, and political objectives related to armament as well as the action-reaction process when explaining the ever increasing emphasis on the military in decision making. As members of SIPRI, the authors present an outside view of policies of the major powers currently engaged in the arms race; their assumption is that disarmament is both feasible and urgent. Taking a very human approach to the discussion of computerized warfare, they point out the grave and overwhelming consequence of conceivable errors. The authors further note that chemical and biological warfare is cheap and that it is so easily within the realm of possibility for underdeveloped countries that its proliferation is frightening; however, they make only brief mention of future programs in countries other than the U.S. and the U.S.S.R., and give no indication of what armament goals the underdeveloped countries are pursuing. They do include interesting discussions on the modern systems of warfare used in Vietnam and the Middle East and on the possible future directions in technology. Specialists will find detailed data of a type not generally available.—*Henry A. Myers, Dept. of Political Science, Madison Coll., Harrisonburg, Va.*

Buchanan, Patrick J. **Conservative Votes, Liberal Victories: why the Right has failed.**

Quadrangle, dist. by Harper. Nov. 1975. 191p. LC 75-8302. ISBN 0-8129-0582-2. $8.95. POL SCI

Buchanan, a former Nixon speech writer and now a *New York Times* columnist, ponders why "Conservatives have failed utterly to translate political support and ballot victories into national policy." That policy, as he envisions it, includes a return to the Cold War, balanced budgets, curtailment of welfare, and resistance to the "integrationist impulse." Who or what stands in the way of the "conservative counter-reformation," so overwhelmingly endorsed in 1972? Instead of pointing to the emptiness and amorality of Nixon and team, Buchanan fingers the media, the academic community, minority groups, large foundations, and the poor. Although the book is political pap, filled with twisted analogies and non sequiturs, libraries might want to provide a copy for the sake of equal time.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

Sergeichuk, S. **Through Russian Eyes: American-Chinese relations.**

Internat. Library. 1975. 220p. tr. by Elizabeth Cody-Rutter. pref. by N. N. Molchanov. index. LC 74-75134. ISBN 0-914250-03-5. $11.95.

INT AFFAIRS

The Sino-American rapprochement of the past few years has deeply disturbed Moscow's leaders as this book, written by a pseudonymous Soviet analyst, amply testifies. In fact, the omissions, distortions, and bizarre interpretations (which make the book less than useless for the general reader seeking a brief overview of Sino-American relations since 1949) constitute the book's chief interest for the specialist. Through Sergeichuk's curving lense we can see how Moscow's leaders perceive the entente between Peking and Washington. In a word, China's collusion with U.S. imperialism is said to heighten world tension. And China's attempts to avoid war with the U.S. in 1965-1966 somehow make her culpable for American aggression in Indochina. The utility of this translation (based on the revised Moscow edition of 1973) would have been enhanced by an interpretive essay by a Western scholar of Sino-Soviet-American affairs.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

Teaford, Jon C. **The Municipal Revolution in America: origins of modern urban government, 1650-1825.**

Univ. of Chicago Pr. 1975. 152p. bibliog. index. LC 74-33512. ISBN 0-226-79165-3. $9.75.

URBAN AFFAIRS/GOVT

For those interested in a specific period of the early history of urban America, this is a readable and interesting study of selected forces affecting the development of municipal government. The author points out that the doctrines and ideas resulting from the transformations taking place during the 18th and early 19th centuries influenced the course of municipal government and the development of the American city. His data emphasize that broad representative rule, expanding municipal functions, and structural reform, which indeed characterize the direction of modern urban government, were the significant principles adopted during the period from 1725 to 1825. An extensive index is also included. A scholarly work, recommended for academic libraries.—*Benjamin N. Levy, Dept. of Urban Studies, Southern Connecticut State Coll., New Haven*

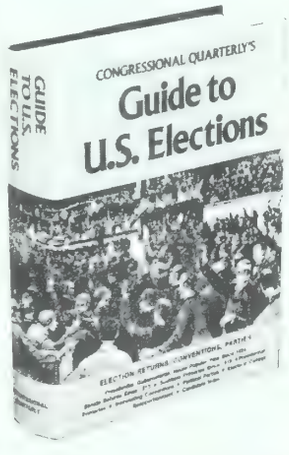
Thompson, Fred D. **At That Point in Time: the story of the Senate Watergate Committee.**

Quadrangle, dist. by Harper. Nov. 1975. 241p. index. LC 74-24290. ISBN 0-8129-0536-9. $8.95.

GOVT

This story of the Senate Watergate Committee's investigation is recounted in a fast-moving, chatty, personal style from the perspective of the chief minority counsel of the committee. Thompson provides new information on the ways in which partisanship affected committee procedures in relation to majority-minority staff relationships, procedures at the hearings, research responsibilities and initiatives, relationships with the press, the uses and abuses of "leaking news," and the actual writing of the final report. His sections on the CIA and on members of the Democratic Committee in connection with the break-in provide fascinating illustrations of internal Washing-

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ton politics as well as tidbits of news not included in most of the Watergate literature. *Carol S. Greenwald, Dept. of Social Sciences, Richmond Coll., CUNY*

Yim, Kwan Ha, ed. **China and the U.S. 1964-72.**

[illegible] ISBN 0-87196-207-1. $7.95. REF/INT AFFAIRS

The period from 1964 to 1972 witnessed a radical shift in U.S. policies toward East and Southeast Asia. This shift was the product of a complex international situation and not solely the result of internal dissent and turmoil in America. While popular reaction to increasing U.S. involvement in the Vietnam War did pressure Washington to review its policies, the détente with China became possible because of the Sino-Russian conflict and the massive upheaval in China during the Cultural Revolution. This volume attempts an "interim history, a rough sketching of the terrain on which . . . events have moved." Although the work exhibits some analytical deficiencies, nevertheless it presents a wealth of data in a chronological fashion and is a ready source for students of American foreign policy. *Ranbir Vohra, Dept. of Political Science, Trinity Coll., Hartford, Conn.*

Psychology&Psychiatry

Buros, Oscar Krisen, ed. **English Tests and Reviews.**

395p. LC 75-8109. ISBN 0-910674-15-9. $25.

Buros, Oscar Krisen, ed. **Foreign Language Tests and Reviews.**

312p. LC 75-8110. ISBN 0-910674-16-7. $23.

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Buros, Oscar Krisen, ed. **Mathematics Tests and Reviews.**

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Buros, Oscar Krisen, ed. **Vocational Tests and Reviews.**

1087p. LC 75-8116. ISBN 0-910674-23-X. $55.

ca. vol.: Gryphon, 1975. index. PSYCH

The *Mental Measurements Yearbooks* (Vols 1-7; Gryphon, 1938-1972) are standard evaluative tools for those concerned with testing. In order to make them more useful, Gryphon Press published *Tests in Print* (Vols. 1 and 2) 1961 and 1974. Compilations of tests on "Reading" (1968) and "Personality" (1970) were forerunners of the set under review. Each volume contains all the listings from *Tests in Print II*, and all reviews from all *Mental Measurements Yearbooks* related to its subject, as well as a "TIP II" scanning index to give access to other subjects. (*Reading II* and *Personality II* include only those tests not listed in the earlier volumes.) While most libraries will want the *Mental Measurements Yearbooks* themselves, these volumes could be valuable supplements, particularly for libraries or individuals with primary interest in only one or two fields of testing, or for duplication where heavy demand would justify it.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

Hammer, Signe. **Daughters and Mothers: mothers and daughters.**

Quadrangle, dist. by Harper. 1975. 175p. $8.95. PSYCH

Armed with interviews conducted with women aged 4 to 80, and supplemented by studies by esteemed psychologists and sociologists, Hammer brings her own insights to this exploration of the psychological aspects of mother-daughter relationships. No woman could fail to recognize herself somewhere in these pages. Though it may be too late for some mothers to achieve "selfhood," there is plenty of guidance for enlightened women to help their daughters become persons on their own terms, defined by their achievements rather than by their relationships. Wise "mothering" which respects emotional autonomy from infanthood on can nurture strong and feminine daughters. Highly recommended.—*Marion Hanscom, SUNY at Binghamton Lib.*

Hauck, Paul A. & Edmund S. Kean, M.D. **Marriage and the Memo Method.**

Westminster. 1975. 130p. pap. $2.75. PSYCH

The authors maintain that marital problem areas (sexuality, religion, finances, children) can best be explored by writing memos: one partner states the problem objectively in writing and lists possible causes and solutions; the other reacts in writing to the memo. After that, a sensible verbal discussion can follow. The authors present typical situations and examples of problem areas. They also deal with achieving equality in marriage and discuss the strategies of emotional blackmail, risk-taking, anger, and blame. Love is defined as "a mutual affair in which two persons get together and trade favors." The book is written for a general audience; its method might be profitably applied to other types of relationships.—*Julie McClane, Women for Change Center Lib., Dallas*

Progoff, Ira. **At a Journal Workshop: the basic text and guide for using the intensive journal.**

Dialogue House Library, 45 W. Tenth St., New York, N.Y. 10011. 1975. 320p. LC 75-13932. ISBN 0-87941-003-5. $12.50. PSYCH

Psychotherapist Progoff designed his "journal workshop" as a method to introduce participants to the reality of their own life situation through the development of a historical perspective. This is achieved through an intricate and refined feedback record-keeping system which he calls "intensive journal." The journal has 19 categories (e.g., "Dialogue with Persons," "Dialogue with the Body," "Dialogue with Works," etc.), with a chapter discussing each category. As the title indicates, the work under review is written mainly for beginning or potential participants in a workshop as well as for those who have attended one. For the uninitiated, the book presents some difficulties. I found I had to read it twice before setting up the physical mechanics of the journal. A few diagrams to bring the chapters into sharper focus and more personal examples would have cut through the repetitiousness of the instructions, which seem to have been culled from actual sessions taped at workshops. A glossary and an index would also add to the book's usefulness. However, for those willing to make the necessary effort—even without the added support of the workshop situation—the journal could well be a means for reaching inner depths not accessible before entering this specific kind of journey. For some, the book could also be an inducement to revive the lost art of diary-keeping.—*Gloria Burkhardt, Libn., New York City Public Schs.*

Robertiello, Richard C., M.D. **Hold Them Very Close Then Let Them Go.**

Dial. 1975. 192p. index. $6.95. PSYCH

The major theses of the book are love them but be yourself (authentic); and don't be intimidated by child-rearing experts (including the author). Unlike Midge Decter in *Liberal Parents, Radical Children* (*LJ* 7/75, p. 1338), the author tries to diagnose, in a scientific manner, the causes behind the adjustment problems of children raised by the permissive, Spock-educated parent. Based on his clinical experience as a therapist and personal experience as a father, he analyzes why parentally indulged, socially adept young men (most seeking treatment are males) cannot achieve success on their own. Part of the answer, he says, is that the parents tried to raise them by others' standards rather than by following their own intuition, geared to the individual family situation. The book attempts to cover too much—birth through adolescence, with sixty subtopics. However, for the parent who wants a brief, practical overview of some contemporary thoughts on child-rearing, it is useful.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

White, Burton L. **The First Three Years of Life.**

Prentice-Hall. Nov. 1975. 300p. bibliog. ISBN 0-13-319178-8. $10. PSYCH

Director of Harvard's Pre-School Project, White bases his analysis of early childhood development on his 17 years of study of children at home. He details a phase-by-phase study of the development of the child from birth to three years, discussing physical and emotional development as well as recommended and undesirable child-rearing practices. The book is well written and well-researched; it gives parents the tools to help each child reach his maximum level of competence by structuring his early experiences and opportunities: "the period that starts at eight months and ends at three years is a period of primary importance. . . . To begin to look at a child's educational development when he is two years of age is already much too late, particularly in the area of social skills and attitudes."—*Ann M. Friedman, Montgomery County Pub. Libs., Md.*

Williams, Elizabeth Friar. **Women Changing: notes of a feminist therapist.**
Praeger. Nov. 1975. 192p. index. LC 73-19466. ISBN 0-275-52130-3. $7.95. PSYCH

Williams focuses on those aspects of women's psychological distress she considers to be related to their socialization as women and shows how a feminist-oriented therapist uses this perspective in treatment. Numerous case histories illuminate how the traits traditionally encouraged in women—passivity, dependency, submissiveness, self-denial—keep women feeling lonely, depressed, guilty, ineffective, lost. Women need to learn a few things from men: to be assertive in personal relationships, to take pride in professional competence, to value autonomy, to express sexual desire. Although the main themes of the book are not new, a lot of sound thinking and knowledge of women went into it, as well as a lot of Williams' personal experience. Non-academic in style, this is an important book that will be appreciated by all readers concerned with women's search for new identities and life styles.—*Marie Bednar, Pennsylvania State Univ. Libs., University Park*

Parapsychology & Occultism

The Findhorn Foundation. **The Findhorn Garden.**
Harper. Nov. 1975. 192p. illus. LC 75-6335. ISBN 0-06-011248-4. $10. PARAPSYCH

Here is the second book on Findhorn, the spiritual community in Scotland whose magical garden has astounded the experts. (The first was Paul Hawken's *The Magic of Findhorn*, *LJ* 7/75, p. 1332.) There are personal accounts by founders Peter and Eileen Caddy, their co-worker Dorothy MacLean and other community members. They describe how over several years they have been in contact with various nature spirits whose messages have helped to produce almost miraculous results with vegetables, fruits, and flowers. Nonbelievers are free to scoff, but it's a beautiful book, including about 100 wondrous photographs. Introduction by William Irwin Thompson, who had a chapter on Findhorn in his book *Passages About Truth* (*LJ* 6/15/74).—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Religion

Berrigan, Daniel & Thich Nhat Hanh. **The Raft Is Not the Shore.**
Beacon, dist. by Harper. Nov. 1975. $7.95; pap. $3.45. REL

Two men of different religious cultures—Christian and Buddhist—meet in this book. They have participated in active, militant resistance to the Indochina War in each of their countries—America and Viet Nam. Both men are experienced prisoners, leaders, and writers, and they have a lot to say to each other. They talk about Jesus and Buddha, economics, government, and religion. War. Prison. Self-immolation. Memory and death. Because the two men have the ground to meet on, they reveal a lot about the differences and similarities of the two religions with respect to attitude and practice. Father Dan is his usual strong and sincere self; Nhat Hanh comes to us lightly from a very heavy place.—*M.V.W. Wolfe, Los Angeles County P.L. System, Huntington Park*

Hopper, David H. **A Dissent on Bonhoeffer.**
Westminster. Nov. 1975. 180p. $7.95. REL

Though full of respect for Bonhoeffer the man, this study questions the thinker, and especially the reputation accorded this theology in recent years. Hopper analyzes whether the development of Bonhoeffer's thought is of one piece, and whether his theology can rightly be called "epoch making." What we have here is a fresh approach to the significance of Bonhoeffer, with a call for a reexamination of what was really accomplished in his theology. Though the book demands some prior knowledge of Bonhoeffer, it is not written on an advanced level, and it could whet the curiosity of some who know little or nothing of him to pursue the fascinating agenda of making real the ancient message of Christianity to modern men who think they have outgrown it.—*James S. Nelson, Dept. of Religion & Philosophy, North Park Coll. Chicago*

Jeffery, Graham. **The Gospel of Barnabas.**
Harper. 1975. 160p. illus. ISBN 0-06-064127-4. pap. $2.95. REL

Jeffery's attempt to combine his skill as a cartoonist and his love of the Gospel has resulted in a fresh retelling of the Christ event, inspired by the conviction that "Jesus is still alive and doing things today." Seventeen brief quotations from Scripture are used to organize thematically familiar stories about the life of Jesus. Jeffery introduces anachronistic elements of contemporary life to provide humorous insights into the relevance of the Gospel message. Too frequent use of one-liners to conclude episodes vitiates the impact of some sections, most notably the novel treatment of the Good Samaritan parable. Fans of Jeffery's Brother Barnabas cartoons and all who favor a light touch in their spiritual reading will enjoy this little book.—*Richard Oliver, O.S.B. St. John's Univ. Lib., Collegeville, Minn.*

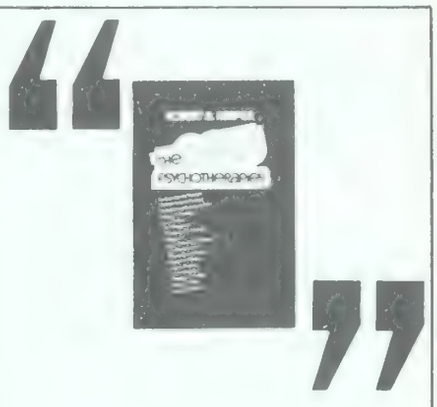
Overthrowing the "tyranny of spirit"

Phipps, William E. **Recovering Biblical Sensuousness.**
Westminster. Nov. 1975. $7.95. REL

This provocative book is about "angelism," a word coined by Jacques Maritain and used by the author to refer to "the unauthentic human attempt 'to play the pure spirit' " in denigration of the physical body and the goodness of sense experiences and feelings. Phipps contends that the biblical writers did not emphasize the otherworldly at the expense of the natural; it was postapostolic Christianity that replaced the Biblical view by a tyranny of spirit over flesh. He maintains that "an open-minded . . . reexamination of our Judaeo-Christian heritage is needed for the rightful reintegration of the reason-emotion, mind-body, subject-object, and spirit-flesh splits." The book describes in detail the Old Testament expressions of holism in dance and in song; the emotional aspects of Jesus' personality; the sexual symbolism of the sacraments; the New Testament "kiss of love" as "a particular Biblical expression of the tactile gone religious"; and the affective meaning of agape. This is a book of sound scholarship, yet written in simple, vivid language and addressed to a wide audience. It will be a revelation to all who have thought the Bible to be in opposition to the "goodness of sense experiences and the wholeness involved in the proper expression of human emotion."—*Brewster Y. Beach, Member, New York Assn. for Analytical Psychology*

Perrin, Norman. **Jesus and the Language of the Kingdom: symbol and metaphor in New Testament interpretation.**
Fortress. Jan. 1976. 256p. LC 75-13046. ISBN 0-8006-0412-1. $10.95. REL

Perrin's book is one of the most exhaustive studies of the parables since C. H. Dodd's *Parables of the Kingdom* or Joachim Jeremias' *Parables of Jesus*. Through a thorough study of Old and New Testament and Early Christian literature Perrin establishes the Kingdom of God as "the ultimate referent of the parables of Jesus." However, it was not something created anew at the time of



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Jesus, but stemming from the time of the ancient Israelites. Perrin claims that the Kingdom of God is not an idea or a concept, but a symbol. He further describes it as a tensive (i.e. dynamic) symbol, as opposed to a steno-symbol (which refers specifically to one concrete event to be exhausted at a specific time). The work is carefully written and would be a worthy addition to any academic library. The first half, dealing with the Biblical background, flows beautifully, but the second half (a review of modern scholars' interpretations of the parables) will be tedious for the nonscholar. *David Hornbeck, Univ. of Utah Lib., Salt Lake City*

Tracy, David. **Blessed Rage for Order: the new pluralism in theology.**
Crossroad: Seabury. Nov. 1975. 375p. ISBN 0-8164-0277-9. $12.95. PHIL/RFI
In every decade of theological publishing, there are perhaps a dozen books which are truly creative and influential. For the 1970's, this is one of them. Admitting both the accomplishments and confusion of contemporary theological models, Tracy proposes what he terms "a revisionist model" as a method to insure greater order and scientific respectability for the theological task. He describes this model as "philosophical reflection upon the meanings present in common human experience and language, and upon the meanings present in the Christian fact." In correlating these two sources of theology, Tracy draws creatively on the phenomenological-transcendental approach of Lonergan, the hermeneutical theory of Ricoeur, the process theism of Hartshorne and Ogden. In the last two chapters, he uses his revisionist model to challenge present-day Christology and the theologies of hope. Unfortunately, Tracy's style is ponderous and he tends to overwhelm with footnotes. Still, this is a work which demands the reflection and response of every professional theologian.—*Paul F. Knitter, Dept. of Theology, Xavier University, Cincinnati, Ohio*

Wiggins, James B., ed. **Religion As Story.**
Harper. Nov. 1975. 256p. bibliog. ISBN 0-06-069353-3. pap. $4.50. PSYCH/RFI
It must be said at once that this collection of pieces—like most anthologies has no real subject. The reason for being of such a book lies in the quality of the individual contributions; in this regard, *Religion as Story* acquits itself handsomely. The essays by James Hillman and William G. Doty are exceptional, and those by Giles Gunn and Stephen Crites at least provocative. The scope—from literary history through cultural history and psychoanalysis—is sufficiently broad to appeal to a serious nonspecialist reader. Each writer included is seeking the metaphor or example which relates the place of narrative in a culture to the total value system of that culture. Stories are again being valued today because the belief that there is *a* story, an eternally valid world-view, no longer fits our consciousness. The result is that stories succeed the *one* story, while experiencing transcendence comes to connect with finding (or meeting) the unique form for the telling of experience.—*Jonathan J. Goldberg, Member, New York Assn. for Analytical Psychology*

SCIENCE AND TECHNOLOGY

Greenwich Observatory: the Royal Observatory at Greenwich and Herstmonceux, 1675-1975. 3 vols. Vol. 1: **Origins and Early History (1675-1835)** by Eric G. Forbes. 204p. Vol. 2: **Recent History (1836-1975)** by A. J. Meadows. 135p. Vol. 3: **The Buildings and Instruments** by Derek Howse. 178p.
ea. vol: Scribners. 1975. illus. bibliog. index. ISBN 0-684-14456-5. set $60 ASTRONOMY
The first two authors relate the 300-year story of the Observatory, concisely describing both scientific developments and interesting human details about staff members (John Flamsteed's bitter disputes with Newton and Halley are notable examples of the latter). They have achieved the unusual feat of writing a thoroughly scholarly history that is also enjoyable for the nonspecialist. Howse, curator of astronomical instruments at the original observatory site, is necessarily more technical in his detailed descriptions of the equipment in his care, but his contribution is an invaluable part of the whole work. The printing, binding, and illustrations are all of high quality. The set is a major opus in the history of astronomy; it is highly recommended for all libraries with collections in astronomy and/or the history of science.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

Agriculture & Animal Husbandry

Dutta, Reginald. **Fell's Beginner's Guide to Tropical Fish: fish tanks, coldwater aquarium fish, pond fish, and marines.**
Fell. 1975. 179p. illus. index. LC 75-4357. ISBN 0-8119-0254-4. $5.95. PETS
A good, basic text that covers every area for the beginning aquarist. Short, well-written chapters clearly explain each step in setting up aquaria, servicing problems, choosing fish, treating illnesses, and other general information. There are only 15 black-and-white photographs of fishes, so this book is not an appropriate visual guide to identifying the various fishes available. The book was originally published in Britain; thus, there are many Britishisms and references to places in England. Yet, despite these small shortcomings, the book will be useful in libraries.—*Berkley Laite, Shippensburg State Coll. Lib. Pa.*

Gay, John. **John Gay's Book of Cats.**
David & Charles. 1975. 96p. photogs. ISBN 0-7153-6696-3. $7.95. PHOTOG/PETS
Cat photography is most frustrating and most rewarding. Anyone who can spend hours cramped into position, coaxing and teasing a cat to relax is to be commended, for cats are innately suspicious of black paraphernalia pointed in their direction. The photographs, all black and white, are beautiful studies mostly of domestic felines and a few purebreds. Unposed, the photos show cats as self-possessed and affectionate and are accompanied by rather enigmatic English sayings and quotations. Nonetheless, I find the book seriously flawed, not by the photographer, but by the publisher. The format is too small to do justice to the action shots and the price too high to

justify its purchase in any but the largest animal book collections. —*Colleen Power, Arizona State Univ., Tempe*

Schäfer, Michael. **The Language of the Horse: habits and forms of expression.**

Arco. Nov. 1975. 200p. tr. by Daphne Machin Goodall. LC 74-24802. ISBN 0-668-03762-8. $15.
ZOOLOGY/ANIMAL HUSBANDRY

Though horses serve man in both work and pleasure, little comprehensive information has been available concerning their behavior in the wild. Schäfer's treatment brings together data from professional studies on zebras and other wild equids with his own observations of horses in the native state. The result is a useful and complete account of equid communication and habits—feeding, sleeping, and social and sexual interactions. Photos illustrate various behavioral patterns and expressons. Breeders and handlers of domesticated horses should especially profit from this information in their efforts to provide a healthful, "normal" environment for their charges. The British translation may create a few difficulties for Americans, but it is clear that Schäfer is an experienced observer of horses, whose book will be helpful to a wide range of readers.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

Health & Medicine

Berland, Theodore. **Living with Your Colitis and Hemorrhoids and Related Disorders.**

St. Martin's. Nov. 1975. 160p. illus. index. LC 74-81226. $6.95. MED

This excellent slim volume contains much easy-to-understand information on diseases of the lower digestive tract. It plainly describe the difficulties that can affect the intestines and the colon; covers such topics as hemorrhoids, worms, polyps, diverticulitis, and rectal prolapse; describes in detail what can be expected during a rectal examination in the doctor's office; and carefully explains surgical procedures. A valuable addition to almost any library collection. —*Charla Leibenguth, Butler Univ. Lib., Indianapolis*

Dempsey, David. **The Way We Die: an investigation of death and dying in America today.**

Macmillan. Nov. 1975. 176p. index. $8.95

Shepard, Martin. **Someone You Love Is Dying: a guide for helping and coping.**

Harmony: Crown. Nov. 1975. 256p. illus. bibliog index. $7.95. SOC SCI/MED

Shepard, a psychiatrist, has written an intensely personal book, drawing on his own experience with his dying father, as well as on interviews with the dying and the members of their families. He points out that there is a great deal that medicine does not know and, as a result, a dying patient is often looked upon (usually unconsciously) by his physician as a reminder of the physician's impotence. Shepard discusses the roles of "miracle cures," pain, and the effects of dying and death on the survivors. Throughout he takes a caring and realistic attitude. He looks at the possibilities of life after death, and the effects this belief can have. There is an excellent chapter on wills, finances, and funeral arrangements. And Shepard also looks clearly at the advantages and disadvantages of dying at home and stresses the importance of the bereavement process. The book concludes with a list of addresses of helpful organizations etc.

Dempsey looks at the broader picture and more from the outside-in. He touches frequently on the point that many doctors have lost the view of their patient as a whole, as well as of the medical profession as a whole. Specialization is detrimental to both. The results of many surveys (and much of the text is based on such results) show that dying persons fear isolation and neglect more than pain. Interestingly, Dempsey feels that the new concern over death is in danger of becoming just as much of an obsession as was the previous unhealthy taboo. He discusses at some length ways of prolonging life (and includes a good table on the results of transplants) and examines, in an informative and interesting manner, types of "dying awareness," the disadvantages and advantages of euthanasia, life after death, and communication with the departed.

Both of these books investigate what is known about the dying experience, point out its hypocritical elements, emphasize the importance of open discussion and expression of feelings, and draw on the work of Kübler-Ross. Both contain much useful and practical material and both should be in all public, church, and hospital libraries.—*William K. Beatty, Northwestern Univ. Med. Sch. Lib., Chicago*

OXFORD

Problems of Scientific Revolution
Progress and Obstacles to Progress in the Sciences,
The Herbert Spencer Lectures 1973
Edited by Rom Harré. Various conceptions of scientific progress and the obstacles to progress that can arise within science and society are discussed by six well-known philosophers and scientists: Professors Sir Hermann Bondi, Jacques Monod, Walter Bodmer, B. F. Skinner, Sir Karl Popper, and Jerry Ravetz
1975 112 pp., illus. $11.25

Computers, Communications and Society
Murray Laver. "In this compact review of the related fields of telecommunications and computing, Laver attempts, with considerable success, to explore the technical and economic interactions between them and to state his views of the major resultant questions of public policy . . . . He nicely avoids excessive depth while treating accurately most of the significant technical factors and problems."—*Library Journal* (Science and Engineering Policy Series)
1975 106 pp., illus. $11.25

Light-Emitting Diodes
Arpad A. Bergh and Paul J. Dean. This volume provides a review of electroluminescence, a phenomenon which has fascinated scientists since its discovery almost seventy years ago, and surveys the basic concepts of photometry and human vision. (Monographs in Electrical and Electronic Engineering)
1975 502 pp., 239 figs. $42.00

Quantum Gravity
An Oxford Symposium
Edited by C. J. Isham, R. Penrose, and D. W. Sciama. One of the paradoxes of modern physics is that its two main theories—relativity, and quantum mechanics—have never been properly reconciled. These nine articles take stock of recent progress made in understanding quantum gravity and suggest guidelines for future research.
1975 618 pp., 134 figs. $29.50

The Chemist in Industry
Management and Economics
M. H. Freemantle. Edited by E. S. Stern. Providing an introduction to some of the basic principles of management, organization, accountancy, and project evaluation, this volume focuses on the application of these concepts to chemical and allied industries. (Oxford Chemistry Series)
1975 88 pp., 13 tables, 22 figs. $10.50

All prices are subject to change.

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NEW YORK, N Y 10016

Hunter, Beatrice Trum. **The Mirage of Safety.**

Whelan, Elizabeth M. & Frederick J. Stare M.D. **Panic in the Pantry.**

Atheneum. 1975.150p. LC 75-7959. ISBN 0-689-

With Hunter attacking food additives and Whelan and Stare defending them, these books continue the controversy stirred up by James Turner in *The Chemical Feast* (Grossman, 1970). Author of *The Natural Foods Primer* (*LJ* 2/15/72), Hunter is concerned about the enormous increase in consumption of convenience foods, which use many chemical additives for preservation, flavoring, coloring, etc. She questions the ability of the FDA to protect us, tells how animal tests are conducted, and describes at length so many studies showing cancer, mutations, and birth defects in animals that the reader is afraid to eat another bite of anything.

Whelan and Stare of Harvard's School of Public Health try to reassure us that we needn't worry about those "nasty chemicals"; that MSG, nitrates, and food dyes are safe; that those studies are not scientific enough to warrant banning additives that have been in use for years. They call for elimination of the anti-cancer legislation responsible for the banning of cyclamates, because such bannings cause panic among consumers—who then rush to "Healthfoodland" where the food may contain dangerous naturally-occurring substances. They make some good points, but their style is condescending and irritating. *Panic in the Pantry* is not likely to soothe anyone, and will certainly offend those with a genuine concern about the safety of some questionable additives.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Siegal, Sanford, M.D. **Dr. Siegal's Natural Fiber Permanent Weight-Loss Diet.**

Dial. 1975. 384p. illus. bibliog. index. ISBN 0-8037-7803-1. $8.95. HEALTH

With evangelical zeal akin to that of David Reuben in *The Save-Your-Life Diet* (*LJ* 6/1 p. 1140), Siegal reviews similar clinical evidence and indicts our highly processed, low-fiber diet as a cause of the increasing incidence of gastrointestinal and circulatory disorders in Western countries. To correct this deficiency he prescribes a daily minimum of more than a cup of unprocessed bran. Its filling bulk replaces fattening foods and promotes quick elimination. Since a major emphasis of the book is weight control, foods are judged in terms of their carbohydrate/fiber ratio. Hence whole wheat flour replaces white, and sugar is rejected as "poison." Bran is an ingredient in over 100 low-calorie recipes included. Some readers will be put off by the wealth of words; others, who accept the valid fiber concept, may fall by the wayside because of the stringent limitation on carbohydrates. In all, however, the book compares favorably with Reuben's and gives another look at a popular subject.—*Eleanor H. Broadus, Northern Illinois Univ. Libs., De Kalb*

Natural History & Zoology

Caras, Roger. **Sockeye: the life of a Pacific Salmon.**

Dial. 1975. 192p. ISBN 0-8037-7247-5. $6.95. NAT HIST

This book is cast in narrative form and follows an individual salmon from birth to death. Caras writes very well as he describes the birth, food, habitats, enemies, and mating of this species. The story of the salmon's trip to the sea and return to breed is, of course, a fantastic one, and the narrative form ensures that interest doesn't flag. There is also a short but useful glossary. *Sockeye* should interest a variety of readers of all ages. Recommended.—*John S. Robotham, N.Y.P.L.*

Hill, Dennis S. **Agricultural Insect Pests of the Tropics and Their Control.**

Cambridge Univ. Pr. 1975. 516p. illus. maps. index. LC 73-90650. ISBN 0-521-20261-2. $34.50. ARCHITECTURE/ZOOLOGY

This book serves as a text on insect and mite pests of the tropics. The introductory chapters give excellent accounts of pest control, including discussions on both biological and chemical control of insect pests. Chapter 5, which forms almost three-fifths of the text, describes nearly 250 pests. Along with a distributional map for each species described, information such as common name, family, hosts, damage done to crops, pest status, life history, distribution, and control is given. In the appendixes there is a list of pesticides mentioned in the text along with some of their trade names, a glossary, and notes on the preservation, shipment, and identification of insect specimens. Recommended for teachers and students interested in agricultural entomology of the tropics and for the practicing entomologist.—*William R. Burk, Univ. of Utah Libs., Salt Lake City*

Technology

Reed, Robert C. **The Streamline Era.**

Golden West. 1975. 298p. illus., some color. index. LC 75-12995. ISBN 0-87095-053-3. $24.95. TECH

This book is quite similar to Donald J. Bush's *The Streamlined Decade* (*LJ* 10/1/75); though doubtless unaware of each other's project, the two authors have compiled much the same facts and reached parallel conclusions. The difference between the books is one of focus: Bush surveys all the applications of the streamlined style in the 1930's from a broadly interdisciplinary viewpoint, while Reed provides a narrower but more detailed study, technologically oriented, of streamlined transportation, especially railroad transportation (over two-thirds of his text is devoted to the streamlined passenger trains of the 1933-1942 period). Reed's book is more heavily illustrated, with several fine color plates, which probably explains its higher price. *The Streamlined Decade*, because of its broader scope and viewpoint, will be more appealing to the general reader, but *The Streamline Era* will give great pleasure to all transportation (particularly railroad) enthusiasts.—*Paul B. Cors, Univ. of Wyoming Lib., Laramie*

Schwartz, Marie Sokol, ed. **Harvesting the Sun's Energy: a solar collection.**

Designs III Printing, Fullerton, Calif. 1975. 657p. index. pap. $8. TECH

The apparent recipe for this tasteless offering is mince miscellaneous excerpts from U.S. documents, flavor with numerous journal article reprints, add generous portions of vintage *Congressional Record* reportage, season with the Council of Planning Librarians *Exchange Bibliography* #476, and serve up lukewarm on cracked china. The resulting potpourri is devoid of responsible editing. Not that the individual pieces on solar energy issues aren't worth reading. It's just that there is no arrangement or commentary to provide access or continuity to the collection. The index is half-baked and amateurish. The editor contents herself with excessive scissors exercises, resulting in a book that deserves a merciless whacking on the butcher block.—*John H. Dinsmore, Univ. of Missouri Lib., St. Louis*

Weissler, Paul. **Small Gas Engines: how to repair and maintain them.**

Popular Science, dist. by Harper. 1975. 281p. illus. index. LC 75-13334. ISBN 0-06-014564. $10.95. TECH

The layman who wants to fix his lawnmower or other small gas engine will wish to read Weissler's book. It is written in language understandable to the novice, yet it gets technical enough to explain complicated procedures such as engine disassembly. Most of the material presented is about small gas engines in general, but in a number of cases the author devotes part of a chapter to a specific engine (such as McCulloch chain saw). The book is well illustrated with over 300 photographs and diagrams that are easy to comprehend. Recommended.—*David L. Mills, Bedford Hills Free Lib., N.Y.*



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Social Science

Addeo, Edmond G. & Jovita Reichling Addeo. **Why Our Children Drink.**
Prentice-Hall. 1975. 240p. LC 75-20362. $7.95.
SOC SCI

There are 500,000 known young American alcoholics (some age nine), and experts estimate the total number to be over two million. Though our youth can be taught about the devastating effects of alcohol, practice has shown that this knowledge will not scare them away from it. The Addeos suggest that rather than educating against drinking, the greatest chance for alleviating this wastage is to teach young people to drink responsibly, and they indicate how this might be done. The most important step is for parents to examine their own alcohol habits to become better role models. If adults realize that liquor is a drug, not a recreational beverage, they might cease to yield so casually to the "thank God it's not drugs" syndrome when the kids come home drunk. Important reading for parents.—*Marion Hanscom, SUNY at Binghamton Lib.*

Coigney, Virginia. **Children Are People Too: how we fail our children and how we can love them.**
Morrow. Nov. 1975. 211p. bibliog. index. $6.95.
PSYCH SOC SCI

It is Coigney's contention that, although we profess to love children, we are really a nation of child haters. She makes a persuasive case for the liberation of children from abusive control by adults, both at home and in schools, courts, and institutions. Although her statistics and statements on child abuse will be depressingly familiar to most readers, the author's assessment of the situation in which children and adults find themselves today is perceptive and thought-provoking. Her solution, that children should be liberated from the protection of their parents—and allowed once again to enter the world of socially productive labor at about age seven—is certainly radical enough to provoke some heated discussion. (Coigney is the author of a biography of Margaret Sanger and assistant administrator for Danbury Hospital, Connecticut.) Recommended.—*Victoria K. Musmann, Glendale P.L., Calif.*

Kronhausen, Phyllis & Eberhard Kronhausen. **The Sex People: erotic performers and their bold new worlds.**
Playboy, dist. by S. & S. Nov. 1975. 268p. LC 75-17261. ISBN 0-87223-446-0. $10. SOC SCI

The Kronhausens are well known for their earlier books, which were important contributions to sexual knowledge. Although the present work offers some interesting commentary about people involved with the making of pornography and those who appear in live sex shows, the illustrative case-history approach is not very informative about the sexual scene today. There is little in the way of referencing, and not much of significance notable in the rather lengthy discussion of the personalities and sexual proclivities of pornography stars. The book may interest those who are deeply involved with the study of sexually explicit mass media.—*Roger W. Libby, Inst. for Family Research & Education, Syracuse Univ., N.Y.*

MacKellar, Jean. **Rape: the bait and the trap.**
Crown. Nov. 1975. 224p. index. $7.95.
PSYCH/SOC SCI

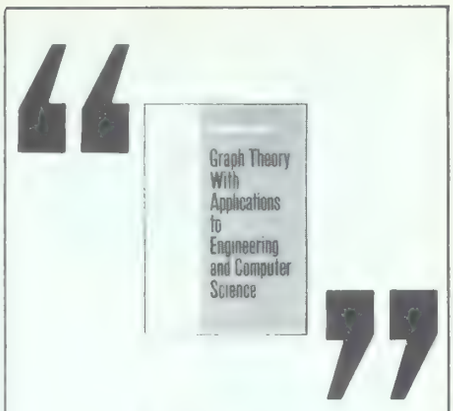
Drawing from Menachem Amir's *Patterns in Forcible Rape* (*LJ* 7/71) and from her own experiences working at the Marin Rape Crisis Center in California, MacKellar uses case histories to disprove the myths "that serve to perpetuate the attitudes that contribute to the crime of rape." She debunks certain stereotyped portraits of the victim and the offender (i.e., it is not the irresistibility of the woman but rather her vulnerability that produces the attack; and often the man who rapes is not a stranger but an acquaintance, friend, or even relative of the victim), and she explains the injustices involved when a woman prosecutes and the social inequities of the rapist's defense. Outlining the warning signs of rape, she offers perspectives on the crime itself, provides insights into the psyche of the male offender, and discusses rape prevention. Written strictly for the layperson, this study of an emotional topic remains fairly objective.—*Sandra R. Watson, New Haven P.L., Conn.*

Maddox, Brenda. **The Half-Parent: living with other people's children.**
Evans, dist. by Lippincott. 1975. 185p. index. $7.95. SOC SCI

"This is a decade of stepparents," with nearly one million stepchildren and one-half million stepparents in the U.S. Deploring the lack of literature and guidance for stepparenting, the author (a stepmother) gives a historical perspective along with her own experiences and excerpts from interviews with other stepparents. She counters the mythical and real stereotypes from life and literature (especially regarding "wicked" stepmothers) and highlights the problems (personal, family, and societal) which affect the stepparent. Her empathy and sympathy are mainly with the stepparent rather than the stepchild, with few solutions for the conflicts which arise other than patience and perseverance. Useful for the research (documented) and the insights into a difficult, and occasionally rewarding, alliance. Recommended.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Whelan, Elizabeth M. **A Baby? . . . Maybe.**
Bobbs. Nov. 1975. 173p. $10; pap. $5.95. SOC SCI

To help married couples decide whether or not to have children, Whelan reviews the societal forces for procreation (e.g., religion, pressure from family and peers) and against it (e.g., Zero Population Growth and the National Organization for Non-Parents). She deals with the emotional factors in making the choice and concludes that there is probably "something" inherent which orients women toward child-bearing, although not necessarily an instinct or drive. She then treats the rewards and psychological costs of having or not having children. Throughout, she emphasizes that such a decision is a private matter. The book is



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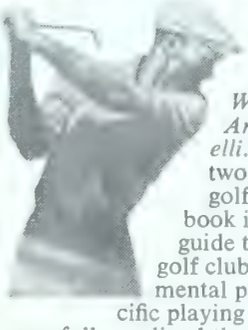
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very well written, containing much humor and many first-person comments from the numerous informal interviews the author conducted. It is certainly a welcome contribution on a topic only now beginning to be given serious consideration—the option of *not* having children.—*Cynthia Harrison, formerly with Brooklyn P.L.*

Law & Criminology

Franke, David. **The Torture Doctor: the incredible but true story of Herman W. Mudgett, alias H.H. Holmes, the most fiendish killer in the annals of American crime.**
Hawthorn. 1975. 176p. illus. LC 75-2561. ISBN 0-8015-7832-9. $8.95. CRIME
The title pretty well sums up the subject of the book. By his own account the murderer of 27 people (by police account the murderer of possibly 200), he has been called the "criminal of the century." He operated during the time of the Chicago World's Fair in the early 1890's and victims were generally unattached women whom he employed as typists; after seducing them, he had them sign over their savings and life insurance to him. The building he used for his crimes (aptly called "murder castle" later) had over 100 rooms, one of them airtight with a shaft leading to the cellar where he finally disposed of the dismembered bodies. Franke has used transcripts of the trial and newspaper accounts, but in spite of its inherent morbid fascination the story somehow comes off dull. Since this is the first full-length treatment of the Holmes case, it is unfortunate that Franke's matter-of-fact point of view leaves the reader neither sympathetic towards the victims nor truly horrified at the crimes. For hardcore crime fans only.—*David A. Dillon, Univ. of New Orleans Lib.*

King, Morgan D. **The Cohabitation Handbook: living together and the law.**
Ten Speed Pr. 1975. 182p. illus. index. pap. ISBN 0-913668-38-9. $3.95.

Massey, Carmen & Ralph Warner. **Sex, Living Together, and the Law: a legal guide for unmarried couples (and groups).**
Courtyard Bks: Nolo Pr., Berkeley, Calif. 1975. 187p. illus. pap. $4.95. SOC SCI/LAW
It is difficult to recommend one of these books over the other. The King book is much more basic, down-to-earth, easier to read, better organized, and makes clear that the information applies to California and occasionally New York. This information is supplemented by 60 pages of state statute tables covering eight basic areas of cohabitation problems. It is more informative on divorce, community property, and children.

The Massey and Warner book contains more information on more topics, but occasionally raises more questions than it answers. It is less well organized and not as much fun to read. It sometimes fails to make clear to which states its information applies. It is more informative on insurance, housing, welfare, wills, group living, and homosexuals. It contains only four state statute tables. Both books would prove useful to public and practical academic collections.—*Ned B. Tuck, Indian Valley Colls. Lib., Novato, Calif.*

Toplin, Robert Brent. **Unchallenged Violence: an American ordeal.**
Greenwood. 1975. 332p. index. ISBN 0-8371-7748-0. $15. SOC SCI/CRIME
This wide-ranging examination focuses on physical violence, especially that associated with crime, as it affects contemporary America. Toplin opens with a long recitation of examples of violence (and the fear violence engenders); he then deals with sources of violence; and finally he offers a brief conclusion and some tentative solutions. Because of the diffuseness of his work (Toplin provides little transition from chapter to chapter) it is difficult to find a central theme. Toplin seems to be saying that violence is widespread in America and that no one really knows why. Yet, he urges that we neither passively accept the condition as "natural" nor allow Skinnerian controls to dominate our lives while trying to end violence. General audiences might find Toplin's work a useful summary.—*Anthony O. Edmonds, Dept. of History, Ball State Univ., Muncie, Ind.*

SPORTS & RECREATION

Arnold, Peter, ed. **The Illustrated Book of Table Games.**
St. Martin's. Nov. 1975. 207p. illus. LC 75-9464. $12.95. REF/GAMES
A selective guidebook to board, card, and gambling games. Each game is explained, and a brief strategy is included. Regretably the editor includes several popular games that have been extensively written about. Chess, poker, bridge, gin, and craps must be learned from specific titles, not generalized titles such as this. Why produce a book on games already familiar to gamesters, when most readers can go to a title specifically on that game? On the other hand, although mah-jongg, bezique, draughts, patience, pinochle, and other unfamiliar games have a literature, this book is an ideal introduction to games not at all established in the U.S. It will be useful for patrons interested in a general introduction to selected games; included are excellent and original pictographs.—*Jack I. Gardner, Clark County Lib. District, Las Vegas*

Auran, John Henry & Jerry Winter. **The Ski Better Book: skiing, from the edges up.**
Dial. 1975. 192p. illus. index. $8.95; pap. $5.95.

Lund, Mort, ed. **Ski Magazine's Complete Book of Ski Technique.**
Harper. Nov. 1975. 256p. illus. ISBN 0-06-013904-8. $9.95. SPORTS
Both books discuss the changes in skiing that have come about because of innovations in ski equipment and in teaching methods. Auran & Winter's is written in an explanatory style, while Lund's is written partially in the question-and-answer format that should be familiar to readers of *Ski Magazine*. Lund's is the more inclusive of the two, discussing racing and techniques for hot-dog maneuvers and devoting more space to instruction for skiing a variety of bad conditions. Libraries building a collection on skiing should buy both; if only one can be purchased, make it Lund's be-

cause it's more inclusive. Illustrations were not seen for either book.—*Janice Marie Zinkl, Downers Grove P.L., Ill.*

Bauer, Erwin A. **Cross-Country Skiing and Snowshoeing.**

Winchester 1975. 210p. illus. bibliog. index. LC 75-9255. ISBN 0-87691-200-5. $8.95. SPORTS

An excellent book that emphasizes the recreational aspects of cross-country skiing (along with snowshoeing) rather than the technical and competitive aspects of the sport. There are good sections on winter camping, wildlife photography, and winter survival. Hunting and fishing from skis and snowshoes are discussed—subjects ignored in similar books such as Margaret Bennett's *Cross-Country Skiing for the Fun of It* (*LJ* 11/15/73). The guide to places to ski in the U.S. and Canada is more detailed than the one in Bennett's book, making this work essential for winter sports collections.—*Joe Hallein, Sch. of Library & Information Science, Univ. of Western Ontario, London, Canada*

Clayton, Michael & William Steinkraus. **The Complete Book of Show Jumping.**

Crown. 1975. 264p. illus., some color. bibliog. index. LC 74-24775. ISBN 0-517-52125-3. $14.95. SPORTS

Editors Clayton and Steinkraus have asked six show jumping experts to write the individual chapters covering the sport's history, training and care of the show jumper, organizing the show, and building the course. The chapters are concise, clear, and well illustrated. There is one long section devoted to famous show jumping horses and riders from all over the world. Results of Olympic and other world championships are included, and the many color photographs are excellent. Glossary, index, and bibliography. Recommended especially for public and sporting libraries.—*Suzan H. Stephenson, Prince George's County Memorial Lib., Bowie, Md.*

Cousy, Bob with John Devaney. **The Killer Instinct.**

Random. Nov. 1975. 134p. LC 75-10279. ISBN 0-394-49469-5. $7.95. PER NAR/SPORTS

This is a sequel to Cousy's autobiography, *The Last Loud Roar* (*LJ* 12/15/64), written after he had retired as one of the greatest basketball players of all time. *Killer Instinct* reviews Cousy's less successful career as a college and pro coach. Although he discusses topics that have been covered before by others (NCAA bureaucracy, recruiting abuses, greedy players with greedier agents, etc.), the intelligent and thoughtful insights Cousy brings to these subjects help set this book apart from many others in its genre. Worthwhile and readable.—*Don Marion, Univ. of Minnesota Libs., Minneapolis*

Johnson, Stancil E. D., M.D. **Frisbee: a practitioner's manual and definitive treatise.**

Workman. 1975. 221p. photogs. bibliog. LC 75-9881. ISBN 0-911104-53-4. pap. $4.95. SPORTS

No, really, this is a serious book. It will interest the novice as well as the master of the flying disc. Johnson describes over two dozen games devised for Frisbee and several annual tournaments. He carefully traces the history of flying discs and offers detailed helpful suggestions concerning the throw, flight, and catch of the Frisbee. The appendixes contain the physics of disc flight, a glossary, tournament records, performance tables of the various types of discs, and a bibliography. This book is a good selection for almost any type of library.—*Marley H. Soper, Andrews Univ. Lib., Berrien Springs, Mich.*

Lewis, Shari & Abraham B. Hurwitz. **Magic for Non-Magicians.**

Tarcher, dist. by Hawthorn. 1975. ed. by Leo Behnke. illus. $5.95. HOBBIES

This cute book by the famous puppeteer and her father, the past official magician for New York City, contains easy tricks that require no special equipment or complicated preparation. Recommended for interested laymen, particularly young adults and children.—*Ann Zaeske, MacMurray Coll. Lib., Jacksonville, Ill.*

Lipsyte, Robert. **Sports World: an American dreamland.**

Quadrangle, dist. by Harper. Nov. 1975. 283p. index. LC 75-8299. ISBN 0-8129-0569-5. $10. SPORTS

Lipsyte, for 14 years a sportswriter for the *New York Times*, has made his seventh book perhaps his best. *Sports World* is one of 1975's most incisive and articulate books about the flamboyant, often fraudulent world of professional athletics. With precision Lipsyte sketches some of the most important current sports



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trends—why baseball has enjoyed a tremendous resurgence of popularity in recent years, why pro football is in decline after its meteoric rise of the 1960's, why the expected boom in pro basketball never materialized. Lipsyte's views on these events are almost letter-perfect. The book is harmed, though, by the profusion of praise Lipsyte heaps on Muhammad Ali, without ever really saying why, and by the derisive tone he uses toward such diverse figures as Richard Nixon and Bowie Kuhn. Even so, *Sports World* remains one of the best analyses of sport's last 15 turbulent years.—*Curt Smith, Assistant Director of Public Relations, Hamilton Coll., Clinton, N.Y.*

Mednis, Edmar. **How Karpov Wins.**
McKay. Nov. 1975. illus. ISBN 0-679-13045-4. $9.95. GAMES
Mednis provides an in-depth analysis of 93 of Anatoly Karpov's significant games. This is not a how-to book, but a detailed account of tournament play that will be instructive only to those players advanced enough to recognize the reason for a subtle variation in play. Karpov's play, as much as Fischer's, certainly deserves recognition by every level of chess player, and Mednis gives fine examples, well analyzed. But only larger public and university libraries are going to find the audience for this difficult and specialized volume.—*Harold L. Bogart, Mohave County Libs., Lake Havasu City, Ariz.*

Shapiro, Harvey. **Faster Than Sound.**
A. S. Barnes. 1975. 176p. photogs. bibliog. index. LC 73-22610. ISBN 0-498-01507-6. $15. SPORTS
The author seems to have compiled all existing information on land speed racing. He takes the reader back to 1898 when it began and then covers the various experiments, tests, and drivers down through the years. He devotes much of the book to the "Big 3" that have battled for the record—Art Arfons, Gary Gabelich, and Craig Breedlove. There are a large number of photographs, but most of them are poorly placed and do not relate to the text. The reader can debate, too, which is drier—the Bonneville Salt Flats or the author's style. In spite of these faults, and due to the lack of easily available information on the land speed record, this book does belong in large public libraries.—*Connie L. Jenks, Los Angeles County P.L., Norwalk, Calif.*

Sheed, Wilfrid. **Muhammad Ali: a portrait in words and photographs.**
Alskog/Crowell. 1975. 255p. photogs., mostly color. LC 75-18714. ISBN 0-690-00958-5. $19.95. SPORTS
In a book produced along the lines of Mailer's *Marilyn*, Sheed, a first-rate writer and critic, dissects Ali and the phenomena of his fame, plunging the psychological depths of the champ's life and career. Sheed ends up with more questions than answers, but maybe that's all that's possible with a subject as complex as Ali. Sheed has taken his knocks from some critics on this one, but it's a good book, with many insights (into Sheed himself as well as Ali) and excellent photographs. Some of America's best writers at one time or another get around to the fight game, but none more provocatively than Sheed and Mailer (*The Fight*, *LJ* 9/15/75).—*Robert R. Harris, "Library Journal"*

Soltis, Andrew. **The Art of Defense in Chess.**
McKay. 1975. ISBN 0-679-13043-8. $8.95. GAMES
Defense has been virtually ignored in chess literature, so this book fills a need. The introduction snaps us to attention: "Most chess games are not won; they are lost." After an inspiring lesson on having the proper attitude and learning to recognize when defense is needed, Soltis assures us that however desperate our position, it may be salvageable through accurate defense. Examples from actual play abound in seven chapters of instruction in specific techniques. The detailed analysis is intended for the intermediate player, but weaker ones will profit if they are willing to work. Soltis' informal, natural style makes study of this difficult subject a pleasure, however, and I recommend the book most highly.—*Burt Hochberg, Editor, "Chess Life & Review," Newburgh, N.Y.*

THEATER

Krawitz, Herman with Howard K. Klein. **Royal American Symphonic Theater: a radical proposal for a subsidized professional theater.**
Macmillan. 1975. 211p. bibliog. index. LC 73-21296. ISBN 0-02-566700-9. $8.95. THEATER
The chairman of Yale's theater administration program and the Director for the Arts of the Rockefeller Foundation collaborated on this handbook in an effort to stimulate the growth of nonprofit repertory companies in American cities. The proposals are based on experience with successful musical institutions and models such as the Royal Shakespeare Company. Reform is suggested in every aspect of management—from selecting the board to labor relations. The authors' rethinking of theater's economic base is designed to lift the profession to the level of other art forms. This is heady reading: recommended to those who affect the future of the American theater and to those who care.—*Chuck Broadbent, Ursinus Coll. Lib., Collegeville, Pa.*

Powledge, Fred. **Mud Show: a circus season.**
Harcourt. 1975. 384p. photogs. by the author. LC 75-12691. ISBN 0-15-163212-X. $12.95. CIRCUS
Powledge, a free-lance journalist, spent a season with the Hoxie Brothers Circus in order to get the feeling of a traveling tented circus, known as a "mud show" in the trade. The resulting book is superb. He begins with a relatively straightforward account of the everyday workings of the show, including some beautifully etched portraits of circus people. As the show progresses from town to town, the feel of circus life starts to get under the reader's skin and we become a part of it. Somewhere along the line, Powledge begins to view the circus as a microcosm which, in many respects, it is. The book has a magnificent rhythm that sweeps the reader along, and it is consistently well written. A very impressive book that I highly recommend.—*Alan C. Hochberg, SUNY at Farmingdale Lib.*

THEATER

Smith, Warren D. **Shakespeare's Playhouse Practice: a handbook.**

pub. for Univ. of Rhode Island by Univ. Pr. of New England. 1975. 119p. index. ISBN 0-87451-110-0. $6.50 TH/THEATER

Smith's surmises about actors, stage, and even audiences are of three kinds: the occasionally helpful, the redundantly obvious, and the patently absurd. The last sort can be illustrated by his reasoning that the Second Lord in *Cymbeline* could not direct his series of delightful asides to the audience because "some slow-witted but muscular groundling might feasibly take offense at being called 'fool' and shorten his career as an actor by vaulting the stage rail. . . ." In these scenes it is constantly clear that the only "fool" is Cloten, and the audience delights in the confidence of hearing the Lord call him such in direct address to them.—*J. H. Crouch, Dept. of English, Univ. of Colorado, Boulder*

Stoppard, Tom. **Travesties.**

Grove, dist. by Random. 1975. 99p. LC 75-13852. ISBN 0-394-49930-1. $6.95; pap. ISBN 0-394-17884-X. $1.95 THEATER

Travesties concerns a real person, an English consular official in Zurich who played Algernon in a 1918 production of *The Importance of Being Earnest* for which James Joyce was the business manager. Lenin and Tristan Tzara were also in Zurich at the time. These few facts have been embroidered by Stoppard into a marvelously funny political satire involving all of these historical characters. Although the wordplay is less sophisticated than in *Rosencrantz & Guildenstern Are Dead*, Stoppard here has a chance to parody (or travesty) Wilde, the Dadaist movement, Socialist politics, *Ulysses*, and much more, including the hilarious music hall turn, "Mr. Gallagher and Mr. Shean." The fun is enhanced by knowing the originals, but the play reads very well anyway.—*Richard M. Buck, N.Y.P.L.*

Cinema

Null, Gary. **Black Hollywood: the Negro in motion picture.**

Citadel. 1975. 254p. illus. index. LC 74-29546. ISBN 0-8065-0475-7. $12. CINEMA

There are seven chapters in this book corresponding to seven decades of participation by blacks in Hollywood films. Within this chronological arrangement, the film work of major black stars is given special attention. The author admits to his subjectivity and selectivity, customary in a work such as this one. In Null's words, *Black Hollywood* "offers a cross-section of the forward movement of the black actor through three-quarters of a century of Hollywood films the author regards as best exemplifying this progress." The book has twice the number of photographs in Eileen Landay's *Black Film Stars* (*LJ* 7/74), including many rare stills, but it is sparse on interpretative material. However, it's well worth the price as a pictorial tribute to the struggle of black performers in a not always amicable medium.—*Edward Mapp, New York City Community Coll. Lib., Brooklyn*

Polanski, Roman. **Three Film Scripts: Knife in the Water, Repulsion, Cul-de-Sac.**

Harper. 1975. 214p. photogs. LC 74-24656. ISBN 0-06-438425-X. $8.50; pap. Icon. ISBN 0-06-430062-5. $4.95. CINEMA

Polanski has acquired a tragic notoriety in his private life that surpasses his separate fame as a film director. The filmscripts appearing here for the first time in print reflect this duality in an ironic case of life imitating art. *Knife in the Water* (1961) portrays, via sparse dialogue and rather blatant symbolism, the psychological tensions of a triangular relationship. In *Repulsion* (1965), a woman's sexual alienation leads to mental deterioration and two murders. (Script directions call for her to slash her victim with a razor using "helter skelter strokes".) Mayhem abounds in *Cul-de-Sac* (1966), where another tripartite complex resolves into death. In summation: a retrospective of violence, abnormality, and the macabre, with a plethora of Mansonesque weaponry. The text is keyed to 24-pages of stills, and laudatory reviews of Polanski as *auteur* are appended. The book should appeal to his cultists and modern film collections.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

fiction

Allen, Jay Presson. **Just Tell Me What You Want.**

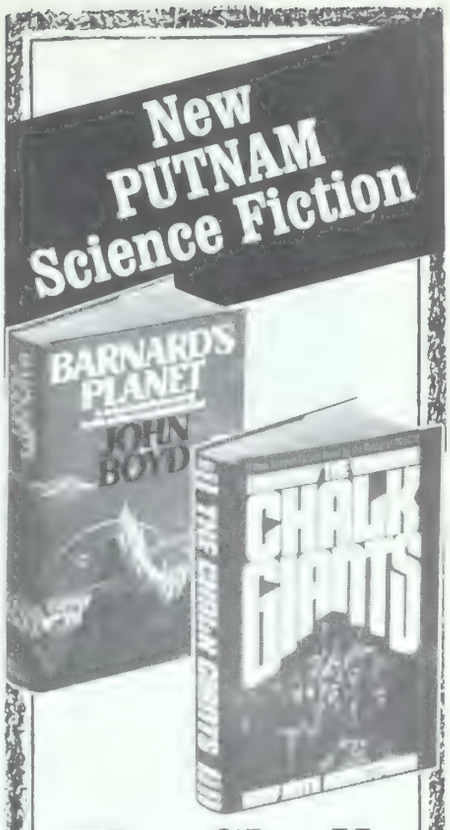
Dutton. 1975. 344p. LC 75-12508. ISBN 0-525-13785-8. $8.95. F

In the world of multimillionaire, one-man conglomerate Max Herschel, everyone has a price, and Max can usually meet it. So when Bones Burton, longtime lover and "top girl" in Max's stable, bolts for marriage to young author-poet Steven Routledge, Max's power is called into play, and it reaches into the worlds of publishing, art, and entertainment to get revenge. Author Allen tosses in an occasional tip on high-level wheeling and dealing (or "negotiating," as Max prefers to call it) while showing that if power corrupts, it also exhilarates and excites. Her characters may not be totally admirable, but they are alive and lusty and elicit the reader's concern; and her background as a playwright and scenarist shows in dialogue that's sharp, witty, and smooth. For a lightly sophisticated audience, a sure bet.—*Michele M. Leber, Virginia Beach P.L.*

Bellow, Saul. **Humboldt's Gift.**

Viking. 1975. 530p. $10. F

Poet Von Humboldt Fleisher, hard-drinking dazzling comet of the 30's and 40's, reaches back from the afterlife to bolster and chastise his friend Charlie Citrine, prizewinning writer. Clenched between their rich past and this discomposed present, the warring priorities of Art and Life, Charlie is "always thinking of statements that must be made and truths of which the world must be reminded." But his momentum toward intellectual synthesis bogs down: in "endless ruinous lawsuits," temptations to get in on the available action, and the impossible demands of variously irresistible



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PANTHEON

women. Charlie seeks relief in the transcendental promises of anthroposophy. But unexpected help arrives in the form of Humboldt's "gift"—a cagey demonstration of the accommodations Art had better make with Life, if we're all to muddle through. Bellow has plotted this big book generously, and studded it with a calculated ebullience that engages and charms, when it escapes seeming forced. Best is the rueful complexity with which the novel renders the intellectual's unsteady, self-defeating scrutiny of uncaring circumstance. Charlie Citrine learns to temper his strenuous idealism, in deference to "all this human nonsense which keeps us from the large truth." It's a compromise, to be sure; but it is one that reveals, and radiates, the unmistakable markings of compassionate maturity.—*Bruce Allen, Kittery, Me.*

Evans, Cicely Louise. **The Saint Game.**

Two young sisters—Esther, who is the "sensible" one of the two, and Annesley, who by implication is not—become involved in a game involving the lives of the saints as recounted in a book found hidden underneath the linen in a cupboard. It is no wonder that the book was kept from the children for the stories are grisly they tell how various Christian martyrs throughout the ages endured the most extreme tortures rather than give up their virginity. The girls play "the saint game," which is to pray to the saints for something they want. There are hints, none of them ever developed, that Annesley may have more than ordinary human powers, and the reader is never surprised that the prayers are answered. Aside from the descriptions of furnishings and clothing and the reluctance on the part of all grownups to talk about sex, there is very little feeling for the setting of the story, which is western Canada circa 1912. The book culminates in the incestuous rape of an older sister and, considering what has gone before, some amazingly modern attitudes are displayed. As for sainthood in Canada, Robertson Davies did it better in *Fifth Business*.—*Marion Nathan Hill, Boston Univ. Libs.*

Kastle, Herbert. **Edward Berner Is Alive Again!**

Eddie Berner finds himself one day in Brooklyn in his 15-year-old body with the mind and memory of his 52-year-old brain. Full of optimism, he starts over, convinced he can change his life, make plenty of money, and help prevent his loved ones from making mistakes—and ends up murdered by gamblers. Only he isn't dead. Mysterious creatures from outer space offer him a dream future: strength, sexual prowess, and powers of mind control. But there's a price. The details of Eddie's various incarnations are superbly organized, and Kastle maintains suspense to the last sentence. While the trappings of science fiction are here, I believe this will fit better into regular fiction collections. YA will enjoy, but some librarians may think the sex scenes a bit steamy.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Kotzwinkle, William. **Swimmer in the Secret Sea.**

Flare: Avon. 1975. 89p. LC 75-10521. pap. ISBN 0-380-00342-2. $2.50. F

The hopes and dreams the Laskis nurtured for their long-awaited first child rise to a crest as labor progresses to delivery, but are dashed when the baby immediately dies. Laski builds a coffin for their child and the baby is buried in the woods near their cabin—but only after an autopsy has been performed and the parents have taken a last look at the now mutilated body. Although the story is effectively and feelingly told, libraries receiving *Redbook* magazine can pass this up; it first appeared there.—*Marion Amdursky, formerly with Fairfax County Pub. Schs. Libs., Manassas, Va.*

Le Baron, Charles. **The Diamond Sky.**

Dial. 1975. 212p. LC 75-20124. ISBN 0-0837-5397-7. $7.95. F

This first novel is earnest, well-meaning, and a bit pretentious—and about a college girl who dies, yet. Bob, a cool, callous Princeton student, falls for sensitive, vulnerable Virginia when she visits for a weekend, and so begins a stormy romance that ends in violent tragedy. The author does have a way with sex scenes, and there are plenty. Le Baron writes good dialogue and captures the naïveté and freedom of youth. This book may serve as a nostalgia trip for middle-aged readers, but college students and other young people won't need or want to read it—they're living it. Le Baron has promise, so I hope he makes another try.—*Joyce W. Smothers, Monmouth County Lib., Freehold, N.J.*

Leonard, George. **Beyond Control.**

Macmillan. 1975. 165p. LC 75-17505. ISBN 0-02-570350-1. $7.95. F

Marshall is an M.D. in charge of the O.B. ward in a large New York City hospital. He uses his welfare patients—pregnant women of minority races—as subjects for experimental genetics. Fifty percent of the women develop acromegaly, a disfiguring, fatal disease. When Reardon, chief technician in the ward, discovers the situation, Marshall seemingly buys him off and elicits Reardon's help on the project. Reardon, however, sees Marshall as a monster and, in fact, murders him. A splendid chase scene follows as Reardon eludes military pursuers through the New York subway system, trying to turn over project documents to a *Times* reporter. The book is an example of a potentially interesting plot which is ruined by pointless explicit sexual passages and plastic characters. Not to be read by the squeamish or the conservative due to large dollops of sex and discussions of medical technique.—*Gordon S. Wade, Carroll P.L., Iowa*

Orr, Mary. **Rich Girl, Poor Girl.**

Dial. Dec. 1975. 318p. ISBN 0-8037-6042-6. $8.95. F

Author-actress Orr, whose credits include the story which became *All About Eve* and *Applause*, has written most successfully of strong women in theatrical settings. This novel too comes to life most in dealing with the theater, but unfortunately that's a small part of the story of Winifred Wister. Winnie, one of the world's wealthiest women, is beautiful, sometimes bitchy, and, at 43, without "a

FICTION

purpose in life." A chance meeting with young free-lance writer Margaret Verlyn provides that purpose for a time with the founding of *F* magazine, intended to promote women's liberation to the female masses. The tale seems a bit dated, with the feminist angle forced, and you may not care too much whether *F* founders or floats, whether Maggie's suppressed childhood secret is revealed, or whether handsome PR man Jeffery Potter becomes Winne's fourth husband or Maggie's first. However, the settings are attractive, and if the casting fails, this is still a pleasant enough light read.—*Michele M. Leber, Virginia Beach P.L.*

Reynolds, Bonnie Jones. **The Confetti Man.**

Stein & Day. 1975. 353p. $9.95. F

Morrow Burgess is a "High Priestess" of an ancestor worship–preservation cult founded by her four-times-great-grandfather, Rip. She is also possessed of tremendous artistic talent which her husband, Vin Plowman, turns into a multimillion-dollar business. Vin also turns Morrow into a pill-popping, prophetic saint and has high hopes for her rapid canonization as soon as he can engineer her death—a death, of course, by Rip, the Confetti Man, her ancestor who wants her to return to him in the grave. It's a long involved story entertainingly told, and the dividing line between reality and the beyond is so thin that it is impossible to know who finally saves Morrow and what will become of her. Though some loose ends and a let-down feeling mar the ending, the road there is nonetheless enjoyable and perhaps chilling for the reader.—*Deborah Halprin, Queens Borough P.L.*

Richie, Mary. **Loving Upward.**

Harper's Magazine Pr. 1975. 215p. LC 74-3901. ISBN 0-06-127508-5. $7.95. F

The pastimes and playgrounds of the "beautiful" people are the subject of this smoothly written novel. Ultimately, the message seems to be that life in this milieu is but a game, and that those unfortunates who allow their finer feelings to become engaged cannot survive. *Loving Upward* (the title is a double entendre; the dialogue is littered with them) disappoints because one senses that the author could have done much more with both the theme and the psychology of her characters. But with an exception or two, she is satisfied to create stereotypes, expending her energies in describing glamorous settings and the surface aspects of the lives of the privileged and their hangers-on. Were it not for Richie's writing skills, this would be a soap opera with snob appeal.—*Frances Esmonde de Usabel, State Reference & Loan Lib., Madison, Wis.*

Shaw, Irwin. **Nightwork.**

Delacorte. 1975. 344p. LC 75-16205. ISBN 0-440-05757-4. $8.95. F

Unfortunately, Shaw's latest is a boring episodic novel about a grounded pilot, Douglas Grimes, who happens on someone else's $100,000 and flees to Europe with it. He is forced to take as a partner a sophisticated gambler who, chapter after chapter, makes daring investments while Grimes watches with a tense stomach. Lots of dull chatter about travel and arts

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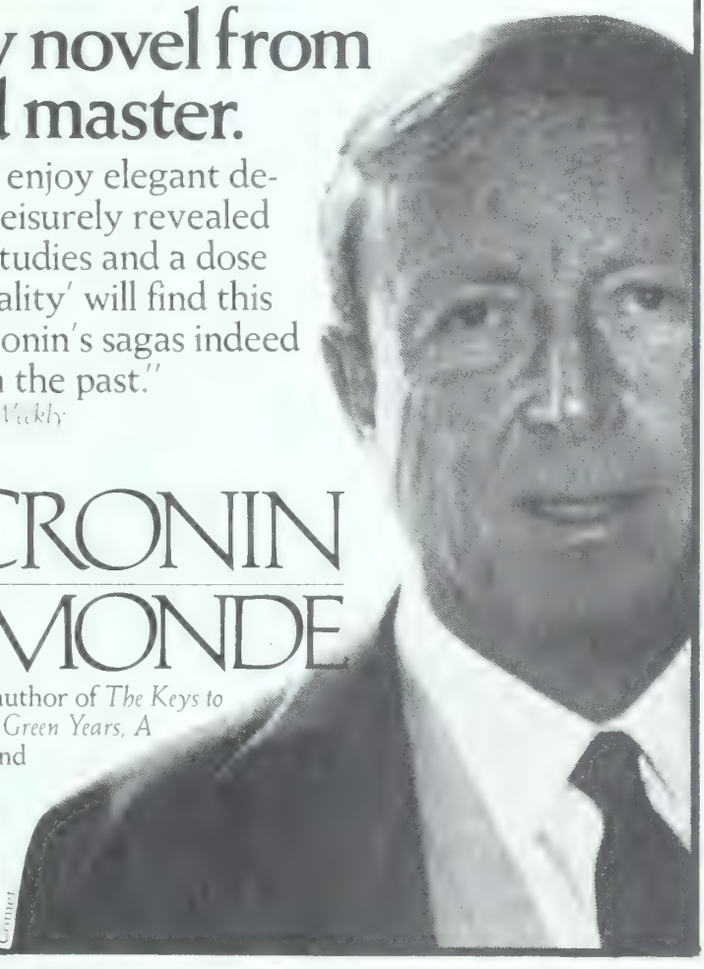
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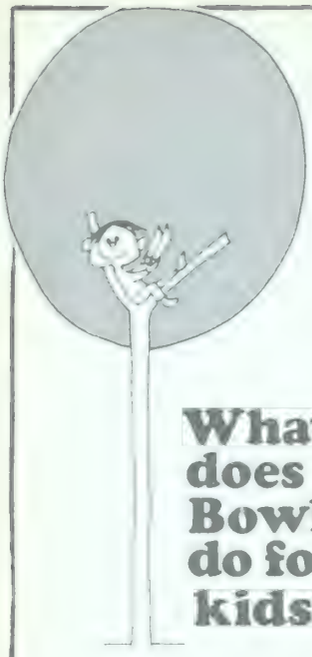
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and beautiful women—and that's about it. This novel is a waste of time and Shaw. *Mitsu Yamamoto, formerly with Wm. Douglas Mc Adams Inc., New York*

Silverberg, Robert & Roger Elwood, eds. **Epoch.**
Berkley Pub., dist. by Putnam, Oct. 1975. 368p. $10.95
The editors' introduction describes the book's purpose: "to illustrate the enormous scope and range of modern-day science fiction." *Epoch* fulfills this purpose exceedingly well. It is an impressive tome—almost 700 pages—and all of the writings are published here for the first time. Twenty-five authors, some well known, some not, are represented in the variety of formats offered: short stories, novellas, a fascinating television script (Harlan Ellison) and a full-length novel (Jack Vance). Overall, this is a superb anthology and is highly recommended for addition to any sf collection.—*Jerry L. Parsons, Univ. of Illinois Lib. at Urbana-Champaign*

Singer, Isaac Bashevis. **Passions and Other Stories.**
Farrar 1975. 217p. $8.95
Mystics, fatalists, and living-room philosophers fill the pages of Singer's latest collection of short stories. The author describes his characters, the Jews of Eastern Europe, as "a riddle to the world and often to themselves." The stories are filled with the lost souls of the Holocaust, and even the living have a ghostlike air about them. In "Hanka," which calls to mind the early stories of Julio Cortazar, a strange woman in black passes the narrator's lecture tour of Argentina and then vanishes as mysteriously as she came. In several stories, the protagonist finds himself in isolated, desolate villages among ignorant people who teach him deep Truths. Even the modern characters seem somehow ancient. Like many of Singer's other works, these stories raise more questions than they answer, leaving the reader puzzled and vaguely disturbed.—*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

Skvorecky, Josef. **Miss Silver's Past.**
Grove 1975. 297p. tr. from Czech by Peter Kussi. LC 73-21011. ISBN 0-8021-0081-1. $8.95
The first part of this novel (which was published in Czechoslovakia in 1969, at the end of the Dubcek era) is a scathing indictment of editorial brainwashing and literary censorship in a Marxist dictatorship. Here the writing, full of wry irony, holds the reader's interest. The book succeeds less as a love story with a mystery angle, because the shallow characters leave the reader uninvolved and Miss Silver's "mysterious" past is obvious from the start. The conclusion—a murder which occurs in the last 40 pages—does not pack the wallop apparently intended by the author.—*Hana Stransky, Polytechnic Inst. of New York Lib., Brooklyn*

Science Fiction

Scortia, Thomas N. **Caution! Inflammable!**
Doubleday 1975. 178p. LC 74-19651. ISBN 0-385-02819-9. $4.95
All but two of these interesting, varied stories are fantasy or science fiction, and the stories are imaginative, yet easy to read. Moods swing from macabre humor (in one, a man is able to purchase a mistress at the frozen food counter of his local supermarket) to stark terror (when a world leader suffers massive brain damage and is made into a quasi-human robot for the sake of international relations). Perhaps the most grotesque is "The Weariest River," which depicts our society as having conquered mortality, but not aging. The result is an ancient, decaying world where there is no exit. This anthology is a good addition to any collection.—*Gordon S. Wash, Carroll P.L., Iowa*

mystery ... detective ...suspense...

The Footpath Murder (Doubleday, Nov. 1975. LC 75-6154. ISBN 0-385-11094-X. $5.95) by Mary BRINGLE is marvelous, a full and lively plot crowded with real people, beautifully written and with an accurate ear. An unpopular man is ostentatiously murdered in a picturesque village in the backwaters of Oxfordshire, leaving a restrained wife and two sons, the younger one, vicious, the elder, responsible. The tensions of village life are full of threat, the characters are steel-like in their density, and the denouement uncovers an extraordinary motive, astonishing in its daring. First-rate.

One Dead Debutante (St. Martin, Nov. 1975. LC 75-9383. $7.95) by Heywood GOULD is tight, fast, and amusing, with an acid cutting edge to give it flavor. A Jewish investigative reporter on New York's only evening paper is exiled to Brooklyn after an unwise exposé. On the way in Greenwich Village, he runs into a sextuple murder, the victims being the daughter of an American ambassador and a collection of heavy dope dealers. The neatly knotted plot yields Mafia involvement and the half-baking of the newsman in a pizza oven by a pair of incompetent gangsters. The divertingly flip tone does not quite mask some sensible observations about the condition of New York and of the country in general.

The Moroccan (Harper, 1975. LC 75-6367. ISBN 0-06-011212-9. $7.95) by C. A. HADDAD is an amusing and unexpectedly pungent picaresque spy thriller about an endearing Moroccan Jew, married to a blonde Israeli and much discommoded against his African background. His lack of success in holding a steady job leads to crime, first petty and then serious, in a sleight of hand manner. Yet he is recruited into the Israeli secret service, trained, then used to blow up a Syrian ammunition dump and to infiltrate a clandestine Palestinian organization. The tone is tart and extremely entertaining, and the point of view is totally fresh.

The Strasbourg Legacy (Reader's Digest Pr., dist. by Crowell, 1975. $7.95) by William CRAIG concerns the breakdown of the Nazi regime, graphically described, and the subsequent flight of war

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criminals in possession of large sums of looted treasure and their later rise. This one is slightly different; the gathering of the clan for Nazi Germany resurgent, elaborate sabotage concluding in a plot to blow up the entire West German government. American, Russian, and Israeli secret agents collaborate, not too successfully, to foil the scheme, but all turns out well in a whiz-bang ending.

See How They Run (Bobbs. Jan. 1976. LC 75-8639. ISBN 0-672-52163-6. $7.95) by William M. GREEN is a lively and gripping political thriller about the head (surely not Hoover) of a great surveillance agency. When he has a stroke, secret files on the powerful are removed, to the fury of the subjects; all the other spy agencies (and there are many) are set upon the trail. The pursuit is inventive, often farcical, and too close to the truth for comfort.

Harmattan (Bobbs. Dec. 1975. LC 75-8824. ISBN 0-672-52152-0. $7.95) by Thomas KLOP takes place in Lagos, Nigeria, where an American, the head of a charitable institution, is tracking down a missing relative, a Peace Corps worker expelled for an unwise interview. It is an adventure story of an emerging nation and its tribal prejudices, and the atmosphere just before a coup. Added to this is a rich overlay of arms and diamond smuggling, trafficking in stolen antiquities, and the necessary murderous attacks. Traditional in form and relentlessly suspenseful.

The Ten-Tola Bars (Delacorte. 1975. $7.95) by Burton WOHL is an elaborate caper-thriller, absurd but enthralling, in which the usual disparate team is formed to steal a tremendous amount of loot—a large quantity of gold kept by a London bullion dealer and destined to be smuggled into the East, almost legally. The complication of planning, stealing, removing, and disposing of the gold is fascinating, the sexy bits are not ridiculous, and the ending is shattering.

The Alvarez Journal (Harper. Nov. 1975. LC 75-6365. ISBN 0-06-010576-3. $6.95) by Rex BURNS seems at first glance to be a procedural involving the Denver police force, hard drugs, and quite a lot of grass. This one, however, is fair, which is unusual, and is meticulously done with insight and trustworthy information. The detective is a Chicano, believable and honest, who recruits police informers to set up purchases of drugs. Sound and realistic, hard-bitten if not entirely scrupulous.

A Child's Garden of Death (Bobbs. Nov. 1975. LC 75-6387. ISBN 0-672-52151-2. $7.95) by Richard FORREST takes place somewhere in the United States. A policeman and his friend, a balloon-flying writer of children's stories, stumble across the skeletons of a long-dead family, hidden in a pit. Through painstakingly patient investigation, the victims are traced to a crime during World War II, and the snaking plot twists through what seems to be a revenge hit-run and a vicious shooting duel. The solution is based on a classical locked-door mystery, and the finale is a race between a balloon and an airplane, not the most usual thing.

Wrong Man in the Mirror (Random. Nov. 1975. LC 75-12701. ISBN 0-394-49810-0. $6.95) by Philip LORAINE is set in Southern California and is the story of a fraudulent impersonation. A young man, an ex-POW of the Vietcong, plots an elaborate scheme to impersonate the dead son of the wealthy widow of a movie star. The plot progresses slowly but relentlessly with the unwitting help of a young actress and the young granddaughter. This one is smoothly written, and a nice quiet menace provides the tension. The characters are strong and lively.

A Wreath of Lords and Ladies (Doubleday. 1975. LC 75-5261. ISBN 0-385-11074-X. $5.95) is a traditional mystery by James FRASER, a writer with a good track form. It takes place in England, where a feudal but benevolent aristocrat is dying, leaving behind two sons, the elder a simpleton but not as stupid as he seems, and the younger, intelligent, ruthless, and slightly bent. The plot is contorted by the unexpected presence of outside criminal elements in the village, but the tale is fundamentally that of inheritance, property, and title, all fine English points.

Bloody Marvellous (St. Martin's. Dec. 1975. LC 75-9494. $7.95) by Julian RATHBONE starts out in Brighton with a schoolmaster so bored and depressed that he is recruited without too much trouble to smuggle hashish from Tangier into England. The awkwardness comes when he is violently warned off and when, during the rather tedious trip, there are accidents which appear to be caused by a rival gang. The teacher and his friends (or are they his enemies?) are chased by the law as well as by hijackers all the way through Spain. The ending is a very welcome shoot-out, and high time too.

Welcome for a Hero (Livingston Pr. 1975. LC 75-13949. ISBN 0-915772-01-9. $7.95) by Robin PERRY is a first novel from a new publisher, but not even greatest indulgence can give it very high marks. It takes place in 1962 and is based on the discovery by a map reader in military intelligence of the Russian missile sites in Cuba, and the subsequent hoo-ha among the military and in the White House. There is some interesting technical detail about Army life some 15 years ago and there are three long and detailed sex scenes plopped onto the surface of the story. Far from earthshaking.

Somebody Just Grabbed Annie! (St. Martin's. 1975. LC 75-9477. $7.95) by Charles DENNIS is an extremely episodic thriller having to do with an overwrought actress on the skids; a seedy retired FBI operative; the picturesque mother of a Mafia *capo*; a not very young budding tycoon; a semigrass widow; the cheesecake king of New Jersey; a tough black preacher from Harlem; and an assortment of airline stewardesses and pilots. They're all on a flight to Miami when suddenly—hijack! We have all read and seen this one before, many times. It seems to have been designed to give employment to a number of character actors.

Another déjà vu experience is **The Carnellian Circle** (Atheneum. 1975. LC 75-10981. ISBN 0-689-10683-1. $8.95) by Hendrix JOHN (pseud.) in which a high-powered Los Angeles firm, a front for the

CIA, sends a junior partner, a tough ex-marine, to investigate an astonishing number of accidents which turn out to be the murders of highly placed American officials. He is set up as a target for the Russian assassination team, is whisked away from an ABA convention in Florida to a deserted monastery in Russia, and back again. The exploits are not imaginative enough and not a bit likely. No longer very interesting.

Hark, Hark the Watchdogs Bark (Doubleday) 1975. LC 74-33694. ISBN 0-385-07266-X. $5.95) involves Tobias WELLS's Boston policeman, recently promoted and now on a trip to St. Martin in the West Indies. A consortium has been formed to revive a failed resort compound. This hits a snag when one of the members is found to be missing and his mistress turns up beheaded on the premises. The characters are trotted out at a party at the very beginning, motives and relationships change a good deal, and drugs provide decoration. Perfectly bearable in Wells's usual form.

In the Lamb-White Days (Bobbs. 1975. LC 75-6388. ISBN 0-672-52165-2. $6.95) by F. H. HALL is a cozy tale of the Great Lakes in which a family man, a sailor named Cricket, rescues an oddly detached child from drowning, apparently pushed overboard by his brute of a father, an importer. The child is taken into the sailor's home and a warm spot is found for him in the family circle. In due course a drug connection is discovered through the importing firm, but this does not provide too much in the way of suspense. The main impression is one of uninhibited wholesomeness; the ending, I may add, is a not very well prepared surprise. Awfully damn cute.

Secrets (S. & S. 1975. $7.95) by Burt HIRSCHFELD is a sort of third-generation *Peyton Place*, the saga of a series of rapes and murders which take place among the housewives of an idyllic suburb of New York. The local police investigate desultorily and ineffectually while the carnage goes on and on. A peculiar combination, mechanical yet clumsy, vulgar and steamy. It may well be successful.

A Respectable Woman (Coward. 1975. $6.95) by David FLETCHER takes place in a country town in England and involves an older lady fallen on hard times, a valuable but rundown property, a number of discontented women, a murder, and a supersleuth from Scotland Yard. Routine and not very thrilling.

The new Noel B. GERSON is called **All That Glitters** (Doubleday) 1975. LC 74-4833. ISBN 0-385-02698-1. $6.95). There is a splendid omnibus by Charlotte ARMSTRONG called **The Charlotte Armstrong Festival** (Coward. 1975. LC 75-10480. ISBN 0-698-10696-2. $9.95) which contains "The Gift Shop," "Lemon in the Basket," and "The Balloon Man." *Henri C. Veit, Brooklyn P.L.*

INDEX:

Addeo, E. G., 2063
Allen, J. P., 2067
AMACOM Staff, 2046
America's Continuing Revolution, 2048
Arlen, M. J., 2041
Arnold, P., 2064
Attridge, D., 2053
Auran, J. H., 2064

Banham, R., 2039
Barnaby, F., 2057
Barthes, R., 2040
Barzun, J., 2053
Bass, G. F., 2048
Bauest, E. A., 2065
Beinecke Rare Book and Manuscript Library, 2034
Bellow, S., 2067
Bergeron, D. M., 2034
Berland, T., 2061
Berrigan, D., 2059
Bleything, D., 2051
Bly, R., 2056
Booth, G., 2052
Brahms, C., 2055
Bringle, M., 2071
Brody, B., 2056
Brown, P., 2041
Brushwood, J. S., 2054
Buchman, P. J., 2057
Buckley, J. H., 2054
Buckley, J. L., 2033
Burian, J., 2038
Burns, R., 2072
Burns, S., 2046
Buros, O. K., 2058
Business Atlas of Western Europe, 2034

Canfield, D. L., 2053
Cantacuzino, S., 2033
Caras, R., 2062
Carr, W. H., 2046
Cash, J., 2042
Cave Brown, A., 2048
Child, J., 2052
Clark, R. W., 2042
Clayton, M., 2065
Coigney, V., 2063
Colin, P., 2034
Collier, B., 2047
Complete Color Encyclopedia of Antiques, 2038
Cone, M., 2038
Cooling, B. F., 2048
Cooper, W., 2042
Corke, H., 2042
Cousy, B., 2065
Coyne, J., 2040
Craig, W., 2071
Cuthbertson, G. M., 2056

Daniels, A., 2040
Davis, W. C., 2049
Dempsey, D., 2061
Dennis, C., 2072
Dodge, N. A., 2051
Dunkin, P. S., 2034
Dutta, R., 2060

Ekwall, E., 2053
Elliott, B., 2052
Evans, C. L., 2068
Evans, E. G., 2042
Every Librarian a Manager, 1988

Farney, M. H., 2051
Fausold, M. L., 2043
Ferry, A., 2054
Findhorn Foundation, 2059
Flanagan, W. G., 2051
Fletcher, D., 2073
Forrest, R., 2072
Foster, E. H., 2054
Foxon, D. F., 2034
Franke, D., 2064
Fraser, J., 2072
Fuchs, J. H., 2046
Fynn, 2043

Gardner, J., 2054
Gay, J., 2060
Gerson, N. B., 2073
Glassman, B., 2049
Goldberg, D., 2043
Gould, C., 2039
Gould, H., 2071
Green, W. M., 2072
Greenwich Observatory, 2060
Grobani, A., 2036

Haas, E., 2041
Haddad, C. A., 2071
Hall, F. H., 2073
Hammer, S., 2058
Hanneman, A., 2036
Hart, J., 2051
Hauck, P. A., 2058
Heidegger, M., 2056
Heninger, S. K., 2036
Hightower, J., 2047
Hill, D. S., 2062
Hirschfeld, B., 2073
Hitchman, J., 2043
Hopper, D. H., 2059
Hunter, B. T., 2062

Jeffrey, G., 2059
John, H., 2072
Johnson, S. E., 2065
Jones, J. L., 2054

Kagan, D., 2040
Kastle, H., 2068
Keown, I., 2052
King, M. D., 2064
Klapthor, M. B., 2040
Klop, T., 2072
Knap, A. H., 2052
Knutsen, K., 2052
Kotzwinkle, W., 2068
Krawitz, H., 2066
Kronhausen, P., 2063

LeBaron, C., 2068
Leifermann, H. P., 2044
Leonard, G., 2068
Lerner, M. G., 2044
Leslie, A., 2044
Lewis, S., 2065
Lipsyte, R., 2065
Loraine, P., 2072
Lorence, D., 2044
Lu, J. K., 2036
Lund, M., 2064

McHaney, T. L., 2054
MacKellar, J., 2063
Maddox, B., 2063
Mantel, G., 2056
Mariani, P. L., 2054
Mason, R. K., 2044
Mednis, E., 2066
Mitsch, E., 2039
Mohney, R., 2052
Moreau, D., 2047
Morris, R. K., 2054

Nassar, P. E., 2054
Neil, J. M., 2049
New York Times Manual of Style and Usage, 2038
New Yorker Album of Drawings, 2053
Norberg-Schultz, C., 2039
Null, G., 2067

Orr, M., 2068

Patterson, K. D., 2049
Perrin, N., 2059
Perry, R., 2072
Phipps, W. E., 2059
Pinsker, S., 2055
Plaidy, J., 2044
Polanski, R., 2067
Powledge, F., 2066
Priestley, J. B., 2055
Progoff, I., 2058

Quinn, B. S., 2047

Rathbone, J., 2072
Reed, R. C., 2062
Religious Reading, 2037
Reynolds, B. J., 2069
[illegible] M. M. [illegible] 2037
Richey, E., 2044
Richie, M., 2069
Rivlin, A. M., 2048
Robertiello, R. C., 2058
Roberts, N., 2055
Rosenberg, M. B., 2037
Roskies, D. K., 2048
Rossie, J. G., 2049
Rousmaniere, J., 2038
Rowan, R., 2033
Ryder, R., 2045

Saunders, D., 2045
Schafer, M., 2061
Schaffer, J. P., 2051
Scherer, L. B., 2050
Schleckbecker, J. T., 2050
Schrank, J., 2048
Schwartz, M. S., 2062
Scortia, T. N., 2071
[illegible]
Sergeichuk, S., 2057
Shapiro, H., 2066
Shaw, I., 2069
Sheed, W., 2066
Shepard, M., 2061
Shirakawa, Y., 2041
Siegal, S., 2062
Silverberg, R., 2071
Simpson, R., 2033
Singer, I. B., 2071
Sissman, L. E., 2055
Skvorecky, J., 2071
Smith, A., 2033
Smith, L. B., 2045
Smith, W. D., 2067
Soltis, A., 2066
Sources of European Economic Information, 2038
Steiger, B., 2050
Stoppard, T., 2067
Sullivan, G., 2038
Sykes, C., 2045

Tapscott, S., 2057
Tassin, M., 2056
Taylor, J. C., 2039
Teaford, J. C., 2057
Thomas, A. G., 2041
Thompson, E. D., 2057
Tinder, G., 2056
Tracy, D., 2060

Voigt, M. J., 1988

Weiss, A., 2047
Weissler, P., 2062
Wells, T., 2073
Wenn, L., 2040
West, B., 2050
Whelan, E. M., 2063
White, B. L., 2058
Wiggins, J. B., 2060
Wilks, B., 2055
Williams, E. F., 2059
Williams, T., 2045
Wohl, B., 2072

Yazawa, M., 2050
Yeadon, D. M., 2052
Yim, K. H., 2058

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All advertisements for the Positions Open and the Positions Wanted classifications will be edited to exclude direct or indirect references to race, creed, color, age, and sex as conditions of employment. Positions open and positions wanted. $1.60 per line, minimum charge, $4.80, all other types of ads, $2.45 per line, minimum charge $7.35. If voucher forms are required for billing, please send them at the time advertisements are submitted for insertion. Copy for ads and requests for cancellations must be received at the LJ office 45 days preceding date of issue. Write: Classified Advertising Department, Library Journal, 1180 Avenue of the Americas, New York, New York 10036.

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EXCLUSIVE WANT LISTS get prompt attention, wide search, reasonable prices, from International Bookfinders, Inc., Box 1-LJ, Pacific Palisades, Calif. 90272.

COLONIAL "out-of-print" Book Service, Inc. Want Lists invited, 23 E. 4th St., New York City 10003.

IRREGULAR SERIALS are one of our specialties. Foreign books and periodicals, current and out-of-print. Albert J. Phiebig Inc., Box 352, White Plains, N.Y. 10602.

Q. M. DABNEY & CO. Large stock of OOP government publications and OOP scholarly books. Free catalogs issued by subject. Also free search service. Please send your want lists and OOP publisher cancellations. Box 31061-J, Wash., D.C. 20031.

SPECIAL NOTICES

As of the November 1 issue of LIBRARY JOURNAL we will no longer require prepayment of insertion orders. Customers will be invoiced upon publication.

POSITIONS OPEN AND WANTED . . $1.60 per line, minimum 3 lines

ALL OTHER CLASSIFICATIONS . . $2.45 per line, minimum 3 lines

Classified line rates are net and not subject to agency commission.

Display ads are acceptable at the regular rate. Display ads commissionable to agencies.

MAGAZINES—BACK NUMBER

NATIONAL GEOGRAPHIC Magazine 1888-1975. Any issue from 1910. (Fine cond.) Reasonable. Price list furn. Don Smith, 3930 Rankin St., Louisville, Ky. 40214.

BACK ISSUE MAGAZINES, general scholarly, technical. Designed to serve high school and jr. college libraries. Please send want lists to Back Issues West; P.O. Box 6688, Tucson, Arizona 85716.

THEATRE ARTS, STAGE and other theatre magazines, 1922-1964. List with prices available. R. Schram, 568 Tennyson; Palo Alto, CA 94301.

IF YOU have any old magazines from 1860-1960 for sale, I'm the person to contact. Titles wanted include: Life, Vogue, Sat. Post, Modern Romances, Photoplay & hundreds more. William Kuhns, Box 5968, Carmel, CA 93921. (408) 625-0443.

WANTED TO BUY

CARNEGIE LIBRARY with genuine Victorian building and furniture (but not staff) needs to find an old oak 45-drawer card catalog. Can anyone supply? Carnegie Public Library, Las Vegas, New Mexico 87701.

WE BUY card catalogs, any wooden furniture, contents of storerooms or basements, museum accumulations, display cases, old trade catalogs, pre 1940 magazines, most anything old, odd or unusual. Before throwing out anything, call us for information & offers. Never any obligation. P.S. We stock refinished library furniture. Call us with your needs. Fleetville Auctions, Fleetville, Pennsylvania 18420. (717) 945-3277.

FOR SALE

COMPLETE PRIVATE collection Life Magazine (1936-72) plus indexes; 1,863 copies in 120 Magafile boxes; labels on spine. Excellent condition. $7,500 plus freight. G 35.

SERVICES—PERSONNEL

THERESA M. BURKE Employment Agency, 8 West 40th St., N.Y., N.Y. 10018. Specializing in the recruitment of library and information personnel for special, academic, and public libraries.

MICROFORMS

MICROFORMS. Good second-hand microfilm of periodicals of established micropublishers bought and sold. Write or call Microforms International Marketing Company, Fairview Park, Elmsford, New York 10523. (914) 592-9141.

POSITIONS WANTED

EXPERIENCED LIBRARIAN seeks challenge. Particularly interested in developing service to homebound and institutionalized. Can start at once. G 19.

TEMPORARY POSITION ends November 1st. Available to relocate thereafter. M.L.S., Canadian, eight years experience in special/academic libraries. Collections building, bibliographical activities, planning/policy, staff training, seminar presentations, outreach programs. Steadily increasing administrative experience. Special interests: Official documents, research legal materials, reader services, archives. Will consider: So. Ontario, Ottawa/Montreal, New England, Maritimes, Thunder Bay, Michigan. G 27.

TEMPORARY REFERENCE service position wanted, preferably in academic library. B.S., M.A.L.S., M.A. (English), plus 24 grad hours advanced work in humanities. In position to accommodate to modest salary. G 28.

EXP'D REFERENCE LIBRARIAN looking for interesting, diversified work with a public or university library in the east. G 32.

CHILDREN'S LIBRARIAN desires head, children's department or assistanceship position in public library. Varied library experience; prefer relocation in community 25,000 population and over. G 29.

EXPERIENCED CATALOGUER cosmopolitan cultured, fluent German, Dutch, French, Italian. Well-educated, humanities, classics, B.A., 10 years employed by internationally renowned antiquarian bookseller, 2 years in prominent auction house. Excellent references. G33.

SCIENCE LIBRARIAN. College librarian seeks work in science or special library. M.L.S. (Indiana), M.S. Education. Graduate work in biology. Available June 1976. G 31.

POSITIONS OPEN—SOUTHEAST

HEAD REFERENCE Librarian. University Library. Responsible for coordination of all information services within the main library including: general information services and bibliographic guidance, document location and retrieval, computer-based citation and information retrieval services in conjunction with other appropriate library offices. Qualifications: M.L.S. from an ALA-accredited institution, minimum five years experience as a reference librarian in a recognized research library. Basic understanding of overall library functions and demonstrated ability to organize and administer a coordinated reference service required. Subject Master's and knowledge of one or more modern European languages highly desirable. Benefits: twenty-two working days vacation per year, TIAA-CREF, full faculty status, liberal fringe benefits, salary $14,000-$16,434. Apply to: Robert Lee Caruthers, University of Louisville Library, Belknap Campus, Louisville, Kentucky 40208. An equal opportunity/affirmative action employer.

ARCHITECTURE LIBRARIAN for a small departmental library serving about 110 students and 11 faculty. Responsible for the acquisition, organization and management of resource materials. Supervision of secretary/clerk and student assistants. Qualifications: M.L.S. degree and two years experience in an academic library. Salary dependent upon qualifications. An equal opportunity employer. Send résumé, three letters of reference and undergraduate and graduate transcripts to: John H. Spencer, Chairman, Department of Architecture, Hampton Institute, Hampton, Virginia 23668.

EXTENSION COORDINATOR. Supervisor of bookmobile and smaller branch services of rural-urban library system, related activities. Required, M.S.L.S. with 3 years experience in both administration and public service. Salary $11,568-$14,772 in 6 steps, usual benefits. Apply to: Director, Jefferson-Madison Regional Library, 208 E. Jefferson St., Charlottesville, VA 22901.

EXTENSION LIBRARIAN. ALA-accredited school graduate to serve in growing county system. Salary $9,000. Driving essential. Public library experience desirable. Write: Fayette County Public Library Board, Mrs. E. E. Jones, Secretary, Mount Hope, West Virginia 25880.

HEADQUARTERS LIBRARIAN: Central N. C. Regional Library, Salary $9,708, beginning fringe benefits: retirement, longevity bonuses, paid hospital, health and life insurance. Administrative, technical, reference, and circulation for staff of six full time persons. Oversight of building and ground with one and one-half custodial staff. Apply: Evelyn L. Parks, Regional Director, 342 S. Spring Street, Burlington, N.C. 27215.

REGIONAL DIRECTOR for Central N. C. Regional Library, headquarters Burlington, N.C. Requires M.L.S. from ALA-accredited school with minimum 3 years top level administrative experience in public library. Salary $15,000-$16,000. Fringe benefits include retirement, longevity bonuses, paid hospital, life and health insurance; Apply: Mr. Wm. F. Ross, Board Chairman, 342 S. Spring Street, Burlington, N.C. 27215.

HEAD OF REFERENCE Business Administration and Social Sciences Division. Directs reference services as well as extensive collection of government documents. Duties include some book selection and servicing of bibliographic data bases. M.L.S. and five years experience required. Graduate degree in social sciences or documents experience desirable. Minimum salary $16,000. Twelve month academic appointment, 22 days vacation, standard insurance, and state retirement. Send résumé by Dec. 1, 1975 to: Joseph Jerz, Assistant University Librarian for Staff Development, University of North Carolina, Chapel Hill, NC 27514. An equal opportunity/affirmative action employer.

EXPERIENCED ACQUISITIONS/Reference Librarian to assume responsibility for book, document, and serials ordering and to assist in materials selection and public service. Library staff includes full-time catalog and circulation librarians and part-time reference librarian. ALA-accredited M.L.S. required; acquisitions and/or academic library experience preferred. Faculty status/fringe benefits/salary commensurate with experience. Please send résumé and have credentials sent to: Mrs. Joan A. Badger, Reference Librarian, (Acting Librarian) Morris Harvey College, Charleston, WV 25304.

ADMINISTRATIVE COORDINATOR: Position open at Atlanta Public Library for administrative coordinator working under direction of the director. Responsible for supervising the operation of management services which include: Business office, personnel office, research office, systems analyst, printing and duplicating; supervision and coordination of all phases of materials handling, including circulation control center, acquisitions, cataloging and processing. Must have thorough knowledge of philosophy and techniques of public library service; knowledge and experience in financial, administrative and personnel administration; knowledge of operations of government in large urban areas; organizational ability and knowledge of newer management philosophies; knowledge of networks and systems application to materials handling and control. Requires Master's degree in library science and six year's experience, or a Doctor's degree in library science and two year's experience, or a second Master's degree in management science and two year's experience. Salary range $16,913-$21,710. Send résumé to: Carlton C. Rochell, Director, Atlanta Public Library, 126 Carnegie Way, N.W., Atlanta, Georgia 30303. Equal opportunity employer.

LIBRARIAN of materials processing and control: Position open at Atlanta Public Library for head of acquisitions, catalog department and circulation control center through supervision of respective heads of those divisions, working under the administrative coordinator. Responsible for organization of library materials through appropriate catalogs and guides, procedural policies for processing and inventory control, evaluation and recommendations on methods and techniques in all areas of supervision, and other duties as assigned. Must have thorough knowledge of philosophy and techniques of public library service; detailed knowledge of operation of networks, mechanization and automation programs, and of systems applications to circulation and bibliographic control. Requires Master's degree in library science and five year's experience in cataloging and acquisitions, or a sixth year degree in library science and three year's experience, or a Doctor's degree in library science and one year's experience. Salary range $16,224-$20,826. Send résumé to: Carlton C. Rochell, Director, Atlanta Public Library, 126 Carnegie Way, N.W., Atlanta, Georgia 30303. Equal opportunity employer.

HEAD CATALOGER for Regional Library serving 5 counties and located in Georgia's second-largest city. Require minimum of 5 year's experience and familiarity with cataloging not only books but recordings, films, framed art reproductions, and sculpture. Salary $12,070-$14,490 with liberal fringe benefits. Send résumé and references to: Director of Libraries, Bradley Memorial Library, Columbus, Georgia 31906.

POSITIONS OPEN—NORTHEAST

CATALOGER. To catalog and classify monographs, serials, and some nonprint material. M.L.S. Working knowledge of LC classification essential. 1-2 years experience preferred. Salary $10,115 (12 months). State mandated benefits. One month vacation. Position available immediately. Send résumé to: Raymond A. Frankle, Director of Library Services, Stockton State College, Pomona, NJ 08240. Equal opportunity employer.

CHILDREN'S and young adult librarian for regional library on Maryland's Eastern Shore with headquarters in Salisbury. Degree from ALA-accredited school with experience in children's work. Salary range: $12,010-$15,329 with paid Blue Cross/Blue Shield. 35 hour week, 4 weeks vacation. Direct and consultant service including programming, liaison with schools. Apply: Mrs. Mary Harispe, Eastern Shore Regional Library, P. O. Box 951, Salisbury, Maryland 21801. (301) 742-1537.

CATALOG LIBRARIAN. Position now available in New Jersey firm for cataloger with M.L.S., the ability to do original descriptive cataloging, substantial experience in LC classification, and a meaningful knowledge of on-line cataloging applications. Salary open, depending upon qualifications. Excellent fringe benefits. Apply by letter with résumé. Résumé must include salary history, salary required and availability date. Write to G 30.

LIBRARIANS for business firm in southeast Florida. Should be expd. compiling specialized bibliographies with descriptive annotations. Please send résumé, with salary to G 36.

POSITIONS OPEN—NORTHEAST

EDITORS, WRITERS in humanities, social sciences and business. Work in S.E. Florida. State exp., educ., specialties; and compensation for full-time or freelance. Box 4A, 150 E. 50 St., N.Y.C.

HEAD LIBRARIAN. Beginning January 1, 1976, for small experimental college in Vermont. Library of 68,000 volumes serves resident undergraduate, non-resident external degree students on a Bachelor's and Master's level. Rural setting. Qualifications: M.L.S. from ALA accredited library school, minimum 5 years experience with at least 3 years in administration. Duties: Responsible for overall operation of the library, including an audio-visual department. Budget supervision, library personnel administration, planning and development of collections. Must be able to work effectively with challenging students, faculty, staff. Salary: $12,000—$15,000 depending on experience and qualifications. Twelve-month contract, seven weeks vacation, sick leave, fringe benefits. November 15th application cut-off date. An equal opportunity employer. Send vita to: Mary Carter, Personnel Office, Box L, Goddard College, Plainfield, Vermont 05667.

LIBRARIAN (SUBJECT CATALOGER). Immediate Opening on Capitol Hill: GS-9 $12,841-$16,693; GS-11 $15,481-$20,125. Knowledge of several fields in applied science, especially electrical and mechanical engineering; the demonstrable ability to identify technical topics and concepts in library materials (books, documents, serials, etc.) quickly and precisely; very good reading knowledge of two or more Western languages, one of which should be German, one a Romance language, with the demonstrable ability to translate and express concepts in appropriate English scientific terminology. GS-9: Bachelor's degree with a major in one of the above subject areas; Graduate degree in library science and/or one of the above subject areas. GS-11: Requirements for the GS-9 plus at least one additional year of qualifying professional library experience involving the application of Library of Congress classification and subject heading systems to library materials at the grade GS-9 level or equivalent; demonstrable ability to subject catalog technical materials with a minimum of supervision and consultation. Note: An adequate amount of additional experience or training, as appropriate, may be considered in lieu of qualifications specified. Send Standard Form 171 (Personal Qualifications Statement) to: The Library of Congress, 10 First Street, S.E. (RIM/LJ), Placement and Classification Office, Washington, D.C. 20540. Attention: Posting #1126. Civil Service Status not required. Equal opportunity employer.

ADMINISTRATIVE ASSISTANT to assist director of library system in building, maintenance and selection of library materials, promote library services in the community, weed collections and perform special assignments as directed. Position requires an accredited M.L.S. degree and successful experience in areas described. Salary based on experience within range of $11,563-$15,730 in six steps; paid hospitalization, 4 weeks vacation, member State Teachers' Retirement System. System serves population of 84,044 with 5 branches and bookmobile in western Maryland. Reply to: Robert L. Neal, Director, Allegany County Library System, 31 Washington Street, Cumberland, Maryland 21502. An equal opportunity employer.

POSITIONS OPEN—MIDWEST

ASSISTANT EDUCATION Librarian: Morris Library, Southern Illinois University at Carbondale. The library is a member of the Association of Research Libraries and Center for Research Libraries. Assistant Education Librarian to provide reference service and related activities in education/psychology division library. Approximately one-half time at the education reference desk, while remaining time is devoted to supportive reference activities and collection development. Qualifications: Fifth-year library degree from ALA-accredited library school. Second Master's degree in psychology or education is required; one modern foreign language. 2-3 years experience in university reference position highly desirable. Salary and rank will depend on education and experience but minimum $13,200. Participation in University Retirement System of Illinois, state paid life, hospital and surgical insurance. Voluntary participation in tax deferred annuity program. 37-hour work week; 25 vacation days; 60 calendar days sick leave per contract year; 12-month appointment. Position open with application deadline November 1, 1975. Send letter of application to: Sidney E. Matthews, Assistant Director, Morris Library, Southern Illinois University at Carbondale, Carbondale, Illinois 62901. The University is an equal opportunity/affirmative action employer.

REGIONAL CAMPUS Technical Service Librarian. Serves eight regional campus librarians on five regional campuses of The Ohio State University. Responsible for coordinating the centralized technical services to the regional campuses from main library on the Columbus campus. Acts as a liaison between the regional campus librarians and the Quick Editing (QUE) division (OCLC unit) of the libraries. Does all original cataloging for regional campuses using Library of Congress classification. Expected to plan and execute a system for cataloging non-book materials. Supervises the acquisition process and bookkeeping for regional campus libraries. Facilitates borrowing from main campus collections, provides ILL locations for items not owned by OSU and checks reference sources not locally owned for regional campus librarians. Staff includes library assistants and student assistants. Works closely with the Regional Campus Technical Services Steering Committee. Graduate degree from ALA-accredited library school. Three or more years of acceptable library experience, including some technical service experience. Cataloging experience, knowledge of Anglo-American cataloging rules, Library of Congress classification and subject headings desirable. Administrative ability, strong commitment to service. Salary up to $12,500 annually; salary and faculty rank commensurate with qualifications. Expected to meet university requirements for research and publications. Send résumé to: Personnel Librarian, The Ohio State University Libraries, 1858 Neil Avenue Mall, Columbus, Ohio 43210. An equal opportunity/affirmative action employer.

REFERENCE/BIBLIOGRAPHER, Education. Responsible for collection development and management of education collection plus general reference. Requires M.L.S. or equivalent; two years experience in reference and/or collection development in academic, school or research library. Second Master's or equivalent experience desirable. Applicants with an education background will be given preference. Salary $12,000-$14,500. Application deadline Dec. 31, 1975. Contact: Raymond Collins, The Cleveland State University Library, 1860 East 22 Street, Cleveland, Ohio 44115. Equal opportunity/affirmative action employer.

THE NORTH DAKOTA State University, Fargo, North Dakota, an equal opportunity/affirmative action employer, is now accepting applications for the two following positions in the library: (1) Head, Reference Department. Responsibilities: supervises the organization and administration of the work of the reference staff of 3.5 librarians, 2.5 full-time support staff plus student assistants. Activities include information retrieval services, interlibrary loan and educational services. Qualifications: graduate degree in librarianship from an ALA accredited institution; appropriate reference experience, combined with increasing supervisory experience; double Master's with science background preferred; knowledge of one western language other than English. Salary: $13,500+, depending upon qualifications. (2) Head, Catalog Department. Responsibilities: supervises the organization and administration of work of the monographic and A/V catalog staff of two librarians, six full-time support staff and student assistants. Activities include processing approximately 12-15,000 volumes per year, on-going reclassification from Dewey to LC, participating in planning and ultimate changeover of the card catalog to machine readable form, utilizing COM, in the establishment of a union catalog serving three academic institutions. Current monograph materials budget of $200,000. Qualifications: graduate degree in librarianship from ALA accredited institution; appropriate cataloging experience, combined with increasing supervisory experience; double Master's with science background preferred; knowledge of one foreign language. Salary: $13,500+, depending on qualifications. Fringe benefits include academic status, twenty-four days paid vacation, sick leave, TIAA, Blue Cross. Send résumé to: K. L. Janecek, Director of Libraries, North Dakota State University, Fargo, North Dakota 58102.

ASSISTANT DIRECTOR: The Sioux City Public Library serves a local population of 90,000 and contracts for service to a 19-county regional system. The library has initiated innovative and meaningful programs of service to the Indian community and to the business community. Responsibilities include administrative assistant to the director and supervision and guidance of the main library, five branches and a bookmobile. The successful candidate should have a M.L.S. degree, appropriate experience, statistical and fiscal savvy and the ability to communicate both orally and in writing to both staff and the public. Salary range is $15,295-$18,561. Usual fringe benefits including 22 days vacation. Send résumé to: Rodney J. Maxwell, Director, Sioux City Public Library, Sixth and Jackson Streets, Sioux City, Iowa 51105.

HEAD OF TECHNICAL SERVICES: Responsible for supervision of ordering, cataloging and processing of all library materials. Some original cataloging required (minimal). Additional duties in public services, half-time. Requires M.L.S. degree and appropriate experience. Salary range is $12,620-$15,295 with 22 days vacation. Résumé to: Rodney J. Maxwell, Director, Sioux City Public Library, 6th & Jackson Streets, Sioux City, Iowa 51105.

INTERLIBRARY COOPERATION Librarian to work with academic, public, school and special libraries in a semi-rural setting This is a new position funded with a two year LSCA grant. Job will demand a good deal of travel. Vehicle furnished by employer. Requirements: M.L.S. and three to five years of experience in school, public or academic libraries. Ability to relate to employees of small town school and public libraries essential. Starting salary: $12,500 up depending upon experience. Write: Director, Corn Belt Library System, 412 Eldorado Road, Bloomington, IL 61701.

VETERINARY MEDICAL Librarian: Responsible for mgmt. of vet. med. library inc. coll. dev., faculty liaison, ref. serv., supr. of 1 full-time asst., plus p/t help. Qual. required: M.L.S., deg. in biol. sciences, pref. at grad. level, 3 yrs. prof. exp., pref. in science library. Prefer some foreign lang. skill; exp. with data base serv. & A/V materials; mgmt. ability. Salary: Approx. $14,000 adj. to qual. 12 month acad. appt. with all faculty benefits. Appt. deadline: Nov. 15, 1975. Apply to: Raymond Bohling, Asst. Dir. for Admin., Univ. of Minn. Libraries, Minneapolis, MN 55455.

UNIVERSITY LIBRARIAN, The University of Illinois, Urbana, Illinois. Primary responsibility for supervision of personnel and staff development, acquisition of materials and collection building, and planning for and direction of the course of the library of more than five million volumes; a major resource collection in almost all areas. Essential qualifications should include considerable professional library experience; acknowledged standing and reputation in the profession at large; experience in the organization of a complex research library system, in modern management, technological methods, and in bibliographic and research techniques. Important that the librarian have a strong commitment to scholarship and research, an interest in service, and the ability to deal effectively with a very diverse group of persons throughout the university and the state. Salary is commensurate with qualifications. Available July 1, 1976. Please write, with curriculum vitae and references to: Professor Edward H. Davidson, Chairperson, Library Consultative Committee, 100 English Building, University of Illinois, Urbana, Illinois 61801. EOE/AA.

ASSISTANT DIRECTOR for administrative services. Responsible for broad range of management areas including research development unit, systems development unit, personnel office, and business office. Other assignments include coordination of planning activities, documentation of policies, equipment, facilities and collection and analysis of statistical data. Desired qualifications: advanced degree in library or information science; additional degree or graduate work in business administration or related areas. Record of varied and progressive assignments in librarianship and/or library administration. Ability to provide leadership and planning for the various units of this division and to coordinate their activities with the other divisions of the system. A record of research and publications. Position carries faculty rank and responsibilities. Salary: $20,000 and up depending on qualifications and experience. Available January 1, 1976. Request application and detailed notice of vacancy from John Thomas, Personnel Officer, Libraries/Audio Visual Center, Purdue University, West Lafayette, Indiana 47907. Applications not accepted after November 30, 1975. An equal opportunity/affirmative action employer.

CATALOG LIBRARIAN to head department (including serials cataloging, book and card preparation) of 8 professional and 16 clerical staff, serving an urban university of 20,000 students, adding 25,000 volumes annually to a collection of 571,000 volumes. Preparing to join OCLC this year. M.L.S. required; also substantial cataloging experience in LC cataloging and classification practices, preferably in academic or research libraries; administrative ability; familiarity with systems planning for libraries and Second Master's desirable. Faculty rank and status. Salary negotiable. Send application and résumé to: Cynthia Steinke, Chairman, Search Committee, Science Library UICC, Box 7565, Chicago, Illinois 60680. (312) 996-5395. An equal opportunity affirmative action employer.

ASSOCIATE DIRECTOR of Libraries. To administer the internal operations of the main library, including the co-ordination of technical, public, and bibliographic services. Library degree, leadership and substantial administrative experience in university library essential. Should understand technical and public services. Academic accomplishments such as publication or appropriate degrees desirable. Salary $18,000 or more depending on qualifications. Apply to: John Weatherford, Director of Libraries, Central Michigan University, Mount Pleasant, Michigan 48859. Central Michigan University is an equal opportunity/affirmative action employer.

PERSONNEL OFFICER wanted to administer the personnel program for a county district library serving a half-million population. Preference for person with personnel training plus some library experience. Will consider librarian with personnel experience. Salary $16,288, plus generous fringe benefits. Write or call: Personnel Officer, Toledo-Lucas County Public Library, 325 Michigan Street, Toledo, Ohio 43624. Phone: (419) 242-7361.

HEAD, MAIN LIBRARY in county-wide system. Experienced librarian to direct public service staff. Salary $11,700 plus paid Blue Cross/Shield and life insurance. Position open December 1, 1975. Reply with résumé to Director, Jackson County Library, 1400 N. West Avenue, Jackson, Mich. 49202. An equal opportunity employer.

POSITIONS OPEN—NORTHWEST

OREGON State Librarian: Position open August 1976. Salary range, $1,657-$2,115, serving under a state library board of trustees. Directs library services to state government, provides legislative reference service, and supplementary resources for public, school, and academic libraries in Oregon. Responsible for Institutional Library Services and Services for the Blind. Provides leadership in coordinating statewide library development. Administers and plans for use of federal funds under the Library Services and Construction Act. Minimum of eight years of progressively responsible library administrative experience in planning, budgeting, and directing. Deadline for applications: December 1, 1975. Send résumés to: Oregon State Library Board of Trustees, Secretary, Search Committee, P.O. Box 187, Salem, Oregon 97308.

POSITIONS OPEN—SOUTHWEST

LIBRARY DIRECTOR. Eastern New Mexico University, a state supported institution of over 4000 students offering graduate and education specialist programs. Efficiently operating library with holdings approximating 250,000 and with a professional staff of 12. Master's degree from an ALA accredited library school required with additional graduate work preferred. Varied library experience with a minimum of five (5) years in administrative positions required. Faculty rank and salary, dependent upon qualifications with salary not less than $20,000. Send résumé including two references by December 1, 1975, to: Miss Peggy M. Tozer, Chairperson, Search Committee, Eastern New Mexico University Library, Portales, NM 88130. An equal opportunity/affirmative action employer.

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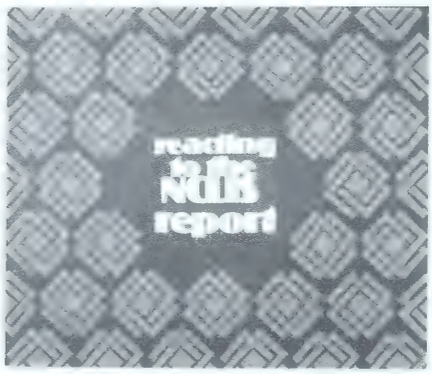
Letters 2081
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News:

Ringer nixes copyright exemptions . . . libraries lose in South Wales copyright fight . . . ALA membership sweepstakes . . . $$ slashes hurt Denver & N.Y. libraries . . . budget victories reported . . . librarians as medical info "gatekeepers" . . . ALA Bicentennial list scored . . . new courses in communications & technology . . . CLENE to meet in Chicago . . . Ohio's new ethics code . . . Broward, Fla. system fires senior staffer . . . nonpro needs addressed by Minn. Pro Welfare group . . . outreach to prisoners, Viet refugees & minorities . . . new Bicentennial programs 2087

People 2105

FEATURES



Memos to NCLIS: a Mini-Symposium on the Commission's Report
BY DAN LACY, KEVIN STARR, D. J. SIMPSON AND HARRISON BRYAN 2117

California System Development: Peat Marwick Study Pegs Shortcomings 2115

Viewpoint 2107
Professional Reading 2119
Checklist 2120
Magazines 2122

THE BOOK REVIEW

Book Reviews 2125
Index to Reviews and Professional Reading 2176

Classified 2177
Index to Advertisers 2180

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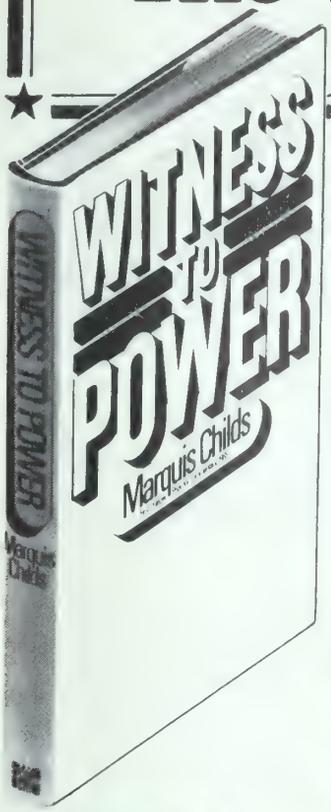
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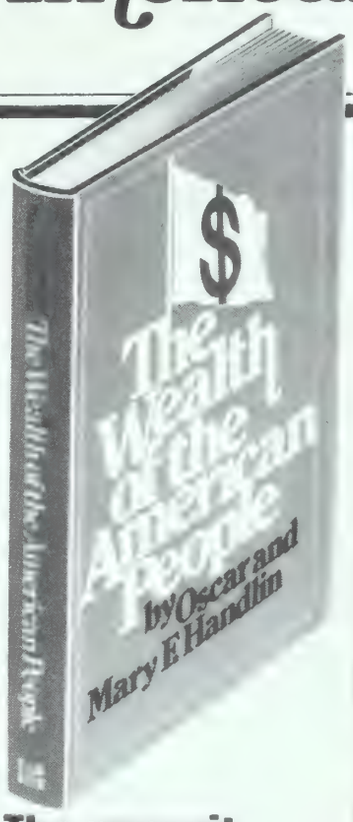
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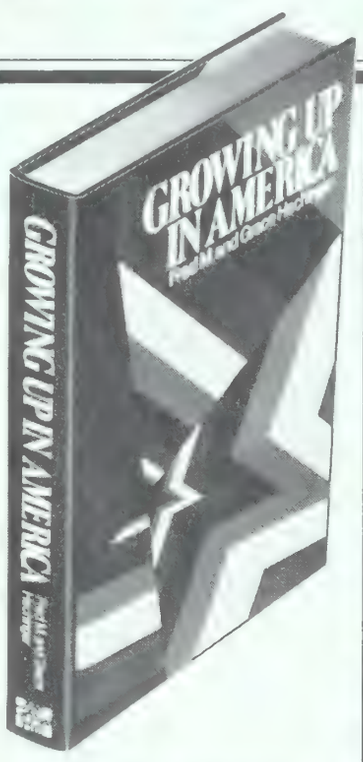
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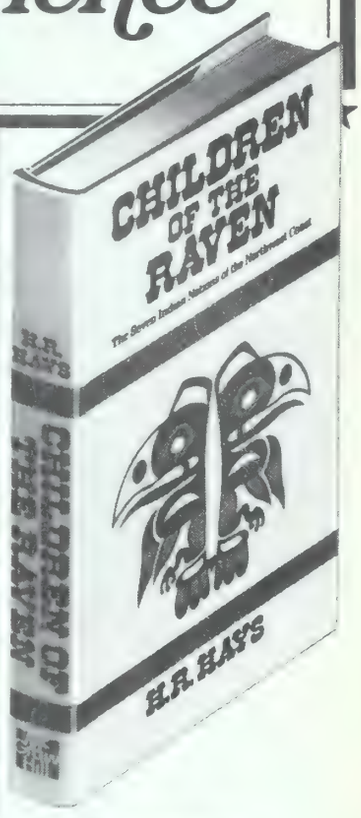
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LJ LETTERS

Gore's apocalyptic Babel

Laurence J. Kipp
Librarian, Baker Library, Graduate School of Business Administration, Harvard University, Boston:

Daniel Gore's apocalyptic approach ("The View from the Tower of Babel," *LJ*, September 15, p. 1599-1605) may be useful in persuading librarians to weed their collections, acquire more judiciously, and support regional storage libraries, but he does paint with a very broad brush indeed. His failure to distinguish among academic libraries may account for some statements that don't ring true. He is, for one thing, so sweeping about microtechnology that some academic librarians will find him dead wrong.

In Baker Library (a specialized business-economics library of a half million volumes) microfilm and fiche have in recent years become indispensable. We acquire increasing amounts of current and near-current materials in microform. These significantly reduce our acquisition, storage and binding costs and provide greatly improved service to users. For this library, the two most important types of material on film are journals and corporate reports. I suspect that for other libraries, quite different materials in microform may be as important.

Part of the material we add substitutes for hard copies, part of it would not be available to us in hard copy, but it is not less valuable for that reason.

It has taken a long time, but microtechnology is finally making great contributions to academic libraries, quite often in ways variant to our expectations. It is a help in avoiding the problems that Mr. Gore seeks to solve.

Eli M. Oboler
University Librarian, Idaho State University, Pocatello:

I sometimes think no greater bore
Exists than stuff by Daniel Gore.
His facts are few,
Results askew;
He tells us what we knew before.

Charles A. Seavey
Documents and Maps Librarian, University of Northern Iowa, Cedar Falls:

Once more we are astounded, amazed, and outraged by Daniel Gore. Once more the daring leaps in logic, the fantastic flow of words to bedazzle us. Once more I think, "Gee, this guy is really on to something!" Once more the little voice in the back of my head says: "If this idea is so great, what is he doing about it? After all, he is director up there at Macalester, and surely should be able to translate this dream into reality, and show us the way . . ." How about it, Mr. Gore?

LJ on ALA

Emanuel Dondy
Director, Mount Vernon Public Library, Mount Vernon, New York:

Your editorial ("The sixty-two day ALA conference," *LJ*, August, p. 1363) is very much to the point. In addition, there is one group of librarians (and there may be many more of them than one would guess) who would find more joint sponsorship of meetings a blessing. They are the administrators or others who are interested in all aspects of librarianship . . . One value of the preconferences you fail to mention is the ability to study a subject in depth.

John Carter
Cheyenne, Wyoming:

It is regrettable that *LJ* so badly missed the point that I carefully laid before the ALA Council (*LJ*, August, p. 1379). Council received copies of the "final" report of NCLIS on Tuesday at the Convention, and was asked to endorse it three days later. At no point did I say that I had had no opportunity to read it. Indeed, by that time I had read it twice. My point was that my constituency had not seen the report. No one except the Council had received copies. As the legislative body of one of the world's largest professional associations, it would have been wiser for Council, to seek counsel from the key committees and affiliates that I mentioned, rather than giving a *pro forma* endorsement to a document so narrowly distributed.

Gerald M. Born
Executive Secretary, Public Library Association, ALA, Chicago, Illinois:

I hasten to correct an error in the August issue of *LJ*. Dorothy Sinclair, Case Western Reserve, Cleveland, Ohio, is the Public Library Association's president for 1975-76. Patricia H. Gipe is the president of the Armed Forces Librarians Section of PLA. This misunderstanding may have occurred since PLA has adopted a two-year term for president and Ms. Sinclair was last year's president.

Walter C. Allen
Associate Professor, Graduate School of Library Science, University of Illinois at Urbana-Champaign:

In reading your otherwise excellent and thoughtful review of the San Francisco conference (*LJ*, August, p. 1377-87), I was shocked to see your confusion about the divisions (p. 1382). You are obviously writing about the *Resources* and Technical Services, not Reference and . . . Worse, there is nothing at all about the Reference and Adult Services Division. No doubt others have already called this to your attention, but I was particularly pained as a former co-President of RASD.

I do like *LJ* otherwise. I particularly congratulate Janet Fletcher; the book reviews are getting better and better.

Paul B. Huenemann
Manager, Automated Systems, Library Bureau, Remington Rand:

Enjoyed and appreciated the report of the preconference on "Running out of space—what are the alternatives." One point in the article warrants review. It was stated that in compact shelving of the movable range design, there is a "need for a floor loading strength of up to 300 pounds per square inch." Our experience tells us that, with normal shelf load, the floor load is 219 lbs/sq. ft. with the ranges in a compacted position.

No bloodshed in NYC

Minne R. Motz
Head, School Library Service, Board of Education, City of New York:

The news item in the August *LJ* headed "Bloodshed in New York" (p. 1365) is, I am glad to say, inaccurate in its report of a "possible layoff of all school librarians." The facts to date are these: Since budget cutbacks require a severe cutback in the teaching staff, principals and community superintendents have felt there should be a proportionate reduction in the staffing of libraries. Any reduction is especially crucial at the elementary school level. There, only one librarian is employed in a school. Since the New York State Department of Education does *not* mandate a certified librarian on the elementary level, although it does require a library program, the positions of certified librarians have been threatened in many schools by the substitution of

lower paid paraprofessionals and other means of cutting costs.

On the secondary school level the picture is brighter. The Board of Education is now engaged in working out a plan to meet the state mandate of one librarian per thousand students (certainly a low ratio for effective service) or "equivalent service" that realistically faces the budget crisis and maintains library service at an acceptable level. Until the final budgets are set in the schools and the schools have presented their final organization tables, we will not have the complete picture.

I hope you will correct the dire prediction of the news release. The real facts are hard enough to live with.

ED. NOTE At the time the item in question was written, the possibility of wide layoffs of nonteaching personnel, including librarians, was being openly discussed in New York. We're glad, too, that this "meat-axe" approach has not prevailed.

WIS is not in combat

Bernard Schwab
Director, Madison Public Library, Wisconsin:

H. Vail Deale's letter (*LJ*, August, p. 1359) refers to the Wisconsin Information Service operated by the Madison Public Library. I agree with Deale's general approach, but the Wisconsin Information Service was not organized to "combat such outfits." Instead, the Wisconsin Information Service is purely and simply a community information and referral service such as is being organized in many cities throughout the country by public libraries.

Further, Deale quotes me as believing that "more people would use its services if the parent organization were not known." We do not deliberately ignore Madison Public Library sponsorship. What I have said, frequently, is that WIS attracts a great many people who would never think of contacting the public library for service. We don't prohibit identification of WIS with the public library. We simply don't worry about it.

Para & Pro

Lester Asheim
William Rand Kenan, Jr. Professor of Library Science, School of Library Science, University of North Carolina, Chapel Hill:

In the item "ALA personnel standards to be reviewed" (*LJ*, April 15, p. 716) it is stated: "ALA's old personnel policy on 'Library Education and Manpower' . . . actually bars career ladders—such as the one proposed by the Sacramento City-County Library administration—enabling the nonpro to earn professional status by passing an exam. . . ."

May I draw your attention to paragraph 20 in the policy statement: "Until examinations are identified that are valid and reliable tests of equivalent qualifications, the academic degree (or evidence of years of academic work completed) is recommended as the single best means for determining that an applicant has the background recommended for each category." Presumably Sacramento feels that it has identified such an exam; if that proves to be true, the ladder proposed by Sacramento is in accord with the policy, not a refutation of it.

Alfred T. Whitelock
County Librarian, Laramie County Library System, Cheyenne, Wyoming:

I have been following closely the articles and letters you have published concerning professional versus paraprofessional ("The Paraprofessional," *LJ*, March 15, p. 551-54). . . . My sympathies are entirely on the paraprofessional side.

I, too, learned the hard way by being a paraprofessional. For many years I worked full time while taking my professional courses during spare time and at summer schools. Many times since then I have asked myself "And what did you really learn?" I think I have proved time and time again that the best library school is the library itself, though no one, I expect, will disagree that the piece of paper one gets at the end of school is necessary for getting a good library job.

I have a staff of 37 in my library. Of these, only one has had formal library science training at a university, and another noble soul is taking correspondence courses. And yet this library has just won a John Cotton Dana award for publicity; it has 44 percent of the county population registered as card-holders (which I believe is one of the highest in the country), and is now embarking on cable television to televise regular in-library programs as well as community projects.

My punchline is this: All of us who work in libraries are librarians. That is our common denominator. After that we are either professionals or paraprofessionals or clericals or whatever. It is high time, professionals, that we got off our high horses and began to look outward to the people we serve rather than bickering about who is the most important among us. I wouldn't trade my staff for all the tea in China, and what are they? Paraprofessionals.

No contempt for BLE

Milton E. Lord
Director & Librarian Emeritus, Boston Public Library, Massachusetts:

I am not conscious that as Director of the Boston Public Library I ever entertained "contempt" for the Bureau of Library Extension as the Massachusetts state library agency, as attributed to me by *LJ* (June 1, p. 1070). Such a notion I would like to correct.

What troubled me was that in the continuing heavy orientation of the Bureau in favor of the small libraries of the Commonwealth, at a time when its responsibilities as the administrator and evaluator of statewide plans were evolving, it was slow to come to an understanding of the problems of the large libraries.

The latter have always been in a position to make a not inconsiderable contribution, both actual and potential, to the public library provision of the Commonwealth as a whole. Under the circumstances I had to be interested in obtaining for the large public library of which I was directing head an equable appreciation. In doing so it was never my intention to belittle the great contribution being made by the Bureau of Library Extension to the small libraries of the Commonwealth.

Unhappily I must have been inept in the public stance in which I showed myself, and did not realize it. Such a possibility was recognized in another context by Bobby Burns in his lines: "Oh wad some Power/ The Giftie gie Us/ To see Ourselves/ As Others see Us."

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NOV. 20—MIDDLE EAST LA, Louisville, Kentucky, Calt House.

NOV. 24-25—CONSORTIUM FOR LIBRARY AUTOMATION IN MISSISSIPPI (CLAM), Jackson, Holiday Inn Downtown. Contact: Ms. Natelle Isley, Miss. Research and Development Center, Jackson 39205.

NOV. 29-30—ALA ISAD & CALIFORNIA LA, San Francisco, Hilton Hotel. "Automated Serials Control: National & International Considerations." Contact: D. Hammer, ALA-ISAD, 50 E. Huron St., Chicago, Ill. 60611.

1976

JAN. 18-24—AMERICAN LA MIDWINTER, Chicago, Palmer House. No advance registration. Contact for hotel reservations: Palmer House, ALA Midwinter Meeting, State & Monroe Sts., Chicago 60690.

MAR. 7-9—ALASKA LA, Juneau.

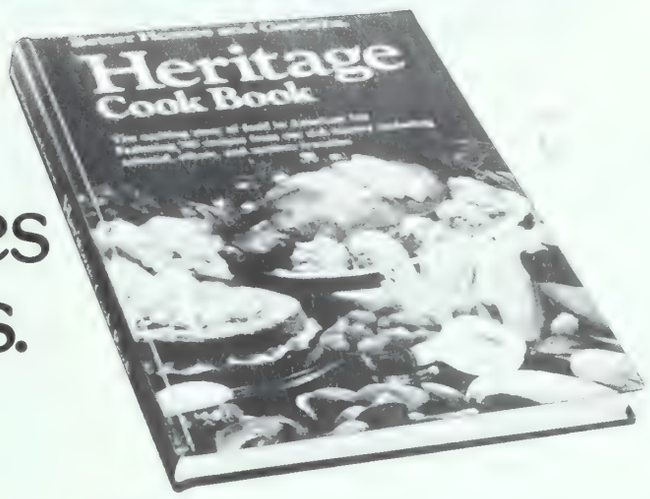
MAR. 9-10—NATIONAL FEDERATION OF ABSTRACTING AND INDEXING SERVICES, Columbus, Ohio, Christopher Inn. "Information—Dilemmas, Decisions, Directions." Contact: NFAIS, 3401 Market St., Philadelphia, Pa. 19104.

MAY 2-4—IDAHO LA, Burley, Ponderosa Inn. Contact: Exhibits Chairperson Anna Green, Portneuf District Library, 5210 Stuart, Chubbuck 83201. (208) 237-2192.

MAY 6-8—MIDWEST ACADEMIC LIBRARIANS CONFERENCE, Cedar Falls, U. of Northern Iowa Library, Contact: Douglas Hieber, Head of Circulation, U. of Northern Iowa, Cedar Falls 50613.

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SOME PLAIN TALK ABOUT: REMAINDERS

EVERY LIBRARIAN has heard about remainders. But maybe what you've heard hasn't helped explain what remainders are all about. Briefly, here's how it works.

IDEALLY, every publisher hopes that the last order they receive for a title is also for the last volume of that title they have in stock.

That would be ideal.

However, it seldom happens this way.

When the publisher receives more orders than they have books for, they reprint; when the publisher has more books than orders, they remainder. This is basic.

Of course, there are many other ways by which remainders are created. For instance, a publisher may be re-trenching his finances for newer ventures, like a new Fall book list; whereupon they close out – remainder – all back-listed titles. (You all know about the Out-of-Print notices you've received on current books. Now you know where they went.)

Or, sometimes there is not enough promotional money available to smaller publishers to let everyone know about their new book. When the money runs out, the book is remaindered.

Or, there may be several books on the same subject released at the same time. All things being equal, suppose price made the difference; the winner gets reprinted, second place gets remaindered. Later, the winner will also get remaindered.

THE PROCESS of a title moving from new book announcements to remainder list often involves only a short period of time. This fact helps explain two things librarians are most curious about when it comes to remainder books.

One. Why are there so few reviews? Consider that standard library reviewing sources can take well over a year to review a book from the date of release (Over 40,000 new titles were published last year alone). The publisher, once having placed a book on a remainder bid list, stops seeking reviews for a product they are about to sell. That is why so many remainders never get reviewed.

Two. Why isn't it in Books In Print? BIP does not list reprints or remainders; when a remaindered title does appear in BIP it is under the original publisher and at full list price. Thus there are many titles not in BIP that are indeed available as reprints and remainders, and at substantial discounts, from remainder dealers.

REMAINDERS used to be spoken about in whispered tones. Not any more. Remainders represent important savings to libraries. Of course, there are those libraries with unlimited budgets where economy is not always a factor; they can afford to buy new books when they are announced. All libraries must buy certain books – best sellers, etc. – when they are hot.

But what about that beautiful fine arts book for $50.00. Again, some libraries can buy it fresh off the press; most libraries must wait. Shortly the very same book becomes available for $19.98 as a remainder. It is still the same priceless addition to your collection, and now it represents superb value too.

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BASICALLY there are two kinds of remainders: those that look great on a sale table in a department store; and those that look great and still meet the requirements of good library material. A remainder dealer should be concerned about providing your library with excellent books and prices to match.

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Getting back on the road

In this issue, four original thinkers and writers have submitted their evaluations of *Toward a National Program for Library and Information Services: Goals for Action*, the Report of the National Commission on Libraries and Information Science. Each has the aid—and possibly the drawback—of a vantage point rather different from that upon which the Commission seems to have been standing. Dan Lacy, with a library background but more closely associated with the book publishing industry, is clearly aware of the eroding ability of American society to provide as many books to its public, school, and academic libraries as they need to serve their clients. Harrison Bryan, whose joyful strafing of a defenseless American library automation scene a few years ago is still remembered with pain and joy (by different people), looks at our NCLIS document in the light of the similarly intended Australian effort to launch a national library system, and urges even more wide public participation than the Commission has provided, in order to forestall the very real dangers of behind-the-scenes design by interested parties.

Kevin Starr, Director of the San Francisco Public Library, sounds a timely and Californian skepticism for the possible creation of more bureaucracy and the ensuing reduction of knowledge available to the many in exchange for the serving of the "technocratic few." D. J. Simpson, in his turn, looks at NCLIS from the comfortable vantage point of a country, which may be strapped, but which has thoughtfully made public library service mandatory in all localities, has carried out a thorough reorganization of local government with a probably salutary effect of the efficiency of library administration, and has arranged, in the British Lending Library, for access to book and periodical materials throughout the nation. He warns of the dangers of trying to create a document and an organization which will be all things to all people, noting the fact that librarians themselves all want more of what they have already rather than a real solution to their problems.

If there is anything of consensus lurking behind these four thoughtful commentaries, it might be a suspicion that the whole NCLIS project may have turned out a lot worse than anyone is willing to admit. From the beginning, it has been clear that while most Americans aware of the Commission's work believed that it was about libraries and our inability to provide library service of excellence to all Americans, the Commission itself, and certainly the members responsible for the writing and rewriting of the report draft, were thinking all the time about a vision of a nationwide electronic network for the transmission of data. Dan Lacy draws our attention most skillfully to this fact in his analysis, showing that even with all the emendations to comfort the constituencies of the library environs, the main thrust of the document remains.

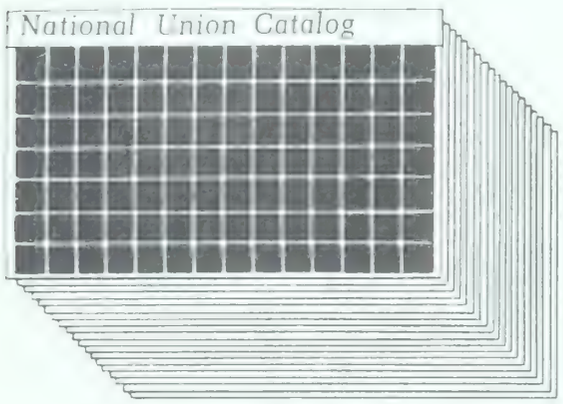
Read it for yourself in its latest version, and you will find that on a structure of pleading for a federally subsidized network of computers whizzing scientific data around the nation you have a shopping list of goodies. The research libraries are to be supported by federal aid in the name of their national responsibilities. Public and academic libraries are to be promised some new and better form of the categorical aid which has in the last decade bought so many books, built so many buildings, and launched so many vital new services. The vendors of electronic data and hardware are tempted with a vision of federal subsidy. And publishers are assured that their profits too will be jealously guarded. Presumably each of us will read the section pertaining to his needs and desires and forget the rest, which is easy to do in such an abominably written document.

We have followed the work of the Commission with dutiful zeal, sitting through its road show hearings, struggling through the jungly prose of the studies and reports it has produced at great expense, and now, faced with the final document, it seems time to call a halt to folly.

Looking out over the strenuous attempts of Americans to provide for themselves the buildings, librarians, books, periodicals, and audiovisual materials which they need, and which could enable them to find full entrance into this still pretty exclusive culture, we find little hope that the National Commission will lead the way toward fulfillment of these immediate needs. We suspect that, if successful, the Commission will put most of their winnings into services for research scientists, and that they will buy precious few books for a local library. Since most of the real support for NCLIS comes from people hoping for more books and better libraries, let's get back on that road while there is still time. *Karl Nyren*

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LJ NEWS

Ringer nixes copyright exemption for educators

Register of Copyrights Barbara Ringer has flatly opposed unrestricted photocopying of published materials by educators (and presumably libraries as well), reports the *Education Daily* newsletter. In testimony before a House Judiciary Subcommittee, Ringer said that there's no need for a special "education exemption" in the pending bills to reform the copyright law. Although she admitted that teachers do need guidance on fair use, she criticized the current exemption proposal as "too broad." Ringer suggested that Congress provide detailed clarifying language on the limitations of such an exemption—a course followed in 1967, when the House passed a copyright revision that died without Senate action, and in 1974, when the Senate-passed bill died without House action.

Said Ringer, "Beyond immediate legislative solution . . . there is a fact that must be faced. Right now, there are activities connected with teaching that constitute infringement, not fair use, and these are bound to increase." If a licensing scheme is worked out, she asserted, it can't be done piece by piece. She zeroed in on the issues in saying, "We are entering an era when blanket licensing and collective payments are essential if the educator is not to be a scoff-law and the author's copyright is not to be a hollow shell. It is not going to be easy, but once the scope of fair use in this field of activity has been clarified by legislative action, immediate efforts to establish workable licensing or clearinghouse arrangements will have to begin."

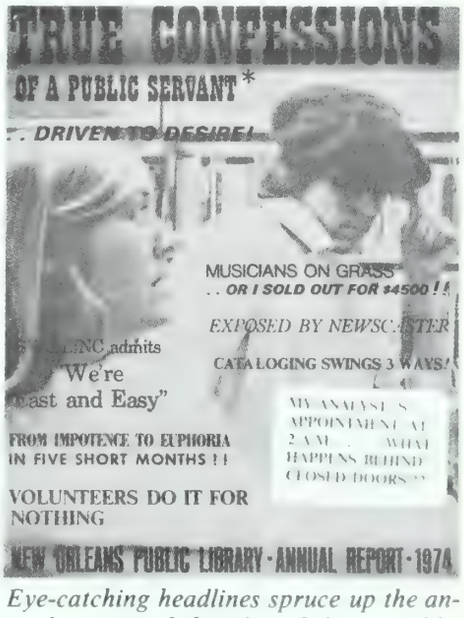
Educators, on the other hand, contend that they need a specific exemption freeing them of liability for copying for teaching, scholarship, and research; they've formed an Ad Hoc Committee for the Reform of the Copyright Law to lobby on their behalf. The library community wants a similar exemption and contends that photocopying restrictions will devastate cost-saving cooperative arrangements and damage service to the user. Publishers and authors contend that the educational photocopier has produced an "academic ripoff." Publishers are also going after libraries, asserting that their cost-saving cooperative schemes are wrecking the industry, sharply reducing its revenues (even though industry surveys show steadily climbing sales).

Ringer contended earlier that it is the author who is losing out because of copyright infringement and that publishers fighting for royalty payments are paying scant attention to the plight of the individual author. She feels that libraries and educators both must pay for photocopying in excess of "fair use."

New South Wales University loses copyright appeal

Australia's High Court has seconded its Supreme Court's ruling in favor of publishers seeking to make universities responsible for any photocopying done on their premises either by students, the general public, or employees of the institution. Author Frank Moorhouse and the publisher Angus & Robertson, initiated court action against the University of New South Wales on the grounds that the university had, in effect, "authorized" photocopying in excess of any "fair use" of Moorhouse's book, *The Americans, Baby*. One interesting aspect of the case: the publisher had deliberately set up an infringement so that no questions of "substantiality," "fair dealing," or "reasonable portion" would arise. They sent Paul Brennan to the university in 1973 to copy a whole short story twice with "no research or private study purposes."

The effect of the High Court's judgment is that universities—and thus, presumably, Australian libraries of all types—can now be held liable if someone uses one of their machines to violate copyright. They now have a legal responsibility to adopt "reasonably sufficient measures" to prevent such infringement. This decision could boost the hopes of U.S. publishers seeking reimbursement for any library photocopying.



Eye-catching headlines spruce up the annual report of the New Orleans Public Library

McKenna defends SLA travel to other association meets

The *LJ* conference report on the Chicago meet of the Special Libraries Association (*LJ*, August, p. 1388-89) has stirred the ire of SLA Executive Director Frank McKenna, who differs with *LJ*'s reporter in his suggestion that the officers who "represent SLA" at the meetings of other national and international associations waste SLA money because they fail to get anything but superficial, noninformative reports back to the membership.

Commenting on SLA contacts with the American Society for Information Science, the International Federation of Information Processing Societies, and the International Federation of Library Associations, McKenna said that "SLA does not pay any travel expenses," and it thus does not owe the membership "some concise accounting of what we got, for 'all that airfare and hotel room rent.'" He noted that "the present SLA voting representative to IFLA . . . or her employer pays all her travel expenses. The same has been true when an ALA president . . . [goes] to IFLA. I am the alternative voting representative, and I pay for all my own travel expenses."

McKenna also noted that SLA does not belong to IFIPS "and could not belong because the American member of IFIPS is the American Federation of Information Processing Societies."

Summing up, McKenna stated that "such improved contacts of SLA on the international scene have been at no cost to the Association nor do they subtract any funds from 'membership priorities.'"

Baltimore's microfilm catalog opens co-op possibilities

The Baltimore County Public Library, reports Director Charles Robinson, has started installing in its 17 branches 180 microfilm readers, produced by Autographics of Monterrey Park, California (which also got the contract for the filming). By putting its catalog on microfilm, Baltimore has paved the way for more ambitious catalog projects: BCPL got a $50,000 grant from the state to create a union catalog by merging its film with the film of the Enoch Pratt collection plus the collections of the Interlibrary Network of Baltimore, a consortium of public, school, and academic libraries. Other cooperative possibilities: any Maryland library can now arrange to use BCPL's tapes at Autographics as the basis for their own film catalog—since the tapes will already include many titles in their own collections. Libraries in other states might consider tapping in on this, too, suggested Robinson. There's one condition, however: BCPL's catalog, warns Robinson, is basically a "finding list"; it wouldn't work out for libraries that want in-depth cataloging.

Robinson explained how the cataloging operation will work. Autographics will issue BCPL a whole new updated edition of the catalog every two months. In the interim, BCPL will send Autographics shelf list cards for new acquisitions and these will be input to the database. New books will be handled by means of a temporary title catalog at each branch in the interim, and a master shelf list of the whole collection will still be kept at HQ. The new operation will cost $50,000 a year to operate, about half the cost of the present book catalogs; film will actually be the biggest cost item once the system is in place. The 180 machines will cost $120,000 with a five-year guarantee and service contract.

One unusual feature: if a machine breaks down, a "deck" containing the critical components lifts out and is sent to the factory while the library slips in a spare deck and service is uninterrupted.

MIT "independent activities": libraries join in

Each January, the Massachusetts Institute of Technology gives its departments the go-ahead to suspend regular department activities for the month and participate in an "Independent Activities Period" consisting of nontraditional educational experiences and experimental projects. Responding to an *LJ* query on how the library participates, Ann DeVilliers of the MIT Science Library reported on some of the activities that went on last year: a group of students built a giant yo-yo and tried it out off a rooftop; the nutritionists put on demonstrations including a brewer's workshop; and libraries of the various divisions alerted students and faculty to new titles by bringing them together in a browsing collection.

Also reported: architecture librarians put on a multimedia demonstration of alternate housing possibilities; there was an MIT spelling bee; science librarians brought in a speaker on Modes of Knowing, and the engineering library ran films on the history of invention. One feature, pulling together the resources of all campus libraries, was a demonstration in one room of all the new technology in use at various facilities.

New quantitative standards for community college LRC's

ALA's Association of College and Research Libraries has appointed a committee to develop quantitative standards to go with ACRL's June 1972 *Guidelines for Two-Year College Learning Resource Programs*. The new quantitative measures are meant to provide a means for assessing a learning resources program.

Heading up the new committee is William J. Hoffman, dean, Education Resources and Library Services, Mt. San Antonio College, Walnut, California. Also appointed: Imogene Book (Rend Lake College, Ina, Ill.); Glenn R. Dallman (St. Petersburg Junior College, Clearwater, Florida); Harriet Genung (Upland, California); Leah K. Nekritz (Prince George's Community College, Largo, Maryland); Robert F. Schremser (Alexander City State Junior College, Alabama); and Fleming A. Thomas (Burlington County College, Pemberton, New Jersey). Sarah K. Thomson of Bergen Community College, Paramus, New Jersey will serve as committee consultant.

ALA centennial sweepstakes aims to boost membership

The American Library Association plans an unprecedented membership drive for new members in the hope of reaching a target of 50,000 members (it now has 35,000) for the association's Centennial Year of 1976. ALA is offering "active" recruiters a slew of prizes (donated by publishers, library suppliers, jobbers, and other association friends) that include trips to London, Mexico, or St. Thomas, a color TV set, cameras, clock radios, art prints, and Beethoven sonata records.

Recruiting kits and more information on the "Join Us for Our Second Century" campaign are available from ALA's Public Information Office, 50 E. Huron St., Chicago, Ill. 60611.

Gaylord ups publishing

Library supplier Gaylord Bros. Inc. of Syracuse, New York has announced the creation of a new division, Gaylord Professional Publications. The expanded program, reports Gaylord's Erwin Vrooman, will take in two types of publications: handy reference guides (including paperback reprints of former Shoestring titles, one on picture files and another on acronyms) and "program packages"—multimedia packets consisting of loose leaf materials and other items relevant to specific problem topics of high interest in libraries—and aimed at helping reference librarians avoid often repetitive search

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Stappenbeck Book Bindery, Inc.
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and assembly of materials. Virginia Matthews, former National Book Committee director and National Library Week helmswoman, heads up the new Publications Division; she will be assisted by Jewel Harris, former staffer at the Cleveland Public Library. Matthews can be reached at Gaylord, P.O. Box 61, Syracuse, N.Y. 13201, or at (315) 457-5070.

NYPL changes hours

Anticipating increased demand for service on weekends, the New York Public Library has announced that its Research Libraries facilities and the Performing Arts Research Center at Lincoln Center will be closed Mondays and open Saturdays instead.

Dana library PR contest

Public, university, school, military, and special libraries in the U.S. and abroad have until January 8 to submit entry blanks to the John Cotton Dana Library Public Relations Contest; complete entries are due by February 11. Every entry, whether of print or nonprint materials, must be accompanied by a statement detailing the goals of the public relations program of the 1974-75 calendar year. Special projects which terminate in 1975 are also eligible. Printed materials must be submitted in a sturdy scrapbook (12 by 15 inches) with durable binding; winning entries will be retained by ALA's Headquarters Library for a two-year period. Also submit: documentation only on nonprint materials (film, filmstrips, slides, recordings, tapes). To get entry forms, contact the John Cotton Dana Library Public Relations Awards Contest, H. W. Wilson Company, 950 University Ave., Bronx, N.Y. 10452. Winners will be announced at the 1976 ALA Conference in Chicago.

LC Chinese catalog threatened

Responding to mushrooming interest in Chinese and other East Asian materials within the American library community, the Library of Congress launched last January the *Chinese Cooperative Catalog*, a monthly publication providing cataloging for some 10,000 titles for its first six months alone. LC projected a circulation of 100 for the new catalog (costing $155 annually), but so far only 54 subscribers have turned up. The Association of Asian Studies, which backed the project, is now conducting a study on the usefulness of the catalog; the future of the publication depends on more acceptance by libraries. Complaints have come in already about the publication's unwieldy monthly format; LC plans a "trial basis" annual cumulation to help correct this problem, while hopefully attracting new subscribers.

THE LIBRARY DOLLAR

Budget slump hurts libraries in Denver & N.Y.

Waning city revenue is one factor blamed for budget cutbacks affecting libraries in Denver and New York City. Libraries are trying to cope with expected losses in revenue by cutting hours of service and curtailing or eliminating such important programs as outreach, independent study, and AV. Storefront facilities in Denver may be boarded up and, some new branches in New York can't be opened because there isn't enough money to staff them. Meanwhile, libraries everywhere are faced with spiralling acquisitions costs.

- **Denver faces budget cuts:** Shrinking city revenue, estimated at $8.3 million below that produced in 1975, is to blame for citywide cutbacks affecting all agencies, including the Denver Public Library, reports City Librarian Henry Shearouse, Jr. DPL, working on its 1976 budget, faces a cut of $654,000 below the 1975 budget. Among the services in peril: closing of seven storefront libraries, dropping of bookmobile service to schools, cuts in Sunday service, dropping of the Film Center (unless it can be made to pay for itself), and closing of the Rare Books Room—service to be by appointment only. Denver will also have to close its Conservation Library and discontinue its Time-Alive! independent study project. Such curtailments, he said, could mean the elimination of some 40 jobs.
- **More on CUNY cutbacks:** City University of New York libraries affected by an $87 million reduction in University income have given a more detailed report of the impact of the cutbacks (*LJ*, October 15, p. 1875): book buying will be reduced from 50 to 80 percent, and many collections will be irreparably damaged. Among the casualties: Brooklyn College's book budget is down from $200,000 to $30,000, and it will buy only for the reserve shelf, staying away from expensive books (mostly in art and sciences). York College (Queens) will spend its $65,000 book budget (down from last year's $109,000) mostly on periodicals because they're the hardest items to recover in later years. Baruch College's book budget is down from $79,000 to $20,000, and CUNY's only school of architecture lost $100,000 in acquisitions money. CUNY libraries are also losing personnel: York College lost 20 part-time workers out of its total staff of 39, forcing the library to cut hours.
- **N.Y. branch opening postponed indefinitely:** The budget crisis has forced the New York Public Library to postpone indefinitely the opening of its new Pelham Bay branch (Bronx), a one-story facility which cost $600,000 to build and $150,000 to stock. Robert Goldstein, coordinator of NYPL's Bronx branches, complained that money is needed for a staff of four librarians and six clerks. The library system, he noted, can't provide security for the building, which had to be boarded up after vandals got to it. Civic groups are fighting to open the facility; they argue that elementary school youngsters have to walk a mile and a half to get to the nearest alternative library. Goldstein told *LJ* that efforts to get the city to dole out money needed for staff have been unsuccessful and that he anticipates more branch closings as the city's budget crisis worsens. The Pelham Bay library still has to buy the remaining 70 percent of its collection, he said, and staff is needed for the three-month job of selecting and processing new titles. The library, he said, is looking into all kinds of staffing possibilities, but it can't use volunteers because of a union stipulation which forbids their use without pay.
- **Materials price spiral:** A British study, reported in a recent issue of the *Library Association Record*, says that the cost trends in library materials ordered by academic and research libraries are on the upswing. Periodical prices have zoomed by 20 percent (in just about all categories), and book prices have gone up about 26 percent overall, although in some science categories prices dropped slightly in the past year.
- **Beloit cuts hours:** The budget crunch has prompted Wisconsin's Beloit College to reduce hours of service from last year's 90 hours a week. But Beloit says that 24-hour service isn't worth the effort and cost of staffing anyway, since students use the library late at night primarily as a study area—which could be provided cheaper elsewhere. And libraries, it says, shouldn't try to cut costs by putting one or two students in charge during the off hours "with the possibility of such emergencies as fire, serious accident or illness, and problems of discipline." Full-time service, it concludes, is the ideal, but it benefits the privileged few, and it has been "proven wasteful, educationally unnecessary, and financially unbearable in most institutions of higher education."

$32,000 for Westfield, N.Y. fund

The Patterson Library of Westfield, New York reports that a recent gift of $32,000 from the Gebbie Foundation (Jamestown) has boosted its fund-raising total to $180,085. The target for the Library Capital Fund Campaign is $200,000, part of which is earmarked for buying books —something becoming an accepted practice in library building and remodeling.

Battling for the library dollar: wins in Mass., Minn., & Utah

Intensive lobbying efforts are starting to pay off: Massachusetts and Minnesota are two states that decided to restore state aid to libraries because the library community worked to convince legislators that proposed cutbacks would be devastating. Reports of budget sunshine have also come from Utah, where a boost in maximum tax support is encouraging libraries to try for more, as well as from Contra Costa, California, where the county okayed a 15 percent boost in funding for the system.

• **New hope in Massachusetts:** An intensive "round-the-clock" lobbying effort has prompted the Massachusetts House of Representatives to nix massive cutbacks in state library aid that had been proposed by its Ways and Means Committee (*LJ*, November 1, p. 1969). The cuts (which would have slashed per capita support to local libraries and regional systems as well as state aid to the state agency) were part of a general cutback in state spending, and libraries would still have been hit less severely than many other social agencies. But when the Massachusetts library community lobbied to get across the point that the cuts would wreck library service, the legislators restored funding for the grant aids. The argument that cutbacks in library aid (including funding for the Bureau of Libraries) would result in losses of federal LSCA aid worked up to a point; legislators agreed to fund the state agency at last year's level. The Senate, reports Mary Spillane of the Bureau, has indicated that it will not seek any further budget cuts.

Commenting on the lobbying effort, Spillane said that in asserting a leadership role in organizing the lobby the Bureau stirred up old animosities: resentment on the part of professional groups who still see the Bureau as a weak organization. The Bureau, she reported, wanted to get news of the budget crisis out to each and every Massachusetts library—large and small—but ran into some flack on its strategy from a few "elitist" large urban libraries which "wanted to run the show." Said Spillane, the Bureau got its way and libraries of all sizes got to their representatives while the state agency zeroed in on legislative leaders—a combined effort that succeeded in convincing the government to restore funding.

• **Minnesota's $$ victory:** *Minnesota Libraries* reports that the library community has succeeded in defeating an effort by the governor to slash state agency (Office of Public Libraries and Interlibrary Cooperation) funding for the biennium to the 1973 level of $2 million. OPLIC wanted $5.6 million for the biennium; legislators worked out a compromise package, okaying $4.5 million in state aid (plus expected federal funding of up to $1.8 million). *ML* credits a mighty lobbying effort, involving both communities and library professionals, for the victory. It also reports that biennium state funding for Minnesota's MINITEX operation was okayed at $700,000.

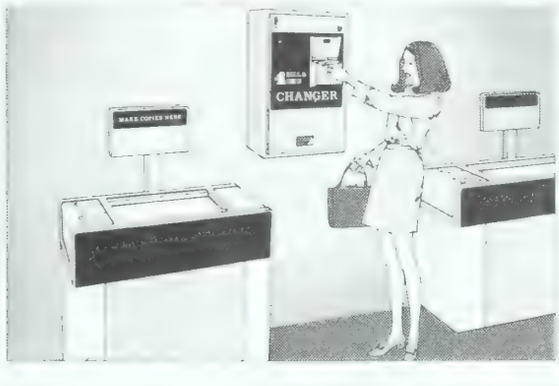
• **Utah tax support up:** From Utah comes more reports of libraries trying for and getting more tax support following the legislature's approval of a maximum tax levy of 3.75 mills. As reported earlier, the Salt Lake City County Library system is getting the maximum. The Wasatch County Library has doubled its revenue, winning a mill levy of 1.99 mills, and the Provo Public Library has won a .25 mill raise, with a tax levy total of 3.25.

• **Contra Costa budget up:** California's Contra Costa County Library has won a 15.42 percent budget boost, with its total 1976 budget now at $4,142,094. The library materials budget is up 7.26 percent ($495,834), and an increase of $10,000 was okayed for AV buying ($28,000). But the budget for temporary salaries, overtime, and outside travel was chopped by ten percent—a cutback ordered for all county departments.

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University fees spiral; new charges for computers

• Stanford fees double: Fees for nonaffiliated users of Stanford University's libraries have also gone up, but they're still within the range of most. Stanford doubled its fees to $50 for visiting users and $30 for alumni.

• **Harvard ups library use fees:** Alumni and alumnae of Harvard and Radcliffe must now pay an annual fee of $50 for use of the Widener and Pusey facilities and $100 a year for borrowing privileges and stack access. Alumni 65 years of age and older, however, get a discount. But the fees for visiting scholars are even stiffer; they must put out $500 annually for borrowing and stack privileges or $300 for stack privileges alone. But the first six visits in all cases are free.

• **Fees for computer searches:** Many students and scholars who have been utilizing free computer services provided by libraries and universities will soon have to pay for such service. Northwestern University Library (Evanston, Illinois) is one institution that has found it necessary to start charging for ERIC literature searches. Each search, notes NUL, costs $15, not including the cost of staff time, overhead, or the purchase of the data base. It's now charging a flat fee of $5 for every search—even if no citations are provided. The library also offers—for a fee—a current awareness service from the ERIC data base.

• **Nonresident fee boost:** A few public libraries are also raising fees: the Palatine, Illinois, Public Library has raised its nonresident fee from $50 per family to $75.

Correction

George C. Elser, coordinator of California's Inland Library System, has informed *LJ* that the system's decision to disband all media collections other than 16mm films is not as drastic a cutback in service as it seems (*LJ*, October 1, p. 1758). He reports that the 8mm films, art prints, film strips, and slides are being placed in member libraries since they're not all that expensive to maintain—in comparison to 16mm film, which tends to carry a high price tag. All system members still have access to the decentralized media, he says.

INTELLECTUAL FREEDOM

Librarians as "Gatekeepers" of medical info

Medical librarians are being urged to take a more active role in getting health information to their communities instead of concentrating on the service needs of the practicing physician. They most recently got such chiding at a University of Iowa conference on Public Access to Health Information through Library Service. Health planning lecturer John Proe zeroed in on what he sees as the "emerging and largely unmet need for community health education." He described this new role for librarians as an element in the transition from the prevailing "Medical Model of Health" (which equates good health with good medicine) to a "Societal Model of Health" (in which good health is one of many byproducts of a healthy society and which involves the consumer to a greater extent in his own health maintenance).

A library, suggested Proe, would be a good place for a community health information center, a facility that could not only dispense information, but could also sponsor health testing and operate "as a channel of assistance to . . . health agencies, social service agencies, and medical societies."

Said Proe, "To abrogate this responsibility is to deny your role as a professional librarian. . . . Health is too important for us not to become involved in it personally, as a community, a society, a professional."

The Iowa conference marks another step away from the near-absolute noninvolvement of librarians in the provision (to the public) of health information—especially medical information. Erosion of this kind of isolationism has been occurring steadily, however, at least at the public library level, where such things as VD info centers are becoming increasingly prevalent, and medical books are being found on open shelves for the first time.

Texas Attorney backs library in confidentiality issue

The Ector County Library recently got support from the Texas Attorney General on its refusal to release to a local newspaper the circulation records of the library's fine arts collection. At question was whether the state's Open Records Law would require the library to reveal its circulation records.

Ruling in the matter, Attorney General John Hill said that library circulation records in Texas represent "information deemed confidential by constitutional law," although no state statute or judicial decision has declared such records or the identity of library patrons confidential. But Hill stopped short of defending confidentiality "beyond the identification of an individual patron with the object of his or her attention," saying that information about anyone who has used the library, owes or has paid a fine is not confidential.

ALA Bicentennial list draws more debate

Debate about ALA's Bicentennial American Issues Forum reading list is still going on: the latest viewpoints appeared in a flock of pro and con letters sent to *TV Guide* following the tirade of former Nixon aide Patrick Buchanan. He charged that ALA's booklist was blatantly leftist and purposely aimed at turning the American Issues Forum into a "propaganda bath"; *TV Guide* backed his charges in an editorial. The letters to *TV Guide* included one from Dean Burgess, the city librarian of Portsmouth, Virginia, who said that the paucity of conservative books in print has one undeniable consequence: "any booklist on any political subject, no matter how innocently drawn up, will be liberal in its nature."

Said Burgess, "The real facts of the matter are that few conservatives write books, or succeed in getting them published. When they are published, they rarely win national acclaim." But Burgess, who claims to be a liberal librarian faced with the problem of selecting books for a largely conservative community, puts some of the blame for the lack of conservative titles on the liberal domination of New York publishing and the campuses. He characterized as "unfair and unhealthy" what he sees as "unavoidable restraints on the free expression and dissemination of conservative ideas."

Censorship notes

• **Saigon bans book burning:** According to an Agence France-Press news bulletin, the new government of South Vietnam has decided to halt book burnings, which had been authorized earlier as part of a "cultural revolution."

• **Oregon librarians gain in censorship battle:** The Oregon Senate has passed by an overwhelming margin a bill exempting librarians from prosecution for disseminating materials claimed to be obscene. The bill, which is being pushed by the Oregon Library Association, still needs approval by the House.

• **Watergate-type PR spot still under fire:** The Code Authority of the National

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Association of Broadcasters is still trying to pressure the District of Columbia Public Library into adding a visual or oral warning to its highly successful video spot—the one originated by the Houston Public Library and showing a man evidently being interrogated by a government committee. The library is standing firm in its position that the public is not being confused or misled into thinking the PR spot is live news.

• **Bias prevention:** Macmillan has issued a 25,000 word guide to the identification and avoidance of "social bias" in textbooks: *Guidelines for Creating Positive Sexual and Racial Images in Educational Materials*, an item of interest to librarians working with children and young adults as well as to publishing people. Single copies are free from: Robert Rahtz, School Division, Macmillan Publishing Co., 866 Third Ave., New York, N.Y. 10022.

Canadian gay magazine

Canadian acquisitions people that got complaints about the stocking of *Playboy* may face more trouble if they decide to buy a new Canadian magazine that aims to provide the community with a "positive perspective" on homosexuals. The monthly *Esprit* is being distributed nationwide by Maclean-Hunter.

Nepal clamps down on the press

American libraries participating in the Library of Congress PL-480 program have been warned by LC that they may not get any copies of Nepalese newspapers for a while, since (according to a report from the *Christian Science Monitor*) seven of them have been shut down for reporting on the state of emergency in India. Journalists, it was reported, fear that all publications except those owned by the government will eventually be closed under the Press and Publication Act of 1975.

French people want censors

A recent poll by *Paris Match* found that a majority of Frenchmen and Frenchwomen favor the re-institution of the strict censorship laws that were recently liberalized. Of those questioned, a majority of almost two to one said that pornographic films are "dangerous for society." But such erotic flicks as *Emmanuelle* and *The Story of O* are scoring unprecedented box office hits in major French cities—indicating that there might be a difference between what the people say and what they're willing to pay to see.

Downs IF award time

April 15 is the deadline for nominations for the Robert B. Downs Award to defenders of intellectual freedom: any library board member, librarian, nonprofessional, government official, or citizen "who has worked to further intellectual freedom and the cause of truth in any type of library." The $500 award will be presented by the University of Illinois Graduate School of Library Science at Urbana-Champaign. Nominations go to Herbert Goldhor, Director of the School of Library Science, Urbana, Ill. 61801.

China approves of Aesop

Aesop's Fables recently became one of the few foreign books to be put on China's approved reading list. Peking University's Department of Philosophy approved the book despite "some negative factors," because it felt the work still basically projects "advanced political thought and philosophical viewpoint" as well as the correct "revolutionary spirit."

EDUCATION

Intercultural communication, tech., & networks

The latest reports on continuing education opportunities to come to *LJ* indicate that many library schools are moving ahead with innovative courses designed to keep both the administrator and line staffer in touch with new developments in the field. Among the new courses recently reported:

• **Intercultural communication:** An Office of Education grant of $36,000 will fuel a University of Texas at Austin institute (June 6-19) aimed at helping librarians (representing varied minority and majority groups) "understand intercultural communication processes and strategies to apply to teaching and library work situations," reports W. B. Lukenbill of UT. Attendance will be limited to 30 "employed librarians or library educators with appropriate credentials." For applications, contact W. B. Luckenbill, Graduate School of Library Science, University of Texas, P.O. Box 7576, Austin, Tex. 78712.

• **Library administration:** The University of Maryland's College of Library and Information Services will hold its tenth annual Library Administrators Development Program May 9-21. Leadership, communication, personnel policy, decision-making, financial planning, performance appraisal, and the impact of technology are among the issues to be considered by means of lectures, case analyses, group discussions, and seminars. Anyone interested in the two-week resident program, to be held at UM's Donaldson Brown Center, Port Deposit, Maryland, should contact Effie T. Knight, Library Administrators Development Program, College of Library and Information Services, University of Maryland, College Park, Md. 20742.

• **Automated serials control:** ALA's Information Science and Automation Division and the California Library Association are the co-sponsors of a November 29-30 institute at the San Francisco Hilton: Automated Serials Control: National and International Considerations. Invited speakers include: Josephine Pulsifer of the Library of Congress; Richard Anable of the Council of Library Resources; Paul Fasana of the New York Public Library; and Edwin Buchinski of the National Library of Canada. For more information, contact Donald P. Hammer, ISAD, American Library Association, 50 E. Huron St., Chicago, Ill. 60611.

• **Educational telephone network:** The University of Wisconsin Extension Service reports on the use of an Educational Telephone Network which enables students on various UW campuses to listen in on courses in librarianship broadcast from one central location. ETN stations are located in every county in Wisconsin; students who register for courses must come to a campus classroom to hear such courses as Continuing Education for School Librarians-Media Specialists; Continuing Education for Public Librarians; Basic Library Management for Public Librarians; Indian Library Service; and Health Sciences Librarianship.

• **Mandatory continuing education:** Librarians, doctors, lawyers, educators, and legislators are expected to attend the University of Illinois (Urbana-Champaign) institute, Mandatory Continuing Education for Professionals: Prospects and Dilemmas. It's scheduled for February 26-27 at Chicago's Pick-Congress Hotel. The emphasis will be on pressures on professionals to upgrade their education, with special attention on the roles and responsibilities of educational institutions and professional associations in meeting educational needs. More information is available from Donald Moore, Program Development Specialist, 114 Illini Hall, University of Illinois, Champaign, Ill. 61820.

• **Administrative skills training:** The Central Massachusetts Regional Library System (Worcester) has received a $7,150 federal research grant to continue its work in developing a library training packet presenting a workshop method of teaching librarians modern administrative skills with a focus on program budgeting. The Central Massachusetts Li-

brary Administration Project (CLASP) consists of a simulation game technique developed by research consultant Barry Lawson. Participants play the role of librarian, selectman, town manager, library trustee, or library user while engaging in simulated town meetings—an experience designed to give them training in political negotiation, decision-making, budgeting, and program planning. This year's work will test the model with a variety of groups, including academic librarians, library students, public librarians, and community members. When testing is complete, a packet of training materials will be produced for use by any library or library system in the country.

• **Conservation:** The New York Metropolitan Reference and Research Library Agency recently held two all-day workshops on The Care and Repair of Library Materials. Area library personnel (who generally work without the aid of a conservator) got briefings on basic mending techniques, dry methods for cleaning materials, and paper mending as well as advice on when to call upon outside help in repairing damaged materials.

CLENE plans a newsletter; Assembly to meet in Chicago

At a recent meeting held at Washington, D.C.'s Catholic University, the board of the Continuing Library Education Network and Exchange (CLENE) Project approved the creation of a newsletter (*CLENE Exchange*) as well as the publication of an annual list of continuing education opportunities in the library, media, and information science fields. More information on these forthcoming publications is available from CLENE, 620 Michigan Ave., N.E., Washington, D.C. 20064.

The board also approved a CLENE dues structure and organized a set of bylaws; the letter must be ratified by the CLENE Assembly membership. The Assembly, which will serve as a forum to identify continuing education problems and issues, will hold its first meeting January 23-24 at Chicago's Palmer House. Up for discussion at the Assembly meeting will be CLENE program goals: encouraging experimentation in continuing education and setting forth ways in which CLENE can assist in the development of education programs.

Officers of the CLENE board include: President Nettie Taylor (Chief Officers of State Library Agencies); Vice President Margaret Myers (ALA); Treasurer Leon Montgomery (American Society for Information Science); and Secretary Julie Virgo (Medical Library Association). Also on the board: Dorothy Deininger (Association of American Library Schools); Maryann Duggan (Western Interstate Commission for Higher Education); Donald Foos (Southwestern Library Association); Howard Hitchens (Association for Educational and Communications Technology); Pauline Vaillancourt (Special Libraries Association); Duane Webster (Association of Research Libraries); and Matthew Wilt (Catholic Library Association and Council of National Library Associations). Bessie Moore and Alphonse Trezza of the National Commission on Libraries and Information Science serves as liaison members; CLENE Project Director Elizabeth Stone (who did the CLENE education study for NCLIS) is an ex-officio board member.

African teaching opportunity

Zambia's Hammarskjold Memorial Library invites retired librarians with an M.L.S. to come to Africa to teach an intermediate course in librarianship. Housing is provided, but no travel expenses or salary. Apply to Lloyd Hansen, Hammarskjold Memorial Library, P.O. Box 1493, Kitwe, Zambia, Central Africa—or call Charles Tryon at Claremont Colleges in California: (714) 626-7183.

Law librarianship scholarships

The American Association of Law Libraries announces three scholarships, each providing up to $2000 for tuition and school-related expenses: a scholarship for law graduates who are degree candidates in accredited library schools; one for library school graduates in their final year of law school; and a scholarship for college graduates who are M.L.S. degree candidates and "who have meaningful law library experience." Also available: a $150 award to registrants of a special course in law librarianship. The deadline for scholarship applications is April 1. Contact: Scholarship Committee, AALL Headquarters, 53 W. Jackson Blvd., Chicago, Ill. 60604.

USC flexible library courses

The University of Southern California (Los Angeles) has announced an independent study program that will enable potential librarians to take courses "in flexible time units at a location and at a time suitable to . . . his or her own pace." The program, which is funded by an Office of Education grant, will start off with six course options in such things as introductory librarianship, reference service, acquisitions, information systems, and information sources for the humanities and sciences.

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PERSONNEL

Ohio Library Association adopts new ethics code

The Ohio Library Association's Board of Directors has adopted a new code of ethics—one described as more detailed in its provisions than the new code adopted in January of 1975 by the American Library Association. ALA's code drew scattered criticism because it seemed to place the professional integrity of the librarian well behind his duty to carry out the policies—right or wrong—of his employer. The trend in recent years, however, seems to be away from demanding unquestioning loyalty and duty from the line staffer to a somewhat more equitable apportionment of responsibility: the administrator and the institution on the one hand and the professional on the other.

OLA's new document addresses this old problem under five headings of the responsibility of the librarian to various entities. Under Responsibility to Society, the librarian is urged "to support the library as a social institution" and "to maintain a standard of personal behavior that is complimentary to the library as a social institution." Under Relationship to the Library User, the librarian should "reflect the goals, objectives, and policies set forth by the institution" in providing equal service to all. Under Relationship to the Profession, the staffer is urged to "acknowledge personal shortcomings and seek to improve work performance through continuing education opportunities" and "to express in a positive manner any disagreement with the philosophy or program" of library associations.

Also: under Relationship to the Institution, he is urged to perform assigned duties "in a spirit of cooperation and loyalty," "to express in a positive manner any concerns or objections with the philosophy or program of the institution," and "to refrain from abusing working conditions and benefits." Under Relationships to Associates, the librarian is urged "to acknowledge the importance of the work done by all staff in all departments," "to avoid pettiness, gossip, and rumors concerning other staff members," and "to express objectively through appropriate channels any dissatisfaction with a fellow staff member's performance."

In some fields, and perhaps eventually in librarianship, unions are winning the right to have a say in the code of ethics affecting employees they represent. A National Labor Relations Board judge recently ruled that an ethics code for newspaper employees affects working conditions and is subject to collective bargaining. Peerless Publications, Inc., publisher of *The Pottstown Mercury* (Pennsylvania) has been ordered to rescind its ethics code and negotiate a new code with the Newspaper Guild of Philadelphia, which had filed charges of unfair labor practices against the firm.

Broward Co., Florida system fires support services head

A number of municipal libraries in Broward County, Florida are still against joining the Broward County Library System, and one of the leaders of the rebellion (Alan Becker, Hallandale Public Library) has sent on to *LJ* a report of what he says is another personnel casualty: the dismissal by County Librarian Stephen Whitney of a staffer who had put in 25 years of service at a Florida library that decided to join the system. The dismissal could be construed as a direct violation of the system's avowed intention to retain former staffers (even those without their M.L.S. degrees) of the formerly independent local libraries.

Ryder, who headed up the Hollywood, Florida, Public Library before taking the post of head of the system's Support Services, charges that she was fired because of "administrative disagreements" about running the system. She also charged that the Hollywood and Fort Lauderdale libraries have "deteriorated" since they joined the system.

Whitney told *LJ* that the system had guaranteed that no library employees would be dismissed except for cause, and that in the Ryder case there were sufficient grounds for the dismissal. He had mentioned "poor communications" and "genuine philosophical differences" as his justification in an interview with a *Hollywood Sun-Tattler* reporter. Whitney said that the dismissal of a 25-year employee is a serious matter—especially in view of fears expressed by staffers of the independent libraries—but he said that "each system library would eventually get a full explanation." Ryder, he noted could have appealed the decision, but declined to do so.

COLT solicits all nonpros; plans a reorganization

The Executive Board of the Council on Library Technical Assistants (COLT) has passed a resolution indicating its desire to serve as the representative for all types of paraprofessionals—subject specialists, AV personnel, PR people, and basic support staff without advanced degrees. It plans to select a new name for the association—one that more accurately reflects its commitment to all types of nonpros. COLT is also seeking suggestions for a new logo.

Foreseeing new demands of a rapidly growing membership, COLT plans a major reorganization from its present regional structure (now including Canada and the four time zones in the U.S.). It plans the creation of smaller, more manageable regions within the U.S. It also wants to seek more members from foreign countries. COLT also plans to revise its constitution to provide for annual meetings in conjunction with ALA, with which it is affiliated. Closer liaison between the two groups could provide a good channel for representation at a national level of varied support staff—many of whom are taking on supervisory and specialist responsibilities outside the scope of the professional librarian.

Minnesota Pro Welfare group focuses on nonpro needs

The Minnesota Library Association's Professional Welfare Committee, which broke new ground earlier by offering to intercede for library employees involved in grievance disputes, has now demonstrated a foward-looking approach to the issues facing paraprofessionals in the state. MLA's newsletter documented a recent meeting at which the pro committee admitted that professionals can show a lack of awareness of the contribution and the abilities of the paraprofessional, and that there is unfairness in such items as salary, fringe benefits, career ladders, and participatory management.

PWC has recommended that a special committee be established in the association to work on guidelines relating to the paraprofessional.

Another breakthrough for nonpros

Wisconsin's Division for Library Services newsletter reports that the former "Professional Library" of the Department of Public Instruction has been officially designated as the "DPI Library" to "emphasize the library's function as a service unit for nonprofessional as well as professional department staff."

Union gains for Canadian pros

The Canadian Library Association's *Feliciter* reports that the first union contract ironed out by the Thunder Bay Public Library administration and CUPE (the Canadian Union of Public Employees) has done much to advance the professional status of Thunder Bay librarians. One major breakthrough: librarians have won the assurance that they can act on their professional judgment without fear of retribution by the employers. Other gains: they now qualify for leaves for continuing education and maternity leave with no loss of seniority. And union representatives may sit as nonvoting participants at most library board committee meetings.

SUNYLA opposes low salaries

The State University of New York Library Association has culled statistics from *LJ*'s annual salary survey for new library school graduates to back its contention that some SUNY librarians are being hired at salaries lower than the average for recent graduates employed in libraries of the northeast region. At its annual meeting, SUNYLA passed a resolution demanding that SUNY hire new graduates at salaries and academic ranks commensurate with their qualifications and experience. It wants the Council of SUNY Head Librarians to act on its complaints.

Personnel notes

• **Performance appraisal:** The Office of University Library Management Studies of the Association of Research Libraries has issued a new *ARL Management Supplement, Performance Appraisal in Academic and Research Libraries*. It discusses various types of performance appraisals, with special emphasis on peer review and performance parameters. Copies are $2 each from ARL, 1527 New Hampshire Ave., N.W., Washington, D.C. 20036.

• **JMRT logo contest:** ALA's Junior Members Roundtable is running a contest—open to its members only—for the design of a logo for JMRT publications. Entries must be black and white and suitable for photographic reproduction. The winner gets a paid registration for ALA's 1976 Chicago Conference. Submit entries by January 1 to Rose M. Caruso, 5459 Netherwood St., Oregon, Wis. 53575.

• **3M grant for JMRT members:** The 3M Company has announced another $5000 grant for members of ALA's Junior Members Round Table; it will pay transportation and lodging costs for attendance at ALA's 1976 Chicago Conference. Criteria for selection include educational background and work experience, honors, association activities, and financial need. Application forms must be returned by December 15 to 3M/JMRT Professional Grant Committee, Ohoopee Regional Library, 606 Jackson St., Vidalia, Ga. 30474.

• **Job recruitment for women:** The SRRT Task Force on Women reports that, as of July 15, a total of 87 institutions had listed 206 jobs in its *TFW Bulletin Board*, but that few public and special libraries posted jobs for women—something that suggests that they have "a less well-defined commitment toward affirmative action . . . than academic libraries." Notes the Women's Task Force, 73 academic or research libraries sent 184 job notices to the *TFW Bulletin*, five public libraries listed seven openings, and two special libraries sent in three notices.

• **ALA affirmative action packet:** The American Library Association has put together a packet of informational materials designed to help libraries design and implement affirmative action programs; it's available for $1 from the Office of Library Personnel Resources, ALA, 50 E. Huron St., Chicago, Ill. 60611.

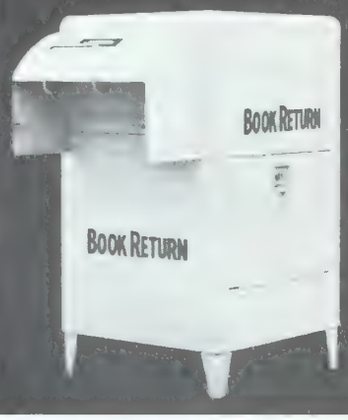
Union legislation stymied

Legislation that would allow state and local government workers, including teachers and college professors, to bargain collectively with their employers under the National Labor Relations Act is stalled without much prospect for action by Congress, reports the newsletter *Education Daily*. One factor which has led to waning commitments on the part of legislators: public employee unions themselves can't seem to agree on what kind of legislation they want. The bills in question are stiffly opposed by school boards and other nonfederal units of government. Other problems to be faced: the question of the constitutionality of federal interference in state labor practices, substantive problems such as the definition of an employer and an employee, and the skepticism of the public.

Correction

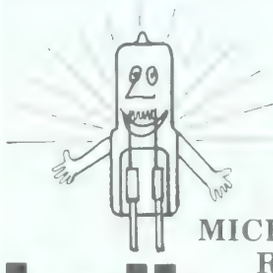
The Council on Library Resources tells *LJ* that the Council itself—and not libraries employing CLR Advanced Study Program fellowship winners—will pony up stipends of up to $15,000 based on 1975-76 salary and normal benefits (*LJ*, October 15, p. 1878).

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Outreach to prisoners, Viet refugees & minorities

The latest batch of reports on library outreach to come to *LJ* include news of a Vietnamese publishing venture, a poetry and drama presentation by inmates, and a Spanish oral history project.

• **Viet outreach:** Minnesota's *Public Library Newsletter* reports that East Central Regional Library Director Darro Willey is working with Xerox University Microfilms (Ann Arbor, Michigan) on a program of reprinting Vietnamese books appropriate for public libraries. Some materials for Vietnamese refugees, it reports, are now available from the Christian Missionary Alliance, 721 Snelling Ave. S., St. Paul, Minn. 55116 and the International Institute of Minnesota, 1694 Como Ave., St. Paul, Minn. 55108. The Alliance is selling cassette tapes to teach English.

• **Prison arts:** Four inmates of Washington, D.C.'s Lorton reformatory recently came to the Martin Luther King Memorial Library to give a presentation of poetry and drama. The library also had on display an exhibit of art work by inmates: paintings, woodcarving, and string art.

• **Prison library access:** A new amendment to the Illinois Code of Corrections will prevent the barring of prisoners from use of prison libraries as a disciplinary measure—except for abuse of the library itself.

• **Directory of Spanish librarians:** Any Spanish-speaking librarian who is also of Indo-Afro-Iberoamerican extraction is eligible for inclusion in *Who's Who of Spanish-Speaking/Spanish-Surnamed Librarians in the United States*. It's the third edition of a book formerly titled *The Directory of Spanish-Speaking/Spanish-Surnamed Librarians in the United States*. Questionnaires are available from Arnulfo D. Trejo, Graduate Library School, University of Arizona, 1515 E. First St., Tucson, Ariz. 85719. The book can be bought after January 1 from the Bureau of School Services, College of Education, University of Arizona, Tucson, Ariz. 85721.

• **Puerto Rican library center:** A $25,000 grant has been earmarked for the creation of a Puerto Rican Library/Learning Center at New York's Niagara branch library. Three Spanish-speaking senior community aides supplied by the Buffalo Comprehensive Employment and Training Act (CETA) program are to be trained in library procedures by the Niagara staff. Also planned: purchase of AV materials to supplement Niagara's print materials, outreach service, and a PR campaign aimed at attracting the community to the center.

• **Indian books:** Ojibwe Indians in Canada are the target audience of four new children's books written both in "syllabics as well as Roman writing" as the product of the Fort Frances Public Library's participation in International Book Year. Copies are available from Kerstin Mueller, Chief Librarian, Fort Frances Public Library, 363 Church St., Fort Frances, Ontario P9A 1C9.

• **More Viet resource info:** The Louisiana State Library is another agency helping libraries locate materials to assist Vietnamese refugees find their way in their new country: it's sending out to libraries across the state a useful list of sample titles of Vietnamese language works (some of them freebies) which are available in this country.

Programming: safecracking, job info, writers series

Libraries are still coming up with innovative programming that's bound to bring new patrons to the library. Among the latest reports to come to *LJ*:

• **Safecracking Capone style:** St. Paul, Minnesota's Merriam Park Branch Library recently hosted a safecracking and lockpicking demonstration, featuring Morris "Red" Rudensky, sole surviving member of the Al Capone gang.

• **Mineralogy:** The Plainedge, New York Public Library (Joseph Eisner, director) recently had a visiting rock specialist on deck for a special program at which youngsters could get their local rock specimens identified.

• **Mississippi writers series:** The National Endowment for the Humanities has put up the funding for a 12-month Mississippi Writers in Context program consisting of television programs and locally originated public library programs. The Mississippi Authority for Educational Television is airing six half-hour discussion programs covering Mississippi novelists and poets; area libraries are distributing reader guides as well as holding programs designed to complement the ETV broadcasts. The libraries will serve as permanent storehouses for both written transcripts and videotape cassettes of the programs.

• **Job info center:** The New York Public Library's Mid-Manhattan branch is one of many libraries offering assistance to job hunters: it has set up a Job Opportunities Information Center. A library specialist is on deck from 9 A.M. to 5 P.M. to run through civil service announcements and newspaper classified ads, help with résumés and interviewing techniques, and make State Employment Service referrals.



Amateur radio: The Skokie Public Library (Illinois) has been running a series of amateur radio courses open to youngsters from third grade and up. Staff member Stuart Oserman and a crew of volunteers (all having their ham radio licenses) teach youngsters about radio communications, Morse code, basic electronics, and FCC regulations. Participants can take the FCC Novice exam in the library

• **Youth job service:** The Tysons-Pimmit Branch of Virginia's Fairfax County Library System reports the success of a Youth Employment Service that was started last July: some 110 youngsters have been referred to employers. In most cases, the library was able to put a prospective worker in touch with an employer within 24 hours of requests for jobs like paper delivery, baby-sitting, window washing, lawn care, car washing, and house clean up.

• **Better parenting:** Indiana parents who bring their kids to Lake County Public Library story hours can get tips on "better parenting" from a student of transactional analysis who's booked for a Lake County lecture series.

• **Parade honors:** The Blue Island Public Library (Illinois) has copped a trophy for the third consecutive year with its entry in the Fourth of July Parade: a 36-foot-long green bug with a huge papier-mache head.

• **Hamburgers & story hours:** Indiana's Lake County Public Library reports that the promise of free meals from the Burger King food chain is giving area children an extra incentive to attend the library's fall session of story hours. Kids that attend four out of the six story hours offered get coupons good for a free hamburger, french fries, and a soft drink at any BK restaurant in the county. Their

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parents get a free cup of coffee plus a coupon allowing them to get two burgers for the price of one.

• **Name that author:** The Friends of the Broward County Library System's Hollywood Library (Florida) have come up with an unusual way of attracting patrons to the library. The group is sponsoring a "Name the Authors Contest"; contestants must identify the nine contemporary authors whose portraits have been included in a library mural. The winner gets a free book of his choice (within a price range set by the Friends).

• **School/public library programs:** New Mexico's Las Cruces School District rounded up a total of 1,850 easy/picture books and lent them out to the Branigan Public Library for its Roadrunner Roundup summer reading program. . . **The Albuquerque, New Mexico, Public Library** and the Albuquerque Public School System served as the coordinators in a countywide summer project: 16 Bernalillo County school libraries were opened during the summer months to serve families who live too far from existing library facilities. Special programs included performances by the Albuquerque Children's Theater, puppet shows, films, modern dance, clown performances, a science fair, and special events for kids and their parents. . . . **The Owatonna Public Library** provided the staff to oversee activities in four elementary school libraries that were open in the summer months as part of an experimental program aimed at providing library service to children who are not able to get to the downtown library.



Ten-Speed Drive: The Four County Library System, serving the upper New York State Counties of Broome, Chenango, Delaware, and Otsego, decided to replace its old bookmobile with a more durable vehicle: a 10-speed, 4-cylinder heavy duty Brockway truck (that gets seven miles per gallon of diesel fuel) was fitted with a library body. The bookmobile, with heat and air conditioning, cost $56,000.

Tutoring, voter registration, video

• **Tutoring service:** The Free Public Library of Woodbridge (New Jersey) reports the success of a tutorial service that was launched in April: some 350 students have come to Woodbridge branches for help in math, reading, English, science, and spelling coursework. They've been getting individualized help from six teachers paid by CETA (Comprehensive Training and Employment Act) money.

• **Burgers & delinquent borrowers:** The Columbus, Ohio, Public Library (Donald Sager, director) reports that the offer of an "All American Meal" from the MacDonald's fast food, library-loving chain boosted enrollment in the library's summer reading program 100 percent and also encouraged delinquent borrowers to bring back overdues. During a two-week amnesty period, some 80,000 delinquencies were cleared up; MacDonald's paid for a radio-TV-press advertising campaign and gave out free cheeseburgers to anyone who came clean.

• **Voter registration:** Donald Sager of Ohio's Columbus Public Library reports that seven public library systems in Franklin County are providing 33 voter registration locations. The voter registration effort is paying off heavily in minority neighborhoods (a total of 4,589 persons registered in the first three weeks alone), he reports, noting also that political candidates are taking a new interest in libraries—something that could pay off when Columbus tries for a planned tax support levy proposal.

• **Fledgling video project a success:** Maryland's Dorchester County Public Library reports that its experiment in video programming—started one year ago on a shoestring budget—has proven successful, and it's now getting requests for the videotaping of community organization events and university workshops. In addition to library-oriented programs, the library has on tape such things as the county's first Black Culture Day, area parades and festivals, an adult basic education class, and Nixon's farewell speech. Some of the tapes are shown over and over "on demand" at the library and have been cablecast over Cambridge's cable channel.

• **Ice cream & summer reading:** The Oklahoma County Libraries system reports that the promise of free Dairy Queen ice cream spurred some 4200 youngsters (third grade and under) to sign up for the library's summer reading program, and hundreds of kids jammed into libraries for weekly program sessions. Of the total registered, 230 youngsters read 80 or more books and qualified for one of three grand prizes: $25 in Dairy Queen eats. Almost 2100 qualified for free cones (five books); 1191 got free sundaes (20 books) and 725 earned mini-meals (45 books).

• **Book reviews by and for kids:** Toledo's Public Broadcast station has been airing a book review program featuring young borrowers of the West Toledo Branch Library. Some 30 youngsters are involved in the program of weekly recording sessions at the library. Some of the reviews are written by library staff and some by the kids themselves.

• **Spanish patents guide:** The Los Angeles Public Library now has a Spanish version of a guide for first-time patent searchers (*Steps in Seaching the United States Patents*); a Comprehensive Employment and Training Act (CETA) staffer did the translating.

• **Homework hotline:** The Knight Memorial Library (Providence, Rhode Island) has a special hotline for anyone who needs help with his homework. Tutors are on deck at the library for consultation.

• **"Swap Box":** Indiana's Lake County Public Library is trying to make more materials available to youngsters by means of a "Swap Box": kids can exchange paperbacks, comic books, or series items such as Nancy Drew or Hardy Boys books. They have the option of keeping a book or turning it in for another exchange.

• **Photography exhibit available:** Institutions interested in displaying the work of photographers Robert Adams, Lewis Baltz, Joseph Deal, Frank Gohlke, Steven Shore, and Henry Wessel can rent them from the International Museum of Photography (Rochester, New York) at the close of its October 14-February 2 exhibit called Topographics. The works of the nine photographers are in the exhibit. For details on rental, contact Christine Hawrylak at (716) 271-3361, Ext. 12.

Videocassette boom reported

The Public Television Library, a Washington, D.C. firm, reports that the sale of public television programs on videocassette for the first six months of its Video Program Service is way over anticipated figures: 333 sales and 38 rentals. Public libraries and educational institutions, it reports, did most of the buying. Among the programs available are features on alcoholism, male menopause, human sexuality, American artists, and world hunger.

Bicentennial Forum tie-ins, ethnic festivities, & gifts

More libraries are reporting library-centered discussion programs relating to the American Issues Forum. Others are utilizing the Bicentennial to focus on the contributions of ethnic communities and women. Meanwhile, the Bicentennial is prompting many organizations to make special donations to libraries.

• **Mississippi's American Forum:** The Mid-Mississippi Regional Library System, headquartered in Kosciusko, has received over $16,000 in grant support from the Mississippi Committee for the Humanities for a nine-month series of discussion programs relating the topics in the American Issues Forum to Mississippi culture; libraries in five towns will run some 45 sessions.

• **Connecticut's DIALOGUE '76:** The Connecticut State Library is distributing statewide color videotapes of DIALOGUE '76, a Bicentennial lecture series designed to complement the American Issues Forum.

• **Ethnic Bicentennial series:** The Cleveland Public Library is the host of a 15-month Bicentennial series (lectures, music, and dance performances, and exhibits) on the contributions of various ethnic groups to American history. Some 23 ethnic groups have agreed to participate, representing the Slovak, Armenian, Dutch, Jewish, Croatian, Hungarian, Finnish, Serbian, Irish, Russian, Afro-American, Latvian, German, Estonian, Polish, Arab-American, Ukranian, Chinese, Bohemian, Italian, Slovenian, Scandanavian, and Lithuanian communities.

• **Bicentennial gift-giving:** The American Association of University Women in St. Augustine, Florida reports that it set the example for a flood of donations to the local library in the name of the Bicentennial. The AAUW chapter set up a Bicentennial shelf at the public library and donated $100 for the first books; letters alerting other local organizations to the project resulted in more donations.... **The Moffat Library** of Orange County, New York reports the Bicentennial gift of 200 books from the Brotherhood Winery.

• **Ben Franklin's newsweekly:** Benjamin Franklin's *Gazette*, a four-page tabloid, is being reissued (reproduced from surviving originals) and will be mailed to subscribers in the same weeks of the year as it originally appeared. Subscriptions to 50 weekly issues are $12.50 from American History Authentics, 10 So. Broadway, Nyack, N.Y. 10960.

• **Bookmarks to promote giving:** South Carolina's Greenville County Library sees the Bicentennial as one means of promoting book-giving, reports Community Relations Director Verena Bryson; it has run off hundreds of Bicentennial bookplates and acknowledgement forms.

• **New England Bicentennial programming:** New England State Libraries are playing a leadership role in their states' celebrations of the Bicentennial, reports the New England Library Association. Among the projects reported: **the Maine State Library** will mount a series of displays about Maine's participation in the Revolutionary War, and will publish a bibliography (*Maine in the American Revolution*). It also did the research for the Arnold Expedition Society's reenactment of the march to Quebec, an event planned for this fall.... **The New Hampshire State Library** is selling for $3 a bibliography on *New Hampshire's Role in the American Revolution, 1763-1789*; also involved in the project were the State Historical Society and the libraries of Dartmouth College and the University of New Hampshire.... **The Rhode Island Department of State Library Services** is sponsoring such projects as the publication (by four public libraries) of third-grade level Bicentennial biographies; a traveling Bicentennial puppet and slide-tape show; and "Project Awareness," a program that includes a compilation of bibliographies and a Dictionary of Rhode Island Biography, plus an oral history project for Rhode Island's Regional Library for the Blind and Physically Handicapped.... **State Libraries in Massachusetts and Vermont** also have booklist projects underway, and the Connecticut State Library has been running a Bicentennial workshop series.

• **North Carolina's Bicentennial forum:** Arthur Goetz, director of the North Carolina Library Association's Bicentennial Committee, reports that a $23,000 grant from the North Carolina Humanities Committee (a subsidiary of the National Endowment for the Humanities) will fuel a statewide Bicentennial Forum that's to be presented in 30 public libraries across the state. Each participating library will run a series of three programs featuring speakers from the major state colleges and universities; so far, more than 40 humanists have volunteered their services. The forum, Reassessment of the American Experiment, will kick off next March. Each three-part program series will focus on these themes: the basic philosophy of America's founders; an analysis of to what extent this philosophy has been realized or modified; and a perspective on the future.

• **Recording newspaper history:** The W. A. Rankin Memorial Library (Neodesha, Kansas) has teamed up with the Kansas State Historical Society in sponsoring a Bicentennial project: the microfilming of the city newspaper, starting from 1883 to the present.

LJ PEOPLE

MARY M. BRADY, formerly Head of the Lockwood Library, State University of New York at Buffalo, is now Associate Librarian, University of Saskatchewan, Saskatoon, Canada.

CLAUDIA M. DEARDORFF, formerly at the Taft Branch, Orange Public Library, California, is now Director, Marymount Palos Verdes College Library, Rancho Palos Verdes, Calif.

TYRON EMERICK, formerly director of the Southern Prairie Library System, Altus, Oklahoma, is now Director, Roswell Public Library, Roswell, N.M.

CHERYL JONES, formerly Law Librarian, for Public Services, Indiana University, is now Law Librarian for Public Services, University of Kentucky, Lexington.

SCOTT KENNEDY, formerly Supervisor of the Information Retrieval Branch of the Naval Environmental Support Office, Port Hueneme, California, is now Head, Physical Sciences Library, University of California, Davis.

JAMES W. LEONARD, formerly Sciences Librarian, University of Canterbury, Christchurch, New Zealand, is now Librarian, Physics-Mathematics-Astronomy Library, University of Texas, Austin.

WILLIAM B. MCCLOY, has been named Cataloger for Chinese Materials, Indiana University Libraries, Bloomington.

ANTHONY W. MIELE, formerly Assistant Director for Technical Services, Illinois State Library, is now Director of the Alabama Public Library Service, Montgomery.

DAVID C. PALMER, Assistant Director of the New Jersey State Library, has been named Acting Director.

ANTON R. PIERCE, formerly with Bell Laboratories, Murray Hill, New Jersey, is now Planning and Research Librarian, Virginia Polytechnic Institute and State University, Blacksburg.

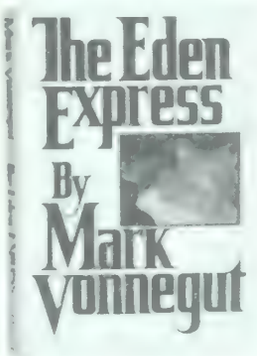
ELEANOR T. SMITH, Regional Senior Library Services Program Officer, Office of Education, Region II, New York, has retired.

THOMAS A. SOUTER, JR., formerly Assistant Director for General Services, Indiana University Library, Bloomington, is now Associate Director for Administration, Virginia Polytechnic Institute and State University Libraries, Blacksburg.

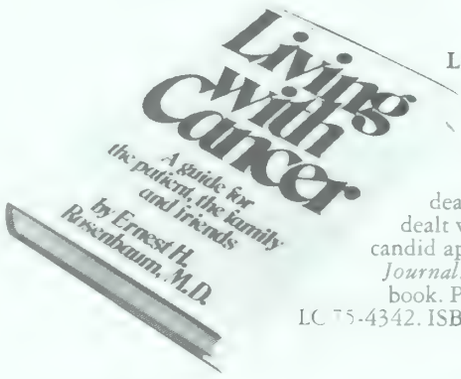
DAVID TAYLOR, formerly in the Acquisitions Department of the Michigan State University Library, East Lansing, is now Undergraduate Librarian, University of North Carolina Library, Chapel Hill.

DONALD B. THOMPSON, formerly Audiovisual Coordinator, Merced College Library, California, is now Director of Library Service at the College.

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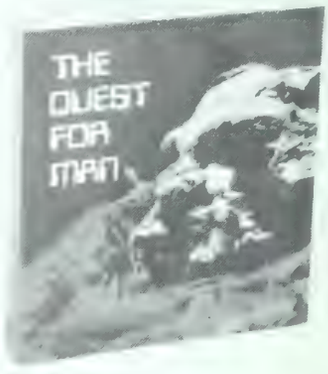


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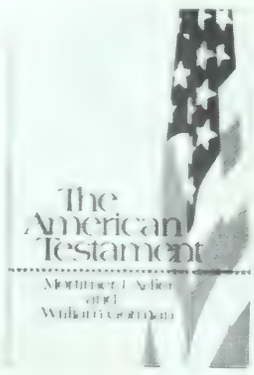


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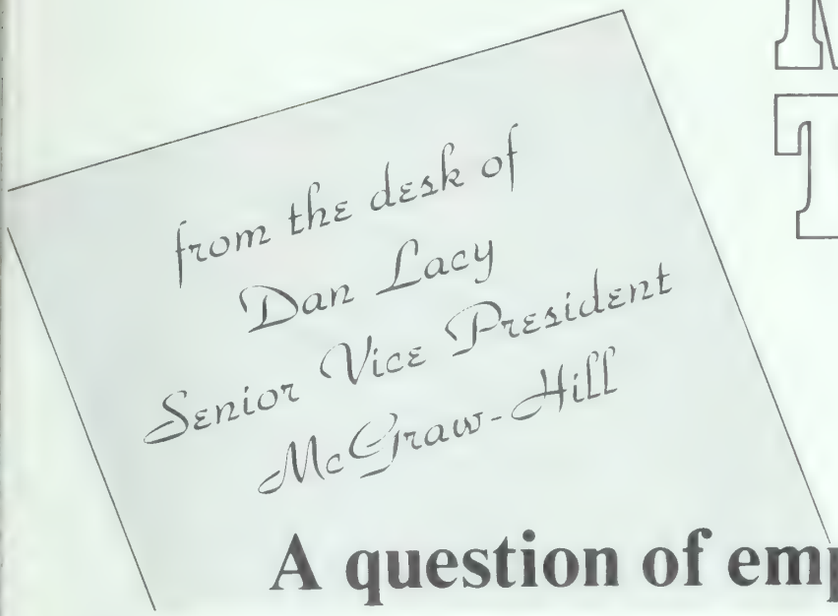
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PRAEGER PUBLISHERS

An LJ Mini-Symposium on the final draft
of the National Commission on Libraries and Information Science's report,
"Toward a National Program for Library and Information Services: Goals for Action"

MEMOS TO NCLIS



A question of emphasis and priorities

THE FINAL DRAFT of the report of the Commission, *A National Program for Library and Information Services*, is a remarkable document and a major and constructive contribution to American library planning. It has benefitted from the thoughtful consideration given by the Commission to the comments received on the first two drafts. I would substantially agree with most of the Commission's individual recommendations. There are, however, matters of general approach and of relative emphasis and priorities that may warrant further comment.

Preconceptions

One had the feeling in reading the first draft of the Commission's report that it was shaped by certain preconceptions of those expert in the newer communications technology, including computer use, telecommunications, reprography, and micrographics. Experts in these areas, like other scientists and advanced technologists, are likely to perceive library usage and client needs in terms of their own need for relatively specific bits of data and concise current research reports, and to project this perception upon the community of library users generally. There appeared in the report to be a substantial underestimation of the needs of humanists and others who turn to the library for the *materials for* research as well as for *reports of* research and of that vastly larger number whose use of library is not connected with research or scholarship at all—of people in other words who want access to texts themselves (whether books, films, records, magazines, or newspapers) rather than the items of information they contain.

Moreover, one had the impression that enthusiasm for the new communications technology as a solution helped to form a perception of the problems of libraries to match that solution—that the report was seeking problems for the solution rather than the other way about. Hence library problems were perceived in ways that required "networking" as a solution. And those problems were further described as becoming rapidly more acute so that the introduction of networks or an extension of networks was held to be a newly critical necessity.

These preconceptions were exhibited in the basic terminology used: "network" and "information." The formal definitions of these terms in the glossary include under "network" almost any collaborative relationship between or among two or more libraries and equate "information" with "knowledge." But the usual connotations of these two words carry certain presumptions that are apparent in the report. A "network" normally consists of a series of actually connected units. "Information" in such phrases as "information science" consists of small, discrete units of knowledge. When we speak of a "library network set up to improve access to information" there is a presumption we are thinking of electronically connected institutions with facilities for the print out or display of individual items of information. Quite different concepts might be called to mind if we spoke of "library systems set up to improve access to library materials."

Neither of these two assumptions referred to—that the most urgent deficiencies of American library service are of a sort to be solved by the creation of networks, and that this type of deficiency has become acutely more critical in the recent past—is really well founded. Networks can provide an extremly important service in sharing processing and bibliographical costs and in providing access to central collections of material to meet the special needs of clients beyond the normal service of local libraries. But no network can satisfactorily substitute for the capacity of individual libraries to meet from their own resources the regular day-to-day needs of their normal clients.

This is a slightly edited version of Mr. Lacy's response to the Commission, omitting his comments on acquisition costs and copyright

The most critical library deficiencies are the absence of library services entirely in tens of thousands of elementary schools and for 20,000,000 or more adults, and the inadequacy of many school, public, and college libraries to give the ordinary daily service their clients require. The only practical way to meet this need is where necessary to create, and everywhere to provide adequate support for, the individual libraries. There is no short-cut or novel solution. Computers and telecommunications can make only limited contributions to meeting this primal need. What it takes is money, materials, and professional staff.

Nor is it really the case that there is the kind of special new urgency suggested in the report. The report states that "Not even the largest libraries can any longer afford the cost of acquiring all the books and other relevant information needed by their constituents." Or, "Today no one library can afford the cost of acquiring and servicing all the books, journals, microforms, computer data bases, videotapes, audiovisual materials, and other information necessary to satisfy both the highly sophisticated user and the average person yearning for knowledge to meet today's challenges." [Underscoring added.] Obviously both statements are true, but the point is that they were always true—it is not a question of "any longer" or "today." In point of fact, in 1970 (before the present presumably temporary funding crisis) there were many more libraries than ever before that could have afforded, if they chose to do so, to buy a copy of every book of any consequence published in the United States.

But the real point is not whether any one library can have everything that may be needed and hence be self-sufficient. That never has been and never will be a realistic goal entertained by anyone. The real question is whether we can afford libraries that can from their own resources meet the normal day-to-day library needs of their users. We can. Our national wealth and income has grown much more rapidly than the output of materials necessary to this more limited purpose. And it is *only* through their own or nearby resources (by "nearby" I mean, for example, the collections of a central city library in relation to one of its branches or the resources of college libraries on adjoining campuses) that normal day-to-day needs can be realistically met. To have to turn to a central collection in a network to meet regular and recurring needs is costly and inefficient and a mark of failure, not of innovation or success.

Any statement that is open to the inference that achieving the goal of adequate libraries to meet regular daily needs from their own resources has become impossible is defeatist and harmful as well as unfounded.

In the final draft of the report the point of view expressed here is in fact strongly endorsed: "People need material at the most immediate and most accessible level and the Commission believes that a national plan must, therefore, be built upon strong local resources. An ideal nationwide network requires the building up of local holdings in sufficient scope and quantity to satisfy the immediate needs of local users." But this is a paragraph added to the introduction, and does not really alter the main thrust surviving from the first draft which places its primary emphasis not on strengthening the resources of individual libraries but on largely electronic networking.

Quality of the individual

This is not, of course, to say that nationally stimulated patterns of collaboration among libraries are not important—indeed, essential. They are. It is of the first importance that we consider the entire aggregation of libraries and information centers in the United States as an integral national resource. But our first and overwhelming responsibility even under this concept is to see that individual libraries exist where they are needed and have the resources to do what they are needed to do.

Primarily this is a matter for states, localities, and private bodies. But states and localities, relying for the most part as they must on sources of income that do not rise automatically with increases in the gross national product as does the federal income tax, will inevitably become increasingly dependent on federal assistance in funding such social services as health, education, and library service. In these services the sort of increase in man-hour productivity found in manufacturing and agriculture cannot be obtained and indeed may not be desired in view of the need for more personalized service. Hence the cost of such social services has risen markedly as the general level of salaries and wages has risen to reflect the increases in productivity elsewhere achieved, and this sharp increase will continue. The central object of any national library plan, I believe, must be to achieve increased federal categorical aid coupled with measures to evoke stronger nonfederal support of individual libraries. Even though the libraries aided may perform a primarily local service, we cannot afford a national indifference to the character of that service, for the quality of individual public, school, and college library service aggregates to a national resource. The quality of the education of individuals and of their subsequent access to knowledge throughout the country will be reflected in the level and quality of our national life and our national competence.

Supportive and superior service

Any national plan must go much farther, however, and concern itself with how we are organized to provide: a) those central support services that will aid all libraries; and b) those library services that exceed what individual libraries can be expected to provide for their users.

One of those central support services is of course, to provide the initial standard bibliographical identification of documents of all classes that will be the basis for other more detailed and more specialized bibliographic tools.

Closely related will be the development of a national system to provide once-and-for-all cataloging of library materials and to make that cataloging available in machine readable form to all libraries. The major responsibility here will, of course, be that of the Library of Congress, but many other libraries should have a designated responsibility to catalog certain classes of materials and a corresponding federal support under the national plan.

A third is the research and development effort involved in creating computer systems that can efficiently

perform acquisitions, processing, and circulation functions and can interface with a national system for the electronic handling of book purchases and serial subscriptions.

A fourth is the development of standards for library practices and assistance in strengthening library education and professional in-service training.

In planning for those library services that exceed the normal resources of individual libraries, a first task should be to identify those institutions at the national or regional level that will be resource centers for the national system (and to encourage states to do so for state and smaller areas). Each such resource center should accept the responsibility to maintain the principal national or regional collection in a defined area or areas. These might be defined in terms of form (tapes of national news broadcasts) or language (Arabic language materials) or subject (Slavic literature) or geographic area (Caribbean) or some combination of these (Russian mathematical journals). The responsibility should include comprehensive collections, bibliographic control (including in many instances cataloging) and availability throughout the country or for a specified region.

The commitment to make materials available may take three forms. Interlibrary loan is one and reproduction for libraries in the region is another. Both are fully dealt with in the report.

A third, largely ignored in the report, is simply offering hospitality to users not in the library's normal clientele. Very often the needs of a scholar simply cannot be met by interlibrary loan or photoreproduction. He may need to go through a large body of materials for himself. It is often much cheaper as well as more productive to bring the user to the material than vice versa.

There should, of course, be federal funding on a contractual basis with such institutions to cover the cost of the national services they perform.

A system of this sort does not require an expensive telecommunications network. Experiences with NTIS and ERIC suggest that the demand for online access to computer-stored bibliographic data is relatively slight and the cost high. "We are in great haste," said Thoreau, "to build a magnetic telegraph from Maine to Texas. But, it may be, Maine and Texas have nothing to communicate." His warning is worth recall. Only a few highly specialized governmental and commercial uses call for data in the quantity, of the character, and with the urgency that require on-line access and electronic data transmission. Those highly specialized and expensive services exist or can readily be called into being where they are truly needed, and they can be financed with user charges.

In the real world the reservoir libraries of a national system can serve the satellite libraries by telephone and mail, supplying, e.g., machine-readable catalog data by tapes rather than by on-line access, and texts by interlibrary loan or microfilm rather than by facsimile transmission. Large hardware investment at public rather than user expense should be viewed with skepticism and given a much lower priority than some of the needs outlined above.

The present draft of the report shows an earnest effort to accommodate to the needs and points of view of the industries concerned with the creation, production, and dissemination of materials used in libraries. The terminology, however, is unfortunate, as this complex of book and journal publishers, film companies, producers of other audiovisual materials, broadcasting networks and stations, record companies, and companies concerned with electronic information handling is subsumed repeatedly under the term "information industry." This usage may be confusing, as the phrase "information industry" is also more narrowly used to include only those firms concerned with electronic and micrographic information handling, as in "Information Industry Association." And it is apparent in much of the report that it is indeed this particular part of the whole complex that is principally in mind when the report speaks of "information industry."

This reinforces what I believe to be the overemphasis of electronic handling of discrete data elements that runs through the report.

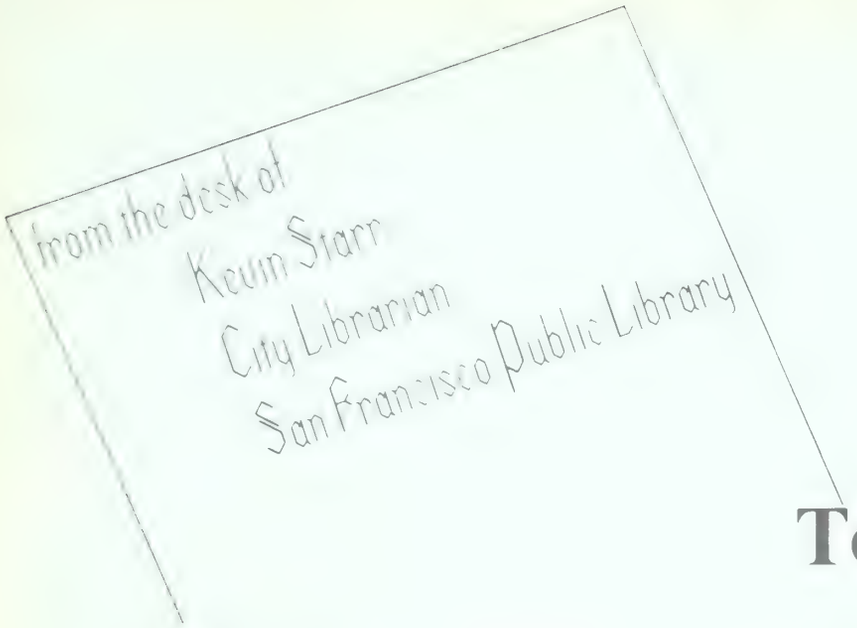
A matter of priorities

In summary, I believe the individual recommendations of the report are in general sound, taken separately. I would urge, however, that in giving relative weight to its goals, the Commission would give first emphasis to the less novel, less glamorous, but by far most urgent problem of providing and adequately supporting the individual libraries, whose separate collections must and will continue to provide all but a tiny fraction of library services in the United States.

At the next level of priority, I hope the Commission will give support to national and cooperative efforts in cataloging, bibliography, and standards.

And at the third, and equally important stage, it seems to me the urgent need is to designate and provide support for those institutions that accept responsibility as national or regional resource centers in various areas of knowledge or for various forms of material. This support should contribute to their costs of comprehensive collection of materials within the accepted area of responsibility, of cataloging of that material and necessary bibliographical work, of housing it, and of making it available within the nation or region—whether by interlibrary loan, by licensed copying, or by admitting those not in the institution's normal clientele (i.e., those not students or faculty of the institution in the case of a university library, or those not employees of the corporation in the case of a corporate special library) to free use of the material at the site.

The installation of the equipment for direct telecommunications between institutions should be at a distinctly lower order of priority, to be installed only in special situations on the basis of demonstrated need that cannot be filled by existing telephone, telex, and mail communication, and it should normally be supported by user charges rather than by taxation.



Too late for too few?

THE REPUBLIC has down through two centuries shown great reluctance to act in the matter of a national university and of a national library and library system. There was talk of a national university in Washington's era, and again after the war of 1812, and again in the 1890's, but such dreams came to naught—destroyed, possibly, by that abiding distrust of an enlarged federal establishment which lay at the core of our national experience prior to the New Deal. Perhaps there was a fear that a university in federal hands was a university capable of serving the purposes of federal power rather than assisting that free play of speculation which characterizes the university experience.

There was talk in the 1850's of a national library and a national library system based in the library of the Smithsonian Institute. Charles Coffin Jewett devoted his enormous powers of will, inventiveness, and persuasion to that ideal. Looking back, we can see how little chance such a national university or such a national library system actually had. The very idea of an enlarged federal establishment was itself an abhorrent possibility to a good part of the nation.

Now, of course, we have not just an enlarged federal establishment, but a federal behemoth, a veritable leviathan: agencies, divisions, bureaus, and the like which inflate and devour our tax revenues and, some say, enervate the pliability and assertiveness of private venture. Others, more favorably disposed, tell another story: how the federal establishment has assured equity, advanced science, restrained the rampant tendencies of capital, and, in short, insured a more perfect union.

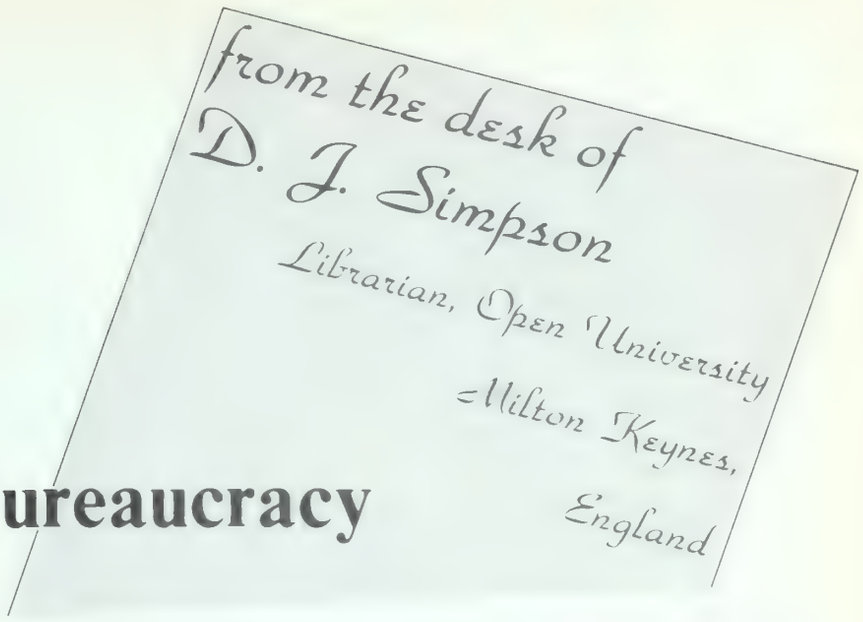
Whatever one's opinion in this great debate, one fact is certain: the enlarged establishment has not brought with it a National Library or insured a more perfect union of libraries. With the exception of certain federally sponsored agencies, such as the National Library of Medicine, libraries and Federalism have proven no bedfellows at all. The Library of Congress arose from its long slumber in the 1890's, but it was never declared a national, that is to say, a federal institution; in contrast, say, with the Interstate Commerce Commission, libraries are somewhere around the year 1800 in terms of some sort of systematic approach on the national level.

Now comes the dawn of a new era. The best minds in librarianship and the informational sciences gather next year at the White House to lay the groundwork for a national system. It is a welcomed, albeit paradoxical, moment. The Federal Government serves as midwife at the birth of a national library system, but cautions that if this system is ever brought about, it is not to be under federal control.

The key concept in this plan revolves around the concepts of rights, just as the question of rights was at the core of our revolutionary and constitutional foundation. Information is now beginning to be considered as a right, such as rights to life, liberty, and the pursuit of happiness. Information is also declared to be an equal right, independent of socio-economical or geographical considerations. The Federal Government, acting as the midwife of a national library system, is, in this regard, acting out of classical federal purposes; for the Federal Government exists, in the most important aspect of its nature, to insure equity among the various States.

And yet a suspicion lurks just beneath the surface of our celebration. We have of late witnessed enormous abuses of federal power. There are those who consider the federal leviathan as just so much adiposal flesh on the body politic, a beached leviathan unable to struggle back to the water. Are we witnessing not the beginning of a locally vital national library system, but the overlaying of just another coral reef of bureaucracy? Are we coaxing to coherence a system that already implicitly exists? Or are we going to stifle that already functioning system with the intimidations of taxation and bureaucracy? Are we insuring access to knowledge on the part of our citizens, or are we centralizing knowledge and putting it into the hands of the technocratic few? Can, indeed, the Federal Government act as a midwife at a successful birth or will its children be stillborn?

All around us we behold the corpses of federal projects which once began in hope, had an incandescent adolescence, and then went prematurely into a middle age of tax-devouring proceduralism. Libraries have waited long for the healing touch of federal recognition. Is it too late?



Behind a remote bureaucracy

IT IS WELL KNOWN in the United States of America that Britain is now a bankrupt Banana Kingdom wholly owned by OPEC, so for a British librarian to be invited by *LJ* to assess the NCLIS Document suggests a sense of humor in that journal sadly unparalleled in any British professional periodical. But a request from a rich uncle for comment should not be refused.

The first impression of the Document is that it is all so oppressively worthy. To agree that libraries should have more money and give better service is like being against sin.

NCLIS says that the first draft "was widely circulated throughout the library information community," and later "a new feedback cycle was initiated." The result of this repeated rumination, digestion, and excretion by so many bodies was inevitable—118 pages of soggy, almost readerproof jargon likely to repel politicians and bureaucrats outside our own profession. Sentences containing words such as jurisdictional, attitudinal, paraprofessionals, intrastate, or incremental funding are not encouraging, especially when the language of data processing is added as well.

The appearance of the pamphlet is uninviting, including the logotype on the cover and title page, which is alleged to be "an abstract representation of the Commission's goal of 'equal access to information' for all citizens through interconnecting services and a central core of information." In Britain this would be taken as a sign that NCLIS was told to get knotted, and did so.

Jargon and appearance apart though, will the Document help to get the desired money? Probably not. Should it? Doubtful. Let us look at the five assumptions on page x.

The first two are unexceptionable. Agreed that libraries and recorded information should be available to all the people as a right. Tremendous, but trite, to quote the Bellman.

With the third assumption we meet the last thrashings of the dreaded Sputnik syndrome. This began, it is said, when the Russians sent up the first Sputnik and hinted that the U.S. could not get theirs off the ground because they could not breed a dog small enough to put in it. The American reaction was to say, "Good grief, Ivan has learned to count on his toes as well as his fingers. What shall we do to be saved, godfather?" And the godfather replied, "Technology, with many transistors, will be your salvation, by courtesy of IBM, ITT and Ma Bell. It will grant you information, education, wisdom, and togetherness and you will lick Ivan." Somebody, somewhere, still believes the third assumption—that "new technology and national resolve" will help to do the trick. It puts a heavy burden on national resolve.

The fourth assumption, about the rights and interests of authors, publishers, and other providers, etc., suggests that W & W has given NCLIS a nervous twitch. There was a time when American traders could look after themselves. Do they really need to be cossetted and reassured by NCLIS?

The fifth assumption, on personal privacy, freedom, and local, state, and regional autonomy, shows that all the other expected pressure groups have done their thing, and done it well.

The effect of the assumptions and of listening to all the good advice proved too much for the Commission. Their proposed Program aims for everything at once and tries to please and enlist the cooperation of everyone at

The system, in trying to satisfy all those consulted, is flabby and cumbersome. Extra funds are likely to be lost in the works, and progress to be so slow that any benefits achieved will lack impact

once. The system, in trying to satisfy all those consulted, is flabby and cumbersome. Extra funds are likely to be lost in the works, and progress to be so slow that any benefits achieved will lack impact.

Take just one group involved in this all-in reform which could hold things back. There are people in the profession who have grown up in the service of large libraries accustomed to serve a very limited range of users, such as the members of a university. The old tendency to repel outsiders is deep-seated and it is difficult to persuade diehards to join the human race against their will. The impetus towards a unified library service for all who could benefit by it would be brought to a halt if it had to depend on their cooperation.

How could the inertia of this and many other groups be avoided? By ignoring the diehards, and by concentrating on a more limited, but generally useful, objective. In Britain, the brightest part of the library scene is the British Library Lending Division (once the National Lending Library for Science and Technology) at Boston Spa in Yorkshire. BLLD did not come about because a Commission took advice from all possible and impossible librarians and pressure groups. It was forced into existence by an upstart nonlibrarian from the then Department of Scientific and Industrial Research, in the face of the rage and despairing wails of most of the pundits of the library profession, who only wanted more of the same kind of interlibrary cooperation they knew and loved. Fortunately Donald Urquhart was bloody-minded and thick-skinned enough to push ahead in spite of them. He was also persuasive enough to obtain limited funds from the central government to found and maintain the BLLD as the most economical solution to the problem of supplying literature to libraries and thence to users. The profession now admits that Donald Urquhart's alternative to the old interlibrary loan system was the right one.

No British library could provide a decent service today without the backing of the BLLD. From its place at the center of the British library system, the BLLD has improved the efficiency of the system as a whole. There are still local backwaters among British libraries which are none too good, but they would be worse without the BLLD. Central government cannot force local libraries to improve, as it cannot provide the funds needed to carry out such a program from outside. Librarians themselves have to convince people that libraries are worth paying for. In the long run, only public support will ensure that an effective library service is adequately funded.

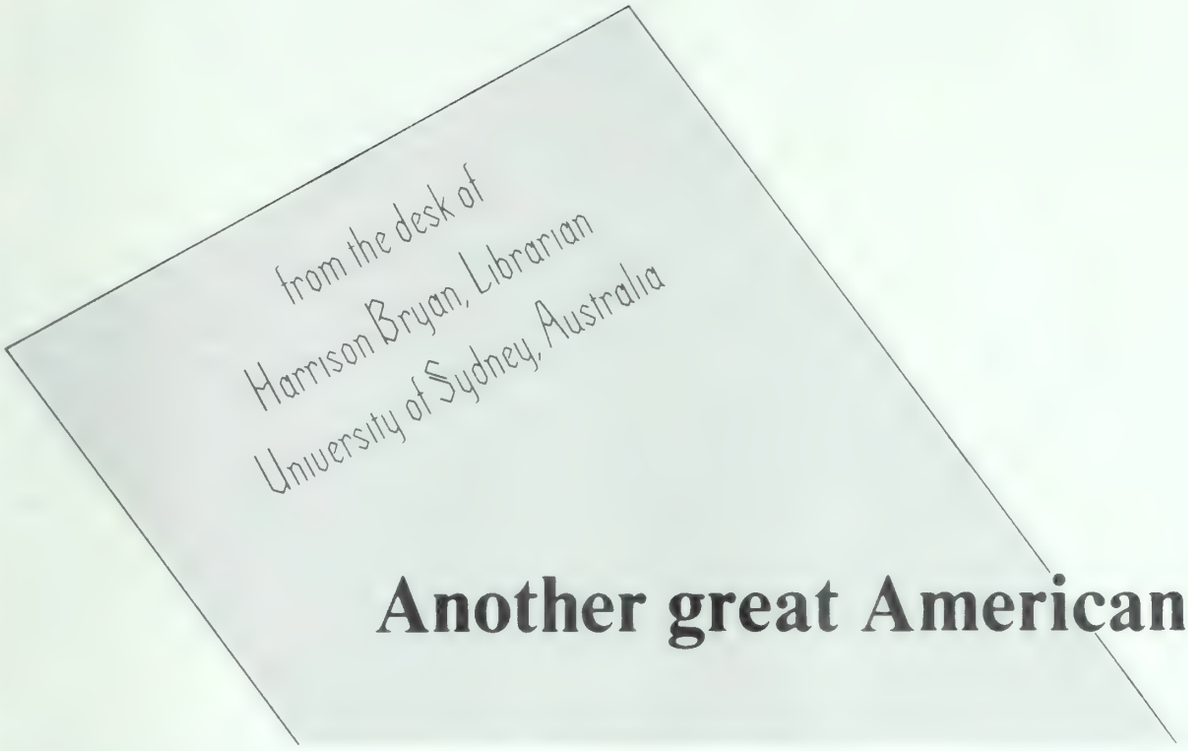
Local tangles and central improvements

NCLIS does not seem to expect libraries to receive much local support. "The revenue sharing mechanism is unsatisfactory for libraries because it forces them to compete for funds with local governments and their utilitarian agencies, such as the police and fire departments. As educational agents in the community, libraries provide long-range services to all people, but, unfortunately, it is difficult to justify this as a local priority when conspicuous utilitarian problems need immediate correction. As a result, city officials in some cities are reluctant to share some revenue with libraries." A little defeatist? The recommended alternative is a mixture of arm-twisting and money from the federal government. This suggests that support for libraries is expected only from an area of government too remote from local communities to be much influenced by them. A little cynical? Can a policy of trying to hide behind a remote bureaucracy be successful in the long run? Perhaps a strategy of trying first to improve the center of the system would produce better results for the American library system.

Improved Library of Congress services could be the main short-term objective. The economies which the improvements would bring throughout the library system might help to endear such proposals to politicians and the Administration. Once the central improvements were achieved, the sorting out of local tangles could proceed over a longer period, aided by the central services and funded by economies rather than by appeals for new funds which are likely to be refused. Inflation and lack of resources may themselves encourage local cooperation independently of any National Program. Funds may not be available to continue the duplication of services by public libraries and the libraries of educational organizations, for example. These longer-term considerations should not obscure the need for a concentrated effort to get improved central services.

An Urquhart for the Library of Congress would help things along, of course. Finding one should not be too difficult for the country which produced Dewey, Cutter, Bush, and Luhn, while the ensuing jolly rows in the profession would bring pleasure to players and bystanders alike.

Can a policy of trying to hide behind a remote bureaucracy be successful in the long run? Perhaps a strategy of trying first to improve the center of the system would produce better results for the American library system



Another great American dream?

LOOKING AT A DOCUMENT like this from so far away is both a help and a hindrance. On the credit side, it is a considerable aid to dispassion not to have been involved directly in the discussions which attended its gestation or even never to have been aware of them at less than one remove. But this very advantage carries with it the firm disadvantage of just not knowing well enough the background against which statements are made, or appeals launched, or even kites flown or coats trailed. Indeed one is uncomfortably aware that one may not even recognize kites or coats. Perhaps there are none.

There is one element of the background, however, of which even the remotest observer is aware. It could well serve as both the beginning and the end of this comment, since surely it is the most significant factor affecting the achievement of goals set out by the Commission. The document appears against a background of Federal withdrawal from the business of funding libraries. The crucial test of its worth then is whether it carries sufficient conviction to prevent this withdrawal—or even to cause serious questioning of it.

Some general features of the Commission's statement are well designed for this purpose. There is an air of conviction about it and the degree of sober and indeed crusading earnestness which seems to appeal particularly to the nation to which it is addressed. On the other hand, it is diffuse, to some degree repetitive, and certainly very generalized. Hard-headed politicians will doubt the electoral value of its sentiments. Hard-hearted administrators may well remain unconvinced that problems of demarcation are adequately dealt with in it. A hardpressed President might be more impressed by detailed criticism of the document than by its general assertions. Examples are not lacking of politicians, administrators, and even Presidents solemnly accepting a principle and failing to provide the means to express it in action.

As to criticisms of generality it could almost be argued that there is a degree of petitio principi about the main thesis advanced by the Commission. There is certainly a lack of factual evidence for some of the report's assertions of present inadequacy and some of the dire warnings of the results of continued lack of control in the American information area.

All this is only criticism of what could be described as the tactical value of the document. As to the report *per se*, it would be difficult for a librarian not to endorse the general tenor of it nor, within the parameters of his knowledge of the American scene, to support the constituent elements of its proposals. It is extremely interesting to apply both to one's own country and to consider them against the considerably less-developed and infinitely less persuasively presented plans advanced for the integration of Australia's library and information services.

The Australian experience

Australia's approach was much less direct and logical than that of the United States. Not for us the patient lobbying to secure a statement of principle at the highest level, and the appointment of a national commission to develop or recommend overall plans to implement that policy, not to mention the careful program of conditioning by that commission—culminating in this statement of goals. Instead, perhaps because of realistic appreciation of the different political environment, pressure was applied more indirectly and resulted, not completely to the satisfaction of the pressurers, in STISEC, the report of the Scientific and Technological Information

Services Enquiry Committee set up by the Council of the National Library of Australia.

The STISEC report differed fundamentally from the NCLIS statement of goals in a number of ways. First, it restricted itself to the information needs of only one sector of the community. Second, it took the form not so much of a statement of principle and a blueprint (however indistinctly drawn) for action, but rather of a detailed examination of present inadequacies in a limited area and of specific proposals for federal funding to meet those inadequacies.

A significant similarity between the two documents lies in the proposal in the STISEC report that the government set up a national scientific and technological information authority (for which read "locus of federal responsibility") and perhaps an even closer resemblance in the all-too-unemphasized comment that it appeared that the National Library Act was sufficiently comprehensive to allow the Council of the National Library to assume the responsibilities of the proposed authority (cf. the Commission's careful skating about the question of the Library of Congress).

There is certainly a lack of factual evidence for some of the report's assertions of present inadequacy and some of the dire warnings of the results of continued lack of control in the American information area

In what one can only hope would be a typically un-American way, the STISEC proposals, though publicly accepted, in a modified form, by the Australian Government, kind of blossomed over a period of somewhat protracted and very un-public negotiations and a new acronym, ALBIS (Australian Library Based Information Services), to all practical purposes displaced them. As far as one can judge, ALBIS was indeed evisaged as the sort of integrated network sketched out in the NCLIS goals.

The proviso "as far as one can judge" is necessary for two reasons. First, the conception and birth (or, as is now unfortunately all too likely, still-birth) of ALBIS was clouded with obscurity. Second, the one fact which emerged clearly is that, in the first instance, it was not to be a functioning network, but only a series of feasibility studies for such an organization.

To encapsulate the sequence of events, the Australian Government's acceptance of the STISEC report was limited to taking the hint about the location of the proposed authority and telling the Council of the National Library to pay more attention to science and technology. To strengthen the Council's arm, an additional A$100,000 was provided to the National Library in fiscal 1973-74, but since it coincided unfortunately with a job-freeze and a general reduction in Government expenditure, it appears to have meant virtually nothing.

Ambitious plans and obscurity

Following this it seems that the National Library, encouraged by the apparent government endorsement both of the need to organize information services as a national resource and of the National Library as an appropriate organizer, produced its own much more ambitious plan, ALBIS. And there the real trouble started. A nominal $100,000 was one thing, but a nationwide network was another and other Government Departments suddenly developed an interest, particularly those concerned directly or indirectly with quality of life, several of which had been established by the Labor Party on its return from the political wilderness in 1972.

The stultifying device was adopted of an Inter-Departmental Committee to consider the National Library's proposals and even when ALBIS was finally approved by Cabinet, to the extent of $1,000,000 for feasibility studies, the location of the final authority for it remained obscure. It might yet be, save the mark, a permanent Inter-Departmental Committee.

Once approved, the first manifestation of ALBIS took the form of a public call for submissions (though it was not clear whether what were sought were projects to be included in the feasibility studies or comments on the final form of ALBIS). The submissions duly appeared, then disappeared, virtually without trace, into the National Library. Little really has emerged in return except the devastating news recently that the $1,000,000 has practically vanished thanks to inflation and staffing difficulties.

There are lessons to be learned from what has been a fairly dismal sequence of events. One can see that the National Commission in presenting its report has foreseen some of the traps into which, so it seems, we Australians tumbled and yet one has the uneasy feeling reading the Commission's statement that, unless American bureaucrats are more high-minded than their Australian counterparts, it could happen to you too.

It would be easy to dismiss *Goals for Action* with a snide *parturient montes* comment. The Commission has been at it for quite some time after all, but Australia's experience would seem to suggest that the more careful and the more public the approach to this major and, I believe, necessary, organizational advance in information services the less likely it is to flounder, to be brushed aside, or to be sabotaged.

The national network may be another great American dream, but some of those dreams just have come true.

California System Development peat marwick study pegs shortcomings

The Los Angeles consultant firm of Peat, Marwick, Mitchell & Co. has issued a comprehensive study of potential interest to library planners who want to examine patterns of cooperative system development and chart new growth directions. *California Public Library Systems: a Comprehensive Review with Guidelines for the Next Decade* says that the state hasn't been giving public library systems enough money, that system development has lacked coordination and system planning falls far short of the mark, that interlibrary loan (ILL) and reference service (ILR) take too much time and are too costly, and that system personnel need more training because they're not handling ILL and ILR requests efficiently.

Predicting that the demand for library service in the coming decade will skyrocket, PMM contends that if the state doesn't put more money into systems, and if the cooperatives themselves don't develop more effective ILL and ILR operations (something seen by PMM as the core of California cooperation), the current ILL/ILR machinery will probably break down as library systems find it prohibitively expensive to participate in the ILL/ILR network.

Reports to *LJ* indicate that system people in California aren't happy with some of the study's conclusions and recommendations. George Elser, director of California's Inland Library System, says that some 100 participants at a recent Library Planning Institute were against the naming of Designated Intermediate Libraries—something proposed by PMM as the best means for the centralizing of ILL and ILR requests. Critics of PMM want individual systems to remain the key nodes of network development. They did back PMM in shooting for more system funding as well as extra money for inservice training of library personnel.

Commitment to the system concept

PMM said that over 70 percent of system member libraries polled had acknowledged that they could not perform any system service more effectively or less expensively on a local basis. Of the 20 percent that felt that they could outperform systems locally, over 80 percent identified system materials processing as the source of their discontent. They want centralized cataloging, more money for materials and personnel (for both system headquarters and individual member libraries), and more funding to upgrade staff development. They were not as concerned about help in improving service to such special groups as the aged and disadvantaged.

Complaints most frequently voiced to PMM by member libraries included: the level of state funding has not been increased as system members had expected; system programs and service levels must be adjusted annually in relation to available federal and state funding, not to service needs; and there are significant imbalances among in-kind contributions and nonresident usage with a given system.

State funding scored

Inadequate system funding is a major gripe of libraries that decided to go the system route; it may also have been a key factor in the decision of other libraries against joining a system. PMM notes that some of the libraries that have held back have a per capita expenditure level significantly higher than the average in a prospective system. Complaining that costs outweigh any potential benefits of system membership, the nonjoiners cited as their justification: nonreimbursed usage of staff, collections, and facilities and system membership fees. But they also cited as factors: concern about loss of "local autonomy" and fear of being "overwhelmed" by nonresidents from neighboring communities.

PMM concluded that Public Library Services Act (PLSA) funding has stimulated system development (since the establishment of PLSA in 1963, a total of 15 multijurisdictional and five single systems were created), but the level of funding is still grossly inadequate. An average of $1.25 million per annum (and only $1 million for 1975) has gone out, mostly via system establishment grants, with meager per capita support.

PMM observed that systems rely to a large extent on local and federal support. If federal funds (LSCA) were withdrawn, it contends, major programs (reference backup, resource sharing, staff development, and communications) would have to be withdrawn.

PMM also assailed the weighted population funding formula employed by PLSA. One built-in shortcoming: such a formula does not recognize the variation in local library resources and the costs of program development.

PLSA does include an equal access requirement, but multijurisdictional systems have still not resolved inequities in service burdens resulting from imbalances in nonresident use. Instead of trying to resolve the equal access problem at the local level, most have instead sought state aid to rectify imbalances between member libraries—something which PMM feels has not worked.

Any extra funding won from legislators, said PMM, should not go into system-level administration, as too often has been the case.

PLSA—an assessment

PMM asserted that although PLSA has provided a major incentive for cooperation, it has failed to provide the concrete direction needed to assure coordinated system development. The systems themselves have failed to come up with realistic goals and standards, and ILL/ILR operations are too varied to really work. PMM points out that PLSA objectives which can be achieved by lack of action have been more fully accomplished than those requiring affirmative support from the state. Such things as leaving public libraries under local control and not setting requirements as a condition for PLSA aid are fully accomplished. But much less ground can be claimed for such things as setting standards aimed at improving library service.

Uncoordinated system development

PMM observed that few guidelines—other than the language of PLSA—were provided to assure the coordinated development of public library systems. One consequence: no two systems are alike in their programs or operations. During the period of system growth, it was noted, requirements for system affiliation (per capita income, tax rate, etc.) were not raised—and this has allowed wide diversity among systems.

Another result is a great variety in administrative patterns, with no uniform system personnel policies, wage and fringe benefits guidelines, or classification codes.

System planning under par

Member libraries, PMM noted, typically carry out rigorous planning based on community needs and tied to their budget limitations—systems often don't; PLSA and LSCA grant applications often constitute the only written statements

of system goals. System plans on file at the State Library are four years old and most do not correspond well with annual PLSA priority statements. Only a few multijurisdictional systems have developed comprehensive goals and broadly stated objectives.

Interlibrary loan & reference

PMM estimated that California libraries save some $8 million annually in acquisitions costs through interlibrary loan and reference service. The systems, it notes, are clearly committed to ILL and IRL: more than half their expenditures go for resource sharing. But, PMM contended, ILL and ILR are not working efficiently; it takes too much work to fill an ILL request—an average of 3.53 transactions per loan.

In a test of the ability of staffers to fill interloan requests and reference questions, only three libraries (two system members, and one nonmember) performed adequately. On the whole, system members out performed nonmembers, but the opinion was voiced that the system still did not perform as well as had been expected.

PMM also found the State Library, as a backup for both system and nonsystem members, "less than satisfactory." It suggested that the time has come for an alternative to the State Library's union catalog, which does not shorten ILL turnaround time and lacks data on the research collections of major universities and even some titles held by participating libraries.

Shortcomings in ILL and ILR, said the study, underscore the need for stronger collections to fill requests the system cannot now meet. Multijurisdictional systems, it contended, aren't paying enough attention to coordinated collection building.

Cataloging drag

PMM said system cataloging and processing are too slow: it takes multijurisdictional systems 54 days to catalog a title; for other systems, the time lag is greater—138 days per title. PMM backed the elimination of system cataloging operations as soon as economical alternatives are available.

Spiralling service demands

Interlibrary lending has more than doubled in the past five years, and California's library systems—which have been losing municipal support while trying to absorb rising labor and acquisitions costs—face staggering new demands in the coming decade. Rising costs for acquisitions, says PMM, will continue to increase demands for ILL at a rate of 20 percent compounded annually, and those demands will eventually destroy the current service unless it is centralized and better funded.

ILL/ILR alternatives

PMM proposed that either regional intermediate libraries be designated or that existing systems coordinate collection building to serve more adequately as network nodes. And it is essential that a top-level state-funded consortium of the strongest libraries (both public and academic) in the state be created to meet demands that cannot be filled at the intermediate level. Their holdings should go into an automated data file (BALLOTS was one possibility suggested)—with support from the state. Public libraries in the consortium, says PMM, would fill the bulk of requests; the remainder would be handled by academic libraries having specialized collections.

If public library systems are to continue to serve as ILL intermediaries, state funding must be upped substantially and current local support (like in-kind staff time and materials) must be committed on a more formal, paid basis. The individual systems must also set concrete goals, prepare program budgets, evaluate system programs according to set objectives, and measure up to uniform state guidelines and standards. Coordinated collection building is essential if they are to reach the level of resource centralization that will enable them to reduce ILL transactions. Systems, it was suggested, could contract with academic libraries for backup resources. They also need to upgrade staff development.

PMM favors the designation of regional libraries to back up area libraries and pass on unfilled requests to the top-level consortium. Elected Regional Library Councils would name intermediate libraries—one for ILR and one for ILL. Such libraries would have to meet specific state-mandated resource standards and processing requirements. Their funding would be provided through a state formula related to the volume of requests processed; the reimbursement formula would also provide money "to offset wear and tear on the library's collection" and "to provide an incentive to fill as many requests as possible."

They could also coordinate collection building (including films) and develop outreach programs on a regional basis where warranted.

State Library role

PMM proposed that the State Library lead in standard setting and staff training, negotiating contracts to fund the top level consortium and Regional Library Councils, monitoring network planning and performance appraisal, and guarding "the integrity of ILL and ILR transaction records."

PMM strongly urged that the State Library drop the Statewide Union Catalog, which it sees as an intermediate-level activity. The State Library, it says, should only get those ILL and ILR referrals relevant to its unique collection strengths. Meanwhile, it should re-examine its acquisitions policy and build a stronger, more specialized collection. PMM also urges the establishment of a State Library Advisory Council (consisting of library representatives from all types of libraries) to advise the state librarian in such things as standards and staff development.

Continuing education

Underscoring gaps in existing staff development programs as well as the lack of long-range planning, PMM recommended the creation of a Statewide Staff Development Committee to foster and coordinate continuing education. During its first year, the committee (consisting of representatives of California library schools and community colleges as well as prominent library associations) would identify major needs, recommend a pattern for the continuing education responsibilities of appropriate library agencies, and explore alternative approaches to a statewide program of library continuing education.

Funding

PMM says the state should pay for staff development and coordinated collection building (setting up a Sustaining Services Fund) and also provide funding allowing for reimbursement to libraries for ILL and ILR. A 300 percent boost in funding is needed—not including one-shot investment for the consortium's automated file. PMM estimated the need for 1976 at $3,971,000, but it claims that California's "contributions would still be relatively modest" in comparison to funding provided to public libraries by the seven other largest states.

New developments

State Librarian Ethel Crockett told *LJ* that California librarians back the study's recommendations for the most part, but they are against the designation of regional intermediate libraries. Representatives from all types of libraries, she reported, recently came to San Francisco for a Library Planning Institute aimed at charting new directions for the next decade. A task force is now drafting a legislative plan based on the recommendations that came out of the LPI meet, said Crockett, noting that the funding pitch will stress the need for upgrading existing systems. The establishment of a statewide data base for shared cataloging and interlibrary loan, she said, is considered to be crucial to California system development, noting that both BALLOTS and OCLC are contenders for the handling of the data base. [BALLOTS, *LJ* reported earlier, is being tested by seven major public libraries for possible implementation statewide.] Crockett reported that the California Library Authority for Systems and Services (CLASS), a newly created organization of libraries of all types, is growing in membership, and she predicted that it will play a decisive role in the development of a state data base and the coordination of system development.

—Noël Savage

LJ VIEWPOINT

Gerald R. Shields, SCHOOL OF INFORMATION & LIBRARY STUDIES, STATE UNIVERSITY OF NEW YORK, BUFFALO

Avast and shiver m'timbers!

You say that you're hung-up on the librarian image? You say that you can't sleep nights for the haunting vision of thin-lipped oppression and cobwebby "Quiet" signs? Well, rest easy, old dear. The Authors League of American is out to change our image. They are turning us into pirates, hell-bent on sabotage, pillage, and possibly rape of the "independent-entrepreneurial system of authorship and publishing." Doesn't that give you a lump in the thorax? There you are plugging away at shoring up for the long financial winter and, suddenly, you find that Senator John L. McClellan, chairing the House Subcommittee on Patents, Trademarks and Copyrights, has been told that little old librarians are threatening publishers with massive loss of circulation and financial rewards for their effort.

Your beady little eyes glint as you stack, bind, classify, catalog, collate, staple, and jiffy-bind. There is a green tinge along your jowl-line as you look at your vaulted acquisitions. You cluck and rub your gnarled knuckles in anticipation of hearing the distant rumble of collapsing houses of publishing accompanied by the wails of the lost souls of authors damned to an eternity of unplugged typewriters. You tingle at the nape of the neck in anticipation of dancing on the chests of publishers while you wave a bottle of rum.

You must admit *that* is an image worth playing around with in the rough seas of commercialism. Just think of what Madison Avenue could do with *that* image in their next advertisement on disorders of the lower colon. With an image like that we will see politicians take notice of the librarians swashbuckling around slaying the dragons in the caves of publishing. Politicians would love to see us bring down the *New York Times* entrepreneurial system. They would snicker in their backrooms if we sent Time-Life screaming into the night, skirts aflutter. They would be in awe if we could make RCA and CBS plead for mercy. Just think of it. Today, McGraw-Hill. Tomorrow, Morrow.

How has it happened that we have progressed in a decade from prissy nebishes to rampaging pirates? What have we done to strike fear into the heart of Authors League counsel Irwin Karp? Surely, you know. Come on now. Remember the first day you allowed a photoduplicator into your musty precincts? Sure you do. Remember the hours down behind the stacks of *Chem. Abstracts* when you and the rest of the staff plotted to overthrow the publishers and yank the watercress from the mouths of nibbling authors? Of course. And here we are today, revealed to the world and the U.S. Senate for what we are—pirates sabotaging the copyright. We may be the biggest menace since Long John Silver.

Surely you haven't forgotten the day you went through your serials list slashing down all multiple copies and dropping overboard titles you knew you could find in another photoduplicating library. Have you forgotten those secret blood-oaths taken in the dead-of-night at the Association of Research Libraries meeting, swearing evermore to photoduplicate anything you could get your hands on rather than purchase? And what about those grand packets of photoduplications turned out endlessly for the reference and/or the reserve shelves? Remember how we practiced our sanctimonious tilt of the nose before the mirror as we rounded out the vowels and hit the consonants on "curriculum support" while visions of flick-flacking copy machines danced in our eyes?

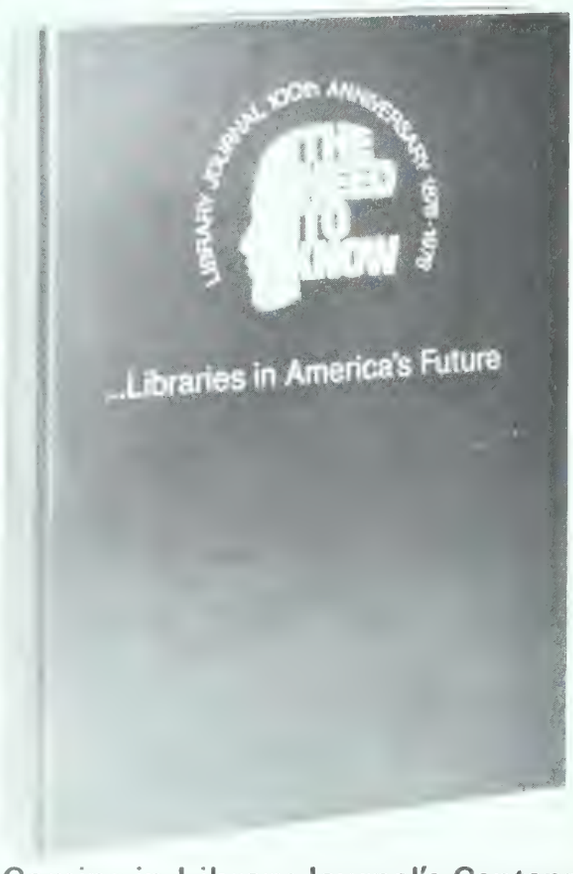
Counsel Karp said in his letter of McClellan that "it is essential that the privilege of free copying granted in Sec. 108 (d) be limited, as it is now, to isolated and unrelated reproduction and distribution of a single copy. The privilege should not be extended to systematic reproduction of single copies or to the reproduction of multiple copies." He assures Senator McClellan that a workable system of clearances and licensing system can be developed if librarians haul down the skull and crossbones.

Lawyer Karp is just enough right to make a good case for himself. Many libraries do make multiple copies of most anything at the drop of a pencil. In the education and research community there has been too little respect for copyright. But I find myself wondering why it is the *authors* who are in the forefront of the cry and tumult advocating that libraries be turned into licensed reprint warehouses for the publishers product. Shouldn't it be the publishers who are screaming "Piracy"? Authors for the most part are paid a single fee (if at all) for material appearing in serials. Authors sign contracts paying them for their efforts on sales royalties on books released by the light of the moon and remaindered before the binding is dry. Authors who *do* receive royalties on sales know that their publishers are offering librarians discounts on list prices as high as 20 to 40 percent.

So, I guess the moral of this little tale of image-making is that there are pirates and there are pirates. Sometimes the wrong pirates are made to walk the plank thus leaving only one pirate to gloat over the treasure.

A HUNDRED YEARS IN THE MAKING

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Follies and Landmarks of a Century: the experiments that failed, the innovations that made major contributions to library successes, all reviewed in respect to how yesterday's lessons can benefit tomorrow's planners.

Trustees' tool

STILES, Florence, ed. *Trustees' Library Guide, 1975.*

State Library Commission of Iowa. 1975. looseleaf. free on request while supply lasts.

This guide consists of short informative and instructive articles on a variety of topics addressed to public library trustees. About one-half is original material; the other half is photocopied from current library literature. Since the guide is intended as a personal reference copy for each public library trustee in the state of Iowa, it has considerable potential usefulness as a practical tool for the men and women who are governmentally responsible for directing the public libraries of that state.

The editors have wisely chosen a looseleaf format, making it possible to keep the guide up-to-date; new material can be conveniently added, and obsolete matter promptly discarded. It also makes it possible to provide calendars of events and other current items of interest to trustees.

While some of the topics are fairly well covered, others are superficially treated. For example, the subject of finance and budgeting should be amplified. The philosophical basis of state and federal aid is not mentioned at all. Since the publication is in looseleaf form, however, it should be relatively simple to make necessary improvements in content. Although a table of contents is provided, it would be more useful to have a detailed subject index.—ALEX LADENSON, CHICAGO PUBLIC LIBRARY

Conference compilation

CANADIAN Library Association. *Conference, 1974: Proceedings.*

The Association. 1974. 175p. ISBN 0-88802-102-X. pap. $6.

This compilation brings together the annual reports and conference proceedings for the various CLA Committees, Divisions, Task Forces and Co-ordinating Groups as presented at the 1974 Winnipeg Conference. Two major speeches are included: Fay Blake (Berkeley) on the need for greater democracy and equality in the profession; and Roy Stokes (British Columbia) on the thesis that "literature for children is gaining in quality and stature." They read as well as they sounded at the time they were given. Also included are 50 pages of the CLA Symposium on Library Systems and Networks which the Association has already published separately at $3 (*LJ*, March 15, p. 561).—NORMAN HORROCKS, SCHOOL OF LIBRARY SERVICE, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

Educational patterns

BRAMLEY, Gerald. *World Trends in Library Education.*

Linnet & Clive Bingley. 234p. index. bibliogs. ISBN 0-208-01368-7. LC 74-34355. $10.

In the introduction the author states that his purpose is to assess the impact of the rapid proliferation of library schools on shaping new philosophies and attitudes in the library profession. He intends as well to make some comparison of the Anglo-American patterns of library education with other major systems, and to trace the influences of the British and American systems on library education in the developing countries. The combined purposes are surely too ambitious for such a slender volume; pursuing any one of the three rigorously would no doubt have filled its 227 pages of text.

Moving from a consideration of the general relationships of the library profession and library education, Bramley presents a detailed account of library education in both the United Kingdom and the United States, describing the historical development and the current trends. Shorter sections on Canada, Australia, New Zealand, and Western and Soviet Europe follow, and while these are chiefly descriptive in nature, there has been some attempt to establish comparisons and to offer suggestions for problems discerned in various local settings. The study of the developing countries deals chiefly with Africa, in fact the former English colonies, and is again broadly descriptive, both of the character of library education and the indigenous problems of librarianship. The last six chapters deal with the "Practice of Library Education," and give a general discussion of new and projected trends. The descriptions although superficial, are, on the whole, accurate, and it is useful to see separate chapters on "training of library technicians" and "certification and accreditation."

The author does not truly come to grips with any one of his stated purposes, and it is interesting that he regards information science only in respect to "the effect it has had on library education" without recognizing its existence, to some extent, in the core requirements of many of the American schools. As a survey the work has its good points, and presents some useful questions for further discussion. Its utility would have been further enhanced if the bibliographies at the end of each chapter were more extensive, or if there was an overall reading list.—JESSE H. SHERA, SCHOOL OF LIBRARY SCIENCE, CASE WESTERN RESERVE UNIVERSITY

Simplistic symposium

CASSATA, Mary B. & Herman L. Totten, eds. *The Administrative Aspects of Education for Librarianship: a Symposium.*

Scarecrow. 1975. 407p. index. ISBN 0-8108-0829-3. LC 75-15726. $14.50.

The title of this book is misleading, for while it is concerned descriptively and statistically with the history of library education, programatic levels, curriculum, faculty, students, governance, financial support, etc., it does not come to grips with "administrative aspects." In large part, it comprises a rehash of direct and indirect quotations of literature readily available. When it does not, it is platitudinous and simplistic. Any library school dean knows (unless he or she is an idiot) that a school needs to develop a fine faculty, recruit students of high quality, provide adequate quarters, and reasonable financial and other resources to do a good job. His administrative problems and success (or failure) will depend upon his or her abilities as an imaginative, innovative, and hard-skinned—yet patient—tactician in exercising leadership in the maelstrom of his parent institution, faculty, students, alumni, professional organizations, and both the near and larger professional community.

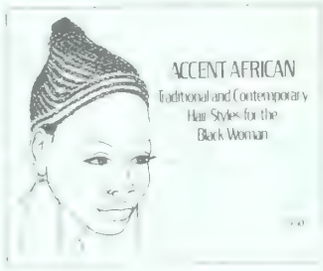
The obvious handicap of this work is its format as a symposium. With such a format, contributors must be invited to write on specific subjects on which they may have little to contribute that is meaningful or original. Fewer than half of the contributors are credited with experience in educational administration. Some quotations do not carry footnotes and statistics are sometimes incorrect or out-dated. Important developments are omitted or their significance is not understood.

A provocative and readable book on library school administration is needed. Unfortunately, this is not it.—KENNETH R. SHAFFER, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

LJ CHECKLIST









Bibliography

Silver, a 16-page pamphlet published by the Fine Arts and Recreation Department of the Houston Public Library, is an annotated list of its holdings in this subject area. For free copies, send a stamped, self-addressed 6″ x 9″ envelope to: Sara Lynch, Houston Public Library, 500 McKinney, Houston, Tex. 77002.

Quaker pamphlets

John Yungblat, a former Episcopal minister and present member of the Religious Society of Friends, proposes criteria for a contemporary sex ethic in *Sex and the Human Psyche*. The 28-page pamphlet is No. 205 in the Quaker Pendle Hill publishing series. Other pamphlets currently available include *Hunger for Community*; *Psychotherapy Based on Human Longing*; *A Therapist's View of Personal Goals*; and *A Shelter from Compassion*, all of which deal with some aspect of interpersonal relationships. *Feminine Aspects of Divinity* explores changing concepts of the divine, and *Women and Quakerism* seeks to understand why the Society of Friends produced so many outstanding women. *Art and Faith* is a commentary on Old Testament themes and includes six wood engravings by the author, Fritz Eichenberg. *Art and the Changing World* discusses new dynamics of thinking and seeing. *The Pendle Hill Idea: a Quaker Experiment in Work, Worship, and Study* describes the vision behind the Pendle Hill community. The pamphlets are 70¢ each. Please send payment with your order to Pendle Hill Publications, Wallingford, Pa. 19086.

Feline facts

All About Cats is a pocket-sized paperback which gives advice to the neophyte pet owner. The cost of owning a cat is discussed, as well as choosing, handling, desexing, feeding and grooming the animal. Symptoms of illness are pointed out. A section on varieties lists and describes 50 categories of long and short-haired cats, and tips for showing them are included. The 63-page book is illustrated with drawings and color photographs. Originally published in Australia by Rigby, Ltd., the publication is available here for $1 from Branden Press, 221 Columbus Ave., Boston, Mass. 02116.

African fashions

Two handsomely illustrated publications describe African fashions in dress and in hair styles. *Accent African Traditional* and *Contemporary Hair Styles for the Black Woman* describes the art of cornrowing and gives directions for 22 hair styles employing the basic technique. Discussions of the significance of each style are also included. The 32-page booklet is 6½″ x 8½″ and costs $1.50. *Accent African Fashions* is an introduction to some of the more popular prints and textiles of Africa and their effect on the fashions of contemporary black designers. A special section on head wrapping is included. Patterns for all designs in the booklet are available by mail order. The 8½″ x 11″ publication has 48 pages and costs $2.75. The booklets, both saddle-stitched, are available from their publisher Col-Bob Associates, Inc., 250 E. 52nd St., New York, N.Y. 10022.

Guide to women's films

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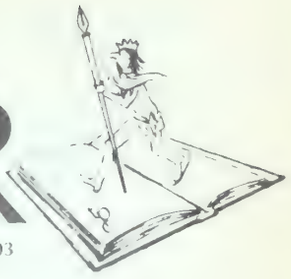
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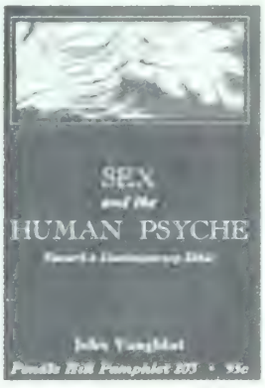
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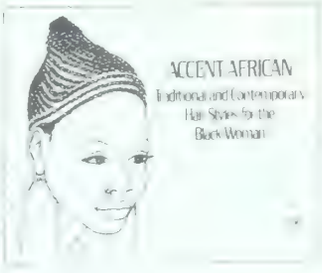
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Quaker pamphlets

John Yungblat, a former Episcopal minister and present member of the Religious Society of Friends, proposes criteria for a contemporary sex ethic in *Sex and the Human Psyche*. The 28-page pamphlet is No. 205 in the Quaker Pendle Hill publishing series. Other pamphlets currently available include *Hunger for Community*; *Psychotherapy Based on Human Longing*; *A Therapist's View of Personal Goals*; and *A Shelter from Compassion*, all of which deal with some aspect of interpersonal relationships. *Feminine Aspects of Divinity* explores changing concepts of the divine, and *Women and Quakerism* seeks to understand why the Society of Friends produced so many outstanding women. *Art and Faith* is a commentary on Old Testament themes and includes six wood engravings by the author, Fritz Eichenberg. *Art and the Changing World* discusses new dynamics of thinking and seeing. *The Pendle Hill Idea: a Quaker Experiment in Work, Worship, and Study* describes the vision behind the Pendle Hill community. The pamphlets are 70¢ each. Please send payment with your order to Pendle Hill Publications, Wallingford, Pa. 19086.

Feline facts

All About Cats is a pocket-sized paperback which gives advice to the neophyte pet owner. The cost of owning a cat is discussed, as well as choosing, handling, desexing, feeding and grooming the animal. Symptoms of illness are pointed out. A section on varieties lists and describes 50 categories of long and short-haired cats, and tips for showing them are included. The 63-page book is illustrated with drawings and color photographs. Originally published in Australia by Rigby, Ltd., the publication is available here for $1 from Branden Press, 221 Columbus Ave., Boston, Mass. 02116.

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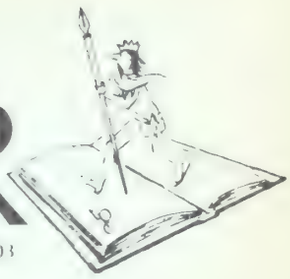
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Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Food and wine magazines-III

By Brenda A. Burgh & Thomas J. Hartnett, Library School, State University of New York, Albany

Cooking for Profit

1932. Monthly. $10. Ed: Helen Sanstadt. Gas Magazines, 1202 S. Park St., Madison, Wis. 53715. Adv. illus. (Issues examined: Vols. 277, 280)

Readers of this magazine are owners, managers, and buyers of big food operation, as the subtitle, "The Magazine of Food Ideas, Methods, Management," might indicate. Now in its 43rd year, this magazine has a high circulation that is still increasing. Under the editorship of Helen Sanstadt, this journal has produced some top-notch articles which, though unsigned, are businesslike and highly professional. Examples include "How To Set Up a Pizza Pantry," a detailed plan of instructions with blueprints suggesting various equipment placings for new entrepreneurs, and "Twenty Ways To Save on Fat Costs," an offering of tips that would benefit any homemaker. Information is current and relevant, displayed in articles like "Checklist for Energy Control and Conservation," which was distributed by NRA members to enable food service operations to comply voluntarily with the administration's guidelines on energy conservation. A final helpful feature is the coded "Data Card Service" for more information on products advertised in the journal.—*BAB*

The Craig Claiborne Journal

1972. Semimonthly. $36. Ed: Craig Claiborne. Subs: Craig Claiborne Journal, 155 Allen Blvd., Farmingdale, N.Y. 11735. Illus. (Issues examined: Vol. 1, Nos. 1-3; Vol. 2, Nos. 2, 20, 22, 23)

This four-page newsletter by the food editor of the *New York Times* is pure enjoyment for anyone who has ever experienced gastronomical fantasies. The topics covered include travel, wine, cookbooks, reviews of restaurants, and anything else the editor feels could contribute to a good life. Each issue contains recipes, articles dealing with selected topics, and usually several reviews of restaurants from Fort Wayne, Indiana to London, England. The editor tries to maintain a style that is free-wheeling, and he usually succeeds. The format and presentations are generally of high quality and done in a manner that is neither foreboding nor confusing. The recipes presented are clear and range from the simple (glazed boiled ham) to the more exotic (spaghetti alla puttanesca convengole—spaghetti whore's-style with clams). For anyone interested in food or just fine living, this journal will receive a high-priority rating. There does exist one lamentable drawback, the price; $36 a year for anyone on a budget could prove prohibitive. But, as Claiborne notes, "There's only one voyage for each of us on this planet, and we might as well enjoy it."—*TJH*

Revue du Vin de France

1927. (English ed.). Five issues a year. $15. Ed: Odette Kahn. Subs. Agence Vin de France, RFD 1, Chester, Vt. 05143. Adv. Illus. (Issues examined: Nos. 241, 242, 245, 246)

If the impressiveness of the advertisements are any indication of the quality of the magazine, this is indeed a journal *par excellence*. Published in Paris, this English language edition averages 65 pages and has as its premise the "defense of quality" of its country's native wines. A persuasive undercurrent describes the delights of the French wine scene and highlights occasional jaunts into the Italian and German vineyards. Signed, well written articles detail modern, technical information about wines, grapes, and vineyards, but are not overladen with harvest statistics. Typical of the useful essays are "How To Read a Label" and "Wine Disorders—Causes, Symptoms, and Remedies." A special section of each issue presents a tear-out glossary of technical terms relative to the cultivation of the vines, winemaking, aging, and tasting. Another regular feature is a section on French regional cooking with enticing recipes and menus for elegant dinners. Recipes are taken from *Cuisine et Vins de France* and are indexed in the February/March issue for the previous year, affording easy access. But besides this authoritative content, striking photos of picturesque scenes augment the already rich format of the magazine. What more could be desired for the facile use of this informative journal?—*BAB*

Journal of Food Science

1936. Bimonthly. $20 for nonmembers. Ed: E. Briskey. Subs: Subscription Department, Institute of Food Technologists, Suite 2120, 221 N. LaSalle Street, Chicago, Ill. 60601. (Issues examined: Vol. 38, No. 6; Vol. 39, Nos. 2 and 3)

A new enemy has appeared on the global scene—famine—and only the U.S. has the potential to feed millions of hungry people. In the coming years we will place great demands on our food industry and technology. *Journal of Food Science*, which for years has covered this marriage between food and science, is devoted to current research and investigations in the food industry. It usually runs over 200 pages and includes many articles, all of which are scientific and technical in nature. The signed articles—well documented, and supplemented in many cases by graphs, charts, and photographs—are divided into three categories: Applied Science and Engineering, Basic Science, and Research Notes. Fortunately, each issue contains abstracts of every article. This journal is not for the layman: the terms used could only be understood by an expert in the field, and the average individual would be completely confused even by the titles of the articles. In any institution dealing with the scientific investigation of food, this journal will be a must. Other libraries may find it of limited use.—*TJH*

This is the conclusion of food and wine magazines. Parts I & II appeared in Oct. 15 and Nov. 1.

CCL: Canadian Children's Literature

1975. Quarterly. $9. (Students, $7). Ed: John R. Sorfleet. CCL Press, Box 335, Guelph, Ontario, Canada. Aud: Sa. (Subject: Children—About Children. Books and Book Reviews. Issue examined: Vol. 1, No. 1, Spring 1975)

The editorial policy of a quarterly devoted "to the literary analysis, criticism, and review of books written for Canadian children" is somewhat deceptive in that much of the material will be equally profitable for American readers. About one-half of each number is devoted to critical analysis, the second half to excellent reviews, primarily of Canadian books for children. All areas are covered for the elementary and junior high grades, and the first part is geared to studies and bibliographies of books for this age group. (Incidentally, the whole is in English except for an occasional review in French of a French language title. Authors and reviewers are drawn from university faculties, school and public libraries. The result is a solid balance from university faculties, school and public libraries. The result is a solid balance between theory and experience, and, in any case, the prose style is usually clear, scholarly (where necessary), and free of needless jargon. An impressive magazine to stand with a growing number of titles in this field, e.g. *Phaedrus* (which has grown from 16 to 32 pages and is increasingly important as a guide to studies in children's literature), *History of Childhood Quarterly*, and *Children's Literature in Education*—to name three found in the supplement to *Magazines for Libraries*. —*BK*

FPS: a Magazine for Young People's Liberation

1970. Monthly. $10. (Readers under 18, $6.) Eds: Keith Hefner & Jon Schaller. Youth Liberation, 2007 Washtenaw Ave., Ann Arbor, Mich. 48104. Illus. Aud: Ejh, Hs, Sa. (Subject: Education. Issue examined: May and June/July 1975)

Striking out for the liberation of young people from what they see as the oppression of bureaucratic adult control of education—and sometimes equally opressive familial ties—the editors of this unique magazine represent a collection of concerned teenagers and early twenties activists. When started in 1971, the magazine was operated by a 17-year-old and a 15-year-old with the assistance of equally young writers. Having grown older in the cause, the editors and their magazine have developed more definite policies, certainly a mature and quite professional magazine of 38 to 48 pages. Here, for example, are typical articles: a history of the children's workforce in America by an Ann Arbor Michigan high school student, a special issue on "yesterday" and "today" in the public schools, a piece on "the other side of boy scouting," and a perceptive article on teacher training. Around these basic articles, the contributors have regular features which include national reports on student activities, news briefs on violations of student rights, and notes on suggested remedies for faulty educational practices. Directed to those under 18, and more particularly to teenagers, the magazine addresses itself to what the editors and writers see as discrimination based on age, and age alone. They have much to justify their arguments, but regardless of how the adult reader may feel about specifics, the magazine is invaluable as a source of student opinion, plus that important ingredient: positive suggestions for change. Should be required for all teachers and librarians, and it certainly will be welcomed by most junior high and high school students.—*BK*

British Society for Middle Eastern Studies Bulletin

1974. Semiannual. $10.50. Ed: J. D. Latham. Subs to: Mansell Information/Publishing Ltd., 3 Bloomsbury Pl., London WC1A 2QA. Aud: Ac, Sa. (Subject: Europe and Middle East. Issues examined: Vol. 1, Nos. 1 & 2, 1974-75)

The British counterpart of the American Middle East Studies Association, the British Society for Middle Eastern Studies issues this 45- to 70-page bulletin to disseminate ideas and information "about Middle Eastern studies in this country and elsewhere." The intent is to report on "information about work in progress (books, articles, theses, research projects), about teaching in universities and other institutions, seminars and conferences, academic visitors, research facilities . . . and so on." Bibliographies, notes on books published and being revised, lists of recent publications, and obituaries round out each number. The value of this publication for the Middle Eastern student, particularly as it alerts him to important work in the field, makes this a required item for any large academic or special library.—*BK*

Journal of Field Archaeology

1974. 4 to 6/year. $25. Ed: James R. Wiseman. Boston University Scholarly Publications (for Association for Field Archaeology), 775 Commonwealth Ave., Boston, Mass. 00215. Aud: Ac. (Subject: Archaeology. Issue examined: Vol. 1, No. 1/2, 1974)

This new journal has two aims: It will publish, with speed, articles stressing the primary interpretation of recently excavated materials, problems in excavation design and execution, and advances in scientific analysis of remains. But it is also a significant advance in breaking down artificial boundaries separating scholars of Old and New World archaeology, boundaries maintained by the organization of the archaeological periodical literature. Through publishing material on all aspects of significant archaeological projects covering any time or part of the world, the journal will facilitate communication not only with members of auxiliary fields in science, but also with other archaeologists working on problems that transcend single geographical areas or chronological periods.

Excavatations discussed in the first issue could not all be called "recent," nor the scope truly worldwide, but articles seemed to meet the requirements of subject diversity and manuscript quality desired by the editor. Of interest, too, are the special features, with information on illicit traffic in antiquities, an informal news section on excavations, and lists of meetings. Future issues will contain a readers discussion section, requests for staff for excavations and institutions, and an archaeometric clearinghouse. If successful, this journal may prove a landmark in field and in interdisciplinary archaeological research. Since it will attract a readership among field archaeologists, anthropologists, historians, and physical scientists, it should be of interest to many university libraries.—*Christy Roysdon, Mart Library, Lehigh University, Bethlehem, Pa.*

Bicycle Spokesman

1972. Monthly. $10. Ed: Joe Bowen. Hub Publications, 119 E. Palatine Rd., Palatine, Ill. 60067. Aud: Ga, Hs. (Subject: Sports. Issue examined: Vol. 3, No. 4, undated)

Intended more for the weekend rider than for the racer, *Bicycle Spokesman*'s features discuss nice touring spots and packing for bike-camping, innovations in touring (e.g. resurrected abandoned railroads), cycle legislation and repairs. Most pieces are well-informed and vigorously written. Especially interesting in the issue examined were the guide to bike films (unfortunately not listed in the table of contents), lengthy book reviews, and a list of cycling events. Annoyingly, the issues received were not dated. (Did events listed happen in 1972, '73, '74 or '75?) Excessive chopping up of articles and typos (on page numbers yet) add to the confusion. But since a thoroughly well-organized, well-written general bicycle periodical has not yet appeared, *Bicycle Spokesman* is probably the most adequate publication for libraries with lots of bikes parked outside.—*CR*

Bicycling!

1962. Monthly. $9.50. Capital Management Publications, 55 Mitchell Blvd., San Rafael, Calif. 94903. Aud: Hs, Ga. (Subject: Sports. Issues examined: Vol. 15, Nos. 10 & 11, October and November 1974)

Aimed at a national audience of both racers and tourers, this mag's regular features include a reader's question-and-answer column, calendar of cycling events, and book reviews. In the issues examined, articles on bicycling with babies and children must have pleased cycling families; championship reports and world news informed the international or would-be international tourist; and tips on wet weather, helmets, and bike coalitions buoyed militant and safety-conscious riders. Though advertisements consume much of the magazine, a public library with many cyclist patrons of varying skills might find that this periodical can satisfy most of them.—*CR*

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ENGLISH PROSE, PROSE FICTION, AND CRITICISM TO 1660: *A Guide to Information Sources.* (Vol. 2 in the Series) Edited by S.K. Heninger, Jr., Professor of English, University of British Columbia. x + 255pp. Preface; Annotations; Index of Authors and Editors. ISBN 0-8103-1233-6. $18.00.

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AMERICAN FICTION TO 1900: *A Guide to Information Sources.* (Vol. 4 in the Series) Edited by David K. Kirby, Associate Professor of English, Florida State University. vi + 260pp. Intro.; Annotations; Index. ISBN 0-8103-1210-7. $18.00.

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ENGLISH DRAMA TO 1660: *A Guide to Information Sources.* (Vol. 5 in the Series) Edited by F. Elaine Penninger, Professor of English and Chairperson of the Department, Westhampton College, University of Richmond. vi + 520pp. Foreword; Annotations; Index. ISBN 0-8103-1233-9. $18.00.

This selective, annotated bibliography directs students of Medieval and Tudor drama to primary and secondary sources, including rare books and microfilm. Covers general studies on the progressive stages of Medieval drama, and deals with the works of 34 major playwrights.

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Andreason, Alan. **The Disadvantaged Consumer.**

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Urban disadvantaged consumers have not fully benefited from recent advances resulting from the consumer protection movement. Andreason discusses the reasons for this problem, and examines possible solutions at great length. Utilizing considerable previous research, including some of his own, he discusses the socioeconomic characteristics of the black urban poor, the weak market structure of the inner city, and the problem of exploitation through deceptive advertising, fraudulent sales practices, and credit contracting. He does not deal directly with the non-English-speaking poor or with the rural poor. Andreason's study is important for his coverage of the breakdown of the judicial structure as it affects the urban poor consumer through the small claims court and bankruptcy procedures and for his discussion of minority business. For students of urban studies and consumer advocates.—*Kathryn Scarich, Trumbull Lib., Conn.*

Bickel, Alexander M. **The Morality of Consent.**

Yale Univ. Pr. 1975. 149p. bibliog. LC 75-10988. ISBN 0-300-01911-4. $10. POL SCI/LAW

Bickel's next to last book (his contribution to a multivolumed history of the Supreme Court is awaiting publication) lucidly and forcefully re-states the dominant themes of his brilliant and lamentably abbreviated scholarly career. His consistent belief that the Warren Court had an ideology—electoral populism—and sought to impose it undemocratically upon society is broadened into an attack upon contemporary millenarian politics—"The business of politics is not with theory and ideology but with accommodation." A latter-day Burkean, he does not reconcile the fundamental paradox of a political and legal system torn between "the tyrannical tendency of ideas and the suicidal emptiness of a politics without ideas"—but, in our time, no one and no institution, including the Supreme Court, has resolved that particular conundrum. Bickel's position, containing its own paradoxes, reflects a dual, distinguished career, that of political liberal and professional skeptic, a life which embodied the deep divisions always faced by men of principle confronting a world of expediency.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

CONTENTS

The Contemporary Scene 2125
Reference 2126
Art 2134
Biography 2137
Business & Economics 2140
Education 2141
History 2142
Home Economics 2146
Literature 2147
Music 2150
Philosophy 2150
Poetry 2151
Political Science & International Affairs 2151
Psychology & Psychiatry 2152
Religion 2155
Science & Technology 2156
Social Science 2160
Sports & Recreation 2162
Theater 2165
Fiction 2170
Book Review & Professional Reading Author Index 2176

Library Journal reviews are indexed in *Book Review Index* and in *Book Review Digest.*

Friedländer, Saul & Mahmoud Hussein. **Arabs & Israelis: a dialogue.**

Holmes & Meier. Nov. 1975. 240p. moderated by Jean Lacouture. tr. by Paul Auster & Lydia Davis. LC 75-9147. ISBN 0-8419-0208-9. $12.95.

INT AFFAIRS

In this highly significant work, a prominent Israeli historian and two radical Egyptian intellectuals (who adopt a collective pseudonym) debate the current Middle East crisis. The astute French journalist Lacouture moderated the dialogue, which took place in July, 1974. The discussion ranges from the role of the great powers to the Israeli law of return, and covers such topics as the wars of 1956, 1967, and 1973, Jerusalem, occupied territories, and Palestinian leadership. The debate is intense, sometimes even biting, and goes deeper than Amos Elon and Sana Hassan's moving work, *Between Enemies* (*LJ* 11/15/74). Americans who read this crucial debate can make a start toward understanding the conflict as perceived by those in the Middle East.—*Justus D. Doenecke, Dept. of History, New Coll., Sarasota, Fla.*

Huddle, Norie & Michael Reich with Nahum Stiskin. **Island of Dreams: environmental crisis in Japan.**

Autumn Pr., dist. by Book People. 1975. 351p. afterword by Ralph Nader. fwd. by Paul R. Ehrlich. illus. maps. bibliog. index. LC 74-31630. pap. ISBN 0-914398-04-0. $4.95.

ENVIRONMENT

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ernmental bureaucracy; and cultural values that have pressed unwitting pollution victims to accept their lot. Although the authors' social concern is evident, they avoid polemics. An excellent work for general readers.—*Susan J. Pharr, Social Science Research Council, New York*

Mondale, Walter F. **The Accountability of Power: toward a responsible Presidency.**
McKay. Jan. 1976. 217p. ISBN 0-679-50558-X. $10 POL SCI

With many other Americans, Senator Mondale concludes that Vietnam and Watergate really reflect the outworking of the most dangerous development in modern American politics—the rise of irresponsible Presidential power. Writing clearly and with feeling, Mondale attributes the evolution of Presidential fetishism to the country's revolutionary system of telecommunications and the parallel atrophying of the party system, nomination processes, and the Congress. His prescriptions for reform are both idiosyncratic and structural. Mondale would like the U.S. to have more honorable Presidents; he also hopes for a simplified national nominating procedure; a mandated system of national nominee debate; and eternal vigilance on the part of the American people. While laudable and desirable, his proposals seem scarcely adequate, however, to the job of checking the irresponsible use of Presidential power through the only institutional means available: the reinvigoration of a powerful Congress; and effective control not only of the Presidency but of the entire executive branch.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

The Rising South. Vol. 1: **Changes and Issues.** ed. by Donald R. Noble & Joab L. Thomas. 120p. index. ISBN 0-8173-5316-X. $6.95. Vol. 2: **Southern Universities and the South.** ed. by Robert H. McKenzie. 186p. ISBN 0-8173-9106-6. $10.
ea. vol: Univ. of Alabama Pr. Jan. 1976. ED/SOC SCI

The first of these companion volumes consists of nine essays presented at a 1974 symposium. The participants, representing a wide variety of disciplines, discuss the strengths, weaknesses, potential, and problems of the contemporary South. Of the excellent essays, Pat Derian's view of the Southern woman and Verda Horne's contribution on the threatened environment are particularly noteworthy. Other essays include David Mathews' examination of education, George Tindall's historical view, and Louis Rubin's essay in which he defends Southern literature, while calling for a critical look at current writing. The second volume, supposedly devoted to writings by Southerners on the subject of education, actually consists of 12 rather poorly written pieces lacking any common theme. The essays seldom discuss Southern universities, and several are no more than unenlightened attacks on contemporary society. Most libraries should buy the first volume and skip the second.—*William Schenck, Yale Univ. Lib.*

Wirtz, Willard & The National Manpower Institute. **The Boundless Resource: a prospectus for an education-work policy.**
New Republic, dist. by Dutton. Nov. 1975. 162p. index. $7.95. BUS/ED

The growing dissatisfaction with the relationship between education and the world of work—most often explored under the rubric of career education—is delineated in this important volume. A valuable addition to the burgeoning literature, this prospectus is the work of a 24-member council under the sponsorship of the National Manpower Institute. Unlike many such collaborations, this effort proves to be both readable and informing. Its major value lies in its focus. By synthesizing various strains of theory, it provides a set of practical policy and program recommendations ranging from support for process-oriented programs to emphasis on quality-of-life work/education approaches. For subject collections.—*Michael Fenenbock, Director, Career Education Programs, Northern Plains Consortium Colls., Jamestown, N.D.*

REFERENCE

Berger, Thomas L. & William C. Bradford Jr. **An Index of Characters in English Printed Drama to the Restoration.**
Microcard Editions Bks., P.O. Box 1154, Englewood, Colo. 80110. 1975. 222p. bibliog. LC 75-8052. ISBN 0-910972-44-3. $19.95. THEATER/REF

This work is intended to enable a researcher to locate a character in an English play (printed between the end of the 15th Century and the Restoration) by surname, given name, nationality, occupation, religious proclivity, and/or psychological state. The entries in the Index section list the characters or their characteristics, followed by a play identification number taken from W. W. Greg's *A Bibliography of English Printed Drama to the Restoration*, while the Finding List section is organized by Greg's play numbers and gives additional bibliographical information on each item. This work will probably be of value only to advanced researchers in the area of English Renaissance drama. Thus it should be purchased only by graduate libraries supporting research in that area.—*Dorothy Sternlicht, SUNY Coll. at Oswego Lib.*

The Bicentennial Almanac: 1776-1976; 200 years of America.
Thomas Nelson. 1975. 448p. illus., some color. index. ed. by Calvin D. Linton. intro. by Walter A. Payne. LC 75-4699. ISBN 0-8407-4041-7. $14.95. HIST/REF

An attractive, fairly detailed 200-year diary of the U.S., suitable for both reference use and general reading. The volume opens with a brief essay on colonial history. The almanac section begins with 1776, and goes through February 1975. For each year, national political highlights are cited, and these are followed by a chronological listing of approximately 50 events of the year. The entries include not only major events, but also little-known historical sidelights. This volume is not as detailed as Carruth's *American*

Facts and Dates; but there is little duplication between the two. Recommended.—*William C. Cooper, Laurens County Lib., N.C.*

The Boston Children's Medical Center & Richard I. Feinbloom, M.D. **Child Health Encyclopedia: the complete guide for parents.**

Seymour Lawrence: Delacorte. 1975. 561p. LC 75-5773. ISBN 0-440-01385-2. $15. HEALTH/REF

Though health encyclopedias regularly appear on the market, this book is a highly recommended representative of the group. It begins by outlining ideal goals in professional pediatric care and then explains the role that knowledgeable parents can play. The alphabetical listing of medical problems includes many rare conditions for which reference is useful, but the emphasis is on common ailments: colds, allergies, croup, etc. Supplementary sections discuss diet, emotional complaints, accident prevention, and home care for the sick child. Rapidly changing areas such as diet and auto-safety devices are given up-to-the-minute treatment, and publications and societies for further information are cited. Parents will much appreciate the detail and lucid style of this authoritative book.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

Casale, Joan T. **The Diet Food Finder.**

Bowker. 1975. 304p. bibliog. index. LC 75-15533. ISBN 0-8352-0783-8. $19.95. HEALTH/REF

Using the recommendations of practicing registered dieticians, Casale has assembled a bibliography of more than 200 reliable books, pamphlets, and periodicals in print as of August 1974 with information which is nutritionally sound and suitable for the lay person. In the first section of her book these titles are arranged (by order of preference) in diet categories precisely defined to control specific nutrients such as fat, purine, or sodium. For each title an annotation describes content, scope, emphasis, special features such as ethnic recipes, and in some cases compares it with others listed in the same category. Inevitably, in constructing a coherent whole from diverse sources, worthwhile books are overlooked, but the need for selectivity has been well served. The second and larger section of Casale's book consists of recipe indexes for each of 10 diet categories, e.g. diabetic, fiber-restricted, phenylalanine-restricted, etc. They locate about 15,000 recipes in the 86 cookbooks in the bibliography. For example, an allergic requiring food that is free of egg, gluten, milk, and wheat will find sources for ten recipes for cookies. Highly recommended.—*Eleanor H. Broadus, Northern Illinois Univ. Libs., De Kalb*

Cors, Paul B. **Railroads.**

Libraries Unlimited. (Spare Time Guides: Information Sources for Hobbies & Recreation). 1975. 160p. index. LC 74-31396. ISBN 0-87287-082-0. $10; outside U.S. $12. TECH/BIBLIOG

Rail fans are a misunderstood lot, often badly served by libraries. As a rule, they are in love with railroad paraphernalia (locomotives, cars, depots, etc.) and hate railroad business (company histories, finances, etc.). What the fan wants is specialists' material, and libraries tend to be weak in this sort of detailed literature. Cors's book, a selective, annotated bibliography of rail fan literature on North American railroads, covers 280 books, periodicals, and associations. His reviews are obviously based on a thorough knowledge of the material. My only regret is that the book is not longer and less selective, since some fine material is passed over. This is the best book of its type and should be extremely useful to libraries.—*Frederick A. Schlipf, Urbana Free Lib., Ill.*

Davies, Dorothy Keyworth, comp. **Race Relations in Rhodesia: a survey for 1972-73.**

Rowman & Littlefield. 1975. 458p. index. $21.50. REF

Those familiar with the excellent work of the South African Institute for Race Relations will readily appreciate the significance of this inaugural publication of the Centre for Inter-Racial Studies, which was formed at the University of Rhodesia in 1970. Like the publications of the former body, the present volume brings a welcome objectivity to a field long characterized by partisan cant. The book begins a projected series of annual surveys of Rhodesian race relations by attempting to summarize the most important developments occurring in 1972 and early 1973: a period which began with the crucial Pearce Commission Report on the overwhelming rejection of the Anglo-Rhodesian settlement terms by the country's huge African majority. The scope of the book is wide, encompassing legislation, politics, external relations, living conditions, crime, guerilla warfare, sport, education, and a host of other subjects,

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Publicate Date: October 31. LC 75-3747. ISBN 0-275-22550-X. 192 pp., 150 illustrations. $9.95

PRAEGER PUBLISHERS

all thoroughly documented from official publications and newspaper accounts. This material alone makes the book a first-class reference work; but the value is further enhanced by the close attention devoted to the historical background of each subject.—*R. Kent Rasmussen, Dept. of History, UCLA Extension*

Dawson, Bonnie, comp. **Women's Films in Print: an annotated guide to 800 16mm films by women.**

Booklegger. 1975. 165p. index. LC 74-80642. pap. ISBN 0-912932-02-5. $4. CINEMA/REF

An increase in the number of women filmmakers coinciding with a greater interest in women filmmakers of the past has resulted in a spate of books about women in film. This catalog of films produced or directed by women lists 800 films, giving brief synopses, rental and purchase prices, and the year the films were made. There is also a list of film distributors, a bibliography, a title index, and a subject index (the films are listed in the text under the filmmakers' names). Except for the subject index, which could be better, the book is well researched, and offers a good source for information about women's films and where to acquire them.—*Susan Beth Pfeffer, formerly with Dept. of Women, Orange County Community Coll., Middletown, N.Y.*

The Diagram Group. **The Way To Play: the illustrated encyclopedia of the games of the world.**

Paddington Pr.: Two Continents. 1975. 320p. color illus. index. LC 75-11169. ISBN 0-8467-0060-3. $15.95. GAMES/REF

A companion volume to *The Rules of the Game* (*LJ* 10/15/74), *The Way to Play* covers some 2000 less strenuous pursuits such as chess, poker, dominoes, and Go, along with hundreds of unheard-of ones like Brax, Shogi, and Ziginette. For each game rules, equipment, and general playing information are included. The book is arranged by game type, (e.g. board, tile, card, word and picture, etc.). There are numerous informative illustrations, and variations of basic games are treated. Special features worth noting are sections on children's party and card games. Although this work is not as theoretical and descriptive as *Scarne's Encyclopedia of Games* (*LJ* 1/15/73), its worldwide coverage, illustrations, and sheer numbers of games covered make it an excellent addition to any library.—*John D. Campbell, Occidental Coll. Lib., Los Angeles*

Gibbs, Donald A. & Yun-chen Li with assist. of Christopher C. Rand. **A Bibliography of Studies and Translations of Modern Chinese Literature, 1918-1942.**

East Asian Research Center, dist. by Harvard Univ. Pr. 1975. 239p. index. LC 75-11873. ISBN 0-674-07111-5. $8.50. LIT/BIBLIOG

It has been the purpose of the compilers of this bibliography "to draw together . . . the titles of all studies of modern Chinese literature published in Western European languages, and to list . . . all published English-language translations of modern Chinese literary works" published during the period 1918-1942. There is no question that this is a significant addition to the bibliography of Far Eastern literatures, and will be a necessary acquisition for all Chinese and Far Eastern subject collections.—*Warren Collins, Time-Life Educational Systems, Tokyo*

Jacobi(y), Hugh William, comp. **Contemporary American Composers based at American Colleges and Universities.**

Paradise Arts, Box 1330, Paradise, Calif. 95969. 1975. 240p. pap. $8. MUSIC/REF

Two important aspects of this biographical directory of composers affiliated with American institutions are that it is fairly current and that it offers in a concise form basic facts about the composers which would require otherwise some tedious searching. For each of the 760 names listed it gives the birthdate, prominent composition teachers, awards and grants, major musical and literary works, memberships in musical organizations, and current address. Many of these composers are not listed in John Vinton's *Dictionary of Contemporary Music* (Dutton, 1974) which offers similar information. Jacobi(y)'s book, however, would be more useful if it were more complete (about 1100 composers are listed in *Directory of Music Faculties in Colleges and Universities, US and Canada, 1974-76*), were better edited (it shows incorrect names for Billy Jim Layton, M. William Karlins, David Raksin, and many others), and if more complete and accurate information accompanied the entries (many composers have changed locations, are more prominently represented by works not listed, etc.). The author has interjected throughout the book

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quotes by named and anonymous composers which focus on the state of the composers' art in the university environment. *Stephen M. Fry, UCLA Music Lib.*

Kerrod, Robin. **Concise Color Encyclopedia of Science.**

Crowell. 1975. 256p. illus., some color. index. LC 73-13688. ISBN 0-690-00683-7. $9.95. SCI/REF

Saturated with full-color plates, black-and-white photos, color diagrams, and line drawings, this encyclopedia is especially suitable for public and school libraries at the junior-senior high level. The text is clearly and concisely written. Because the book is loosely organized in a topical way, access to information has to be through the table of contents or index. The title is somewhat misleading since most of the topics are more technological than scientific, but the coverage is adequate, with a nice balance between theory and practical application. Apparently originating in Canada, the book has a European and foreign flavor not usually found in similar American publications. This is all to the good, giving a better sense of the pervasiveness of science and technology in the contemporary world.—*Roger E. Bilstein, Univ. of Houston, Clear Lake City, Tex.*

Mitchell, B.R. **European Historical Statistics, 1750-1970.**

Columbia Univ. Pr. 1975. 827p. LC 74-28439. ISBN 0-231-03973-5. $50. HIST/REF

This excellent reference work brings together major statistical governmental series for the purpose of documenting the growth and development of 26 European nations between 1750 and 1970. Seventy-six tables divided into 11 sections cover the following: climate, population and vital statistics, labor force, agriculture, industry, external trade, transport and communications, finances, prices, education, and national accounts. Each section includes an introductory note as well as extensive footnotes. The main introduction underlines some of the difficulties involved in the use of historical statistics, and emphasizes the factors which may affect their reliability and continuity. The chapters on external trade, prices, and education are somewhat superficial, at least in comparison with the other sections. Moreover, the book is weighted toward economic analysis, while it omits important social parameters of development. But, on the whole, this clear, well-researched study will provide social scientists with a wide range of information and will alleviate the difficulty of identifying sources and the often frustrating task of extracting comparable data from disparate origins. Particularly recommended for college and research libraries.—*Jacques Fomerand, Dept. of Political Science, Queens Coll., CUNY*

The National Prison Directory: organizational profiles of prison reform groups in the United States.

Urban Information Interpreters Inc., P.O. Box AH, College Park, Md. 20740. 1975. 159p. ed. by Mary Lee Bundy & Kenneth R. Harmon. $25. CRIMINOLOGY/REF

The subtitle of this volume accurately reflects the content: this is not a directory of prisons; rather it is a listing, by region, of organizations active in prison reform. Using the information provided on the groups' goals and programs, the editors make certain generalizations about the reform movement. They provide an activity index and an issue index, as well as lists of prison periodicals, prison and criminal justice literature, national organizations, and legal groups. This specialized source book belongs in public libraries and criminal justice collections. Supplements are anticipated.—*Susan J. Vaughn, Brooklyn Coll. Lib.*

Osborne, Harold, ed. **The Oxford Companion to the Decorative Arts.**

Oxford Univ. Pr. Nov. 1975. 865p. illus. bibliog. ISBN 0-19-866113-4. $39.95. DEC ARTS/REF

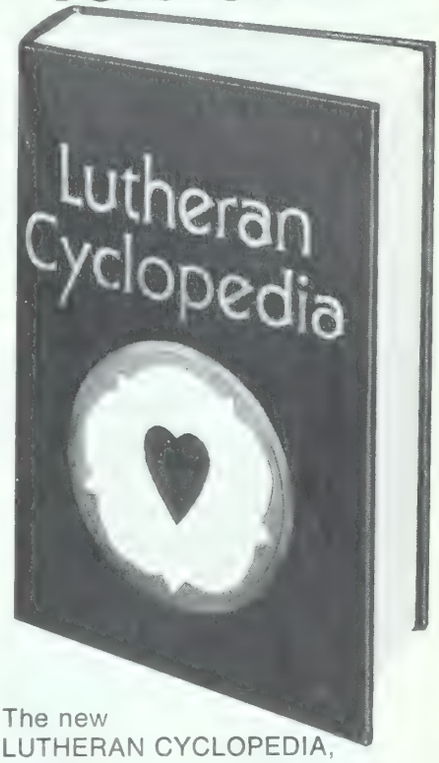
The text is written by practicing experts within each particular area and is illustrated with numerous drawings and photographs. Such common subjects as costume, furniture, and jewelry are included; however, the Companion does not neglect more esoteric areas (like chess pieces and tortoise shells). The word "companion" tends to free the volume from the responsibility of completeness which a more encompassing term such as "encyclopedia" or "dictionary" would connote. Perhaps, for this reason, some areas have been skimmed over. For example, there is no heading for mosaics, only mosaic glass. Also, there is no uniformity in the discussion of crafts by country—only a few such as Russia, China, and India are mentioned. By no means should the omissions discourage a prospective buyer, for the assets of this work greatly outweigh any possible flaws it may contain.—*Lamia Doumato, Museum of Modern Art Reference Lib.*

Schreiner-Yantis, Netti, ed. **Genealogical Books in Print.**

pub. by the editor, 6818 Lois Dr., Springfield, Va. 22150. 1975. 311p. LC 75-4225. pap. ISBN 0-89157-015-2. $4. REF

This very much needed acquisition resource for genealogical collections is arranged in four parts. The first lists general reference materials and is subdivided into 35 genealogical and genealogically related subjects. The second lists materials by state and region, limited to the United States. Each state's listing is subdivided by several subjects for statewide references and alphabetically by county. Entries include title, author's surname, price, and the number assigned to the publisher or vendor. Family histories, including family newsletters, constitute Part 3. Entries give the full name of authors, surnames, county and state of residence and inclusive dates of principal families involved. There is also a surname index of principal families. Part 4 is a list of participating vendors' or publishers' addresses, unfortunately not in alphabetical order, but numerical. (The low price of this catalogue was made possible by a small fee charged each vendor or publisher for being listed.) A broad definition of what constitutes genealogical materials has fortunately been applied to the over 5,000 works included. The subject and geographical or locality arrangements are excellent, but the need for an author and title index and given

UPdate of a one-of-a-kind reference



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CONCORDIA PUBLISHING HOUSE

names of authors of the first two parts is critical.—*J. Carlyle Parker, California State Coll. Lib., Turlock, Calif.*

Wagman, Barry E. **The Democratic Party Campaign Treasurer's Handbook.**
Oakdale Pub., dist. by Democratic National Committee, 1625 Massachusetts Ave., N.W., Washington, D.C. 20515. 1975. 283p. index. LC 74-84610. pap. $15. REF/REF

With the emergence of the newly enacted finance and public disclosure laws, new and complex campaign financial reporting procedures have resulted. This ready reference tool offers the campaign treasurer a fairly complete view of what is expected, and it enables the individual to cope with the complicated forms and strategies that are part of a campaign. The handbook provides guidance in establishing an efficient accounting system, planning the financial requirements of a campaign, reporting contributions, and preparing reports. It also includes a listing of new Federal and state laws. Specialized libraries serving government or related agencies or programs should add this book.—*Barbara Lande Turman, Univ. of Texas Lib., Austin*

Recently Revised Reference Works

Johnson, Willis L., ed. **Directory of Special Programs for Minority Group Members: career information services, employment skills banks, financial aid sources; with an additional section on employment assistance services for women.** 2d ed.
Garrett Park Pr. 1975. 400p. LC 75-21928. ISBN 0-912048-74-3. $9.75; prepaid, $8.50. SOC SCI/REF

This edition lists "50 percent more opportunities than did the first," about which *LJ* said, "Highly recommended for all libraries as a unique, basic reference" (*LJ* 5/15/74).

Lutheran Cyclopedia. rev. ed.
Concordia. 1975. 845p. ed. by Erwin L. Lueker. LC 75-2096. ISBN 0-570-03255-5. $24.95; until Dec. 31, $19.95. REL/REF

In his preface Lueker states that "the number of entries has been considerably increased, articles from the previous edition [1954] were carefully reworked, and the mechanics improved."

—*This highly selective listing was compiled by Robert R. Harris*

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ART

Burnham, Bonnie. **The Art Crisis.**
St. Martin's. 1975. 256p. index. $8.95. ART

This thoughtful study of the current art scene covers a number of pressing issues including overcrowded museums, smuggling, speculation, inflated art auction prices, and, most of all, art theft and pillage. The author has had special experience through her work with the International Council of Museums and through contacts with Interpol. Her examples of peculiar dealings in African, Asian, and European art are documented in a highly readable fashion, while her conversations with the American collector, Norton Simon, point out the complexity of art collecting on a grand scale via the international market. The author emphasizes that the spiral of art theft is fast getting out of control, as is illicit traffic in archaeology, and she warns that art used as a diplomatic device can bring in questionable ethics all around. There is good material here to interest dealers, museum curators, insurance firms, collectors, and artists.—*William J. Dane, Newark P.L., N.J.*

Friedman, Martin. **Charles Sheeler.**
Watson-Guptill. 1975. 224p. illus., some color. bibliog. index. LC 75-6524. ISBN 0-8230-4799-7. $29.95. ART

A leading precisionist, Sheeler was a master American painter and photographer who idealized industrial subjects, and his work paved the way for today's artists of the photo-realist persuasion. This new monograph provides more than 150 large-scale reproductions (48 in color) of Sheeler's work, including his drawings, prints, photographs, and paintings. The text runs to about 30 pages and one wishes that the author had expanded his authoritative, thoughtful commentary, parts of which stem directly from interviews with the artist in 1959. Friedman's text, which combines biography and art criticism, grew out of the Sheeler monograph published in 1968 by the National Collection of Fine Arts. A chronology, a bibliography, and an exhibit record spanning the years from 1908 to 1968 are welcome documentation adding to the value of the book.—*William J. Dane, Newark P.L., N.J.*

Lombardia by Andrea Caizzi & others.
Abner Schram. Nov. 1975. 512p. tr. by Rudolf G. Carpanini & others. illus., some color. bibliog. $50. ART

This volume is essentially an extensive art historical survey of this vital north Italian region. Rightful stress is given the dominant city of Milan, but other creatively active communes, such as Mantua, Pavia, and Parma are not neglected. Famous works—the Paliotto of San Ambrogio, the Duomo of Milan, and the Charterhouse of Parma—are included and notable persons—Leonardo, Bramante, Foppa, and others—are discussed. The volume's interest derives largely from its inclusion of so many less familiar artists and monuments. At the same time, the overwhelming number of objects and personalities, the brevity of treatment accorded them, and the frequent absence of illustration of cited works tends to make the reading rather arduous. The lack of a modern map, of figure numbers in the text, and of an index also hampers use. Still, the volume includes a great deal of information not usually available in English language sources, and there are almost 600 good black-and-white and color reproductions.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Newsweek Books Eds. **Sculpture.**
Newsweek Bks. 1975. 192p. illus., some color. index. LC 75-2273. ISBN 0-88225-122-8. $10. ART

We really could use a new, well-illustrated history of sculpture survey, especially since Bazin's beautiful *History of World Sculpture* has gone out of print. Unfortunately, this present attempt is too uneven: there are good chapters on Renaissance and Gothic works; but other sections assume too much background knowledge for a general audience, or cram too much history into too little space, which results in a mere enumeration of styles. Regrettably the illustrations often fail to illuminate points emphasized in the text. Also, there are some peculiar omissions (no Praxiteles, for instance), and recent developments in sculpture are given just a few pages (no pop images, kinetic sculpture, or earth works). The editors would have done far better to eliminate the section dealing with "Sculptors on Sculpture" (easily available elsewhere), as well as the very odd "Chronology of Sculpture," in order to allow each of their contributors a bit more space.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Underwood, Paul A., ed. **The Kariye Djami.** Vol. 4: **Studies in the Art of the Kariye Djami and its Intellectual Background.**
Princeton Univ. Pr. 1975. (Bollingen, 70). 370p. illus. index. LC 65-10404. ISBN 0-691-09778-X. $40; set $85. ART

The publication in 1966 of the first three volumes of this set, devoted to the newly restored mosaics and frescoes of the Kariye Djami, represented a landmark in Byzantine studies. This fourth volume of scholarly essays completes this ambitious undertaking. The eight studies provide insightful analyses of the contemporary artistic situation, the spiritual climate of the era, and the patron, style, and iconography of the monument itself. It should be noted that this volume cannot stand alone. The reproductions illustrate only comparative material and therefore collections concerned with this crucial example of late Byzantine art will of necessity wish to acquire this entire valuable quartet.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Architecture

Blunt, Anthony. **Neopolitan Baroque and Rococo Architecture.**

Abner Schram. (Studies in Architecture, Vol. XV). Feb. 1976. 223p. + 300 plates. bibliog. index. ISBN 0-302-02584-7. $70. ARCHITECTURE

Although they never attained the international standard of the 17th- and 18th-Century builders of Rome, Neapolitan architects did succeed in producing a distinctively decorative version of the Baroque and Rococo styles. This superbly executed study recreates the insufficiently appreciated architectural tradition of the city from the early Renaissance to the onset of Neoclassicism, giving particular emphasis to the principal creators of the more vital aspects of the intramural style. Three hundred halftones supplement the text and are in themselves a valuable source of information in this ill-documented area. The volume provides both the essential art historical data and the conceptual framework for any subsequent consideration of this material, and it is thus essential for architectural history collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Bruce, Curt (photogs.) & Jill Grossman (text). **Revelations of New England Architecture: people and their buildings.**

Grossman, dist. by Viking. 1975. 178p. LC 75-14354. ISBN 0-670-59615-9. $15.95. ARCHITECTURE

Two hundred years of New England architecture are explored in this handsome volume. Grossman's low-keyed, informative text provides a clear introduction to this unique regional architecture, and emphasizes the conditions and people that gave these buildings a special distinction and flavor. Bruce's photographs, concentrating on little known masterpieces in the six New England states, do full justice to the subject matter. The authors skillfully coordinate text and pictures, thereby capturing the spirit, vitality and richness of the architecture; with the upcoming Bicentennial, *Revelations of New England Architecture* should prove to be an immensely popular volume for both layman and historian.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

Jellicoe, Geoffrey & Susan Jellicoe. **The Landscape of Man: shaping the environment from prehistory to the present day.**

Studio: Viking. 1975. 383p. illus. bibliog. index. LC 75-13510. ISBN 0-670-41775-0. $35. ENVIRONMENT, LANDSCAPE ARCHITECTURE

Man has always modified his natural surroundings in order to express his religious and other beliefs, his ideas, and his purposes. Two landscape architects have prepared a record of some of the ways by which our forebears fit their tombs, gardens, cities, and other structures into the natural world. The story is outlined under such topics as environment, social history, philosophy and its expression, architecture, and natural landscape. Well illustrated with photos, old prints, maps, and plans, this excellent résumé of European, Muslim, Near Eastern, Oriental, and American landscaping will appeal not only to landscape architects but also to artists, cultural geographers, historians, and many general readers.—*R. G. Schipf, Univ. of Montana Lib., Missoula*

Mainstone, Rowland. **Developments in Structural Form.**

M.I.T. Pr. 1975. 350p. illus. bibliog. index. LC 74-3472. ISBN 0-262-13111-0. $25. ARCHITECTURE

This book deals expertly with basic architectural forms, and any reader interested in a nonmathematical treatment of the subject will be amply rewarded. The author covers the elemental forms (beams, slabs, walls, columns, etc.), shows how they are used to construct more complex shapes (such as arches, trusses, and domes), and analyzes various structures (primitive huts, bridges, ancient churches, modern buildings) from around the world. The oversize volume (8½″x 12″) is generously illustrated with sketches and appealing black-and-white photos, all of which relate directly and informatively to the text. The material, while sometimes tedious, is quite detailed and should appeal to students of architecture, engineering, and archeology, as well as to the serious general reader.—*Daniel La Rossa, Systems Management Engineering, South Huntington, N.Y.*

Decorative Arts & Crafts

Borssuck, B. **97 Needlepoint Alphabets.**

Arco. 1975. 144p. illus. LC 74-19792. ISBN 0-668-03723-7. $7.95; pap. ISBN 0-668-03655-9. $4.95. CRAFTS

As a reference tool, this book is most useful, since at one time or another stitchers will want preworked letters and numerals

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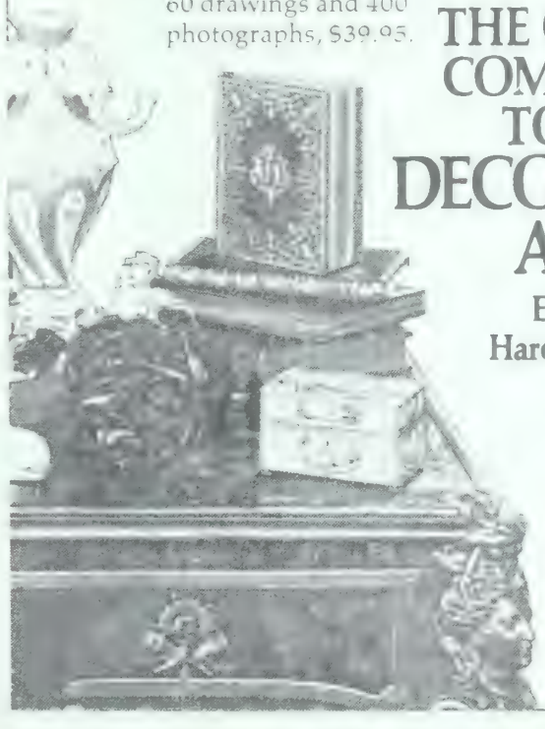
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THE OXFORD COMPANION TO THE DECORATIVE ARTS

Edited by Harold Osborne

OXFORD UNIVERSITY PRESS
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on graphs instead of having to work their own. There are 97 alphabet and 23 numeral styles from which to choose. While the title is a bit misleading (graphed patterns can also be applied to other types of counted thread stitchery and to two-color knitting), this is a minor point. The book is strictly a collection of graphed designs without worked samples or color guides and for the price, it is reasonable.—*Lois Horowitz, Univ. of California Lib., San Diego*

Gartner, Lou. **More Needlepoint Design.**
Morrow. (House & Garden Bk.) 1975. illus., some color. index. $16.95.

Pakula, Marion Broome. **Needlepoint Plaids.**
Crown. 1975. 96p. color illus. index. LC 75-4520. ISBN 0-517-52041-9. $7.95; pap. ISBN 0-517-52042-7. $5.95. CRAFTS

Pakula's clear directions make the reader eager to begin a needlepoint or rug-hooking project; and this book is the first I have seen which treats plaid needlepoint so succinctly and well. The clarity of the charts and the suggestions for making one's own patterns make this book an invaluable addition to needlepoint collections.

The need for Gartner's book is less assured. His designs are attractive and original but no more so than those of other needleworkers who recently have written books. His observations on canvas selection, rug-making, and yarn are useful, especially to the more serious needleworker, as are his directions for copying and painting on designs. Because other books have covered the topics as well, only libraries stressing a comprehensive collection need purchase the Gartner.—*Dorothy E. Wynne, SUNY at Buffalo*

Mackay, James. **An Encyclopedia of Small Antiques.**
Harper. 1975. 320p. photogs., some color. bibliog. LC 75-4145. ISBN 0-06-012795-3. $22.50; until Dec. 31, $19.95. DEC ARTS

Mackay, choosing illustrations for his pearl of a reference on small antiques, has cleverly made many serve double purpose: the varied and odd little tape measures are examples not only of sewing tools but of Tunbridge ware. A mourning card, illustrating its species, also shows what was fashionable in 1873 (it was a souvenir of the funeral of Louis Napoleon), and it is in addition an intricate example of a paper-cut. Buckets, buckies, fans, chess pieces (not often discussed elsewhere), molds, trembleuses (this reader was grateful to see a picture), scent bottles, and other hand pieces fill this volume. Happily, much of the beautiful book is about American things.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

Miles, Bebe. **Designing with Natural Materials.**
Van Nostrand Reinhold. 1975. 131p. illus., some color. LC 74-7780. ISBN 0-442-25370-2. $9.95. CRAFTS

Creating with natural materials is such a popular activity these days that the number of books on the subject seems endless. Miles's new book, which emphasizes wreath-making, is one of the better ones I've seen. An introductory chapter provides information on equipment as well as a long list of raw materials and how and when to gather them. Complete instructions are provided for making wreaths from cones, pods, nuts, dried flowers, and greens; the results are uniquely artistic. Directions for making mobiles, mantel decorations, pictures, plaques, miniature creatures, etc. are included as well, and the latter are simple enough for young people.—*Arolana Meissner, Alfred Univ. Lib., N.Y.*

Pittaway, Andy & Bernard Scofield. **Traditional English Country Crafts: and how to enjoy them today.**
Pantheon. 1975. 224p. illus. LC 73-18719. ISBN 0-394-49161-0. $12.50; pap. ISBN 0-394-70643-9. $5.95. CRAFTS

Without the least desire to own a balloon-shaped candle, I found the method of creating one so enthralling that only the lack of a balloon kept me from trying it. Other country crafts explained in this book (which tells where in Britain and the U.S. to buy the makings) include weaving, country walking (did you know you can easily break a few laws, unsuspectingly, if you aren't aware of what is a public path?), brass rubbing, potpourris, beekeeping, and dyeing—but not thatching or espaliering. Like that delectable British quarterly, *The Countryman*, this guide has tucked into it bits of poetry, lovely though mostly unfamiliar. A rich book.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*



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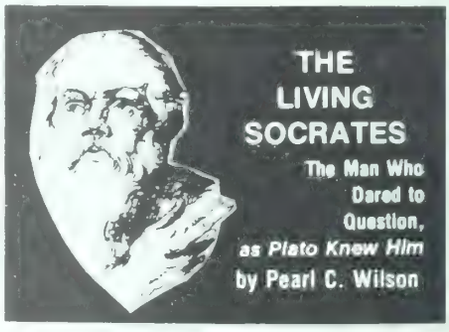
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—from the introduction by George N. Shuster

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Stemmer House Publishers, Inc.
2627 Caves Road
Owings Mills, Md., 21117

Graphic Arts

Margolin, Victor. **American Poster Renaissance.**

Watson-Guptill. 1975. 224p. illus., some color. bibliog. index. LC 75-4813. ISBN 0-8230-0214-4. $25. GRAPHIC ARTS

The American "art poster" movement of the 1890's was a short-lived but significant branch of Art Nouveau. Its artists introduced European graphic styles at a time when few Americans were aware of avant-garde trends in European art. Margolin's book is an intelligent survey of the movement and its sources of inspiration and patronage. There are fascinating bits of information on the decade's newspapers and little magazines that encouraged the craze for the art poster. Most of the book is devoted to plates, with reproductions of the work of Maxfield Parrish, J. C. Leyendecker, Will Bradley, and others. There is a section of artists' biographies and a good bibliography. Recommended for art libraries.—*Christina Bostick, "Art Index"*

Weisberg, Gabriel P. & others. **Japonisme: Japanese influence on French art, 1854-1910.**

Pub. jointly by Cleveland Museum of Art, Rutgers Univ. Art Gallery, & Walters Art Gallery, dist. by Kent State Univ. Pr. 220p. illus., some color. bibliog. 1975. LC 75-16127. $14; pap. $7.50. GRAPHIC ARTS

The impact of Japanese prints on French art in the second half of the 19th Century is unprecedented. As the heritage of the Renaissance lost its appeal and vitality, the subtle and sophisticated art of Japan provided a vital stimulus for rejuvenation. Printmakers, painters, and decorative artists were led to consider anew the problems of color, space, and composition. This excellent exhibition catalog opens new vistas into this phenomenon. The several original and informative introductory essays and the wealth of unusual and well-documented comparative material give the volume particular interest and substance. Of parallel concern but more limited focus is Colta Feller Ives's *The Great Wave* (*LJ* 3/15, p. 572).—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Photography

The Mountains of America: from Alaska to the Great Smokies.

Abrams. 1975. 224p. text by Franklin Russell. intro. by Edward Abbey. LC 75-9972. ISBN 0-8109-0360-1. $40. TRAV/PHOTOG

This large-format book offers 133 photographs by 36 talented photographers. The photos (most of them in color) are of good-to-excellent quality and for the most part show striking examples of the various mountain ranges' scenery. The text offers a brief look into the geologic history, characteristics, and areas of special interest within each range, as well as a brief factual account of early explorations. The signatures in my copy separated from the spine after only seven days' use—a very serious flaw in an otherwise excellent book. With that reservation, recommended for high school and up.—*Lloyd E. Logan, The Museum, Texas Tech Univ., Lubbock*

BIOGRAPHY

Agnelli, Susanna. **We Always Wore Sailor Suits.**

Viking. 1975. 182p. LC 75-16338. ISBN 0-670-75322-X. $7.95. AUTOBIOG

Now mayor of Porto Santo Stefano in Italy, Agnelli is the granddaughter of the man who owned and built the Fiat Motor Company. In the first part of her book she relates early childhood experiences; she devotes the balance of the book to a chronicle of her life as an Italian Red Cross nurse during the invasion of Italy by the Germans and the subsequent rescue by the Allies. (And she tells about her own numerous love affairs and her mother's.) This is a slow-paced historical autobiography which could easily be passed over in these days of the budget crunch; it is only for collections which have a large patron interest in this type of book.—*Christine C. Swarm, Northeastern Illinois Univ., Chicago*

Darroch, Sandra Jobson. **Ottoline: the life of Lady Ottoline Morrell.**

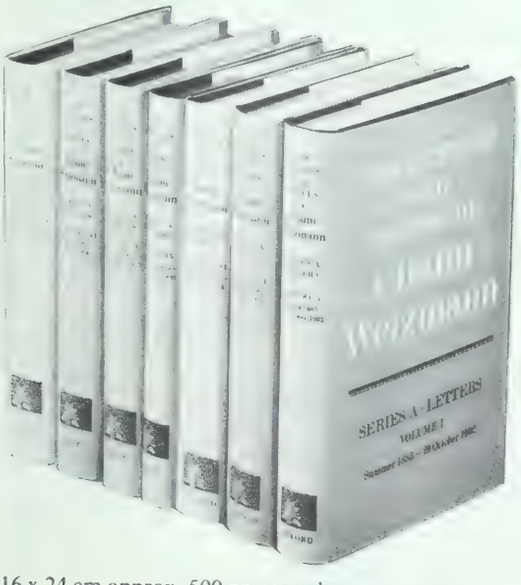
Coward. Nov. 1975. 320p. illus. bibliog. index. LC 74-16641. ISBN 0-698-10634-2. $12.50. LIT/BIOG

You've got to be quite a literary hostess to wind up with two volumes of published memoirs (*LJ* 9/15, p. 1624) as well as a full-length biography devoted to you (not to mention fictional caricatures by D. H. Lawrence, Aldous Huxley, and others). This sympathetic biography nicely rounds out the portrait. Darroch's re-

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De Joly, Robert. **Memoirs of a Speleologist: the adventurous life of a famous French cave explorer.**

Zephyrus Pr. Dec. 1975. 159p. ed. by Pierre Boulanger. tr. from French by Peter Kurz. ISBN 0-914264-08-7. $9; pap. ISBN 0-914264-09-5. $5. PER NAR

This enjoyable book contains 66 accounts describing the discovery and/or exploration of many French caves. The book has an unusual style due to the translator's attempt to impart the unique personality of De Joly. Readers familiar with French caves and French speleologists will recognize many famous caves and speleologists in this factually accurate and entertaining book.—*Lloyd E. Logan, Texas Tech. Univ. Museum, Lubbock*

Hobhouse, Janet. **Everybody Who Was Anybody: a biography of Gertrude Stein.**

Putnam. Nov. 1975. 244p. illus., some color. bibliog. index. LC 75-10844. ISBN 0-399-11605-2. $17.50. LIT/BIOG

If you need a conscientious, competent, handsomely produced critical biography of Gertrude Stein, this is it. If you are looking for new facts or a fresh viewpoint on the life, the legend, and the writings, you will not find them here. Secondary sources have been used throughout except for Stein's own books, and the result is a rather plodding journey through over-familiar territory. Particularly missing is something like the sense of immediacy and wry appreciation that informed John Malcolm Brinnin's *The Third Rose* (*LJ* 11/15/59).—*Nina K. Wilson, Los Angeles County P.L. System*

Hyde, H. Montgomery. **Oscar Wilde: a biography.**

Farrar. Nov. 1975. 497p. illus. bibliog. index. ISBN 0-374-22747-0. $15. LIT/BIOG

This valuable biography, an impressive result of Hyde's painstaking research of the past three decades, documents the case of Oscar Wilde. That is, it concentrates on the events leading to his trials, the trials themselves, and his last years. This, of course, has been Hyde's focus since his *The Trials of Oscar Wilde* (1948; Dover, 1973. pap.). Hyde writes well and compiles judiciously, but because of what he omits, his book cannot be considered definitive. He makes no attempt to reconstruct either Wilde's formative years or decisive milieux. He takes up Wilde's works only as events in his life or evidence in his trials. In short, the reader has a summary of Wilde as Decadent protagonist without having the drama that was Decadence; for this, the reader still should rely on Philippe Julian's *Oscar Wilde* (*LJ* 8/69).—*Marilyn Gaddis Rose, Dept. of Comparative Literature, SUNY at Binghamton*

Lujack, Larry with Daniel A. Jedlicka. **Superjock.**

Regnery. 1975. 208p. photogs. ISBN 0-8092-8302-6. $6.95. COMM/PER NAR

Lujack, disc jockey of hard rock for station WCFL in Chicago, has little in the way of either illusions or modesty, and his commentary on himself and the rock 'n' roll radio scene is irreverent, obscene, and uninhibited. He doth protest too much that the life of a typical DJ is boring, depressing, and insecure; Lujack obviously loves his gig only slightly more than he loves talking about it. He does not seem to be either witty or insightful, however. In fact, his style resembles a male locker-room rap from one jock (in both senses) to another. (Top 40 radio really *is* that way, though.) Libraries in the Chicago area and libraries allied with radio stations and communication departments might consider.—*Martha Cornog, formerly with Haddonfield P.L., N.J.*

Mackworth, Cecily. **The Destiny of Isabelle Eberhardt.**

Ecco Pr. 1975. 228p. illus. LC 75-12764. ISBN 0-912946-22-9. $7.95. BIOG

This is a fascinating biography on the merit of its subject alone. Eberhardt was a romantic whose concept of destiny and attraction to the mystical led her to wander among the Arabs in Africa, where, for a European and a woman, she gained amazing acceptance. She dressed as a man and was accorded the freedom of a man in a society where women were secluded. She adopted the Islamic religion and attained a position of respect. Although Moslem concepts supported her sense of destiny, they did not resolve the conflicts in her life. She loved wandering aimlessly in the desert, was convinced her life had an undefined purpose. She was a writer, but unable to discipline herself to form. And most interesting of all, her identity as a woman was independent of traditional female roles. That Eberhardt comes alive to the reader is to the credit of Mackworth's consistent perspective and her excellent job of organizing and clarifying an elusive subject.—*Myra McMurry, Dept. of English, Valdosta State Coll., Ga.*

Maguire, Jane. **On Shares: Ed Brown's Story.**

Norton. 1975. 224p. $7.95. PER NAR

A black sharecropper's rambling sad/happy account of farm life in Georgia during the post-Depression, pre-World War II years. Maguire records the tale in Brown's own vernacular; and if it sometimes takes on a fictional quality, the cruel remembrance of a lynching that took place when Brown was nine brings one back to the reality of the modern black man's experience. Not as intricate and analytical as Theodore Rosengarten's *All God's Dangers: The Life of Nate Shaw* (*LJ* 1/15/75), this work can still be read for its personal rendering.—*Sandra R. Watson, New Haven Free P.L., Conn.*

Meir, Golda. **My Life.**

Putnam. Nov. 1975. 400p. photogs. index. LC 75-23497. ISBN 0-399-11669-9. $12.50. AUTOBIOG

In this engrossing autobiography, Israel's former Prime Minister provides much in-

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sight into her career as a stateswoman, as well as a plethora of information about the explosive Middle East. These subjects have been previously examined, albeit less extensively, in Meir's *A Land of Our Own* (*LJ* 1/1/73) and other works. As in her earlier book, Meir's warmth and sincerity are clearly apparent; moreover, she adds details that were uniquely available to her. The author's recounting of Israeli relationships with African states and the accounts of her contacts with important figures are fascinating. A partisanship emerges, of course, particularly in the sections on the Yom Kippur War. This autobiography is sure to be of interest to the American Jewish Community, especially to those who missed the earlier work. Would that the non-Jewish world would read it too.—*Margaret Norden, Univ. of Pittsburgh Lib.*

Mitchell, Yvonne. **Colette: a taste for life.**
Harcourt. Nov. 1975. 240p. photogs. bibliog. index. ISBN 0-15-118513-1. $14.95. LIT/BIOG
In this touching, well-written biography Mitchell captures all the excitement and dynamism that characterized Colette's long and illustrious life. Sparing the enthusiast of Colette literary analyses, Mitchell concentrates on the everyday events of Colette's active life, from childhood to old age. Mitchell, through her excellent choice of citations from Colette's works, shows a sensitive and thorough familiarity with her subject's literary creation, and offers the reader glimpses of the vitality of Colette's vocabulary and style. More than 80 photos beautifully complement this vivid portrait which, in light of the recent revival of interest in Colette and the numerous new translations into English of many of her works, is a fitting tribute to an outstanding woman of French letters.—*Anthony S. Caprio, Dept. of Romance Languages, Lehman Coll., CUNY*

Rossiter, Frank R. **Charles Ives and His America.**
Norton. Nov. 1975. 432p. photogs. bibliog. index. $12.50 MUSIC/BIOG
A well-documented, comprehensive, and intimate biography of the composer which probes deeply into his life but also reflects a scholarly and sensitive approach. Rossiter has sorted through a tremendous amount of materials to extract the psychological and sociological motivations for those decisions by the composer which shaped his life in business and music. Ives is shown as a lonely and frustrated man, emasculated by his early musical experiences, deeply affected by his father's premature death, and brutally mocked as a composer during his most creative years. This book blends perfectly with Rosalie S. Perry's *Charles Ives and the American Mind* (Kent State Univ. Pr., 1974) which studies Ives's music with a similar approach. Rossiter's biography is the best documentation of Ives's life and times to date. It is also a moving story, sharpened by the author's psychological explorations and highlighted by some well-chosen photographs.—*Stephen M. Fry, UCLA Music Lib.*

Snow, C. P. **Trollope: his life and art.**
Scribners. Nov. 1975. 191p. illus., some color. index. LC 75-4088. ISBN 0-684-14401-8. $14.95. LIT/BIOG
Trollope may be called a novelist's novelist, for until his "rediscovery," largely by Americans, his chief admirers were such novelists as Tolstoy and James. Hence it is fitting that Snow should be the author of this, the best modern biography of Trollope by a compatriot. Snow's own social perceptions seem ideally suited to this truly full-dimensional portrait of Trollope. Thus, Snow identifies the Trollopian strengths as insight combined with empathy; and he provides a name—"percipience"—for Trollope's distinctive talent for not only seeing a person "in the here and now, with immediate impact,

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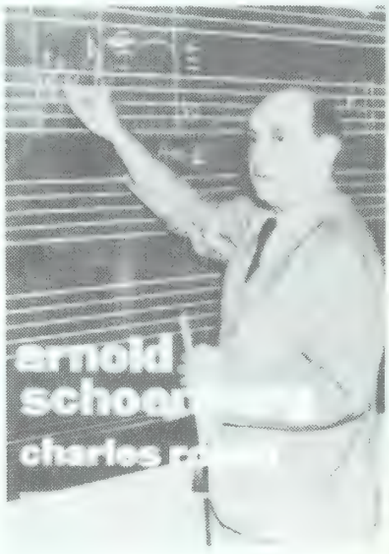
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Whitman, George Washington. **Civil War Letters of George Washington Whitman.**

Duke Univ. Pr. 1975. 173p. ed. by Jerome M. Loving. fwd. by Gay Wilson Allen, index. LC 74-83788. ISBN 0-8223-0331-0. $11.75.
CORRESPONDENCE

The publication of these letters serves a dual purpose. First of all, the letters provide a wealth of primary source material about the war itself. Whitman saw action at Second Bull Run, First Fredericksburg, Spotsylvania Court House, and the siege of Petersburg prior to his capture by Confederate forces in 1864. His letters contain firsthand descriptions of the battles in which he participated as well as valuable insights into the everyday life of a soldier. The letters are also important, however, for their contribution to the biography of Whitman's older brother, poet Walt Whitman. The poet followed his brother's military career closely, and word that George had been wounded at the battle of First Fredericksburg in 1862 precipitated the poet's move to Washington, D.C., where he stayed for the remainder of the war. Loving's introduction provides background material which enhances the meaning of the letters.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Whittier, John Greenleaf. **The Letters of John Greenleaf Whittier.** 3 vols.

Belknap: Harvard Univ. Pr. 1975. Vol. 1, 684p Vol. 2, 482p. Vol. 3, 734p. ed. by John B. Pickard. illus. index. LC 73-88055. ISBN 0-674-52830-1. $75
LIT/CORRESPONDENCE

These 1488 letters trace Whittier's development from a shy young man to an abolitionist reformer and national literary figure. The chief merit of the volumes is that they provide a careful, indexed edition which brings together materials heretofore widely scattered. Especially useful to students of American history will be those sections dealing with abolition; however, students of American poetry, most notably those who expected that this collection would solve the "paradoxes" of Whittier's career, will be somewhat disappointed. The anti-slavery letters are public performances, and they tell us little of Whittier the literary man or private person. It is only in the later years that literature becomes a consistent topic of discussion, though even then the whole picture fails to emerge with clarity. This is not to say that the letters do not treat events that touched the man deeply; rather, there is not the depth of introspection or questioning one finds in the letters of Emerson, for instance—to say nothing of Melville. This is a handsome collection, the notation of which is usually more than adequate. A few typographical errors are present, but they are incidental. Pickard's long labor has produced a most worthwhile standard edition.—*Henry J. Lindborg, Dept. of English, Marian Coll., Fond du Lac, Wis.*

BUSINESS & ECONOMICS

Abarbanel, Karin & Connie Siegel. **Woman's Work Book.**

Praeger. 1975. 256p. bibliog. ISBN 0-275-52200-8. $8.95; pap. ISBN 0-275-63550-3. $3.95. BUS

Abarbanel and Siegel have compiled a practical guide for the job-seeking female, whether she be young and single, or married with young children, or middle-aged, widowed, etc. They provide not only useful job placement advice, (identifying one's skills, exploring traditional and nontraditional job fields, writing résumés, knowing one's legal rights, using personal contacts and professional agencies), but also give some psychological advice on how to alleviate feelings of guilt and rejection. Their *Work Book* is thoroughly researched and has a very useful "Job-Finding" directory and bibliography. Much of the information is elsewhere; but the authors do an excellent job of organizing a great deal of material into a convenient, well-written volume. And their job-seeking advice is "not for women only." Recommended.—*Pamela J. Hersh, Librarian, New Jersey State Dept. of Education*

Better Times by John Brannon Albright & others.

Dolphin: Doubleday. 1975. 319p. ed. by Frances Cerra. illus. by Mort Gerberg. photogs. by Allen Green. LC 75-16433. pap. ISBN 0-385-11273-4. $4.95. CONSUMER AFFAIRS

Printed in oversize type (which is easy on the eyes and fills pages), this book is an attractive, breezy guide to saving money on food, clothing, travel, energy, health care, etc. Written for the layperson, it features simple terms, graphics, and charts, and it's an easy book for browsing. Much of the material is drawn from periodicals and books on cookery, budgeting, personal finance, and nutrition. This volume pulls it together nicely, and adds some fringe benefits—e.g., guides to finding the cheapest loan, filing bankruptcy, or establishing eligibility for welfare, food stamp, or social security benefits. The name contributors (notably Studs Terkel and Nicholas von Hoffman) are a bit slick, but most contributors get to the point with a minimum of frills and editorializing. Because of the size (8″ x 11″) and bulk of this paperbound, the binding is vulnerable. But the price is right.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Matthews, Douglas & others. **Secondhand Is Better (2H = B).**

Arbor House, dist. by Dutton. 1975. 245p. index. LC 74-80710. ISBN 0-87795-089-X. $9.95; pap. ISBN 0-87795-095-4. $4.50. CONSUMER AFFAIRS

This how-I-save-money book is devoted to the proposition that everything is not only cheaper but also better secondhand. The first section is devoted to specific sources (markets) ranging from garage and estate sales to Post Office auctions. The latter half, an alphabetical list of products, tells when, where, and how to buy items, and how much to pay for them. It is lengthened somewhat by the inclusion of entries on dogs, cats, horses, and even internal organs. Specific stores, mostly in metropolitan areas, are recommended, with some repetition. This not a bad book, but much of the advice is avail-

able in scattered sources. It will appeal to those new to penny-pinching. Probably an optional purchase. If you wait, maybe you can buy this secondhand.—*Carolyn Simon, Austin P. L., Tex.*

Roman, Kenneth & Jane Maas. **How To Advertise.**
St. Martin's. Jan. 1976. LC 74-24835. pap. $2.95.
BUS

This book accomplishes its goals in very fine fashion. Written by two senior officers of Ogilvy and Mather, Inc., the work is intended for the advertiser who must make the final decisions on how to spend the advertising budget, as well as for the student who needs practical guidelines for the everyday creative process. The text is presented in checklist format. It is not the book to use for exploring the psychology of advertising, but rather for hints on what works best in practice. Examples selected from current and familiar ad campaigns provide helpful background information. Topical coverage includes radio, TV, direct mail, print, and outdoor and transit advertising. The chapter on advertising and the law would be interesting reading for most consumers.—*Susan S. DiMattia, Commack P. L., N. Y.*

Labor

Nelson, Daniel. **Managers and Workers: origins of the new factory system in the United States, 1880-1920.**
Univ. of Wisconsin Pr. 1975. 220p. index. LC 75-12212. ISBN 0-299-06900-1. $15.
LABOR

This well-written and adequately documented monograph is a significant contribution to the history of industrial America. Nelson covers the genesis of the "new factory system," focusing specifically on the changing relationship between factory managers and workers during the era of American industrial expansion. Covering major industries and individual companies in both the North and the South, the author discusses the factory environment, the foreman's role in the factory hierarchy of authority, the influence of Frederick Taylor and the rise of scientific management, the methods of recruiting the factory labor force, the establishment of company welfare programs, the impact of reform legislation, and the effects of World War I. He provides a judicious mixture of analysis and narrative; footnotes are plentiful. Yet even this important study has its limitations. By concentrating on management practices and labor relations, the author has neglected to provide pertinent information on the significant technological innovations of the period and the major trends in the labor movement. And the concluding "bibliographic note" is no substitute for a full bibliography. But these are minor criticisms. Highly recommended.—*Kenneth M. Rosswurm, Orient, Ohio*

EDUCATION

Fine, Benjamin. **The Stranglehold of the I.Q.**
Doubleday. Nov. 1975. bibliog. index. LC 75-5260. ISBN 0-385-01576-3. $7.95.
ED

With constant repetition the author hammers home his point that IQ labeling can strangle children academically and pigeonhole them socially as it follows them through school. Often racially biased, carelessly used, and standardized on small segments of nonrepresentative populations, IQ tests fail to measure many facets of intelligence necessary for success in life: motivation, creativity, critical judgment, ability to adjust. Instead of pouring money into the coffers of testing companies, attention should be focused on helping the child learn. Fine calls for a moratorium on standardized testing until such time that the industry can be "made accountable to the educational profession, not the market place." This is a controversial subject with wide ramifications, certain to become ever more widely debated. Easy to read, the book is recommended to minority groups and all who search for real equality of educational opportunity.—*Hilda Slosberg, Free Lib. of Philadelphia*

Liegle, Ludwig. **The Family's Role in Soviet Education.**
Springer. 1975. 186p. tr. by Susan Hecker. fwd. by Urie Bronfenbrenner. bibliog. index. LC 75-4862. ISBN 0-8261-1760-0. $9.95; pap. $5.95.
SOC SCI ED

Liegle, a specialist in the sociology of education, has written an incisive and informative work concerning the Soviet family, its role in educating Soviet youth, and the resultant complex relationship between the family and the Soviet state. Liegle hopes that this study (first published in Germany in 1970) will fill the need for recent and thoroughly researched information on family life and

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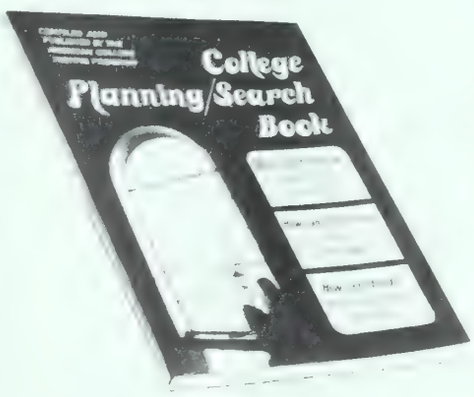
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Lytle, R. J. **Liberty Schools: a parent's voucher plan, a new way to handle school money.**

Structures Pub. Co. Nov. 1975. 160p. index. LC 75-17039. $8.95. ED

Lytle, businessman, father of ten, and school board candidate, proposes a radical change in school financing, a voucher plan which parents could use to pay for a child's education at any school of their choice. Citing limited voucher plan experiments in California and New Hampshire, he contends that many current problems in American education would be automatically solved if parents were free to choose a public, private, or special school to fit each child's needs. Tax money would be channeled through the vouchers to those schools that actually meet a need, others would close, schools competing for students would improve their programs, and control of education would be returned to the localities. Higher education would have a similar plan with taxes and government aid going to private as well as to public institutions through the student allotments. Some of these ideas are still controversial; they give an idea of the possibilities of an unlimited voucher plan and its implications for education.—*Shirley L. Hopkinson, Dept. of Librarianship, California State Univ., San Jose*

Spring, Joel. **A Primer of Libertarian Education.**

Free Life Eds. 1975. 160p. bibliog. LC 75-10122. ISBN 0-914156-12-8. $8.95. ED

An attempt to place in historical perspective the various strands of radical educational thought fashioned by the adherents of anarchism, Marxism, and Freudian psychology, i.e. Stirner, Freire, Neill, and Reich. Echoed here are the themes developed in Prof. Spring's *Education and The Rise of the Corporate State* (*LJ* 8/72): that universal public education has created docile citizens, passive workers, and a consolidation of class structure. Whatever one's philosophical moorings, though, this *Primer* is an excellent synthesis. It's critical of the pedagogical left in many of the appropriate places, yet serves as a constant reminder that real educational change will occur only when society, itself, changes (or is changed). A lucid presentation that no basic collection should be without.—*Mark R. Yerburgh, Franconia Coll. Lib., N.H.*

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Barker-Benfield, G. J. **The Horrors of the Half-Known Life: male attitudes toward women and sexuality in Nineteenth-Century America.**

Harper Jan 1976 352p index. ISBN 0-06-010224-1. $15. SOC SCI/HIST

Barker-Benfield's book will interest historian and feminist alike. He moves from the general to the specific, from de Tocqueville's description of American mores and the male-dominated society in the 19th Century to an analysis of early gynecology and its attendant discriminations against women. He moves finally to a specific discussion of the positions advanced by two 19th-Century men—John Todd, a minister/advisor of young men, and Augustus Kinsley Gardner, a physician and early sex counselor. Throughout the study the theme of an all-pervasive male interest in, and influence over, female health, activity, and sexuality is apparent. Barker-Benfield describes his approach as both "psychoanalytical" and "existential"; the narrative is scholarly, heavily annotated, and clearly the result of lengthy research. This is a title for research collections, for academic libraries, and for women's archives; and it will both enlighten and infuriate the serious student of women's history and social status.—*Ellen Gay Detlefsen, Grad. Sch. of Library & Information Sciences, Univ. of Pittsburgh*

Bellush, Bernard. **The Failure of the NRA.**

Norton. Dec. 1975. 192p. ISBN 0-393-05548-5. $8.95. HIST

This well-written essay treats the political and ideological origins, short life, and demise of the 1933 National Industrial Recovery Act, which created the National Recovery Agency. It was Roosevelt's monumental attempt to stabilize the economy, increase purchasing power, grant labor extensive rights, and insure capital a fair return. The book makes extensive use of the appropriate archival materials and of the latest secondary works on the New Deal (particularly those works which lean toward a more critical reappraisal of all New Deal programs). It concisely reviews administrative ineptness in the context of the prevailing milieu of consensus politics and economic confusion. The book is also the story of permanent gains for labor—gains salvaged from the shambles of a business-dominated bureaucratic nightmare.—*Hubert Humphreys, Dept. of Social Sciences, Louisiana State Univ., Shreveport*

Cobb, Richard. **Paris and Its Provinces, 1792-1802.**

Oxford Univ. Pr. 1975. 279p. index. ISBN 0-19-212195-2. $17.50. HIST

Few historians writing in English combine intelligence and craftsmanship with the grace of Richard Cobb, celebrator of the nameless. In this book we are once again in the world he has made familiar, inhabited by those unfortunates who attracted the attention of police informers, special commissioners, and the public executioner. Once again his primary concern is with attitudes, public and private, and the social and geographical images that informed them, here hung upon the theme of Paris and its relations with the villages, woods and streams that formed its countryside: those that lay astride its provisioning routes, that collected its exiles, that provided it with grain, livestock, prostitutes, bandits, and images of fear, fanaticism, and savagery. The scope extends from politics to banditry (including an extraordinary *bande juive*). Despite the lengthy quotations in French, left untranslated, this book will be enjoyed by anyone, professional or general reader, with an interest in Paris, the French Revolution, or social history.—*Fredric L. Cheyette, Dept. of History, Amherst Coll., Mass.*

Daumants, Juozas. **Fighters for Freedom: Lithuanian Partisans Versus the U.S.S.R. (1944-1947).**

Manyland Bks. 1975. tr. from Lithuanian by E. J. Harrison & Manyland Bks. illus. LC 74-33547. ISBN 0-87141-049-4. $9.95. HIST

The author (whose real name was Juozas Lukša) was one of the foremost leaders of the long Lithuanian resistance to Soviet domination. He emerged in the West to rally support for his cause, and left his story behind, returning home to perish among his compatriots in 1951. His testimony, available previously in Lithuanian, records the nature and activities of the partisan movement in its most forceful years, and reveals the great personal suffering of the Lithuanians. As his narrative shows, his partisans found themselves isolated in their fight for independence against a harsh and overwhelming enemy. Tragically, they were naïvely convinced that aid would come from the West. Even 20 years after the events, this account remains extremely touching, and provides a valuable firsthand account of

voices whose records are few and seldom heard.—*Rena Fowler, Hoover Inst., Stanford Univ.*

Fuller, Paul E. **Laura Clay and the Woman's Rights Movement.**
Univ. Pr. of Kentucky. 217p. illus. bibliog. index. LC 74-7875. ISBN 0-8131-1299-0. $12.50. HIST
The suffrage movement usually has been studied at the national level. There have been few works devoted to the regional leaders and their involvement with state, regional, and national activities. Fuller's study of Laura Clay is therefore a welcome contribution. The author examines in detail Clay's involvement in the Kentucky suffrage movement as an advocate for the South on suffrage, as well as her involvement with the National American Woman Suffrage Association. He also fully explains the dilemma she faced as a progressive Southerner with regard to states' rights and the race issue as they related to suffrage. The author's extensive research is reflected in his comprehensive notes and bibliographic essay. A necessary purchase for woman's studies collections.—*Robert E. Schnare, U.S. Military Academy Lib., West Point*

Grant, M. **The Twelve Caesars.**
Scribners. 1975. 282p. illus. bibliog. LC 75-7533. ISBN 0-684-14402-6. $12.50. HIST
Suetonius' *Lives of the Caesars* provides the time span and some of the background for Grant's latest volume, a study of Rome from the time of Julius Caesar through the reign of Domitian. In his analysis of the first Roman emperors the author uses many other sources as well, including papyri and ancient coins. He convincingly emphasizes the theory that the study of leading personalities illuminates historical periods a great deal more than we are apt to suspect. On the other hand, the ancients were apt to overemphasize the effect of rulers and their character on historical developments, and Grant provides correctives to the primary sources in this regard. As always, he gives us a well-written and well-documented study. One minor criticism: many classical quotes are identified only in a separate section of footnotes.—*Robert C. Hilton, Cary Memorial Lib., Lexington, Mass.*

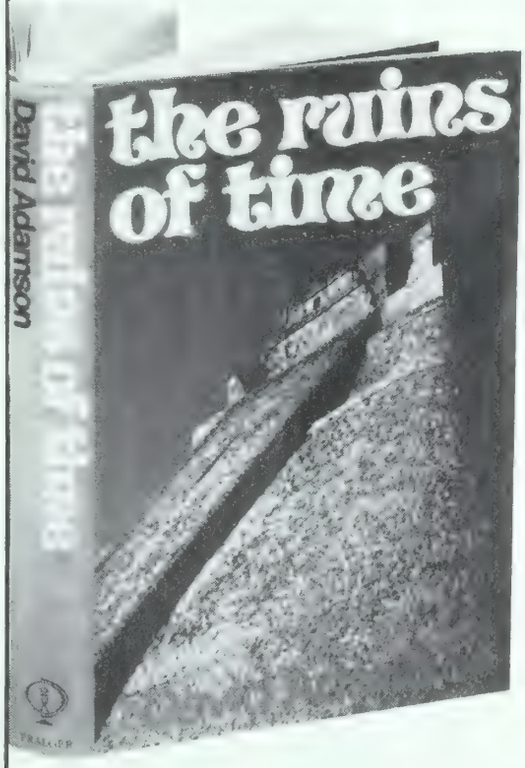
Helmholz, R. H. **Marriage Litigation in Medieval England.**
Cambridge Univ. Pr. (Studies in English Legal History). 1975. 246p. bibliog. index. LC 73-93395. ISBN 0-521-20411-9. $25. LAW/HIST
Based almost entirely on the unprinted day-to-day records of the English ecclesiastical courts from the second half of the 13th Century to the end of the 15th, this excellent study sheds new light on medieval legal, social, and family history. The research is sound; the focus is on actual practice, rather than on theory or doctrine; and the exposition is unusually lucid. Helmholz begins with an explanation of the evolution of the Church's law of marriage. He then describes the frequency of private marriages (those without benefit of clergy or public officials) and the consequent frequency of litigation. The majority of the litigation resulted from the disparity between social practice and the injunctions of canon law. He also illustrates the variations in procedure, discusses the quality of judges and of lawyers' education, and successfully refutes the older view of the slowness and archaism of the ecclesiastical tribunals. An important book.—*Bennett D. Hill, Dept. of History, Univ. of Illinois, Urbana*

A corrective to Bicentennial chauvinism

Jennings, Francis. **The Invasion of America: Indians, Colonialism, and the Cant of Conquest.**
pub. for the Inst. of Early American History & Culture by the Univ. of North Carolina Pr. 1975. 369. LC 74-34275. ISBN 0-8078-1245-5. $14.95. HIST
This book is a corrective for the common view of the colonization of the New World. The author shows how the Europeans denigrated the highly developed cultures they found as they invaded and exploited the lands of southern New England. Though he attempts to be more provocative than definitive, Jennings builds a solid case supporting his view that racism, the dominant principle of European conquest, grew from feudal religion and inspired the chauvinistic mentality of the conquerors. Through careful research he discloses how native population figures were ignored or distorted; and he shows how deceptions (some of which are still part of many historians' presuppositional baggage) have been used to justify the colonizers' attitudes and actions. Jennings' style enlivens the factual data he presents, but at times his word play becomes precious and his irony, overwrought. Nevertheless, one hopes that Bicentennial readers may be given pause and a little humility as they celebrate the subjugation of American Indian nations and lands.—*Mary Mallory, Harvard Univ. Lib.*

Jones, James. **WW II.**
Grosset. 1975. 272p. illus., some color. index. LC 74-27944. ISBN 0-448-11896-3. $25. HIST
Jones has provided a superb text to accompany a collection of more than 170 reproductions of World War II battlefield art—both drawings and paintings. Using the style of the novelist, he has written about the war from the point of view of a man who did the fighting, showing his transition from a typical American kid into a professional soldier. The author does an excellent job of explaining what it meant to be a combat soldier, usually through recollections of his own combat service in the Pacific. His coverage of the European war does not have the same immediacy, but it is written with the same regard for historical accuracy and literary style. This book deserves a place in almost every library, whether for its illustrations, its historical narrative, or its sensitive statement on the nature of warfare.—*Edward Gibson, Washington Coll. Lib., Chestertown, Md.*

A Tale of Brutality, Courage, the Clash of Cultures, and the Lure of Lost Cities.



THE RUINS OF TIME traces the remarkable history of the Maya Indians of the Yucatan and Guatamala, a gifted, courageous, often cruel people, who were the architects of a long and highly sophisticated civilization. This is the story of centuries of research into their achievement, conquest, and degradation. Based on scholarly investigation and extensive personal experience, THE RUINS OF TIME is at once meticulous historical writing and high adventure.

By David Grant Adamson
272 pp., 54 illus., 14 in color, glossary, bibliog., index, LC 74-30024
ISBN 0-275-46720-1 $12.50

PRAEGER PUBLISHERS

Leadabrand, Russ & others. **Yesterday's California.**
Seeman. (Historic States). 1975. 271p. illus. maps. LC 75-14450. ISBN 0-912458-54-2. $14.95.
PHOTOG/HIST
The initial sections of this collection of interesting old photographs are adequately done, but the piecemeal arrangement of pictures and the trite text throughout the book create a disrupted and confusing feeling for the state's history. The lack of an index limits the use of the collection, and some incomplete and incorrect information misleads the reader. Possible purchase for browsing.—*Suzanne Plessinger, Los Angeles County P.L., Lakewood*

Luce, J. V. **Homer and the Heroic Age.**
Harper. 1975. 200p. illus., some color. bibliog. index. LC 74-29422. ISBN 0-06-012722-8. $15.95.
AR/HISTORY/HIST
Luce illusrates the relationship between the world portrayed by Homer and the archaeological record of preceding centuries, focusing upon social patterns, historical events, trade, and art. The book updates and reassesses topics treated by D. L. Page and others; it is intended for "all who read Homer"—students, travelers, scholars—and offers much to every level of its potential readership. Luce treats his subject comprehensively and sets forth controversial questions (e.g., What historical period does Homeric society reflect?) with balance and clarity. His interpretations, well footnoted, will interest the specialist; the abundant and sometimes unusual photographs will instruct and delight all readers.—*Elizabeth A. Fisher, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Lunt, James. **John Burgoyne of Saratoga.**
Harcourt. 1975. 220p. maps. bibliog. index. ISBN 0-15-146402-2. $14.95. HIST
Burgoyne, whose name will be forever linked to the battle of Saratoga, was a typical product of the 18th-Century British military system. He purchased his first commands in the army and thereafter intrigued constantly for higher command. For all of that, Burgoyne was nevertheless a capable general, who took his calling quite seriously. Yet, Burgoyne and other British generals seem to have made little study of logistics. Still largely influenced by European experience, they drew no useful lessons from the French and Indian Wars of a few decades earlier. Admittedly, Saratoga is a well-studied battle; but the author has diligently mined the original sources. Lunt makes a telling point that the now infamous delayed letter from Germain, the British Secretary of State for War, ordering General Howe north to Burgoyne's assistance, is vastly overrated. There was plenty of other correspondence to reach Howe about Burgoyne's plans and Germain's intentions to split New England off from the rest of the colonies. Lunt's book is an able study, and it is recommended for general collections.—*Ronald B. Hubbs, Melrose P.L., Mass.*

Mackenzie, Midge, ed. & intro. **Shoulder to Shoulder: a documentary.**
Knopf. 1975. 340p. photogs. bibliog. index. LC 74-25426. ISBN 0-394-49734-1. $15; pap. ISBN 0-394-73070-4. $8.95. HIST
"The knowledge that my grandmother's contemporaries were not just good wives, mothers, housekeepers, and cooks but rather a generation of potentially revolutionary freedom fighters gives a new dimension to their lives and a new strength to mine." British filmmaker Mackenzie spent seven years researching and compiling this richly illustrated documentary on England's militant suffragettes. (Her book is the outline for the Masterpiece Theater dramatization.) In order to convey the true spirit of the movement—and of the Women's Social and Political Union in particular—Mackenzie allows the story to unfold through the women's own words, as recorded in diaries, speeches, pamphlets, and periodicals. The suffragettes' writings, together with 333 well-chosen photographs, offer fascinating glimpses of these women and the milieu in which they struggled. Their story is one of tremendous effort, and we are struck repeatedly with the compassion, endurance, and courage of these women, more than 1000 of whom were imprisoned for their activities. *Shoulder to Shoulder* is a welcome and long-overdue tribute to the dedication of those early feminists.—*Katharine Scott, "Library Journal"*



Suffragette Emmeline Pankhurst fighting the good fight in Mackenzie's "Shoulder to Shoulder" (Knopf; courtesy of the London Museum)

Morgan, David W. **The Socialist Left and the German Revolution: a history of the German Independent Social Democratic party, 1917-1922.**
Cornell Univ. Pr. Dec. 1975. 520p. bibliog. index. ISBN 0-8014-0851-2. $19.50. HIST
As the only large party to the left of the Majority Socialists, the Independent Socialists might have been expected to play a great role in the revolutionary days of late 1918 and after. They did not, nor were they able to capitalize on becoming the second largest Reichstag party in 1920; in fact, the party split shortly thereafter and disbanded in 1922. Morgan is the first to write a full scholarly history of this party. And though this may seem a story not worth telling, nevertheless Morgan's tale is a revealing one, because the party embodied in microcosm all the troubles that plagued European socialism during the interwar years. As a conventional party history, dealing with leadership and the party's relations with other socialist groups, Morgan's account is excellent. Still, in so long a book, one would like to be told more about the party's parliamentary positions and more about the ordinary party members and voters. Where did they go in 1922? To the Left—or the Right? For academic libraries.—*John G. Williamson, Yale Univ. Lib.*

O'Neill, James O. & Robert W. Krauskopf, eds. **Research on the Second World War.**
Howard Univ. Pr. Jan. 1976. 302p. $12.50. HIST
The 1971 Conference on Research on the Second World War was eighth in a series sponsored by the National Archives to emphasize the close relations between archivist and researcher. This record of the conference proceedings includes papers delivered by 18 historians and archivists on various aspects of research into World War II documents, e.g., research abroad, major resources available and their accessibility, wartime emergency agencies, problems in military biography, and research for official historical programs. The book will have most value for the graduate student contemplating research as well as the historian and the archivist. Recommended for research libraries.—*Wayne A. Wiegand, Urbana Coll. Lib., Ohio*

Scholefield, Alan. **The Dark Kingdoms: the impact of white civilization on three great African Monarchies.**
Morrow. Nov. 1975. 190p. $6.95. HIST
In his first venture into historical writing, a noted novelist examines the nature of developments growing out of European incursions in the old kingdom of Kongo (in what is modern Angola), Dahomey, and Lesotho (Basutoland). The identities of the first two kingdoms ultimately were submerged by the onrushing tides of imperialism, but Lesotho remains an island of freedom surrounded by the waters of South Africa's apartheid. Scholefield examines each region separately, and in a shrewd, well-written analysis he demon-

strates that the type of people who represented the initial contact with Europe was a key determinant for each kingdom's future. Recommended.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Thorwald, Jurgen. **The Illusion: Soviet Soldiers in Hitler's Armies.**

Helen & Kurt Wolff: Harcourt. Nov. 1975. tr. from German by Richard & Clara Winston. maps. bibliog. index. $12.50. HIST

In 1941, many Russians regarded the invading Germans as liberators from Stalinism rather than as conquerors. The more idealistic of such Russians, the best known of whom was General Vlasov, hoped to collaborate with the Germans to create an independent non-Communist Russian state. On the other side, many soldiers and bureaucrats saw collaboration with Russian dissidents as the only way to win the war. For better or worse, all collaboration attempts failed because of Hitler's categorical unwillingness to contemplate the sort of state the Russians wanted. After all, only equals can collaborate, and what could "subhumans" do for German "supermen?" Thorwald's telling of this melancholy tale is interesting and adequately written and organized, though the translation is often wooden. Sources are given but are not easily linked to quotations. Scholars will need to use the German original.—*John G. Williamson, Yale Univ. Lib.*

Archaeology

Hanfmann, George M.A. **From Croesus to Constantine: the cities of western Asia Minor and their arts in Greek and Roman times.**

Univ. of Michigan Pr. (Jerome Lectures). 1975. 127p. + 207 illus. bibliog. index. LC 73-80574. ISBN 0-472-08420-8. $15. ARCHAEOLOGY

This publication traces the changing character of various cities in ancient Bithynia, Mysia, Lydia, Caria, and Lycia, through their arts, especially through their sculpture. The work concentrates first upon Sardis, Croesus, and the Persians; then identifies the inroads of Hellenism and the development of new Graeco-Anatolian characteristics; goes on to distinguish the nature of Roman influence and ends by describing how Asiatic Roman art became Byzantine. An important synthesis that embodies the fruits of 25 years of research in Asia Minor. But because of Hanfmann's scholarly approach, style, and the nature of his subject, only the dedicated specialist will derive full benefit. The vital black-and-white illustrations are abundant and clear.—*Robert J. Lenardon, Dept. of Classics, Ohio State Univ., Columbus*

Pope, Maurice. **The Story of Archaeological Decipherment: from Egyptian hieroglyphs to Linear B.**

Scribners. 1975. 216p. illus. maps. bibliog. index. LC 74-29437. ISBN 0-684-14304-6. $12.50; pap. ISBN 0-684-14303-8. $4.95. ARCHAEOLOGY

The excitement of deciphering forgotten scripts began in the Renaissance and has continued unabated till the present. The last few years have seen the publication of Johannes Friedrich's *Extinct languages* (Greenwood, 1971. reprint of 1957 ed.), Cyrus H. Gordon's *Forgotten Scripts* (*LJ* 12/1/68), and E. J. Barber's more linguistically oriented *Archaeological Decipherment* (Princeton Univ. Pr., 1974) Pope's treatment concentrates on the historical background and intellectual development which led to the breakthroughs. At times his style betrays the classical scholar, but on the whole this is a concise, well-organized study that deserves high marks and a place on the shelf of most libraries.—*F. M. Lauritsen, Dept. of History, Eastern Washington State Coll., Cheney*

Yadin, Yigael, ed. **Jerusalem Revealed: archaeology in the Holy City, 1968-1974.**

Ktav. 1975. 136p. photogs., some color. maps. $15. ARCHAEOLOGY

The seven years since the Six Day War of June, 1967 have witnessed a most commendable acceleration of activity by Israeli archaeologists, much of it in areas previously closed to them. Results have been reported mainly in the Israel Exploration Society's Hebrew language journal *Qadmoniot*. It is a great boon to English-speaking scholars and the interested general public that the Society is now beginning to select topically related articles for translation, abridgment, and publication in English in book form. This is the first such volume to be issued, with 33 articles on Jerusalem by foremost Israeli archaeologists. The articles make major contributions to our knowledge in the history and culture of Jerusalem, they are scholarly, but also eminently readable and well illustrated (including a number of maps). It is very frustrating, however, to find many excavation references to lettered area designations in various of the articles, but with no maps or plans identifying any such areas. Some of the plans and maps included are also incompletely labeled. One has a right to expect greater editorial care in a publication of this caliber.—*R. Vernon Ritter, formerly with Dept. of Religious Studies, Westmont Coll., Santa Barbara, Calif.*

Travel, Exploration & Adventure

Brevet's North Dakota Historical Markers and Sites.

Brevet Pr. 1975. 168p. illus. index. LC 74-79978. ISBN 0-88498-024-3. $7.95; pap. ISBN 0-88498-025-1. $3.95. TRAV

This travel guide for history buffs is the third in the "Historical Markers Series" of the Upper Midwest plains states. Those for Nebraska and South Dakota were published in 1974. Each volume follows the same arrangement: table of contents indicating broad physical divisions of the state, color-coded map keys, the markers reproduced with exact wording, small inset maps for locations, appropriate illustrations, plus added explanatory material. Unfortunately, the sequence of markers in the guides does not always follow a progressive arrangement along highways, but the subject indexes help to find the markers in question and make the guides useful for quick reference. Although they contain very little original material, they are excellent compilations of little known as well as major events of the past.—*Evelyn G. Callaway, Nebraska Lib. Commission, Fairbury*

BASIC & RECOMMENDED

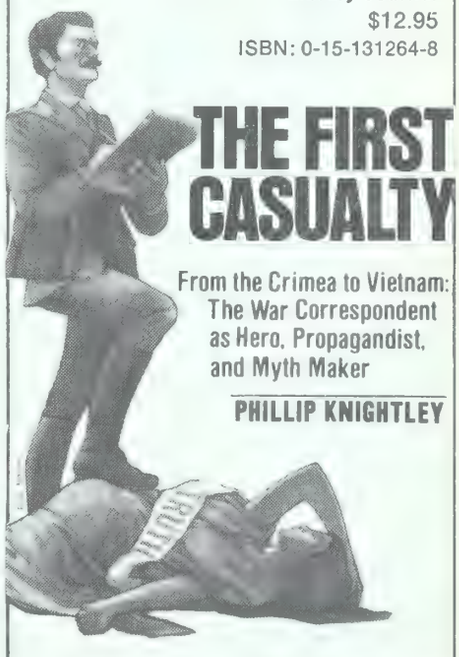
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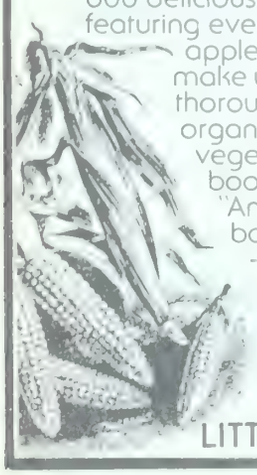
THE FIRST CASUALTY
From the Crimea to Vietnam: The War Correspondent as Hero, Propagandist, and Myth Maker
PHILLIP KNIGHTLEY
HARCOURT BRACE JOVANOVICH

Rébuffat, Gaston. **The Mont Blanc Massif: the 100 finest routes.**
Oxford Univ. Pr. 1975. 239p. tr. from French by Jane & Colin Taylor. photogs., mainly color. LC 73-93091. ISBN 0-19-519789-5. $19.95. TRAV
Too big and handsome to take up on the mountain, this excellent guide will be used by American and European alike as an invitation to tackle the spires and faces of Mont Blanc. Rébuffat, renowned Alpine guide and author, is the authority on routes, and his book will surely become a standard reference. Pictures by several dozen photographers accompany the text. The quality of printing and reproduction (done in France) is outstanding; the illustrations alone are reason enough to recommend the book.—*Helen J. Stiles, NOAA-ERL Lib., Dept. of Commerce, Boulder, Colo.*

Satterfield, Archie. **The Yukon River Trail Guide.**
Stackpole. 1975. 159p. illus. maps. LC 75-11907. pap. ISBN 0-8117-2053-5. $4.95. TRAV
A trail guide that is a nice blend of river channel data, provisioning information, local history, and sights, supplemented by chapters on maps, Yukon River history, trip planning information, and a short list of suggested readings. The author cautions the reader on bugs, winds, and rapids, pointing out as well that river channels (unlike highways) do not always remain where presently located. A book for the dreamer and doer, this is recommended for public libraries in the Northwest, and for consideration by others whose patrons have indicated an interest in out-of-the-way travel information.—*Ronald J. Nimmer, Ohio State Univ. Libs., Columbus*

The 1776 Guide for Massachusetts.
Colophon: Harper. 1975. 225p. illus. maps. LC 74-25421. pap. ISBN 0-06-090413-5. $3.95. TRAV
This guide (designed for the Bicentennial visitor to Boston) consists of a number of day trips from the city. Emphasis is on colonial and Revolutionary period sites and sightseeing. Entries are brief and appear to be fairly accurate. Since the excursions are planned as day trips from Boston, coverage for the central and western part of the state is very sparse. Boston itself is not covered. Within these limitations, this would be a good purchase where the information given is needed. For libraries needing only one such guide, preference should be given to *The Commemorative Guide to the Massachusetts Bicentennial* by the Massachusetts Bicentennial Commission (Yankee, 1975).—*Robert C. Hilton, Cary Memorial Lib., Lexington, Mass.*

Terrill, Ross. **Flowers on an Iron Tree: five cities of China.**
Atlantic: Little. 1975. 354p. illus. index. $15.
PER NAR TRAV
The author of *800,000,000: the real China* returns with another and better book on his Chinese travels. This account covers his 1973 visit to five cities, as well as his previous two trips. The five cities Terrill describes are Shanghai, the former capitalist world trade center and now a hub of Chinese industry; Dairen, a former Russian and Japanese colonial city, now a major port; Hangchow, the beautiful tourist city; Wuhan, China's midland industrial and transportation center; and Peking, the nation's capital. Terrill has a fine talent for portraying people and settings. In this present book, much more than in the earlier one, he deals with the ways that ordinary Chinese people live. He captures the regional diversity of China, and demonstrates how different the rhythms of life in a Chinese city are from those of our own experience. And he offers especially interesting reflections on how things have changed and how they have remained the same in China.—*David D. Buck, Dept. of History, Univ. of Wisconsin-Milwaukee*

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LITTLE, BROWN

Home Economics

Farm Journal Eds. **Christmas with a Country Flavor.**
Countryside Pr., dist. by Doubleday. 1975. 175p. ed. by Rachel Martens. illus., some color. LC 75-9291. ISBN 0-385-11174-6. $7.95. HOME ECON
This book is for those who yearn for simpler times, homemade food and gifts, and neighborly projects for the Christmas season. There are recipes, decorations—for indoors and outdoors—and gifts to make for and by children, for and by adults—both the talented and those not so talented—and for and by communities. Some of the items: candles with the look of cut glass, rag dolls, and tote bags made from blue denim; instructions in the art of quilling and information on managing a Christmas bazaar. Recommended.—*Olive M. Sedinger, formerly Lbn. with Willingboro Public Schs., N.J.*

Cookery

Benoit, Jehane. **The Microwave Cook Book.**
McGraw, Nov. 1975. 240p. illus., half color. ISBN 0-07-082291-3. $10. COOKERY
A large and useful collection of recipes follows a discussion of the principles of microwave cooking. Benoit's explanations stress the importance of properly chosen utensils and precise timing, depending on the starting temperature, density, and quantity of food. This oven is commonly used in restaurants for defrosting and for heating previously cooked foods, but its flexibility for home use is demonstrated in the extensive assortment of recipes in all categories. Although the reader is required to plan food preparation in terms of new techniques, once mastered, this appliance becomes an efficient complement to the traditional range (still best for browning of baked goods, long, slow simmering, and quantity cooking). Sometimes, for optimum results, portions are cooked successively rather than all at once—manageable because of the brief time required. Fresh herbs, which take several weeks to air dry, are ready in 30 seconds. A useful book for owners and those contemplating purchase.—*Eleanor H. Broadus, Northern Illinois Univ. Libs., De Kalb*

The Canning and Preserving Cookbook: Southern Living, Progressive Farmer.
Oxmoor House. (Homemakers Cookbook Library). 1975. 192p. illus., some color. index. LC 75-162990. $4.95. COOKERY
The instructions for canning fruits, vegetables, meats, seafood, soups, etc. included in this book which is part of a new series duplicate information readily found in other sources, including publications issued by manufacturers of home canning supplies. The extensive collection of recipes, many of them contributed by readers of *Southern Living* magazine, seems traditional and familiar. One exception is "Stuffed Lemons," a meat accompaniment made by removing the pulp from whole lemons, stuffing the case with ground fruit and nuts, and processing in a pickling syrup containing grenadine. The illustrations scattered throughout the book are credited to a number of food-related companies. Although there is nothing sensational or really new here, it is a good collection, and larger than its counterpart published by Better Homes and Gardens. For readers looking for a particular recipe or idea it could be one more source.—*Eleanor H. Broadus, Northern Illinois Univ. Lib., DeKalb*

Friedlander, Barbara. **The Great Garlic Cookbook.**
Macmillan. 1975. 160p. index. $8.95; pap. $4.95.
COOKERY
The great *garlic* cookbook? This one includes recipes using anything from one-fourth teaspoon to 40 cloves of garlic, as well as information on buying, storing, and growing it; superstitions and myths about it; and a chapter on the garlic medicine chest in which Friedlander cites odds and ends of evidence of garlic's efficacy in treating everything from the common cold to cancer. Garlic is, to be sure, an indispensable seasoning and Friedlander is a competent, even imaginative, cook. But where will the proliferation of

HOME ECONOMICS

cookbooks end? For garlic freaks only.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Hall, Marilyn & Rabbi Jerome Cutler. **The Celebrity Kosher Cookbook: a sentimental journey with food, mothers and memories.**

Tarcher, dist. by Hawthorn. Nov. 1975. 153p. LC 75-17012. ISBN 0-87477-042-4. $5.95. COOKERY

"Fiesta Salad," which includes pouring melted cheese over lettuce, may be kosher, but it is hardly ethnic. "Beef Stew Mamilige," which mixes meat and dairy, is not even kosher. Unless you have a large and demanding clientele thirsting for common knowledge of who is Jewish among the stars and who love to read schmaltzy anecdotes about Jewish mothers, pass this one up.—*Nina Kahn Fenenbock, formerly with Glasgow City-County Lib., Mont.*

Krieg, Saul. **The Spirited Taste of Italy.**

Macmillan. 1975. 288p. index. ISBN 0-02-566770-X. $7.95. COOKERY

A challenging collection of authentic recipes for both sophisticated and family fare, *The Spirited Taste of Italy* is intended for the experienced cook who is serious about Italian cusine. Instructions and discussions are kept to a minimum, with no attempt to explain in any detail such processes as pasta making. An exception is made in the case of wine, which receives a thorough discussion by region, including a helpful chart listing region, taste, and serving suggestions; this is the most extensive treatment of wine in recent Italian cookbooks. The book is less chatty and generally informative than such works as *The Romagnolis' Table* (*LJ* 4/1, p. 670), but will add depth to the large cookery collection, and will expand those which are more limited in scope.—*Carolyn Johnson, Hamden Public Schs., Conn.*

McCully, Helen. **Waste Not Want Not: a cookbook of delicious food from leftovers.**

Random. Nov. 1975. 210p. index. LC 75-10287. ISBN 0-394-49549-7. $8.95. COOKERY

Author of several cookbooks and food editor for *House Beautiful*, McCully has written an informative guide to stretching food and dollars by using leftovers as foundation for a completely different and tasty future meal. For example, chicken and some kitchen staples are put together for "Sauce Romeo," an unusual and sublime pasta topping; and stale bread is used for elegent French croustades. In addition to the short and easy-to-follow recipes, the book contains hints, tips, charts, and information on the proper storage of foods, and there is a comprehensive metric chart. A good choice for these times.—*Richard J. Russo, Museum of Modern Art Lib., New York*

Parrish, Louis, M.D. **Cooking as Therapy: how to keep your souffle up & your depression quotient down.**

Arbor House, dist. by Dutton. 1975. index. LC 75-11150. ISBN 0-87795-117-9. $7.95. PSYCH/COOKERY

When Parrish discovered cooking as therapy for his own personal crisis, he began to suggest cooking to his patients as a way out of depression, a way to reduce tension, and a way to relieve other undesirable feelings. His patients also benefit from the bonus of good nutrition in the course of "therapy." The recipes are clearly written, ranging from the most simple to some complicated entrées. Suggestions are given for the kinds of things to cook when in certain kinds of moods. Parrish's style is conversational in tone, personal, humorous, and sincere, with case studies and anecdotes used to make a point. Sample recipes: "Conflict Cake" and "Tom Jones Dinner" (to be eaten with the fingers, to bring out natural instincts).—*Linda Pletzke, Northwestern Univ. Lib., Evanston, Ill.*

Sullivan, Barbara. **The Great A & P Cookbook and Shopping Guide: your supermarket guide to better buying for practical cooking.**

S. & S. 1975. 256p. index. $8.95. COOKERY

The author is an A&P employee and does tout the chain, but she has also succeeded in producing a good, general cookbook, with the bonus of shopping information; metric, spice, and substitution charts; and a wealth of nifty helpful hints and suggestions. The book is well-organized; chapters run from buying food to snacks, breakfasts, dinners, and entertaining. Two chapters deal with using convenience foods and bakery goods as bases for one's own creations. New England pumpkin soup was made easily. I also tried the sauerbraten, which had a pleasant sweet-sour flavor, and moussaka, one of the better recipes I've seen in a general cookbook. None was difficult and any caliber chef could handle them, without hocking the family silver to pay for the makings.—*Elaine Czesniuk, formerly with Somerville P.L., Mass.*

Literature

Albrecht, W. P. **The Sublime Pleasures of Tragedy: a study of critical theory from Dennis to Keats.**

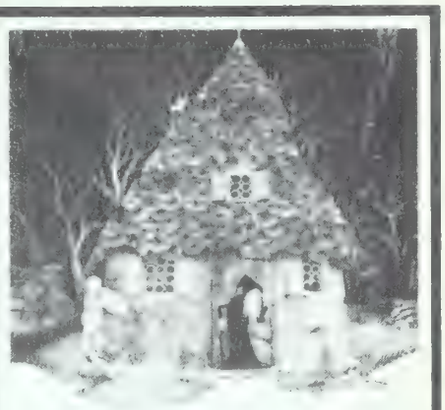
Univ. Pr. of Kansas. Dec. 1975. bibliog. LC 75-11896. ISBN 0-7006-0135-X. $11. LIT

To account for the pleasure in tragedy, Albrecht traces the critical history of the sublime and the tragic, concerns that were separate in the 18th Century, but that merged in the early 19th. He analyzes lucidly the principal writers who effected this merger, from Dennis, through Addison, Burke, Gerard, Alison, and Knight, to Hazlitt and Keats. Basic to this merger was a transposition of the awe inspired by the physical magnitude of natural phenomena, the essential element in early writings on the sublime, to the psychological effects produced by grave actions or events, easily identifiable with tragic emotion. This shift, from the exterior to the interior world, coalesced with the growing recognition that the imagination was not merely a picture-making faculty, but a power that fused, in trains of association, sensual, emotional, and intellectual activity. Albrecht's engaging study will be of interest mainly to scholars.—*F. P. Riga, Dept. of English, Canisius Coll., Buffalo, N.Y.*

Barkan, Leonard. **Nature's Work of Art: the human body as image of the world.**

Yale Univ. Pr. 1975. 291p. index. LC 74-77067. $15. PHIL/LIT

Barkan's dissertation offers chapters on



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SCRIBNERS

cosmology, political theory, and "man-made constructions," followed by readings of Sidney and Spenser, "neither exclusively historical nor exclusively critical but . . . midway between." Unfortunately this posture requires more agility than is demonstrated, as the talent for scholarly annotation is turned away from intellectual history to useless terminology ("multiple heterocosm", "corporeal microcosm," etc.). As for readings, Spenser's "Una is single, faithful, true, and unchanging, while Duessa is saturated in multiplicity." The names however imply Unity and Duplicity, and iconographically the figures are adaptations of *Ecclesia et Synagoga*. The metaphysical problem of the One and the Many *was* a concern of Spenser's, but in this context Barkan would have been better served by Itrat-Husain than by C. S. Lewis. Readers familiar with Cassirer, Kantorowicz, Panofsky, will be disappointed. Others will have in one volume several applications of a major metaphor.—*Tom T. Tashiro, Dept. of English, City College, CUNY*

Boulton, Marjorie. **The Anatomy of the Novel.**

Routledge & Kegan Paul. 1975. 189p. index. ISBN 0-7100-8135-9. $10.95; pap. ISBN 0-7100-8136-7. $5. LIT

This introduction to the study of the novel will be most useful to high school students or undergraduates, although the general reader can also profit from it. Boulton discusses clearly such basic elements as point of view, plot, character, theme, and scene. Sometimes she quotes too many titles which the beginner will not have read, but she restricts most of her extended discussion to *Hard Times*, *Silas Marner*, *The Europeans*, *Anna of the Five Towns*, and *The Secret Agent*. Although Boulton's focus is the traditional novel, she devotes her last chapter to experimental fiction, making cogent comments on the fiction of Joyce and Sterne, among others. She also includes a list of other critical studies of fiction which might be read after this introductory study. Recommended for high school and college libraries.—*David Isaacson, Western Michigan Univ. Lib., Kalamazoo*

Cunningham, J. V. **The Collected Essays of J. V. Cunningham.**

Swallow. 1975. 454p. index. ISBN 0-8040-0670-9. $10. LIT

With this companion to the *Collected Poems and Epigrams of J. V. Cunningham* (*LJ* 3/1/71) Swallow has now presumably offered up all that the author wishes to preserve of his prose and poetry. About half of the contents appeared in *Tradition and Poetic Structure* (Swallow, 1960), including the praiseworthy "Woe and Wonder: the Emotional Effect of Shakespearian Tragedy." One is tempted to say "better half" since the corrective Cunningham is a delight in reasserting the Renaissance's right to its own intellectual traditions and values, while the captious Cunningham, in too many of the added essays, courts ennui or irritation with his insistence that contemporary poetry should reflect his own literary conservatism. However, if only for his very nice knowledge of the classical and medieval forebears of Elizabethan thought, Cunningham deserves attention in academic libraries.—*G. A. Masterton, Wayne State Univ. Libs., Detroit*

Elbow, Peter. **Oppositions in Chaucer.**

Wesleyan Univ. Pr. Nov. 1975. 192p. index. LC 75-16216. $12. LIT

By the "oppositions" in the title Elbow means apparent contradictions, particularly between freedom and necessity as explored by Boethius in *The Consolation of Philosophy*. He discusses Chaucer's use of the device in three poems in which the influence of Boethius has long been recognized: *Troilus and Criseyde*, "The Knight's Tale," and "The Nun's Priest's Tale." Chapters on freedom and necessity in Chaucer and the value of dialectic pursue the topic with increasing generality, with references to Freud, Hegel, Einstein, Marx, and Piaget, among others. To readers acquainted with Chaucer studies the book will seem superficial and redundant. For the general reader, what it adds to notes found in standard editions is the context usually provided by introductory lectures on Chaucer.—*Elizabeth Roth Eddy, Dept. of English, Univ. of North Carolina, Chapel Hill*

Erskine-Hill, Howard. **The Social Milieu of Alexander Pope: lives, example and the poetic response.**

Yale Univ. Pr. Dec. 1975. 334p. illus. bibliog. LC 74-29719. ISBN 0-300-01837-1. $19.50. LIT

Anyone really interested in Pope will, at one time or another, have wished to know more about certain of the poet's obscure contemporaries with large symbolic importance in the poems and letters, persons like that magnificent, low-budget philanthropist "The Man of Ross" or, his opposite, the venal, miserly, plutocratic Peter Walter. In short but substantial, original biographies of these and other figures, including the Carylls, Erskine-Hill adds greatly to our information, and does more. By setting issues such as Jacobitism, Roman Catholicism, South Sea speculation, social mobility—and social responsibility—in their concrete, lived context, he adds precision to our understanding of Pope's ideals and standards. We see exactly what those heroes and villains did, down to the pence in some cases, and thus can see more deeply into, in particular, Pope's later poetry.—*Frederick M. Keener, Dept. of English, Hofstra Univ., Hempstead, N.Y.*

Farrell, Kirby. **Shakespeare's Creation: the language of magic and play.**

Univ. of Massachusetts Pr. Jan. 1976. 256p. LC 75-8447. ISBN 0-87023-184-7. $12.50. LIT

For Farrell, Shakespeare creates an art as "awesomely irreducible as the real" world, an art that lies not in artifacts, but in actions, *poiesis* that "not only represents reality, but somehow forms or imagines it into being." Farrell introduces his thesis through the Sonnets and *The Winter's Tale*, then considers *Love's Labour's Lost*, *A Midsummer Night's Dream*, *Romeo and Juliet*, *The Merchant of Venice*, and *Hamlet* as plays that lead to the romances, typically *Pericles*. He plausibly finds an equilibrium between skepticism and ecstasy in the plays, but such magic of "insoluble reality" best suits the later plays. Would there were more magic and play in Mr. Farrell's own language; the examples from Shakespeare speak more clearly than their exegesis.—*James S. Dean, Humanities Div., Univ. of Wisconsin-Parkside*

Inge, M. Thomas, ed. **The Frontier Humorists: critical views.**

Archon: Shoe String. Nov. 1975. 331p. index. LC 75-12698. ISBN 0-208-01509-4. $15. LIT

This anthology brings together a selection of 20 of the most valuable historical and critical essays, previously scattered in books and lesser known scholarly journals, on the 19th-Century Southwestern humorists. The most significant chapters discuss the impact of these minor authors and their folk hero creations on such literary figures as Faulkner, as well as themes, techniques, Southern phraseology and patterns of speech. The essayists, who range from Edgar Allan Poe to Edmund Wilson, perhaps are more famous than their Southwestern subjects. Their comments are always interesting and thought-provoking. Recommended for academic and large public libraries.—*Patricia M. Hogan, North Suburban Lib. System, Wheeling, Ill.*

Leavis, F. R. **The Living Principle: "English" as a discipline of thought.**

Oxford Univ. Pr. 1975. 264p. LC 75-10172. ISBN 0-19-519824-7. $12.95. LIT

The Living Principle finds Leavis crying out in the wilderness once again, passionately reaffirming his belief in the saving power of great literature. The slightly new emphasis is on the creative thought embodied in literary masterpieces, thought which contains Leavis' almost mystical "living principle" and which potentially has the ability to regenerate society. Leavis presents his basic argument concerning "thought, language and objectivity" before devoting the rest of the book to literary analyses which exemplify the sort of thought he's talking about. After a series of brief "specimen analyses," he supplies a full-scale commentary on the *Four Quartets*. The supple and vigorous analysis of Eliot's work is the best part of the book. Most of *The Living Principle* has been reassembled from earlier essays and lectures, and occasionally Leavis is unblushingly reduced to quoting Leavis. I'm not sure who's listening anymore: after all it's we who are the wilderness. Nevertheless, it seems an encouraging sign that the battle is still joined.—*Keith Cushman, Dept. of English, Univ. of Chicago*

Lidz, Theodore. **Hamlet's Enemy: madness and myth in Hamlet.**

Basic Bks. 1975. 258p. bibliog. index. LC 74-25906. ISBN 0-465-02817-9. $12.95. PSYCH/LIT

Lidz is a psychoanalyst who has written widely in his own field. The first part of his present study centers on "the theme of madness," the second on the play's sources, the third on "*Hamlet*'s implications for psychoanalytic psychology." Lidz notes the frequency of interpersonal triangles in the play, discusses Freud's, Jones's, and Wertham's readings, and goes on to develop theses of his own. The book is all too sane; it is banal. Lidz typically gives summaries or long citations followed by comments like: "Hamlet,

then, has been suffering" or "Hamlet, then, is in deep mourning" or "Now Hamlet's world falls apart." Tellingly, Lidz defends Rosencrantz and Guildenstern; he considers Hamlet's recorder speech in Act 3, Scene 2 to be "unreasonable" and Hamlet's sending Rosencrantz and Guildenstern to death as "nothing heroic," since they were "friends who had sought to help him." As a literary study, this book is scarcely necessary.—*Ralph Flores, Dept. of English and Comparative Literature, Univ. of California, Irvine*

Lindfors, Bernth, ed. **Critical Perspectives on Nigerian Literatures.**

Three Continents. Dec. 1975. 286p. ISBN 0-914478-27-3. $15; pap. ISBN 0-914478-28-1. $9. LIT

The diversity of Nigeria's oral and written literatures and the growth of a national literary consciousness are both apparent in this volume of 13 essays by Western and African specialists in African literature. The oral literatures section includes essays on Yoruba theater, Igbo ritual, and Hausa poetry. The written literatures section ranges from early Igbo fiction and Onitsha market literature to three of the country's best known writers, Tutuola, Achebe, and Soyinka. All but one of these esays first appeared in *Research in African Literatures*. Together they form a selective but rather useful introduction to the most important of Africa's new national literatures.—*Thomas A. Hale, Dept. of French & Comparative Literature Program, Pennsylvania State Univ., University Park*

MacLeod, Anne Scott. **A Moral Tale: children's fiction and American Culture 1820-1860.**

Archon: Shoe String. Dec. 1975. 196p. bibliog. index. LC 75-12533. ISBN 0-208-01552-3. $10. LIT

The history of children's literature is a field which scholars are at last beginning to explore in detail. This is a detailed examination of fiction for children during the 40 years before the Civil War. MacLeod convincingly postulates the theory that the desire for moral certainty that pervades the literature is a measure of the profound misgivings many Americans had about the state of their society. This is a valuable book. Perhaps some illustrations would have helped, but there are excellent notes and a fine selected bibliography. Recommended for all college libraries.—*Gilbert B. Cross, Dept. of English, Eastern Michigan Univ., Ypsilanti*

Redfield, James. **Nature and Culture in the "Iliad": the tragedy of Hector.**

Univ. of Chicago Pr. Nov. 1975. bibliog. index. LC 74-33511. ISBN 0-226-70651-6. $13.50. LIT

"I have tried to show the reader what I find in Homer and why I find him worth reading," states the author's preface. In this highly personal study, Redfield approaches Homer as a literary critic in the tradition of Cedric H. Whitman (*Homer and the Heroic Tradition*, Harvard Univ. Pr., 1958) and as a social scientist interested in cultural value systems as revealed through poetry. The result is sometimes closely tied to exegesis of the *Iliad*, sometimes devoted to explicating Homer through the literary theories of Plato and Aristotle, and sometimes absorbed in the author's own reflections about literature and culture. The book is difficult to follow, in spite of the fact that Greek passages are translated. Quotations from modern foreign languages are not.—*Elizabeth A. Fisher, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Reynolds, John J. **Juan Timoneda.**

Twayne. (World Authors, Survey of the World's Literature). Dec. 1975. 192p. bibliog. index. LC 75-9837. ISBN 0-8057-6205-1. $7.95. BIOG/LIT

A monograph for the specialist in 16th-Century Spanish literature, this study of a little-known Valencian writer, bookseller, and editor surely ranks as one of the more entertaining of the Twayne studies. Reynolds allows Timoneda's humor, curiosity, and bonhomie free rein in his presentation, focusing on the writer as an index of popular literary taste in Renaissance Spain. Timoneda as a repository of perennial themes (many drawn from oral literature), as a middleman between European and Spanish littérateurs, as a popularizer of national theatrical forms, and finally as a poet worthy of greater esteem are the key lines drawn in this concise and richly documented profile.—*Dru Dougherty, Dept. of Spanish & Portuguese, Univ. of California, Berkeley*

Roemer, Kenneth M. **The Obsolete Necessity: America in Utopian writings, 1888-1900.**

Kent State Univ. Pr. Jan. 1976. 275p. illus. bibliog. index. LC 75-17279. ISBN 0-87338-178-5. $10. LIT

Roemer examines the vast outpouring of U.S. Utopian writing in the dozen years following Edward Bellamy's *Looking Backward* in 1888. The author denotes a clear split between the Utopian movement's ideals of social reform and equality and a concurrent naïve belief in U.S. national destiny and racial superiority. He believes it all tells us something about the American Dream today, and the way these innocent fantasies have been succeeded by those of Huxley and Orwell. Perhaps, but the discursive style and burdensome detail over decidely minor books and writers leaves little such impression in the end. Nevertheless, the book may prove useful for academic collections and courses in American studies.—*James Meehan, Sch. of Library Science, Univ. of North Carolina, Chapel Hill*

Rosen, Steven J. **Samuel Beckett and the Pessimistic Tradition.**

Rutgers Univ. Pr. Jan. 1976. 200p. index. $12.50. LIT

Refuting those critics who contend that the meaninglessness of life exhibited in Beckett's oeuvre is the conclusion of his thematic vision, Rosen explains that meaninglessness is a springboard from which Beckett's characters are consoled. This scholarly volume, as complex as the works investigated, acquires its strength by examining the most respected works of world literature and philosophy and by clarifying Beckett's relationship to them. Beckett's niche in the ancient lineage of the pessimistic tradition is proven, paradoxically, to be one of affirmation.—*Jim Elledge, Mundelein Coll. Lib., Chicago*

Rothstein, Eric. **Systems of Order and Inquiry in Later Eighteenth-Century Fiction.**

Univ. of California Pr. Dec. 1975. 240p. index. LC 74-16716. ISBN 0-520-02862-7. $10.95. LIT

This is an ambitious, important book. Through close reading of *Rasselas, Tristram Shandy, Humphry Clinker, Amelia,* and *Caleb Williams*, Rothstein seeks to show in them (and other fiction of the period) a unique, fundamental pattern of construction. In a concluding "historical hypothesis," with a glance toward Ralph Cohen's analyses of Augustan poetry, Rothstein links his formal system with literary history, distinguishing the analogical and panoramic novel of Fielding's time from the causal, "linear" 19th-Century variety. A tall order indeed; but on the whole Rothstein manages his formalities and accessory learning with deftness and clarity. His basic dialectic of received principles of order contrasted with patterns of empirical inquiry is historically sound, and his eye for "modification," the cross-commentary afforded by doublets within works, grows sharper as he goes along.—*Frederick M. Keener, Dept. of English, Hofstra Univ., Hempstead, N.Y.*

Said, Edward W. **Beginnings: intention and method.**

Basic Bks. Jan. 1976. LC 74-78306. ISBN 0-465-00580-2. $15. LIT

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in "the production of artistic work or knowledge," Said draws together modern literature, philosophy, and theories of language and writing. With impressive learning and virtuosity he relates masterful readings of texts or theories (sometimes of the entire careers) of such central figures as Vico, Freud, Foucault, Proust, Hopkins, and Conrad to his general aim of showing "how forms like the novel and concepts like *text* are forms of beginning and being in the world." Said's incisive explication/critique of French New Criticism and structuralism as well as his own performance in *Beginnings* are valuable contributions to literary theory and criticism; both challenge scholars to construct humanistic knowledge on radically new bases.—*Richard Kuczkowski, Dept. of English, Bronx Community Coll., CUNY*

Weinstock, John M. & Robert T. Rovinsky, eds. **The Hero in Scandinavian Literature: from Peer Gynt to the present.**

Univ. of Texas Pr. (Germanic Languages Symposia Series). 1975. 226p. illus. index. LC 74-26815. LC 74-26815. ISBN 0-292-73001-2. $12.95. LIT

A collection of papers written for and delivered at a symposium on Scandinavian literature held at the University of Texas in 1972. Although the book is of interest primarily to professional comparatists, it contains essays whose subjects would interest a larger audience. An essay on Ingmar Bergman's films, for example, would appeal to those interested in the issues and themes of one of the most important film directors today. An essay on the hero in post-World War II Swedish fiction confronts the problem for the artist of treating the individual's loss of identity and power in the modern world. In addition to well-written essays, the book contains excellent illustrations and would be an excellent addition to almost any library.—*Harold Kugelmass, Empire State Coll., Binghamton, N.Y.*

Yenser, Stephen. **Circle to Circle: the poetry of Robert Lowell.**

Univ. of California Pr. Jan. 1976. 280p. bibliog. index. LC 74-79778. ISBN 0-520-02790-6. $12.95. LIT

Already the subject of several books, Lowell is here given so full and fine a treatment that future studies must be weighed against it. Concentrating "on the schemes built within and among the poems themselves," Yenser moves chronologically from *Land of Unlikeness* (1944) through *History* (1973) - devoting a chapter to each of the nine major books - to show convincingly how Lowell's poetry is of a piece despite his changes in style and content. According to Yenser, Lowell has emulated Eliot and Shakespeare and written "one poem, a form of continuity that has grown and snowballed." Yenser skillfully uses Lowell's life, reading, and background to justify his contentions and has produced a lengthy critique that should satisfy both specialists and, especially with the numerous explications of individual poems, readers becoming acquainted with Lowell. Highly recommended for university and city libraries, this readable and outstanding work ought to be in any large poetry collection.—*William White, Journalism Program, Oakland Univ., Rochester, Mich.*

MUSIC

Lombardo, Guy with Jack Altshul. **Auld Acquaintance.**

Doubleday. 1975. 295p. intro. by Jules Stein. photogs. LC 73-15353. ISBN 0-385-02863-6. $8.95. AU TOBIOG, MUSIC

At 73, the famous bandleader looks back over more than half a century of continual performances. Guy, the oldest of seven children, was always the band's leader and impressario, but the Royal Canadians were a family group. (Brother Carmen was composer-arranger-vocalist and played the sweetest sax "this side of Heaven.") From their first engagement in Cleveland to their big break at Chicago's Granada Cafe in the Roaring 20's, it has been an extraordinary success story despite the heartaches and reverses, ending with Carmen's death in 1970. This nostalgic saga is well-written and highly readable. Recommended.—*Myrtle G. Huhn, formerly with Marion P.L., Ohio*

Neff, Robert & Anthony Connor. **Blues.**

Godine. Nov. 1975. 141p. photogs. index. LC 75-11468. ISBN 0-87923-152-1. $15; pap. ISBN 0-87923-153-X. $7.95 PHOTOG/MUSIC

Countless imitators and syncretics have tuned the mass ear to a hazy appreciation of the blues. In recent years, however, the real item has achieved some currency with both the general listening public and scholars. Yet as the blues "catches on" it becomes more perishable. It is with a keen sense of that perishability that Neff and Connor offer their book. Fifty-five blues artists are newly interviewed and their remarks are gathered under a number of topics: apprenticeship, older mentors, sex, life in the rural South and urban North. *Blues* is a handsome book, with 84 excellent photographs, printed on fine paper and expertly edited. The authors carefully explain that *Blues* is not intended to be a musicological treatise, a history of the idiom, or a study of individual artists. Rather, it is an attempt to parallel the oral tradition of the music itself. Not an essential book, but one which will prove valuable to neophytes, committed aficionados, and students of music and life in American culture.—*James Patrick, Cornell Univ.*

Philosophy

Dedek, John F. **Contemporary Medical Ethics.**

Sheed. 1975. index. ISBN 0-8362-0617-7. $7.95. MED/PHIL

Written by a theologian, this work is ostensibly designed as a reference source for Catholic physicians. Dedek recognizes the difficulty faced by Vatican II when absolute judgments are made on issues such as the distinction between obligatory and optional surgery, ordinary versus extraordinary life-sustaining methods, organ transplantation, human experimentation, contraception, euthanasia, and genetic manipulation. Although he readily admits that clear moral distinctions on these issues are difficult indeed, he nonetheless proceeds to attempt to develop objective guidelines. The theory of totality (parts of the human body as existing for the sake of the whole), an issue dating back to the writings of St. Thomas Aquinas, runs thematically throughout the work as a sort of first principle for the rationalization of surgery in general. However, the author readily admits this principle is not sufficient to handle the issue of organ transplantation. He also acknowledges that a clear majority of Catholic moralists no longer support the traditional church doctrine on birth control, but his opinion on homosexuality remains harsh and arbitrary. This work is essential to libraries in primarily Catholic hospitals and to medical school libraries serving a large proportion of Catholic students. Theological libraries may also wish to consider it for purchase.—*Frances Groen, McGill Univ. Libs., Montreal*

Gadamer, Hans-Georg. **Truth and Method.**

Continuum: Seabury. Nov. 1975. 595p. index. LC 75-2053. ISBN 0-8164-9220-4. $22.50. PHIL

This major book on philosophical hermeneutics gives the reader a panoramic look on the problem of understanding. It is Gadamer's belief that philosophical hermeneutics is not concerned with a procedure of understanding. If hermeneutics were intended to teach us meanings, it would be a method. But this problem of method as it is applied to the human sciences cannot be resolved without the philosopher seeking those conditions which give a total picture of reality. Thus the task of hermeneutics is to clarify the condition under which understanding actually happens. Gadamer divides his study, therefore, into three sections: truth in the experience of art; the question of truth as understood; the relation between understanding and language. Recommended for those grounded in the history of philosophy. An excellent translation.—*George Dalin, Dept. of Philosophy, DePaul Univ., Chicago*

Heifetz, Milton D., M.D. with Charles Mangel. **The Right To Die: a neurosurgeon speaks of death with candor.**

Putnam. 1975. 234p. illus. bibliog. LC 74-30556 ISBN 0-399-11311-8. $8.95. MED/PHIL

A highly readable discussion of the role of the physician; the definitions of death; the problems of refusing life-saving treatment; euthanasia, etc. The author, a practicing neurosurgeon, opposes the legalization of mercy killing. However, he favors the legalization of heroin in the care of the dying, as well as the passage of a new law authorizing physicians to assist in certain kinds of benevolent suicide and a law making motivation at least as important as premeditation or action in deciding court cases of euthanasia or infanticide. In short, Dr. Heifetz believes that in certain situations one has "the right to die," to kill oneself, and, in very special situations, the right to have one's life benevolently terminated. However, the latter (presumably a moral right) should not be legalized, because the legal sanction of (even benevolent) killing may be too easily misused and would further dehumanize society. Whether these consequences are probable or not is a question that needs to be more carefully ex-

plored. I also wonder whether Heifetz has dealt adequately with those who need help the most—the incompetent, the paralytic, and the newborn. Nevertheless, the book is informative, absorbing, and provocative—clearly one of the best of its kind. It deserves to be widely read.—*Marvin Kohl, Dept. of Philosophy, SUNY Coll. at Fredonia*

POETRY

Guillevic, Eugene. **Euclidians.**
Unicorn Pr. Dec. 1975. 63p. tr. by Teo Savory. illus. LC 73-76686. ISBN 0-87775-053-X. $10.
POETRY

These energetic little poems, pared, dry, enigmatic, are really riddles in disguise. Once you take away the geometric figure and title at the head of each poem you have a symbolic answer that is looking for the right question to realize itself. Here, for instance, is "Spiral": "I know that thinning out/ the space I enclose,/ during my span,// I know that turning/ around something/ which is myself and not myself,// I will end up being/ that point I'm stretching toward:/ my true self, the center,// yet not the center." Angus Fletcher called a riddle "a verbalized surrealistic collage." These attractive and wry poems by the Breton poet, translated from the French simply and self-effacingly by Teo Savory, bring two great traditions together: the ancient riddle and the modern surreal. Altogether, then, an attractive poet in an attractive format—and fun to read.—*Brian Swann, Dept. of Humanities, Cooper Union, New York*

Lagerkvist, Pär. **Evening Land: Aftonland.**
Wayne State Univ. Pr. 1975. 192p. tr. by W. H. Auden & Leif Sjöberg. intro. by Leif Sjöberg. $12.95.
POETRY

This bilingual collection of 66 poems (51 translated by Auden, who was working on these translations at the time of his death in 1973), is an important and beautiful book. Lagerkvist—whose traditional, peasant heritage is in conflict with modern, industrial Sweden—is a man in the middle, unable to believe in the simple God of his ancestors but longing to do so. Longing and a sense of abandonment are central themes in these meditative, short poems. Again and again, the speaker feels himself deserted, left to wander in search of his own answers: "When the new morning breaks/ I shall wander further/ . . . in the wonderfully untouched sand." The single star of his grandparents, its light falling on their Bible in his memory, no longer burns for him; instead, he must search amid a complexity of stars whose creator is nonexistent. Like the fledgling, he cannot forget his nest—"I cannot forget the hand where I was born"— but he realizes he has been left by "the silent river of evening," alone, still inexplicably waiting: "Why do I still sit here on the shore which he left so long ago?" Quiet and simple, these poems are a poignant statement of one man's longing for God, for a bridge over the void modern science has created.—*Bruce Guernsey, Dept. of English, Univ. of New Hampshire, Durham*

Middleton, Christopher. **The Lonely Suppers of W. V. Balloon.**
Godine. 1975. 103p. LC 74-25954. ISBN 0-87923-140-8. $7.95.
POETRY

It is time more people knew Middleton's poetry. Although its roots are in surrealism (especially pataphysics), and German Expressionism, Middleton's poetry is unlike any other. He specializes in lively juxtapositions, incongruities of collage, the play of forms (as in the lovely "A Cart with Apples" where a few elements are replayed in fugue-like variations). Vistas recede in a number of poems into the prehistoric so we are aware of mysterious correlations. Most impressive is the book's range, from the atavistic and subtle "Snake Rock" to the vigorously direct "Briefcase History"; there are some fine poems on other people and experiments with prose. Throughout one senses a great energy: "the right verbs/ here, and here, might relate/ the things." *Might*, sir? Nay, indeed they *do*!—*Brian Swann, Dept. of Humanities, Cooper Union, New York*

Political Science & International Affairs

Buckley, William F., Jr. **Execution Eve: and other contemporary ballads.**
Putnam. 1975. 512p. index. LC 75-17593. ISBN 0-399-11531-5. $9.95.
SOC SCI/POL SCI

This latest work is a collection of various pieces from different magazines and newspapers, including Buckley's own *National Review*. Buckley deals with such diverse topics as our rush towards détente, the 1972 Presidential campaign, Watergate, morality, and religion. He is particularly entertaining in a chapter which reproduces letters to the editor and his replies in *National Review*. Definitely not for everyone, but the book is representative of the conservative viewpoint at its wittiest. Recommended for most public libraries.—*Robert D. Briell, Tampa-Hillsborough County P.L. System*

Fisher, Louis. **Presidential Spending Power.**
Princeton Univ. Pr. 1975. 320p. LC 75-4408. $12.50; pap. $3.45.
ECON/POL SCI

Fisher, a staff member of the Congressional Research Service at the Library of Congress, reveals a great deal about Presidential spending power and about the almost total impotency of Congress to determine, in reality, how monies are spent. As the author states, "What is done by legislators at the appropriation stage can be undone by administrators during budget execution." In a readable style, Fisher traces the development of the federal budgeting process from Washington to Nixon, and demonstrates that along with the rise of deficit financing came the erosion of Congressional control over public spending. Events have so transpired that instead of public laws determining how taxpayers' funds are spent, the crucial commitments are made by administrative officials. Fisher understandably presents the legislative side quite adequately. Nonetheless, there is another side (which Fisher tends to neglect) that still needs to be heard. Will we hear a rebuttal? Recommended.—*Ted Samore, Sch. of Library Science, Univ. of Wisconsin, Milwaukee*

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Medvedev, Roy A. **On Socialist Democracy.**

Knopf. 1975. 403p. index. LC 74-21389. $12.50. INT AFFAIRS/POL SCI

Following his shattering study of the Stalin era in *Let History Judge*, the author now argues for a "thoroughgoing, comprehensive democratization of Soviet society." What is required, he believes, is a combination of socialist economics and Western liberalism. Medvedev explores the main trends within the Communist party: the Stalinist trend that he asserts is the prevailing ideology of large sections of the party; the moderate-conservative trend, represented by Brezhnev and the hierarchy; and the democratic trend, for which he speaks. He finds that resistance to change is formidable. It is responsible for the serious lag in economic development, the smothering of creative endeavor, and for Soviet society's growing isolation in the world. Medvedev's hope for reform is based on his conviction that the scientific-technological revolution paves the way for changes that are incompatible with Stalinist forms of political leadership. To the regime, Medvedev is an incorrigible dissident, to others, a Utopian. He may go down in history as the Martin Luther of the Communist Reformation.—*George Charney, New York*

Melanson, Philip H. **Political Science and Political Knowledge.**

Public Affairs. 1975. 183p. fwd. by Max Lerner. index. LC 75-18975. ISBN 0-8183-0139-2. $7; pap. $4.50. POL SCI

Melanson examines the role of political scientists as a professional elite in America's "knowledge society" and their relation to the government power structure. The author also discusses selected issues of professional and personal ethics that political scientists encounter and he concludes (not without misgivings) that the problems of political knowledge and political science can be overcome by a deeper and more conscious sense of professional responsibility. The author's style is dense, and often esoteric. But Melanson does offer a thoughtful, in-depth study of the U.S. political science profession. Particularly for academic libraries.—*Jacques Fomerand, Dept. of Political Science, Queens Coll., CUNY*

Rock, David, ed. **Argentina in the Twentieth Century.**

Univ. of Pittsburgh Pr. 1975. 230p. index. LC 74-17705. ISBN 0-8229-1116-7. $14.50. ECON POL SCI

These diverse articles, prepared for a symposium at the University of Cambridge, concern such themes as British investment in Argentina, Anglo-U.S. trade rivalry during the 1920's, the rise and decline of the Radical party, the social and political consequences of Argentina's plantation structure, obstacles to industrial development after World War II, the role of the working class in the development of Peronism, and the factors contributing to the continued durability of Peronism. Although the essays reflect different approaches and conclusions, together they shed light on economic and political issues of basic importance in understanding Argentina's present crisis. The editorial introduction does a good job of providing the necessary prospective and connecting the essays to one another.—*John P. Soder Jr., Dept. of History, George Mason Univ., Fairfax, Va.*

Tugwell, Franklin. **The Politics of Oil in Venezuela.**

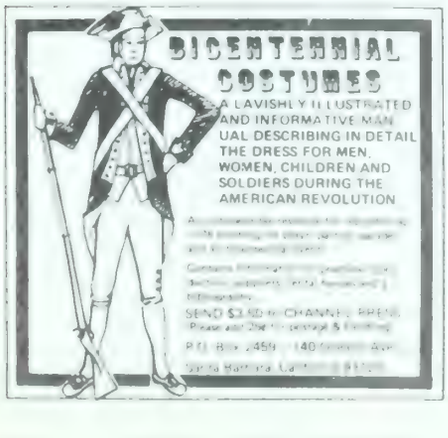
Stanford Univ. Pr. 1975. 210p. illus. bibliog. index. LC 74-25930. ISBN 0-8047-0881-9. $8.95. ECON POL SCI

A sound and quite readable analysis of one country's relationship with the transnational petroleum industry. Taking a chronological approach, with an emphasis on post-1958 developments in Venezuela, the book ably discusses such topics as the pattern of bargaining between the public and private sector elites in a country dependent on multinational enterprise, the interrelationship (of "degenerative instability") between Venezuela's oil industry and the country's domestic politics, the inevitability of the demise of the concessionary system, and the impact of the petroleum industry on the political development (which has been positive) and economic development (which has been negative) of the host country. With useful tables and extensive bibliography, this study is highly recommended for libraries expanding their holdings in the petroleum politics area, and is essential for graduate libraries.—*Joseph R. Rudolph Jr., Dept. of Political Science, Univ. of Tulsa, Okla.*

Weinstein, James. **Ambiguous Legacy: the Left in American politics.**

New Viewpoints: Watts. 1975. 179p. index. LC 75-1189. ISBN 0-531-05368-7. $9; pap. ISBN 0-531-05575-2. $4.95. POL/SCI

In the 20th Century there have been three major sources of Left-wing organization in the U.S.—the Socialist party, 1900-1919; the Communist party, 1920-1956, and the "new Left," 1960-1969. All, in the end, have failed. These failures have stemmed from a continuing inability to appeal to a cross section of the working people while maintaining a unified leadership which clearly sees fundamental revision of the social/economic system rather than gradual amelioration as necessary. In addition, there has been a continuing adherence to economic tenets derived abroad which are inapplicable to the current domestic situation. Weinstein has produced a trenchant monograph which sorts out the basic movements, organizations and weaknesses of the American Left.—*Robin J. Masters, Placentia Lib. District, Placentia, Calif.*



Psychology & Psychiatry

Bloom, Lynn Z. & others. **The New Assertive Woman.**

Delacorte. 1975. 230p. LC 75-25569. ISBN 0-440-06439-2. $7.95. PSYCH

This is a useful companion to Manuel Smith's "When I Say No, I Feel Guilty" (*LJ* 3/1, p. 490). While written around "women's hang-ups," the content will also help men. The authors distinguish between aggressiveness (stepping on toes), assertiveness (standing up for your rights and feelings without stepping on toes) and nonassertiveness (underhanded sabotage or doing nothing). The reader is shown how to ask for what she wants while attempting to maintain communication with the other party. Also covered are blocks to assertiveness, games people play to avoid being assertive, and ways to overcome these blocks and games. The psychological theories and techniques of Albert Ellis, Eric Berne, Joseph Wolpe, and others are discussed as aids to learning assertiveness. Public libraries in particular will want this.—*Martha Cornog, formerly with the Haddonfield P.L., N.J.*

Evans, Richard I. **Konrad Lorenz: the man and his ideas.**

Harcourt. 1975. 302p. bibliog. index. LC 75-9581. ISBN 0-15-147285-8. $10. PSYCH

This book is the ninth in a series edited by Evans which portrays major contributors to the behavioral sciences through an interview and a collection of essays. The dialogue with Lorenz covers many topics but tends to emphasize his controversial ideas on the evolutionary origins of human motivations and behavior patterns. There follows an essay by Donald Campbell restating the objections of many psychologists to Lorenz's theories. Lorenz replies in a personal letter to his close friend Campbell. The four essays by Lorenz which conclude the book deal with ritualization, the trend toward quantification in biology, Kant's doctrine of the *a priori*, and the evolutionary basis for the "generation gap." Throughout the book emphasis is laid on Lorenz's theories of human behavior at the expense of exploring his contributions to ethology, the work which earned him a Nobel Prize. However, the book will be welcomed by both psychologists and naturalists as a valuable contribution to understanding an important and complex scientist.—*Walter P. Coombs, Dept. of Vertebrate Paleontology, Pratt Museum, Amherst Coll., Mass.*

Kelly, Marguerite L. & Elia S. Parsons. **The Mother's Almanac.**

Doubleday. 1975. 288p. illus. bibliog. index. LC 73-9166. ISBN 0-385-01806-1. pap. $4.95. PSYCH

A compendium of information on the development and needs of the child from birth to about six and also those of his family. The book includes a wealth of good projects for young children (age graded) with explicit directions: recipes that work, science experiments that are easy and visual, toys to make, plants and gardening, etc. This sensible book has not only good ideas based on happy experiences and good psychology but also a breezy style and humor which will appeal

to the harried mother of young children.—*Ann M. Friedman, Montgomery County Pub. Libs., Md.*

Kline-Graber, Georgia, R. N. & Benjamin Graber, M.D. **Woman's Orgasm: a guide to sexual satisfaction.**

Bobbs. Nov. 1975. 128p. bibliog. LC 75-10709. ISBN 0-672-52184-9. $7.95. MED/PSYCH

During the past few years, the word "orgasm" has increasingly appeared in popular magazines and in widely read books on human sexuality. The Grabers have written one of the few nonsensational "how-to-do-it" books on female orgasm. Nonorgasmic women who try their "eleven-step program for achieving self-stimulated orgasm" and their "ten-step program for achieving orgasm with intercourse" may eventually report about how well the techniques—mostly adaptations from Kegel, Masters and Johnson, and Lo Piccolo—can be learned from a book, without the adjunct advice of a clinician. If following these instructions proves helpful for even a few women, the authors and the publisher are deserving of thanks from all women. Other books with modification of the Grabers' technique are being published or will be published (e.g., Lonnie Barbach, *For Yourself: the Fulfillment of Female Sexuality, LJ* 3/1, p. 487), but none will surpass this one in courage, simplicity, and straightforwardness.—*Charity Eva Runden, Educational Foundation for Human Sexuality, Montclair State Coll., N.J.*

Mahler, Margaret S. & others. **The Psychological Birth of the Human Infant: symbiosis and individuation.**

Basic Bks. 1975. 308p. bibliog. index. ISBN 0-465-06659-3. LC 74-77255. $15. PSYCH

Where Mahler's earlier work dealt mainly with infantile autism and symbiotic psychosis, the emphasis here is how "normal" children proceed through the autistic and symbiotic stages in achieving ego identity. The author and her associates present longitudinal research findings derived from studying children from the age of five months through three years, plus five case studies of carefully selected representative children. Interpretations given are within the context of contemporary psychoanalytic thought. One of the book's methodological strengths is the use of four subphases from which to study human symbiosis as the child enters the separation-individuation process. Careful attention is given to historical (genetic), biological, and environmental influences, and continuous attempts are made to compare findings in this context with those of other scholars of differing paradigms. Although certain interpretations—e.g., repeated attempts to attribute an individual child's behavior to gender qualities (penis envy or castration anxiety)—seem to be more a projection to theory than objective observations interpreted within the context of patterns of observed behavior, the volume adds a great deal of critical information about the early precursors of ego independence and self-identity. Highly recommended for appropriate collections.—*Lowry C. Fredrickson, Dept. of Psychology, Coe Coll., Cedar Rapids, Iowa*

PSYCH

Miale, Florence & Michael Selzer. **The Nuremberg Mind: the psychology of the Nazi leaders.**

Quadrangle, dist. by Harper. Nov. 1975. illus. LC 75-8300. ISBN 0-8129-0581-4. $10. HIST/PSYCH

This absorbing book focuses on analyses of 16 Rorschach protocols obtained at the Nuremberg trials, and includes an introduction by the psychologist who administered them (which also provides a lucid explanation of the Rorschach method for the nonprofessional reader). A compelling and convincing appraisal of the Nazi leaders tested evolves through Miale's adroit manner of providing the rationale for interpretations. The historical background given enables one to grasp how these men lived, apart from their political impact. The authors shift responsibility for Nazi atrocities from social forces (a contemporary obsession) to the individual psychology of the leaders themselves. Without clinical condescension, they convincingly conclude that the Nazi leaders were not psychologically normal or healthy individuals. Their book constitutes a landmark in methodology for psychohistory. Critics of their method may note a more judgmental tone in their conclusions than may have been intended by the authors, but nowhere else will students of psychology and history find a more comprehensive, documented, and insightful appraisal of Nazi psychology.—*Robert S. McCully, Dept. of Psychiatry & Behavioral Science, Medical Univ. of South Carolina, Charleston*

Mitscherlich, Alexander & Margarete Mitscherlich. **The Inability to Mourn: principles of collective behavior.**

Grove, dist. by Random. 1975. 322p. tr. by Beverley R. Placzek. pref. by Robert Jay Lifton. index. LC 73-21028. ISBN 0-8021-0092-9. $12.50. PSYCH

The book contains eight closely related papers on the theme of the inability, unwillingness, or dysfunction of the adaptations of Germans to the loss of World War II. The validity of this basic thesis rests on assuming the audience to be West Germans. The reactions of the East Germans and the dispossessed have been different. The papers vary from the technical to the popular and from the truly original to the orthodox psychoanalytic. The authors are at their best when they attempt to understand themselves in a context of guilt and complicity. It is also this exercise which will produce the greatest shudder of recognition in post-Vietnam Americans. I was greatly moved by the Mitscherlichs' ability and willingness to deal constructively with their painful memories and fantasies.—*Joseph B. Juhasz, Coll. of Environmental Design, Univ. of Colorado, Boulder*

Nagera, Humberto, M.D. **Female Sexuality and the Oedipus Complex.**

Jason Aronson. 1975. 143p. bibliog. index. LC 75-5709. ISBN 0-87668-206-9. $10. PSYCH

Psychoanalytic knowledge of female development has always been less complete than that relating to male development. This book is an attempt to elucidate some of the problems and contradictions in this area. Much of Nagera's work is insightful and his case illustrations are interesting and illuminative. His clarification of terminology and careful delin-

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eation of stages of the Oedipal phase and Oedipal constellations should prove helpful in the diagnosis and treatment of female patients. On the negative side, though Nagera attempts to be objective, he is by no means free of the biases of patriarchal culture. For example, he views "penis envy" as literal envy for the penis and refers to the "normal passive-feminine" and "active-masculine" sexual position. It is disheartening that such ideas are not, by now, discredited.—*Dianne Kraft Kadish, Dept. of Psychology & Sociology, Staten Island Community Coll., CUNY*

Paine, Roger W., III. **We Never Had Any Trouble Before.**

Stein & Day. Nov. 1975. 183p. LC 75-8896. ISBN 0-8128-1833-4. $7.95. PSYCH

This is a comfortable and comforting guide for parents of teenagers, and it is low-keyed and easy to read. It takes no stands that could be considered remotely radical (except perhaps that a daughter's decision concerning an unplanned premarital pregnancy should be her own). The author, a minister-counselor with years of experience, exemplifies his ideas with well-chosen case studies. His own summary puts his philosophy most succinctly: "The solutions to so many problems are only a motion away. An apology. An embrace. A handshake. A grin rather than a grimace. A heart-to-heart talk. And if necessary, the dialing of a phone to ask an outsider for help." This book could easily be read by parents together with their teenagers—and probably should. (Readers may question the amount of coverage Paine gives to the pros and cons of the influence of the "Jesus People" on adolescents.) For public libraries and professional collections of high school libraries.—*Judy Powell, Waterville H.S. Media Center, Me.*

Pringle, Mia Kellmer. **The Needs of Children.**

Schocken. 1975. 190p. bibliog. index. $8; pap. $2.95. SOC SCI/PSYCH

The author, Director of England's National Children's Bureau, discusses the "cycle of deprivation" and suggests that society, in order to break this cycle, must seek to improve the quality of the relationship between the very young child (up to three years) and those who care for him. She discusses the basic developmental needs of all children, how these needs are generally met, and what happens when they are not met. The very clear picture of a child's needs that she presents should be useful both to the parent and to those interested in human potential and fostering human development in society.—*Ann M. Friedman, Montgomery County Pub. Libs., Md.*

Sloane, R. Bruce & others. **Psychotherapy versus Behavior Therapy.**

Harvard Univ. Pr. (Commonwealth Fund Bk.) 1975. 264p. bibliog. index. LC 75-778. ISBN 0-674-72228-0. $10.50. PSYCH

This monograph report of a long-term study comparing two major approaches (conventional dynamic therapy and learning-based therapy) to the treatment of mental health problems should prove of considerable interest and value to the mental health professional as well as the educated layman. Although of necessity much detail is omitted, the authors include a good review and critique of past investigations. Their own methodology takes their criticisms into account. Their results are not altogether surprising—some advantages to behavior therapy are indicated—but two findings are especially interesting. The authors found evidence that behavior therapists were seen as being more empathic and generating deeper interpersonal contact, and they collected evidence to support the notion that behavior therapy is applicable to a wider variety of problems and people than dynamic therapy. The material is presented clearly, concisely, and in an easily readable style.—*Dennis C. Cogan, Dept. of Psychology, Texas Tech Univ., Lubbock*

Smith, Richard F. **Prelude to Science.**

Scribners. 1975. 160p. illus. index. $8.95. SCI/OCCULTISM

This potpourri covers magic and divination in introductory chapters, and then goes on to astrology, the cabala, and the tarot. The bulk of the book is on astrology, the other subjects are treated somewhat more ephemerally. Smith's work explains complex astrological concepts in a clear and scientific manner. At the same time, he gives one of the most complete and thorough rebuttals of astrology currently available. His style tends toward the academic although it is occasionally redeemed by dry humor. The book is not a benchmark, but it may help fill the demand for objective material in this area.—*Richard A. Nagler, Detroit P.L.*

Weisberger, Eleanor. **Your Young Child and You: how to manage growing-up problems in the years from one to five.**

Dutton. 1975. 171p. fwd. by Dr. Benjamin M. Spock. index. LC 75-5988. ISBN 0-87690-171-2. $7.95. PSYCH

Comfortable, middle-of-the-road advice by a professional therapist and mother on how to discipline your children without dominating them. The predictable emphasis is on toilet training, discipline, sex education, separations, death, and divorce. Readable advice with few surprises, the book emphasizes positive direction of the child (without spanking) so she/he can learn to make constructive decisions on her/his own. With few references to other data, this is primarily supplemental reading for the parent—it is similar to many other contemporary child-rearing works.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

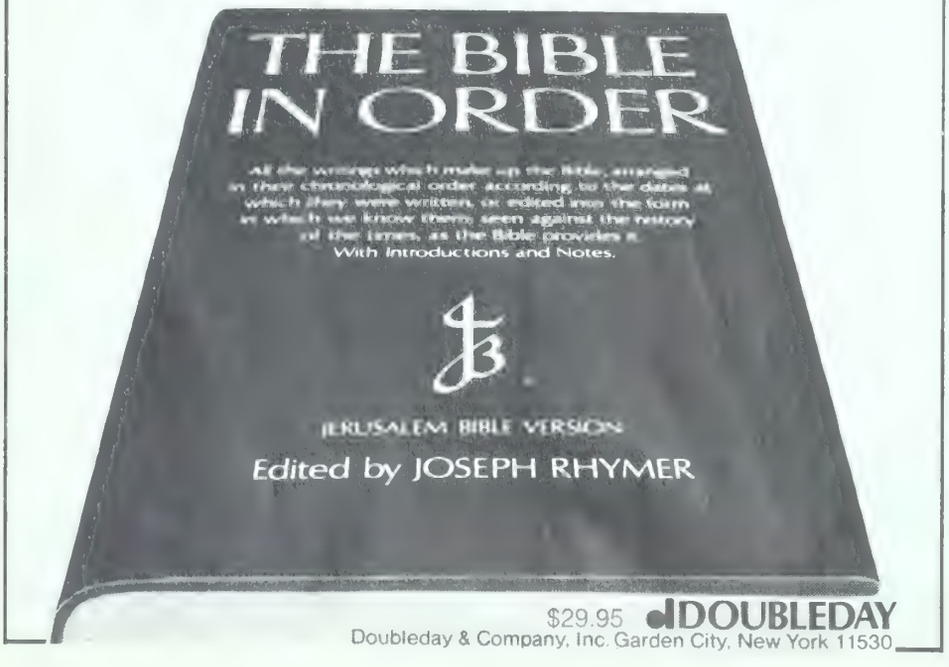
Wilner, Eleanor. **Gathering the Winds: visionary imagination and radical transformation of self and society.**

Johns Hopkins. 1975. 196p. bibliog. index. LC 75-9846. ISBN 0-8018-1670-X. $8.95. LIT/PSYCH

Whenever the myths that bind a society together begin to deteriorate, it is through the apocalyptic vision of certain individuals that a new sense of wholeness emerges. This renewing revelation involves a radical revaluation of existing institutionalized symbol systems; it makes possible the transformation of society and its individual members, the return of confidence, the renewal of dignity,

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and the reordering of reality. The author here explores visionary imagination through a detailed analysis of the visions of prophets (shamans) in some preliterate societies; the poetry of Blake, Beddoes, and Yeats; and the apocalyptic-millennial vision of Marx. Because of her subject and the interdisciplinary approach required by it, Wilner has of necessity written a difficult book. It is scholarly and thorough and, although it probably has a limited audience, it is an important contribution to the growing literature on the human imagination and its role in the drive toward wholeness found both in the individual and in society.—*Michael E. Monbeck, American Fdn. for the Blind, New York*

Religion

Barnes, Kenneth C. **A Vast Bundle of Opportunities: an exploration of creativity in personal life and community.**

Crane, Russak. 1975. 192p. index. ISBN 0-04-170029-5. $14. SOC SCI/REL

An English Quaker, schoolmaster, and scientist has brought together a variety of lectures given for the Society of Friends on religion, science, and creativity. Though the book has no single thesis, there is a central imperative around which the varied topics cohere—Barnes's certainty that we can and must explore and relate to experience in such a way as to encourage hope. Barnes asks us to develop imaginative images to replace old structures of thought and belief, images that will enable us to fix our attention on the ground beneath our feet and walk it with less terror. In this refocusing, human action becomes the center (not philosophical or religious abstractions), and man concerns himself with his responses to reality—responses which help "create" reality. The book may be of special interest to American Quakers who want to understand how Friends overseas are dealing with their crisis of culture. Unfortunately, the high price will restrict readership even further.—*Eugenia Friedman & Parker J. Palmer, "Pendle Hill," Wallingford, Pa.*

Comay, Joan. **The Temple of Jerusalem.**

Holt. 1975. 279p. illus., some color. index. LC 75-5453. ISBN 0-03-012706-8. $15. ARCHITECTURE/REL

Comay's thesis in this informative history of one of Judaism's central sanctums is primarily that the holiest shrine in Judaism and, by extension, the Jewish ideas of God, Torah, people of Israel, and land of Israel are absolute necessities in the continuity, identity, and survival of the Jewish people. The author skillfully interweaves biblical scholarship and tradition, archaeology and history, in a fascinating narrative that serves as an effective guide for the lay reader in defining the political, spiritual, and cultural significance of the Temple in Western culture and which has remarkable relevance to recent events in the Holy Land. Attractive plates and drawings. Recommended.—*Zev Garber, Chairman, Dept. of Jewish Studies, Los Angeles Valley Coll., Van Nuys, Calif.*

Harrell, David Edwin, Jr. **All Things Are Possible: the healing & charismatic revival in modern America.**

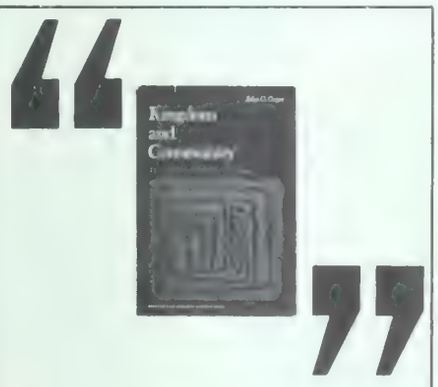
Indiana Univ. Pr. Dec. 1975. 320p. photogs. bibliog. index. LC 75-1937. ISBN 0-253-10090-9. $10.95. REL

A comprehensive, detailed, and objective (but not exceptionally penetrating) survey of the post-World War II resurgence of faith healing revivalism in America as represented by such figures as Oral Roberts, T. L. Osborn, and A. A. Allen. Weakest in its discussion of antecedents (which actually go back before the Civil War) and not, in spite of claims in the subtitle, an adequate interpretation of the broader charismatic movement in the churches, this volume is nonetheless unsurpassed as a study of the independent faith healers. Since it is somewhat pedantic and heavily loaded with scholarly apparatus, it will appeal more to the specialist than the general reader.—*Donald W. Dayton, North Park Theological Seminary Lib., Chicago*

Heschel, Abraham Joshua. **The Wisdom of Heschel.**

Farrar. 1975. 366p. sel. by Ruth Marcus Goodhill. LC 75-15945. ISBN 0-374-29124-1. $10. REL

Rabbi Heschel, who died in December 1972, was one of America's foremost Jewish theologians and religious teachers. An eminent scholar in the tradition of Martin Buber (whose successor in Frankfurt he would have been if the Nazis had not expelled him), he was also a spiritual leader whose commitment to all humanity brought him into the forefront of the civil rights and antiwar movements. He had a superb writing



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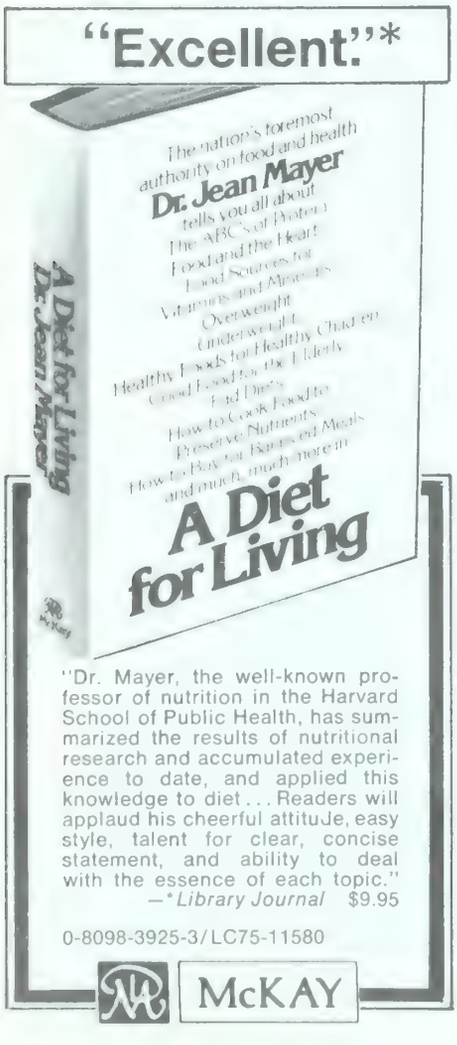
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style and he could epitomize his profound spiritual and humanist ideas in aphorisms that were sheer poetry. This is a collection of these aphorisms selected from his writings and arranged in subject categories. It is a beautiful and inspiring book, to be used and savored.—*George Adelman, Neurosciences Research Program, M.I.T., Boston, Mass.*

Thich Thien-an. **Zen Philosophy, Zen Practice.**

Dharma, dist. by Bk. People. 1975. 179p. illus. LC 75-20003. ISBN 0-913546-33-X. pap. $4.95. REL

The material in this handbook is taken from talks given for people in various stages of Zen practice; the book therefore revolves around practical aspects of meditation, Buddhist precepts, and their operation in everyday life. Since meditation—sitting, walking, and working—has been the central discipline of all schools of Buddhism, Thien-an describes at the close of each chapter a variation of meditation practice from one of the Mahayanist schools as developed in China, Tibet, Korea, Vietnam, and Japan. These descriptions of actual practice, as well as Thien-an's observations, provide the reader with as good an introduction to Zen practice as one can get from a book. A good basic addition to a collection that already has Kapleau's *Three Pillars of Zen.*—*M.V.W. Wolfe, Los Angeles County P.L. System, Huntington Park*

Wells, Ronald A. & Brian Mawhinney. **Conflict and Christianity in Northern Ireland.**

Eerdmans. 1975. 126p. illus. LC 75-8948. ISBN 0-8028-1608-8. pap. $2.65. POL SCI/REL

A praiseworthy attempt to "consider the problems of Northern Ireland from a Christian viewpoint rather than a political one." Mawhinney, a Belfast native residing in London, and Wells, an American who teaches history at Calvin College in Michigan, offer a viewpoint of moderate Protestantism. They conclude by calling on all Christians regardless of denomination to pray and be witness to "institutional structures" to bring about peace. Unfortunately both the history and structures of Northern Ireland, well summarized herein, make such interdenominational action unlikely. Thus we have another decent and well-meaning, but not very penetrating, study of this complex issue. Only the most complete collections need purchase.—*John Moran, SUNY at Fredonia Lib.*

SCIENCE AND TECHNOLOGY

Murray, Bruce C. **Navigating the Future.**

Harper. 1975. 200p. bibliog. LC 74-1839. $7.95. SCI

"Science must be the willing father of a new set of ideas, indeed a new theology," says scientist Murray in this treatise, which indeed seems much more theology than science. After giving a lucid description of the present position of humans on the deteriorating earth and the limitations of the predictive possibilities of science, the author postulates three possible world political schemes for the period of the "Crunch," the time of devastation brought on by our refusal to limit population and consumption. He depicts the aftermath of this as a benign future society—a society which will be in communication with intelligent civilizations outside our own solar system. The logical jump is great, too great, leaving this reviewer with the impression of hopeful dreams that have no sound basis.—*Ilse B. Moon, Montclair P.L., N.J.*

Aeronautics & Astronautics

Buck, Robert N. **Flying Know How.**

Delacorte. Jan. 1976. 250p. illus. ISBN 0-440-04934-2. $7.95. AERONAUTICS

This is neither a history, nor a memoir, nor a text, nor a technical manual, but sort of a combination of all four. An aeronautical goulash like this one could easily dull the taste, lacking spice, aroma, or anything memorable. Instead, Buck's piquant book is page after page of stimulation. Author of a previously acclaimed book on weather flying, this veteran pilot now passes on the insights gained during more than three decades of flying. Students, light-plane pilots, and airline crews can all benefit from the book since Buck effectively relates common sense and flying theory to his experiences in a variety of aircraft—from single-engine Cessnas and sail-planes to B-17's and 747's. Informally written with great skill, this is an unusually enjoyable and worthwhile contribution to aeronautical literature.—*Roger E. Bilstein, Univ. of Houston, Clear Lake City*

Underwood, John W. & George B. Collinge. **The Lightplane Since 1909.**

Heritage, dist. by Aviation. 1975. 104p. illus. LC 69-17709. ISBN 0-911834-07-9. pap. $5.95. AERONAUTICS

The term "light plane" has lost its precision in the last 15 years, and its use in this slim oversized survey is a clue to the book's uneven coverage. Many odd omissions flaw what is an otherwise remarkable pictorial assemblage of home-made and small commercial aircraft. The authors begin with a lyrical prose essay on Santos-Dumont, but except for the data-filled captions to the sharp black-and-white photos, there is no other text. They include a pageful of kit manufacturer's addresses, but have not included an index, making the search for a specific craft a chore of page flipping. Although few rare or obscure examples have been omitted, many well known types are missing.—*Mel D. Lane, Auburn, Calif.*

Agriculture & Animal Husbandry

Amberson, Rosanne. **Raising Your Dog: a complete illustrated guide with the latest nutritional and medical research findings.**

Crown. Nov. 1975. 170p. photogs. bibliog. index. ISBN 0-517-51595-4. $8.95.

Schuler, Elizabeth Meriwether. **The Dog Lover's Answer Book.**

S. & S. Jan. 1976. 261p. photogs. index. $9.95. PETS

Both these books on pet care contain helpful information for dog owners. Schuler's work is the more general. It provides advice on such topics as purchase, feeding, training, and breeding. Its question-and-answer format is easy to read, but sometimes less detailed than the reader might want. The last section

SCI

contains descriptions of the temperaments and the physical appearances of 166 breeds; most of these are illustrated with photographs. This part is particularly useful for its information on some very rare breeds (e.g., the Boykin spaniel, the Neopolitan mastiff).

Amberson's book is more specific, concentrating on nutrition, health, and safety. Especially good is a section listing poisons and products dangerous to dogs, first-aid methods, and home treatments for such problems as travel sickness, indigestion, and fleas. Both books would be useful additions to collections of pet care books.—*Susan Matusak, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

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Sprung, Dennis B., ed. **"Popular Dogs" Dog Lovers Complete Guide.**

Arco. 1975. 287p. photogs., some color. index. LC 75-796. ISBN 0-668-03795-4. $19.95. REF/PETS

This book, prepared by the staff of *Popular Dogs* magazine, contains specifications for and photographs (many in color) of the 122 breeds recognized by the American Kennel Club. Also appearing are short essays on puppy selection, breeders, European travel with dogs, showing, fox terrier grooming, and the development of toy breeds. These are similar to the types of articles regularly appearing in *Popular Dogs*. At the end of the book is a "Blue Book" of dog breeders which gives names and addresses of kennels. This list seems to consist of breeders who advertise in *Popular Dogs*. The price of this potpourri is high. The money would be better invested in the A.K.C. breed book, and a subscription to a dog magazine.—*Susan Matusak, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

Computers

Heaslip, George B. **Environmental Data Handling.**

Wiley Interscience: Wiley. (Environmental Science & Technology). 1975. 203p. illus. index. LC 75-12779. ISBN 0-471-36672-2. $19.95.

ENVIRONMENT/COMPUTERS

Monitoring the physical environment either *in situ* or remotely has greatly expanded potentials for studying it in depth. Development of remote monitoring capabilities and techniques has been exceptionally rapid so that environmental engineers usually find guidance on the subject only in technical reports and conference proceedings. This is one of the first, if not the first, works on the subject, aimed at students and workers in the field who need to be familiar with raw data formats and techniques for environmental testing and analysis. It gives only an overview of the fundamentals prerequisite to obtaining and using spaceborne, airborne, and ground-acquired survey data. For instance, computer output microfilm, microfilm cameras, and standard microformats get a total of just seven pages. The 16 items listed as references do not include many of the basic works; their citations are, in some cases, incomplete as well. Consider purchasing only for technical collections where environmental engineering is important.—*Paula M. Strain, MITRE Corp., McLean, Va.*

McFarlan, F. Warren & Richard L. Nolan, eds. **The Information Systems Handbook.**

Dow Jones-Irwin. 1975. 887p. bibliog. index. ISBN 0-87094-103-8. LC 74-29753. $30.

REF/COMPUTERS

This compendium of current knowledge provides a convenient place to begin a search on information-system subjects. Each of the 40 chapters was written by a businessman. The book covers such topics as EDP internal auditing, audit trends and IRS practices, managing systems analysts and programmers, computer systems simulation, evaluation, programming standards, real-time design, scheduling, and cost control. It has a comprehensive index. Recommended for

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*—*A.L.A. Booklist*, Sept. 15, 1975



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Botany & Horticulture

Beatty, Virginia L. & Consumer Guide Eds. **Consumer Guide Rating & Raising Indoor Plants: a practical guide for successful indoor gardening.**

Publications Internat., dist. by S. & S. 1975. 352p. illus. index. LC 75-14219. ISBN 0-671-22050-0. $5.95. HORT

To make matters easier for the beginning indoor gardener, some 250 plants are "rated" on a one to five basis (one indicates a real challenge; five means easy to grow). An alphabetical listing provides succinct descriptions of each plant, indicating place of origin, culture requirements, and method of propagation. The book gets minus marks, though, for mediocre line drawings and the use of semi-translucent paper. It is, however, a reassuring, informative guide for the novice plant grower.—*Judith Israel, Dare County Lib., Manteo, N.C.*

Foster, Catharine Osgood. **Organic Flower Gardening.**

Rodale. Nov. 1975. 350p. illus. by Erick Ingrahm. color photogs. by Bob Griffith & T. L. Gettings. index. $12.95. HORT

Growing flowers organically requires careful garden housekeeping "for the sake of the whole living environment." In Foster's thorough guide this is paramount for preparing, planting, and maintaining a large flower garden or a small flower bed, or for growing particular annuals, perennials, roses, bulbs, shrubs, vines, trees. As personal and as professional as Foster's *The Organic Gardener* (*LJ* 7/72), this book also is concerned with composts, mulches, pest-repellent plants, organic fertilizers, sprays, beneficial insects, birds; but Foster is no pedant. And she points out limits of success to expect. There are sections on outdoor living areas and special gardens, and the appendix lists horticultural societies, arboretums, and sources of plants, seeds, bulbs. Although Foster is a Vermont gardener, her practical advice could be applied almost anywhere and should appeal to gardeners of long or short experience.—*Louise B. Hodges, Amherst County P.L., Va.*

Nicholls, Richard. **The Handmade Greenhouse from Windowsill to Backyard.**

Running Pr. Nov. 1975. 127p. illus. bibliog. index. LC 75-31541. ISBN 0-914294-12-1. $9.80; pap. $4.95. HORT

This complete guide will aid the novice gardener through each and every step of building and maintaining a greenhouse. The book contains simplistic plans for building window greenhouses, freestanding greenhouses, and benches for the greenhouse as well as a guide to installing electrical conduits. (One of the window greenhouses can be built for ten dollars.) The section on controlling insects gives both natural and chemical control methods. The book is, unfortunately, somewhat repetitious; however it covers all the important aspects of greenhouse gardening for the do-it-yourselfers, and it is a good choice for libraries.—*Annette M. Milliron, Douglas County P.L., Castle Rock, Colo.*

Tobey, Peter. **Pirating Plants: propagation for the amateur gardener.**

Tobey, dist. by Dell. 163p. illus. by the author. index. $6.95. HORT

A practical and attractive book that translates the science of plant propagation into a friendly introduction for the lay gardener. Tobey includes all the standard plant propagating methods, discusses them from personal experience, and comes up with some clever ideas of his own for increasing your indoor and outdoor plant collection. By the way, *Pirating Plants* has little or nothing to do with light fingers or out-and-out thievery; rather, Tobey is interested in explaining how to make more plants from those you have using time, ingenuity, and good horticultural techniques.—*Margery Read, Bergen Community Coll. Lib., Paramus, N.J.*

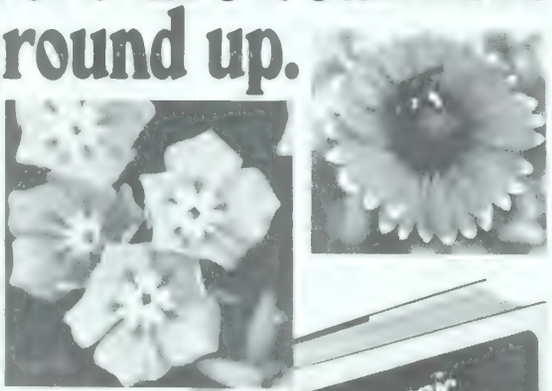
Health & Medicine

Brennan, Richard O. & William C. Mulligan. **Nutrigenetics: new concepts for relieving hypoglycemia.**

Evans, dist. by Lippincott. Nov. 1975. ISBN 0-87131-187-9. $8.95. MED

Hypoglycemia is a low blood sugar condition afflicting numerous individuals. Brennan, an osteopathic physician and founder of the International Academy of

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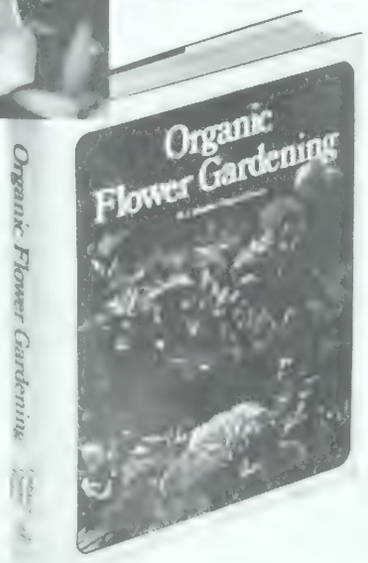
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Preventive Medicine, and Mulligan discuss for the layman the causes and treatment of a disorder which undoubtedly arises in part from poor and inexpert dietary control. Such nutritional factors combined with genetic factors constitute the authors interest in the field of nutrigenetics encompassing hypoglycemia, diabetes, obesity, and related disorders. The chapter on nutrition education is welcome, and the nonscientific approach should especially appeal to the public library audience. The appendixes, including menu plans and recipes, are offered with an analysis of nutritional values.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

Newbold, H. L., M.D. **Mega-Nutrients for Your Nerves.**

Wyden, dist. by McKay. 1975. ISBN 0-88326-095-6. $8.95 PSYCH. MED

Newbold, an orthomolecular psychiatrist, addresses a subject that has immense popular appeal but limited scientific credibility. Meganutrient therapy, particularly megavitamin therapy, means dosage with massive quantities of vitamins. Citing numerous cases and examples, Newbold gives the lay reader a detailed, interesting, and easily readable account of his personal and clinical experiences with vitamins, minerals, food additives, hypoglycemia, hormone imbalance, etc. and their relationship to neurotic and psychotic disorders. Most of what the author includes as basic background information is scientifically accurate and deserves consideration, but overall this bold volume will have limited acceptance within the medical establishment.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

Urbanowski, Ferris with Balaram. **Yoga for New Parents: the experience and the practice.**

Harper's Magazine Pr. 1975. 144p. photogs. by Charles Haney. LC 75-9355. ISBN 0-06-128300-2. $6.95. HEALTH

This is similar to J. Medwin's *Prenatal Yoga & Natural Birth* (*LJ* 8/75, p. 1431) but it focuses on postnatal Yoga exercises and is more a book for the whole family. There are photographs not only of the Yogic *asanas* but of various young parents involved in the emotional and spiritual challenges of new parenthood. The authors have solid backgrounds, Urbanowski being a teacher and author of books on the Lamaze method of childbirth as well as a Yoga instructor, while Balaram is a long-time teacher of Yoga. Should have wide appeal, what with the current popularity of both Yoga and Lamaze.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Technology

Mills, Burt. **Chilton's Auto Restoration Guide: all you need to know to restore an old car.**

Chilton. 1975. 287p. illus. ISBN 0-8019-6250-1. $15. HOBBIES/TECH

Chilton's guide will appeal to those who have been considering the hobby, but have had no comprehensive source to tell what is involved. The guide fills this need with what is essentially one man's broad, first-hand experience gained from restoring several vintage cars. The conversa-

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tional style is nontechnical, and Mills covers topics applicable to all types of vintage cars. His step-by-step approach takes the reader through all phases—from appraisal of a car's condition to how to fabricate a new convertible top. In each chapter he offers a wealth of clever time-saving techniques and simplified approaches. Ample illustrations clear away the mystery of a car's operations, and the explanations and procedures are clear. Unfortunately, the book lacks a bibliography that would allow a reader to further expand his knowledge about a specific make of car or restoration skill—a small fault, considering the book's depth, but such a bibliography is much needed for the beginner.—*Gerard Cullen, Datapoint Business Computers, San Antonio, Tex.*

Olmstead, Robert P. **The Diesel Years.**
Golden West. Nov. 1975. 160p. photogs. LC 75-17721. ISBN 0-87095-054-1. $13.95. TECH
American railroads dieselized in the 1950's, but American rail fans have been reluctant to accept internal combustion motive power, so the popular literature on the diesel locomotive is meager. Perhaps this book indicates a new attitude; it is a selective pictorial review of the output of the major U.S. diesel builders. The action photographs, mostly of Midwestern scenes, are skillfully composed, with more imagination and variety than the usual collection of railroad photos; layout and printing are first-rate. Only the most unforgiving steam-locomotive devotee could refuse to enjoy this attractive work.—*Paul B. Cors, Univ. of Wyoming Lib., Laramie*

Tobak, Mark. **Audio Alternative.**
Tobey Pub., dist. by Dell. 1975. 210p. illus. index. pap. $7.95. TECH
Tobak says his book is "The Definitive Guide to High Fidelity." If it were true, that would be remarkable. Unfortunately, the volume is a jumble of material, and it is based on the premise that salespeople and audio magazines are corrupt. Tobak would have us rely on him. He has given us a very biased volume which, for lack of space, eliminates most manufacturers (including such big ones as Garrard in the turntable category), but he tells us how to buy those he does list at discount. The publisher's notes suggest that Tobak's book is "awesomely exhaustive, clear, straightforward and honest" because he doesn't worry about things like specifications. The volume does not make its case for not using other sources (among other things, *Consumer Reports* is listed as an unimportant and not very reliable source). Tobak leaves too many questions in this reader's mind about his own motives, intentions, and biases for the book to have credibility.—*Allan A. Mussehl, Asst. Prof. of Library Science & Communication Media, Bemidji State Univ., Bemidji, Minn.*

Whittington, Herschel & Ray Whittington. **Step-By-Step Guide: carburetor tuneup & overhaul.**
TAB. 1975. 220p. illus. index. LC 75-20841. pap. ISBN 0-8306-4814-3. $4.95. TECH
For American cars and light trucks from 1950 to the present. Chapters on individual carburetors contain preliminary instructions, steps to disassemble, diagrams of an exploded view, pictures, and steps to reassemble, occasionally stating years manufactured. The chapter on tools and materials includes an incomplete list by carburetor of the cars and time-span covered. This book tells how to take apart, clean, and put back together the parts of a carburetor, instead of what is indicated by the title. I find it difficult to justify purchase of this work. H. P. Books publishes books on Holley and Rochester carburetors at $5 each; and for little more than twice the price, *Motors Auto Repair Manual* (1975 annual edition covers 1969-1975 American cars) offers a chapter on carburetors a third longer than this book.—*C. Jeffery Weber, Dallas P.L.*

Social Science

Doxiadis, C.A. **Anthropopolis: city for human development.**
Norton. 1975. 398p. illus. bibliog. index. LC 75-15881. $14.95; pap. $5.95. URBAN AFFAIRS
This is actually two books in one: the first book is Doxiadis' conceptual blueprint of the ideal city (polis) for man (anthropo); the second is a response to his "city" by symposium participants who included Rene Dubos, Erik H. Erikson, and Margaret Mead. Doxiadis, a noted planner and builder, illustrates Anthropopolis with charts and diagrams ranging from phases of human development to street layouts. In the process he introduces several new planning words, e.g., ekistics (science of human development) and eperopolis (continent city). Criticisms voiced by participants include Erikson's rebuke for under-representation of women, work, and worship in the "city." Not a "must-read" item but an "ought-to-read" for planners, futurists, and urban affairs specialists.—*John C. McGee, Urban Planning Consultant, Mystic, Conn.*

Glusker, Irwin, ed. **A Southern Album: recollections of some people and places and times gone by.**
Oxmoor House. 1975. unpaged. narrative by Willie Morris. photogs. LC 75-12416. $39.95; until Dec. 31, $27.50. HIST/REGIONAL STUDY
There are 71 photographs here of the South, ranging from Civil War days to the present. Some are well known already (e.g., those by Walker Evans and Dorothea Lange), but there are others, relatively obscure, which deserve further attention. Unfortunately, the album also has its share of slick commercial photography which seems to be awaiting advertising copy. Passages from Southern writers (Faulkner, Agee, et. al.), as well as folksongs, poems, diary entries, and the like are matched fairly intelligently with the photographs. Like many of the excerpts, the introduction by Willie Morris is lyrical and nostalgic, evoking a genuine love of the legendary South. However, since it is basically a coffee-table book this will be better suited to individual consumers than to library purchase, except for the most inclusive collections.—*Sammy Staggs, Columbia Univ. Libs., New York*

Gordon, Suzanne. **Lonely in America.**
S. & S. Feb. 1976. 203p. bibliog. $9.95. SOC SCI
Although this book lacks the humor and creative insights of Ralph Keyes's *We the Lonely People* (*LJ* 11/1/73), Gordon does cover most of the facets of loneliness. Generalities about growing up, the single state, marriage, divorce, and old age are interspersed with brief vignettes and quotes from persons who illustrate that stage of loneliness. The "live" characterizations help to sustain interest in an area which is well-traveled by others as indicated by the numerous quotes from authors on the subject. With a skeptical eye, the author scans the loneliness business—computer dating, single bars, apartment complexes, and group therapy. Not one of these offers "the" answer for, she observes, "the primary aim of most of the loneliness business is profit and power over others." A survey of the field without solutions.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Jones, Gavin. **Population Growth and Educational Planning in Developing Nations.**
Irvington Pubs./Halsted: Wiley. 1975. 238p. index. LC 75-12963. ISBN 0-470-44902-0. $14.95.
ED/SOC SCI
Governments of most less-developed countries have come to regard education as an important contribution to development. As a result, many of these countries are committing large amounts of money to education, despite numerous competing demands for these funds. However, high rates of population increase may prevent the achievement of the desired quality or quantity of education. Jones, a demographer, attempts to quantify the ways various aspects of education may be affected by different rates of population change. He examines such factors as urban-rural disparities, enrollments of females, and the supply of trained teachers, and he demonstrates through case studies the relationships between fertility rates and education in Thailand, Sri Lanka (Ceylon), and Singapore, each of which has a comparatively well-developed educational system. Recommended for large libraries and special collections.—*Carol Holbrook, Univ. of Michigan. Lib., Ann Arbor*

Kramer, S. & J. Masur. **Jewish Grandmothers.**
Beacon, dist. by Harper. Jan. 1976. 256p. photogs. bibliog. LC 75-5292. ISBN 0-8070-5420-8. $7.95.
PER NAR SOC SCI
From Tevye's Golde to Ida Bober, the Jewish woman has been stereotyped as domineering and uncouth. The authors, who ignore the bravery and loyalty projected by some heroines, object. Kramer and Masur interviewed and recorded the reminiscences of a few American Jewish women immigrants who are prototypes of fortitude and self-reliance. Although the stories are personal and real, they are disjointed and repetitious. The interview technique has been used more effectively to record the urban (Pittsburgh) immigrant's reactions by the National Council of Jewish Women (*By Myself, I'm a Book*, American Jewish Hist. Soc., 1972). A more genuine, touching picture of the immigrant emerges from Oscar Handlin's *Uprooted* (1952). It is true, however, that extant works focus primarily on the men, and readers who find the historical record remiss vis à vis women will appreciate this book.—*Margaret Norden, Univ. of Pittsburgh Lib.*

Leymore, Varda Langholz. **Hidden Myth: structure and symbolism in advertising.**
Basic Bks. 1975. 208p. illus. bibliog. index. LC 74-25911. ISBN 0-465-02950-7. $10. SOC SCI
A most unusual treatment of the phenomena of advertising. Leymore, who conducted her research at the London School of Economics, approaches the subject as a structuralist, drawing heavily on the works of Lévi-Strauss and Chomsky. Through her rigorous technical treatment, an understanding of advertising as a "transformational process" emerges. Leymore finds advertising to have the same structure and function as myths in preindustrial societies. Both are conservative forces which act to reduce anxiety and which promise happiness, belonging, and the good life. Such conclusions are far from revolutionary; however, the reasoning that produces them is novel and well founded, pointing the way for further structuralist endeavors. A recent academic background in linguistics is helpful; for academic libraries and special collections only.—*Alfred N. Garwood, Randolph Township P.L., N.J.*

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Law & Criminology

Gelb, Barbara. **On the Track of Murder: behind the scenes with a homicide commando squad.**

Morrow. 1975. 313p. LC 75-9929. ISBN 0-688-02911-6. $8.95. CRIME

This is the true story of the fledgling Manhattan Homicide Task Force, piloted by Sergeant Gerald McQueen, who, while tackling several outrageous homicides, must also hustle police superiors for the resources his unit requires, hold his family together despite the demands of his job, and overcome the trauma of having been abandoned in youth. Despite inaccuracies—e.g., vehicular accidents are reported on MV 104AN, not on UF 61—and a few lapses of intelligence, as in Gelb's maternal defense of McQueen's failing the lieutenant's exam, *On the Track of Murder* is a fascinating collage of biography, criminology, and suspense.—*Charles Teixeira, New York*

King, Jerome B. **Law V. Order: legal process and free speech in contemporary France.**

Archon: Shoe String. 1975. 206p. bibliog. index. LC 75-8930. ISBN 0-208-01514-0. $12.50. POL SCI/LAW

The author examines French legal practice with respect to freedom of speech cases since 1881, and seeks to show how the French system handles the tension between the right to freedom of speech and the need to preserve public order. His goal is not only to clarify the legal status of freedom of speech but also to depict the nature of the civic spirit of France. In the course of this examination King reveals an ambivalence in the treatment of freedom of speech cases that reflects the dualism found in other French political perspectives. Writing for specialists in comparative law or French politics, the author provides an unusual and stimulating exploration of law and judicial process as it relates to a country's political attitudes.—*Frank L. Wilson, Dept. of Political Science, Purdue Univ., West Lafayette, Ind.*

Lipman, Ira A. **How To Protect Yourself from Crime: everything you need to know to guard yourself, your family, your home, your possessions and your business.**

Atheneum. 1975. 202p. LC 75-14677. ISBN 0-689-10686-6. $6.95. CRIME

Twenty chapters of common-sense security tips for the home, car, office, streets, crisis situations, etc., with a number of checklists to pinpoint the vulnerable areas. Coverage includes, for example, a brief section on the pros and cons of intrusion alarm devices, with valuable information for business as well as home applications. The advice is practical and the treatment comprehensive; and the book does not overwhelm the reader with extraneous details. Recommended.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Martinez, Al. **Jigsaw John.**

Tarcher, dist. by Hawthorn. 1975. 219p. bibliog. index. LC 75-5303. ISBN 0-87477-039-4. $7.95. BIOG/CRIME

In the initial chapters of *Jigsaw John*, Martinez manages to infuse his Los Angeles homicide detective with an appealing subjectivity that somehow withstands a series of clockwork investigations in which a touring stagehand is blown away by a gang of Chinese youths, an automobile salesman shoots a health food buff, and Jigsaw's detective partner drinks himself to death. Jigsaw himself is witty for brief periods when, alone and tired, he motors away from his work or when, in a chain of sado-masochist murders, the specificity of description produces some rather arresting pornography.—*Charles Teixeira, New York*

Orland, Leonard, **Prisons: houses of Darkness.**

Free Pr. Nov. 1975. 198p. bibliog. index. LC 75-8428. $8.95. CORRECTIONS

Leonard, who draws upon his experiences with the Connecticut Board of Parole, offers a straightforward historical overview, in layman's terms, of prisons past and present, with emphasis on the conflict between the rule of law and prisons as an institution. He concentrates on sentencing, conditions of imprisonment, and parole, and underscores the need for sensible reforms. He provides as appendixes the *United Nations Standard Minimum Rules for the Treatment of Prisoners*, the *Model Code of Prison Discipline*, and the *Model Correctional Ombudsman Agreement.—Susan J. Vaughn, Brooklyn Coll. Lib.*

SPORTS & RECREATION

Cotton, Henry. **A History of Golf.**

Lippincott. 1975. 240p. fwd. by Sam Snead. photogs. index. LC 75-8530. ISBN 0-397-01092-3. $16.95. SPORTS

The great British golfer Henry Cotton has put together a readable history of golf, with many photos of key tournaments and players. Cotton shows how the U.S. picked up the rudiments of the game, adopted it, and became one of the leaders in golf. Also, his chapters on women's golf, caddies, and techniques will add to the enthusiast's expertise. Essential for public libraries with a strong golf collection. However, for those libraries with limited budgets and who must choose one definitive golf history, I recommend Herbert Wind's *The Story of American Golf* (Knopf, 1975. 3d ed.). *Ronald F. Ritter, Davidson County P.L., Lexington, N.C.*

Dalrymple, Byron. **How To Call Wildlife.**

181p. LC 74-33568. ISBN 0-308-10208-8; pap. ISBN 0-308-10209-6.

Elliott, Charles. **Care of Game Meat and Trophies.**

152p. LC 74-33570. ISBN 0-308-10206-1; pap. ISBN 0-308-10207-X.

Ormond, Clyde. **How To Track and Find Game.**

152p. LC 74-33565. ISBN 0-308-10210-X; pap. ISBN 0-308-10211-8.

ea. vol: Outdoor Life: F. & W., dist. by Crowell. 1975. illus. index. $7.50; pap. $4.50. SPORTS

These three books are good companions. Together they cover all aspects of locating game, getting close enough for a shot or picture, and applying the proper care after the game is downed.

Dalrymple's *How To Call Wildlife* explains this art as well as any book around. He covers the calling of all types of wildlife (big game, varmints, waterfowl, and upland birds) and includes a

section on the art of concealment. As an outdoor writer and film producer for more than 30 years, Dalrymple is well qualified to write such a book. Photographs are numerous and of good quality.

How To Track and Find Game is divided into three sections: big game, small game, and predators. There are illustrations of the tracks and dung of each animal discussed; and a short but thorough description of each animal, with a comparison of similar animals, is given. Also, the descriptions of the animals' movements and habits are useful. Methods of reaching game that cannot be tracked are explained and illustrated well. A fine book.

Elliott's well-illustrated *Care of Game Meat and Trophies* does an excellent job of instructing the hunter on the proper technique of skinning animals. Not only big game is covered, but also small game, game birds, and fish. Whether you are hunting for trophy or meat, the proper instruction in caring for it is here. Well done.

These three books complement each other well, but each will also stand alone. Each author accomplished what he set out to do: write a good how-to book. The paperback price may make these available for even the smallest of book budgets; all three are recommended for public libraries of all sizes.—*Steve George, Yuma City-County Lib., Yuma, Ariz.*

Devaney, John & Burt Goldblatt. **The Stanley Cup: a complete pictorial history.**
Rand McNally. 1975. 288p. photogs. LC 74-16838. ISBN 0-528-81855-4. $14.95. SPORTS
A record of the Stanley Cup playoffs from 1927 through 1975. Arranged chronologically, this oversize volume provides a capsule description of each series, line scores for each game, and a brief comment from one of the players. The book is illustrated with black-and-white photos, many of them action sequences reproduced from movie frames. The absence of team rosters and an index makes it impossible to trace a particular player's appearances in the playoffs. Not the type of book one would want to read from cover to cover but not an ideal reference book either, this title might prove helpful in libraries with a heavy demand for hockey material.—*Josephine A. DeLapo, Queens Borough P.L., New York*

Fischler, Stan. **Those Were the Days: the lore of hockey by the legends of the game.**
Dodd. Jan. 1976. 322p. photogs. index. $10.
PER NAR/SPORTS
Fischler, pro hockey's busiest writer, is at his best in this collection of anecdotal reminiscences of the game's "good old days." Since 1968 he sought out and interviewed players from Cyclone Taylor down to Boom Boom Geoffrion and Rocket Richard. Fischler usually lets his subjects speak for themselves, and most of them tell what was good about the old days and what is bad about the present game. Recommended for adult and YA fans.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Gluck, Herb. **While the Gettin's Good: inside the World Football League.**
Bobbs. Nov. 1975. LC 75-6395. ISBN 0-672-52057-5. $10. SPORTS
Although the World Football League is yet alive, its end seems nearer and nearer. Consequently, the value of this "inside" account of the League's founding and first season would have been greatly enhanced if the author had waited until the final results of the venture were in. But even so, the reader is given an enjoyable insight into the world of high sports finance and last-chance attempts by has-been or would-be NFL players to make it in big-time football.—*Kenneth Tracy, Oklahoma State Univ. Lib., Stillwater*

Graffis, Herb. **The PGA: the official history of the Professional Golfer's Association of America.**
Crowell. Dec. 1975. 680p. index. LC 75-9967. ISBN 0-690-00919-4. $16.95. SPORTS
This tome not only presents the history of the PGA, but it also reaches back into golf history in general. After speculating about how golf may have come to the mind of man, Graffis carefully follows the history of the PGA chronologically. The research is outstanding and the book is well written, but it is not likely to interest the general reader because of its lengthy detail. Recommended for libraries having extensive sports collection.—*Marley H. Soper, Andrews Univ. Lib., Berrien Springs, Mich.*

Haener, Donald R. **Hometown Stock Car Racing.**
Discovery Enterprises, P.O. Box 9053, Erie, Pa. 16509. 1975. 89p. photogs. pap. $5. SPORTS
This brief book takes a look at the less glamorous side of racing. No super speedways here, no Daytonas or Talladegas. This is the bush league, the dirt track where many of the great stock car drivers of today got their start. This is the story of the small hometown tracks, the backyard tracks that dot the country from coast to coast. Information is offered on the various classes of racing offered at these tracks, the track regulations and race procedures common to most tracks, new car rules, and class rules. There is a good explanation of flags and their meaning and a glossary of racing jargon. Unfortunately, the writing is uneven and the photographs not that good, making the overall presentation incomplete, which is too bad, for this is an interesting subject. Recommended for large collections.—*Joy Hastings, Santiago Lib. System, Orange County, Calif.*

Harding, Anthony, comm. & intro. **Historic Racing Cars to 1939.**
Hippocrene, dist. by Optimum Bk. Marketing. 1975. 63p. illus., half color. LC 75-12907. ISBN 0-88254-359-8. $6.95. TECH/SPORTS
Despite the slim page count this book is a good value. Forty-eight pictures, 24 of them full-page color plates, are the main attraction. There is a brief introduction covering the 45 years of motor racing between 1894 and 1939, then each of 24 cars gets a two-page spread. The commentary on each is brief; there is a black-and-white shot of the car in action in its heyday and a color portrait of an existing example of the model. Any library with patron interest in automobiles would do well to acquire this volume.—*Charles A. Seavey, Univ. of Northern Iowa Lib., Cedar Falls*



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GOLD

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Durst, Sanford J. **Contemporary World Gold Coins 1934-1974.**
Sanford J. Durst, 133 East 58th St., New York City 10022. 1975. 98p. illus. LC 74-24558. $8.95. HOBBIES
This catalog should prove to be a popular addition to all numismatic collections. With the recent passage of a law which now permits U.S. residents to own gold coins minted since 1933, there is a need for current numismatic data relating to these issues. Durst's book admirably fills the need. His research is careful and comprehensive. The catalog is arranged alphabetically by country, with issued coins listed in chronological order. The listed coins are briefly described, and weight, size, fineness, and mintages are provided. There are photographs for most coins.—*David B. Walch.*

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Helgeland, Glenn, ed. **Archery World's Complete Guide to Bowhunting.**

Prentice-Hall. Nov. 1975. 304p. illus. LC [illegible] ISBN [illegible] $8.95 SPORTS

The ancient sport of bow hunting is enjoying ever increasing popularity in the U.S., with estimates of licensed practitioners in excess of two million. In this well-edited collection of articles (many of which have appeared in the National Archery Association's official organ, *Archery World*) the reader will find a thorough introduction to bow hunting, as well as some first-person accounts of bow hunting adventures. It may be comforting for some to know that the first chapter is devoted to hunting ethics; and a sensitivity, with few exceptions, is shown toward both humane and ecological issues. In sum, this is a fine way to either begin or add to a bow hunting collection (for the most part, general archery titles will *not* suffice). A sound, basic book.—*David J. Panciera, Adams Lib., Chelmsford, Mass.*

Hollander, Zander & David Schultz. **The Illustrated Sports Record Book.**

Signet: NAL. 1975. 240p. photogs. pap. $1.95. REF/SPORTS

Two sports editors have assembled 350 of the myriad records in 13 sports catagories. Lack of an index negates reference value, but the narratives of record-setting achievements, many with photos, make this book attractive for browsing collections.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

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Jarvis, Margaret A. **Captain Webb and 100 Years of Channel Swimming.**

David & Charles. Nov. 1975. 64p. illus. maps. index. LC 75-14. ISBN 0-7153-6995-4. $7.95. SPORTS

The size, subject matter, and writing style recommend this title for young adults, although many adults will also wish to browse through it. The inclusion of contemporary accounts and photographs is well done; and all in all, this leaves one with a desire to read more on the subject. One drawback is that there is no bibliography.—*Ronald J. Nimmer, Ohio State Univ. Libs., Columbus*

Mason, Nicholas. **Football: the story of all the world's football games.**

Drake. 1975. 256p. illus. bibliog. index. LC 75-13768. ISBN 0-8473-1024-8. $14.95. SPORTS

Mason describes the historical development of six types of football played around the world—American (college and pro), Australian, Association, Gaelic, Rugby Union, and Rugby League. He traces the rule changes and the organization of leagues, briefly names the important teams and players, and notes some of the big games and record performances. An appendix contains the basic rules of each game, along with a diagram of the playing field. An excellent collection of photographs depict the action of these games. Since the information on American football is available in other sources, this book will be of interest only to libraries that collect books on all football games, or service a clientele eager to read about foreign football.—*Walter H. Roeder, California State Polytechnic Univ. Lib., Pomona*

O'Reilly, Don. **Mr. Hockey: the world of Gordie Howe.**

Regnery. Nov. 1975. 224p. photogs. ISBN 0-8092-8273-9. $8.95. BIOG/SPORTS

O'Reilly has two good stories to tell. First, the biography of the amazing and durable man who skated through 25 years of brutal NHL competition, retired, and then began a brief second playing career with Houston of the WHA (this section forms the major part of the book). Second, the account of the unique on-the-ice combination of Howe and his two sons playing on the same team before his final retirement (this chapter enlivens a somewhat conventional sports biography). O'Reilly is fairly successful in narrating Howe's biography and describing his playing style; he is not quite as good in bringing the Howe personality to life. The result is a so-so sports book that will interest hockey fans but not overly excite them.—*Marshall E. Nunn, Glendale Coll. Lib., Calif.*

Schurman, Dewey. **Athletic Fitness: the athlete's guide to training and conditioning.**

Atheneum. 1975. 142p. photogs. LC 75-16762 ISBN 0-689-10633-7. $6.95. SPORTS

A book for athletes seriously interested in performing at peak periods of physical demand. The most advanced methods are carefully described, and emphasis is placed on endurance, strength, and flexibility. The professional, as well as the weekend jogger, will find the latest training techniques described by experts. The chapters related to diet and weight training are gems, easy-to-read and packed with information about how the top performers train. Throughout this well-written book the athlete, trainer, coach, or anyone interested in fitness will find information that will produce results. Finally, the illustrations are excellent. Recommended.—*John S. Steckbeck, Dept. of Intramural Sports & Recreation, Lehigh Univ., Bethlehem, Pa.*

Sheehan, George, M.D. **Dr. Sheehan on Running.**

World Publications. Nov. 1975. 250p. illus. LC 75-20963. ISBN 0-89037-067-2. $5.95; pap. ISBN 0-89037-069-9. $3.50. HEALTH/RECREATION

Heart specialist, world-record holder in the mile for those over 50, prolific writer on sports medicine, philosopher—these descriptions of Sheehan are indicative of the scope of this book, which clearly presents his philosophy of running—and of life. Although the practical information on the technical aspects of running is impressive, the major emphasis is on the inner feelings that pervade the very existence of the serious runner. The reader should be warned that Sheehan is not traditional in his approach to running, stress testing, and the treatment of exercise-related injuries and problems. This results in controversial, as well as scientifically based, theories that will be as valuable to the medical practitioner and nonrunner as to the regular jogger. Most of the essays here are from a weekly newspaper column. This results in some repetition, but doesn't significantly detract from an inspiring book that makes a meaningful contribution to sports medicine.—*Kenneth G. Tillman, Dept. of Health & Physical Education, Trenton State Coll., N.J.*

Smith, Leverett T., Jr. **The American Dream and the National Game.**

Popular Pr: Bowling Green Univ. 1975. 285p. bibliog. index. LC 75-15290. ISBN 0-87972-112-X. $12.50. SPORTS

This work, a revision of a doctoral dissertation written in 1970, deals with the changing relation of sport and society. Literary works and popular literature are examined in detail, and there are separate chapters on Hemingway and Ring Lardner. Although most of the book deals with baseball, the final chapter discusses football and its new role as America's national game. This book will probably appeal to a limited audience and the average fan will pass.—*Jack M. Berk, Bethlehem P.L., Pa.*

Sordillo, Darlene. **Training and Showing the Western Trail Horse.**

Arco. 1975. LC 74-27438. ISBN 0-668-03757-1. $7.95. SPORTS

The title does not properly convey the emphasis of the text, which is mainly on training a horse for trail classes in a horse show and contains little information on competitive rides or longer pleasure rides. The writing tends to be repetitive and disorganized, often singling out certain aspects of training for detailed explanation while skimming over others. The author demonstrates an unclear conception of English riding and seems to speak from limited experience concerning Western riding. Despite these drawbacks, however, the book gives the reader a good idea of what events and obstacles to expect in trail classes, and of what the judge is looking for in the per-

formance of both horse and rider. It encourages good horsemanship and proper care of the horse. Since trail class and trail ride literature is mostly covered as a chapter or section in more general volumes, this book somewhat precariously fills a gap.—*Gaydell M. Collier, formerly with Univ. of Wyoming Lib., Laramie*

Strobell, Adah Parker. **Like It Was: The Bicentennial Games 'n Fun Handbook.**
Acropolis. 1975. illus. bibliog. index. LC 75-18888. ISBN 0-87491-059-5. $9.95; pap. ISBN 0-87491-060-9. $6.95. CRAFTS/RECREATION
Like It Was is a potpourri of ideas aimed at leaders of recreation programs for celebrating the Bicentennial. Chapters on games, toys, pastimes, music, crafts, special events, and foods are illustrated by simple but unimaginative line drawings. Crafts and activities range from those suitable for primary children to adults with advanced craft skills. Directions, for the most part, are easy to follow and clearly written. Background information has been included to place the activities in historical perspective. The bibliography is uneven and somewhat sketchy, but the text fulfills the purposes for which it was designed. Appropriate for public and school libraries needing additional material of this type.—*Betty B. Page, Guilford Public Schs. Libs., Conn.*

Thomas, A. R. B. **Chess Techniques.**
Routledge & Kegan Paul. 1975. 173p. illus. index. ISBN 0-7100-8098-0. $11.25; pap. ISBN 0-7100-8099-9. $5.50. GAMES
General, attacking, positional, and endgame techniques make up the four divisions of this work. Various techniques are identified and profusely illustrated, and the average player will find this book an excellent source, not only of ideas, but of insight into their implementation. For many it could provide a means of moving from the plateau that so often is reached where the tactics or even strategy of others can be understood, but never seem possible in one's own games. Advanced players would naturally be familiar with the ideas, but might find reference to the examples useful for brush-up. Finally, for those simply interested, it can also be used as an anthology of extracts from exciting games. At $11.25 it's not cheap, but still not a bad buy. As an instructional text it should appeal to libraries that buy chess books.—*David R. Williams, Douglas Coll. Lib., Surrey, Canada*

THEATER

Churchill, Allen. **The Theatrical 20's.**
McGraw. 1975. 325p. illus. bibliog. index. LC 75-6789. ISBN 0-07-010860-9. $25. THEATER
The 1920's were a peak period for the Broadway theater. There were more productions, more theaters, bigger (though not more highly paid) stars. Churchill's handsome book re-creates that era. Using Burns Mantle's "Ten Best Plays" for each season, he tells about the productions, the figures involved, the theaters, and the changing face of Broadway. Interspersed is much anecdotal material, bits of history about the Theatre Guild, the Provincetown Players, the girlie shows. The text never delves deeply into the subject—it seems to report only the

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Giordano, Gus. **Anthology of American Jazz Dance.**

Orion: Grossman, dist. by Viking. 1975. 418p. illus. index. LC 75-15188. $25. DANCE

This work consists of articles reprinted from various magazines and newspapers from the years between 1929 and 1974; photographs; and instructions for the jazz class. Unfortunately, the attempt to cover so much territory diminishes the value of this book. The articles tend to repeat themselves. And the photography, which is exceptionally clear, could be far more provocative. The classroom instructions, which comprise most of the book, are expressed through abbreviations which are explained at the conclusion of the work. They are difficult to follow. For a much better history of jazz dance see Marshall and Jean Stearns' *Jazz Dance; the Story of American Vernacular Dance* (*LJ* 2/1/69).—*Norma Feld, Rochester Sch. District Libs., N.Y.*

Hirson, Roger O. **Pippin: a musical comedy.**

Drama Bk. Specialists. 1975. 83p. illus. LC 75-14305. ISBN 0-910482-64-0. $5.95. THEATER

Pippin, although extraordinarily unlikely as the subject for a musical, works wonderfully. Its subject is really not Charlemagne's son, but the magic of stage art, and the eternal theme of the failure of dreams. This short evening of role playing by a troup of strolling players from *The Seventh Seal* draws us into the world of magic and the imagined possible. Pippin revolts against his father's tyranny and kills him in a fit of fervor; but kingship isn't for Pippin, so he asks daddy's forgiveness and restores the revitalized Charlemagne to the throne. A woman falls in love with Pippin's foot and traps him into domestic dalliance through her son whose rubber duck dies. Every dream fails Pippin, so he is offered the opportunity to die in a magic flame box as a spectacular end to the show. He refuses and the piano player is sent home. Wonderful.—*Thomas E. Luddy, Dept. of English, Salem State Coll., Mass.*

Keegan, Marcia. **We Can Still Hear Them Clapping.**

Avon. 1975. 158p. illus. ISBN 0-380-00402-X. pap. $6.95. THEATER

This is one of the most saddening books I have read in a long while. Keegan has spoken with a cadre of former vaudevillians who are still living in the environs of Times Square. They gather in the Automat or on the benches along the Avenue of the Americas and talk of the old days. Some of their memories of vaudeville are of interest, but the exigencies of life today are more immediate and more pressing. The book is interesting, chiefly, for the photographs of those involved—today and in the heyday of their acts. These are quite remarkable.—*Paul Myers, N.Y.P.L.*

Slade, Bernard. **Same Time, Next Year.**

Delacorte. 1975. 188p. $7.95. THEATER

This two character play in two acts gives glimpses of an extramarital love affair occurring between 1951 and 1975. Once a year for 25 years George and Doris meet, make love, and exchange one good and one bad story about each of their respective spouses. The setting remains the same throughout, making a perfect contrast to the couple who change from Fifties kids to hippie types and finally emerge as mature examples of people needing people. Though calling the play a comedy may tend to underrate it, humorous dialogue is its greatest asset. The play concerns the effects of love, guilt, education, and money. Sex is implied, but this one is not "X" rated. Recommended for university or community theaters.—*Susan F. Curtis, U.S. Army Lib., Nurnberg, Germany*

Cinema

Kerr, Walter. **The Silent Clowns.**

Knopf. Nov. 1975. 372p. LC 75-8231 ISBN 0-394-46907-0. $17.95. CINEMA

Kerr begins by stating his basic premise: the realism of the photographic image in combination with the unreality of silence allowed Chaplin, Keaton and the other early screen comedians to create a unique

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genre, "the factual fantasy." The theory is not particularly earth-shattering, but Kerr pokes and prods, turns it upside down, looks at it from every angle, fits every major film into it with such ease and illumination that one is positively dazzled. The book is exhaustive and occasionally exhausting—there are repetitions, prolonged plot synopses, a tendency to overload simple points with too much illustrative proof; and Kerr's self-admitted "analytic" turn of mind causes him to crawl out on some high-flown limbs (for example, his discussion of Keaton as existentialist). But there's far more common sense than nonsense, and the lapses are usually the result of overenthusiasm rather than lack of intelligence. For the most part, Kerr's analyses of individual films make connections and open doors in the reader's mind, and his unparalleled skill at evoking the essence of a theatrical event or personage teases the memory until one clearly sees the scene he is describing—whether or not one has, in fact, ever really seen it. As a result, *The Silent Clowns* may just be the best book about silent screen comedy ever written.—*Gary L. Carey, Dept. of Film & Theater History, Sch. of Visual Arts, New York*

McConnell, Frank D. **The Spoken Seen: film and the romantic imagination.**

Johns Hopkins. Nov. 1975. 224p. illus. index. LC 75-11342. ISBN 0-8018-1725-0. $11.95; pap. ISBN 0-8018-1726-9. $2.95. LIT/CINEMA

This is an often illuminating and often frustrating study of the "sister arts" of literature and film. McConnell, beginning with the assumption that narrative cinema grows chiefly out of romantic conceptions, avoids the irresolvable question of defining the exact relationship between the two arts. He insists rather on the "interpenetration of levels of culture," a position that allows him to draw on such diverse sources as Wordsworth, Descartes, Plato, Proust, *Mary Poppins*, and *Planet of the Apes*. In his densely allusive and eclectic manner, McConnell creates an almost metaphysical theory about such topics as film's relationship to reality, language, politics, genre, and acting. And the illuminations come in quick flashes as he demonstrates valid cross connections between his varied texts. However, in his theorizing, McConnell seems to indulge in the very formalism he later eschews, by treating films as metaphorical constructions detached from their visual contexts and the consumer culture for which they were produced. Hence the frustration in the last quarter of the book, when in three revealing and provocative nonformalist analyses of individual films, McConnell does not seem to lean heavily on his theoretical apparatus. It's not until the final chapter on film acting and the star mystique, one of the best things I've read on the subject, that theory and practice are fruitfully united.—*Roger Shatzkin, Dept. of English, Rutgers Univ. New Brunswick, N.J.*

Skolsky, Sidney. **Don't Get Me Wrong, I Love Hollywood.**

Putnam. Nov. 1975. 288p. photogs. ISBN 0-399-11546-3. $7.95. CINEMA

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fiction

Astley, Juliet (pseud.). **The Fall Of Midas.**
Coward. 1975. 253p. LC 75-10462. ISBN 0-698-10680-6. $7.95. F

The Fall of Midas parallels the lives of two men—Edwin Orford, a prosperous merchant, and Bill Thorley, Orford's clerk-manager. Both suffer from class restrictions and family ambitions. Both are tormented by the murder of a young prostitute. And, finally, both decide that for the good of their families and their own peace of mind, the only solution is suicide. The author has a good eye for the manners and mores of late Victorian England, but her story meanders interminably before it reaches its inevitable climax.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Barthelme, Donald. **The Dead Father.**
Farrar. Nov. 1975. 177p. $7.95. F

In four collections of short fiction Barthelme demonstrated mastery of a highly polished, semi-parodic language in which many voices jostle to produce a wide range of effects. But the style is problematic: simple imitators of it produce tedious novels; and despite Barthelme's successful *Snow White*, its value at novel length has remained doubtful. Barthelme's second novel does not remove the doubt. *The Dead Father* has been around awhile (it dates itself internally as of 1973); perhaps no one including Barthelme was very happy about it. With reason. Everyone knows Snow White, so he was free to ignore narrative and develop implications. Here he starts from scratch; the Dead Father (3200 cubits long, 107 years old) is dragged over much ground in search of the Golden Fleece while two younger people frustrate him by engaging in explicitly described sexual acts. When they reach the Fleece . . . but it's a drag, literally as well as figuratively. Though Barthelme feels strongly about fathers, he hasn't thought enough about them to fill his style to capacity.—*J. D. O'Hara, Dept. of English, Univ. of Connecticut, Storrs*

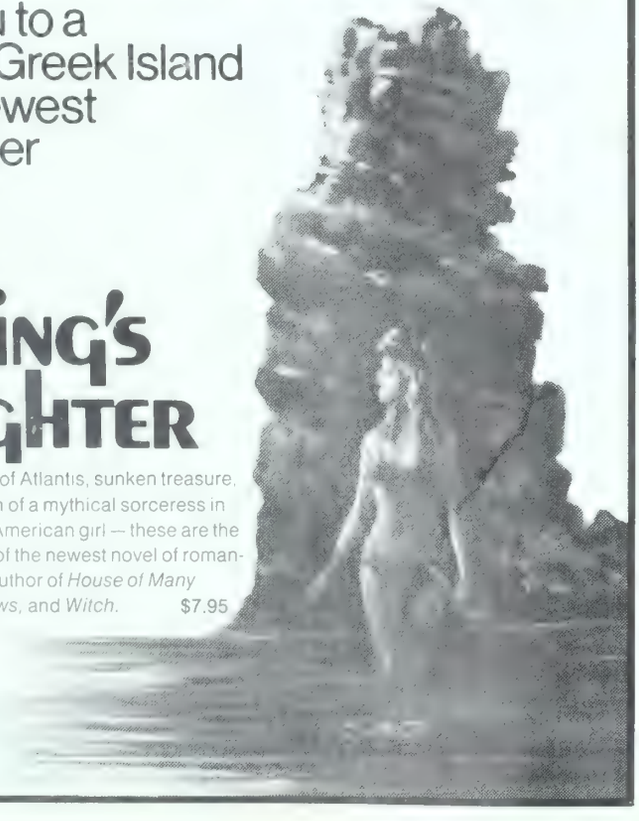
Becker, Stephen. **The Chinese Bandit.**
Random. Nov. 1975. 288p. LC 75-10255. ISBN 0-394-48561-0. $8.95. F

This is a macho Chinese western, essentially, but not without its virtues. Jake Dodds, a post-World War II, Peking-stationed marine, is fluent in Chinese and entertains thoughts of becoming a respectable merchant. Unfortunately, he puts himself in the hands of his less than respectable partner, Kao, and is forced to desert, join a camel caravan, and wander through a variety of escapades and life styles before he rides off into the book's sunset as the title character. The earthy, brutal, yet philosophic and engaging characters, and the faithful reproduction of the almost ritualistic Chinese modes of speaking (or cursing), do add some entertaining enrichment to action, raising it several notches above a mere adventure story. Provided that Becker had no greater ambitions, he has succeeded admirably.—*Thomas D. Bedell, Asst. Editor, "Valley Stream MAILeader," N.Y.*

Carter, Mary. **Tell Me My Name.**
Morrow. 1975. 238p. LC 75-8535. ISBN 0-688-02936-1. $7.95. F

This is not just another one of those sophomoric revelations by yet another housewife who writes for self-verification of her own uniqueness. As Uncle Tyler, the pithy old codger in this novel puts it, "If you've seen one undergraduate insight, you've seen 'em all." Emily is the

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respectable wife of a university professor, mother of three sons, keeper of an antebellum estate and possessor of secrets—one, a desire to run for the House of Delegates in order to Be Somebody, two, a bastard daughter who one day appears on her doorstep. Her confrontation with the timely problems of self-fulfillment, honesty, communication between husband and wife, and the rights of the adopted is poignant, provoking, and often tinged with humor.—*Shirley A. Smith, Kanawha County P.L., Charleston, W. Va.*

Coleman, Lonnie. **Orphan Jim.**
Doubleday. 1975. 204p. LC 75-7253. ISBN 0-385-11085-5. $6.95. F

Coleman, an expatriate of undisputed talent most recently noted for his blockbuster epic *Beulah Land*, has distinguished himself in this fine novel. Poignantly and sincerely he involves the reader in the attempts of orphaned 13-year-old Trudy and seven-year-old Jim to survive during the Depression year of 1932 in Alabama. Their mother dead, deserted by their drunken father, scorned by Aunt Olive and rebuffed by neighbors, they search for a place in life. Through cruelty and kindnesses of complete strangers they are thrust into a reality most people never cope with, let alone rise above. This succinct, often sparsely worded story has an appeal that defies current literary standards of shock 'em and sock 'em—although there is violence here. Don't miss this one.—*Shirley A. Smith, Kanawha County P. L., Charleston, W. Va.*

Copp, DeWitt S. **The Far Side.**
Norton. 1975. 199p. LC 75-16219. ISBN 0-393-08723-9. $6.95. F

Through the eyes of the owner's teenage son we view the struggling operations of a three-plane airline in Peru in the 1920's. The pilots, mainly Americans, are veterans of World War I who prove equal to daily hairy adventures: treacherous mountains, foul weather, aging aircraft, and a mysterious lure of gold. Although the aerial adventures and sturdy pilots are by now routine stuff, the development of the boy's perceptions into the adult world keeps the story interesting. Particularly well done is the sensitive and honest treatment of his growing sexual awareness. Strongly recommended for YA readers; for others it will probably be just another flying adventure story in spite of the unusual point of view.—*R.T. Dillon, Dept. of English, Univ. of Colorado, Denver*

Corlett, William. **The Gate of Eden.**
130p. LC 75-16892. ISBN 0-87888-090-9.
Couper, J.M. **Looking for a Wave.**
155p. LC 75-11112. ISBN 0-87888-085-2.
ea. vol: Bradbury Pr. 1975. $6.95. F

These two imported novels are meant for an adult audience but they read like obsolete juveniles that exhibit the worst traits of the romantic tradition; boringly conventional, sentimental, and melodramatic, they are not likely to attract much attention in the United States. In *Looking for a Wave* (Couper is Australian) we meet lucky Mark, a hitchhiker,

who on the road encounters an assortment of types; Britisher Corlett's hero is a sensitive boy who becomes friendly with an old man living in the woods with a dog. Dog dies, old man dies. Boy meets girl. Girl grows up, marries somebody else. Storybook-type sadness, warmth, and the squeak of growing pains. Mush.—*Clarence Major, Dept. of English, Howard Univ., Washington, D.C.*

Corley, Edwin. **Shadows.**
Stein & Day. 1975. 238p. LC 75-11832. ISBN 0-8128-1741-9. $8.95. F

The plot is shamefully simple—ambitious young screenwriter connives to direct his own film and does, with a final twist ending (in both the novel and its film)—and only Corley's gimmick and his generally sparkling dialogue make this book enjoyable. The gimmick is that, with the exception of his totally fictional hero and the hero's father, he has cast his characters as real people, and practically everyone either rising or falling in Hollywood in 1940 (when the novel is set, just after the 1939 Oscars, which *Gone With the Wind* had swept) plays at least a walk-on, and some unflatteringly so. Unfortunately, Corley's characterizations do not exceed the overly well-known Hollywood lore one can glean from any number of coffee-table film books now glutting the market, and his novel is aimed at precisely that audience. The only interesting fun comes in Corley's descriptions of a first-time director learning the ropes and in trying to guess who the hero might

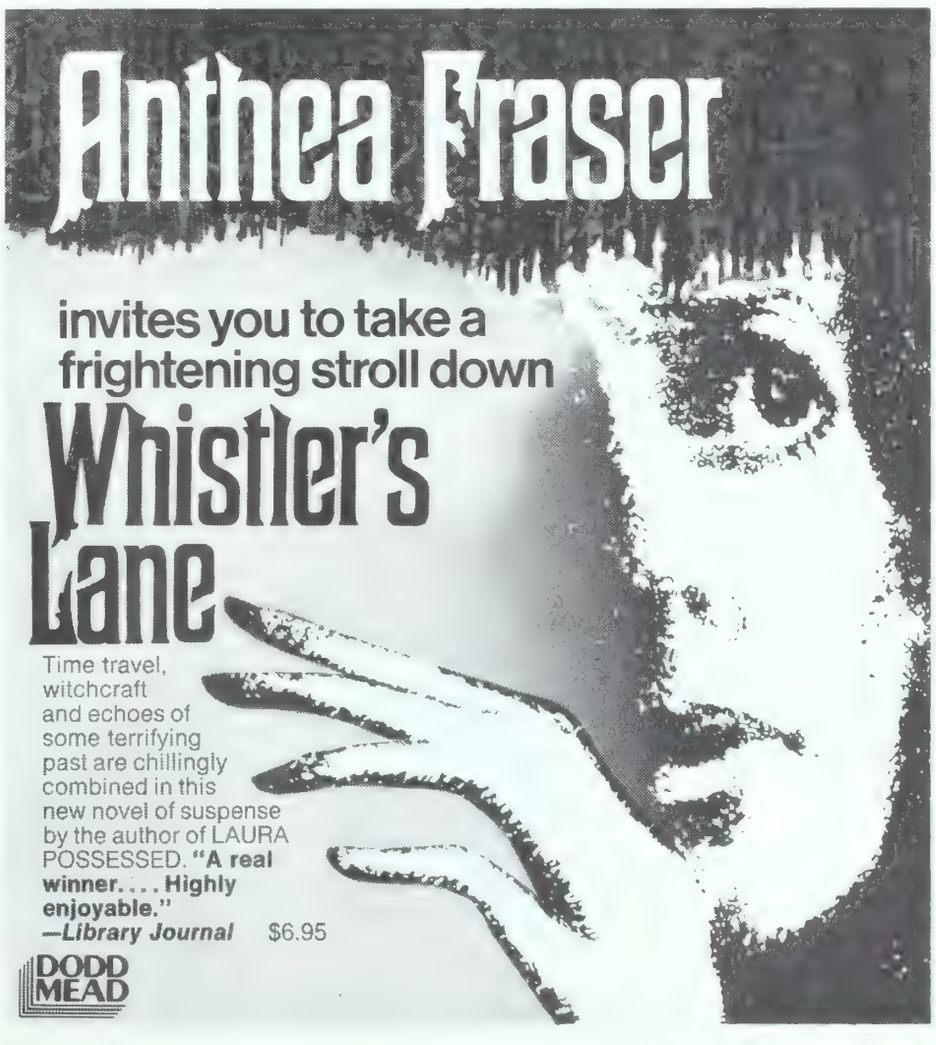
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really be based on. At its worst, the novel reads like a night club scenario for Rich Little.—*David Bartholomew, N.Y.P.L.*

Eastlake, William. **Dancers in the Scalp House.**
Viking. 1975. 320p. $10. F
Eastlake has given us a highly stylized and effective morality tale. It is the Checkerboard Navahos against the U.S. of A., and there's no doubt as to which side we're supposed to pull for. The whites want to put the Indians under water by means of a dam, and the Indians do their best to sabotage the operation. The scenes of confrontation are parodies rich in humor and venom, with almost everyone from the CIA to Maharishi gurus getting the ax. Each intruder is not so much a character as a representation of another kind of stupidity and destruction imposed upon the Indians and the world. Yet in spite of the buoyant nastiness which runs throughout, there is a concurrent mood of desperation in Eastlake's tale, a sense that even the best and most self-conscious of underdogs does not usually win.—*Judith McPheron, Oklahoma County Libs.*

Fenstermaker, Vesle. **Santa-Baby.**
Doubleday. Nov. 1975. LC 75-11329. ISBN 0-385-09652-6. $6.95. F
What happens to the real and fantasy life of a 34-year-old, recently divorced high school teacher when he dons a Santa suit in a New York department store in order to earn enough money to buy a color TV for his soap opera-addicted mother? Carter Morrison is Santa-Baby—so named by Juanita, the head-elf, whose job it is to sell mothers on having their children's pictures taken as they sit on Santa's lap. Juanita eventually talks Carter into playing sex games in his Santa suit after work; she prefers not to know his real identity. There's also Carter's mother, master of malapropisms; and Wendall, an NYU freshman does a sociology paper on it all which he entitles "A Primary Cultural Myth." The main problem with Wendall and several of the other minor characters is that they all begin to sound more and more like Carter, as if the author had gotten stuck on one tone. In the end, the reader feels cheated. And that's too bad, because we do have the seeds for a funny, intriguing novel here.—*Judy Powell, Waterville Senior H.S. Media Center, Me.*

Guthrie, A. B., Jr. **The Last Valley.**
Houghton. 1975. 293p. $8.95. F
Arfive, a small Montana town, is once again the setting in this fifth novel in Guthrie's chronology of the West. *The Last Valley* centers on the growth, influence, and responsibilities of a small-town newspaper and its owner, Ben Tate. The town and the novel go on in a calm, organized way amid a Communist scare repulsed, a murder and a hanging, the building of a dam, a flood, a fatal mauling on a hunting trip, adultery and a happier marriage. The constantly shifting viewpoint fills out rather than interrupts the story. Mildly entertaining, with much musing on becoming old, making choices (and mistakes), progress, and freedom.—*Dawn Kisley, Mt. Pleasant P.L., Mich.*

Heyer, Georgette. **My Lord John.**
Dutton. Nov. 1975. 383p. LC 75-10074. ISBN 0-525-16242-9. $8.95. F
Despite the fame for her Regency novels, Heyer was actually more interested in the Middle Ages and was at work on a fictional trilogy about the House of Lancaster when she died. *My Lord John* is the first (and the only finished) part of that work. It deals with John, Duke of Bedford, brother of Henry V of England; the period covered is 1393 to 1413. In the preface, Heyer's husband describes her as a perfectionist whose research was "enormous and meticulous." Indeed, she uses so many words of the period that one has to constantly flip to the glossary at the end of the book to make sense of a phrase or passage. This is well-documented historical writing, but as a novel it doesn't have enough dramatic or narrative flow to keep it from being often boring, and it falls far short of that superb blending of history and compelling storytelling that characterizes successful examples of the genre, like the medieval novels of Zoe Oldenbourg.—*Eleanore Singer, Univ. of Western Ontario Lib., London, Canada*

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Huie, William Bradford. **In the Hours of Night.**
Delacorte. 1975. 355p. LC 75-12640. ISBN 0-440-04367-0. $8.95. F

Frank Castleton, an idealist who believes that world peace is possible, devotes himself to the TVA (and gets rich from the sale of family land in Clinch County, Tennessee) and later to the Manhattan Project as special assistant to F.D.R. After suffering a nervous breakdown, Frank is held "prisoner" in a government hospital because he knows too much. There an ambitious shrink and a nurse pry from Frank the long story of his life, from his relationship with Cordell Hull to his exploits with a country girl who taught him about sex. Like Huie's other books, *In the Hours of Night* is commercial, documentary, and borders on the sensational. It has a certain flashy appeal while noticeably lacking in literary value.—*Janet Wiehe, P.L. of Cincinnati and Hamilton County, Ohio*

Kaplan, Bernard. **Obituaries.**
Grossman, dist. by Viking. Jan. 1976. 192p. $8.95. F

These six wildly inventive stories all revolve around characters tormented by strange personal demons who come to terms with their private distress in surprising ways. Although a few plots get tangled in their own intricacy, most compel attention. Short, simple sentences ease the difficulty of following rapidly shifting time frames, and sly wit relieves the sometimes too earnestly presented chronicles of disaster. Kaplan covers truly disturbing territory. Concocting bizarre tales (a doctoral student "talks" to Isaac Newton; a doctor writes fictitious obituaries to ease his clients' fear of death; an old Jew kills his oldest son to head off an imagined pogrom in Providence, Rhode Island), Kaplan explores the path disappointed idealism takes as it veers into derangement.—*Daniel Levinson, "Newton Times," Mass.*

Littell, Robert. **The October Circle.**
Houghton. Jan. 1976. 193p. $7.95. F

Seven people in Sofia, Bulgaria, who are too well known to fear reprisals perpetrate small outrages against the Communist leadership. Known as the October Circle in honor of the only female member, the painter Octobrina, they hope for something better from Communism—perhaps something on the order of what is happening in Dubcek's Czechoslovakia. It is August, 1968, unfortunately, and Russia is about to clamp down on Czechoslovakia. One of the Circle, grieving over his son who was mutilated in the Czech "liberation," immolates himself in protest, and by this act dooms the others. It is here that the novel picks up speed and interest, and hurtles toward a surprising ending. Littell writes with wit and sympathy, and he has a feel for the telling detail. The tone throughout is one of gentle irony, just on the edge of black humor. It's a good novel, even though one comes to feel that ultimately it's neither black enough nor comic enough.—*Dennis Pendleton, Roanoke P.L., Va.*

Lynch, Frances. **The Fine and Handsome Captain.**
St. Martin's. Nov. 1975. 316p. LC 74-33906. ISBN 0-285-62182-3. $7.95. F

Basically a gothic, this novel set in England in 1885 is, however, a refreshing variation on the formula. Hester Malpass, orphan, leaves her post as a waitress to be a parachutist for spell-binding Captain Deveraux, carnival balloonist and gasoline engine inventor. She becomes a prisoner of Dr. Craggan, another automobile engine inventor, narrowly escapes death in a fire and at last finds her true love—who is not what he seemed to be. The secret of her birth at last becomes known, as does the secret of an unusual inheritance from her father. Hester is an attractive heroine, the characters are well developed, the setting is colorful, and the plot ingenious.—*Albert Hausmann, Wallingford P. L., Conn.*

Newman, Daisy. **I Take Thee, Serenity.**
Houghton. 1975. 314p. LC 75-8984. ISBN 0-395-20551-4. $8.95. F

After a lengthy hiatus, we have the third story in a trilogy centering on Kendal Meeting, a small New England Quaker community that provides welcome and solace to the troubled. In *I Take Thee, Serenity* two college students are being pushed into marriage by worried parents who suspect (rightly) that they are living together. Unable to accept the social ritual of "a big wedding," Serenity returns to Kendal Meeting and remaining relatives for the simplicity of a Quaker wedding. Both she and her fiancé, in finding that

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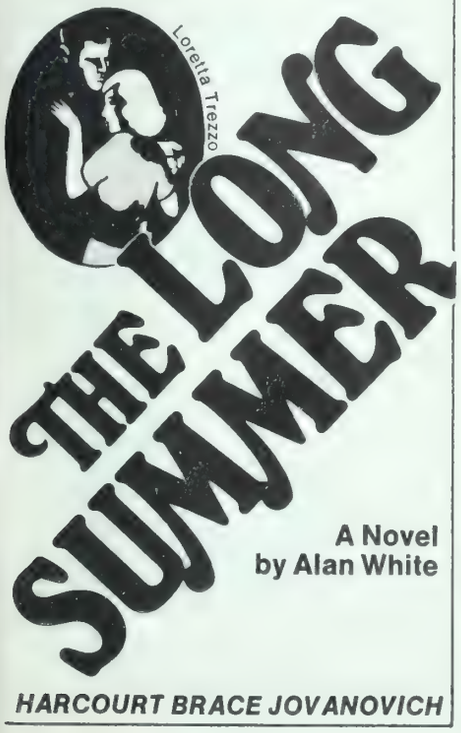
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Quaker marriage is neither simple nor quickly done, become deeply involved in the community and find their values and their love more profound. It is too bad that there will probably not be a heavy demand for this beautiful and gentle story.—*Janet G. Polacheck, Stark County District Lib., Canton, Ohio*

Oates, Joyce Carol. **The Assassins: a book of hours.**
Vanguard. 1975. 596p. ISBN 0-8149-0767-9. $8.95. F
Oates's new novel deals with a most timely subject, the causes and effects of assassination—here the murder of Andrew Petrie, politician, intellectual, American aristocrat—through three narratives, interior monologues by his two brothers and his widow (herself brutally murdered in the book). The act itself and the events surrounding it read like a whodunit that is never solved; but when love, guilt, sanity, and purpose are examined as personal, private, internal, psychological entities, the meanings for murder become all too clear. Confusing, however, is the connection being made between internal and external worlds. The characters themselves are sensitively but repetitiously drawn: as is often the case, Oates writes beautifully but seems to ignore the need to edit. Our pitying repulsion for Hugh, for example, is undermined if it becomes boredom. The novel is vivid but too long; insightful but lacking an underlying intellectual clarity.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

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Ponicsan, Darryl. **Tom Mix Died For Your Sins: a novel based on his life.**
Delacorte. 1975. 268p. LC 75-15555. ISBN 0-440-05969-0. $8.95. F
This book starts off well—it is bright and amusing, entertaining the reader with the story of the rise and fall of Tom Mix from unknown cowboy, to silent screen star, to has-been. Unfortunately, Ponicsan cannot maintain the freshness of the beginning and spends the remainder of the book trying to decide whether he is writing fiction or biography. His indecisiveness flaws what might have been either a good biography or an enjoyable piece of fiction, for he obviously knows and likes his subject. Better luck next time.—*Barbara Branstad, Colorado State Univ. Libs., Fort Collins*

Raphael, Frederic. **Richard's Things.**
Bobbs. 1975. 208p. ISBN 0-224-00952-4. $6.95. F
The discovery that her husband was with another woman when he suffered his fatal heart attack unhinges severely perfect Kate Morris. She stalks Mijo, her husband's mistress, planning at first to kill her, but instead is seduced by her. Although initially shamed by the relationship, Kate gradually demands complete possession of Mijo, but then rejects her when she learns that Mijo is still dating men. A powerful and frighteningly believable tale, brilliantly executed, with an uncanny insight into the mind of the rejected wife.—*Diane Haas, Howe Lib., Hanover, N.H.*

Richardson, Henry V. M. **Skarra.**
Crowell. 1975. 410p. ISBN 0-690-00909-7. $8.95. F
Skarra takes a heroic Scot (a university don) through two marriages, the conflict between Sweden and Russia for Baltic dominion, the Swedish period of the Thirty Years' War, the English and Scottish civil wars, and the struggles in Great Britain between the Royalists and the Roundheads, the Puritans and everyone else. Any of these would have made an exciting scenario in itself, but the combination wreaks havoc. Description and transition are minimal; dialogue is platitudinous and inconsistent, sprinkled with anachronistic bits of modern slang. The author relies on the gruesome and the gory—an agonizing childbirth, incredibly bloody battle scenes—to portray "realism." Juxtaposed are highly romanticized descriptions of female characters and of sexual encounters bordering on the ludicrous. In spite of occasional wit and polemic, the novel does little to create a memorable historical figure, nor does it illuminate the turmoil of 17th-Century Europe.—*Merry W. Zeigler, formerly with Hunt Botanical Lib., Carnegie-Mellon Univ., Pittsburgh*

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Rushmore, Robert. **If My Love Leaves Me.**
Bobbs. 1975. 172p. LC 74-17671. ISBN 0-672-52041-9. $8.95. F
Thirty years ago *If My Love Leaves Me* would have been snapped up by Warner Brothers as a perfect vehicle for Bette Davis. And here's why. Claire Eggleston, the heroine, has rotten luck with the men in her life. Before she's 21, her eccentric, doting father dies, one suitor degenerates into alcoholism, another dies in a car crash, her soldier husband is shot down in France. Several years later, Claire is a successful record company executive, hot on the trail of talent in Paris. Instead, she finds a French lover, an old school chum turned prostitute, a wistful waif named Oliver, and a man who may be her late husband. At times, Rushmore almost lifts this busy plot out of soap opera, and with this material he obviously had an uphill flight.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Waten, Judah & Stephen Murray-Smith, sel. & intro. **Classic Australian Short Stories.**
David & Charles. 1975. 352p. ISBN 0-85885-037-0. $10.95. F
This collection of 38 stories by 31 authors was originally published last year in Australia. The stories range from early, grim accounts of prison colonies to urbane descriptions of modern city life. Altogether they give a many-sided picture of Australia from its settlement to the present. The stories are by Australia's best-known writers, including Nobel Prize winner Patrick White. Most of the stories are not available in other collections. Moreover, there are only two anthologies of Australian short stories in print here, so any library serving students of Commonwealth literature will want this book. Other libraries with a demand for short stories may also want this unusual and interesting collection on their shelves.—*Melanie Axel-Lute, formerly with Elmwood Park P.L., N.J.*

Waugh, Hillary. **A Bride for Hampton House.**
Doubleday. 1975. 303p. LC 75-3645. ISBN 0-385-09741-7. $7.95. F
Corrie Haynes, a reporter, suspects that the death of Jefferson Wainwright, Amazon explorer, is not the result of an automobile accident but in all likelihood is murder. Pretending to be his wife, she gains access to Hampton House in an effort to get a story and to solve the mystery. Hampton House is inhabited by Jeff's brother and sister, his uncle, and a gaggle of servants who are parolees from

FICTION

the state prison, since Jeff's uncle is a social reformer—with an ulterior motive. With such an array of characters and with touches of *Laura* and *The Great Impersonation*, Waugh manages to keep his tale lively and not too predictable. Since Waugh is highly prolific, obviously this novel is competently written, and it is definitely for Gothic and mystery fans who like their entertainment light and lively.—*David A. Dillon, Univ. of New Orleans Lib.*

Weidman, Jerome. **The Temple.**
S. & S. Jan. 1976. 285p. LC 75-19212. $9.95. F
David Dehn has a dream. One of the first GI's to enter Buchenwald, he vows, when he gets home, to invade the enemy territory of anti-Semitism and build a Jewish colony in suburban Westchester, the heart of the *goy* world. His mission is to "start a whole new breed of cat . . . a Jew who doesn't know what it means to be afraid." After much trial David succeeds in building his temple and settling his colony of Jewish families in Beechwood. Perhaps his epitaph could be his friend's remarks: "Dave has fallen for the same thing most American Jews have fallen for. . . . They have accepted the good life in the belief that the battle is won." *The Temple* exemplifies Weidman's strengths and weaknesses: hardboiled realism and indignation and a vigorous writing style, along with characterization and dialogue verging on caricature, a fragmented, bumpy narrative, and social commentary that becomes obtrusive.—*Earl Tannenbaum, Indiana State Univ. Lib., Terre Haute*

West, Mae. **Pleasure Man.**
Dell. 1975. 253p. pap. $1.50. F
Rodney Terrill, the title character, is a vaudeville headliner who devotes every offstage moment to the pursuit of women. Eventually he strays too far into law-abiding, upright territory, and the brother of a wronged maiden takes revenge by castrating him. This anachronistic novel is based on a play of the same name which West wrote in 1928. When it opened, the police arrested the entire cast. It is a pity that the only charge to be made now against the novel is that of dullness, since its incomparable author has tossed off such immortal one-liners in her time. However, since she still has a following, the book will find its readers. —*Sammy Staggs, Columbia Univ. Libs.*

Weston, John. **The Walled Parrot.**
McGraw. 1975. 276p. LC 75-9978. ISBN 0-07-069478-8. $7.95. F
In the small town of Reyes, Arizona, Luis Sheridan enjoys great popularity as both an athlete and a lover. Caroline Sheridan shoots her husband and the town prostitute when she finds them in bed together. She then does some sawing to fit the bodies into trunks, and takes them to Los Angeles. When she is apprehended, the Sheridans' best friend and neighbor arranges for Caroline's defense on a plea of insanity. The murderess is rich, beautiful, intelligent, and not jealous, so why did she kill Luis? Is she really psychotic, or just strong-willed, frustrated, and impetuous? We are never sure—in spite of flashbacks and sad similes—because Weston reserves his most convincing writing for describing the desert landscape. As for his characters, all the details about the past do not flesh them out to the point where one either believes or cares what happens to any of them.—*Hara L. Seltzer, Rutgers Graduate Sch. of Library Service, New Brunswick, N.J.*

Science Fiction

Malzberg, Barry. **The Gamesman.**
Pocket Bks: S. & S., dist. by Pocket Bks-Ace. Dec. 1975. pap. $1.25. F
To be good science fiction, a novel must first be good fiction. *The Gamesman* is neither. In a planetary future plagued by overpopulation and diminished resources, a person has two alternatives: to commit suicide, or to enter the Games, the only existing means of social advancement, in which each Player is pitted against his own worst weakness. Papa Joe Block, our protagonist, chooses the latter, only to discover that the Games are rigged and self-destructive, leaving a Player worse off emotionally than when he started. This flimsy and hackneyed plot is really only a poor excuse for a lot of pseudo-intellectual drivel and some sexual fantasies, and is combined with a writing style so inconsistent that one wonders if the book were done by a committee. The author may have some "heavy" thoughts to convey, but in this



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form they sound very lightweight indeed. —*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

Wilhelm, Kate. **Where Late the Sweet Birds Sang.**
Harper. Jan. 1976. 224p. $7.95. F
The reader is taken to Huxley's brave new world and beyond in Wilhelm's latest vision of the future. When ecological collapse results in an almost completely sterile population, a group of far-seeing scientists sets up a laboratory to produce the next generation by cloning. The grown-up "test-tube babies" discover that clones from humans are all right, but clones from other clones are totally devoid of creative ability; there are only enough raw materials to support the colony for another five years; and the glaciers of a new Ice Age are just north of Philadelphia. Mark, the only sexually conceived human who was never cloned, lures a group of fertile young men and women out into the forest to start anew, leaving the clone colony to its inevitable self-destruction. Wilhelm treats the social rather than the moral implications of cloning and presents a frightening forecast of a future controlled by scientists who make decisions for "the good of the community."—*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

CORRECTION: Hortense Calisher's *Collected Stories* and Jill Emerson's *A Week as Andrea Benstock* (*LJ*, 10/15, p. 1946 and 1947) are being distributed by E.P. Dutton, not by David McKay, Arbor House's previous distributor.

INDEX:

Abarbanel, K., 2140
Albrecht, W. P., 2147
Anderson, R., 2156
Andreason, A., 2125
Angeli, S., 2137
Astley, J., 2170

Baker-Benfield, G. J., 2142
Barkan, L., 2147
Barnes, K. C., 2155
Barthelme, D., 2170
Beatty, V. L., 2158
Becker, S., 2170
Benoit, J., 2146
Bellush, B., 2142
Berger, T. L., 2126
Better Times, 2140
Bicentennial Almanac, 2126
Bickel, A. M., 2125
Bloom, L. Z., 2152
Blunt, A., 2135
Borssuck, B., 2135
Boston Children's Medical Center & Richard I. Feinbloom, 2127
Boulton, M., 2148
Brennan, R. O., 2158
Brevet's North Dakota Historical Markers and Sites, 2145
Bruce, C., 2135
Buck, R. N., 2156
Buckley, W. F., 2151
Burnham, B., 2134

Caizzi, A., 2134
Canning and Preserving Cookbook, 2146
Carter, M., 2170
Casale, J. T., 2127
Churchill, A., 2165
Cobb, R., 2142
Coleman, L., 2171
Comay, J., 2155
Copp, D. S., 2171
Corley, E., 2171
Corlett, W., 2171
Cors, P. B., 2127
Cotton, H., 2162
Cunningham, J. V., 2148

Dalrymple, B., 2162
Darroch, S. J., 2137
Davies, D. K., 2127
Daumants, J., 2142
Dawson, B., 2128
Dedek, J. F., 2150
De Joly, R., 2138
Devaney, J., 2163
Diagram Group, 2128
Doxiadis, C. A., 2160

Eastlake, W., 2172
Elbow, P., 2148
Elliott, C., 2162
Erskine-Hill, H., 2148
Evans, R. I., 2152

Farrell, K., 2148
Farm Journal Eds., 2146
Fenstermaker, V., 2172
Fine, B., 2141
Fischler, S., 2163
Fisher, L., 2151
Foster, C. O., 2158
Friedlander, B., 2146
Friedlander, S., 2125
Friedman, M., 2134
Fuller, P. E., 2143

Gadamer, H., 2150
Gartner, L., 2136
Gelb, B., 2162
Gibbs, D. A., 2128
Giordano, G., 2166
Glusker, I., 2160
Gordon, S., 2161
Graffis, H., 2163
Grant, M., 2143
Guillevic, E., 2151
Guthrie, A. B., 2172

Haener, D. R., 2163
Hall, M., 2147
Hantmann, G. M. V., 2145
Harding, A., 2163
Harrell, D. E., 2155
Heaslip, G. B., 2157
Heifetz, M. D., 2150
Helgeland, G., 2164
Helmholz, R. H., 2143
Heschel, A. J., 2155
Heyer, G., 2172
Hirson, R. O., 2166
Hobhouse, J., 2138
Hollander, Z., 2164
Huddle, N., 2125
Huie, W. B., 2173
Hyde, H. M., 2138

Inge, M. T., 2148

Jacobi(y), H. W., 2128
Jarvis, M. A., 2164
Jellicoe, G., 2135
Jennings, F., 2143
Johnson, W. L., 2134
Jones, G., 2161
Jones, J., 2143

Kaplan, B., 2173
Keegan, M., 2166
Kelly, M. L., 2152
Kerr, W., 2166
Kerrod, R., 2133
King, J. B., 2162
Kline-Graber, G., 2153
Kramer, S., 2161
Krieg, S., 2147

Lagerkvist, P., 2151
Leadabrand, R., 2144
Leavis, F. R., 2148
Leymore, V. L., 2161
Lidz, T., 2148
Liegle, L., 2141
Lindfors, B., 2149
Lipman, I. A., 2162
Littell, R., 2173
Lombardo, G., 2150
Luce, J. V., 2144
Lujack, L., 2138
Lunt, J., 2144
Lutheran Cyclopedia, 2134
Lynch, F., 2173
Lytle, R. J., 2142

McConnell, F. D., 2167
McCully, H., 2147
McFarlan, F. W., 2157
Mackay, J., 2136
Mackenzie, M., 2144
Mackworth, C., 2138
MacLeod, A. S., 2149
Maguire, J., 2138
Mahler, M. S., 2153
Mainstone, R., 2135
Malzberg, B., 2175
Margolin, V., 2137
Martinez, A., 2162
Mason, N., 2164
Matthews, D., 2140
Medvedev, R. A., 2152
Meir, G., 2138
Melanson, P. H., 2152
Miale, F., 2153
Middleton, C., 2151
Miles, B., 2136
Mills, B., 2159
Mitchell, B. R., 2133
Mitchell, Y., 2139
Mitscherlich, A., 2153
Mondale, W. F., 2126
Morgan, D. W., 2144
Mountains of America, 2137
Murray, B. C., 2156

Nagera, H., 2153
National Prison Directory, 2133
Neff, R., 2150
Nelson, D., 2141
Newbold, H. L., 2159
Newman, D., 2173
Newsweek Books Eds., 2134
Nichols, R., 2158

Oates, J. C., 2174
Olmstead, R. P., 2160
O'Neill, J. O., 2144
O'Reilly, D., 2164
Orland, L., 2162
Ormond, C., 2162
Osborne, H., 2133

Paine, R. W., 2154
Parrish, L., 2147
Pittaway, A., 2136
Ponicsan, D., 2174
Pope, M., 2145
Pringle, M. K., 2154

Raphael, F., 2174
Rebuffat, G., 2146
Redfield, J., 2149
Reynolds, J. J., 2149
Richardson, H. V. M., 2174
Rising South, 2126
Rock, D., 2152
Roemer, K. M., 2149
Roman, K., 2141
Rosen, S. J., 2149
Rossiter, F. R., 2139
Rothstein, E., 2149
Rushmore, R., 2174

Said, E. W., 2149
Satterfield, A., 2146
Scholefield, A., 2144
Schreiner-Yantis, N., 2133
Schurman, D., 2164
1776 Guide for Massachusetts, 2146
Sheehan, G., 2164
Skolsky, S., 2167
Slade, B., 2166
Sloane, R. B., 2154
Smith, L. I., 2164
Smith, R. F., 2154
Snow, C. P., 2139
Sordillo, D., 2164
Spring, J., 2142
Sprung, D. B., 2157
Strobell, A. P., 2165
Sullivan, B., 2147

Terrill, R., 2146
Thich, T., 2156
Thomas, A. R. B., 2165
Thorwald, J., 2145
Tobak, M., 2160
Tobey, P., 2158
Tugwell, F., 2152

Underwood, J. W., 2156
Underwood, P. A., 2134
Urbanowski, F., 2159

Wagman, B. E., 2134
Waten, J., 2174
Waugh, H., 2174
Wells, R. A., 2156
West, M., 2175
Weston, J., 2175
Weidman, J., 2175
Weinstein, J., 2152
Weinstock, J. M., 2150
Weisberg, G. P., 2137
Weisberger, E., 2154
Whittier, J. G., 2140
Whittington, H., 2160
Whitman, G. W., 2140
Wilhelm, K., 2176
Wilner, E., 2154
Wirtz, W., 2126

Yadin, Y., 2145
Yenser, S., 2150

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EXTENSION LIBRARIAN. ALA-accredited school graduate to serve in growing county system. Salary $9,000. Driving essential. Public library experience desirable. Write: Fayette County Public Library Board, Mrs. E. E. Jones, Secretary, Mount Hope, West Virginia 25880.

POSITIONS OPEN—SOUTHEAST

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ADMINISTRATIVE COORDINATOR: Position open at Atlanta Public Library for administrative coordinator working under direction of the director. Responsible for supervising the operation of management services which include: Business office, personnel office, research office, systems analyst, printing and duplicating; supervision and coordination of all phases of materials handling, including circulation control center, acquisitions, cataloging and processing. Must have thorough knowledge of philosophy and techniques of public library service; knowledge and experience in financial, administrative and personnel administration; knowledge of operations of government in large urban areas; organizational ability and knowledge of newer management philosophies; knowledge of networks and systems application to materials handling and control. Requires Master's degree in library science and six year's experience, or a Doctor's degree in library science and two year's experience, or a second Master's degree in management science and two year's experience. Salary range $16,913-$21,710. Send résumé to: Carlton C. Rochell, Director, Atlanta Public Library, 126 Carnegie Way, N.W., Atlanta, Georgia 30303. Equal opportunity employer.

POSITIONS OPEN—NORTHEAST

CATALOG LIBRARIAN. Position now available in New Jersey firm for cataloger with M.L.S., the ability to do original descriptive cataloging, substantial experience in LC classification, and a meaningful knowledge of on-line cataloging applications. Salary open, depending upon qualifications. Excellent fringe benefits. Apply by letter with résumé. Résumé must include salary history, salary required and availability date. Write to G 30.

HEAD LIBRARIAN, Wesleyan University. Nominations and applications are invited for the position of head librarian to take effect July 1, 1976. Nominations and applications. (including résumé) should be forwarded on or before December 15, 1975 to: Professor Nathanael Greene, Chairman, Search Committee, c/o Office of Academic Affairs, North College, Wesleyan University, Middletown, CT 06457. Wesleyan University is an affirmative action/equal opportunity employer.

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INTERLIBRARY LOAN LIBRARIAN to plan, direct, supervise, Suburban Library System's ILL Service for 70 public, 26 academic and special libraries in Western/Southern Suburbs of Chicago. Advises participating libraries. Responsibility for continued development of the ILL circulating and bibliographic collections. Requirements: M.L.S.-ALA accredited library school with a minimum of 4 years pertinent library experience required, 2 of which must be supervisory. Ability to organize work and communicate effectively with staff of participating libraries. Supervises staff of 13 FTE. Service handles in excess of 60,000 requests/yr. Extensive knowledge of resources and bibliographic expertise are essential. Ability to read one modern European language desirable. Salary range: $13,240-$18,800. Excellent fringe benefits. Closing date December 15, 1975. Position available immediately. Send résumé and names of 3 professional references to: Robert A. Drescher, Network Consultant, Suburban Library System, 125 Tower Drive, Hinsdale, Illinois 60521. An equal opportunity employer.

LIBRARY DIRECTOR for suburban St. Louis multi-branch library system; serving community of 112,000 population; budget $732,000; staff 51 FTE: 166,000 book volumes. Requires M.L.S. degree and substantial experience in administration and management. Salary, mid-teens, negotiable. Benefits include health insurance and retirement plan. Contact: Personnel Committee, St. Charles City-County Library, 1900 Merrill Drive, St. Charles, MO 63301.

HEAD OF TECHNICAL SERVICES: Responsible for supervision of ordering, cataloging and processing of all library materials. Some original cataloging required (minimal). Additional duties in public services, half-time. Requires M.L.S. degree and appropriate experience. Salary range is $12,620-$15,295 with 22 days vacation. Résumé to: Rodney J. Maxwell, Director, Sioux City Public Library, 6th & Jackson Streets, Sioux City, Iowa 51105.

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DIRECTOR of Instructional Materials Center: Position open at the University of Wisconsin, School of Education. Responsibilities: Direct facility which supports pre-service and inservice teacher education; manage publications and media collection. Master's degree in library science and experience with instructional materials for elementary and secondary schools required. Salary: $15,000+ depending on experience. Letter and vita to: Elizabeth Fennema, IMC Search Committee, University of Wisconsin, 225 N. Mills Street, Madison, Wisconsin 53706. Application deadline: December 1, 1975.

ASSISTANT DIRECTOR: The Sioux City Public Library serves a local population of 90,000 and contracts for service to a 19-county regional system. The library has initiated innovative and meaningful programs of service to the Indian community and to the business community. Responsibilities include administrative assistant to the director and supervision and guidance of the main library, five branches and a bookmobile. The successful candidate should have a M.L.S. degree, appropriate experience, statistical and fiscal savvy and the ability to communicate both orally and in writing to both staff and the public. Salary range is $15,295-$18,561. Usual fringe benefits including 22 days vacation. Send résumé to: Rodney J. Maxwell, Director, Sioux City Public Library, Sixth and Jackson Streets, Sioux City, Iowa 51105.

HEAD, MAIN LIBRARY in county-wide system. Experienced librarian to direct public service staff. Salary $11,700 plus paid Blue Cross/Shield and life insurance. Position open December 1, 1975. Reply with résumé to Director, Jackson County Library, 1400 N. West Avenue, Jackson, Mich. 49202. An equal opportunity employer.

POSITIONS OPEN—WEST

LIBRARIAN IV: Challenging position available immediately to direct the work of the Adult Services Division in the Central Library of the Stockton-San Joaquin County (California) Public Library. Primary responsibilities include the supervision of reference/information retrieval, book selection and audio-visual functions of the central library. Position provides administrative direction and supervision of 10 librarians and support staff, manages the adult library materials budget and participates in library policy development and implementation. M.L.S. with 5 years of professional library experience, of which three have been in a public library field, including one year of supervisory experience, required. Salary range: $14,268-$17,340 with excellent fringe benefits. Appointment may be made above first step depending on experience. An equal opportunity employer. Send detailed résumé and (3) professional references to: Ursula Meyer, Director, Stockton-San Joaquin County Public Library, 605 N. El Dorado Street, Stockton, California 95202.

ASSOCIATE DIRECTOR. Available approximately March 15, 1976. Serves as deputy to the director and is responsible for immediate supervision and coordination of all library departments. Reviews hiring policy and staff utilization, formulates and evaluates policies in conjunction with the director and with the participation of the staff, presents budgetary needs to the director, and serves as acting director in the director's absence. Minimum qualifications: ALA accredited M.L.S.; extensive academic library experience involving supervisory, management, and administrative activities over a wide range of library operations. Second Master's or academic equivalent highly desirable. Salary $22,620-$27,492. Send letter, résumé, and names of three professional references by February 15 to: Phillip Wesley, Director, Educational Resources Center, California State College, Dominguez Hills, 800 E. Victoria St., Dominguez Hills, CA 90747. An affirmative action employer.

ASSISTANT DIRECTOR: Innovative administrator needed by January 1, 1976 to aid in the development of a progressive city-county public library system in California serving 275,000 people through a central library, 6 branches (a new one to be built in 1976), two bookmobiles and a staff of 130. This position requires a high degree of independent judgment and includes administrative direction and coordination of all central library departments and branch library services. M.L.S. and 6 years of progressively responsible library experience including at least (4) years in an administrative or supervisory capacity in a public library required. Salary range $17,616-$21,996 with superior fringe benefits. Appointment may be made above first step depending on experience. Equal opportunity employer. Send a detailed résumé and (3) professional references to: Ursula Meyer, Director, Stockton-San Joaquin County Public Library, 605 N. El Dorado Street, Stockton, California 95202.

CHIEF, READER SERVICES (rank of Librarian), $18,156-$22,068, depending on qualifications. Must have Second Masters, or equivalent, and at least five years varied professional experience. For further information write: Harold F. Wells, Director, University Library, California State Polytechnic University, 3801 West Temple Avenue, Pomona, CA 91768.

UNITED NATIONS and International Documents Librarian needed at the University of Utah. Duties: Planning technical work, providing reference service for U.N. and U.S. Documents, collection development, acquisitions, record maintenance and revision bibliographic searching and verification. Qualifications: M.L.S. from ALA accredited school; two years experience desirable with U.N. and International Documents, cataloging background with understanding of serials cataloging; comprehension of a Western European language. Salary commensurate with experience. Minimum $9,000. Faculty status, 25 days vacation. Equal opportunity employer. Send résumé with names of three references to: Winnifred Margetts, Personnel Officer, Marriott Library, University of Utah, Salt Lake City, Utah 84112.

POSITIONS OPEN—CANADA

CATALOGER: Memorial University of Newfoundland invites applications for a cataloger. M.L.S. or B.L.S. from accredited library school required. Experience in cataloging and classification in a university library plus a reading knowledge of French, German, or Russian desirable. LC classification is used. Salary commensurate with qualifications and experience. Excellent fringe benefits including eligibility for sabbaticals and every third summer off for professional advancement. Moving allowance available. Send résumé and names of three references to: T.D. Phillips, University Librarian, Memorial University of Newfoundland, St. John's, Newfoundland, A1C 5S7.

POSITIONS OPEN—NORTHWEST

DIRECTOR for County Library System headquartered in Cody, Wyoming, Buffalo Bill's home town adjacent to Yellowstone National Park. System has one public library branch and one combined school/public library branch in addition to central library serving 17,800 county residents. Park County is an agricultural, ranching, mining, and outdoor recreation area. Director will supervise staff of 21, answer reference questions, select books for central collection, coordinate selection and ordering for system, plan system budget and administer general library functions. The system is developing A/V activities. Materials budget for the system is $28,500. Requires ALA accredited M.L.S., 3 years public library experience with demonstrated skill in community oriented library services. Salary is $10,000 minimum and negotiable according to experience, Wyoming State Retirement plan, BC/BS plan available, two weeks paid vacation after first year. Submit résumé of education and experience with references to: Doc DeVore, President, Park County Library Board, 235 S. Division, Powell, WY 82435.

POSITIONS OPEN—SOUTHWEST

HUMANITIES LIBRARIAN: Head of Humanities Division in academic library of over one million volumes. Full responsibility for reference service and collection development. Supervise one professional, one non-professional and three students. Serve on the library director's administrative council and committees concerned with library operation. Require Master's degree from ALA-accredited library school, Bachelor's or Master's degree in the humanities. At least five year's experience in an academic library position related to public service in the humanities. $12,600 minimum for twelve-month academic appointment. Send résumé to: Norris K. Maxwell, Assistant Librarian, Oklahoma State University, Stillwater, OK 74074. An affirmative action/equal opportunity employer.

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INDEX TO ADVERTISERS

American College Testing Program 2141

Basic Books 2126, 2128, 2134, 2141, 2142, 2145
Bell & Howell 2089
Boardman Co. 2101
R. R. Bowker Co. 2118, 2129, 2130, 2131, 2132, 2162, 2166, 2168, 2169
George Braziller 2139
Bulbman 2101

Cahners Books 2140
Channel Press 2152
Concordia Publishing House 2133
Congressional Quarterly 2126
Coward, McCann & Geoghegan 2173, 2175
Crown Publishers 2149

Delacorte Press 2170, 2175
Dial Press 2161
Dodd, Mead & Co. 2136, 2165, 2167, 2170, 2171, 2172
Doubleday & Co. 2154
Dow Jones-Irwin 2140
Sanford J. Durst 2163

Emerson Books 2135
Environment Information Center 2095, 2096, 2097

F. W. Faxon Co. 2099
Financial Book Digest 2140

Gale Research Co. 2124
Gallery Press 2174

Harcourt Brace Jovanovich 2145, 2161, 2173, 2174
Howell-North Books 2139

Johns Hopkins University Press 2159
Josten's Library Services Division 2099

Keter 2137
Robert E. Krieger Publishing Co. 2157

Library Binding Service 2090, 2091
Little, Brown & Co. 2127, 2146
Livingston Press 2175

McGraw-Hill Book Co. 2079
David McKay Co. 2156
Macmillan Co. 3d Cover
Mason/Charter Publishers 2151
Meredith Corp. 2083
Microcard Editions 2086, 2103
Microfilming Corp. of America 4th Cover

Oxford Univ. Press 2135, 2165

Pantheon Books 2153
Praeger Publishers 2106, 2127, 2143, 2155
Prentice-Hall 2151, 2155, 2156, 2160, 2161, 2163
G. P. Putnam's Sons 2128, 2158, 2160, 2164, 2166, 2171, 2172, 2173

Quality Books 2084

Rodale Press 2158

Charles Scribner's Sons 2138, 2147
Standard Change-Makers 2093
Stemmer House Publishers 2136
Sterling Publishing Co. 2157

Taplinger Publishing Co. 2121

University Publications of America 2080

Viking Press 2139
Vintage Radio 2157

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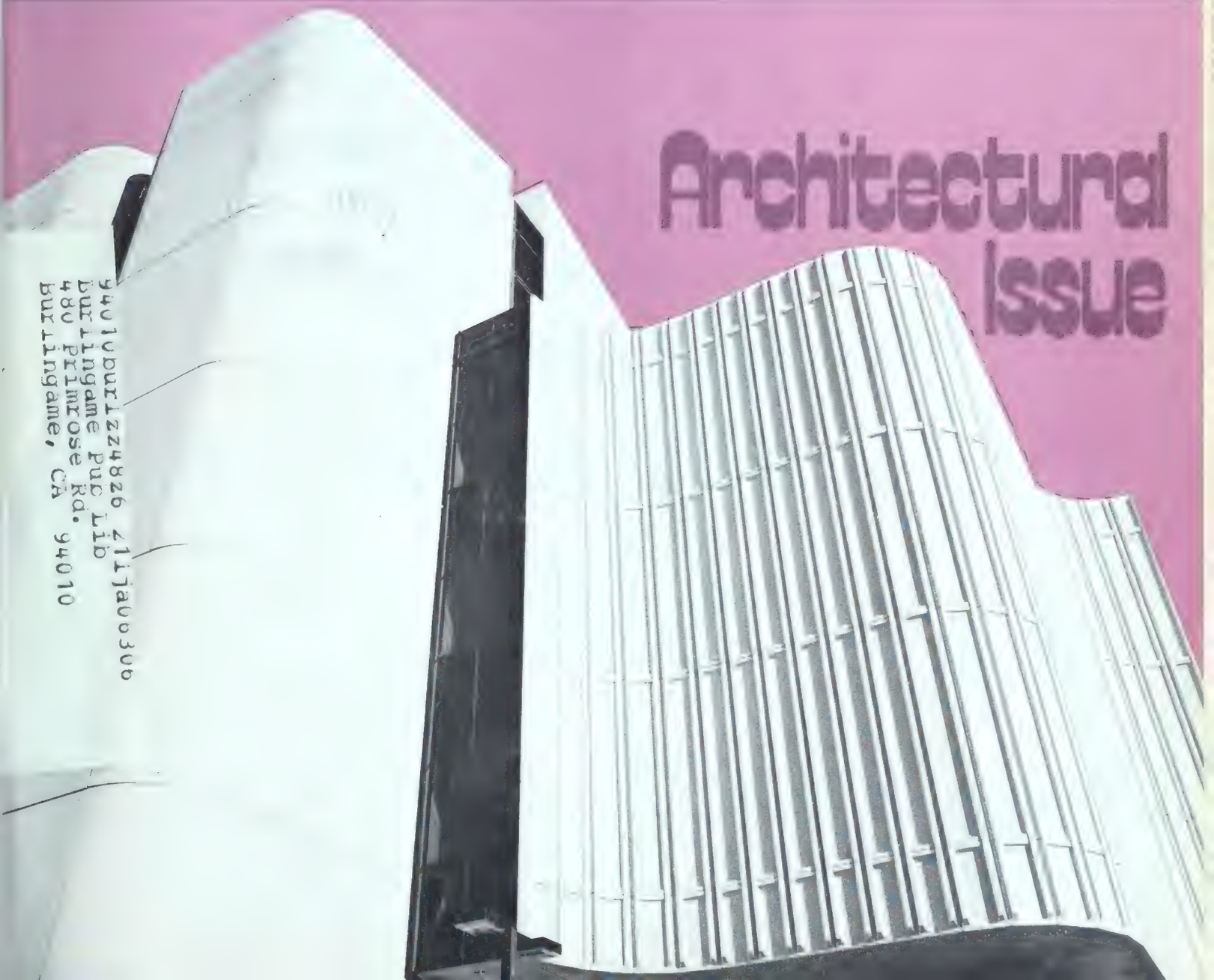
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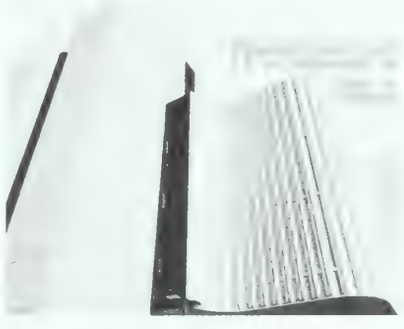
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Letters 2183
Calendar 2184
Editorial 2185

News:
Networks, cataloging & bookmobiles are issues at CLA/MPLA Denver meet . . . progress on the Pahlavi National Library . . . $$ disasters in N.Y., Connecticut & Arizona . . . default threatens Suffolk system . . . participative management schemes tried out . . . SRRT charts more aggressive ALA role . . . EEOC nixes special rules for colleges . . . academic libraries start tuning into AV . . . Illinois's AV "open university" . . . special programming for the handicapped & aging . . . book theft up . . . fire security update 2189

People 2205

FEATURES



California State University Library, Sacramento

Academic Library Building in 1975
Fewer projects this year, costs are up, and long-range trends are clearer
BY JERROLD ORNE 2207

Public Library Building in 1975
A statistical report on 234 library building projects completed in the U.S.A. during the year ending June 30, 1975
BY HOYT GALVIN & BARBARA ASBURY 2211

Professional Reading 2223
Checklist 2225
Magazines 2227
Buyers' Guide 2229

THE BOOK REVIEW

Book Reviews 2231
Index to Reviews and Professional Reading 2268

Classified 2269
Index to Advertisers 2272

IN THE MATTER OF KAREN QUINLAN

The Complete Legal Briefs, Court Proceedings, and Decision in the Superior Court of New Jersey

The issues in the *Quinlan* case are momentous. The medical, legal, and ethical questions cut immediately through the dross of idle curiosity and strike a profound sense of potential—almost inevitable—involvement. The expert medical testimony is both a litany of modern technological wonders and a reminder of one aspect of the consequences of that technology. The legal arguments are an attempt to move the resolution of the complex issues of the case from the vulnerable realm of strictly personal opinion to the court-protected area of civil law, where a judge, on the basis of evidence and legal precedent, can render a decision.

In the Matter of Karen Quinlan collects all of the legal briefs (originally over 250 pages), all of the statements, testimony, and evidence of the proceedings in court (originally over 700 pages), and the ruling of Judge Muir. The attorneys for the Quinlans present their case, and the attorneys for the State of New Jersey, the County of Morris, the doctors, the hospital, and Karen Quinlan's court-appointed guardian present the other side. The briefs and proceedings put this case in its medical, legal, and historical perspective, and these documents will be indispensable to future cases of a similar nature.

The case of Karen Quinlan has forced a small group of people in Morristown, New Jersey, to confront the ultimate issue of life or death. But this same issue can confront any lawyer, doctor, or private citizen at any time; the issue cannot be ignored and will not disappear. A series of unfortunate and deeply poignant circumstances has given the *Quinlan* case an historic standing which few cases ever attain, and has made *In the Matter of Karen Quinlan* a book which must be read.

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Introduction by Harold J. Gordon, Jr., Professor of History, The University of Massachusetts

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LJ LETTERS

Copyright

Curtis G. Benjamin

Consultant, former President and Chairman, McGraw-Hill Book Company, New York:

I was pleased to see the editorial on copyright (*LJ*, September 1, p. 1459). Intrepid is the word for your unequivocal admission that there are two sides to the library photocopying argument.

I was not so pleased, however, to see myself labeled as "a tough adversary to many in the library field." O dear! Always I have thought of myself as being a staunch friend of librarians everywhere. And I have, in fact, worked diligently through many years to help promote the status and welfare of libraries and librarians. Apparently I have confused a lot of people.

In arguing copyright issues, I have always tried to make it plain that I am not an adversary of librarians; that I am, rather, an advocate for the preservation of the most tender of all publications in which librarians deal, namely learned journals and scientific and other scholarly monographs. I am deeply concerned that librarians in their ardent quest for instant service to users may succeed in reducing copyright protection to a level where these endangered species will no longer be economically viable. And I worry for the ruling hierarchies of library organizations because they appear to be blind to their immediate and grave responsibility in this matter. Are they prepared to face the mourners if the learned journals and monographs are brought to the grave? And what would they propose to offer their patrons as acceptable and economically supportable replacements?

Frankly, it seems that librarians need a few critical friends like me to help them worry about their problems.

Susan Englehart

Staff Director, Copyright and International Trade, Association of American Publishers, Washington, D.C.:

Congratulations on your balanced and thoughtful editorial on copyright. Congress has long indicated that the need to solve the problem lies with the representatives of those organizations most directly concerned. I believe it's apparent to all sides that even if the copyright bill were passed tomorrow the question of definition of terms, such as systematic, multiple and other caveats placed in the bill would need to be defined by those most directly involved. As you stated in your editorial, we have been involved in discussions with librarians, and it appears that even smaller talks may soon get underway. A consensus is more likely to emerge with a smaller group. This past week we have been meeting with educators in much the same vein; that is, an attempt to draw up guidelines for classroom photocopying which will be acceptable to both teachers and administrators on the one hand and authors and publishers on the other.

Rice Estes

Librarian Emeritus, Pratt Institute, Brooklyn, New York:

Apparently librarians have not yet learned that there would be no libraries without authors. Their stand against enactment of a fair copyright law is very much as if the dental societies had come out against teeth.

How holy to proclaim that librarians seek to disseminate knowledge and information more freely! At whose expense? Their own? Not at all. At the expense of the writers and the publishers. Librarians are perfectly willing to pay for every other commercial product, but somehow a fee for copyright is an impediment to progress. Just who is nibbling at whose hand, Mr. Editor?

The strange idea in a capitalistic society that a writer's or publisher's property should be placed in the public domain when nothing else is, smacks more of convenience than of pietistic idealism. We have yet to hear the library associations denounce the extraordinary fees of lawyers, doctors, or any other group. Instead they choose the writers without whose brains and output libraries would become nil.

Wouldn't it be nice if everything in life were free? Since not, why single out copyright protection?

Lois E. Godfrey

Assistant Head Librarian, Los Alamos Scientific Laboratory, University of California, Los Alamos, New Mexico:

Publishers state that librarians, by providing photocopies in lieu of Inter Library Loans (ILLs) are depriving them of income on the use of material they publish. Librarians are willing to pay for material their patrons need, but they are *un*willing to take on unresolvable problems of accounting and bookkeeping. A librarian who needs a journal article for a patron tries ILL because: 1) There is a known source (Union Lists give this); 2) there is an easily calculated price, if any; 3) there is known turn-around time (experience gives this); and 4) the paperwork (ILL Form) is simple.

Librarians do not ordinarily order a journal issue or subscription as the result of a single request for an article because: 1) An issue already published will probably not be available from the publisher, and surely not if it is a year or more old; 2) there is no proven demand for future issues; and 3) budgets are tight.

Librarians who receive ILL requests prefer to furnish photocopies rather than original articles in journals because: 1) no follow-up is required on the transaction; 2) the material is off of the shelf for the shortest possible time; and 3) wear and tear is much less from photocopying than from a trip through the mails and back.

One straightforward solution to the problem would be to have publishers who want to be paid for copies provide them. Most librarians would be willing (even eager) to use this source, *provided* that the turn around time is as good as is available for ILLs (one week in most cases), the cost predictable, and the source sure. The patron and the librarian will accept anything that's legible—reprint, off print, tear sheet, or photocopy—provided it arrives quickly.

Publishers must also alert librarians to the fact that they want to provide copies, and the charges for this. An indication beside the title entry in any of the librarian's tools of the trade—*Ulrich's International Periodicals Directory*, *New Serial Titles*, or any subsequently published Union List of Serials—would assure attention by most librarians. Advertising in library periodicals could call attention to the fact that publishers want this sort of order, but a permanent entry in a librarian's tool is absolutely essential . . . as is pricing information.

If service from the publisher proved to be reliable, and fast, there is no doubt that librarians would spread the word, and use the publisher as source. Those who supply ILLs might even go so far as to insert a note with copies they furnished that "we have filled your request this time, but please go direct to [the publisher] next time you want an article he has published."

No experience wanted

Brigitte L. Kenny

Associate Professor, Graduate School of Library Science, Drexel University, Philadelphia:

"Wanted: Brand-New Library School Grad—No Experience Needed!" Wouldst that such appeared in library lit ad columns—but it doesn't. I usually find: "Broad experience in (???) plus a subject Master's required . . ." Then the ad usually goes on to offer a beginning

salary. Sure—it's a buyer's market and the wise thing to do is to get a person with lots of experience and subject background—or is it?? . . . You are missing the boat by not giving a chance to a new grad from some of the more progressive library schools. (I think ours is one of those.) Here's why:

Many of them chose librarianship for a different reason than you and I did. Many of us "slid" into the profession—how many of us really knew what we were doing when we chose this field? Many of these new students come to us because they want to serve society in a meaningful fashion—not because it is "safe" in libraries, or "you get to read a lot," or whatever motivated some of us.

They are being prepared as information professionals in the broadest sense. They are exposed from the very beginning to information science concepts, research, analytical thinking, interviewing techniques bordering on counseling skills, sensitivity toward others, managerial training. They are virtually brainwashed into internalizing a service attitude which will probably never leave them.

They gain practical experience while in school. Many of our courses require that they do applications projects. They go out into a real library, interview and observe attitudes and services in a highly analytical fashion. In one of my courses they do a library automation project which requires them to learn techniques of systems analysis, cost accounting, choosing equipment, comparing their manual and their automated systems design and drawing conclusions, all from a managerial viewpoint. In the Special Library Services course, students compare two libraries of the same subject area, but within different types of organizations against a set of standards gleaned from the literature. All this in a real library setting—no hypothetical term papers are permitted.

Other courses require practice work under supervision of faculty members. And we encourage students to work part time in a library while in school. Many work full time and have opportunity to take the full curriculum at night.

The advantage of this approach is that it combines theory with practice—the naiveté of the beginner is quickly dispelled as they get their feet wet doing practical projects. While this does not make them experienced librarians, it does make them turned-on ones who understand library realities.

I think you might do worse than to hire them. You will get someone "up" on the latest in our profession: new managerial techniques, interpersonal relations, other helping professions, internal and external library techniques, including measurement. A real commitment to service, to "doing good" is part of their training here. Can you really say that all this can be had by hiring the "experienced" librarian? New grads know that library school is only the beginning of a life-long learning experience—how many of us older ones have stopped learning new things? Why have we? Could it be that innovation is a bit threatening to us? It isn't to these new grads—try some, you'll see.

"... small libraries exist!"

Susan M. Allen

Director, Greenville Public Library, Greenville, Ohio:

I have been a staunch reader of *LJ*, but my patience is wearing thin. Every issue I think, "Ah, this one will surely recognize the problems of the hundreds of small libraries across the United States and will speak to them." Each issue I am disappointed. I wish to put out a cry for the small libraries in the country. We do exist, our money problems are great, and we have a right to be heard. Each issue discusses our "Big Brothers or Sisters"; what about an issue for the little brothers and sisters.

LJ is not alone in its neglect. Every meeting I attend, each workshop I go to discusses the problems of large libraries, either metropolitan or county systems. Each type of library has its own problem, and each deserves its own consideration. This includes the small libraries.

Perhaps the ones the most to blame are the hundreds of small library librarians who accept that their problems are never aired, their money problems never analyzed, their place in society never dissected. I refuse to accept this. Sure the big libraries are taking over, but they are not universal yet, and until we small libraries are pushed out of existence we owe it to our public and to ourselves to make our needs heard.

Please realize small libraries exist. We need our problems brought forth, and I think *LJ* owes it to its small library readers to be the first to do the job.

ED. NOTE: Write on, Sister Allen!

Fines are fine

Sue Jackson

Director, Alpha Park Public Library District, Bratonville, Illinois:

The Alpha Park Public Library District experimented with a fine-free policy for six months, July-December 1974. The regular loan period for most materials, as books and recordings, was and is three weeks. The experimental policy gave a six-week free period for overdue materials. Reminder notices were sent when items were three to four weeks overdue. This notice told the borrower that if the item was returned by a certain date (about seven days from receipt of notice) there would not be any fine for lateness. Once the fine-free period was over for an item (six weeks from date originally due) a fine of $1 per item or the cost of the item, whichever was the lesser, was charged.

After the six months experiment the policy was ended as a failure. Overdue materials increased by 300 percent as the percentage of overdues to total circulation increased from two and a half percent of the circulation to nine percent of the circulation during the experimental period.

A modified fine-free policy was implemented in January 1975. Now, for regular materials, there is a ten-day fine-free period following the due date. Once this ten-day period is up, the fine is assessed from the original due date. Overdue notices are sent when an item is two to three weeks overdue, after the free period has ended. The percentage of overdues has dropped back to about two percent of the circulation. (Monthly circulation is approximately 7000 items.) Certain materials, as framed art and equipment, have a shorter free period and some have none at all.

We feel this modified policy is a success. The conscientious library users who simply forget exactly when their materials are due usually return them within the free period and without charge. Those who don't pay attention to due dates until they get an overdue notice pay the penalty for doing so. As we are open seven days a week, have an outdoor book return, and renew books over the telephone, we feel our users have ample opportunity to return or renew their materials without owing an overdue fine.

CALENDAR

1976

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MAR. 7-9—ALASKA LA, Juneau.

MAR. 9-10—NATIONAL FEDERATION OF ABSTRACTING AND INDEXING SERVICES, Columbus, Ohio, Christopher Inn. "Information—Dilemmas, Decisions, Directions." Contact: NFAIS, 3401 Market St., Philadelphia, Pa. 19104.

MAY 2-4—IDAHO LA, Burley, Ponderosa Inn. Contact: Exhibits Chairperson Anna Green, Portneuf District Library, 5210 Stuart, Chubbuck 83201. (208) 237-2192.

MAY 6-8—MIDWEST ACADEMIC LIBRARIANS CONFERENCE, Cedar Falls, U. of Northern Iowa Library, Contact: Douglas Hieber, Head of Circulation, U. of Northern Iowa, Cedar Falls 50613.

MAY 6-8—MONTANA LA, Helena, Colonial Inn.

A bankruptcy of creative talent

There are disquieting signs that the current library depression, like the larger national one, is bringing back a kind of fear that characterized so much of library administration when we entered the field in the early Sixties. A subtle drive for quiet conformity is threatening a great deal of the progress of the past decade toward greater participation by lower level staff in library management, decision making, and in the activities of our organizations. A few examples will help make the point:

As ALA's Midwinter Meeting approaches, we hear increasingly bitter reports from professionals all over the U.S. that their libraries are unable to provide funds to send them to that conference or others. At several recent state and regional meetings we heard more librarians complain that they had to pay their own way on their own time. At the same meetings, it was obvious that a higher percentage of those present were directors.

Our daily volume of anonymous mail at *LJ* has increased dramatically. Many of these letters carry fine ideas to share—real substance—but all express the fear that if their names are printed they'll suffer adverse consequences on the job, or even end up without work.

We've met a lot of library school students this fall, from schools in nearly every part of the U.S. They are much less involved in the larger issues, and much more interested in grades, basic skills, and in building academic records that will prove scholarship and quiet, hard work to hiring library bosses.

Reaction to the current drive for more library cooperation and networking shows growing concern, especially among technical processing personnel, that cooperation will ultimately cost them their jobs. Network planners predict this result.

New codes of ethics, notably those promulgated by ALA and the Ohio Library Association, seem far more concerned about protecting institutions from criticism than with offering ethical standards for individuals.

As paraprofessionals continue to enter our field and organize themselves, we hear more fearful pessimism from newer professionals. They seem to think that this new group will threaten their jobs (and they may be right!) or do damage to our "professionalism."

More dramatic, but harder to document, is an apparent general tendency among libraries to avoid innovation, squelch creative change, delay decisions, and rigidify the hierarchies of authority that exist. Hundreds of lower and middle level staff have complained to us that their work is barely "professional," largely mechanical, and subject to growing isolation. They lament that their access to their "bosses" is very limited, and that when they do get a hearing it usually results in some kind of downward referral in order to "preserve channels" as one head librarian in a small suburban library expressed it to a friend of ours.

It is clear that this administrative "wet blanket" is far from an isolated phenomenon in a few scattered libraries. It is taking on national proportions in libraries of all types. There is increasing sentiment among the American library directorate that it is best to avoid any kind of confrontation, even with such traditional library adversaries as censors. More damaging, there is apparently never an appropriate time to fight budget-cutting officials from the director's office, and this hard job is more and more often being delegated to unions or citizens groups.

There is grave danger that one of the most healthy directions brought in with the wide-open Sixties is being reversed. It is the movement to open up our libraries and our field to allow our newer, and sometimes younger members to participate, not only in our organizations, but in the planning and running of our libraries. Coupled with the current job shortage, the new "wet blanket" is not only a soggy stifle to the newest librarians in libraries, it is also among the reasons we're losing talent to other places—we are reluctant to offer meaningful work to a new professional.

Perhaps the politics of depression require all this extra care and caution to avoid publicity, change, and the chance of alienating any possible source of library support. But the danger in stifling the new and "running for cover" in these times is that when better times do come, and they will, we may have allowed our fear to let us trade a fiscal crisis for a far more serious one, for a bankruptcy of talent and creativity. That is the worst kind of depression.

John Berry

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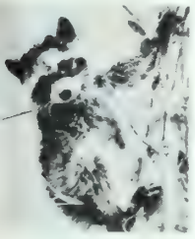


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LJ NEWS

CLA/MPLA in Denver: networks, cataloging, bookmobiles

Networking problems, resource sharing roadblocks, the future of cataloging, the climate of intellectual freedom—these were some of the concerns of the joint annual conference of the Colorado Library Association and the Mountain Plains Library Association, held in Denver on October 19-22. During the four-day continuing education convention of the two associations, 1,056 attendees had their choice of some 50-odd business and program meetings ranging from such diverse subjects as the promise of telecommunication technologies to the personalized performance of bookmobile service. Some highlights from the program follow.

Stanford's David Weber on networking: "The weakest link in a system of shared resources is the lethargy of the professional staff at the circulation and reference desks."

Networking: In the day-long preconference on networking, David Weber of Stanford University Libraries discussed current prospects for resource sharing, noting that legal and jurisdictional roadblocks are hurdled more easily than are procedural and psychological barriers. The weakest link in a system of shared resources, he said, is the "lethargy of the professional staff" at the circulation and reference desks. Staff have not developed an aggressive attitude and latitudinal thinking in tapping resources, he declared, nor have library schools taught this type of thinking. Reviewing CIN and CLASS, two cooperative systems in various stages of development in California, Weber noted that as yet the state does not have a network involving all types of libraries and emphasized the need to concentrate on a solid theoretical plan for statewide services. He also stressed the importance of involving lay representatives as allies, and advised librarians to become more astute in the political process.

Allen Veaner, also from Stanford, considered behavioral changes in the network environment: loss of jobs (by attrition, if possible); changes in jobs requiring retraining and deployment, revised job classifications and evaluations; revamping of work schedules to keep expensive machines busy; and maximum involvement of the whole staff in design and implementation to avoid an "elitist" group and staff polarization. Veaner emphasized the complexity of network development and the necessity for realistic goals and clearly articulated priorities. A major deterrent to cost effectiveness now in shared systems, he declared, is the lack of a high quality national data base. He also voiced dismay over the "cosmetic aspect of librarianship"—the preoccupation with perfection of the catalog card which has been of greater concern than service to the user.

Cataloging: Greater sensitivity to the user and his needs was also urged by University of Denver's Nabil Hamdy in a cataloging session later in the conference. In his review of other cataloging issues, Hamdy endorsed ISBD standards as essential, lamented that the 1976 revision of the *Anglo-American Cataloging Rules* will be outdated before it's published; stressed the need for one set of rules instead of separate ones for children's books; predicted that on-line cataloging such as OCLC and BALLOTS will be employed extensively in the next 10-15 years and that the accuracy of the user will not be as essential with online systems.



Colorado's Governor Richard Lamm (standing) addresses the Opening Session; (l. to r.) Gus Hanniball, incoming MPLA President; Margaret Knox Goggin, Dean of Denver's Library School; Keynote speaker Elizabeth Stone; Eileen Loomis, CLA President; and Richard Cheski, Colorado Deputy State Librarian

University of Denver's Nabil Hamdy on cataloging: "the Anglo-American Cataloging Rules will be outdated before it's published."

Continuing Education: In her keynote address on continuing education, Elizabeth Stone of Catholic University of America stressed the importance of self-assessment and the individual's need for a self-learning agenda, complete with goals, courses, priorities, a strategy and timetable for achieving the agenda, and a means of evaluating the results. She emphasized the administrator's responsibility to encourage and motivate the staff, and the profession's responsibility to give some form of credit or recognition to persons pursuing their education. (One suggestion for the latter was a time-dated certificate or award which would expire and would have to be renewed by further study.) As Project Director of the Continuing Library Education Network and Exchange, Dr. Stone presented a progress report on CLENE's activities to date, which include an assembly to be held after ALA Midwinter, the appearance in September of the first issue of a newsletter, and plans for the establishment of a national data base and di-

rectory on continuing education activities.

Discussion of continuing education continued through luncheon that day with feedback from the various tables indicating an interest in workshops on self-analysis, grantsmanship, personnel management, legislation, state of the library art in a specific area, a workshop on how to do workshops; and a proposal for staff trading of library positions in different locales to achieve new perspectives.

Intellectual Freedom: Five of the Mountain Plains states reported on the climate of intellectual freedom in the area. Intellectual Freedom Committees are keeping a weather eye on the mercurial activities of city attorneys and legislatures and attempts to enact or change obscenity legislation. No one cared to predict what legislatures would be likely to do, but the forecast was for stormy weather with school boards and textbooks. The importance of librarians really knowing their community was stressed; wherever great social change is taking place—such as in Wyoming where development of energy resources has brought an influx of new types of people—problems in selection and censorship may arise.

Bookmobiles and/or Books By Mail: In a sprightly meeting of the CLA Bookmobile Roundtable, a "hard look at alternatives" to bookmobile service was taken by Beryl Forrester of Colorado's Three Rivers Public Library System. Considering the initial investment in a vehicle, the consumption of energy, the dwindling use by patrons, and the cost per book circulated (70¢ by bookmobile vs. 11¢ for a fixed facility), Forrester concluded that this type of service was too costly and will be phased out in favor of a mail service. William A. Knott, of the Jefferson County Public Library in Colorado, argued that the two types of service are mutually exclusive and one can't take the place of the other. However, he allowed as how people do not come surging out of the canyons or down from the mountains, so that bookmobiles must be sent where foot traffic is heavy. Describing his books by mail program which consists of a catalog of some 2000 paperback books mailed to 10,000 rural box holders, with reply postcards, Knott figured his costs at 30-40¢ per book mailed as opposed to 70¢ per bookmobile circulation.

Media was the message from Jerry Kaup, of Nebraska's Public Library System in Holdredge, who noted the emphasis on AV, nonbook materials and services in "mediamobiles" and described his own brand of public relations ranging from craft programs to parade participation.

Also of Note: An SRO audience listened to Ellen Altman, Univ. of Toronto, on "Reference Service Measurement" and an interested audience stayed late to hear McGraw Hill's Dan Lacy and other panelists discuss what copying means to publishers, authors, and librarians.

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New England Library Assn. draws record attendance of 1,088

Beginning on September 28 with a Pre-Conference for library support staff, and ending with Judith Crist's barbed assault on all and sundry in the film world on September 30, the 28th Annual Conference of the New England Library Association provided a full program of meetings, social events, and exhibits for a record 1,088 librarians, trustees, and interested parties. The conference was held at the venerable old summer hotel, Wentworth-by-the-Sea in Portsmouth, New Hampshire.

Excellent program sessions on intellectual freedom, run by A. J. Anderson of the Simmons School of Library Science and Georgianne T. Roe of the Holbrook Public Library, Massachusetts, and "Consortia Interface—It's a Mad, Mad, World," moderated by Bruce Plummer for the New England College Librarians Section, were by far the best attended and most substantive programs at the Conference. At the intellectual freedom session Anderson and Roe moderated a very practical discussion on the politics of censorship, highlighted by a fine dramatization of one of Anderson's case studies, a showing of the film "About Sex," with exceptional audience participation. (*LJ*, November 1, p. 1963.)

The star of the consortia show was Peter Oliver of the Harvard Divinity School Library, who realistically laid out both benefits and problems that arise from a library's participation in more than one network or system. Oliver, whose library reports to several consortia or networks, said: "It's like the interlocking treaties of pre World War I Europe." He and Don Vincent of Dartmouth exposed the college librarians from all over New England to the joys and dangers of cooperation, along with such basic issues as how a system can bring pressure for full cooperation on one of its members, or what costs are hidden in multiple system participation.

Although the panel was too large and long-winded to hold the entire audience, the AV Section's Program on Video Communications in Libraries, moderated by Lil Giuliano of the Framingham Public Library, Massachusetts, was enthusiastically received. Its exploration of the potential for library utilization of video hardware and cable TV channels showed that even in the staid preserves of the North, video in libraries is moving into the mainstream.

Under the general conference theme of "The Art of Practical Library Politics," another session focussed on cooperation in New England, with a meandering, off-the-cuffish keynote address from John Frantz, former National Book Committee exec., who is now a consultant to the Pratt Institute Library School in Brooklyn. The program included other meetings on "Interdepartmental Warfare" between Childrens' Rooms and other library departments, one on alternatives to LC/Sears subject headings, a series of workshops on strategies for community analysis, and a final session featuring, among others, Ron Miller of NELINET and Al Trezza from the National Commission on Libraries and Information Science.

Current changes and problems at the state agency level in New England, ranging from the recent skirmishes between the agency and librarians in Massachusetts, to the new heads of state agencies in Connecticut and Rhode Island, and the vacancy due to the untimely death of Emil Allen, state librarian of New Hampshire, were the most discussed topics in the corridors, the exhibit area, or at parties sponsored by the more than 110 exhibitors who were on hand to show their wares. Much of this talk concerned itself with massive budget cuts at the state level in nearly every New England state.

Pahlavi National Library: progress reported

At a luncheon in midtown New York, Dr. Nasser Sharify, dean of the School of Library Science at the Pratt Institute in Brooklyn and chairman of the Board of Consultants (which includes 100 Iranian and international library leaders) for the Pahlavi National Library in Tehran, Iran, briefed representatives from the library press on progress in the planning of Iran's national library.

Sharify's work on the project began as early as December 1974 and had its most recent culmination in the visits of some 44 consultants from all over the world to Tehran for the month of August. The final report on the project is scheduled for submission to Shojaeddin Shafa, managing director of the Pahlavi National Library in March, 1976. Shafa, in a May statement on the objectives of the library, stated that the project includes five major components: the National Library, the International Studies Library, the National Center for Scientific Documentation, the National Center for Iranian Studies, and a Faculty of Library and Information Science. The objectives of the National Library will be to preserve the national cultural heritage of Iran, act as the center for the development of a nationwide network of library and information services, to provide research facilities and resources particularly in Iranian studies, and to serve as the central unit in a network for information transfer in Iran. A similar set of objectives has been promulgated for each of the other components. The Faculty of Library and Information Science will train both professional and paraprofessional personnel to operate the Pahlavi Library and other Iranian libraries, and will develop both master's and doctoral programs. Obviously no expense is being spared in the development of the Pahlavi Library, under the slogan "The Challenge of Two Centuries."

John Frantz, former executive of the National Book Committee and a previous director of the Library Services Branch of the U.S. Office of Education, is acting as coordinator of the project, while Lowell Martin, of the faculty of the School of Library Service at Columbia University, will serve as editor of the final report. The International Board of Consultants has set up offices in New York.

Also on the Board are Joseph Becker of Becker and Hayes Inc., Los Angeles; Kenneth Duchac, director of the Brooklyn Public Library; Preben Kirkegaard, president of IFLA; Sir Frank Francis, chairman of the Council of the British National Bibliography and former Director and Principal Librarian of the British Museum; Peter Waters, restoration officer, Library of Congress; D. J. Foskett, librarian, University of London Institute of Education; James Henderson, director, Research Libraries, New York Public Library; Russell Shank, director of libraries, Smithsonian Institution; Richard De Gennaro, director of libraries, University of Pennsylvania; Herman Liebaers, former director, Royal Library of Belgium; and W. Kenneth Lowry, director, Libraries and Information Systems, Bell Laboratories, N.J.

First Annual Microform meet draws overflow crowd

Despite a competing conference across town and a $40 registration fee, some 400 librarians attended the two-day First Annual Conference on Microforms at New York's Biltmore Hotel on October 9 and 10. The event was sponsored by *Microform Review* with the cosponsorship of the Bookdealer Library Relations Committee and the Micropublishing Projects Committee of the Resources and Technical Services Division of the American Library Association. Arrangements were deftly handled by *Microform Review*'s publisher, Alan Meckler.

The two-day sessions were spent in four seminars, featuring Pamela Darling,

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preservation officer at the Columbia University Libraries, on preservation and storage; Carl Spaulding, program officer at the Council on Library Resources, on computer output microform; Francis Spreitzer, head of the reprographics department at the University of Southern California Libraries, on the microform reading room; Paul Napier, former head of the AV department at the George Washington University Libraries, and Robert Grey Cole, assistant dean at the Southern Illinois University School of Library Science, on bibliographic control of microforms; and Hubbard Ballou, head of reprography at the Columbia University Libraries, on microform equipment maintenance.

Conferees interviewed by *LJ* seemed uniformly impressed with the workmanlike sessions, and they particularly singled out Darling, Spreitzer, and Spaulding for the usefulness of their presentations. The more than 40 commercial microform exhibitors were overjoyed at innovative scheduling which set aside some nine hours of prime conference time for exhibit viewing, the only time exhibits were open and during which seminar sessions were not scheduled. The well-organized affair indicated that a Second Annual Conference on Microforms will be a certainty.

Australian tour offer

The California Library Association offers cut-rate travel to its members—even out-of-state librarians who elect to join CLA to take advantage of the bargain. For $749 you get a trip to Australia and back, spend nine nights down under, and get all sorts of extras like cocktail parties, banquets, tours, and golf and tennis options. There are two departure dates: one from Oakland International Airport, leaving February 23 and returning March 5; another from Los Angeles International Airport, leaving March 2 and returning March 13. For more details, contact Stefan Moses, California Library Association, 717 K St., Sacramento, Calif. 95814.

Circulation up in Michigan

According to the *1975 Michigan Public Library Directory*, public libraries in the state had 18,345,620 volumes on their shelves and in circulation at the start of the year (four books per capita)—an increase of more than 1.9 million over the previous year's total. Nonprint and periodical holdings in circulation totaled 477,666. Public library expenditures for 1974 were reported at $42.9 million, including $6.5 million for acquisitions and $30.3 million for the salaries of 4,097 employees. The State Library (which is not included in the directory's statistics) reported that it loaned out 511,212 books and processed nearly 63,000 information requests.

THE LIBRARY DOLLAR

N.Y., Conn. & Ariz. libraries face $$ disasters

The latest batch of budget reports to come to *LJ* tell of the plight of a number of libraries forced to take in sail because of drastic cutbacks in local funding: Connecticut and New York libraries are among the latest casualties. In Tuscon, Arizona a successful union battle has resulted in higher salaries for library staffers and other city workers, but the library must now cut book buying to come up with the money for the raises. Meanwhile, prices keep going up: the Ohio College Library Center (OCLC) is another organization to okay a price boost to get revenue needed for expansion.

• **Queens, N.Y. library cutting back:** City ordered cutbacks will force New York's Queens Borough Public Library to close 11 branches, delay the opening of ten new facilities (four of which were to have started operations this year), and dismiss 56 employees. Other cost-saving measures: cleaning and other services will be curtailed, and the rebinding of books and periodicals has been halted at the library's remaining 46 branches. Queens Borough had to reduce its budget of $14 million by $765,000, reports Director Milt Byam, who noted that the library has been cut back by almost $3 million since July of 1974.

• **Multiple $$ disasters in Connecticut:** Reporting on the budget situation in the state, *Connecticut Libraries* notes in a recent issue that a number of libraries are taking in sail as a result of reductions in local level funding. Among the casualties reported: the Bridgeport Public Library (down $74,994); the Hartford Public Library (down $251,500); the New Haven Public Library (down $93,977); and Waterbury's Silas Bronson Library (down $117,578). Stamford's Ferguson Library's 1975-76 budget is up $51,150, but rising salaries and materials costs prompted it to cancel such projects as a 5.5 percent salary update, holiday service at Main, and the publication of a community events calendar—Stamford will put the extra money instead into the book budget.

The other libraries mentioned above are taking more drastic cost-saving action. Among them: salaries for professionals were slashed by five percent, and cost-of-living increases were cancelled; many part-time and some full-time positions were eliminated; book buying has been pared to the bone; staff and outreach programs were curtailed or eliminated; and service schedules were reduced.

Connecticut library cooperatives, reports *CL*, are also hurting: the Capitol Region Library Council will be operating on its savings after December 31 unless it gets grant support; if such funding is not secured, administrative departments will be cut drastically by July. The South Western Connecticut Library System is fighting for survival, says its spokesman David Weill, who predicted a long-term money squeeze and the possible "start of annual zero-based budgeting."

• **Belt-tightening in Tucson:** The Tucson Public Library reports that the successful police and firemen strike, which paved the way for salary increases not provided for in the library's 1975-76 budget, will adversely affect its overall budget. Tucson will have to cut other areas of the budget by almost $52,000; it plans to cut book spending by $21,405 and proposes the freezing of seven vacant positions. The library promises to do all it can to avoid staff layoffs and service cutbacks, but it predicts that next year the budget crisis will get worse as the city struggles to balance its own budget. Tucson library staffers themselves aren't happy with the union contract for different reasons: with the blessing of the library administration, TPL's Staff Association is gathering signatures for a petition to protest such "inequities" as giving high ranking Civil Service employees bigger raises than bottom echelon staffers. It wants equal cost-of-living increases for all and has charged that the $50 monthly uniform allowance (to police and firemen) is exorbitant, and is discriminatory because not all city employees get it.

• **Another OCLC price hike:** In July the Ohio College Library Center (OCLC) will boost by 10¢ the basic First-Time-Use (FTU) charge in an effort to put the network "on a firm financial footing," reports OCLC's newsletter. OCLC, it states, has been affected by the national economic crunch and needs "working capital" to accumulate savings for expanding of the network. OCLC, it was claimed, has a "history of undercapitalization," and today short- and long-term capital loans for equipment are harder to come by. Inflation, it was noted, may force the network to impose other price hikes to raise revenue to cover higher operating costs. OCLC, incidentally, has voted to shut down its off-line catalog production service, since the only two libraries that have used it recently have opted for online retrieval. Meanwhile, the network plans another major service: access through OCLC to nonmonographic data bases, including *The New York Times*, DIALOG, ORBIT, and MEDLINE.

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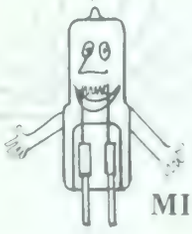
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Battling the budget crunch: libraries try for outside $$

Recent reports to come to *LJ*'s News Office indicate that a number of libraries hard hit by the budget squeeze are fighting back—trying for extra funding by means of aggressive fund-raising campaigns:

• **West Virginia library shoots for survival funding:** When such factors as inflation and high utility bills drained the budget of the Kingwood Public Library (forcing a temporary shut-down), the library went out to the community to raise enough money to keep going until its share of tax receipts came in. Library Director Joel Beane reports that some $10,000 in extra revenue was raised in one month in a wide range of fund-raising efforts. Among them: a radiothon which had local civic leaders acting as disc jockeys and taking money pledges phoned in by citizens; a Friends-sponsored, door-to-door fund-raising drive; and a benefit dance, a raffle, and a beef auction—all held during the annual Preston County Buckwheat Festival. The library, which serves a population of 25,000, has an annual budget of $21,000 derived from a tax support levy.

• **Bank loans & Sunday hours:** The Bethlehem Public Library (Pennsylvania) reports that the Union Bank and Trust Company of Eastern Pennsylvania has given it enough extra funding to try out a Sunday schedule starting in January. Another local bank had earlier helped the library expand its programming: the First Valley Bank bought the *America* film series for running at Bethlehem.

• **Libraries & politics:** Libraries are starting to attract the attention of politicians: the Toledo-Lucas County Public Library (Ohio) reports that it's become a political issue in the upcoming mayoralty campaign. The mayor is trying to knock his opponent out of the ring by noting that she was the only one to vote against giving TLCPL a $200,000 Revenue Sharing grant to expand its inner-city public library.

• **Eagle gifts for books:** Dorothy Turick of the Phoenix Public Library writes to alert libraries that the Fraternal Order of Eagles is giving gifts of $100 to U.S. and Canadian libraries for the purchase of books or provision of services for senior citizens. Phoenix got one such grant. For more information, contact Eagles Memorial Foundation, Bradenton, Florida.

• **Mercantile's funding drive:** Mounting deficits, says the 154th annual report of Manhattan's Mercantile Library, have forced this old subscription library to mount a campaign to raise memberships and other means of support. Mercantile now has only 2500 members, who borrow at the rate of 40 books per capita per year. Circulation is up 13 percent for 1974; about 2000 books are bought each year, and the library now has some 255,000 volumes.

More trouble in Suffolk, N.Y.: system faces massive deficit

Long Island, New York's Suffolk County Library System, which was faced earlier this year with the threatened secession to the neighboring Nassau Library System of seven of its member libraries, is now struggling to drum up over $300,000 needed to offset its year-end deficit. One indication of the severity of the current budget crisis: Suffolk came close to defaulting on a loan from Chemical Bank in October.

According to a *Newsday* report, the system has been criticized by county officials for its borrowing the full amount of its $1.5 million annual budget for the past two years. Despite such chiding, Director Guenter Jansen is trying for more high interest, short-term loans to keep the system afloat. He had tried for other loans without success earlier: Suffolk County Executive John Klein refused an appeal for a loan of $100,000 a month for the first six months of 1976. And despite promises of a high interest return, the Nassau County Library System, which has accumulated a $1.3 million surplus, flatly rejected Suffolk's appeal for a survival loan. Suffolk Legislator Floyd Linton urged the system to drastically reduce its expenditures instead of living off high interest loans, which, he said, could conceivably lead to a deficit of a half million next year.

Mishandling of system finances was a major gripe of the seven Suffolk system members that threatened to join Nassau if something wasn't done to give libraries in the more populous towns greater representation on the system's board. Their protest got the state legislature to order the replacement by January 1 of Suffolk's board of trustees with a new body with more representation for the better developed libraries in the country.

Sunshine in New York: budget gains reported

Despite the budget slump affecting many libraries, a few can report substantial budget gains. Among them:

• **Monroe County budget up:** New York's Monroe County Library System reports the approval by the county legislature of a budget of $1,223,455 for 1976—up $79,241 over the 1975 allocation. Where the money is going: $41,414 for salaries (but MCLS must stick to a seven percent vacancy freeze); $16,225

WOOD SHELVING



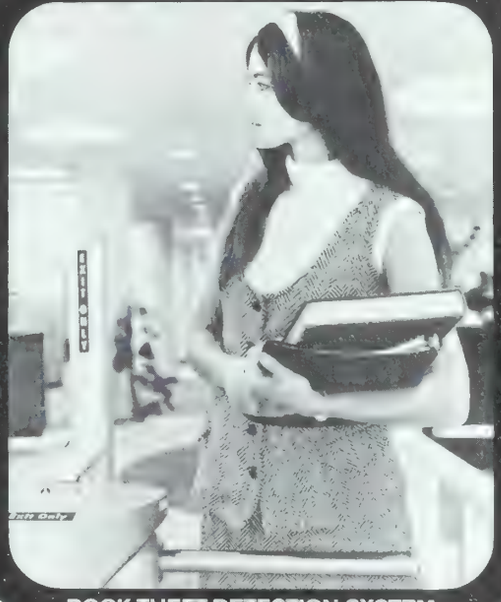
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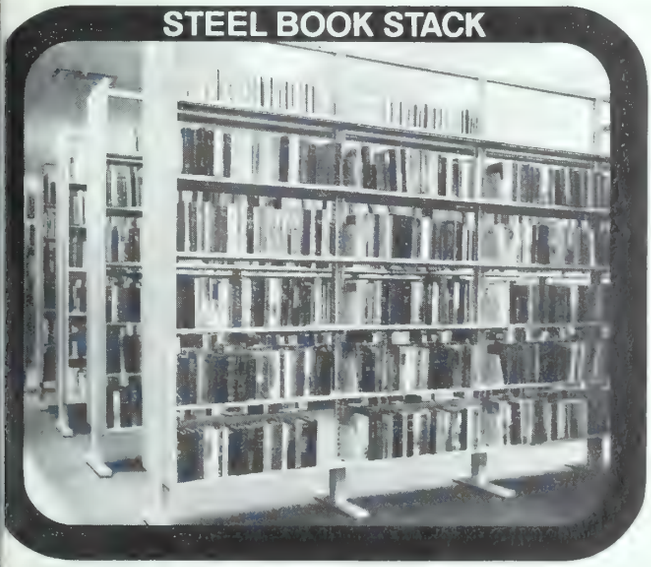


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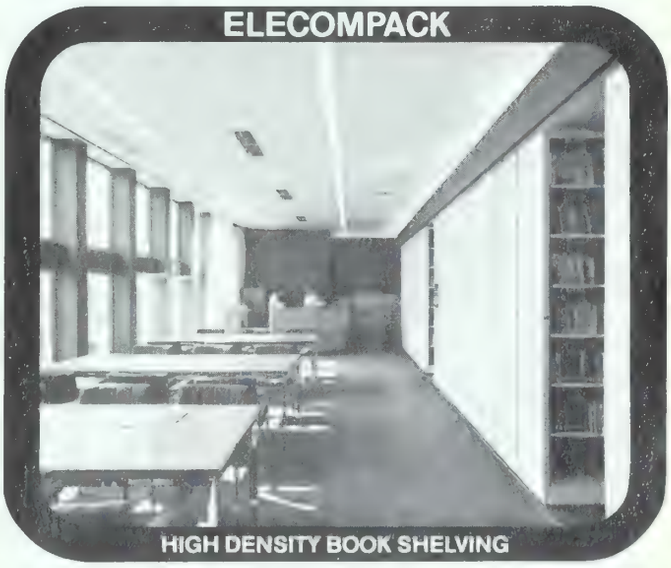
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for acquisitions; $4000 for cash grants to member libraries; and $23,000 for processing and delivery service. But the biggest chunk goes to the MCLS Headquarters; up from 1975's $76,956 to $204,154 —an allocation reflecting a major transfer of funding from federal to county sources.

• **More $$ for Rochester book buying:** The Rochester Public Library (New York) reports a $30,000 boost over last year in its Central Library 1975-76 materials and binding budget. The $272,250 budget will provide funds for the "Best Sellers" program, the Central foreign language collection, the Central Library Office, binding, microfilming and framed print repair, as well as the regular materials budgets for each Central Library public service division. Of the total, $34,000 is set aside for Central Library Book Aid. This is used by divisions to buy expensive items or books for special materials collections which "could not be considered for purchase from regular funds."

College $$ woes in N.Y.

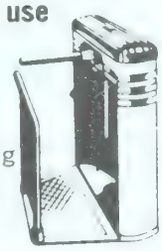
Acquisitions librarians at an October meeting sponsored by METRO (New York Metropolitan Reference and Research Library Agency) swapped tales of budget disasters, reports Elizabeth Brewer of Polytechnic Institute of New York. No positive solutions, she said, came out of that meeting, which did serve at least to have a "cathartic effect." Polytechnic, she reported, has been cutting periodical subscriptions (300 went this year) in efforts to stretch its acquisitions budget, which has been frozen at the 1969 level. Inflation eats away about 20 percent of the acquisitions budget each year, she noted, and Polytechnic has cut periodical buying by 50 percent since 1970. This year Polytechnic got hit with an unexpected budget cut, and it's now eliminating standing orders and buying fewer new books. Federal grants, she said, are helping, but each year they get smaller. Columbia, she reported, is cancelling periodical subscriptions in efforts to free money for monographs.

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$$ for Gutman conference center

The report of a $75,000 Kresge grant to the Monroe C. Gutman Library of the Harvard Graduate School of Education for the conversion of part of its space to a multipurpose conference center gives one indication of the changing role of the academic library. According to Graduate School Dean Paul Ylvisaker, Gutman has become "more and more a meeting place of educational thought and practice . . . happily crowding our existing spaces with workshops, intensive courses, and conferences."

PERSONNEL

Participative management: new schemes tried

Reports from New York, Toronto, and Milwaukee, Wisconsin tell of recent efforts to give the line staffer a say in the administration of the library. A few libraries are trying to iron out feasible models of participatory management: New York's Monroe County Library System and Milwaukee's Marquette University Memorial Library are among them.

• **Monroe's participatory management blueprint:** Harold S. Hacker, director of the Monroe County Library System and the Rochester Public Library, has sent on to *LJ* a copy of an Administrative Policy Statement on participatory management that clearly sets forth the built-in limitations of such a scheme, concessions which must be made by management in terms of personal accessibility, and techniques for getting staff input.

Monroe's statement pinpoints areas where participatory management is appropriate: setting goals and priorities, making long-range plans, and evaluating programs, policies, and procedures. Says Monroe, "Its use is particularly appropriate when the nature of the decision requires substantial staff input, when a decision will have broad impact, or when there is a known divergence of opinion on the issue within the organization. It should be applied after a problem has been identified by staff, an agency unit, management, the public, a group outside the organization, or through comparison with similar agencies." He points out that participatory management "should affect, but will not necessarily determine, final decisions made by management, noting that such circumstances as "emergencies, impacts from outside the organization, or the nature of the problem itself, may preclude the use of the participatory management process." In any case, it was noted, "an appeal process should be available at all levels when decisions appear unclear or unsatisfactory."

Highlighting participatory management techniques, Monroe says that participants should be allowed sufficient time to gather factual information for decision-making by means of one-to-one interviews, open staff meetings, and meetings of unit staffs. Staff committees and tasks forces, it suggests, may be selected by management, elected by peers, or recruited from volunteers; they should include a variety of staff (in terms of classification and area of service). Other participatory management tools for gaining information could include hearings, surveys, questionnaires, the suggestion box, and the ballot procedure.

• **Marquette "advisory" staff role:** Milwaukee's Marquette University Memorial Library is another institution trying out a participatory management scheme. It has okayed the creation of an Academic Librarians Assembly that gives librarians "official status" as part of the academic community, as well as an "advisory role" in decision-making affecting their appointments and promotions. A permanent assembly committee will make personnel recommendations to the library director. Librarians will also get new ranks.

• **Toronto tries again:** Not all participatory management schemes work: the Toronto Public Libraries' model is one that flopped. TPL's Staff Association has charged the Board with asking for staff participation "with absolutely no intention of giving such participation any true consideration. . . . We feel you have absolutely no regard for our professional capabilities and competence. This type of action can do nothing but lead to a very demoralized, frustrated, and unhappy staff." Following the outburst, the TPL Board voted to try to work out a more acceptable model of staff participation.

SRRT charts new role: more aggressive ALA involvement

ALA's Social Responsibilities Round Table, which has been criticized in recent years for backing away from its former role as a catalyst in getting ALA to concern itself with broad and often controversial issues, plans to get back into the action. That's one conclusion to be gleaned from the *Social Responsibilities Round Table Newsletter*'s new appraisal of the current member consensus on SRRT's role for the immediate future.

The newsletter, now edited by Linda Katz, who has taken over Sandy Berman's (Hennepin County Library, Minnesota) job, pinpoints the following targets for action: sponsoring ALA candidates and drafting resolutions; backing unions in libraries; working for job-sharing and reduced library school intake to counter unemployment; working in libraries for more people-oriented objectives, more attention to "alternative" resource building and survival-type info-delivery, with less emphasis on higher echelon priorities such as standards and research; and fighting to "overcome the elitism, classism, etc. endemic to the whole profession." SRRT also plans to keep an eye on the National Commission on Libraries and Information Science by setting up a NCLIS Task Force to guard against what it sees as a priority bias against national responsibility for meeting local library needs, in favor of national network development. Contact the ALA/SRRT Clearinghouse at 60 Remsen St., Apt. 10 E, Brooklyn, N.Y.

EEOC on affirmative action: no special rules for colleges

The Equal Employment Opportunity Commission, reports the newsletter *Education Daily*, recently ruled that colleges and universities (as well as other organizations, evidently) will have to follow through on the affirmative action guidelines of the 1964 Civil Rights Act without benefit of any special tailoring of the law to their situation. Noting that a discriminatory "statistical impact" may be the same whether the employer is a college or a steel mill, Federal Liaison Director Peter Robertson said that standards of law requiring affirmative action and nondiscrimination can be applied in higher education institutions and should not be adapted to fit higher education's employment practices (tenure, peer review, and the like). What is needed, he said, is not special rules for academe, but some expertise in applying the principles already in effect.

Robertson noted that enforcement of civil rights laws was often inadequate in the past because of a reliance on voluntary compliance by corporations and institutions. One major problem cited: administrators show a "tremendous lack of precision in understanding what affirmative action means." What is being demanded, said Robertson, is "data . . . needed to show compliance with the law and not one whit more"; he urged avoidance of the term "goals" in favor of "numerical remedies" as concrete proof of action.

Resources by & for women

• **1974 ALA-SRRT women's conference proceedings:** Available now for $3.50 is *Women in a Woman's Profession: Strategies: Proceedings of the 1974 ALA-SRRT Women's Conference*, reports Betty-Carol Sellen of Brooklyn College. It's 96 pages and includes a bibliography plus photographs. Orders must be prepaid; contact Sellen, Brooklyn College Library, Brooklyn, N.Y. 11210.

• **Cornell women's pamphlets on fiche:** Women's Rights Pamphlets from Cornell's Olin Library is a new series available on fiche from Bell & Howell. They date 1814-1912 and include the writings of Jane Addams, Elizabeth Cady Stanton, Charles A. Beard, Lucretia Mott, Ida Harper, John Stuart Mill, and Wendell Phillips, among others.



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Media in academic libraries: steps & fumbles

Despite the many voices agreeing with the Carnegie Commission on Education in stressing the desirability of getting more new educational technology into universities and college libraries, the realization of this goal has been sporadic, even though reports of increased academic library use of AV are starting to come in. Library building consultant and editor of the annual *LJ* survey of academic library building, Jerrold Orne was one to note that although the academic community says it wants AV, media departments aren't expanding rapidly and are just not being fully utilized. One major factor in the failure of AV to catch on, observed Orne, is the faculty, which isn't likely to change its ways of teaching until it's dominated by a younger generation brought up on AV. Library administrators tuned into AV are also in short supply, he added, noting that too many of them don't know enough about managing a major AV library component.

AV motivation

Low academic standing coupled with limited funds for education can serve to stimulate AV involvement. That was the case in South Carolina, where the state decided in 1958 to invest in Educational Television (ETV) in an effort to pull the state out of the academic basement. South Carolina, reports *Change* magazine, now has the third-ranked state ETV effort; it put $6.9 million into ETV this year, while other states are curbing such spending. With major state backing, programming has been rapidly expanding to include the nation's first political science course of televised interviews with national leaders as well as a wide variety of other college level and adult education courses.

South Carolina ETV now reaches not only more than a third of the state's 650,000 public school pupils, but also thousands of college students (in their own homes or in the classroom), South Carolinians working towards completing their high school education, and teachers taking teacher certification and graduate credit courses. Ruth Sproat, ETV associate director, envisions the network eventually reaching every college campus in the state. The network now gets to seven of the state's nine public colleges, five private institutions, and 17 technical education centers.

Threat to educational cable

In one of a series of "profiles" on the educational technology question, *Planning for Higher Education* (the weekly looseleaf information service of the Society for College and University Planning, New York City) notes that many colleges and universities are not getting into cable because they've been baffled about how to organize and implement its effective use. If they don't more clearly demonstrate the need for and value of educational cable uses, it notes, the Federal Communications Commission could rescind its 1972 requirement that cable systems provide a free channel for educational use.

Cable in Oregon

Planning notes that faculty resistance was a major factor in the failure of a Ford Foundation-funded experiment in cable involving Oregon colleges. That six-year experiment, it notes, did pave the way for the launching in 1966 of a cable program at Oregon State University which has become one of the most extensive and successful in the country. Among the factors leading to its acceptance: faculty resistance to AV eventually waned (primarily due to experience gained through the 1957-63 cable venture) and the student population explosion made cable a necessity.

Evaluations of Oregon's nine-year cable experiment indicate that TV students do as well or even outdistance their colleagues taking conventional classes (as measured by exam scores and grades). Students showed their preference for cable by staying away from the classroom if there were a viewing option. (Oregon State now does not offer conventional classes that are broadcast on cable.) Even Oregon faculty members, says *Planning*, now see cable as one means of solving the problem of effective teaching of high enrollment classes, and many feel that (except for courses requiring interaction between teacher and student) taped lectures are superior to lectures on the same subject delivered in the classroom. And Oregon State says its cablecasting operation has resulted in substantial savings: one study (which did not count money which would have had to be spent for classroom facilities and teachers if cable wasn't going) put annual savings at $128,000 a year.

The economy crunch, says *Planning*, was a major incentive in the launching of a cable program at the University of Illinois at Chicago Circle, which not only gets to large freshman classes by cable but also now offers a new Doctor of Arts program designed to train scholar-technologists for the future. But many UICC faculty members and departments, it reports, still tend to give short shrift to the new technology, preferring to "see it as a *deus ex machina* rather than as a whole new approach to solving the problems of instruction."

An early convert

Chicago's William Rainey Harper College is one institution whose commitment to instructional technology came early and has held fast, reports *Planning*. It set up in one building a Learning Resources Center especially designed to permit use of any and all media and modes of instruction—an unusual provision in community college planning in the sixties. Commenting on the LRC program, John Birkholz of Harper stressed that it's important to recognize the eventual costs of such a venture, taking into account costs of support personnel, maintenance and obsolescence, and faculty-released time to prepare materials. Software, he said, is critical and expensive; Harper learned that relevant software produced elsewhere or sold commercially is hard to come by, and it consequently had to produce its own AV programs to meet its particular needs. To solve this problem, Birkholz reported, Harper joined with seven other community colleges (in the Northern Illinois Learning Resources Cooperative) to share locally produced, copyright-free materials. So far, the consortium has produced a computerized catalog of its media holdings, and it plans a PR program aimed at alerting teachers to the availability of these materials.

Harper's LRC Dean George Voegel pinpointed another problem: since the college got into instructional technology it has shifted its priorities from group instruction to individual learning. Centralized technology, he said, was the most economically feasible way to introduce technology in the mid-sixties, but now that the price of videotape machines is down, Harper is trying to get much more AV equipment for teachers and students to use on their own. Said Voegel, "Someone starting out fresh should think hard about the right balance between centralized technology and media for individualized use."

Federal $$ for AV materials

Some $8.2 million in federal aid is going to colleges and universities in the form of 921 Undergraduate Instructional Materials grants, which can be used for AV materials and equipment under Title VI-A of the amended Higher Education Act of 1965, reports the Department of Health, Education and Welfare. The money includes 1975 funding plus some carryover of 1973 money.

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Ill. library system & college run AV "open university"

The River Bend Library System (Illinois) and a nearby junior college are pooling resources in a cooperative venture that enables residents to take in via audio or video cassette courses offered by the Black Hawk College, reports Library Director George Curtis. Four River Bend system members are serving as independent learning centers; they're supplying the equipment for the running of tapes of college courses that can lead towards credit via the College Level Examination Program (CLEP) or high school equivalency program. Black Hawk faculty members come to the libraries on request to give counseling, advise students having problems in a course, and to do course testing.

So far, reports Curtis, 85 residents are utilizing the program, which has also increased library use and circulation. While expressing the view that "libraries should not try to set themselves up as educational institutions," Curtis said it is still within their scope to call on trained teachers in offering programs of educational opportunity.

Alabama's first library radio station

The Public Library of Huntsville, Alabama is the first in the state to get approval for a library operated radio station, reports *The Alabama Librarian*. The Department of Health, Education and Welfare has put up $137,303 to set up the station, plus $50,000 to help with operating expenses.

Videocassette boom at Utah Univ.

The University of Utah Libraries reports that videocassette use is on the upswing, and nine new playback and receiver units will be added this fall to the 11 now in the Marriott Library. Utah's monitoring of videocassette use shows its growing popularity: "In December 1973, 45 people used the videocassettes; in January 1974, 803 used them, and in April 1975, 4,763 students used the cassettes." The university reports that its biology and physics departments have made serious commitments to this medium, and that Marriott now has over 700 individual cassettes containing course work and enrichment materials in various studies, including math, music, psychology, ethnic studies, and speech communication as well as biology and physics. Most recently added to the collection were a series of short library orientation spots. Utah is one institution expanding rapidly in an area recommended so strongly by the Carnegie Commission on Education.

National AV Center to boost prices

Washington, D.C.'s National Audiovisual Center, which has available for sale or rental to libraries and other institutions some 7000 films and other AV materials, plans to raise its prices substantially January 1. A 30-minute color film, now priced at $93, will probably go up to $125, says NAC's Lynn McCloud, who claims NAC prices are still much lower than those of commercial firms. Libraries that want to order films before NAC lowers the boom should get a copy of *A Catalog of U.S. Government Produced Audiovisual Materials* from the General Service Administration, National Audiovisual Center, Washington, D.C. 20409. NAC also sends out a monthly *Select List* of new acquisitions; its latest mentioned films are on alcohol, dangerous children's toys, pollution, and aerodynamics.

PROGRAMS

Programming: tricycles, photo labs, family trees

Libraries are still going after new patrons with such varied programming as an old-time community picnic with a tricycle race as its highlight (Washington's Spokane County Public Library); a "First & Only Annual Kite Fly" (Wyoming's Sheridan County Fulmer Public Library); and an ambitious Author's Day with over 20 authors of books for children and young adults on deck at Massachusetts' Watertown Free Public Library for a "celebration of the uniqueness of the individual rather than reinforcing common stereotypes of what people should be or do." California's National City Public Library reports that the publicity *LJ* gave to its staff and patron cookbooks has boosted sales; they've earned $100 so far. Other reports to come to *LJ* include:

• **Photo lab facilities:** The Southdale-Hennepin Area Library (Edina, Minnesota) is going after new clientele: it's latest target audience is photography buffs who have free access to the library's darkroom facilities. Users must have a library card and provide their own film, chemicals, photographic paper, and mounting paper. They get to use basic equipment needed to develop and print photos: trays, dryers, enlargers, and thermometer.

• **Genealogy:** The Salem Public Library (Massachusetts) reports that 26 residents from many communities have signed up for its eight-week course in genealogy. The classes on tracing family ancestry cost $20.

• **Meditation in libraries:** Noting the growing appeal of transcendental meditation, Minnesota's Anoka Public Library held an introductory lecture on TM.... The Martin Luther King Library (Washington, D.C.) is offering a course in T'ai-Chi Ch'uan, a centuries-old Chinese exercise aimed at "relieving tension and lack of energy."

• **Children's theater:** The Los Angeles Public Library reports the overwhelming success of a project aimed at bringing kids and their parents to the main library's Children's Room: a Children's Dinner Theatre. After the first performance, overflow crowds came, and LAPL had to use a standby system to get as many people in as possible. To make things easier for people waiting to see a performance, the library set up tables in its courtyard where standbys could eat picnic dinners.

• **Assassination:** The Pawtucket, Rhode Island, Public Library, reports Director Curt Bohling, is developing a collection of materials related to the assassination of John Kennedy. He's asking librarians to help out by alerting him to documents just made available under the Freedom of Information Act, books by obscure authors and publishers, underground periodical articles, private correspondence, and the like. He would also like to hear from researchers who are also working on the assassination.

Special programming serves handicapped & aging

Reports of efforts by libraries to get to the aging, handicapped, and institutionalized keep coming in. The latest batch includes:

• **CPL centralizes outreach services:** The Chicago Public Library reports the creation of a new library unit—Resources and Services Program Organized with New Direction (RESPOND) that consolidates outreach services formerly provided via CPL's Special Extension Services unit. Among them: service to the aging, to jails, and to the Spanish-speaking; the Reading and Study Centers; deposit collections; and portable libraries. Said Chief Librarian David Reich, "RE-

SPOND's primary commitment will be to the library needs of groups in Chicago, whether these groups are lumped together in one geographic location . . .[like inmates] . . . or whether "they share a common need—such as the aging."

• **Film for the deaf:** California's Santiago Library System is trying to get to deaf people in the community: two member libraries recently held film showings of *Deafula*, a feature that's all in sign language and is a takeoff on *Dracula*. Santiago noted that deaf people want visual entertainment and not just documentaries on their handicap. People with normal hearing came to the film (which had a "voice over" for their benefit), said Santiago, noting that a great many people understand sign language anyway.

• **Braille for computer programmers:** Britain's Institution of Electrical Engineers (INSPEC) provides a monthly Braille information service to blind computer programmers at Warwick University. INSPEC provides a machine-readable tape of abstracts of articles; Warwick uses an RXCS Sigma 5 system with a Braille embosser to produce listings from the tapes, converted into contracted Braille by an automatic translation program.

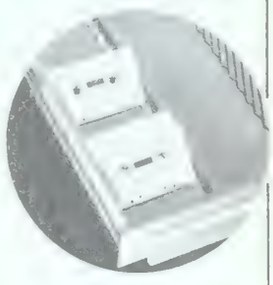
• **R.I.'s outreach to the institutionalized lauded:** A clinical social worker at one of the many institutions served by the Pawtucket Public Library in Rhode Island notes that the United Way-funded program is actually helping the mental and physical health of aging and ill persons in institutions.

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SECURITY

Book theft on the upswing; security tried

The latest batch of reports on library security problems to come to *LJ* indicate that many libraries still haven't solved the problem of book theft. One New Yorker stole over 15,000 volumes from New York Public Library branches; Canadian libraries now report losses in the neighborhood of $1 million annually. Some libraries are trying out tattletale detection systems, but they're now faced with another worsening security problem: mutilation of library materials. Among the reports to come to *LJ*:

• **15,000 NYPL books recovered:** Following the discovery of a cache of some 15,000 books that were stolen from New York Public Library branches over a ten-year period, a New York attorney has been indicted on charges of felony and faces a seven-year prison sentence. According to a *New York Times* report, it took 20 men three working days to load the books (valued at about $125,000) into trucks; seven truckloads were delivered to NYPL's 43rd Street annex for sorting. Books recovered included a Chinese dictionary, volumes on art and philosophy, and contemporary novels; they were stored from floor to ceiling in an extra apartment rented by the lawyer for the purpose of stashing his collection.

• **Book theft in Canada:** Conservative estimates put Canadian library book loss through theft (and not counting elementary and secondary school lifts) at $1 million annually, reports *Toronto's Globe & Mail*. Universities that have opened their facilities to the public face a mushrooming security problem, it was reported, and some students are stowing books in such odd places as behind ceiling tiles "in deliberate attempts to improve their own class standing by preventing classmates from completing required reading assignments." Thieves that hit public libraries are reportedly going for cookbooks, auto repair manuals, gardening and crafts guides, and books about sex, the occult, and religion. The Vancouver Reference Library reports a big demand for books on ethics and medicine. One enterprising thief made off with the Winnipeg Public Library's 20-pound city directory, but he returned it when he stole the updated edition. The St. Mary's University Library in Halifax (which lost a 48-volume set of the works of Lenin) is one of many Canadian libraries trying out electronic security devices in efforts to curb thefts. Theft is reportedly going down, but book and periodical mutiliation is on the upswing.

Fire security problems: prevention & cures

The fire that devastated Temple University's law collection in 1972 has underscored the fact that many libraries have not invested in sufficient fire prevention. At least one state is trying –indirectly— to minimize one fire hazard: New York has zeroed in on smokers and prohibits smoking in libraries except in authorized areas. Here's the latest on fires in libraries:

• **Flood-damaged books:** General Electric's Space Division, which tried to save some 350,000 water-logged books after a 1972 fire devastated Temple's law collection, says it has made some important advances in book restoration since



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the Temple job, which some people feel was bungled. GE says it has handled eight more book drying jobs since the Temple catastrophe and claims that its thermal-vacuum chambers now not only dry the books thoroughly but also sterilize them. Temple's insurance manager, George Reese, reportedly claims that only 6000 of the 60,000 Temple volumes which went through the chamber were restored to shelf condition. Reese also said that an initial mistake was to deep-freeze everything instead of screening the books at that point to discard all not worth the costly and never fully successful restoration process.

While admitting that some of the books that came out of the chamber were still moldy, a GE spokesman contended, "We contracted to dry the books; that was the extent of our efforts."

• **Fire prevention:** A University of California consultant (John Morris of the Berkeley firm of Fred S. James & Co.) insists that the kind of damage suffered at Temple could have been avoided if automatic sprinklers had been installed. UC published his book *Managing the Library Fire Risk*; it details the history of fire prevention, spotlights the Temple disaster, talks about arson, and discusses alternatives in fire prevention, salvaging damaged books, and automated fire practice. It costs $6.25 (check payable to Regents, University of California) and can be ordered from the Office of Insurance and Risk Management, University of California, 485 University Hall, Berkeley, Calif. 94720.

Commenting on fire risks, Morris told *LJ* that although some major institutions like Stanford and the Massachusetts Institute of Technology have invested in fire protection systems, a great many are still holding out because they fear that water protection systems could do more damage than fire. Such systems, he contends, have been refined so there's little chance of a leak, and they do prevent large-scale devastation.

• **Security risk in microform/serial exchange:** ALA again warns libraries of the danger of letting one's serials backfiles go in exchange for promised microform copies. Several libraries have apparently lost entire serial runs. ALA urges that any library considering a microform contract seek legal counsel, and it suggests as one possible consultant: Murray S. Martin, 505C Pattee Library, Pennsylvania State University, University Park, Pa. 16802, or (814) 865-0401.

Fines crackdown in Maryland

Prince George's County Memorial Library, which has never charged overdues fines and has never taken a delinquent borrower to court, says now it's going to put the heat on people who have been taking advantage of the lenient policy, and it cites the law which specifies prison and fines.

LJ PEOPLE



H. WHITE



L. PLEASANTS

CLARA-MAE CHITTUM, formerly Head of the Serials Acquisition Section, Massachusetts Institute of Technology Libraries, Cambridge, has been promoted to Acquisitions Librarian.

SYLVIA EISEN, formerly Head of Children's Services, Elmont Public Library, New York, is now Director, Long Beach Public Library, N.Y.

HANS ENGELKE, formerly Assistant Director of Libraries, Western Michigan University, Kalamazoo, has been promoted to Associate Director.

SARAH C. GRAY, formerly Coordinator of the Mountain Valley Library System, Sacramento, California, has been appointed Head of the Main Library, Albuquerque Public Library, N.M.

PIERCE GROVE, formerly Library Director, Eastern New Mexico University, Portales, is now Director of Libraries, Western Illinois University, Macomb.

LAURA GUTIERREZ-WITT, formerly Assistant Librarian, Latin American Collection, University of Texas, Austin, has been promoted to Head Librarian of the Collection.

WM. JOHN HARE, formerly Associate Librarian and Archivist, Simpson College, Indianola, Iowa, is now Head, Learning Resources Center, Farnum Library, New Hampshire Technical Institute, Concord.

WILLIAM J. HUBBARD, formerly at the Library of the State University of New York, Fredonia, has been appointed Head, User Services Department, Virginia Polytechnic Institute and State University, Blacksburg.

RICHARD G. HUTCHINS, currently Director, College of Law Library, University of Iowa, Iowa City, will become Director, University of Miami Law Library, Coral Gables, Florida, effective January 1, 1976.

KATHERINE JACKSON, formerly Director of the Florida Talking Book Library, Daytona Beach, is now Head, Science and Technology Division, Texas A&M University, College Station.

JULIUS JAY MARKE, Librarian and Professor, School of Law, New York University, has been named Interim Dean and Curator of University Libraries.

THOMAS MARTIN, formerly Head of Reference Services, Arizona State University Libraries, Tempe, is now Assistant Director for Public Services, Jackson Metropolitan Library, Miss.

EDWARD O'HARA, formerly Bibliographer, Boston University Libraries, is now Collection Development Librarian, University of Kentucky Libraries, Lexington.

LOYCE M. PLEASANTS, formerly head of the West Valley Region of the Los Angeles Public Library, is now Director of the Central Library at Los Angeles.

MARY POWER, formerly Assistant Professor, Graduate Library School, University of Arizona, Tucson, is now Executive Secretary, Health and Rehabilitative Library Services Division and the Association of State Library Agencies, American Library Association, Chicago.

JOSEPH W. PRICE, formerly Assistant Chief, Serial Record Division, Library of Congress, has been appointed Chief of the Serial Record Division at LC.

WILLIAM SAFFADY, formerly Archivist and Records Management Specialist, Wayne State University, Detroit, is now Assistant Professor, School of Library and Information Science, State University of New York, Albany.

ELIZABETH M. SALZER, formerly Associate Librarian, State University of New York, Albany, and President of the State University of New York Librarians Association, is now Head, J. Henry Meyer Memorial Library (Undergraduate), Stanford University, Calif.

BONNIE K. SHERMAN, has been appointed Program Development Librarian, Cheltenham Township Libraries, Glenside, Pa.

FRED W. TODD, formerly Assistant Librarian, University of Texas Health Science Center, San Antonio, is now Chief Librarian, Aeromedical Library, School of Aerospace Medicine, Brooks Air Force Base, Tex.

HERBERT S. WHITE, formerly an independent consultant in the field of library and information facility management, is now Professor and Director, Research Center for Library and Information Science, Graduate Library School, Indiana University, Bloomington.

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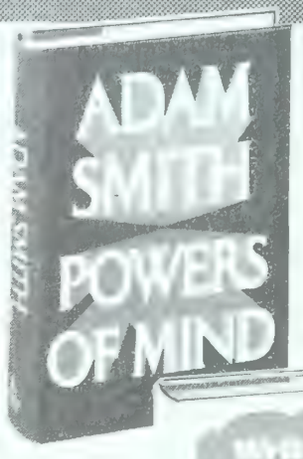
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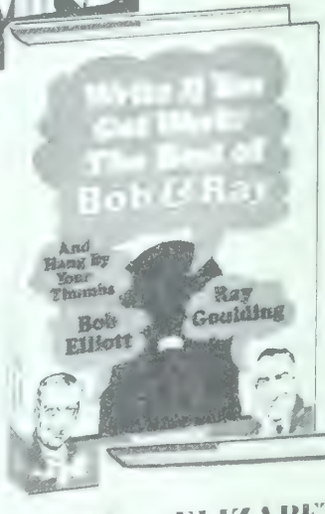


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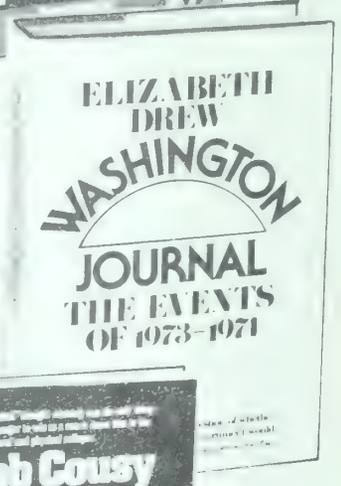


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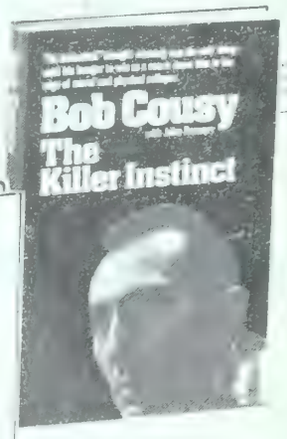


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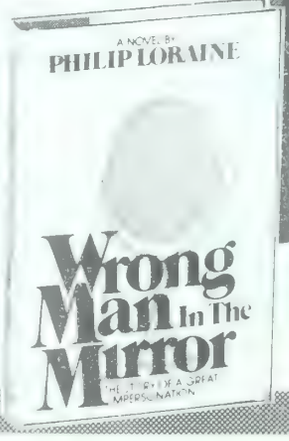


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Academic Library Building in 1975

By Jerrold Orne

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THE LIST of library building projects in 1975 is not a long one, but it provides us with useful data for measuring the effects of inflation and recession upon academic library building. There were 37 projects reported (down from last year's 51), of which 18 were new buildings. Only seven were reported as additions or additions plus renovation. There are seven medical libraries and two law libraries in the professional list. Four libraries of previous years are included in our records for this period.

These numbers represent a very considerable change from last year's record. Then there was a surge in additions and renovations—nearly as many as new buildings: 19 and 21. This year we have mainly new buildings, 18—and far fewer additions: seven. Last year the list included a large proportion of smaller units, 16 out of 21 being under the $3 million level. This year large libraries predominate, with 11 out of 18 being $5 million-plus projects. This difference is confirmed by the average project cost of $5.48 million for 1975, as compared with $3.70 million for 1974. There are proportionate differences in building cost, equipment cost, book capacity and seating. The difference in gross area, however, is not proportionate; the square foot cost average is up from $31.63 to $34.16, so the yield per dollar is lower. The increase in average project cost is about 20 percent, while the average unit area increase is less than 10 percent.

The professional group, Medicine and Law, have continued at the high level of 1974. Increased enrollments in many medical and law schools still influence library building and appear to be forcing a trend to larger and separate buildings, especially in medicine. We are now seeing more medical libraries built as separate structures, rather than as part of a larger teaching building.

With our figures for this year we can now develop a summary of the last four years of our records to compare with the base period data for 1967-71. The five-year record we set up as our base represented a period of uninhibited expansion, liberal funding, moderate unit costs, and larger numbers than we may ever again see. The table we have now developed illustrates the changes from the base period through the next four years, including 1975. When we add the 1976 figures, we should have even more reliable evidence of the powerful effects of inflation and recession in this field.

We reported 443 library building projects in our first five-year series (1967-71) for an average annual production of 89 library structures. In the four years 1972-5, we have a total of 166 projects for an annual average production of 41.5, less than half the base period record. For the 443 libraries we had a total project cost of $984.9 million, while the 166 of the next four years cost $744.6 million, representing a considerably higher unit cost, 4.48 compared with 2.21 million. Our five-year average square foot cost was $26.30; the average for the four years 1972-5 is $32.63, with 1975 being one of the higher figures at $34.16. It is interesting to note also that the average gross area of our base figures, 113,466 square feet represented a larger yield than our average for the following four years,







Jim Pavelle photo

Previous page left: State University of N.Y. Library, Binghamton; right: Texas Tech. University Library, Lubbock; center: Duke University Medical Center Library; This page top: Wellesley College Library, Mass.; center: Alexander M. Bracken Library, Ball State University, Muncie, Ind.; bottom: Florida International University Library, Miami

136,726 square feet. Obviously we are getting a somewhat smaller area, at a higher square foot cost, and a far greater unit project cost than we had four years ago.

As one would expect, considering the expanding enrollments of the past decade, the library projects as a whole in 1975 are larger than those of our base period, though not by very much, 153,594 square feet in 1975, 145,466 square feet in the base period. Considering that the 1975 unit average cost is more than twice as much as the base period unit, we are still getting far less for the money, though slightly larger units predominate. You will note one relatively unchanging average figure, the proportion of assignable space, 76.33 for the base period, and 76.07 for the four years following. The 1975 average, 77.79, may indicate a greater concern for using ever more costly square footage to the greatest possible advantage for service. Another period comparison, for library equipment, offers the seeming anomaly of improving costs for library equipment. The base period average cost was $469,477, whereas the average for the following four years is $455,282! The latter may be due in part to deliberately reduced equipping, but it seems certain that the cost of library equipment has not increased in anything like the proportionate increase of building construction.

Period averages show considerable losses in book capacity and seating. Compare the 1967-71 average of 532,020 for book capacity with 403,282 for 1972-5. Compare 1,352, the unit seating average for 1967-71 with 990 for the next four-year average. The totals also show even more startling differences. In the five-year base period, we recorded a total book capacity built of 127,377,821, and seating for 338,458. The corresponding totals for 1972-5 are 67,024,594, and 164,377. It seems likely that the second half of the decade will yield about 60 percent of the first, when all the numbers are in.

Although our tables and period comparisons constitute a fairly discouraging outlook for the future, it is encouraging to note that we are running a fairly stable 35 to 40 academic library projects a year, despite funding stringencies, and that more institutions are undertaking very large units. Fifteen of the 18 new libraries of 1975 had a project cost over $4 million. The four-year period from 1972 to 1975 represents a totally different level of production than that of the base period, 1967-71, but building does continue vigorously. The expenditure of over $744 million on academic libraries in the four years 1972-5 suggests that the overall expenditures for the second five years will not fall far short of the $985 million spent in our first five-year period.

We will be verifying all of the data gathered since 1967 for academic libraries, and plan to offer a ten-year review as soon as possible after the end of 1976. Any librarian or architect who knows of a library we inadvertently may have failed to include in our reporting is urged to communicate with me as soon as possible. We hope to amplify and purify the entire record as well as discover how well these new libraries are serving in order to enable others in the future to benefit from the experience of their predecessors. My appreciation goes to all those who have kindly supplied data for the libraries here and earlier reported, and in advance to those who now will be newly or again importuned in the not too distant future.





Top left: California State University Library, Sacramento; bottom: University of South Florida Library, Tampa; right: Mount Sinai Medical Center, N.Y.

Jack Horner photo

ACADEMIC LIBRARIES

Base Period—1967-71

	Project Cost	Gross Area	Percent Assignable	Sq. Ft. Cost	Building Cost	Equipment Cost	Book Capacity	Seating Capacity	Number of Projects
1967-71 Total	$984,919,814	34,000,000+			$731,638,065	98,127,468	127,377,821	338,458	445
1967-71 Average	2,213,303	145,466	76.33	$26.20	1,861,674	469,477	532,020	1352	89

Annual Figures—1972-75

1972 Total	150,052,736	4,178,285			116,298,581	15,643,758	16,503,311	43,620	36
1972 Average	4,168,131	116,063	76.30	29.65	3,322,816	434,548	458,425	1211	
1973 Total	176,906,226	4,653,173			148,104,038	19,401,760	16,631,737	38,545	35
1973 Average	5,054,463	132,947	75.31	35.09	4,231,543	554,335	475,192	1101	
1974 Total	214,703,323	8,182,159			167,320,446	21,315,632	16,139,686	41,820	58
1974 Average	3,701,781	141,071	74.90	31.63	2,884,835	367,510	278,270	721	
1975 Total	202,977,320	5,682,980			169,878,450	19,215,679	17,749,860	40,392	37
1975 Average	5,485,873	153,594	77.79	34.16	4,591,309	519,342	479,725	1091	

Combined 1972-75

1972-75 Total	744,639,605	22,696,597			601,601,515	75,576,829	67,024,594	164,377	166
1972-75 Average	$ 4,485,780	136,726	76.07	$32.63	$ 3,624,105	$ 455,282	403,762	990	41.5

GENERAL ACADEMIC LIBRARIES

Institution	Project Cost	Gross Area	Net Assignable	Non-Assignable	Percent Assignable	Sq. Ft. Cost	Building Cost	Equipment Cost	Book Capacity	Seating Capacity	Notes
SUNY Binghamton Binghamton, N.Y.	17,131,503	356,374	235,306	121,068	66.02	39.85	14,201,503	1,503,000	1,300,000	2,000	
Ball State Univ. Muncie, Ind.	14,900,000	321,800	229,300	92,500	71.16	35.56	11,444,474	1,157,747	950,000	2,878	
Long Island Univ. Brooklyn, N.Y.	9,928,300	152,840	111,500	41,340	72.95	62.40	9,540,400	387,900	450,000	2,000	
Univ. of South Carolina Columbia	9,450,000	284,976	242,250	42,750	86.51	24.03	6,847,320	1,250,000	1,500,000	2,275	All figures include former Undergrad library of 36,000 sq ft.
Fitchburg State College Fitchburg, Mass.	8,960,000	160,000	95,000	65,000	59.37	37.50	6,000,000	1,200,000	300,000	1,350	60,000 sq ft. used as student union.
Illinois State Univ. Normal	8,000,000	224,474	178,122	46,352	79.35	28.82	6,470,000	1,400,000	700,000	3,200	
Univ. of South Florida Tampa	7,853,108	303,802	233,772	70,030	76.94	24.06	7,309,108	544,000*	1,303,625	2,500	*Furnishings and stacks reused.
California State Univ. Sacramento	7,349,654	211,835	149,208	62,627	70.43	30.11	6,379,654	970,000	500,000	2,650	
Lamar Univ. Beaumont, Tex.	7,219,270	161,633	137,686	23,947	85.18	41.55	6,715,600	545,000	810,000	1,120	
Youngstown State Univ Youngstown, Ohio	6,060,000	150,500	109,625	40,875	72.84	40.27	4,975,979	467,030	455,000	1,605	

Institution	Project Cost	Gross Area	Net Assignable	Non-Assignable	Percent Assignable	Sq. Ft. Cost	Building Cost	Equipment Cost	Book Capacity	Seating Capacity	Notes
Frostburg State College	5,388,200	110,000	82,500	27,500	75.00	45.45	5,000,000	388,200	330,000	950	
Florida International Univ	4,925,000	128,000	98,000	30,000	76.56	32.81	4,200,000	269,000	400,000	1,000	
Williams College Williamstown, Mass	4,800,000	97,250	79,653	17,597	81.90	38.66	3,760,000	536,000	489,500	836	
Purdue University Westville, Ind	4,545,000*	90,000	67,000	13,000	74.44	47.50	4,265,000	280,000	115,500	271	*Multi-purpose building
Georgia Southern College Statesboro	4,126,491	158,000	141,000	17,000	89.24	21.02	3,321,100	390,000	825,540	1,635	
St. John Fisher College Rochester, N.Y.	3,200,000	57,000	45,000	12,000	78.94	43.00	2,408,000	250,000	200,000	525	
Central College Pella, Fla.	1,486,194*	44,000	37,355	6,945	84.89	29.35	1,291,571	118,520	125,000	500	*Learning Resources Center
College of Notre Dame	768,111	20,095	19,789	306	98.47	32.93	651,577	105,918	150,000	225	

PROFESSIONAL LIBRARIES

HEALTH SCIENCES

Institution	Project Cost	Gross Area	Net Assignable	Non-Assignable	Percent Assignable	Sq. Ft. Cost	Building Cost	Equipment Cost	Book Capacity	Seating Capactiy	Notes
Medical College of Ohio, Toledo	7,395,885	119,480	78,641	40,839	65.81	49.84	5,955,126	979,605	150,000	634	
Duke Univ Medical Center, N.C.	5,427,000	96,384*	47,000	49,384	48.76	42.48	4,094,000	345,000	291,000	575	*19,000 other educational facilities
Mount Sinai School of Medicine N.Y., N.Y.	3,996,000	37,000	32,225	5,675	87.09	108.00	3,996,000*	N.A.	125,000	320	*Estimated, pro rata
Memorial University St. John's, Newfoundland	3,559,040	50,880	32,000	18,880	62.89	69.94	3,559,040*	138,500	182,500	395	*Estimated, pro rata
Univ. of Virginia Charlottesville	3,100,000	66,250	43,951	22,299	66.34	38.43	2,546,126	400,000	190,500	500	
Univ. of California Davis	2,980,715	42,966	36,951	6,015	86.00	58.65	2,567,053	286,947	181,500	334	

LAW

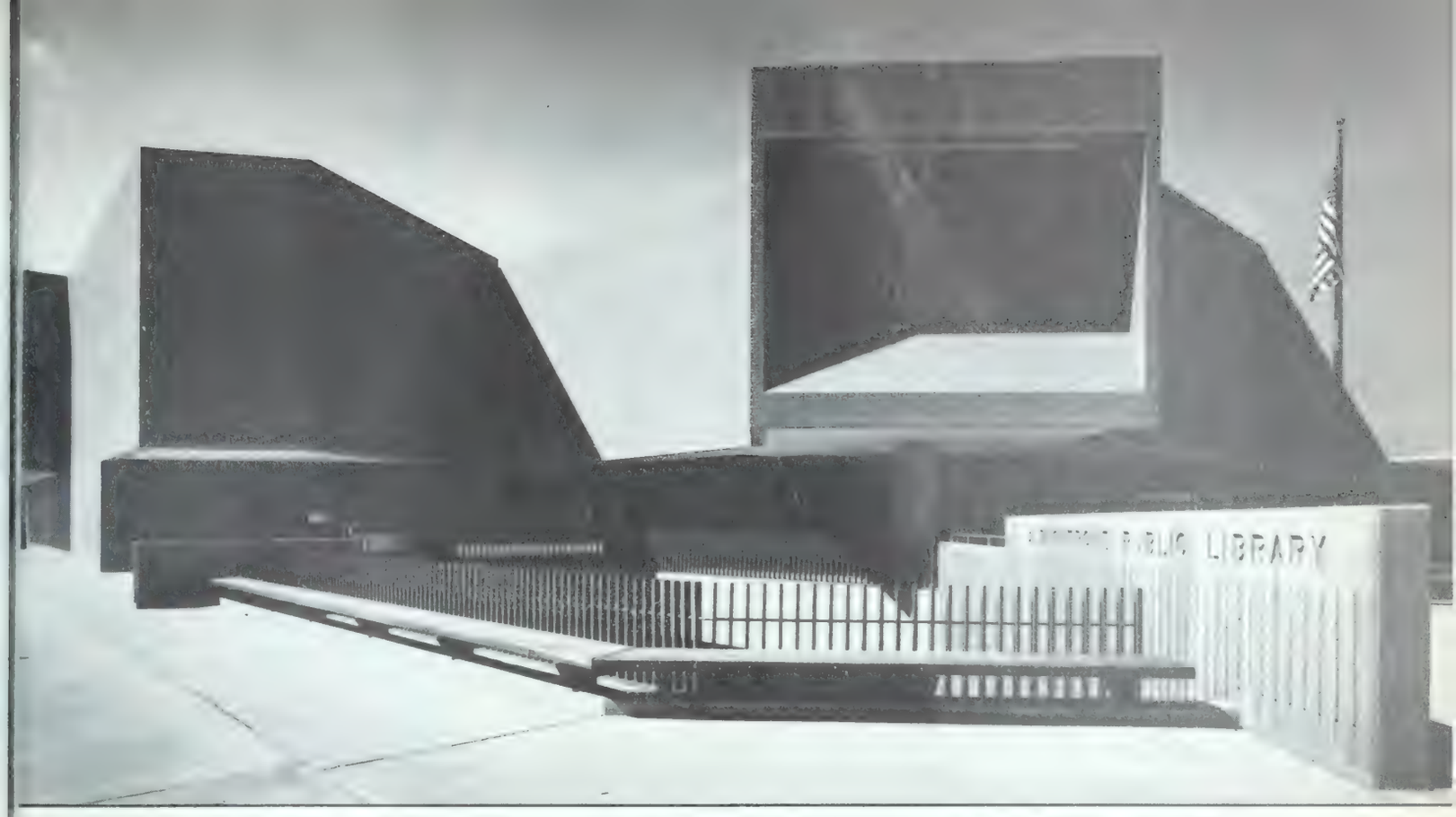
Institution	Project Cost	Gross Area	Net Assignable	Non-Assignable	Percent Assignable	Sq. Ft. Cost	Building Cost	Equipment Cost	Book Capacity	Seating Capacity	Notes
Univ. of Nebraska Lincoln	3,340,472	101,714*	75,496	26,218	74.22	26.57	2,703,011	377,161	164,572	397	*27,308 sq. ft. used for nonlibrary functions.
Stanford Univ School of Law	2,682,855**	56,406*	N.A.	N.A.	N.A.	40.04	2,258,496**	634,800	304,761	591	*Law Library Only **Estimated, pro rata

ADDITIONS & ADDITIONS PLUS RENOVATIONS

Institution	Project Cost	Gross Area	Net Assignable	Non-Assignable	Percent Assignable	Sq. Ft. Cost	Building Cost	Equipment Cost	Book Capacity	Seating Capacity	Notes
Wellesley College Wellesley, Mass	6,335,000	174,000	146,000	28,000	83.90	31.60	5,500,000	320,000	736,000	900	
Texas Tech Univ Lubbock	4,800,000	181,413	136,000	45,413	74.96	23.11	4,193,485	102,000	1,136,000*	855*	Addition only *Potential + 50%
Univ. of Nebraska Lincoln	4,052,701	112,301	86,362	25,939	76.90	31.17	3,500,306	364,506	644,112	372	Addition only
Lawrence Univ Appleton, Wisc.	3,740,000	98,800	75,568	23,232	76.48	30.60	3,027,279	285,939	433,500	650	
Rutgers Univ.-Douglas New Brunswick, N.J.	3,000,000	37,100	29,100	8,000	78.43	53.00	2,000,000	200,000	80,000	560	
Univ. of New Mexico Albuquerque	2,177,000	65,300	48,551	10,749	74.35	23.84	1,557,000	380,000	500,000	220	Addition only
[illegible]	1,816,000	36,930	33,706	3,214	91.29	41.47	1,531,000	285,000	301,250	264	

GENERAL LIBRARIES NOT REPORTED IN EARLIER YEARS

Institution	Project Cost	Gross Area	Net Assignable	Non-Assignable	Percent Assignable	Sq. Ft. Cost	Building Cost	Equipment Cost	Book Capacity	Seating Capacity	Notes
SUNY-Cortland Cortland, N.Y.	6,308,727	135,000	92,011	42,989	68.15	40.74	5,500,000	808,727	350,000	1,205	1974
SUNY-Oneonta Oneonta, N.Y.	5,140,242	146,787	99,920	46,867	68.07	29.98	4,400,242	740,000	500,000	1,000	1974
Morgan State College Baltimore	4,615,000	106,632	85,132	21,500	79.83	37.28	3,976,000	639,000	350,000	1,500	1974
Norfolk State College Norfolk, Va.	2,419,852	95,858	82,490	13,368	86.05	23.28	2,231,000	166,179	225,000	1,600	1972



A statistical report on 234 public library building projects completed in the USA during the year ending June 30, 1975

PUBLIC LIBRARY BUILDINGS IN 1975

By Hoyt Galvin & Barbara Asbury

PUBLIC LIBRARY building construction costs increased 4.1 percent for 125 new buildings completed during the year ending June 30, 1975 compared to costs for 121 buildings completed during the previous year. This was only one half the increase reported for the year ending June 30, 1974. It is to be remembered that construction contracts for the 125 new buildings reported could have been let as early as January 1973. There is limited evidence from some 1975 contract lettings that construction prices will be down for the coming year.

The following gives a six-year summary of *square foot costs* for new public library buildings completed by June 30 of the year indicated:

	191 bldgs. in F1970	*148 bldgs. in F1971*	*139 bldgs. in F1972*	*96 bldgs. in F1973*	*121 bldgs. in F1974*	*125 bldgs. in F1975*
Construction	$22.97	$23.97	$28.20	$28.67	$31.17	$32.45
Furniture & equip.	3.05	2.96	3.05	3.03	3.28	4.06
Other costs	2.52	2.86	2.99	2.95	3.31	3.67
Totals	$28.54	$29.79	$34.24	$34.65	$37.76	$40.18
Sites (when purchased) per sq. ft. of bldg.	$ 3.92	$ 4.76	$ 5.99	$ 3.63	$ 5.52	$ 4.42

The largest F1974 to F1975 cost increase (24 percent) shown was for furniture and equipment—$3.28 to $4.06 per square foot. Further, our data form allows no information input for the value of existing furniture moved from old to new buildings.

In the library-by-library tables which follow, the square foot furnishings costs can be calculated for each building and in a few of the buildings the cost would be found to be double the $4.06 average cost. An economical budget for today would be no less than $4.50 for durable, attractive furniture and equipment for a public library.

Book capacity and reader seats per gross square foot of new public library buildings for the past six years are as follows:

Co-editors of Library Journal's Public Library Building Survey: Library Consultant Hoyt Galvin and his Assistant Barbara Asbury

	Book Capacity per sq. ft. of building	*Reader Seats per sq. ft. of building*		*Book Capacity per sq. ft. of building*	*Reader Seats per sq. ft. of building*
F1970	4.5	.0069	F1973	4.2	.0064
F1971	3.8	.0061	F1974	3.96	.006
F1972	4.0	.0056	F1975	4.55	.0059

Offstreet parking was provided on the library sites of 77 percent of the new buildings. Some of the buildings without offstreet parking were in small communities, and comments were added to the data form indicating that street parking was adequate to meet the need. For those with offstreet parking, there was approximately one square foot of parking for each square foot of building.

Air conditioning was provided in 92 percent of the buildings—almost all except where climatic conditions made it unnecessary. Carpeting was installed in 87 percent of the new buildings.

Detailed data on the 234 library construction projects are listed in the tables which follow. In addition to the 125 new buildings, there were 87 buildings with additions, remodeling or refurbishing, and 22 libraries occupying newly leased space.

State library agencies assist in directing our data forms to libraries having building completions. Without the state agency cooperation, it would not be feasible to collect this data.

Completed data forms were due in our offices by August 1 to begin tabulations. Data forms received after tabulations had been completed are being held for inclusion next year. Librarians wishing to report omitted buildings are invited to write Hoyt Galvin, 2259 Vernon Dr., Charlotte, N.C. 28211, or telephone 704-366-4335.



PUBLIC LIBRARY BUILDINGS—A SIX-YEAR COST SUMMARY

(For 1968 and 1969 data, see page 3857 of 12-1-72 *Library Journal*, or page 439 of 1973 *Bowker Annual*)

	F1970	*F1971*	*F1972*	*F1973*	*F1974*	*F1975*
No. of new bldgs.	191	148	139	96	121	125
No. of AAR's (1)	85	60	52	47	74	87
Sq. ft., new bldgs.	2,368,577	2,032,252	2,091,203	1,479,887	1,649,962	1,474,751
Sq. ft., ARR's	867,057	462,240	586,236	1,112,877	514,393	586,854
New bldgs:						
Construction cost	$55,406,189	$48,501,338	$57,703,631	$ 42,424,822	$51,427,583	$47,860,591
Equipment cost	7,237,897	6,015,692	6,330,786	4,486,595	5,410,499	5,982,891
Site cost	6,660,804	4,867,338	9,914,761	4,004,503	6,574,522	4,364,214
Other costs	5,963,013	5,809,078	6,076,095	4,369,043	5,458,811	5,417,981
Total –Project cost	75,267,903	65,193,446	80,025,273	55,284,943	68,871,415	63,625,677
ARR's –Project cost	22,294,269	10,952,245	14,458,707	45,484,955*	13,918,096	17,220,607
New & ARR Project cost	$97,562,172	$76,145,691	$94,483,980	$100,769,898*	$82,789,511	$80,846,284
Fund Sources:						
Federal, new bldgs.	$18,328,725	$11,214,090	$ 9,962,573	$ 6,639,755	$ 6,152,183	$ 8,599,789
Federal, ARR's	4,536,599	2,211,752	1,846,280	2,064,830*	1,414,257	2,924,804
Federal, total	$22,865,324	$13,425,842	$11,808,853	$ 8,704,585*	$ 7,566,440	$11,524,593
State, new bldgs.	$ 2,990,272	$ 2,507,715	$ 1,264,234	$ 1,938,194	$ 1,483,444	$ 1,955,815
State, ARR's	116,758	648,397	123,860	699,637*	282,739	823,164
State, total	$ 3,107,030	$ 3,156,112	$ 1,388,094	$ 2,637,831*	$ 1,766,183	$ 2,778,979
Local, new bldgs.	$43,366,599	$45,803,096	$64,838,308	$ 42,632,364	$56,225,651	$46,813,074
Local, ARR's	14,897,530	7,249,611	9,226,366	34,855,584*	11,172,752	12,049,376
Local, total	$58,264,129	$53,052,707	$74,064,674	$ 77,487,948*	$67,398,403	$58,862,450
Gift, new bldgs.	$10,582,307	$ 5,668,545	$ 3,960,158	$ 4,074,630	$ 5,010,137	$ 6,256,999
Gift, ARR's	2,743,382	842,485	3,262,201	7,864,904*	1,048,348	1,423,263
Gift, total	$13,325,689	$ 6,511,030	$ 7,222,359	$ 11,939,534*	$ 6,058,485	$ 7,680,262
Total funds used	$97,562,172	$76,145,691	$94,483,980	$100,769,898*	$82,789,511	$80,846,284

1. Additions, Remodeling and Renovation

*Figure corrected since 12-1-73 publication as one large project submitted incorrect data to compilers.





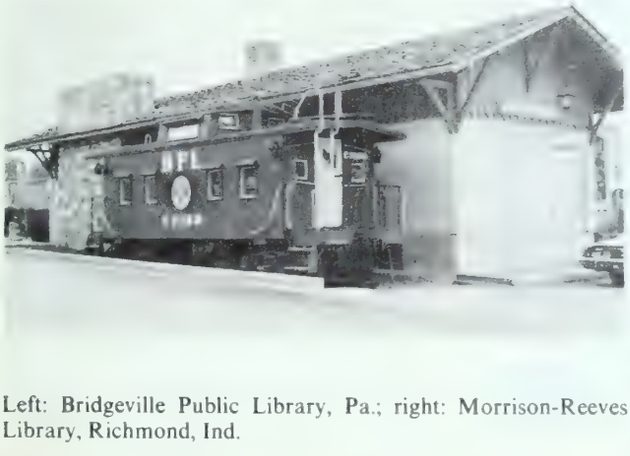
Opposite and center: Witmore Library, Salt Lake County Library System; right: Wrangell Public Library, Alaska

NEW PUBLIC LIBRARY BUILDINGS CONSTRUCTED
during year ending June 30, 1975

Community	Pop in M	Code	Project Cost	Gross Sq. Ft.	Constr. Cost	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Costs	Reader Vols.	Reader Seats	Fed. Funds	State Funds	Local Gvt. Funds	Gift Funds
ALABAMA															
Centre	10	M	$122,334	3,400	$101,014	$29.71	$21,320	owned		18,000	32	$ 9,320	$12,000	$101,014	
Gardendale	10	M	62,940	2,800	54,000	19.29	8,590	owned	$ 350	15,000	22	54,350	3,500		$5,090
Marion	16	M	85,208	3,150	71,437	22.68	6,480	owned	7,291	8,000	35			80,608	4,600
Moulton	28	M	166,367	4,836	120,740	24.97	18,668	$17,959	9,000	35,000	55				166,367
Muscle Shoals	7	M	90,900	2,800	60,000	21.43	10,900	20,000		25,000	30	7,000		3,900	80,000
Rainsville	20	M	58,900	3,125	54,400	17.40	4,500			10,000	30		4,500	51,400	3,000
ALASKA															
Wrangell	4	M	183,400	3,312	144,328	43.58	12,000	7,400	19,672	25,000	40		84,000	92,000	7,400
CALIFORNIA															
Alhambra	62	M	1,275,838	37,676	1,060,593	28.15	118,832	owned	96,413	125,000	151	77,662		1,198,176	
Anderson	12	B	263,341	6,800	220,647	32.44	8,748	owned	33,946	30,000	40	263,341			
Bakersfield	39	B	298,813	7,465	243,500	32.62	32,313	10,000	13,000	37,500	72	238,401		60,412	
Camarillo	37	B	854,873	16,500	433,365	26.26	109,999	29,145	282,364	75,000	113			854,873	
Campbell	5	B	1,027,136	24,000	674,046	28.09	84,804	198,785	69,501	150,000	104	200,000		827,136	
Ceres	2	B	176,271	4,500	123,400	27.42	34,893	8,000	9,978	25,000	48	103,378		34,893	38,000
Claremont	24	B	1,244,621	22,910	1,009,890	44.08	113,597	owned	121,134	100,000	179			1,244,621	
Corning	1	B	165,546	4,800	118,000	24.58	33,646	4,500	9,400	18,000	38	125,600		34,596	5,350
Cucamonga	25	B	327,499	10,000	289,857	28.98	14,718	owned	22,924	52,000	102	327,499			
Daly City	30	B	510,000	16,000	447,000	27.94	63,000	owned		86,000	102			510,000	
Gilroy	24	B	841,785	12,800	510,861	39.91	52,813	225,250	52,861	55,000	99			841,785	
Huntington Beach	150	M	3,673,584	73,973	2,969,584	40.14	222,000	owned	482,000	350,000	175			3,673,584	
Los Angeles	14	B	1,313,767	21,533	1,004,050	46.63	90,756	107,427	111,534	100,000	120	686,563		627,204	
Moraga	15	B	722,566	11,000	578,372	52.58	47,229	58,000	38,965	40,000	110			722,566	
Napa	80	M	1,699,745	31,816	1,107,499	34.81	133,607	288,103	170,536	140,000	170	508,399		1,160,346	31,000
Pinole	24	B	948,641	14,990	677,875	45.22	91,247	115,000	64,519	45 000	120	294,577		654,064	
Princeton	1	B	116,318	2,111	98,444	46.63	4,703	7,544	5,627	10,000	40	116,318			
COLORADO															
Gunnison	7	M	122,950	3,216	88,334	27.46	12,000	12,500	10,116	15,000	32	74,000		5,724	43,226
CONNECTICUT															
Southington	34	M	716,000	21,501	577,576	26.86	48,362	owned	90,062	100,000	125			706,000	10,000

Summary	Pop. in Mil.	Loan	Project Cost	Gross Sq. Ft.	Construction Cost	Sq. Ft. Cost	Equipment Cost	Site Cost	Other Costs	Reader Vols.	Reader Seats	Fed Funds	State Funds	Local Govt. Funds	Gift Funds
[illegible]															
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	$155,179	60,000	134	225,947		$509,873	$250,789
FLORIDA															
[illegible]															
[illegible]	35	M	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]		118,098	
[illegible]	5	[illegible]	[illegible] 364	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]			35,922	64,442
[illegible]	[illegible]	F	141,290	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]		28,000	
GEORGIA															
[illegible]	4	B	68,160	3,449	41,335	[illegible]	[illegible]	[illegible]	13,000	13,300	30		$34,080	34,080	
Fairburn	40	B	231,062	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]		106,062	25,000
[illegible]	5	F	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]		50,000	12,000	46,062
[illegible]	30	M	[illegible]	5,000	239,454	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]		100,000	191,516	
[illegible]	15	M	[illegible]	7,569	185,443	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]		225,000		25,000
[illegible]															
[illegible]	1	B	[illegible]	[illegible]	544	[illegible]	[illegible]		[illegible]				667,900		
OHIO															
[illegible]	6	M	[illegible]	8,000	111,250	13.90	1,672	14,000	3,378	40,000	34		22,500	107,500	
ILLINOIS															
[illegible]	35	B	345,963	[illegible]	294,066	39.00	22,772		29,125	22,000	62			345,963	
[illegible]	[illegible]	M	1,713,958	[illegible]	[illegible]	31.92	82,333	206,000	107,002	150,000	121	153,655		180,000	1,380,303
INDIANA															
Richmond	61	M	2,651,710	[illegible]	[illegible]	36.01	430,359	139,848	208,934	[illegible]	[illegible]	[illegible]		2,519,710	
IOWA															
[illegible]	11	M	[illegible]	2,880	67,000	[illegible]	[illegible]	[illegible]		9,250	25				84,000
LOUISIANA															
[illegible]															
Springs	1	B	60,937	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]			60,937	
[illegible]	2	M	67,860	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]			67,860	
Columbia	9	M	267,865	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	20,460	32,500	34	20,000		197,865	50,000
Terrytown	13	B	219,794	[illegible]	[illegible]	26.40	[illegible]	[illegible]	22,900	42,000	82			219,794	
MAINE															
Van Buren	4	M	155,839	[illegible]	[illegible]	35.21	24,881	15,000	6,245	[illegible]		[illegible]		62,839	
MARYLAND															
[illegible]															
[illegible]	20	B	[illegible]	[illegible]	9,185	[illegible]	[illegible]	[illegible]	54,682	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	
MICHIGAN															
[illegible]	5	B	47,185	1,991	[illegible]	22.04			[illegible]	[illegible]	[illegible]			47,185	
[illegible]	[illegible]	M	[illegible]	[illegible]	[illegible]	30.50	12,360	[illegible]	[illegible]	[illegible]	[illegible]	23,914		128,685	
Milford	[illegible]	M	[illegible]	[illegible]	[illegible]	41.49		4,320	[illegible]	[illegible]	[illegible]	[illegible]		131,136	
[illegible]	[illegible]	M	579,000	[illegible]	[illegible]	32.54	55,610		35,232			[illegible]			
Sault Ste															
[illegible]	15	M	725,987	[illegible]	[illegible]	[illegible]	[illegible]	36,300	[illegible]	[illegible]	[illegible]				725,987
Stevensville	15	M	216,065	[illegible]	[illegible]	[illegible]	[illegible]	30,151	[illegible]	[illegible]	[illegible]			216,065	
Ubly	[illegible]	M	58,674	3,000	50,790	16.93	3,301	owned	4,583	[illegible]	[illegible]	[illegible]			
MINNESOTA															
Bloomington	10	B	[illegible]	[illegible]	486,589	32.43	71,678	162,960	[illegible]	[illegible]	[illegible]			774,621	
Elk River	10	B	[illegible]	[illegible]	230,000	39.30	22,300	32,000	[illegible]	[illegible]	[illegible]			188,200	115,000
Richfield	47	B	[illegible]	[illegible]	647,954	38.28	74,308	101,708	[illegible]	[illegible]	[illegible]			889,810	
MISSOURI															
Richmond															
[illegible]	[illegible]	M	[illegible]	[illegible]	[illegible]	30.83	54,651	65,600	40,423	[illegible]	[illegible]	[illegible]		548,608	
St Louis	29	B	[illegible]	[illegible]	[illegible]	31.96	34,772	59,297	32,187	[illegible]	[illegible]	[illegible]		302,882	
MONTANA															
Broadus	3	M	[illegible]	[illegible]	[illegible]	31.96	2,768	2,500	[illegible]	[illegible]	[illegible]			[illegible]	20,000
Chinook	[illegible]	M	[illegible]	[illegible]	[illegible]	31.23	20,000	owned	[illegible]	[illegible]	[illegible]	[illegible]		[illegible]	
Harlem	[illegible]	M	[illegible]	2,100	49,600	23.62		2,500			34	49,600			2,500
NEBRASKA															
[illegible]		M	75,846	[illegible]	[illegible]	31.41	3,745	1,500	7,762	20,000	20	9,262		55,772	10,812
NEW HAMPSHIRE															
[illegible]		M	45,287	1,456	32,336	22.21	7,751	5,000		[illegible]	[illegible]			38,913	6,174
[illegible]															
[illegible]	[illegible]	M	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]			542,865	10,000
[illegible]	[illegible]	M	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]			[illegible]	
[illegible]	[illegible]	M	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	2,683
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]				243,981
[illegible]	[illegible]	M	576,341	11,500	473,707	41.19	42,862	owned	59,772	[illegible]	[illegible]		[illegible]	[illegible]	75,341
[illegible]															
[illegible]	[illegible]	M	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	98,654		4,046,645	
[illegible]	[illegible]	M	[illegible]	3,281	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	40,000		8,195	71,626
[illegible]	9	M	[illegible]	5,190	120,433	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	42,307		[illegible]	

Community	Pop in M	Code	Project Cost	Gross Sq. Ft.	Constr. Cost	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Costs	Reader Vols.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	Gift Funds
NEW YORK															
Brooklyn	35	B	$493,935	7,486	$357,935	$47.81	$43,000	$60,000	$33,000	16,779	100			$493,935	
Brooklyn	20	B	610,628	6,867	462,128	67.30	38,000	68,000	42,500	23,025	80			610,628	
Brooklyn	22	B	519,553	7,297	385,953	52.89	39,900	60,000	33,700	21,276	88			519,553	
Webster	25	M	580,000	15,000	484,000	32.27	50,000	owned	46,000	65,000	84			580,000	
NORTH CAROLINA															
Colnjock	9	M	170,683	5,500	156,204	28.40	3,000	7,110	4,369		30	$40,000		12,000	$118,683
OHIO															
Bowling Green	55	M	1,445,425	39,029	1,069,000	27.39	96,474	184,000	95,951	265,000	122			1,404,251	41,174
Eaton	10	BS	240,000	7,000	185,000	26.43	33,000	owned	22,000	25,000	56	90,000		71,000	79,000
Hamilton	15	B	70,122	2,400	58,400	24.33	10,422		1,300	12,500	24			10,422	59,700
OKLAHOMA															
Hinton	2.5	M	48,500	1,428	40,000	28.01	3,500	2,500	2,500	7,500	20			38,000	10,500
Lawton	132	M	1,272,691	38,562	916,160	23.76	160,421	121,000	75,110	200,000	196			1,151,691	121,000
Okla. City	36	B	765,000	14,000	587,500	41.96	70,000	75,000	32,500	50,000	86			757,800	7,200
Okla. City	44	B	617,332	17,000	512,000	30.12	70,000	gift	35,332	70,000	95			617,332	
Prague	4	M	27,745	2,400	22,311	9.30	5,434	owned		12,500	20			27,745	
OREGON															
Gold Hill	4	B	40,130	1,760	35,500	20.17	2,500	owned	2,130	7,500	25			40,130	
Rogue River	5	B	65,000	3,000	54,000	18.00	5,000	owned	6,000	15,000	35	25,000		32,500	7,500
Talent	6	B	58,150	2,305	50,950	22.10	5,000	owned	2,200	10,000	30			58,150	
Veneta	0	M	32,414	3,024	31,349	10.37	1,065	gift			15	20,497			11,917
PENNSYLVANIA															
Chester	15	B	461,594	7,010	388,824	55.47	35,272	owned	37,498	26,000	62	100,000		361,594	
Ford City	6	M	146,942	4,000	119,392	29.84	25,000	owned	2,550	36,000	75	25,000			121,942
Lewistown	20	MS	372,785	13,944	302,835	21.72	35,288	10,000	24,662	70,000	67	80,770		213,200	78,815
Philadelphia	20	B	663,194	10,576	468,208	44.27	19,890	50,752	124,344	48,880	61			663,194	
Zelienople	5	M	203,158	4,000	176,300	44.08	10,488	2,870	13,500	21,000	45			19,500	183,658
RHODE ISLAND															
Woonsocket	47	M	1,073,000	20,300	803,000	39.56	74,000	101,000	95,000	94,300	142	103,000	347,000	553,000	70,000
SOUTH CAROLINA															
Clinton	8	MS	230,233	5,976	171,789	28.75	13,924	30,000	14,520	21,276	35	50,000		165,233	15,000
Clinton	60	M	297,927	7,000	231,750	33.10	27,413	23,794	14,970	30,000	42	133,810		84,882	79,235
TEXAS															
Beaumont	118	M	2,093,448	30,464	1,263,947	41.49	149,955	206,371	473,175	250,000	304			2,042,928	50,520
Garland	20	B	300,694	5,500	190,284	34.59	30,150	49,700	30,560	21,600	40			300,694	
Hereford	24	M	480,872	20,160	398,812	19.78	32,692	owned	49,368	100,000	72	480,872			
Marshall	23	M	530,552	14,780	396,901	26.85	66,692	40,000	26,959	60,000	50	75,000			455,552
Waco	17	B	122,573	4,900	90,209	18.41	18,236	owned	14,128	22,000	59	122,573			
UTAH															
Clearfield	49	B	749,288	16,800	651,727	38.79	60,560	20,776	16,225	50,000	113	578,595		170,693	
Salt Lake	50		1,461,000	32,000	1,200,000	37.50	150,000	30,000	81,000	150,000	191	250,000		1,181,000	30,000
VIRGINIA															
Abingdon	43	M	315,544	14,008	249,589	17.82	30,000	23,500	12,455	57,875	82			315,544	
Alexandria	41	B	637,934	13,600	494,833	36.38	86,753	owned	56,348	73,416	56			637,934	
Clifton Forge	6	M	192,000	3,600	159,161	44.21	7,319	14,000	11,520	23,000	20	85,000		101,000	6,000





George Stille photo

Left: Bridgeville Public Library, Pa.; right: Morrison-Reeves Library, Richmond, Ind.



Lawrence S. Williams, Inc. photo

Community	Pop in M	Code	Project Cost	Gross Sq. Ft.	Constr. Cost	Sq. Ft Cost	Equip. Cost	Site Cost	Other Costs	Reader Vols.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	Gift Funds
Grundy	32	M	$446,188	12,000	$246,900	$20.57	$73,288	$55,000	$71,000	60,000	110	$121,000		$325,188	
Portsmouth	14	B	128,622	5,000	114,921	22.98	6,681	owned	7,020	28,750	64	52,604		76,018	
[illegible]	101	MS	679,806	16,382	510,921	31.19	75,945	45,000	47,940	80,000	85	212,800		203,000	$264,006
Woodbridge	84	B	806,286	18,777	670,840	35.73	54,800	18,000	62,646	100,000	170			806,286	
WASHINGTON															
Bridgeport	2	B	51,262	1,175	38,700	32.94	3,000	owned	9,562	5,000	22	41,010		10,252	
Grand Coulee	4	B	99,500	1,850	71,850	38.83	6,285	12,000	9,365	7,000	40	2,500		97,000	
Redmond	20	B	733,000	13,000	519,724	39.98	65,000	65,000	83,276	50,000	50			733,000	
Snoqualmie	2	B	112,644	2,137	93,653	43.82	9,218	owned	9,773		20			112,644	
WEST VIRGINIA															
Chester	[illegible]	B	40,323	1,250	35,500	28.40	3,500		1,323	6,000	24		$12,323	28,000	
Gassaway	[illegible]	B	36,687	1,250	31,188	24.95	4,214	leased	1,285	6,000	24		32,887	3,800	
Parsons	2	B	32,666	1,250	27,447	21.96	4,214	leased	1,005	6,000	24		32,666		
St. Marys	7	B	183,000	4,000	140,610	35.15	5,450	25,000	11,940	15,000	31		105,450	77,550	
Sophia	2	B	40,242	1,250	33,500	26.80	4,200	1,150	1,392	6,000	24		12,342	27,900	
WISCONSIN															
Platteville	9	M	415,000	9,591	275,270	28.70	35,663	71,000	33,067	50,000	58			415,000	
Sheboygan	19	M	2,385,976	64,031	1,630,016	25.46	492,887	115,000	148,073	450,000	248			2,348,976	37,000
Sturgeon Bay	20	M	670,000	28,765	582,370	20.25	53,000		34,630	50,000	80			435,000	235,000
WYOMING															
Big Piney	2	B	77,857	2,338	71,668	30.65	806	owned	5,383	10,120	32	44,000		33,857	
Sheridan	20	MS	579,864	13,720	388,349	28.31	87,353	75,000	29,162	45,000	85			10,000	569,864
TOTALS			$63,625,677	1,474,751	$47,860,591	$32.45	$5,982,891	$4,364,214	$5,417,981	6,711,472	8,843	$8,599,789	$1,955,815	$46,813,074	$6,256,999



D M Dalton photo

Top: J. Lewis Crozer Library (West End Branch), Chester, Pa.; bottom: Woonsocket-Harris Public Library, R.I.

PUBLIC LIBRARY BUILDING ADDITIONS, REMODELING AND RENOVATION
completed during year ending June 30, 1975

Community	Pop in M	Code	Project Cost	Gross Sq. Ft.	Constr. Cost	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Costs	Vols.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	Gift Funds
ALABAMA															
Linden	24	M	$45,000	2,500			$5,000	$40,000		8,000	24	$5,000		$40,000	
Montevallo	3	B	9,500	800	$3,000	$3.75	6,500	owned		4,500	12	6,500		3,000	
Red Bay	5	B	38,450	1,213	30,000	24.73	5,330	3,000	$120	6,000	10	3,000		35,450	
Sheffield	13	M	187,500	8,400	70,000	8.33	12,500	99,000	6,000	25,000	75	12,500		86,000	$89,000
ARIZONA															
Tucson	27	B	439,662	7,600	357,418	47.03	43,229	owned	39,015	27,500	51	161,000		278,662	
CALIFORNIA															
Berkeley	16	B	257,495	5,800	186,293	32.11	20,300	owned	50,902	45,000	52			257,495	
Burlingame	3	B	56,100	2,880	33,330	11.57	21,670	owned	1,100	25,000	29			49,336	6,764
Corona	30	M	76,512	900	59,733	66.37	5,411		11,368		60			76,512	
El Sobrante	20	B	373,917	3,725	299,105	80.29	18,337	owned	56,475	28,000	65			373,917	
Escondido	49	M	55,460	2,400	48,295	20.12	7,165	owned		26,000	14			55,460	
La Mesa	42	B	181,641	3,753	143,932	38.35	11,349	owned	26,360	45,000	75			181,641	
Oroville	92	BS	251,712	17,000	124,665	7.34	1,731	115,081	10,235	98,000	75	251,712			
Palo Alto	20	B	299,600	4,986	231,000	46.33	31,200		37,400	42,000	109			299,600	
San Jose	40	B	134,165	5,500	127,886	23.25	779	owned	5,500	42,000	51			134,165	
Sausalito	7	M	56,668	4,418	33,680	7.62	22,988	owned		40,000	50			56,668	
CONNECTICUT															
Darien	21	M	750,000	17,145	550,979	32.14	66,116	owned	132,905	120,500	124	100,000		100,000	550,000
GEORGIA															
Atlanta	100	M	402,710	14,403	303,047	21.04	60,063	owned	39,600	100,000	120	153,000		249,710	
Waynesboro	18	M	137,408	7,782	107,020	13.75	22,354	owned	8,034		57		68,704	42,025	26,679
HAWAII															
Hanapepe	7	B	169,296	3,740	149,000	39.84			20,296	7,000	55		169,296		
Kapahulu	47	B	107,000	11,655	92,000	7.89			15,000			107,000			
Kapaa	9	B	67,500	4,948	60,000	12.13			7,500				67,500		
Waimea	4	B	67,000	3,725	60,000	16.11			7,000	11,617	52		67,000		
IDAHO															
Orofino	8	M	23,886	1,060	21,120	19.92	1,491	owned	1,275	20,000	26		12,000	9,229	2,657
Plummer	1	M	8,530	960	7,998	8.33	532	owned		15,000	18		2,600	5,725	205
Twin Falls	22	MS	292,445	12,000	262,280	21.85	6,381	10,150	13,634	200,000	130	114,000	22,578	149,534	6,333
ILLINOIS															
Chenoa	2	M	55,495	2,107	49,440	23.46	6,055	owned		10,000	25	19,000		34,495	2,000
Des Plaines	57	M	897,000	20,700	750,000	36.23	80,000		67,000	150,000	106			896,000	1,000
Geneva	546	S	392,118	8,915	224,229	25.15	90	150,000	17,799	6,000			392,118		
Jerseyville	7	M	33,314	4,000	21,563	5.39	10,673	owned	1,078	19,016	60	5,140		28,174	
Lincoln	18	M	73,230	3,644	61,126	16.77	6,201	owned	5,903	11,430	20			73,230	
Monticello	5	M	50,000	4,788	44,400	9.27	2,200	owned	3,400	30,000	62	10,000		40,000	
Mt. Carroll	3	M	7,755	2,500	7,360	2.94	300	owned	95	13,000	30		1,500		6,255
Mt. Olive	2	M	13,770	885	10,420	11.77	3,350	owned		4,200	20				13,770
North Chicago	47	M	60,000	3,252	43,300	13.31	13,200	owned	3,500	28,000	44	60,000			
River Forest	13	M	109,924	6,004	90,199	15.02	8,907	owned	10,818	45,000	102			109,924	
Shabbona	1	M	21,508	1,100	2,590	2.35	3,918	15,000		5,800	15			3,466	18,042
Wauconda	10	M	12,600	720	10,600	14.72	2,000			7,000	8	10,000		2,600	
INDIANA															
Centerville	6	M	9,670	595	9,670	16.25								9,670	
Greenwood	11	M	467,600	20,000	397,045	19.85	32,316	owned	38,239	80,000	130			463,100	4,500
Indianapolis	763	M	1,710,860	40,600	1,418,990	34.95	171,040	owned	120,830	300,000	185			1,710,860	
IOWA															
Hiawatha	3	M	22,127	1,200	7,137	5.95	2,990	12,000		7,745	24	17,000		2,127	3,000
Lenox	3	M	6,319	2,552	2,890	1.13	3,429	owned		15,000	35			2,241	4,078
LOUISIANA															
Baton Rouge	276	M	1,546,967	45,000	1,218,472	27.08	239,594	owned	88,901	285,400	217	500,000		1,046,967	
Ville Platte	10	M	67,500	5,000	54,000	10.80	9,000		4,500	35	35	25,000		42,500	
MARYLAND															
Baltimore	10	B	160,874	3,312	90,762	27.40	13,030	52,228	4,854	10,000	35			160,874	
Sharpsburg	2	B	35,000	1,800	29,000	16.11	6,000	owned		8,000	10		19,868	15,132	

Community	Pop in M	Code	Project Cost	Gross Sq. Ft	Constr. Cost	Sq. Ft. Cost	Equip. Cost	Site Cost	Other Costs	Reader Vols.	Reader Seats	Fed. Funds	State Funds	Local Govt. Funds	Gift Funds
[illegible]															
[illegible]		M	[illegible]	9,369	$246,031	$26.26	$12,135	owned	$24,600	50,000	60			$257,452	$25,314
Stow		M	368,677	8,300	304,620	36.70	15,374	owned	48,683	33,450	49	$117,000		251,677	
[illegible]		M	50,830	1,200	39,800	33.16	6,580	owned	4,450	30,000				44,250	6,580
MICHIGAN															
[illegible]		M	50,163	1,224	38,455	31.42	6,570	owned	5,138	5,000	56	39,000		10,368	795
[illegible]	108	MS	119,596	4,939	97,145	19.66	1,084	16,200	5,167	27,000	8	103,396		16,200	
[illegible]	5	M	9,083	1,620	9,083	5.61		owned		25,000	22	5,060		4,023	
MINNESOTA															
Delano		B	23,000	2,400	21,500	8.96	1,500	owned		6,000	20	2,000			21,000
Rushford		M	2,583	414	2,583	6.24						2,583			
NEW HAMPSHIRE															
[illegible]		M	14,002	576	10,831	18.80	3,162	owned	9	7,000	24	10,000		4,002	
NEW JERSEY															
Williamstown	14	M	133,1[illegible]	5,400	48,473	8.98	13,000	54,000	17,707	16,000	46			133,180	
NEW MEXICO															
[illegible]	44	M	134,887	5,995	89,873	14.99	29,214	owned	15,800	21,350	34	65,714		69,173	
NEW YORK															
Brooklyn	38	B	312,162	14,075	259,202	18.42	33,500	owned	19,460	16,610	52			312,162	
Brooklyn	57	B	322,763	12,360	267,303	21.63	36,000	owned	19,460	41,600	52			322,763	
Brooklyn	57	B	452,630	26,350	378,160	14.35	55,000	owned	19,470	92,130	68			452,630	
Mendon	[illegible]	M	118,490	3,500	95,090	27.17	14,000	owned	9,400	20,000	31			118,490	
NORTH CAROLINA															
Brevard	20	M	221,064	7,827	142,867	18.25	17,178	50,000	11,019	35,000	42			215,889	5,175
NORTH DAKOTA															
Jamestown	15	M	49,116	1,600	39,876	24.92	5,319	owned	3,921	40,000	90	30,000		19,116	
Watford City	2	M	46,000	1,700	40,000	23.53	6,000	owned		9,000	25	24,000		22,000	
OHIO															
Millersburg	24	M	26,129	270	21,277	78.80	90	owned	4,762	15,000	26			15,836	10,293
Twinsburg	8	M	197,234	6,000	163,506	27.25	19,873	owned	13,855	25,000	40			197,234	
OKLAHOMA															
Okeene	[illegible]	M	36,000	2,470	27,000	10.93	6,000	3,000		7,000	24				36,000
Watonga	4	M	80,000	7,350	74,100	10.08	5,000	owned	900	30,000	50			80,000	
OREGON															
[illegible]	50	MS	500,788	32,000	456,523	14.27	10,253	owned	34,012	100,000	50	262,000		238,788	
PENNSYLVANIA															
Bridgeville	7	M	7,300	216	5,136	23.77	2,164	owned		6,000					7,300
Lima	13	M	101,300	2,940	82,590	28.09	11,170	owned	7,540	19,530	43	8,500		61,890	30,910
New Kensington	45	M	437,052	14,000	213,861	15.27	45,736	165,000	12,455	50,000	94	35,000			402,052
Washington	45	M	92,653	2,650	69,611	26.27	15,450		7,592	25,000	24	45,400		47,253	
TEXAS															
Garland	20	B	275,262	6,000	66,771	11.12	26,037	170,000	12,454	20,500	45			275,262	
UTAH															
Tooele	14	M	172,938	6,080	140,235	23.06	22,993	owned	9,710	45,000	34	50,013		122,925	
Vernal	15	M	200,321	8,284	163,258	19.71	24,518	owned	12,545	50,000	70	70,000		130,321	
[illegible]															
Middlebury	7	M	3,300	1,500	1,600	1.06	1,700			3,000	16	1,815			1,485
Montpelier	20	M	134,658	1,300	117,658	90.50	1,000	owned	16,000	60,000	70	66,000		2,000	66,658
VIRGINIA															
Annandale	58	B	824,804	14,000	622,438	44.46	137,980	owned	64,386	151,224	162			324,804	
WASHINGTON															
Brier	3	B	2,750	756	743	98	2,007			5,000	14	2,500		250	
Oak Harbor	3	B	73,934	2,928	66,074	22.57		owned	7,860			7,000		56,934	
Pullman	23	M	15,618	7,034	11,969	1.70	3,649	owned		50,000	78			200	15,418
Seattle	58	B	542,707	10,000	419,290	41.92	50,000	owned	73,417	50,000	60	255,072		287,635	
Spokane	298	M	3,829	1,260	3,430	2.72	399			10,000		399		3,430	
WISCONSIN															
Milwaukee	683	M	350,000	15,000	320,000	21.33			30,000			162,500		187,500	
[illegible]	4	M	125,000	6,000	112,500	18.75			12,500	50,000	60			65,000	60,000
WYOMING															
Afton	4	B	63,250	1,800	2,450	1.36	800		60,000	10,000	30			63,250	
TOTALS			$17,220,607	586,854	$13,197,886	$22.49	$1,627,154	$954,659	$1,440,908	3,228,137	4,166	$2,924,804	$823,164	$12,049,376	$1,423,263





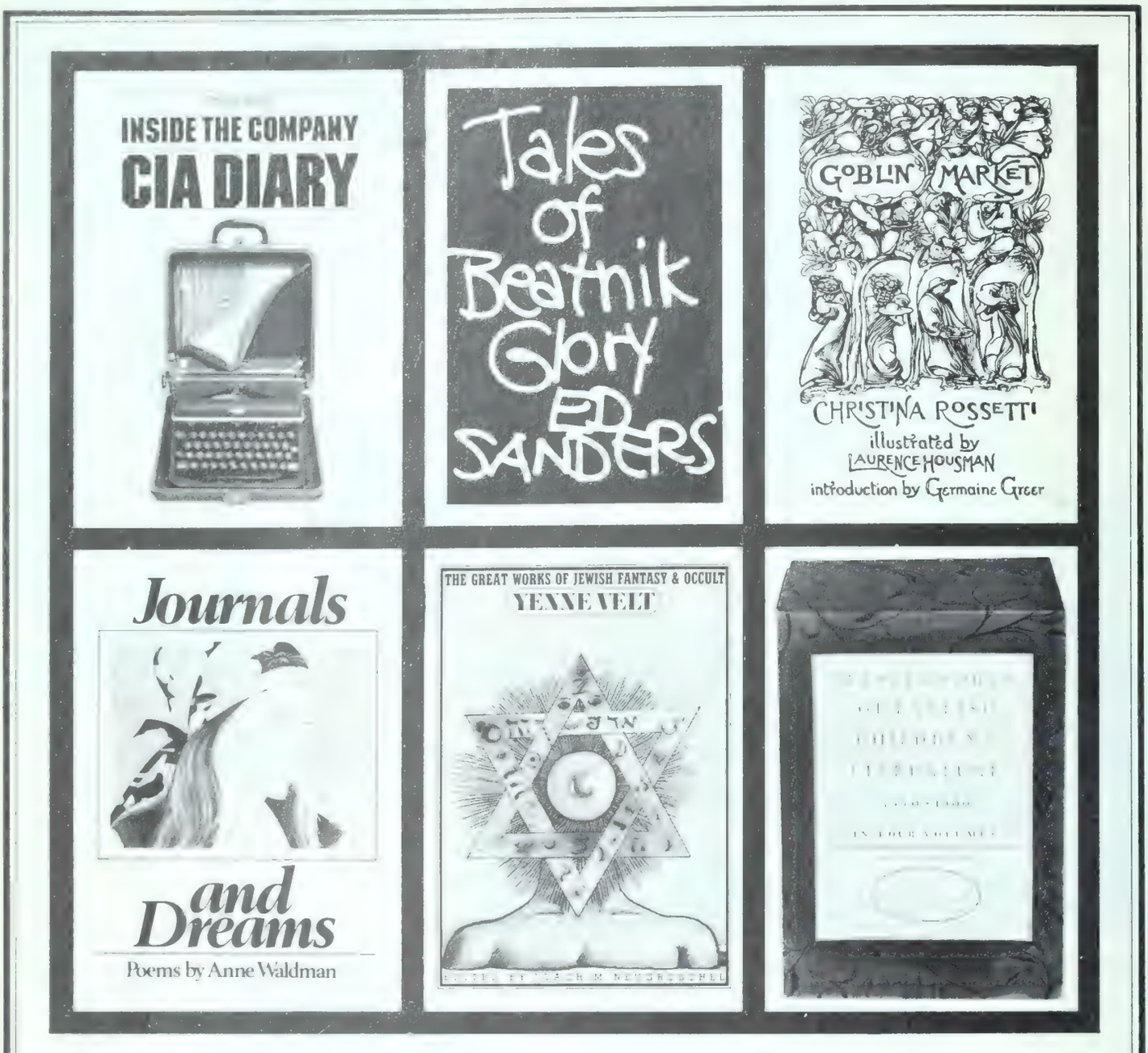


Clockwise from left: Hapeville Public Library, Ga.; Indianapolis-Marion County Public Library, Ind., Wood County District Public Library, Bowling Green, Ohio

LEASED PUBLIC LIBRARY BUILDING SPACE
newly occupied during year ending June 30, 1975

City or post office	Pop	Column to	Project Cost Total of all	Gross Sq. Ft.	Construction Cost	Cost per Sq. Ft.	Furniture Equip.	Site Cost including	Other Costs including	Book Capacity	Reader Seats	Federal Funds	State Govt.	Local Govt. & Library	Gift Funds Used in
Russellville	8	ML	$43,800	3,240	$35,400	$10.93	$8,400			10,000	32	$7,000		$2,000	$34,800
Campo, CA	1	BL	1,481	470			1,481			2,000	8			1,481	
Chula Vista, CA	15	BL	593	1,720			593			4,250	25			593	
Fresno, CA	48	BL		6,236						50,000	35				
Fresno, CA	35	BL	26,000	5,000			26,000			30,000	52	25,790		210	
Hayward, CA	1,142	BL	9,400	4,855			9,400			15,000	45			9,400	
Orange Cove, CA	4	BL		2,500						10,000	14				
Parlier, CA	3	BL		1,205						6,000	11				
Pine Valley, CA	2	BL	549	909			549			1,700	14			549	
Potrero, CA	1	BL	2,458	912			2,458			5,160	12			2,458	
Poway, CA	30	BL	14,056	5,000			14,056			22,000	44			14,056	
Solana Beach, CA	5	BL	1,119	320			1,119			13,500	33			1,119	
Atlanta, GA	40	BL	58,198	6,000	5,200	.87	52,998			37,000	60			58,198	
Atlanta, GA	60	BL	24,741	5,000	2,200	.44	22,541			34,000	47			24,741	
Atlanta, GA	50	BL	24,400	4,000	2,328	.58	22,072			23,000	49			24,400	
Atlanta, GA	50	BL	42,162	7,200	3,100	.43	39,062			50,000	86			42,162	
Lansing, MI	25	BL	8,024	2,350	1,958	.83	6,066			17,500	36			3,181	4,843
Parchment, MI	8	ML	1,716	4,200	1,229	.29	487				24		$1,347		369
Port Austin, MO	5	ML	33,000	2,400	33,000	13.75				10,000	28	4,500			28,500
N. Greece, NY	74	BL	8,778	836	1,199	1.44	7,579			5,000	10			8,778	
Charlotte, NC	35	BL	35,680	5,000	6,026	1.20	29,654			40,000	56			35,680	
Portsmouth, VA	24	BL	19,739	4,413			7,251		$12,488		50			19,739	
TOTALS			$355,894	73,793	$91,640	N.A.	$251,766	N.A	$12,488	386,110	818	$37,290	$1,347	$248,745	$68,512

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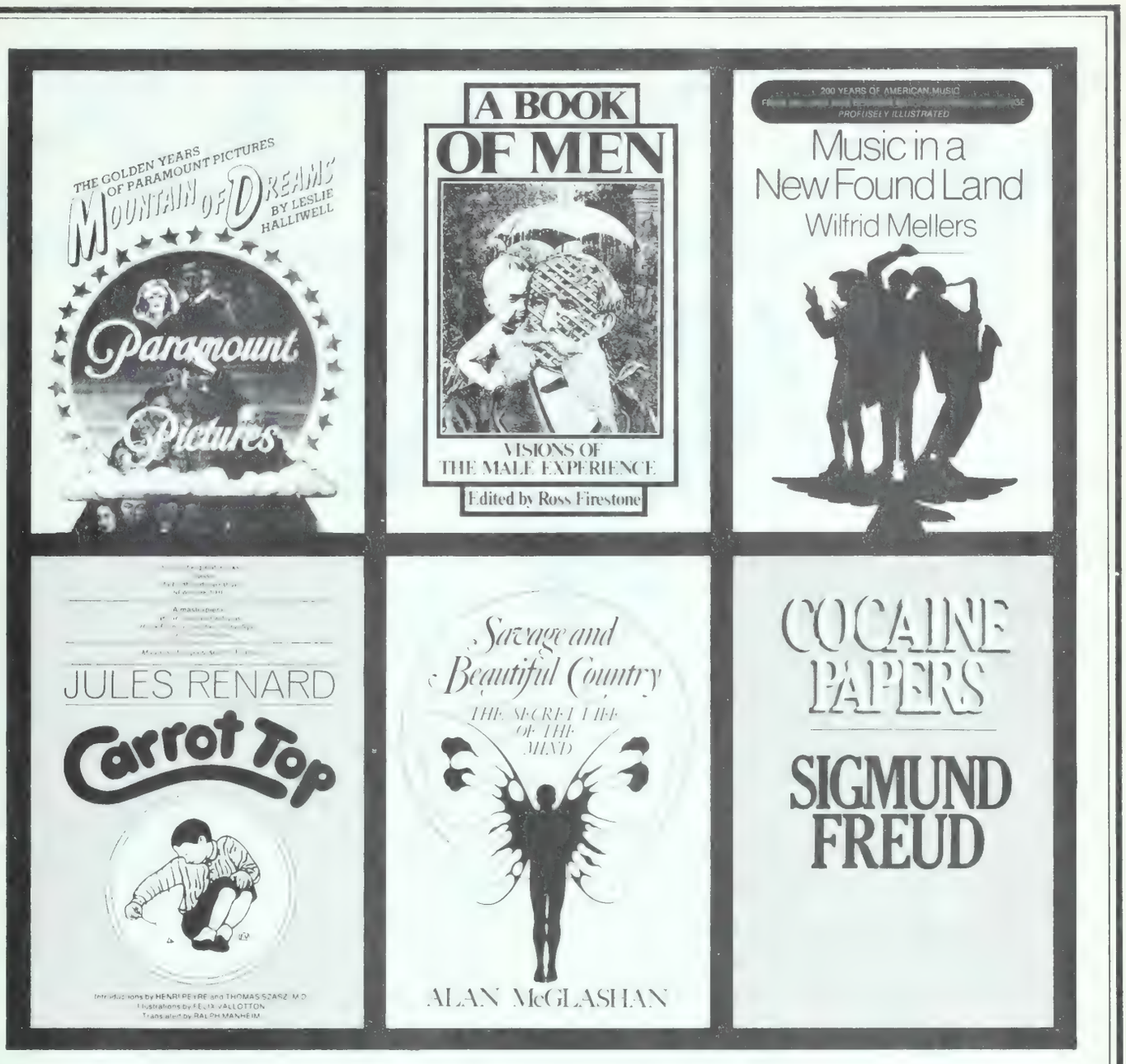
GOBLIN MARKET BY CHRISTINA ROSSETTI. Comprehensive intro by Germaine Greer. With illustrations by Laurence Housman. The theme of women and monsters is expressed in Rossetti's rhythmic and haunting masterpiece—a classic of repressed eroticism—about the temptation and seduction of two beautiful maiden sisters. (96pp; illus; deluxe hardcover with slipcase, $6.95. Oct)

JOURNALS AND DREAMS, POEMS BY ANNE WALDMAN. The most innovative, intensely personal work to date by the poet whom Ted Berrigan called "the most exciting poet of her generation." (192pp; hard, $8.95; soft, $3.45. Oct)

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CARROT TOP BY JULES RENARD. Intros by Thomas Szasz, M.D. and Henri Peyre. A little boy's fierce struggle against outrageous adult cant—as incisive and brilliant as *Huck Finn* and *Catcher in the Rye.* "A deft, superbly economical family comedy." *Kirkus* (A Hillstone Paperback. 256pp; illus; $3.95. Sept)

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Cat & class exercises

MANHEIMER, Martha L. *Cataloging and Classification: a Workbook.*

Dekker. (Books in Library and Information Science, Vol. 12). 1975. 141p. appendix. ISBN 0-8247-6108-1. LC 75-10603. $6.50.

The author has compiled the examples and exercises she has developed at the University of Pittsburgh to demonstrate the application of rules and practices of description, entry, and subject analysis. She covers the description and entry of books, but not of serials and other nonbook materials, according to the Anglo-American Cataloging Rules and the provision of subject access using the Dewey Decimal Classification, Library of Congress Classification, and LC Subject Headings.

The workbook is not designed to stand alone as an explanation of rules or practices, but is to be used alongside the AACR, classification schedules, and subject headings list, as well as textbooks and manuals cited in each section. The largest section of the workbook is devoted to descriptive cataloging and choice and form of entry, with clear examples given for every important rule. These up-to-date examples are the most valuable contribution of this work.

A smaller section is devoted to the use of classification and subject headings. Less than two pages of examples are provided for the Dewey Decimal Classification; the construction of book numbers in conjunction with the DDC is not even mentioned. The LC Classification is provided with three and one half pages of examples, but only two examples are given for the use of subject headings. Answers to selected exercises make the workbook useful for persons who wish to learn to review the current fundamentals of descriptive and subject cataloging on their own.

This is a careful compilation of clear examples and useful exercises; I found only a few errors (or differences of opinion). I can recommend it for the individual who wants to review current rules and practices and to cataloging instructors who do not wish to make up their own examples and exercises.—JAMES D. ANDERSON, LIBRARY SCIENCE DEPARTMENT, QUEENS COLLEGE, FLUSHING, N.Y.

Much about minicomputers

LANCASTER, F. Wilfrid, ed. *Proceedings of the 1974 Clinic on Library Applications of Data Processing: Application of Minicomputers to Library and Related Problems.*

Univ. of Illinois Graduate School of Library Science. 1975. 195p. index. ISBN 0-87845-041-6. LC 65-1841. $6.

In recent years, two major trends have emerged to dominate the field of library automation—the sharing of computer resources among libraries by networking or other cooperative arrangements, and the use of minicomputer systems within a single library. The organizers of the Illinois Clinic deserve credit for identifying and selecting networking and cooperation as the theme for 1973 and minicomputers for 1974. The proceedings of these two conferences complement each other and constitute important and timely contributions to the current literature of library automation.

The proceedings of the 1974 clinic contains 14 papers, most of which are still quite timely and of commendably high quality. They include two excellent, authoritative tutorials on minicomputer hardware and software by J. L. Divilbiss and James F. Corey respectively, followed by descriptions of a wide range of minicomputer applications. Of particular interest are papers on the Stanford BALLOTS system by Davison, on the University of Chicago System by Payne, and three different points of view on the minicomputer systems under development at the University of Minnesota by Grosch, Brudvig, and Lourey. Two commercially available minicomputer systems, CLSI's LIBS 100 and IDC's BIBNET, are also described in detail. As usual with BIBNET copy, it is hard to distinguish between present reality and future promise.

These proceedings, which are well edited and attractively printed and bound, are recommended reading for librarians and administrators with a serious interest in keeping up with the latest trends and developments in library automation. They confirm the status of the Illinois clinics as one of the important annual events in this field.—RICHARD DE GENNARO, UNIVERSITY OF PENNSYLVANIA LIBRARIES

Picture manual

HILL, Donna. *The Picture File: a Manual and a Curriculum-Related Subject Heading List.*

Linnet. 1975. 140p. index. appendix. bibliog. ISBN 0-208-01472-1. LC 74-30360. $8.50.

This practical manual is meant for the library serving teachers and student teachers. The advice is good, though anyone setting up such a file might wish to consider some of the ideas further. For example, how important is it to have *all* pictures dry mounted at the outset? The problem of irreversability should be given careful thought and perhaps some assessment made *before* bonding of picture to mount takes place. The question of the time it takes to "source" a picture should be weighed against the number of times it might really be necessary to have this information. Will there be a time limit for keeping cards noting books used as picture sources?

The subject headings as indicated seem proper for the purpose and susceptible to further subdivisions as needed. Changes in the names of countries can pose problems. In the case of Africa, the name of the continent precedes that of the country. Other users of the list may consider a similar continental name for the Middle East, Southeast Asia, and Asiatic Russia, to avoid spending too much time identifying specific pictures. Decisions of this kind must be made by the librarian for the benefit of the users.

It is good to have a book paying attention to the flat picture and its use, after so much writing about filmstrips, films, and other audiovisual media! Pictures remain the simplest and easiest to work with.—JULIA SABINE, FORMERLY AT NEWARK PUBLIC LIBRARY, N.J.

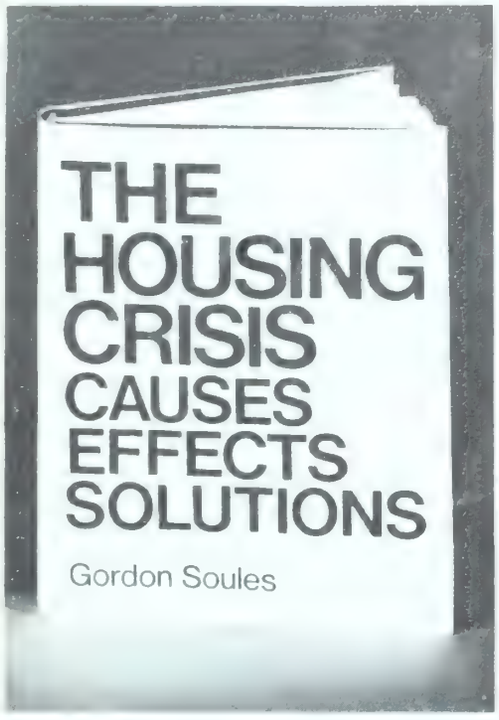
Library law update

American Library Laws. Fourth Edition. First Supplement, 1973-1974. ed. by Alex Ladenson.

American Library Assn. 1975. 244p. index. ISBN 0-8389-0158-1. LC 73-14863. $10.

This Supplement contains state and federal laws added, amended, or repealed between January 1, 1973 and December 31, 1974.

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Alvin B. Rosenberg, Q.C., Rosenberg, Smith, Paton, Hyman & Matlow, Barristers and Solicitors, Toronto, Canada:

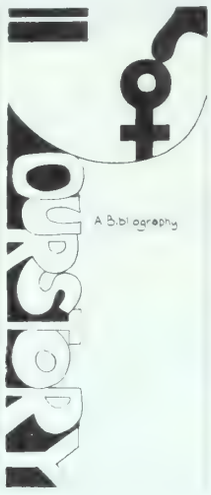
"The landlord-tenant relationship is an anachronism. It should be outlawed. Basically, it is a perpetuation of the lord-and-serf relationship of the dark ages in Europe . . . the housing crisis will never be solved until the . . . governments appreciate this fact and direct their programs and efforts toward educating the public and assisting every family in becoming the owner of its own residence."

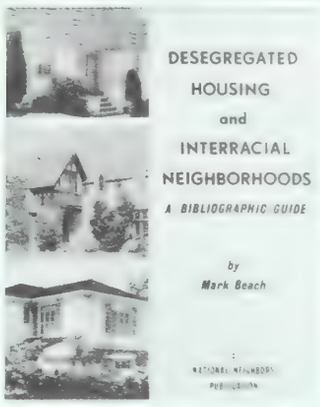
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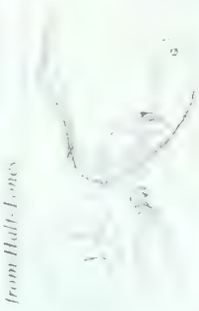
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LJ CHECKLIST









Bibliographic mine

The Colorado Association of School Librarians helps prospectors of state lore to strike it rich in *Colorado Grubstake '76*. The bibliography cites currently available materials of interest not only to school librarians and teachers for student use but to anyone interested in studies of Colorado. Titles are listed by subjects, which include Fiction, Poetry and Other Literature; Philosophy and Religion; Fine Arts; Natural Science; Physical Science; Agriculture; Social Science; Minorities; Transportation; Geography; History; History of Specific Locales; and Biographies. Letter codes preceding entries make easy identification of nonbook materials and grade level possible. In addition, the Colorado History Instructional Support Materials series is described, and sources of free loan or inexpensive sale of 16mm films are noted. The 85-page booklet is illustrated with black and white drawings depicting scenes from the Old West. A single copy costs $3, two for $5, and quantity prices are offered upon request. Write the Association at 5895 S. University Blvd., Littleton, Colo. 80121.

Health aid

Nutrition References and Book Reviews, Revised 1975 is intended to guide librarians and other book selectors through the Plenty's Horn of books on nutrition. Confined largely to books which seek to interpret the principles of nutrition to the general public, the list includes basic college nutrition texts, which presuppose some science background; but it does not note advanced books for professional nutritionists. The titles are arranged under headings of Recommended, Recommended for Special Purposes, Recommended Only with Reservations, and Not Recommended. They are annotated with excerpts of reviews, most of which appeared in professional journals. The 53-page booklet costs $2 prepaid and will be mailed third class. Send a check or money order only to Assistant Treasurer, Chicago Nutrition Association, 8158 S. Kedzie Ave., Chicago, Ill. 60652. Special prices for orders in excess of 25 copies are available upon request.

IWY material

Ourstory, a bibliography of 100 consciousness-raising books on women's liberation, was prepared for the 1975 International Women's Year Congress held in Cleveland, Ohio in October. The titles are organized by subjects, which include legal rights; our bodies, our minds; work; creativity; fiction; classics; our sisters speak; our past; our daughters. The 14-page brochure costs 50¢ to cover the cost of preparation and postage. Bulk rates on request. Order from the compiler, Ms. Audrey B. Eaglen, Cuyahoga County Public Library, 4510 Memphis Ave., Cleveland, Ohio 44144.

Interracial living guide

Desegregated Housing and Interracial Neighborhoods is a bibliographic guide on the subject written for those who live in integrated neighborhoods, leaders in neighborhood and community organizations, city planners and administrators, school officials, and students. The 91-page booklet is organized in sections which include: "Housing Segregation and Its Impact on American Life"; "Causes of Segregated Neighborhoods: Government Action and Inaction, Real Estate Practices, and the Money Market"; "The Open Housing Movement: History, Legal Status, and Guides to Action"; "Property Values and Color Taxes"; "Interracial Neighborhoods"; "Community and Neighborhood Organizations, Citizen Participation, and Decentralized Local Government"; "City Services"; "Public Schools"; "Attitudes, Feelings, and Facts about Race"; and "Racism and Ways to Combat It." A statement describing the problem introduces each section, and is followed by an annotated list of references which review or summarize the topic and another, more specialized list. There is an author index, and other indexes include information on the cities and states which were the major study sites; the addresses of publishers mentioned; and the goals of National Neighbors, the booklet's publisher. Cost to organization members: $2 a copy, $5 to nonmembers. If more than five copies are ordered, a 25 percent discount is offered. Send requests to National Neighbors, 17 Maplewood Mall, Philadelphia, Pa. 19144.

Poetry

Half-Tones, a poetry anthology containing the works of 22 poets, is available without charge. The collection is the result of the third annual competition of the William Carlos Williams Poetry Center at the Paterson Public Library, New Jersey. Send requests for the 48-page, illustrated publication to Ms. Joan Stahl at the Library, 250 Broadway, Paterson, N.J. 07501.

Black studies

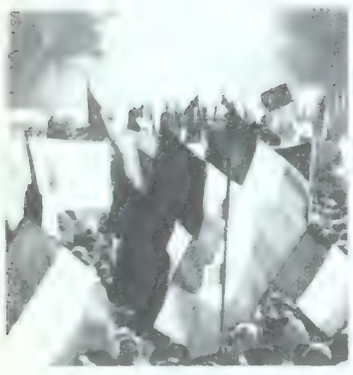
Black Periodicals and Newspapers is a union list of holdings in libraries of the University of Wisconsin-Madison and the State Historical Society of Wisconsin. The more than 500 titles listed include literary, political, and historical journals as well as general newspapers of the black community. They represent a broad spectrum of black thought and action, from the Abolitionists of the 19th Century to the civil rights and black nationalist movements of the last two decades. The wide geographical and subject scope of the collection makes the guide of more than local usefulness. Basic arrangement of the briefly annotated entries is alphabetical by title. A geographic index and selective subject index are also included. The 80-page, spiral-bound paperback publication is available for $3 from the Business Office, State Historical Society of Wisconsin, 816 State St., Madison, Wisc. 53706.

Directory

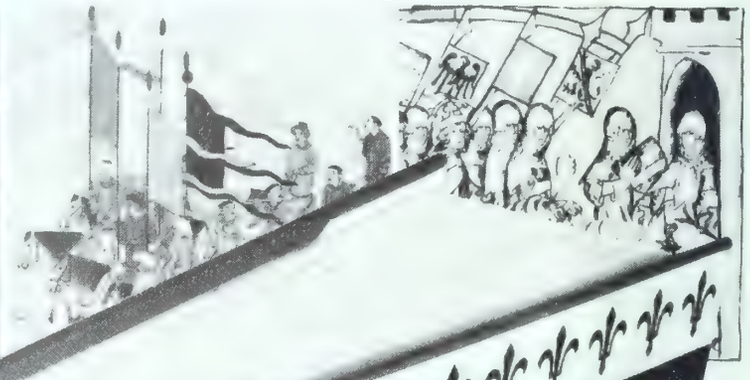
Library Instruction Programs 1975: a Wisconsin Directory lists over 60 academic libraries, 300 school libraries, and 20 public libraries involved in library instruction in Wisconsin. The libraries are listed alphabetically and are briefly described in the first section of the directory and are indexed by type of material and program in the second part. The directory's authors feel that the information on school libraries is the first of this type to be made available. The 204-page, spiral-bound booklet costs $3 for members of the Wisconsin Library Association and $4 for others. It is available from Mrs. Elizabeth Bohmrich, Executive Secretary, Wisconsin Library Assn., c/o Madison Public Library, Madison, Wis. 53706.

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LJ MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Russian Science Summary

1974? Monthly. $280. Editorial Board. 1044 Madison Ave. New York, N.Y. 10021. Aud: Ac. (Subject: Abstracts and Indexes. Issue examined: sample, n.d.)

There was a time when every library in the scientific community would have scrambled to purchase a subscription. The deterrent, obviously, is the cost. In-depth summaries are provided of articles from 60 leading journals of the U.S.S.R., within four months of publication of the original. (Average time for the appearance of a translation journal, incidentally, is six months.) Focus is on the physical sciences: solid state physics, particle physics, plasmas and beams, lasers and microwaves, applied physics, space physics and geophysics, computers and automatic control, communications technology, and information theory. The package puts all related articles under one subject heading for easy access and includes an author index. A quick look at the journal roster will reveal that about 50 percent of these titles are already available as English translations. It remains the option of individual research libraries to wait two months for translations and another four months for those journals to be picked up by the standard abstracting services.—*Berry Gorgal Richards, Mart Science and Engineering Library, Lehigh University, Bethlehem, Pa.*

I.C.E. Abstracts.

1974. Monthly. Ed: Donal P. Murphy. Institution of Civil Engineers, 26-43 Old St., London, EC IV 9 AD, England. Aud: Ac. (Subject: Abstracts and Indexes. Issue examined: n.d.)

The editor's apology for yet another abstracting service is that the field of civil engineering has been without a comprehensive abstracting periodical. Veering from the mere accumulation and listing of information, the publication claims that it will identify advances in technology and "select only those of lasting quality." A tall order. To achieve its purpose, each monthly issue scans about 90 European journals, including all British civil engineering, and (with arrangements by the American Society of Civil Engineers, producers of some 30-odd publications) will review ASCE abstracts and some U.S. publications. Roughly 2200 indicative abstracts are to come out annually. Informative abstracts are arranged by sequential accession number. Captions highlight the titles of the articles, and about five to six keywords capture the essence of each paper. The whole issue is prefaced by a keyword index, including keyword woes. (Thesaurus, anyone?) There is no author index. Another note of anxiety for librarians is that foreign titles are translated, but the original citation is not provided. For the time being, at least, *Engineering Index* should fill the bill for most U.S. libraries.—*BG*

Previews in Heat and Mass Transfer

1974. Quarterly. $40. Editorial Board. Rumford Publishing Co., Box 5370, Chicago, Ill. 60680. Aud: Ac. (Subject: Abstracts and Indexes. Issue examined: Vol. 1, No. 1, September 1974)

Called an "alert journal" which will supply information in advance, the *Previews* are sponsored by the International Centre of Heat and Mass and are supported by some of the world's leading engineering societies, including societies in the U.S.S.R. Eighty periodicals in this field have agreed to provide bibliographic information prior to publication of their papers. The publication is broken down into the chief areas of heat and mass transfer (conduction, heat flow, convection, change of phase, measurement, etc.). Abstracts range from one-liners to 300 words. The technique of preview publishing has been undertaken by other scientific societies with success. The concept is further strengthened here by limiting the subject scope and by including unpublished technical report literature which, in terms of foreign research summarized, represents a powerful tool indeed. The field of heat and mass transfer includes fundamental concepts of interest to chemical engineering, mechanics, and physics. Highly recommended for technical libraries supporting strong research activity in this area.—*BG*

Biology Digest

1974. Nine issues a year. $75. Ed: Thomas Hogan. Data Courier, 620 South Fifth St., Louisville, Ky. 40202. Aud: Ac, Ga, Hs. (Subject: Abstracts and Indexes. Issue examined: Vol. 1, No. 1, September 1974)

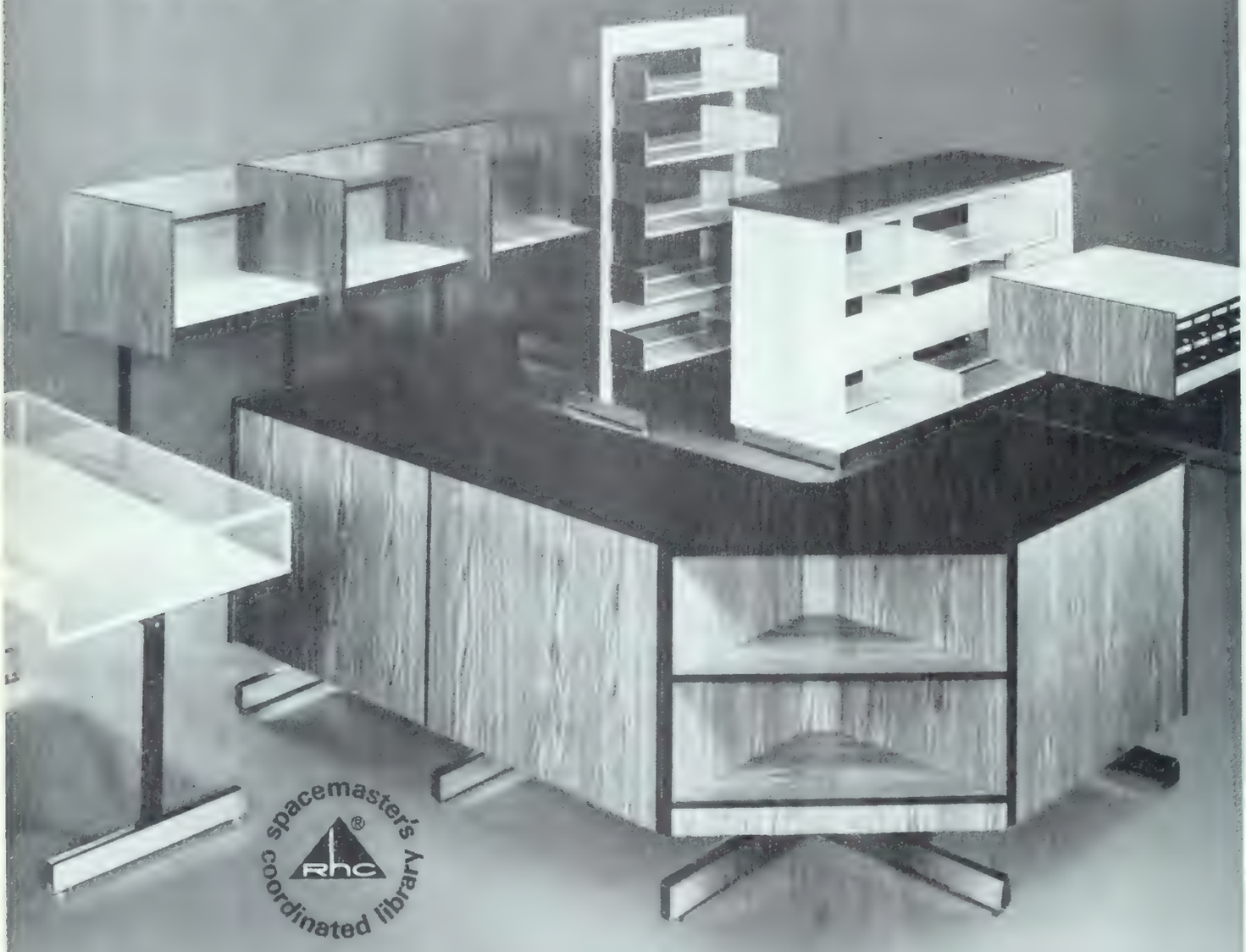
Finally, an abstracting service for student scientists and their educators. *Biology Digest* is an impressive publication, gleaning timely information from about 350 technical journals and offering comprehensible digests at the high school and undergraduate level. Fleshing out the issues (at about 500 abstracts per issue) are features on new developments in the biological sciences interpreted at a layman's level, a career digest, and, lastly, author and keyword indexes. Topics scanned include agriculture, bacteriology, botany, cell biology, ecology, behavorial biology, genetics, health sciences, medicine, marine biology, microbiology, physiology, zoology. The publishers are well known for other services (*Oceanic Abstracts*, *Pollution Abstracts*, etc.), and this new addition is indeed to their credit. Academic libraries with undergraduate focus will surely want it, as will high school libraries or public libraries with strong life science orientation.—*BG*

Zephyros

1972. Semiannual. $10. Ed: Ron Jones. Zephyros, 1201 Stanyan Street, San Francisco, Calif. 94117. Illus. Aud: Ejh, Hs. (Subject: Education—Elementary and Secondary Educational Aids. Issues examined: Various, 1974-75)

The teacher or librarian in an elementary or secondary school who is seeking a new approach to teaching strategies simply can't afford to miss this serial. (The term "serial" is used because the two oversized issues a year are called "Z Boxes" and consist of various forms of instructional aids and the usual standard editorial material.) The nonprofit publisher draws material from up to 40,000 teachers. The teachers submit data, ideas, photographs, etc. which may be incorporated into one of the issues. Topics cover a wide variety and range of interests, are geared to involve the child in learning through both physical and mental activity. The idea is to prove some learning can be fun, not a grind. For example, the 15th number examined is about food and includes in its 64 pages a wide assortment of game and classroom activities from making a sun machine on how to attack a local vending machine. Each number is loaded with fascinating illustrations, and some have included tapes, films, and even a 25- by 9-foot collapsible portable learning center. Most of this is for the elementary school, but an imaginative teacher can readily adopt a good deal of it for high schools. There are now (as of mid 1975) 15 issues in print, which can be ordered separately. It's been a long time since anything this helpful and free of sales gimmicks has been issued, and it can't be recommended too highly. Note: The graphics and photos alone make it fascinating for even the most jaded adult.—*BK*

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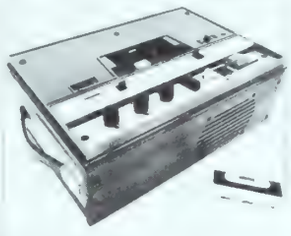
LJ BUYERS' GUIDE

Thomas W. McConkey CHIEF, ADMINISTRATIVE SERVICE, FREE LIBRARY OF PHILADELPHIA

Every effort is made to evaluate carefully the products listed. However, mention here is not an endorsement. Prices are subject to change, and may vary in different geographical areas.



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Audio speed adjuster

Varispeech II, a device which permits the listener to play back standard cassette audio tapes at rates adjustable over a five to one speed range, is now available. By employing a small digital computer built into a heavy duty recorder, distortion is eliminated. "Donald Duck"-like pitches, which would result in loss of intelligibility and speaker identity, are no longer present. The capability to self-pace individual listening rates allows the user to selectively scan or "speed listen" over areas of limited interest or high comprehension, or listen slowly to "meaty" material even well below normal rates. Varispeech II also allows complete external media interface and can make master compressions from reel-to-reel or record players. Price is $595, a 40 percent reduction from the current model. Available from Lexicon, Inc., 60 Turner St., Waltham, Mass. 02154. (617) 891-6790.

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Captions for slide programs

A selection of 240 full color, illustrated slide captions specifically created for slide programs are now available from Visual Horizons. The captions, which cover such diverse topics as success, training, family, pro/con, youth, etc., have been tested with audiences to assure accuracy and effectiveness. All slides are in plastic mounts that will fit any slide tray on the market. The captions are available in six different volumes for specific applications. Each is packed in a sturdy plastic reusable storage unit and labeled for speedy reference. Individual volumes of captions (40 slides) are $89. Six volumes of captions are available. Individual slides are $3 each, minimum order 5 slides. Special captions are available at additional cost. From: Visual Horizons, 208 Westfall Rd., Rochester, N.Y. 14620. (716) 422-3600.

Microfiche light box adapter

Taylor-Merchant Micrographics of New York City has introduced a new compact battery "light" box adapter designed to be used as an optional accessory on existing TMC ambient model hand viewers. An important feature of the new mini light unit is that it can be positioned or removed in a matter of seconds, depending upon user option. The adapter unit, which contains two penlight batteries and bulb, weighs only 2 oz. and presents a compact profile, easy for carrying or pocket storage. In most reading situations with hand viewers, ambient light is sufficient to provide adequate retrieval capacity and performance with all types of microfiche. However, microfiche (input) of less than good quality (those lacking sufficient contrast or produced from poor original material) can obtain an increased ease of readability of approximately 50 percent with the use of the light box adapter. The efficient and concentrated light unit also effects a major increase in readability with high reduction ratio COM. The new light unit gives the user an option to go either way (ambient or artificial light) according to preference or viewing conditions. Price: approximately $8; less when purchased in combination with a TMC model ambient viewer. From: Taylor-Merchant Micrographics, 25 West 45th St., New York, N.Y. 10036. (212) 757-7700.

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LJ
BOOK REVIEW

The Contemporary Scene

Klaw, Spencer. **The Great American Medicine Show: the unhealthy state of U.S. medical care, and what we can do.**

Viking. 1975. 316p. index. LC 75-22040. ISBN 0-670-34836-8. $10. MED/SOC SCI

Klaw presents a truly contemporary panorama of American medicine. He provides excellent in-depth coverage and gives evidence of thorough research on numerous topics such as exorbitant costs, the availability of hospital beds, nursing home scandals, fee splitting, malpractice insurance, prescription drugs, and the geographic aspects of primary care. Rather than simply criticize, he sets forth a searching and lucid diagnosis and then prescribes a program that could benefit all parties involved, although it is not without certain constraints and involves a more realistic approach to physicians and the medical mystique. Klaw's writing is highly stimulating yet level-headed and his examples are unusually interesting. This sequel to his (now somewhat dated) *The New Brahmins: Scientific Life in America* (*LJ* 9/15/68) is a meritorious contribution that should be read by everyone from laymen and members of Congress to "pre-med syndrome" students and board-certified specialists.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

Luker, Kristin. **Taking Chances: abortion and the decision not to contracept.**

Univ. of California Pr. Dec. 1975. 200p. bibliog. index. LC 74-22965. ISBN 0-520-02872-4. $10. SOC SCI

In this dissertation study of a group of 50 women who underwent abortions in a California clinic, the author examines data about those who became pregnant one or more times and elected abortion in spite of readily available information about contraceptive methods. Noting that abortion has increased twentyfold in California, the author analyzes the perceptions of these women about their pregnancies. He concludes that there are social costs to be paid for using contraception and for having abortions, and that women choose, consciously or not, between the costs of "being prepared" or those of risking an unwanted pregnancy. A new and excellent approach to the study of women and abortion, recommended for appropriate collections.—*Rita Hirschman, Ohio State Univ. Libs., Columbus*

O'Neil, Robert M. **Discriminating Against Discrimination: preferential admissions and the DeFunis Case.**

Indiana Univ. Pr. Dec. 1975. 288p. index. LC 75-3888. ISBN 0-253-31800-9. $8.95. ED/LAW

O'Neil meticulously examines the suit filed by Marco DeFunis, which argued against special administrative procedures for minority students. Such procedures, plaintiff claimed, denied him admission to the University of Washington law school, thereby violating his rights under the equal protection clause of the Fourteenth Amendment. The author gives us more than an incisive case study of the litigation from its beginnings in the State Superior Court to the Supreme Court, which refused to review, and of the 30-plus amici curiae briefs prompted by the case. He marches squarely, and he is the first to do so, into the chaotic intersection of equal protection and preferential treatment. He also examines constitutional precedents, or lack of them, for this case, bravely suggests weighing test scores differently for minority applicants, and shrewdly concludes that simple nondiscrimination is inadequate—that it will keep minority enrollments at token levels.—*Milton Cantor, Dept. of History, Univ. of Massachusetts, Amherst*

Shore, Warren. **Social Security: the fraud in your future.**

Macmillan. 1975. 252p. index. $7.95. ECON

The most valuable features of this volume are the clear explanations of the new IRA plans (Individual Retirement Accounts), the protections for workers under the new Pension Reform Act, and the benefits available under present Social Security regulations. However, what Shore is really concerned about is the ever-increasing burden of Social Security taxes and the fact that all this tax money is subject to bureaucratic waste. He advocates a gradual switchover of Social Security funds to private insurance companies; that way, he says, a great many nasty bureaucrats will lose their jobs, but the country's store of private investment capital will be greatly increased. Despite the fact that Shore's reorganization scheme is pie-in-the-sky, his provocative and informative volume is definitely recommended.—*James B. Woy, Free Lib. of Philadelphia*

Singer, Peter. **Animal Liberation: a new ethics for our treatment of animals.**

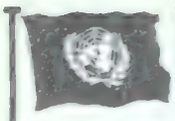
New York Review, dist. by Random. 1975. 320p. photogs. LC 75-21637. ISBN 0-394-40096-8. $10. PHIL

Humans, Singer argues, have started to overcome racism and sexism, but they still ignore the worsening problem of "speciesism," or the domination of one animal group (humans) over others (ex-

CONTENTS

The Contemporary Scene	2231
Reference	2232
Art	2236
Biography	2240
Business & Economics	2245
Communications	2244
History	2245
Home Economics	2249
Humor	2250
Literature	2250
Music	2251
Philosophy	2252
Poetry	2252
Political Science & International Affairs	2256
Psychology & Psychiatry	2256
Science & Technology	2257
Social Science	2259
Sports & Recreation	2260
Theater	2262
Fiction	2263
Mystery, Detective & Suspense	2267
Book Review & Professional Reading Author Index	2268

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perimental animals, farm stock, and pets). He mounts a blistering indictment of the so-called humane use of animals in scientific research, cites numerous cases of experiments repeated over and over (often just to test new cosmetics), and examines the historical, social, and philosophical bases for the thinking that permits the destruction of over 1½ million animals each year in the United States alone. Turning to the gigantic livestock industry, he scrutinizes the horrible abuses most farm animals suffer under the increasingly mechanical methods used in tending them. After making a plea for legal reform, Singer concludes with a strong argument in favor of vegetarianism. His thoroughly documented, well balanced, and unfortunately often revolting study of humans as the ultimate repressers is highly recommended. *Timothy Daum, Ohio Univ. Lib., Athens*

REFERENCE

Administration and Management: a selected and annotated bibliography. by William G. Hills & others.

Univ. of Oklahoma Pr. 1975. 182p. index. LC 75-4963. ISBN 0-8061-1284-0. $8.95. BUS/BIBLIOG

The purpose of this bibliography is to provide guides for public administrators, specifically those in human service organizations, who want to improve their knowledge of particular areas of management. The work will also be of value to managers in the private sector who recognize the interdependence of business with political, social, and cultural achievements. More than 200 works are included, and the emphasis is on practical rather than theoretical considerations, as well as general availability. The areas covered are the development, scope, and emphasis of administration; organization theory; behavior and development; the administrative process; personnel management; and intergovernmental relations. Each entry contains full bibliographic information, except for price, and a detailed two-paragraph annotation. An excellent addition to most management reference collections.—*Mary Chatfield, Harvard Business Sch. Lib.*

Auto Enthusiast Directory.

Carl Hungness & Assoc., Box 24808, Speedway, Ind. 46224. 1975. 112p. illus. LC 75-6147. ISBN 0-915088-04-5. pap. $3.95. TECH REF

An exceptional reference guide to dealers, clubs, museums, publications, and parts for old cars. All conceivable items for old cars—bearings, decals, mirrors, nuts and bolts, rumble seats, running boards, engines, etc.—are covered. Along with the address and phone number, there is a brief sentence describing the firm or individual and the service offered. Of particular use is the list of museums, restoration shops, and repair manuals for old cars and trucks. The list of auto libraries throughout the U.S. and England will be of use to librarians. This book contains so much useful information and has so many uses that it is essential for libraries.—*Joy Hastings, Santiago Lib. System, Orange County, Calif.*

Beck, Carl & others, comp. **Political Science Thesaurus.**

American Political Science Assn. 463p. pap. $15. POL SCI/REF

In a preliminary but vital step toward developing an infrastructure for information storage and retrieval in political science, the APSA has developed this work as a terminology control mechanism. The major section consists of approximately 6000 terms, each followed by broader, narrower, or related terms, similar to the ERIC thesaurus arrangement. A permuted index helps the user to find any term, and a heirarchical index illustrates the interrelationships of all terms to 38 major concepts. A systematically and meticulously developed tool, this *thesaurus* should prove an enormous boon to researchers in the field, not only permitting successful interface with data bases, but also facilitating abstracting, indexing, and the development of individual files. An essential reference tool for academic and government libraries.—*Virginia Harris, Oberlin Coll. Lib., Ohio*

Bentley, G. E., Jr. **A Bibliography of George Cumberland (1754-1848).**

Garland. 1975. 140p. index. LC 74-34010. ISBN 0-8240-1082-5. $18. LIT/BIBLIOG

This scholarly bibliography supplements Sir Geoffrey Keynes' *The Book Collector* (1970). Keynes covers only Cumberland's books, but Bentley includes periodical publications, chapters in books, and manuscripts. The book and periodical sections are listed chronologically with extensive annotations. The manuscripts are arranged alphabetically by title and are described as to binding, sewing, paper, size, contents, and history. Throughout the book are title pages and etchings which Cumberland drew, and these attest to his many talents. Bentley has evidenced extensive research done in England and Canada's finest libraries. Yet, Cumberland is a minor author and is usually studied due to his friendship with William Blake and others. This book may be of value to graduate libraries specializing in English literature.—*Larry A. Miller, Moraine Valley Coll. Lib., Palos Hills, Ill.*

Bruccoli, Matthew J. & Richard Layman. **Ring W. Lardner: a descriptive bibliography.**

Univ. of Pittsburgh Pr. (Series in Bibliography). Jan. 1976. index. illus. LC 75-9126. ISBN 0-8229-3306-3. $35. LIT/BIBLIOG

With bibliographies of Hart Crane, Fitzgerald, Stevens, O'Neill, and Berryman to its credit, the Pittsburgh series is slowly establishing a standard of outstanding achievement in descriptive bibliography. Each volume has been an example of completeness and clarity in content and of excellence in typography and book design. This Lardner bibliography happily maintains that standard. It follows the format of the others, with full descriptive details given for books, including many reproductions of title and copyright pages. Also listed are published sheet music, books in which Lardner appears for the first time, all first appearances in magazines, all first newspaper appearances (the largest section, encompassing some 4746 articles), movie scripts, published and unpublished dramatic work, interviews, and blurbs Lardner made for

other books. Unfortunately the lack of an extended section on criticism, such as was included in the Stevens bibliography, does diminish the usefulness of this work. But as the only book-length bibliography of Ring Lardner—and a good one—this is a necessary purchase for any complete collection of American literature.—*Timothy Schobert, Univ. of Ottawa Lib.*

Dumouchel, J. Robert. **Dictionary of Development Terminology.**

McGraw. 1975. 278p. LC 75-9578. ISBN 0-07-018105-5. $9.95 BUS/REF

This specialized work has a dual *raison d'être*: it clarifies the language used by members of the various development professions, while encouraging interaction among the various fields; and it also eases the way for consumers who wish to understand development industry jargon. The entries provide brief incisive definitions of current terms, as well as information on federal programs and legislative acts. In additon there is a useful list of abbreviations and acronyms. The *Dictionary* reflects a thorough knowledge of the field, and it offers a technical reference tool of value to those concerned with housing, land use planning, and urban renewal.—*Marsha Murphy, formerly with Morse Inst., Natick, Mass.*

Dykes, Jeff. **Fifty Great Western Illustrators: a bibliographic checklist.**

Northland. 1975. 457p. illus. LC 73-79780. ISBN 0-87358-114-8. $35. GRAPHIC ARTS/REF

Note that this is a bibliographic checklist and not a bibliography. The volume records much of the published work (in excess of 6000 items) of significant Western illustrators from selections based on the author's own collection. An example of each artist's work appears, and there are listings of catalogs of exhibitions and galleries, catalogs of auction sales, and catalogs of book/print publishers and dealers; also listed are stamps, dust wrappers, books written and/or illustrated by the artist, ephemera, etc. Entries note the number of illustrations and their location. As a valuable but limited reference tool, this volume will be of interest to art libraries, collectors, and dealers.—*Marilyn J. Sharrow, Univ. of Washington Lib., Seattle*

Fryer, Lee & Annette Dickinson. **A Dictionary of Food Supplements: a guide for buying vitamins, minerals, and other foods for health.**

Mason/Charter. 1975. 180p. $8.95; pap. $4.95. HEALTH/REF

Kelp, vitamin E, magnesium, brewers' yeast? How much, if any, to use? With some reliable information and many widely accepted but unproven notions, Fryer and Dickinson have organized a guide to the bewildering maze of food supplements—vitamins, minerals, whole foods, and proteins. A dictionary defines terms and offers explanations and suggested uses of most common food supplements. Also included is advice on groping toward an adequate diet, buying products wisely, and finding nutritionally informed doctors. Although the authors' prejudices are evident, this is a reasonably good choice for circulation and reference if there is a need for a consumer guide to introductory food supplements.—*Frances S. Worthington, formerly with Nashville & Davidson County P.L., Tenn.*

Guillot, Genevieve, & Germaine Prudhommeau. **The Book of Ballet.**

Spectrum: Prentice-Hall. Jan. 1976. ISBN 0-13-079905-X. $14.95. DANCE/REF

Guillot and Prudhommeau, affiliated with the Ballet School of the Paris Opera, have written an encyclopedia devoted to movements used in classical ballet. Terms are categorized according to type of movement (on the ground, jump, turn, etc.), not alphabetically. Despite the fact that the detailed definitions relate each movement to the musculature involved and note the correct position for execution, they seem purposely intended for the ballet student and are not easily deciphered by the average reader. In addition, it is difficult to isolate one particular movement without having to read the entire section to which it belongs. Although this is a good reference book for the student, providing lessons and barres, as well, there are far better sources for the layman, such as G. B. L. Wilson's *A Dictionary of Ballet* (Theatre Arts) or even Leo Kersley and Janet Sinclair's concise *A Dictionary of Ballet Terms* (Pitman, 1964. 3d ed.), if he is interested only in learning enough to enjoy the dance and identify its movements.—*Deborah Elliott, formerly with Grad. School of Library Science, Univ. of North Carolina, Chapel Hill*

Haller, Margaret. **Book Collector's Fact Book.**

Arco. 1975. LC 74-27436. ISBN 0-668-03756-3. $8.95 REF

This is nearer in size to John Carter's *ABC for Book Collectors* (Knopf, rev. ed. 1963) than to Geoffrey Glaister's hefty *An Encyclopedia of the Book* (*LJ* 11/1/60), but like Glaister in identifying book periodicals, associations, and persons (as Carter does not). The Haller manual's usefulness and reasonable price recommend it, despite a sometimes bias in definition (as of *book fair*), an overemphasis on German terms, occasional strange omissions (where is Caxton? book release slip? agate?), and unevenness in the children's book field. It is strong on American material (Carter and Glaister are British), and the thorough discussion of descriptive terms used in mail order catalogs reflects the author's experience as a bookseller and cataloger for the Swann Auction Galleries. A handy reference.—*Sarah Chokla Gross, former Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

Johnstone, William D. **For Good Measure: a complete compendium of international weights and measures.**

Holt. Jan. 1976. 260p. index. LC 74-18447. ISBN 0-03-013946-5. $9.95. MATH/REF

This volume is a combination of two types of reference sources. It is a dictionary of units of measure used throughout the world, and it is a compendium of conversion factors. The units are arranged in several sections by type (e.g., units of length) and within the sections by purpose (e.g., cloth measure). This arrangement will make indexes (not seen by this reviewer) essential for the use of the

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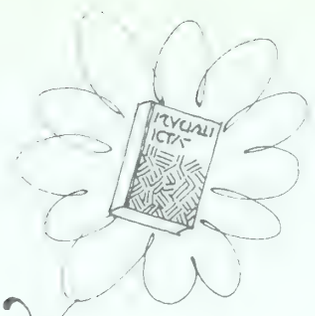
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* The Library Market: A Special Survey, Publishers Weekly, June 16, 1975
**Survey conducted by Peat, Marwick, Mitchell, 1970
***Survey conducted by Signet Systems Research, 1975

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book. Entries for the units of measure include information about their past and present use, obsolete and foreign units, and conversion factors for translation to other similar units. With the current interest in the metric system, this book should be a useful addition to all reference collections. *Robert J. Greene, Kennesaw Junior Coll. Lib., Marietta, Ga.*

Lyles, W. H. **Mary Shelley: an annotated bibliography.**

Garland (Reference Library of the Humanities). 1975. 297p. index. LC 75-17713. ISBN 0-8240-9993-1. $25. LIT/BIBLIOG

Lyles's purpose is to make Mary Shelley's work and the reactions to it more accessible, to facilitate further research on her. He includes all significant comments on her and her work, as well as all editions and reprints of most of her works, especially *Frankenstein*. He does not deal with her manuscripts—Elizabeth Nitchie in *Mary Shelley, Author of Frankenstein* (1953; Greenwood, 1970. reprint) has done that—and he only selectively lists "adaptations" of her main novel. Most of the more than 1300 items listed are annotated, but the arrangement is somewhat overly complicated; and the omission from the index of the names of the authors of most of the general comments about Shelley is more than an inconvenience. This is the first full-length bibliography of Shelley criticism. If your library concentrates on early 19th-Century English literature or women authors, or if you agree with Lyles that Mary Shelley is a "major" author, you will want this book.—*Robert L. Boyce, Univ. of Nebraska Libs., Lincoln*

New Serial Titles, 1950-1970: subject guide. 2 vols.

Bowker. 1975. 3692p. index. LC 75-15145. ISBN 0-8352-0820-6. $138.50. REF

This work is based on *New Serial Titles, 1950-1970*. Those who have used *NST* are familiar with its superior qualities, and the *Subject Guide* is a classified subject index to those volumes. One of the finest services the *Subject Guide* provides is systematic, direct subject access to serial citations. This is of particular interest to the reference librarian when a relevant serial is not known. The principal entries for titles include ISSN and Dewey classes; multiple classes are recorded in individual entries when more than one is valid. All classes are updated to reflect the 18th edition of Dewey when practice has changed. Librarians in academic, large public, and special libraries will have to have this work. Recommended.—*Charles M. Lonnberg, Indiana State Univ. Lib., Evansville*

O'Donnell, Thomas F. & others, comp. **A Bibliography of Writings by and About Harold Frederic.**

G. K. Hall. (Research Bibliographies in American Literature). 1975. 342p. index. LC 75-12827. ISBN 0-8161-1000-X. $21. LIT/BIBLIOG

A number of features make this bibliography a valuable addition to Frederic scholarship. It is bibliographically complete in that the compilers attempt to list every piece of published writing attributable to Frederic, as well as biographical and critical material. A particularly useful aid for literary researchers is the identification and location of Frederic manuscripts. Moreover, there are no less than five indexes to the main bibliography, and they provide easy access to each specific item. This work is definitely to be considered by any academic library with strong resources in American literature.—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Canada*

Pizer, Donald & others. **Theodore Dreiser: a primary and secondary bibliography.**

G. K. Hall. (Research Bibliographies in American Literature). 1975. 514p. index. LC 75-12891. ISBN 0-8161-1082-4. $28.50. LIT/BIBLIOG

The most comprehensive source to date of works by and about the author, this work covers the range of Dreiser's writing career—from his book and journal contributions to his letters, speeches, and early attributed newspaper articles. Expanding on previous bibliographies, this source lists over 2200 critical, biographical, and review articles and news items, plus theses, dissertations, and other print and media sources. The text arranged chronologically under 16 headings is of value to the scholar, but will be confusing to others. A separate index is provided. For academic libraries.—*Peter P. Olevnik, SUNY at Brockport Lib.*

Recently Revised Reference Works

Canaday, John. **The New York Times Guide to Dining Out in New York.** new 1976 rev. ed.

Atheneum. Dec. 1975. 250p. index. LC 75-13626. pap. ISBN 0-689-10682-3. $3.95. DINING/REF

Contains new information (e.g., brunch and pre- or after-theater specials), and updated information on addresses, phone numbers, prices, etc. The commentary has been rewritten.

Contemporary Authors, Permanent Series: a bio-bibliographical guide to current authors and their works. Vol. 1.

Gale. 1975. 697p. ed. by Clare D. Kinsman. LC 75-13539. ISBN 0-8103-0036-2. $38. LIT/REF

This *Permanent Series* is an adjunct to Gale's *Contemporary Authors* series. It contains listings that will not require revision in the future (i.e., listings for deceased authors and for authors who have passed retirement age, who report no works in progress, and who have no books in print). All sketches have been revised, and the cumulative index that appears in alternate volumes of *Contemporary Authors* indicates the new location of transferred entries. This first volume contains sketches from Volumes 9-16 of *Contemporary Authors*.

Schuler, Stanley. **How To Fix Almost Everything: the standard A to Z guide to 1001 household fix-it problems.** new rev. ed.

Evans, dist. by Lippincott. 1975. 210p. illus. index. LC 75-15519. ISBN 0-87131-179-8. $9.95. pap. ISBN 0-87131-180-1. $5.95. HOME ECON/REF

First published in 1963, this work has been updated, enlarged, and newly illustrated.

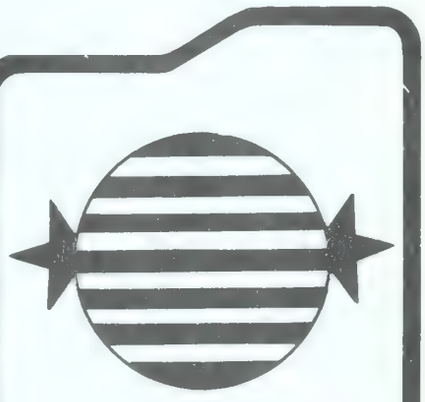
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ART

Hayes, John. **Gainsborough: paintings and drawings.**

Phaidon, dist. by Praeger. 1975. 232p. illus., some color. index. LC 75-721. ISBN 0-7148-1639-6. $30. ART

In this inclusive portrait, Hayes not only discusses the English master in terms of the art of the period, but also indicates the importance of his work to European art as a whole. The author concentrates initially on Gainsborough as an individual, his technique, and his views, particularly his distinction between painting and drawing, and he then demonstrates how Gainsborough's treatment of landscape was an innovation, providing a link between 17th-Century Holland and 19th-Century France. The illustrations, accompanied by detailed notes, are primarily black and white, and, in several cases, they are not as sharp as possible. Nevertheless, taken as a whole, they represent a carefully selected, resourceful series of illustrations, and they afford us an in-depth picture of the artist's *oeuvre.*—*Elsie M. Schmutz, C.C.N.Y. Graduate Center Lib.*

Herrmann, Luke. **Turner: paintings, watercolors, prints & drawings.**

New York Graphic Society: Little. 1975. 240p. illus. bibliog. index. LC 75-9101. ISBN 0-8212-0657-5. $37.50. ART

In a broad introductory essay, written with good sense and informed sensibility, Herrmann surveys the artistic work and personality of the premier English painter. Within a chronological format, he considers Turner's stylistic progress, his technical and thematic diversity, artistic relations, travels, and patronage. However, it is the nearly 200 fine reproductions that represent the heart of the book. These illustrations include a necessarily selective cross section from the enormous *oeuvre*, apposite comparisons of Turner's work with that of masters past and present, examples of watercolors produced for engravers and the resulting prints, and even a variety of images of the artist himself. One fourth of the plates are in beautiful color, though some are marred by gutter-crossing spreads. A biographical outline, an informative selection of contemporary comments and reviews, and plate notes enrich this estimable volume. *Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Jaffe, Irma B. **John Trumbull: patriot-artist of the American Revolution.**

New York Graphic Society: Little. 1975. 346p. illus. bibliog. index. LC 74-22504. ISBN 0-8212-0459-9. $29.50. HIST/ART

Colonel Trumbull (1756-1843), son of the governor of Connecticut and one of Washington's aides-de-camp, was the first artist to paint contemporary American history in the grand style of European art. This fine monograph has quality reproductions and includes an annotated catalog of the 200 works illustrated, with provenance and manuscript references listed for each work. Its publication coincides with the New-York Historical Society's showing of the Fordham University collection of Trumbull drawings, many of which are reproduced and documented in this book. This new work complements Theodore Sizer's authoritative *Works of Colonel Trumbull* (1950); Jaffe takes a more popular, though thorough approach, and he introduces certain new material. Smaller libraries might prefer Jaffe; academic and large public libraries should have both.—*Raissa Fomerand, Librarian, Sleepy Hollow Restorations, Tarrytown, N.Y.*

King René's Book of Love.

Braziller. 1975. color illus. bibliog. comms.& intro. by F. Unterkircher. LC 75-7957. ISBN 0-8076-0788-6. $17.50; until Feb. 14, $15. ART

In 1457 Duke René of Anjou composed what is to modern taste a rather uninspired allegory: *Le Livre du Cueur d'Amours Espris*. Sometime in the late 1460's an anonymous French master—some scholars believe it was René himself—produced a partially illuminated manuscript of this romance (now Cod. Vind. 2597, Austrian National Library, Vienna). The *Cueur* Master's poetically realistic style displays an uncanny sensitivity to place, atmosphere, and time of day and he ranks with J. Fouquet as the preeminent talent of French 15th-Century painting. It is thus unfortunate that, aside from the 16 excellent color plates, his genius receives so little attention in this slender volume. There are descriptive commentaries on the illuminations and a very brief outline of René's life, literary career, and the contents of the *Cueur*. Larger collections may want these beautiful reproductions, but for art historical insight they will need to turn elsewhere. Libraries which already own *Le Livre du Couer d'Amour Épris du Roi René* (Paris, 1949), edited by A. Chamson, can safely pass up this acquisition.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, N.Y.*

Piper, David, ed. & intro. **The Genius of British Painting.**

Morrow. 1975. 352p. illus., some color. index. LC 74-19879. ISBN 0-688-00313-3. $27.50. ART

A good collection of survey essays, written specially for this book, on periods of British painting from the Middle Ages to the 20th Century. The essays are dependable and well written, and they are enhanced by the black-and-white as well as color reproductions. More popular in nature than Ellis K. Waterhouse's *Painting in Britain: 1530-1790*, this present book covers a broader range. It is more useful and much better illustrated than William Gaunt's *Concise History of English Painting* (Praeger, 1967). Brief selected bibliographies are provided for each period. Highly recommended for general collections.—*Jack Perry Brown, Yale Univ. Center for British Art & British Studies Lib.*

Small, George Raphael. **Ramos Martinez: his life and art.**

F & J Pub. Corp., 30961 Agoura Rd., Westlake Village, Calif. 91360. 1975. 169p. illus., mainly color. bibliog. LC 74-34353. $34.95. ART

Overshadowed by the revolutionary muralists, Martinez (1872-1946) is best remembered for his impact on Mexican art education. This modest volume is simply an appreciation of the painter whose "open air school" stimulated a national style. Martinez' works provoke comparison with the art of Gauguin and with pre-Columbian works. Much attention is given to the murals produced during the later years of the artist's life in Southern California. Unfortunately the reproductions are not of the best quality and the print seems widely spaced in order to justify publication of the text in monographic form. As such this book is worthy of inclusion in only the most comprehensive collections.—*Barbara Hornick, Univ. of Pittsburgh at Bradford Lib.*

Stebbins, Theodore E., Jr. **The Life and Works of Martin Johnson Heade.**

Yale Univ. Pr. 1975. 303p. illus. index. LC 74-83794. ISBN 0-300-01808-8. $30. BIOG/ART

Heade was not appreciated by his 19th-Century contemporary critics and fellow artists; however, interest in his work has been revived greatly, as evidenced by recent exhibitions and the attention of collectors. Stebbins, curator of American Painting at the Yale University Art Gallery, must be congratulated for this fine scholarly monograph. The author's analysis clearly delineates the differences between Heade's highly personal landscapes, especially marsh views and almost surreal landscapes, and those of his contemporaries, the Hudson River School artists. The book is especially valuable for the catalogue raisonné. The price may discourage small collections, but this book should definitely be purchased by art libraries.—*Katharine M. Ratzenberger. Smithsonian Inst. Libs.*

Vasarely, Victor. **Vasarely III.**

Rizzoli Internat Pubs., 712 Fifth Ave., N.Y.C. 10019. 1975. 243p. color illus. pref. by Marcel Joray. ISBN 0-8478-0014-8. $100. ART

This beautifully designed book, with the layout and text by the Hungarian-born artist often called the father of Op Art, is the third volume in the Vasarely monograph. This volume concentrates on the didactic Museum of Gordes, a museum designed by Vasarely to demonstrate visually the artistic progression of his *oeuvre* generated by his constant search for and his intensive analysis of universal form constants. Among the early works shown are the false starts and the landmark works leading to the artist's goal of plastic unity. Most of the glowing color plates are selections from Vasarely's most recent work. This book concludes with the foundation and building of the Aix-en-Provence Foundation, the subject to be covered in volume four of the monograph. Werner Spies's *Victor Vasarely* will suffice for general collections; but modern art libraries should acquire this visual gem.—*John Harvath Jr., Houston P.L.*

Werner, Alfred. **Max Weber.**

Abrams. 1975. 200p. illus., some color. bibliog. index. LC 74-9808. ISBN 0-8109-0540-X. $37.50. ART

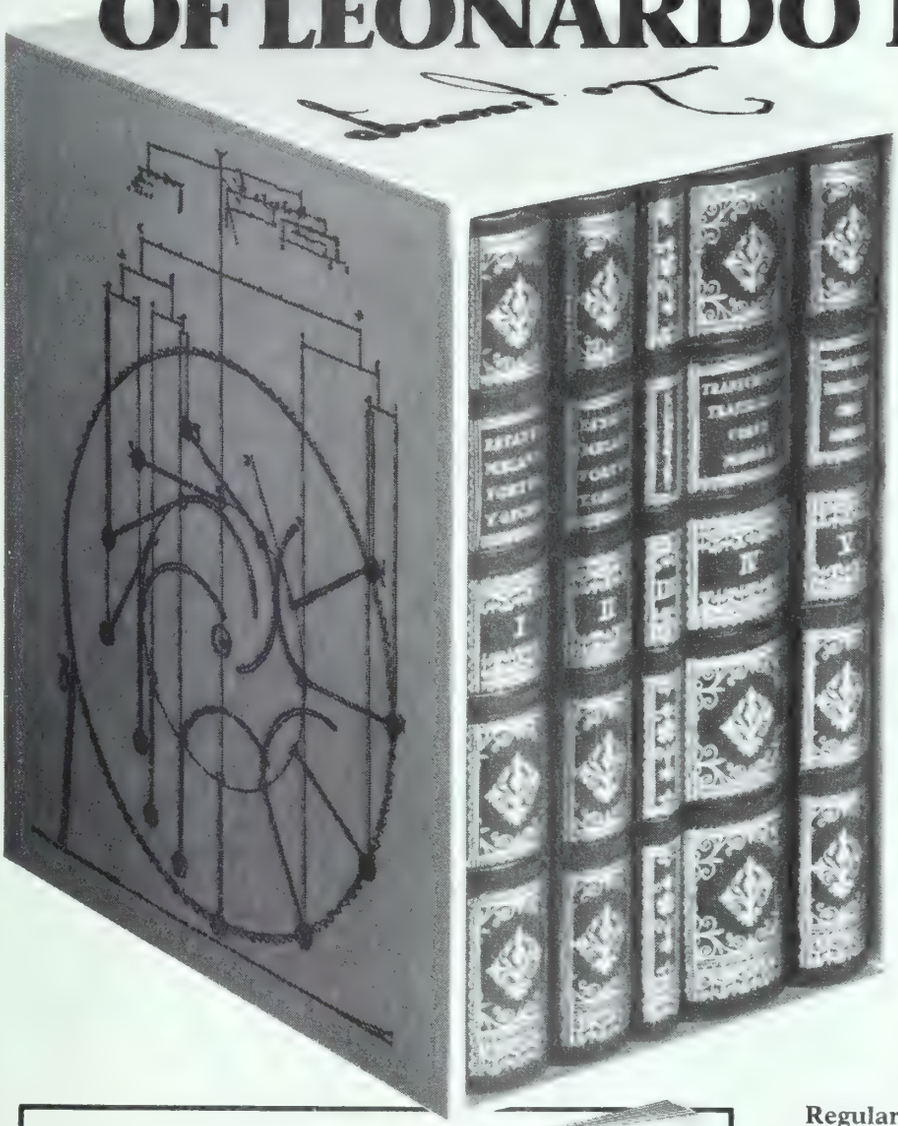
This handsomely produced volume follows the formula of recent Abrams art monographs: it has excellent reproductions, a biographical outline, a selective (in this case skeletal) bibliography, an index, and a popular, summary text. Werner adds nothing new to our knowledge of Weber, but rather oversimplifies and romanticizes his spirituality and life at

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the expense of his artistic development. Holger Cahill's *Max Weber* (1930) tells the artist's story more completely, clearly focusing on Weber's role as one of the first American artists to understand the European avant-garde in the early 20th Century. But Cahill's study lacks adequate illustrations and is now out of print; thus Werner's work is recommended for its plates and availability.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

The Year 1200: a symposium. texts by François Avril, Rüdiger Becksmann & others.

Metropolitan Museum of Art, dist. by New York Graphic Society: Little. 1975. 594p. intro. by Jeffrey Hoffeld. illus. LC 74-12418. ISBN 0-87099-092-6. $15. ART

In 1970 the Metropolitan Museum organized an exhibition of medieval art produced in the years around 1200. The focus of the exhibit was Northern Europe's classicizing art produced between 1180 and 1220. This material was covered in a handsome catalog, *The Year 1200 I*, and was supplemented with a gathering of background essays in *The Year 1200 II*. At the time of the exhibition, the Metropolitan also sponsored a symposium of noted medievalists concerned with this epoch. The results of their specialized investigations are brought together in this volume. The 27 papers include nine which are not in English, and these have been provided with English summaries. The many reproductions are generally no more than adequate. Recommended for advanced art and academic collections. Smaller libraries will find the two works mentioned above of greater service.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Architecture

Cantacuzino, Sherban, ed. & intro. **Architectural Conservation in Europe.**

Whitney Library of Design: Watson-Guptill. 1975. 138p. fwd. by the Countess of Dartmouth. photogs. LC 75-1055. ISBN 0-8230-7044-1. $20. ARCHITECTURE

An excellent companion volume to Cantacuzino's *New Uses for Old Buildings* (*LJ* 11/1, p. 2033). The 17 essays, dealing with wide-ranging problems of cities and towns, geographical areas, and specific types of buildings, give considerable insight into what is being done to conserve Europe's architecture as well as its environment. The solutions to the problems are sometimes dismaying, sometimes nonexistent (as in Naples and the Greek coast), and sometimes they are well planned and highly successful (as in Great Britain and Scandinavia). In all instances, however, active government participation is considered essential to the success of architectural and environmental conservation. The brief digest of conservation legislation shows that much has been achieved already, but much more remains to be accomplished.—*Dennis M. Gormley, Cleveland P. L.*

Fenwick, Hubert. **Architect Royal: the life and works of Sir William Bruce, 1630-1710.**

Abner Schram. 1975. 129p. illus. index. ISBN 0-8390-0156-8. $15. BIOG/ARCHITECTURE

As this volume demonstrates, Bruce was an interesting and quite talented figure well deserving of attention. Bruce's earlier architectural works were of a restorative or renovative nature, and they revealed a sure sense of proportion and style, especially in his handling of Dutch or French influences, as at Holyrood. His later works were considerably more authoritative, and his masterpiece, Kinross, was a superb achievement that alone would have earned Bruce a sure place in architectural history. This book is somewhat flawed by the lack of adequate notes and bibliography, and by the author's occasionally surprising generalizations (I cannot, for example, really believe that Palladio did not care what went on behind his façades). But, all in all, a worthwhile contribution.—*Dennis M. Gormley, Cleveland P. L.*

McIntyre, A. McVoy. **Beacon Hill: a walking tour.**

Little. 1975. 118p. photogs. by William Clift. drawings by Robert Polomski. LC 75-16449. pap. ISBN 0-316-55600-9. $3.95. HIST/ARCHITECTURE

This light and lively history of "the Hill" from the time of its purchase in 1795 to the Victorian period is resplendent with little-known facts about individual Beacon Hill mansions, owners, and architects. The sketches and photographs depict the development of Boston architecture from Bulfinch's Federal Harrison Gray Otis houses to Greek Revival and Victorian styles. There is also a useful glossary of architectural terms, as well as an appendix of architects, names and dates. The volume provides a most stimulating personal examination of this unique Boston area—just in time for the Bicentennial celebrations. Will be of interest for all architecture and American history buffs, and should please a wide audience enticed by the present television series.—*Elizabeth Lindquist-Cock, Dept. of Art History, Massachusetts Coll. of Art, Boston*

Stirling, James. **James Stirling: buildings & projects, 1950-1974.**

Oxford Univ. Pr. 1975. 184p. illus. intro. by John Jacobus. ISBN 0-19-519801-8. $30. ARCHITECTURE

This handsome monograph comprehensively documents the work of the internationally renowned British architect. The volume commences with a lengthy critical introduction, and then offers a generous visual chronology of Stirling's projects, with commentary in English and German followed by biographical details, data on lectures, visits, and articles and statements by the architect. Essential for architecture collections.—*Gail Jacobson, formerly with Columbia-Greene Community Coll. Lib., Hudson, N.Y.*

Decorative Arts & Crafts

Bailey, Chris H. **Two Hundred Years of American Clocks & Watches.**

Rutledge Bk: Prentice-Hall. 1975. 254p. photogs., some color by John Garetti. bibliog. index. LC 75-13714. ISBN 0-13-935130-2. $25. DEC ARTS

If a library has only one book on the subject, it should be this fine general history. With a thorough index making it an excellent reference tool; with numerous black-and-white and some stunning color photographs; with a separate chronology of clockmakers and styles; with brief biographies of more than 100 clock- and watchmakers; with concise histories of the clock companies; with individual articles on clockmaking in the Eastern and Mid-Western states, this single volume, reasonably priced in view of its contents and photographs, will satisfy almost every library patron interested in American clocks and watches.—*Donald Empson, Minnesota Historical Soc., St. Paul*

Beagle, Peter. **American Denim: a new folk art.**

Abrams. 1975. 157p. color photogs. by Baron Wolman & the Denim Artists. LC 74-31430. ISBN 0-8190-0291-5. $15. COSTUME

The decorated denim garments depicted here were winners in a Levi Strauss-sponsored contest. The commercial aspect is minimal, however; as the text correctly observes, Levi's—specifically and generically—have become an element of folklore. The variety of personal statements achieved through appliqué, embroidery, studding, beading, and painting show the ultimate individuation of the ubiquitous uniform that jeans have, by the 1970's, become. Beagle's accompanying essay explores this "new folk art" in the context of the recent crafts renaissance and the history and sociology of clothing and adornment. His observations are fun and on-target. Photography and layout are attractive, although the text is unnecessarily broken up in sections. Overall, good fun for would-be denim decorators and other crafty types.—*Mary Pradt Ziegler, Brooklyn P. L.*

Bress, Helene. **Inkle Weaving.**

Scribners. 1975. 214p. illus. photogs., some color. bibliog. index. LC 74-8426. ISBN 0-684-13870-0. $12.95. CRAFTS

There have been several books recently on this special technique of weaving narrow bands, but Bress has written the best comprehensive text for the beginner, clearly explaining the basic elements of preparation and method. There are guidelines for loom and yarn selection, as well as detailed plans for home construction of the two best loom models. Basic techniques for incorporating picots, fringe, beads, and rya knots are given, as well as four ancient pick-up techniques. The text is profusely illustrated with "how-to" diagrams and photographs of items from belts to wall hangings. A lengthy appendix contains patterns and directions for several of them. Highly recommended.—*Barbara J. Mitchell, Medford P.L., Mass.*

Cary, Mara. **Basic Baskets.**

Houghton. 1975. 127p. illus. LC 75-14222. ISBN 0-395-21626-5. $9.95. CRAFTS

The "basic basket" is one of the author's own choice of weave, center, and border techniques. The main portion of the book gives somewhat oversimplified step-by-step directions, complete with photo and diagram of each step. The author then proceeds quickly through variations, discussions of materials and how to prepare and dye them, and instructions for lids and handles. The information is charmingly presented: however, if many of the step-by-step photos had been eliminated and more information about basketry included, the book would have been a bet

ter buy.—*Ellen L. Turner, formerly with Indiana Univ. Inst. for Sex Research Lib., Bloomington*

Dorner, Jane. **Fashion in the Forties & Fifties.**
Arlington House. 1975. 160p. photogs., some color. ISBN 0-8700-312-7. $13.95. COSTUME
This British book deals briefly with clothes rationing and wartime restrictions which reduced women's clothes to a short-skirted, boxy look. The introduction of the "New Look" (Dior) in 1947 dropped hems and changed the silhouette. New synthetic and stretch fabrics changed the look of underwear and outerwear. Teenagers were recognized as a force in the marketplace, and for the first time clothes were designed specifically for them. Men's clothes started on their way to color and informality. The increasing availability of well-designed ready-to-wear clothes made fashion and good fit within the reach of almost everyone. Illustrations are representative and mainly black and white. The British point of view and use of British trade names, designers, and manufacturers as examples should not detract from the book's usefulness in recording, for the general reader, the fashions of a significant transitional period. (An index would be helpful.) *J. R. Mosler, formerly with Ocean County Lib., Toms River, N.J.*

Hillier, Bevis. **The Decorative Arts of the Forties and Fifties.**
Potter, dist. by Crown. 1975. 200p. illus., some color, index. LC 74-83243. $12.50. DEC ARTS
Here's a diverse, quite complete treatment of recent nostalgia items which does not give undue space to World War II, as many period books do. Layout is varied and pleasing; illustrations are generously supplied, clearly printed, and usually accompanied by source and date. Much use is made of advertisements as an index to taste and way of life. Many pictures are grouped by motifs and subjects—heraldry, mermaids, science, The Coronation, etc. good indicators of period preoccupations. The text, breezy and humorous often enough, surrounds the graphics with history, influences, and tracing of transitions. Too-generous use of complementary literary fragments from the time made this reader feel some of them take up space better given to even more pictures. Only eight pages are in color but the low price makes this fault quite bearable.—*Julia Morrison, Member, ASCAP, New York*

McCall's Needlework & Crafts Pubs. Eds. **The McCall's Book of Quilts.**
S. & S. 1975. 160p. illus., mainly color, index. LC 75-11933. ISBN 0-671-22134-5. $8.95. CRAFTS
For the hand stitcher or sewing-machine quilt maker, Beth Gutcheon's *The Perfect Patchwork Primer* (*LJ* 12/15/73) ranks still as the best guide—well written, amply illustrated. But its big lack is color. This book, less personal, yet clear and offering patterns for tracing (Gutcheon's has none) presents a stunning array—in color—of pieced and appliquéd quilts, traditional and modern. Though the print is small, quilters want these color plates and the traceable quilting lines.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

Moshimer, Joan. **The Complete Rug Hooker: a guide to the craft.**
New York Graphic Society: Little. 1975. 167p. illus., some color. ISBN 0-8212-0647-8. $14.50. CRAFTS
Most aspects of rugmaking are treated in this technically pleasing volume: preparation of foundation material; strip- and spot-dyeing of fabric; hooking, binding, and fringing. The layout is attractive, photographs good, and diagrams clear. There are detailed instructions for dyeing fabric in a myriad of color gradations, salvaging overdyed material, and hooking to create desired shading. Overlooked, yet fundamental to the creation of a satisfying project, is an explanation of how the designer hooker can recognize good design for this medium and achieve a pleasing relationship between design and use. In the author's lovely contemporary meadow, done in imaginary flowers, and in some of the delightful primitives, the design is strong and appropriate. Trite, however, are her precise renditions of animals and fruit, a hooked pictorial (from a Currier and Ives print), and some traditional rugs which illustrate the text. Even though it lacks fundamental instruction in design, Moshimer's book is an excellent guide to the craft. *Eleanor H. Broadus, Northern Illinois Univ. Lib., De Kalb*

Photography

Berchen, William. **Aspects of Boston.**
Houghton. 1975. 128p. text. by Ursula & William Berchen. photogs., some color. LC 74-32403. ISBN 0-395-19418-0. $19.95. ARCHITECTURE/PHOTOG
Zooming in on fascinating but often overlooked details of old brick work, iron railings, Civil War statues, North End playgrounds, the Boston Common on a misty morning, Louisburg Square in the snow, store windows, the New England faces of Beacon Hill matrons and hotel porters, Berchen's camera captures the charm of old and new Boston in this well-reproduced photo-essay. What is missing in these lovely pictures is the texture of a city caught by violent change, and the sense of the hectic urban vigor; this results in an interpretation of Boston which is rather like viewing a peacock under glass. The author admits he is not interested in lifting "lids on urban garbage pails," and certainly many of his pictures are pure architectural and applied art studies. For those who enjoy careful composition and good design and who will not be seeking social commentary, this is a pleasant book with a text on the history of Boston from pre-Revolutionary days to the present. For the general public.—*Elizabeth Lindquist-Cock, Dept. of Art History, Massachusetts Coll. of Art, Boston*

Jenkins, Reese V. **Images and Enterprise: technology and the American photographic industry, 1839 to 1925.**
Johns Hopkins. (Studies in the History of Technology). Jan. 1976. 416p. illus. bibliog. index. ISBN 0-8018-1588-6. $20. TECH/PHOTOG
This scholarly work is a comprehensive study of the American photographic industry from its beginnings until the time when it had reached a degree of stability. The book traces five significant technological developments that defined the

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industry's growth: daguerreotypes, collodion emulsions, gelatin emulsions, celluloid roll films and motion picture films; each was a stimulus for expansion and renewed competition. On one level it is the success story of a typical American industrial giant: Eastman Kodak. On another, it is the chronicle of how technological innovations changed a craft relying on empirical methods to scientifically planned manufacturing managed by MIT graduates. Recommended for large collections.—*Frank Davidoff, Staff Consultant, CBS TV Network, New York*

BIOGRAPHY

Arbuckle, Robert D. **Pennsylvania Speculator and Patriot: the entrepreneurial John Nicholson, 1757-1800.**
Pennsylvania State Univ. Pr. 1975. 266p. bibliog. index. LC 74-3446. ISBN 0-271-01168-8. $15. BIOG

This revised dissertation is the first full biography of one of the most active land speculators in the post-Revolutionary era. Pennsylvania's comptroller-general for a decade, Nicholson dishonestly used his position to acquire 6000 square miles of frontier lands for resale. He started manufacturing enterprises (which failed as premature) and promoted internal improvements to make his lands more attractive. Although Nicholson's career ended eventually in debtor's prison (his highly-leveraged capital was insufficient to meet his obligations when he was unable to settle his lands rapidly), his story is nevertheless illustrative of the experiences of American businessmen looking to internal development as opposed to foreign trade. Recommended for academic libraries.—*Philip L. Brown, South Dakota State Univ. Lib., Brookings*

Block, Seymour Stanton. **Benjamin Franklin: his wit, wisdom, and women.**
Hastings House. 1975. 406p. bibliog. index. LC 75-6561. ISBN 0-8038-0767-8. $12.95. BIOG

The author has distilled much of Franklin's humor into this 400-page monograph. Although much of the material can be found elsewhere, this book will be of interest to the Franklin buff or the casual reader. It provides the humor of Silence Dogood and of Poor Richard's almanac, as well as an array of Franklin stories from home and abroad. The passages are truly interesting and fun to read; and the author has placed them in perspective. The details are accurate, though more attention could have been paid to the interpretation of Franklin's wit and humor. The book does fulfill its purpose in bringing together, in one place, much of the wisdom for which Franklin is known.—*Dorothy D. Siles, Holden, Mass.*

Bryant, William Cullen. **The Letters of William Cullen Bryant.** Vol. 1: **1809-1836.**
Fordham Univ. Pr. 1975. 500p. illus. index. ed. by William Cullen Bryant II & Thomas G. Voss. LC 74-27169. ISBN 0-8232-0991-1. $35; until Dec. 31, $30. LIT/CORRESPONDENCE

The centrality of Bryant to an emerging American literature, if sometimes questioned, animates these letters. Though he often deferred to the age's standards of literary decorum and substance, Bryant even as a youth wrote exuberantly of his ideas and hopes, intellectual and emotional interests. Here one can delight in his fine sense of humor and, above all else, his genuine humanity. As "living biography," this volume (of 314 letters to 76 correspondents) tracks Bryant from age 12, through his tenure as student and practitioner of law, to his emergence as successful editor of the New York *Evening Post* and celebrated man of letters. Abundant editorial touches—identifications of Bryant's correspondents, ample accounts of each period of his life through 1836, and annotations of details within the letters—enhance this massive project. For the scholar.—*John R. Willingham, Dept. of English, Univ. of Kansas, Lawrence*

Buranelli, Vincent. **The Wizard from Vienna: Franz Anton Mesmer.**
Coward. 1975. 244p. illus. bibliog. index. ISBN 0-698-10697-0. $8.95. BIOG

Buranelli criticizes Mesmer's propositions as "a smoke screen of baffling theories" which detracted from his practical success; he applauds Mesmer as the founder of modern hypnotism, psychosomatic medicine, personality studies, and group therapy while discarding Mesmer's theories of animal magnetism and animal magnets as myths. This perspective is in marked contrast to James Wyckoff's recent *Franz Mesmer: Between God and Devil* (*LJ* 10/1, p. 1819). Wyckoff believes in animal magnetism though he prefers to call it life force; he thinks it can be transferred from one person to another. Although Wyckoff's argument is convincing, Buranelli's work is better written and more scholarly, and it relates Mesmer better to the history of psychology, to the Society of Harmony, and to the occult sciences.—*Ormond Somerville, Univ. of Nebraska Libs., Lincoln*

Cheney, Margaret. **Meanwhile Farm.**
Les Femmes Pub., 231 Adrian Rd., Millbrae, Calif. 94030. 1975. 192p. pap. $4.95. PER NAR

A witty and often hilarious account of doings on a five-acre farm in a setting of swamp, meadow, and wooded hillside on top of an earthquake fault near San Francisco. With keen insight, Cheney writes about people and animals associated with her choice of a rural home after years of urban life. Her comments are completely candid, seldom critical, expressive of her philosophy. Her neighbors, with whom she trades produce and services; the feed-store man; the well digger and pond builder, eccentric friends and associates; even Mother Nature herself, are subjects of short essays that become chapters in this very entertaining book.—*Evelyn G. Callaway, Nebraska Lib. Commission, Fairbury*

Gibson, Robert. **The Land Without a Name: Alain-Fournier and his world.**
St. Martin's. 1975. 328p. illus. index. LC 75-4392. $25. LIT/BIOG

It was not until after Fournier's death in 1914, at the age of 28, that *Le Grand Meaulnes* obtained the public following that its author had hoped for during his own lifetime. Gibson's well-written biog-

raphy traces the major steps in Fournier's evolution, from his childhood in central France to his last years in military service. Special attention is given to Fournier's evolving plans for *Le Grand Meaulnes* and to his ties with the friends and relatives who played a major role in his life. Although Gibson tends to romanticize the somewhat banal details of Fournier's short life, this authoritative study is especially useful and timely now that the reputation of *Le Grand Meaulnes* as a "classic" of our century has been established.—*Anthony S. Caprio, Dept. of Romance Languages, Lehman Coll., CUNY*

Harrison, Rosina. **Rose: my life in service.**

Viking. 1975. 288p. photogs. index. LC 75-22428. ISBN 0-670-60814-9. $8.95. PER NAR

Reminiscences by celebrities' servants are usually popular in public libraries, and this should be no exception. The author spent many years as maid to Nancy, Lady Astor, first woman to sit in the English House of Commons. Harrison understands and conveys the delicate balance of the mistress servant relationship, and a relationship based on mutual respect such as existed between Lady Astor and herself. Although "Shut up, Rose" appears to have been Lady Astor's stock response to any situation, there seems no doubt both women relished day-to-day conflicts and their resolution. Rose is seen only through the events of her Lady's life, but is revealed as a woman of humor, common sense, and stubborn persistence, just the qualities needed to cope with such a mistress.—*Darlene Money, Brampton P.L. & Art Gallery, Ontario, Canada*

Joyce, James. **Selected Letters of James Joyce.**

Viking. 1975. 440p. ed. & intro. by Richard Ellmann. index. ISBN 0-670-63190-6. $18.95; pap. ISBN 0-670-00276-3. $5.95.

LIT/CORRESPONDENCE

This one-volume edition will prove most valuable for any interested reader not having access to the three-volume *Letters of James Joyce* (1957 and 1966), from which this selection was made. Ellmann chose letters he felt were the "most interesting, rather than those most conspicuous for information"; his choices are judicious and the letters offer many insights into Joyce, man and artist. Unfortunately, Ellmann doesn't provide a new introduction; it, along with the biographical summaries, is taken from the *Letters*. However, he has written a brief preface in which he describes the material new in this edition—ten letters not previously published and unpublished passages omitted from the earlier edition. There are two new letters by Joyce to his wife and eight with restored passages. This new material is totally obscene and delightful—Joyce's sexuality in its rawest expression. Also four of five new letters to Harriet Shaw Weaver contain Joyce's explanations of passages in *Finnegans Wake*, and scholars will want these. Many passages have been restored to other letters to Weaver. The remaining new material consists of two letters to Lady Gregory, one to Pound, and a postcard to Joyce's brother. Ellmann also tells us that an edition of "all of Joyce's letters, including many not previously known," is contemplated.—*Robert R. Harris, "Library Journal"*

Markham, Felix. **The Bonapartes.**

Taplinger. 1975. 222p. illus. bibliog. index. $14.95. BIOG

This sketches the history of the Bonaparte family from their 18th-Century Corsican origins to the death of the Empress Eugénie in 1920, and provides additional information on those who survived her. To trace the activities of the scores of individuals who clung so tenaciously to the two central figures, Napoleon and his nephew Louis, is indeed a formidable task; and the present work can be considered only an outline. However, it does present a good number of little-known facts on these tangential figures; and it is readable and well-illustrated. –*Alvin R. Sunseri, Dept. of History, Univ. of Northern Iowa, Cedar Falls*

Nabokov, Nicholas. **Bagázh: memoirs of a Russian cosmopolitan.**

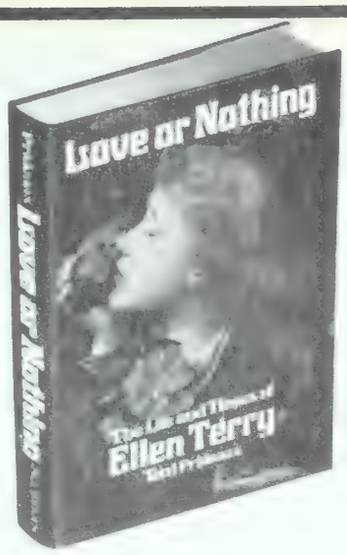
Atheneum. 1975. 288p. LC 75-13677. ISBN 0-689-10656-4. $12.50. MEMOIR

Although he enjoyed some success as a composer, Nabokov cannot be regarded as a major figure in this area. *Bagázh* (baggage) traces his travels from a childhood in Czarist Russia, where he was born in 1903, through his exiles in Berlin, Paris, and in the U.S. in the course of which he developed friendships with Stravinsky, Diaghilev, Cartier-Bresson, Harry Kessler, Isadora Duncan, Massine, Elliott Carter, and many other significant and interesting personalities from the arts and politics. The author's cousin is Vladimir Nabokov, and his family evidently had many equally fascinating friends. These memoirs trace anecdotes and ideas, and are designed for the sophisticate who will grasp the significance of names and events which are painted with distinctive literary style (and often in a teasingly discrete manner). From his description of social life and customs in pre-revolutionary Russia to his service with the CIA, Nabokov provides an opportunity for captivating reading, well worth the time.—*Dominique-René de Lerma, Sch. of Music, Indiana Univ., Bloomington*

Powers, John R. **Do Black Patent Leather Shoes Really Reflect Up?: a fictionalized memoir.**

Regnery. 1975. 227p. LC 75-13247. ISBN 0-8092-8177-5. $7.95. MEMOIR

"The nuns believed that a boy could see up a girl's dress by looking into her black patent leather shoes." A very funny, interesting account of feelings, thoughts, and behavior of the speaker, age 13 to 18, as he passed through Catholic Education probably in the latter 1950's. The style and the topically-arranged episodes are those of a stand-up comedian: brief, to-the-point, concrete, penetrating. It is easy to pay attention to a speaker who can with such virtuosity both probe the teenage psyche and demonstrate Catholic foibles. Explanations are given when necessary (and probably sufficiently so) for readers not familiar with these religious beliefs. Anyone who grew up in such a system as that dissected here will find it hard to stop reading.—*Julia Morrison, Member, ASCAP, New York*



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Pullar, Philippa. **Frank Harris: a biography.**
S & S Mar. 1976. bibliog. index. ISBN 0-671-22091-8. $9.95. LIT/BIOG
With exhaustive documentation and a liberated woman's sense of humor, Pullar has separated the fact from the fantasy in the life and libels of this salacious Anglo-Irish-American turn-of-the-century memorialist. A self-styled satyr who received his formal education chiefly at the University of Kansas, Harris was a raving anti-Victorian. Paradoxically, as Pullar shows, it was his inadequacies which in the end made him effective in unmasking Victorianism. His talent was as flimsy as his memory, but his determination to kiss and exaggerate made his interminable *Life and Loves* a social shock treatment. Pullar, for her part, so effectively exposes Harris' posturing that even what sinister sexual successes he had seem incredible. Yet, all in all, her reconstruction of Harris and his shifting social milieux is an excellent cultural history.—*Marilyn Gaddis Rose, Dept. of Comparative Literature, SUNY at Binghamton*

Ross, Josephine. **Suitors to the Queen.**
Coward. Dec. 1975. 198p. illus. index. ISBN 0-297-76972-3. $8.95. BIOG
This book touches upon but does not fully explore the psychological reasons for Elizabeth I's aversion to marriage. We are told that because Elizabeth linked love and marriage with catastrophe (the deaths of her mother, stepmothers, and Sir Thomas Seymour) she shied away from any strong commitment in that direction. More could have been said about the Queen's belief that she was as good as or better than any man and her fear that she might be ruled by any she chose to marry, and about her clever use of her courtships for political ends: to maintain a delicate balance in England's international relations. Nonetheless, as a novel treatment of an always fascinating aspect of Elizabeth's reign, this work is recommended for both public and academic libraries.—*Merrill F. Sherr, SUNY at Buffalo Lib.*

Rhys, Jean. **My Day: 3 pieces.**
Frank Hallman, P.O. Box 246, New York City 10003. 1975. c. 50p. LC 75-26292. $7.50; pap. $3. PI R NAR
Admirers of Rhys's fiction will find in this book a sensitive and poignant personal statement. In this brief commentary, she discusses the sorrows and joys of growing old in a brisk and common-sense manner that should appeal to readers of all ages. The small pleasures of reminiscing, cooking, marketing, and reading the day's mail are subjects that become new and fresh when viewed through Rhys's perceptive eyes. Ford Madox Ford once praised her "passion for stating the case of the underdog"; and since the elderly are becoming an ever increasing group of "underdogs" in modern culture, *My Day* provides a sensitive and passionate context for understanding the process of aging.—*Mary G. McBride, Dept. of English, Shreveport*

Sinclair, Andrew. **Dylan Thomas: no man more magical.**
Holt. 1975. 240p. illus. index. LC 75-5461. ISBN 0-03-014536-8. $15.95. LIT/BIOG
This is an "appreciation" of Thomas rather than a detailed biography of critical analysis. Its main concern (and its value) is to show the polarities in his life and work: of mother and father, of bardic and minstrel poetic traditions, of security of home and family and fame and risk in London or America, of Welsh puritanism and the sensual body. Certain periods of his life are but summarized, so this book does not supplant Constantine Fitzgibbon's *The Life of Dylan Thomas* (*LJ* 12/1/65), but it is a useful addition to the material on Thomas, not least for the lavish selection of photographs which well complement the text. There is also an appendix containing Thomas' replies to three questionnaires which show some of his personal and artistic changes between 1934 and 1951.—*Michael Page, Dept. of English, Kalamazoo Valley Community Coll., Mich.*

Vallée, Rudy. **Let the Chips Fall. . . .**
Stackpole. 1975. 320p. photogs. index. LC 75-17629. ISBN 0-8117-0947-7. $8.95. AUTOBIOG
Rudy Vallée's breezy, uninhibited reminiscences cover both his personal and professional life with names named and details set forth as he tells all (or almost all) in a succession of anecdotes. "A Weakness for Brunettes" chronicles his sometimes chaotic love life. "Show Biz" consists of funny incidents (once he literally missed the boat for a show to be done on a ship) and pointed comments on such personalities as Victor Borge, Milton Berle, and George M. Cohan. "Offstage" concentrates on aspects of Vallée's personal life: the influence of his father and his family on him; his homes and houses, his taste in wines; and his courtship and marriage to his present wife. A chatty, gossipy book, strictly for fans of Rudy Vallée, of nostalgia, and of Hollywood in general.—*Marion Amdursky, formerly with Fairfax Pub. Schs. Libs., Manassas, Va.*

BUSINESS & ECONOMICS

Aaron, Henry J. **Who Pays the Property Tax: a new view.**
Brookings. (Studies of Government Finance). 1975. 110p. illus. index. LC 75-19270. ISBN 0-8157-0022-9. $5.95; pap. ISBN 0-8157-0021-0. $2.50.

Break, George F. & Joseph A. Pechman. **Federal Tax Reform: the impossible dream?**
Brookings. (Studies of Government Finance). 1975. 142p. illus. bibliog. index. LC 75-22391. ISBN 0-8157-1072-1. $6.95; pap. ISBN 0-8157-1071-2. $2.95. ECON
These two books will make important contributions to the field of taxation. Aaron, who sets forth the pros and cons of the property tax arguments, contends that local governments will continue to use this tax as their major source of revenue. He also examines many of the recent reforms in the property tax laws and finds most of them to have only questionable beneficial effects. Clearly the questions raised in Aaron's book will have to be reexamined in light of the changing economic and political scene on the local level.

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A Consumer Credit Study of the Graduate School of Business, Columbia University.
Bibliography, index. $10.00

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and the social security payroll tax. The authors evaluate the proposed reforms of these taxes and what effect these changes will have on the economy, and they consider trade-offs between the various reform programs. Finally they propose various ways to reform the tax laws and yet produce the same dollar return. The importance of the two books lies in the fact that the authors not only explore arguments for and against these taxes but also discuss the future repercussions of proposed taxes. Both books are quite readable, and the arguments and empirical computations are presented in a readily accessible manner. Essential for academic libraries.—*Gary A. Golden, Southern Illinois Univ. Lib., Carbondale*

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Barkin, Solomon, ed. **Worker Militancy and Its Consequences, 1965-75: new directions in Western industrial relations.**
Praeger. (Special Studies in Internat. Economics & Development). 1975. 408p. illus. index. LC 75-3745. ISBN 0-275-07410-2. $21.50; pap. $6.95.
LABOR
This anthology focuses on the effect of recent worker militancy on national industrial relations systems in seven Western European countries, as well as in Canada and the U.S. Rank-and-file militancy resulted from the frustrations of young workers in the late Sixties and the economic contraction and stagnation of the early Seventies. Although it takes different organizational and political forms, it is present in all of the European countries, but has barely penetrated the North American scene. Sumner Rosen's essay on the U.S. emphasizes the grave threats to the very process of collective bargaining resulting from an essentially defensive posture to the massive economic power of the major corporations. Although other contributors also recognize the threats, especially the threat posed by the multinationals, for the most part they see capitalism adapting to new forms of collective bargaining as a result of rank-and-file militancy. The essays are thorough and expertly rendered, but as a whole, they lack a vision of the possibilities for major change. This essentially conservative treatment should be balanced with Bertram Silverman and Murray Yanowitch's *Worker in Post-Industrial Capitalism* (Free Pr., 1974) and/or Stanley Aronowitz's *Food, Shelter and the American Dream* (Continuum: Seabury, 1974).—*Ken Nash, Queens Borough P.L., New York*

Bender, Marilyn. **At the Top.**
Doubleday. 1975. LC 74-33630. ISBN 0-385-01004-4. $10.
BUS
Bender, a financial news reporter for the *New York Times*, demonstrates that life at the top of the corporate ladder is characterized by "views and vision—both clear and faulty—and . . . opportunities exploited or squandered." Mostly these are the visions and opportunities of the corporate titans—visions that have gone awry, mainly because of marketing strategies (e.g., General Motors peddling gas guzzlers during an energy crisis). Other firms surveyed include Avon, Lehman Brothers, Pullman, Revlon, Holiday Inns, Warner Communications, Wells, Rich, Greene Advertising, and Braniff. It should be noted that this work is basically a compilation of the author's articles previously published in the *Times*. As such the book may be considered a luxury item though one of general interest.—*William H. Hoffman, Kansas City P.L., Mo.*

Davis, Joseph C. & Claxton Walker. **Buying Your House: a complete guide to inspection and evaluation.**
Emerson. 1975. 254p. illus. index. LC 75-5477. ISBN 0-87523-184-5. $8.95.
BUS
Practical experience and professional expertise in the building industry are combined in this comprehensive guide to home buying. The primary focus is on the physical inspection and evaluation of the house. The book does not cover settlement, obtaining a mortgage, or the steps after the selection has been made. Line drawings of architectural styles and diagrams of major equipment (furnaces, air conditioners), gutter systems, and locks enhance the text. Especially useful are the discussions on the pros and cons of various heating systems, electronic air filters, solar energy, etc. Includes additional reading, extensive glossary, and index. Recommended.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Ney, Richard. **Making It in the Market: Richard Ney's low-risk system for stock market investors.**
McGraw. 1975. 560p. LC 75-25979. ISBN 0-07-046460-X. $8.95.
BUS
Ney always seems to write the same book *The Wall Street Jungle, The Wall Street Gang*, and the present volume all begin with a castigation of those Wall Street villains known as stock exchange floor specialists and end with a presentation of Ney's personal method of investing in stocks. Unfortunately, his personal method involves a fanciful charting system utilizing angles of various kinds. Perhaps Ney gets good results this way, but the average investor will get just as tangled up in angles as in traditional chart patterns. Conspiracy is everything in the Ney view of stock prices, so his angle method is supposed to reflect the willful activity of the floor specialists as they run stocks up or down. Ney's latest effort is recommended only on the basis of popularity (his other two books were best sellers).—*James B. Woy, Free Lib. of Philadelphia*

Seldin, Maury. **Land Investment.**
Dow Jones-Irwin. 1975. 242p. index. LC 74-25813. ISBN 0-87094-094-5. $14.95.
BUS
Written for the sophisticated investor or for the interested student of real estate, this volume is a practical, conservative, and thoroughly up-to-date treatise on a somewhat complex practice. The book takes a national rather than regional approach, and it illustrates some of the benefits as well as the risks involved when land is part of a total investment program. It considers only undeveloped land, as opposed to real estate investments involving buildings, and it is one of the few recent treatments devoted solely to this subject. Among the topics it covers are demographic patterns, fiscal policies, and local policies as they affect land values, and basic theories of zoning, land use, etc. The examples are presented clearly and applied judiciously. A comprehensive and extensive annotated bibliography enhances this well-organized effort. Recommended.—*Susan A. Singer, Tucson P.L., Ariz.*

Thimm, Alfred L. **Business Ideologies in the Reform-Progressive Era, 1880-1914.**
Univ. of Alabama Pr. Jan. 1976. 256p. ISBN 0-8173-5109-4. $9.75.
HIST/BUS
Based on a dissertation, this study documents the dichotomy between what leading entrepreneurs claimed they were doing and what they actually did in the period from 1880 to 1914. We are reminded once again that business leaders generally have acted in the manner that best served the interests of their enterprises. Students of the period will find little that is fresh in the evidence put forward here; readers concerned with style

will find their sensitivities assaulted by the author's obscurantism and clumsy prose. In any event, though the topic is of interest, only libraries with extensive subject collections need to acquire this book.—*Peter J. Coleman, Dept. of History, Univ. of Illinois at Chicago Circle*

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Harris, Sydney J. **The Best of Sydney J. Harris.**

Houghton 1975 352p $10 COMM

Harris' first book, *Strictly Personal*, (culled from his *Chicago Daily News* column of the same name) came out in 1953 and did much to enlarge and perpetuate his readership. Now he returns to that beginning with selections from over 20 years of columns, separated into groups such as "Of the Life of the Spirit," "Of the Mind and Passions," "Of the Fine and Vulgar Arts," etc. His wry observations of contemporary life blend a slightly jaundiced view of humanity with clear-eyed compassion, impossible as that sounds. His subject matter goes above and beyond the "current events" mode of columnists' pages, the pieces emerging more as small essays. As such, it may be better to approach the book on a periodic basis. There's lots of good food for thought here; it should definitely be tasted, but needs to be chewed slowly.—*Thomas D. Bedell, Asst. Editor, "Valley Stream MAILeader," N.Y.*

HISTORY

Archdeacon, Thomas F. **New York City, 1664-1710: conquest and change.**

Cornell Univ. Pr. Feb 1976 224p bibliog. index ISBN 0-8014-0944-6. $9.75. HIST

The quantitative approach, more common to the social sciences but growing in popularity among historians, is deftly applied to this analysis of the early history of New York. Archdeacon argues convincingly that ethnic identification was the strongest motivator of political behavior during this period, it was a force which transcended class and economic differences and which culminated in Leisler's Rebellion of 1689. Still to be tested is the assertion that the stresses inherent in the cities of the Middle Colonies, with their heterogeneous populations, "may hold the key to the origin of the democratic ethos and institutions of America." Although the work is clearly a specialized one, its style is readable, and thus it may interest the general reader as well as the academic. The placement in a separate chapter of the explanation of how the statistical data were derived will be a boon to the general reader, but the scholar will find it annoying and inconvenient.—*Robert L. Burr, Coll. of William and Mary in Virginia Lib., Williamsburg*

Banks, Arthur. **A Military Atlas of the First World War.**

Taplinger. 1975. 338p. comm. by Alan Palmer. illus. maps. index. LC 77-179660. ISBN 0-8008-5242-7. $29.95. REF/HIST

Although Banks enjoys a deserved reputation for his cartography, it appears that his aims in preparing this volume were diffuse and ambiguous. Hoping to reach a general audience, Banks has reduced a mélange of information to a few terse facts and figures and placed them in boxes on the borders of his maps. The visual effect is cluttered. For the rather steep price of the book, one might expect color shading of the maps rather than the stark black-and-white renderings found here. Palmer's commentary consists of one or two pages of well-written introductory summation for each war year. And the indexing is excellent. Undoubtedly much hard work went into this compilation, but in attempting to convey altogether too much information, Banks has blunted the genuine reference value of his book.—*Michel Ridgeway, U.S. Military Academy Lib, West Point*

Berlanstein, Lenard R. **The Barristers of Toulouse in the Eighteenth Century (1740-1793).**

Johns Hopkins. (Studies in Historical & Political Science). 1975. 210p. bibliog. index. LC 75-9784. ISBN 0-8018-1582-7. $12.50. HIST

Focusing on one group of French lawyers, the barristers of the law-oriented city of Toulouse, the author examines their professional life, their social and economic position in society, their attitudes toward the Enlightenment, and, finally, their role in the early years of the French Revolution. This monograph is based upon exceptional research in Toulousan and other French archives, and will be of primary interest to specialists in French history.—*Gordon C. Bond, Dept. of History, Auburn Univ., Ala.*

Dubay, Robert W. **John Jones Pettus: Mississippi Fire-Eater: his life and times 1813-1867.**

Univ. Pr. of Mississippi. 1975. 234p. bibliog. index. LC 74-33923. ISBN 0-87805-066-3. $12.50. BIOG/HIST

Although Pettus' activities in Mississippi secessionist and Civil War politics were often overshadowed by more prominent contemporaries, it becomes immediately apparent from Dubay's study that the former Mississippi governor and leader of the fire-eater wing of the Democratic party played an influential role in the affairs of his day. Heretofore, Pettus' contribution has been minimized by some historians, and Dubay's work does a great deal to correct this treatment. The author has made exhaustive use of manuscript materials and public documents, giving us a close-up perspective of Pettus' daily concerns and activities, while never sacrificing the broader picture of Southern politics and the Confederacy. This volume will appeal to the Civil War "buff" as well as to the serious student of Southern history.—*Ronald J. Kaye, SUNY at Albany Lib.*

Fagan, Brian M. **The Rape of the Nile: tomb robbers, tourists, and archaeologists in Egypt.**

Scribners. 1975. 383p. illus. index. LC 75-11857. ISBN 0-684-14235-X. $14.95. ARCHAEOLOGY

This is a colorfully illustrated retelling of sometimes splendid, but more often horrendous adventures in the Nile Valley in search for ancient Egyptian artifacts, beginning with the tomb robberies of the 20th Dynasty. Bonaparte's expedition;

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Falk, Stanley L. **Seventy Days to Singapore.**

Putnam. 1975. 301p. illus. maps bibliog. index. LC 75-[illegible]. ISBN 0-399-11586-0. $8.95. HIST

A detailed narrative and critique of the Japanese assault on the Malay Peninsula from late 1941 through February 1942, culminating in the British surrender of Singapore and the loss of about 125,000 troops. Written by an experienced military historian, this work covers most aspects of the skillful and aggressive Japanese campaign, including Japanese strategic thinking before the war and the particular planning for the drive to Singapore. Falk describes the disagreements within the British command concerning defensive policy for Singapore, their failure to be adequately prepared, and the tactical errors committed by the British. This is a well-written volume based on primary as well as secondary sources. Of special value is the concluding chapter which evaluates the actions of both sides.—*John Buechler, Univ. of Vermont Lib.*

Hampson, Norman. **The French Revolution: a concise history.**

Scribners. 1975. 192p. illus. bibliog. index. LC 74-33925. ISBN 0-684-14302-X. $12.50. HIST

An unusually attractive book by one of the leading authorities on the French Revolution. Although the text offers little that is new, Hampson's generally balanced account takes note of the latest scholarship. The 170 illustrations are well selected and clearly reproduced. Designed primarily for the general reader, this short, highly readable book should be well received. *Gordon C. Bond, Dept. of History, Auburn Univ., Ala.*

Hsiao, Kung-chuan. **A Modern China and a New World: K'ang Yu-wei, reformer, and Utopian, 1858-1927.**

Univ. of Washington Pr. (Pubs. on Asia of the Inst. for Comparative & Foreign Area Studies). 1975. 669p. bibliog. index. LC 74-28166. ISBN 0-295-95385-3. $25. HIST

This is the most thorough and comprehensive examination of the life, philosophy, and reform proposals of K'ang Yu-wei, a late 19th-Century thinker and reformer. Written by an eminent scholar, this book will be of primary interest to modern Chinese historians and other specialists. The book first treats K'ang's life and personality; then it assesses his contribution to Chinese philosophy, as well as his political, administrative, economic, and educational reforms, and also his utopian ideas. Hsiao presents detailed analyses of K'ang's thought and writings in the context of contemporary political events, and compares his reform proposals with those presented by his opponent, the revolutionary leader Sun Yat-sen. Broad discussions of Chinese social, economic, and political structure underline the many reasons for specific programs which sought to transform China into a modern and strong nation. This measured study, based on exhaustive research, is essential for specialist collections.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburg*

Hucker, Charles O. **China's Imperial Past: an introduction to Chinese history and culture.**

Stanford Univ. Pr. 1975. 472p. index. LC 74-25929. ISBN 0-8047-0887-8. $17.50. HIST

Hucker's sober and judicious text is just what those who have admired his previous work will expect: a clear, succinct work that is well grounded though not ostentatious. Each major epoch from prehistory to the 19th Century is described first in a chapter of "general history," then further analyzed in chapters on topics such as "state and society," "thought," "government," and "literature and art." The text is enhanced by carefully chosen and well-produced visuals and appendixes. This book joins the circle of useful and reliable introductions to China's past.—*Charles W. Hayford, Dept. of History, Oberlin Coll., Ohio*

Hutson, A.B.A. **The Navigator's Art.**

Transatlantic. 1975. 192p. illus. by Alec Davis. $9.95. EARTH SCI HIST

Originally published in London in 1974, this book is overpriced for the material offered. Hutson surveys navigation loosely, as it relates to man's need to find his way about, mostly by ocean travel. Aided by a few black-and-white photographs, some line drawings, and a number of maps, he relates the story of how man began sounding about the Mediterranean and then moved about to the Atlantic, Pacific, and Indian oceans, etc. Hutson's style is interesting, though, for the most part, readers would be well advised to consult Samuel E. Morison's *The European Discovery of America* for their history. On the plus side, the appendixes are splendid. Here youthful navigators will find out how they can build their own quadrants, astrolabes, and sextants. The chapter on aerial navigation is also quite decent. The binding on my review copy was exceedingly poor, the bibliography contains only 23 sources, and the entire work is undocumented. This book might fit into some YA collections in well-endowed school districts or public libraries. Adults might find it interesting as a basic introduction to the topic, but not as a practical guide to the subject.—*Myron J. Smith, Jr., Huntington P.L., Ind.*

Iggers, Georg G. **New Directions in European Historiography.**

Wesleyan Univ. Pr. 1975. 229p. contrib. by Norman Baker. bibliog. index. LC 75-12665. ISBN 0-8195-4084-6. $16. HIST

In the first of the four readable essays that make up this book, Iggers describes the past domination of traditional 19th-Century "scientific" history over the European historical profession. Although this dominance lasted until well after 1945, it was never unchallenged, as Iggers shows. The "new directions," meaning principally use of social science techniques, themselves have a respectable past. The first of the new schools discussed, the *Annales* group of France, has at its best deployed a wide variety of ancilliary techniques to capture pre-industrial societies, each in its uniqueness (though perhaps at the expense of providing any mechanism for change). By contrast, the West German historians discussed in the third essay are very much concerned with the relation between social and political change, mainly in the rapidly industrializing Germany of the years after 1870. The final essay discusses Marxist historians, with Baker adding an interesting assessment of the changing treatment by the English of their own industrial revolution. A fine book marred only by a lamentable index.—*John G. Williamson, Yale Univ. Lib.*

James, Coy Hilton. **Silas Deane—Patriot or Traitor?**

Michigan State Univ. Pr. 1975. 152p. index. LC 75-16636. ISBN 0-87013-194-X. $8.50. BIOG/HIST

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vere. Although his case was never brought to a court of law, it is still widely assumed that Deane betrayed the Revolution and used his office for private gains. Drawing upon and sifting through 18th-Century primary source material, James argues that Deane was imprudent, inept, and technically guilty of a conflict of interest. However, according to the author, Deane was not a traitor. Rather the accusations against him stemmed from a "lack of a well defined line between public and private interest and from a general distrust of the merchant class." The argument is not altogether convincing, but the problem raised is important, fascinating, and has relevance to contemporary politics. The book itself is well researched and written in accessible language.—*Jacques Fomerand, Dept. of Political Science, Queens Coll., CUNY*

Kelly, Henry Ansgar. **The Matrimonial Trials of Henry VIII.**

Stanford Univ. Pr. 1975. 314p. index. LC 75-7483. ISBN 0-8047-0895-9. $12.50. BIOG/HIST

This is a soundly researched and clearly written study of the spiritual problems involved, and the legal maneuvers used, in the efforts of King Henry VIII to secure dissolutions of his unions with Catherine of Aragon, Anne Boleyn, and Anne of Cleves. The main focus is naturally on the divorce of Catherine. An interesting epilogue traces the main changes in English marriage law from Henry's death down to about 1971. The book is based on a thorough study of the judicial records in Rome and in England, and it provides an exhaustive treatment of Henry's mental and sexual, as well as legal, difficulties. Since it serves to confirm the opinions advanced by J. J. Scarisbrick in his *Henry VIII* (Univ. of California Pr., 1968), one hopes the problem can now be laid to rest. For the scholar. —*Bennett D. Hill, Dept. of History, Univ. of Illinois, Urbana*

Liss, Peggy K. **Mexico Under Spain 1521-1556: society and the origins of nationality.**

Univ. of Chicago Pr. 1975. 229p. bibliog. index. LC 74-33507. ISBN 0-226-48495-5. $12.50. HIST

This study focuses primarily upon the implementation of Spanish colonial policy under Charles I and the resulting notions of nationalism which began to emerge among the Mexican-born population (criollos). These Spanish-Americans, increasingly part Indian (mestizo) and black (mulatto), faced from the start a discriminatory racial policy carried out by Spanish-born officials and based upon Spanish beliefs in "purity of blood." Liss writes a rewarding narrative history, based upon rich documentary sources and extensive research. There is much to be gained from her examination of Spanish efforts to impose European culture upon an increasingly divergent and complex Mexican people and society. Well written, and of value for both student and teacher of Latin American history.—*Joseph A. Ellis, Dept. of History, C.C.N.Y.*

Lovoll, Odd Sverre. **The Folk Epic: the *Bygdelag* in America.**

pub. for the Norwegian American Historical Assoc. by Twayne. 1975. 326p. illus. bibliog. index. LC 74-18430. $8.95. SOC SCI/HIST

The *bygdelag*, societies that attempt to preserve traditional Norwegian culture and values, derive in part from the intense regionalism engendered by the isolation of rural communities in Norway. Particularly prominent in the Midwest before 1920, they attracted extensive membership from immigrant Norwegians and emerged as important social and cultural organizations. Their contributions have never been so extensively examined as in this work based on a doctoral dissertation. Lovoll makes use of the published works of the movement and the manuscript papers of some of its leaders to provide a detailed analysis of the movement's history and its influence on American life. But since he does not place his account within the general context of ethnic history, the work's appeal will be rather limited.—*Erwin K. Welsch, Univ. of Wisconsin Lib., Madison*

Motley, Mary Penick, comp. & ed. **The Invisible Soldier: the experience of the black soldier, World War II.**

Wayne State Univ. Pr. Dec. 1975. 320p. illus. bibliog. index. $13.95. SOC SCI/HIST

The Invisible Soldier is a collection of edited interviews with black military personnel who fought during World War II. The cumulative effect of these interviews, conducted 30 years after the experiences described, is staggering. In effect, black soldiers fought two wars: one against the foreign enemy, a second against rampant discrimination both in America and in the service overseas. More than one interviewee suggested that his military experience embittered him and made him even more aware of inequities in American life. Although these interviews are marred by some faulty recollection and occasional redundancy, on the whole they offer a carefully edited, unique contribution to our understanding of the black experience in America. Useful for both the scholar and the general reader.—*Anthony O. Edmonds, Dept. of History, Ball State Univ., Muncie, Ind.*

Mrazek, James E. **The Glider War.**

St. Martin's. 1975. 304p. illus. maps. bibliog. index. ISBN 0-7091-4495-4. $12.95. HIST

According to Mrazek the glider's role during World War II was marred by the indifference and ineptitude of people who should have known better. Even so, he suggests, the potentiality of the glider as an offensive weapon was proven conclusively in such battle areas as Arnhem and the Ardennes. The author also states that if the glider had been used wisely, the war itself could have been shortened. The book bristles with facts and figures, but such is Mrazek's skill that these fall easily into place in what turns out to be a first-rate account of fighting men in action. One flaw—the enemy in Southeast Asia are referred to as "Japs." Otherwise a very good book.—*Peter Gellatly, Univ. of Washington Libs., Seattle*

Neidhardt, W. S. **Fenianism in North America.**

Pennsylvania State Univ. Pr. 1975. 164p. index. LC 74-31392. ISBN 0-271-01188-2. $10. HIST

In 1866, 1870, and 1871 Irishmen residing in the U.S. attacked Canada as a means to force Britain to grant Irish independence. Neidhardt's study, which attempts to give the fullest account yet of the Fenians and their invasions, is nevertheless, a seriously inadequate treatment, clinging to traditional approaches and interpretations. We learn nothing new about the social characteristics of the Fenians or the level of support in Canada, and we are given no strong evidence to buttress Neidhardt's conventional argument that the Fenian attacks were crucial in producing Canadian nationalism at the time of Confederation. This is simply a rather poorly written military history of the Fenian raids.—*Michael S. Cross, Dept. of History, Dalhousie Univ., Halifax, Canada*

Payne, Stanley G. **Basque Nationalism.**

Univ. of Nevada Pr. 1975. 300p. index. LC 75-15698. ISBN 0-87417-042-7. $9.50. POL SCI/HIST

The Basque provinces have never adapted readily to Spanish hegemony. Unique social and cultural circumstances grafted to a long tradition of regional privilege have consistently thwarted total acceptance of the Madrid government. A respected Hispanist, Payne has traced his topic from the rise of Basque consciousness in the late 19th Century to the assassination of Carrero Blanco in 1973. Payne's style is somewhat ponderous, prior knowledge of Spanish history is a virtual prerequisite, and recent trends (post-1960) receive rather limited treatment. All things considered, however, *Basque Nationalism* represents a timely yet authoritative exegesis of an unusually complex subject. Especially recommended for academic libraries.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Schöbel, Johannes. **Fine Arms and Armor: treasures in the Dresden Collection.**

Putnam. 1975. 255p. tr. by M. O. A. Stanton. photogs., some color by Jürgen Karpinski. pref. by Claude Blair. index. LC 73-94104. ISBN 0-399-11363-0. $20. DEC ARTS/HIST

Dresden's Historisches Museum holds one of three great world collections of armor, the other two being in the Kunsthistorisches Museum, Vienna and the Real Armería, Madrid. Schöbel and Karpinski are to be highly congratulated for this fine work that contains stunning full-page color plates plus black-and-white photos with superlative tonal gradations, a total of 180 illustrations. Each chapter is followed by generously annotated notes and precise historical identifications of pieces collected between the 16th and 18th centuries and that belonged to great European families. Recommended for any library by reason of sheer artistic exhuberance, or for the true connoisseur and collector of arms and armor.—*Eugene J. Millich, Univ. of Wisconsin Lib., La Crosse*

Toth, Charles W., ed. **The American Revolution and the West Indies.**

Kennikat. (National Univ. Pubs. Series in American Studies). 1975. 225p. LC 75-15631. ISBN 0-8046-9110-X. $12.95. HIST

Hard on the heels of the American Bicentennial is this original reader exploring the impact of the American Revolution on the West Indies. Although the revolt of the 13 colonies is generally treated as an isolated event, the complaints voiced by American colonials were echoed throughout the British Caribbean, including the familiar gripe of "No taxation without representation." Toth's selections outline the common causes

shared by the colonial neighbors and emphasize the economic dependence of the West Indies on American suppliers. Some of the 19 articles are uneven and outdated, reflecting U.S. scholars' interest in the Caribbean at the turn of the century, but on the whole, this is a novel collection.—*Roberta Marx Delson, Dept. of History, Rutgers Univ., Newark*

Vogt, Joseph. **Ancient Slavery and the Ideal of Man.**

Harvard Univ. Pr. 1975. 227p. tr. by Thomas Wiedemann. bibliog. index. LC 74-17885. ISBN 0-674-03440-6. $12.50. HIST

The ten essays collected in this volume deal with the lack of abolition ideals and movements in ancient Greece, slave rebellions, the slave's way of life, and research on ancient slavery from the Renaissance to Vogt's Mainz Academy of Science and Literature. The essays are mosaics of facts, which reflect great enthusiasm for and acquaintance with research and a desire to avoid both Greek-worshipping humanism and doctrinaire Marxism. Most of the mosaic pieces taken from ancient sources, particularly the literary ones, suffer from lack of context. Compared to M. I. Finley, for example, Vogt is an assembler and a critic of others' interpretations, not an original thinker. In conclusion, Vogt calls for further research before it will be possible to state "whether slavery was a beneficial growth or a malignant cancer on the ancient body-politic." His book is valuable chiefly as a sourcebook.—*Elisabeth Young-Bruehl, Coll. of Letters, Wesleyan Univ., Middletown, Conn.*

Travel, Exploration & Adventure

Beny, Roloff. **Persia: bridge of turquoise.**

New York Graphic Society: Little. 1975. 367p. essay & anthology by Seyyed Hossein Nasr. historical notes on plates by Mitchell Crites. photogs., mainly color. bibliog. index. LC 75-9107. ISBN 0-8212-0671-0. $55; until Dec. 31, $45. HIST/TRAV

The "austerely spiritual yet sensual feast that is Persia" is sumptuously laid out in a folio volume prepared by a renowned Canadian photographer. The 267 (mostly color) photographs portray traditional art and culture in landscapes of mountain, desert, and Caspian lushness; sacred sites and fabled monuments; Iranians in villages, fields, shrines, city streets and bazaars; the exquisite design and craftsmanship in mosque architecture. The poetic quality of the pictures is intensified by quotations from Iranian poets and philosophers, with an informed commentary by Seyyed Hossein Nasr. Empress Farah has contributed an opening message. For travel and art collections in public libraries.—*Ruth R. Gambee, Chapel Hill, N.C.*

Kirk, Ruth. **Exploring Crater Lake Country.**

pub. in coop. with Crater Lake Natural History Assn. by Univ. of Washington Pr. 1975. 74p. photogs., some color by Ruth & Louis Kirk. index. LC 75-9506. pap. ISBN 0-295-95397-7. $4.95. TRAV

This excellent, authoritative guide will become a standard for visitors to Crater Lake National Park and the surrounding region. Kirk treats the human and natural histories (settlement, Indian history, geology, plants, animals, etc.) to provide a concise background to understanding the park. Key tourist attractions and activities are covered.—*Henry A. Raup, Dept. of Geography, Western Michigan Univ., Kalamazoo*

Home Economics

Cookery

Corlett, Jim. **Super Natural Cookery: recipes for vegetarian gourmets.**

Acropolis. 1975. 96p. illus. index. LC 75-10860. ISBN 0-87491-058-7. $6.95. COOKERY

A pleasant cookbook, low-key, a sampler of vegetarian possibilities. The author recommends a wider spectrum of herbs and spices than usual and some of the recipes are out of the ordinary. Although there are no faults here, it's not a wide-reaching work like Marjorie Winn Ford & others' *The Deaf Smith Country Cookbook* (*LJ* 9/1/73), a splashy, eye-catching introduction like Barbara Friedlander's *Earth, Water, Fire, Air* (*LJ* 8/72), nor an excellent book like Anna Thomas' *The Vegetarian Epicure* (*LJ* 7/72). For larger collections.—*Martha Stratton, formerly with Cuyahoga County P.L., Ohio*

D'Ermo, Dominique. **The Chef's Dessert Cookbook.**

Atheneum. 1975. 312p. LC 75-13679. ISBN 0-689-10691-2. $10. COOKERY

This is a sensible guide to making delicious desserts. Besides the well-organized recipe sections, there are several added features—two lists of utensils (essential and "nice to have"); a glossary; a table of equivalent measures; a hefty chapter on low-calorie desserts. For high-calorie fans, there are goodies like Strawberry Ice Cream Pie, Bombe Frou Frou, Hazelnut Soufflé, Peanut Butter Spritz Cookies, and Pumpkin Cake. D'Ermo's recipes are, for the most part, uncomplicated, and his tortes and soufflés are worth the extra effort. My compliments to the chef!—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Fadiman, Clifton & Sam Aaron. **The Joys of Wine.**

Abrams. 1975. 450p. ed. by Darlene Geis. illus., some color. index. LC 74-14907. ISBN 0-8109-0549-0. $45; until Dec. 31, $35. BEVERAGES

This is a flashy book complete with a three-dimensional cover and supposedly everything a wine lover needs to know—and more. Fadiman's contributions include his personal reflections on wine, which were first published in *Holiday* in 1957. He also selected short stories, essays, poems, and songs to illustrate the relation between wine and civilization. An excellent introduction to the chapters on French wine is the novella, "The Man Who Made Wine," by J. M. Scott; a Peter Wimsey short story and one by Roald Dahl are also enjoyable. Aaron has written the basic wine information, which is somewhat uneven in its coverage. He mentions wineries in the chapters on Northern and Central California but not Southern California. The wines of

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France and North America are discussed in more than 75 pages each, while the rest of the world is glossed over in 60 pages. Maps are included for regions only in California, France, and Germany. The color plates and the 100-pound patina paper make the book an impressive work but certainly a luxury item. Similar information, minus the poems, etc., may be found in less expensive books such as Peter A. & Paul Gillette's *Playboy's Book of Wine* (*LJ* 12/15/74) or Hugh Johnson's *Wine* (*LJ* 10/15/67; rev. ed. 1975). *Christine Bulson, SUNY at Oneonta Lib.*

Meyers, Perla. **The Peasant Kitchen: a return to simple, good food.**

Harper. 1975. 233p. illus. index. LC 75-6347. [illegible] $12.95. COOKERY

Meyers calls for a return to simple, good food with an emphasis on fresh ingredients and care in preparation characteristic of rural Europe. The dishes (keyed for ease of preparation and cost) are imaginative and different from the standard ones so often found in this type of cookbook. One-dish meals, soups, ragouts, salads, and vegetables predominate; there are no recipes for baked goods, desserts, or breads. The directions are clear enough for a beginner, but the reader may find it difficult to locate less popular ingredients. Meyers' first book, *The Seasonal Kitchen* (*LJ* 8/73), was well received, as this one will be.—*Sarah Betts, South Bend P. L., Ind.*

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HUMOR

Schulz, Charles M. **Peanuts Jubilee: my life and art with Charlie Brown and others.**

Holt. 1975. 221p. color illus. bibliog. index. LC 74-15471. ISBN 0-03-015081-7. $35; until Dec. 31 $29.95. GRAPHIC ARTS/HUMOR

One hundred twenty-six 11″ x 15″ Sundays reproduced in full color—not the original color, but color far superior to any run on newsprint. An autobiographical text covers the history of America's most successful comic strip and cartoonist. Also includes family photos, selections from an early sketchbook, a chronology of "Peanuts" events, a bibliography of "Peanuts" publications both foreign and domestic, and photos depicting the evolution of a strip from sketch to finished work. A beautiful book celebrating 25 years, and a monument in the history of American cartooning. This will be a difficult book to keep on the shelves.—*Charles A. Wagner, Peru P.L., Ind.*

Literature

Black, Stephen A. **Whitman's Journey into Chaos: a psychoanalytic study in the poetic process.**

Princeton Univ. Pr. Jan. 1976. 248p. bibliog. index. LC 75-2979. ISBN 0-691-06288-9. $12.50. PSYCH/LIT

Using John Cody's *After Great Pain: the Inner Life of Emily Dickinson* (*LJ* 11/15/71) as an example, Black has written a penetrating and useful psychoanalytic study of "Whitman's poetic processes as they developed between 1855-1865"; *chaos* in the title refers to the poet's unconscious, where his fantasies and poetic impulses originated, the journeys into which are poems. Whitman's important poems were all written before 1860, he says, except for "Lilacs," a few Civil War poems, "Passage to India," and "Prayer of Columbus." He links Whitman's early fiction to his mature poems and skillfully interprets several great lyrics in Freudian terms. Black differs from Roger Asselineau and Edwin H. Miller, who see Whitman as homosexual and his poetry a release and resolution; Black sees Whitman as autoerotic, his poems ending with the conflicts unresolved. An extremely valuable addition to special collections dealing with psychology and literary relationships.—*William White, Journalism Program, Oakland Univ., Rochester, Mich.*

Brecht, Bertolt. **The Rise and Fall of the City of Mahogonny.**

Godine. Dec. 1975. tr. by W. H. Auden & Chester Kallman. LC 75-11466. ISBN 0-87923-149-1. $7.95; slipcased ed. $25. MUSIC/LIT

This translation of the opera libretto written for the Bertolt Brecht-Kurt Weill production of *Mahagonny* (1930) has existed for several years but has never been published (except for a brief fragment). Auden and Kallman, familiar with Brecht's works, have produced a version to be sung to Weill's music but retaining the unique combination of pungent vulgarity and lyricism that results in a strong social and contemporary impact. Following the musical (piano) text first and then the several literary texts, they also change names and renumber and alter headings of scenes. The introduction briefly describes the opera's history, some linguistic effects such as coining names, and the familiar Brechtian stage devices (banners and projectors on stage). A bibliographical note cites other versions of *Mahogonny*. Most of all, this translation reveals one literary giant's (Auden's) reworking of another's (Brecht's) material.—*Patricia M. Hogan, North Suburban Lib. System, Wheeling, Ill.*

Dolan, Paul J. **Of Wars and War's Alarms: fiction and politics in the modern world.**

Free Pr. Feb. 1976. 300p. $9.95. LIT

The recurring problem of using literature as the source of nonliterary information is the confusion that arises from dealing with entirely different disciplines, the aesthetically valuable work of art and whatever concrete material is desired. This book follows the same pattern by trying to derive a picture of political consciousness in the modern novel, in the works of Hawthorne, Dostoevsky, James, Conrad, Kafka, and Mann. The major failure of the book is that it completely by-passes the moral and ethical issues related to the theme. Thanks to the dismally boring empirical methodology of the study, these issues are reduced to the characters' comments or, even worse to the writers' own political views and biography. The shallow results are especially evident in Dostoevsky's case. Where penetrating imagination fails, "scholarliness" takes the place—abundant wild generalizations and a storm of references from Aristotle to Nixon. Next to all this the verbose style and the constant protrusion of the author's own personality is quite forgivable.—*Zoltan Feher, formerly with Dept. of Russian, Univ. of California, Riverside*

Dunn, Douglas. **Two Decades of Irish Writing: a critical survey.**

Dufour. 1975. 260p. index. LC 75-7932. ISBN 0-8023-1253-5. $14.95. LIT

This collection of critical essays, the first comprehensive survey of recent developments in modern Irish poetry and fiction, removes modern Irish writers from under the shadows of Joyce and Yeats. The most important Irish writers of the last two decades are discussed at length, and there is mention of new and promising writers in Ireland today. The editor acknowledges the absence of discussion of other important poets, novelists and playwrights, a lacuna which in time will be filled by other volumes of criticism. The contributors demonstrate a high level of awareness of developments in Irish literature and have formulated some new and interesting viewpoints on this topic. They examine such controversial issues affecting Irish literature as identity, nationalism, and provincialism; and they argue against traditional fallacies concerning Irish literature. Highly recommended.—*Anthony J. Kelly, Grad. Sch. of Library Science, McGill Univ. Montreal*

Lindberg, Gary H. **Edith Wharton and the Novel of Manners.**

Univ. Pr. of Virginia. 1975. 186p. bibliog. index. LC 75-17804. ISBN 0-8139-0563-X. $11.50. LIT

Lindberg skilfully analyzes both the novel of manners and Wharton's unique contributions to it, while placing special emphasis on *The House of Mirth*, *The Custom of the Country*, and *The Age of Innocence*. The book is organized into six chapters, each concerned with one of the traditional approaches to fiction—theme, plot, setting, characterization, style, and scene—as it relates to the portrayal of the role of manners in human affairs. Lindberg's ultimate assessment of Wharton is that though her talent ran deep, it was somewhat narrow and lacked the scope of that of the greatest novelists. A thoughtful, balanced, and readable work.—*Richard J. Kelly, Univ. of Minnesota Lib., Minneapolis*

Wallace, Ronald. **Henry James and the Comic Form.**

Univ. of Michigan Pr. 1975. 202p. bibliog. index. LC 74-78990. ISBN 0-472-08954-4. $9.50. LIT

There is no doubt that James is a master ironist/satirist, that he portrays the comic side of human nature as faithfully as he does any other, that he has strong affinities with "serious high-comic artists like Shakespeare, Cervantes, and Molière." But is it really true that "the majority of his major novels are examples of the international comedy of manners, parodicomedy, social satire, or some subtle combination of kinds"? Frequently this book seems to describe the comedy not of James but of Balzac, a writer whom James admired to the extent of patterning the definitive New York Edition of his works after Balzac's *Comédie Humaine*. Indeed, it might have been fruitful to consider just how much James was influenced by the French comic genius whom he called "the father of us all," yet who is mentioned only twice in this book.—*David K. Kirby, Dept. of English, Florida State Univ., Tallahassee*

Zinberg, Israel. **A History of Jewish Literature.** Vol. 6: **The German-Polish Cultural Center.** Vol. 7: **Old Yiddish Literature from Its Origins to the Haskalah Period.**

ea. vol: Katv. 1975. Vol. 6, 324p. Vol. 7, 403p. ea. vol: tr. & ed. by Bernard Martin. bibliog. index. Vol. 6, LC 75-11546. ISBN 0-87068-464-7. Vol. 7, LC 75-11545. ISBN 0-87068-465-5. ea. vol: $17.50. LIT

Zinberg here continues his monumental study of Jewish literature. In Volume 6, he discusses the development and decline of German-Polish Jewry from the Middle Ages to the end of the 18th Century. He perceives both the brilliance and the barrenness of Talmudic scholarship and discusses the contributions of such figures as Moses Isserles, the Maharal of Prague, and Yom Tov Heller to Rabbinic learning. He shows how the massacres of 1648 destroyed this center and strongly influenced the literature, both in form and content. He analyzes the ethical literature and mystical tendencies that arose after this catastrophe and the significance of the Gaon of Vilna and the Maggid of Dubno to the new era of enlightenment.

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MUSIC

Arnett, Hazel. **I Hear America Singing.**

Praeger. 1975. 288p. color illus. LC 74-30703. $20. pap. $8.95. MUSIC

This is a colorful anthology of about 100 of America's favorite folk songs, sung during revolutionary times; through the periods of industrialization, immigration, Western expansion, the Depression, and the wars; through the turbulent space age, the 1970's. Arnett provides a background for each group of songs and presents a group of representative songs in simple but slick popular piano arrangements with guitar chords. The arrangements capture the spirit of the texts, but are heavily edited and make no pretense at authenticity. As a tastefully compiled and arranged anthology of our musical heritage *I Hear America Singing* compares with John A. and Alan Lomax's similar but more authentic collection *Folk Song U.S.A.*—*Stephen M. Fry, UCLA Music Lib.*

Kennedy, Peter, ed. **Folksongs of Britain and Ireland.**

Macmillan. 1975. 824p. illus. bibliog. index. LC 75-7571. $35. MUSIC

A significant publication that deserves a place on comprehensive folk music and folklore shelves. Over 360 folk songs are included, complete with melody, chord symbols, lyrics in the original language with pronunciation guides to Scottish Gaelic, Irish Gaelic, Welsh, Manx Gaelic, and Cornish) and in English translation and scholarly annotations. My major concern is the license taken (and admitted to) by the transcriber. The transcriptions render the songs more suitable to amateur folksingers than to folksong scholars. The chord symbols (included for amateur guitar players) are simplistic and in many instances obviously inaccurate, due to the modal character of many of the folk tunes. But this is certainly the most complete collection of its sort I've ever seen.—*Sheldon L. Tarakan, Port Washington P.L., N.Y.*

Selfridge-Field, Eleanor. **Venetian Instrumental Music from Gabrieli to Vivaldi.**

Praeger. 1975. 351p. illus. bibliog. index. LC 74-11230. ISBN 0-275-53670-X. $25. MUSIC

With the possible exception of Vienna, no city has had such an influence on the course of music history as Venice. Selfridge-Field focuses on Venice and its en-

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virons; the effect of Venice's proximity to the sea; sociological, commercial, and religious influences; as well as providing a thorough survey of the musical forms and styles of the period covered. Gabrieli, Albinoni, Vivaldi, and the Marcellos receive full chapters but a host of other, scarcely-known composers are considered. A special feature is a listing of the full personnel files of the musical staff of the Basilica of San Marco from 1550 to 1750. In addition to dates of hire and departure, this appendix lists salary in ducats, something of considerable interest to students of the sociology of music. For university and large public libraries. —[illegible] *Graduate Sch Lib.*

White, John I. **Git Along, Little Dogies: songs and songmakers of the American West.**

[illegible] Music in American Life) (illus.) 24[illegible] bibliog. [illegible]graphies. LC [illegible]-6704 ISBN [illegible] MUSIC

Radio's "Lonesome Cowboy" John I. White entertained listeners during the late 1920's and early 1930's with vocal renditions of classic cowboy songs. After his stint on radio he began collecting information on American Western songs and cowboy poets. This volume is a compilation of that material. White describes the lineage of specific songs like "The Zebra Dun" and "Git Along, Little Dogies" and others dealing with cowboy poets and songwriters such as D. S. "Kid" O'Malley, Carl T. Sprague, and Will Barnes, and even novelist Owen Wister. His style is chatty and anecdotal and well laced with humor and personal reminiscences. The author relates the cowboy song to range life by quoting from contemporary descriptions of cattle drives, cow towns, etc. The texts of the songs, along with variant verses, are presented without music. (Four of White's early recordings are included on a 33⅓ rpm soundsheet which was not available to this reviewer.) An excellent volume for folk music collections and a good companion to such classics as John A. Lomax's *Songs of the Cattle Trail* and Austin and Alta Fife's *Cow Camp and Cowboy and Western Songs: A Comprehensive Anthology.*—*Mark Neyman, Washington County P.L., Marietta, Ohio*



Subject: Criticism

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Philosophy

Baker, Robert & Frederick Elliston, eds. **Philosophy and Sex.**

Prometheus Bks. 1975. 397p. bibliog. index. LC 75-21670. ISBN 0-87975-050-2. $11.95. PHIL

Baker and Elliston, in the belief that "sex, gender, and parenting are too significant to be the exclusive domain of the poets and too important to be left to the pragmatics of revolutionary politics" have selected philosophic essays on topics from the semantics of sex to sexual perversion. Sex is a new era for serious philosophy and perhaps because of this, the collection cannot be called scrupulously balanced—one questions matching Pope Paul VI against Carl Cohen. However, there are important essays by R. M. Hare, Judith Thomson, Richard Wasserstrom, and others on highly relevant topics (like abortion) that are not readily available elsewhere. The book also includes a very good bibliography. Not meant as a college text (although it may be used as such) but as an anthology for the educated public; accessible to advanced high school students and useful to doctoral candidates, the collection succeeds.—*Alfred N. Garwood, Randolph Township P.L., N.J.*

Walsh, W. H. **Kant's Criticism of Metaphysics.**

Rowman & Littlefield. 1975. 265p. index. ISBN 0-85224-283-2. $14.50. PHIL

This study of the central arguments of Kant's *Critique of Pure Reason* is written with great clarity and with strict attention to the historical context in which Kant wrote. The result is a painstaking and penetrating account which cautiously leads the reader through Kant's tortuous work, never glossing over its difficulties and sometimes volunteering that the textual question is one to which Walsh himself does not know the answer. The book's greatest merit, I think, lies in Walsh's ability to explicate the text simply and straightforwardly and then to make an incisive critical comment whose brevity leads the reader to consider the issues himself rather than to take them as settled. The book not only helps you to understand Kant, but gets you to think about him.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

POETRY

Causley, Charles. **Charles Causley 1951-1975: collected poems.**

Godine. 1975. 289p. index. LC 74-30906. $12.50; pap. $5.95. POETRY

Causley's tradition is not much practiced these days: he employs rhyme, regular measure, a narrative base (many of these poems are ballads, some quite long), tactics considered out-of-date by some. But his tradition—British first, as he is, and including such mentors as Housman, Blake, Rupert Brooke, and Auden—is never *passé*: the problem is that few poets are up to its demands. Causley is, and then some. This book is first-class poetry through and through, full of marvelous accuracy both physical and psychological, abounding with various characters and situations, involved with history yet making it. As a craftsman Causley is diverse, a true professional who exercises himself in the forms available to him, modulating those into new and able instances. The poems are dense and calculating and can't be read in bunches: they are poems for a long life.—*Dabney Stuart, Poetry Editor, "Shenandoah"*

Cavafy, C. P. **C. P. Cavafy: collected poems.**

Princeton Univ. Pr. 1975. 451p. ed. by George Savidis. tr. by Edmund Keeley & Philip Sherrard. bibliog. index. $20; pap. $3.45. POETRY

This edition (bilingual in the hardbound edition, without the Greek text in paperback), with its fine bibliographic and historical background notes will serve as an important companion and contrast to Rae Dalven's (*LJ* 4/1/61) and John Mavrogordato's (*LJ* 9/15/52) attempts—as well as these translators' previous work (*LJ* 2/15/73)—to render demotic Greek into English. Cavafy's style is a paradoxical combination of relaxed intensity. His linear narratives make the poems accessible as he brings to life the remote Greek past; his tone in the dramatic poems is brooding and sensual: passion and the Hellenic inheritance are the implied survivors in the modern world. These poems are powerful in their unadornment, their lack of overt images and symbols. A book that belongs in any poetry collection.—*Merrill Leffler, Dept. of English, U.S. Naval Academy, Annapolis, Md.*

Halpern, Daniel, ed. **The American Poetry Anthology.**

Avon. 1975. 540p. pap. $6.95. POETRY

A selection from the work of 75 poets born after 1934, this is the most extensive collection of young poets to appear since Paul Carroll's *The Young American Poets* (*LJ* 7/68). Although as in all anthologies one can quarrel over omissions (most notably the descendants of the New York school) and biases (a marked preference for the University of Iowa workshop and for university writing programs in general), the poets represented here are worthy of attention. All are poets of technical accomplishment and skill, and the strongest among them combine this assurance with insight and depth. This volume, then, does provide a good idea of the kinds of poetry being

written now, and performs the valuable service of making some of the best of this poetry available within a single volume. —*James Venit, Dept. of English, Queens Coll., New York*

Halperin, Mark. **Backroads.**
Univ. of Pittsburgh Pr. Feb. 1976. 75p. $8.95; pap. $2.95. POETRY

We will find no "special mercy" in the landscape that surrounds Mark Halperin's *Backroads*: "the world is not a human place/ though we live here." This is a hard truth — one that makes us want to run away from home and forget the way back. A long poem about his adopted infant son, however, finds the poet "crinkling into human shape," singing the "wild song of the foundling" and trying with that son, named Noah, "to dream a line back to the Holy Sparks/ of Creation." We are all adopted children, he learns; and love is harder than he thought it was for "us simple folk/ drowning, trying to claw out under a ton/ of them voices." In the end, "the damned alarm rings on and on" and cannot be turned off. Death is "too damned easy," as "Four Elegies for John Berryman" plainly puts it. Halperin wants "to just break down and howl"; but, strangely, when he "atones for the sins" he "couldn't commit," his "resolve, of itself, softens." So does the reader's. —*Joseph Garrison, Dept. of English, Mary Baldwin Coll., Staunton, Va.*

McElroy, David. **Making It Simple.**
Ecco Pr. 1975. 76p. $6.95. POETRY

The reader of *Making It Simple* wishes the poet would spend more time doing just that. McElroy has a lively metaphorical range, a solid sense of place, and sometimes the ability to compress and dramatize. But he needs to avoid the cryptic, private line and tone, and to learn how to control his patterns within each poem. Often, a poem begins with gusto and then falls into lines like: "No big scenes here./ The white clouds will take/ their five-dollar tickets/ and leave soon." That's not to say there aren't any finished poems here. At least three are: "Cache Bay: A Chippewa Girl's Open Grave," "Ode to a Dead Dodge," and the title piece. —*David Allan Evans, Dept. of English, South Dakota State Univ., Brookings*

Schaeffer, Susan Fromberg. **The Rhymes and Runes of the Toad.**
Macmillan. 1975. 76p. illus. by Sebastian Fleurent. LC 75-15927. ISBN 0-02-607040-5. $6.95.
POETRY

First, this book may have confusions about audience; it is published as adult poetry, but children will give it the most unselfconscious, fullest reading. Second, neither rhyme nor rune appears. These nominal problems needlessly mar the book. Substantially, poems and drawings are ingeniously pleasant, sometimes studded with intenser delights. They share the adroit whimsy and coyness of fable (sample titles: "Businessman Toad," "Footstool Toad"); author and artist wink as they work, now drawing overt morals, now being content with suggestion. The prose fables at the end differ from the poems in appearance

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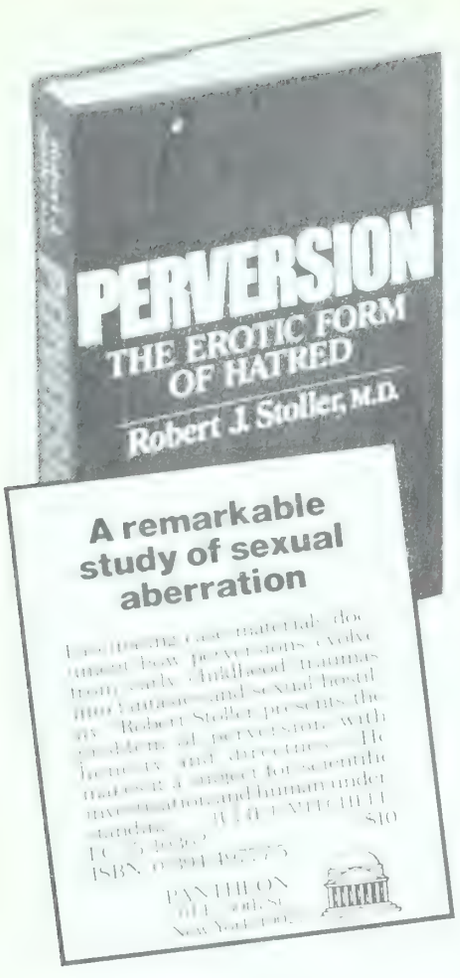


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Shelton, Richard. **You Can't Have Everything.**

U. of Pittsburgh Pr. 1975. 150p. $6.95, pap. $2.95. POETRY

These poems progress through three sections: in the first they are either directed outward ("Navajo Song," "Prayer to the Virgin in a Cage") or are philosophically sardonic. In the second the tone turns inward, the poems more intimate and painful ("Do you see now that fathers/ who cannot love their sons/ have sons who cannot love"). The third creates the confrontation with pain, self-pity, resignation, understanding. The book's strength is in its uncompromising honesty, its lucidity and intelligence. The qualities that tend to defuse the power of a number of poems are an arty anthropomorphising ("the tide has already/ turned and gone away/ not having found what it wanted.") and a penchant for the well-made image, one that calls attention to its precocious inventiveness rather than breaking open the center of the poem. *—Merrill Leffler, Dept. of English, U.S. Naval Academy, Annapolis, Md.*

Van Walleghen, Michael. **The Wichita Poems.**

Univ. of Illinois Pr. 1975. 64p. ISBN 0-252-00447-7. $6.95; pap. ISBN 0-252-00570-8. $2.95. POETRY

This collection of 33 poems includes many previously published in a limited edition in 1973 (Stone Wall Pr.). The subjects center around love, the loss or failure of it, fear, isolation. Major themes in the poems include restraint, confinement, the unloved, the unappreciated. The poems are of uneven quality. Most are short, and Van Walleghen prefers short lines (of 5 or 6 syllables); at times meter and image strongly convey his perception of experience. Occasionally, however, the short line seems to dictate a clash of sound and sense, an undesirable cluster of repeated phonemes, or an image unrelated to the context. Free of these problems, the best poems ("Leaving," "Permanence of Witches") are very effective.*—Gerald L. Evans, Dept. of English, Marietta Coll., Ohio*

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Political Science & International Affairs

Goldman, Marshall I. **Détente and Dollars: doing business with the Soviets.**

Basic Bks. 1975. 337p. index. LC 75-6671. ISBN 0-465-01612-X. $15. ECON/INT AFFAIRS

East-West trade has become big business in recent years, and the issue of trade has become enmeshed with a host of strategic considerations, human rights issues, and other factors. Goldman's highly readable and many-faceted study demonstrates that sureness of touch which comes only from total mastery of the subject. The author provides a lucid summary history of Soviet-American economic relations, case studies of representative transactions (e.g., the grain trade and technology transfers), a guide for interested businessmen, and a list of policy recommendations to the U.S. government. He successfully avoids the perils of superficiality and of technical jargon in an account which is rich in instructive anecdote. What emerges is the picture of an expanding Soviet economy multiplying its links with the international capitalist economy in a context where its vast resources brighten the long-term developmental prospects.*—Steven I. Levine, East Asian Inst., Columbia Univ.*

Psychology & Psychiatry

O'Connor, Diane & Dick O'Connor. **How To Make Your Man More Sensitive.**

Dutton. 1975. 182p. LC 75-14386. ISBN 0-525-12920-0. $7.95. PSYCH

Although the O'Connors' backgrounds (he is director of advertising for a large chain of bookstores and she is publicity director for a major publishing firm) do not per se qualify them to write this type of advice, they correlate their personal experiences and the advice of experts in this down-to-earth, potentially helpful book. Everyday types of simple psychology and ways to use such methods as behavioral modification effectively are clearly put forth. The need to apply common sense is stressed throughout and specific suggestions for bringing about gradual changes in the man are made. This readable, sometimes humorous book should prove quite popular.*—Marion Amdursky, formerly with Fairfax County Pub. Schs. Lib., Manassas, Va.*

Parapsychology & Occultism

Hintze, Naomi A. & J. Gaither Pratt. **The Psychic Realm: what can you believe?**

Random. 1975. 187p. bibliog. index. ISBN 0-394-49838-1. $8.95 PARAPSYCH

The novel approach of this introduction to parapsychology should appeal to adult and YA readers and provide insights into the subject seldom conveyed to newcomers or outsiders. In the first part of each chapter novelist Hintze colorfully describes an aspect of parapsychology. Pratt, a parapsychologist, then discusses the scientific approach and gives an assessment of the evidence. Several new cases, in addition to old standbys, are used as examples. Each chapter deals with a different topic: ESP, psychokinesis, precognition, psi in animals, altered states of consciousness and psi, faith healing and psychic surgery, haunts, poltergeists, mediums, possession, reincarnation, and return from death. This is a reliable book, interestingly presented.*—Rhea A. White, East Meadow P.L., N.Y.*

Mishlove, Jeffrey. **The Roots of Consciousness: psychic liberation through history, science and experience.**

Random/Bookworks. 350p. 1975. illus. bibliog. index. ISBN 0-394-49658-2. $9.95. PARAPSYCH

This book deals with any- and everything that may alter man's consciousness, from ions and serotonin to biofeedback and Yoga. The first section is a history of consciousness exploration; the second a review of parapsychological and pseudo-

parapsychological findings; and the last a description of some theories and accounts of who is doing what where. Although based on a Ph.D. dissertation, this book would appeal mostly to young people eager to explore man's consciousness, and anyone considering parapsychology or psychology as a profession would find ample stimulation here. However, the author does not distinguish sufficiently among science, pseudo-science, and occultism, and the uninformed reader would have difficulty separating fact from speculation. Although Mishlove is well informed, his book is still only one man's map of an as yet unknown land. *Rhea A. White, East Meadow P.L., N.Y.*

Parker, Adrian. **States of Mind: ESP and altered states of consciousness.**
Taplinger. 1975. 198p. index. LC 75-808. ISBN 0-8008-7374-2. $9.95. PSYCH. PARAPSYCH
A major conclusion of this wide-ranging review of research literature is that ESP phenomena occur most frequently when a person shifts from one state to another, e.g., from waking to dreaming, or from directed mental activity to meditation. ESP phenomena seem to be very "state" dependent, but are also affected by rapport between "sender" and "receiver" and even the level of expectancy of success. The author, a British clinical psychologist studying for a degree in parapsychology, has grappled effectively with the enormous anecdotal and laboratory literature of paranormal/ESP/psychic phenomena (he includes some of the fascinating turn-of-the-century material from the British and American Societies for Psychical Research) as well as with the burgeoning new data out of current altered-states research. The evidence for most of his explanations is necessarily heavily subjective and thus not testable by objective scientific methods. A good assessment and well written.—*George Adelman, Neurosciences Research Program, M.I.T., Boston*

Sullivan, Eileen. **Arthur Ford Speaks from Beyond.**
O'Hara, Chicago. 1975. 186p. LC 74-25385. ISBN 0-87955-317-0. $6.95. PARAPSYCH
Medium Arthur Ford died in 1971 and since then has been sermonizing and conveying information about the beyond through practitioners of automatic writing. The messages in this book (by a woman who does not consider herself a professional psychic) are quite similar, but less anecdotal, than those received by Ford's close friend Ruth Montgomery and published as *A World Beyond* (*LJ* 12/15/71). The present volume is enriched, however, by several chapters emanating from a much more advanced spirit called Mr. Moon who explains that it is the destiny of all souls to work their way to God, although for many it will seem an eternity before they reach this goal. Not long before he died, Ford dictated his ideas on immortality to Jerome Ellison who published them posthumously as *Life Beyond Death* (*LJ* 11/1/71). Rereading that title in relation to the present one, and also comparing it with Montgomery's, one cannot help but conclude that Ford has scarcely expanded his horizons and/or knowledge of his environment since his passing.—*Eleanor Touhey Smith, New York*

SCIENCE AND TECHNOLOGY

Coats, Alice M. **The Treasury of Flowers.**
McGraw. 1975. 121p. illus. index. LC 75-5599. ISBN 0-07-011482-X. $14.95. BOTANY
Flower illustration over the centuries has been both a necessary part of botanical science and a proper and genteel occupation for young ladies. Both ends of the spectrum are represented in this book. The author of *The Book of Flowers* now focuses on smaller works of flower illustration and has chosen 119 examples from more than 10,000 possibilities found in old manuscripts as well as botanical journals. She begins with a sprightly and informative history of small illustrations (most botanists felt the plant should be represented life size), and profiles of 18 prominent illustrators. The flower pictures then follow in chronological order from the 6th to the 19th centuries; most are presented in their original size and some are in color. Each plant is identified by origin, possible uses, and where and when it was first illustrated. Each artist is identified and the comments are precise as well as informative. While this book might fit into art collections because of the beauty of the illustrations, it is best suited for botanical collections.—*Nancy P. Schneider, Kern County Lib. System, Bakersfield, Calif.*

Wittgenstein's Lectures on the Foundations of Mathematics: Cambridge 1939, from the notes of R. G. Bosanquet, Norman Malcolm, Rush Rhees, and Yorick Smythies.
Cornell Univ. Pr. Mar. 1976. 320p. ISBN 0-8014-0959-4. $18.50. PHIL./MATH
As the title implies, this is a reconstruction of a series of lectures from the extensive notes of four auditors. As such, it represents the evolution of Wittgenstein's thought on the subject of mathematical logic from the time he published his first book on the subject in 1935 (*Remarks on the Foundations of Mathematics*, Barnes & Noble: Harper, 1967. 2d ed.). Wittgenstein was a student of Bertrand Russell, and the major body of his work is devoted to the philosophy of language. The views expressed in the present book are somewhat at variance with those in the earlier work, but it is virtually impossible to tell when the differences are due to Wittgenstein and when they are a function of the note takers. It should be interesting to specialists to explore these differences, but the working mathematician may very well be satisfied with the 1935 book. (The present work was seen in page proofs of uneven quality.)—*Jerome P. Harkins, Biomarine Associates, Mount Vernon, N.Y.*

Aeronautics & Astronautics

Costello, John & Terry Hughes. **The Concorde Conspiracy.**
Scribners. 1975. 256p. illus. index. ISBN 0-684-14374-7. $9.95. ENVIRONMENT/AERONAUTICS
This absorbing account of the Concorde, the French-English version of the SST, presents the socio-political controversies that pervaded the plane's development from concept to limited production. The collapse of this highly publicized multi-

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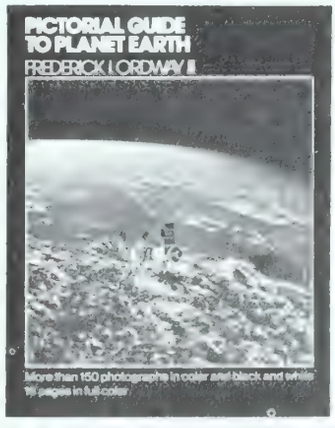
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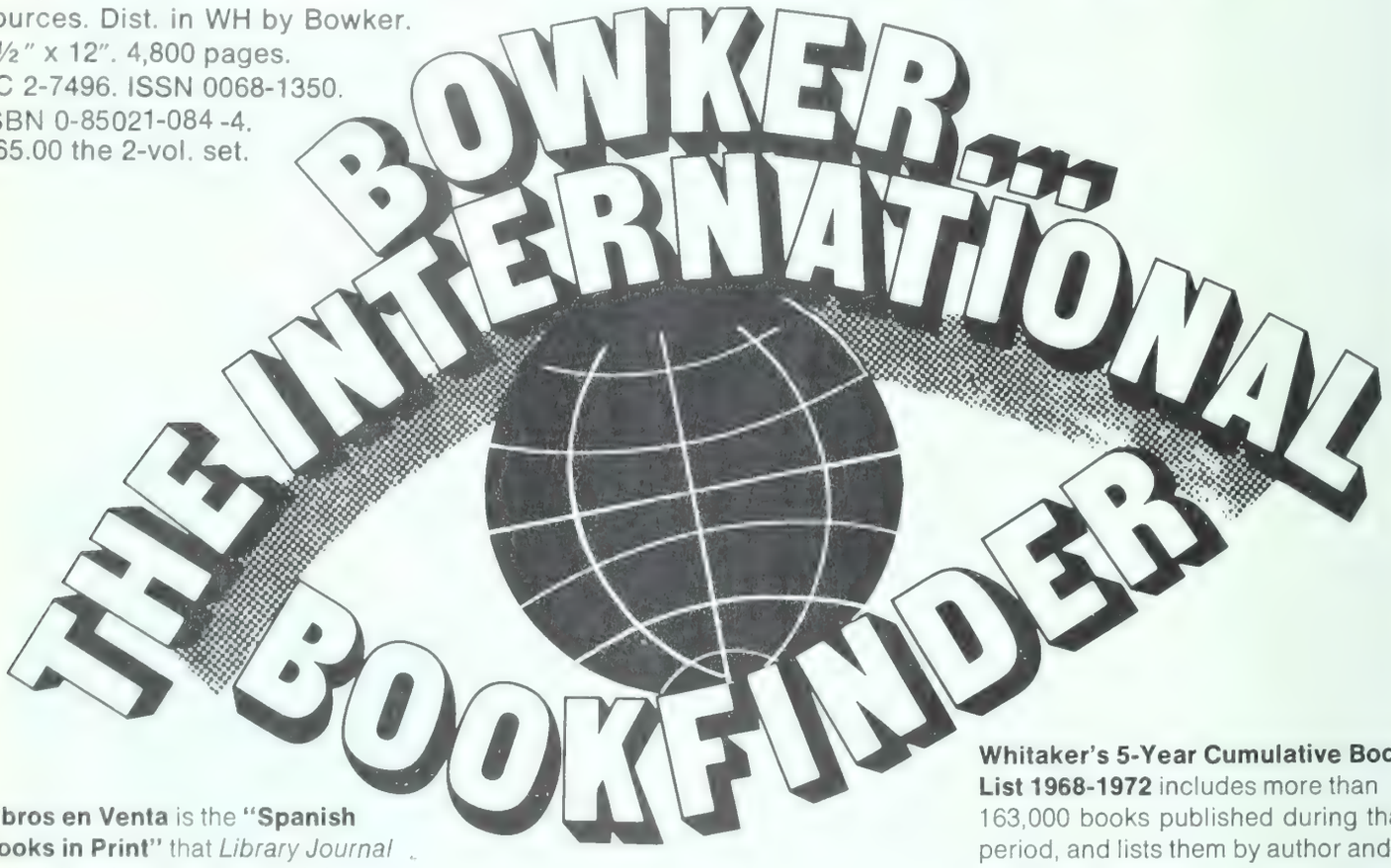
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Thruelsen, Richard. **The Grumman Story.**
Praeger. Jan. 1976. 400p. illus. LC 75-13832. ISBN 0-275-54260-2. $14.95. BUS, AERONAUTICS
This detailed history of the Grumman Corporation contains valuable information on the design, construction, and flight characteristics of Grumman's aircraft. Unfortunately, the book reads as if the author was commissioned by Grumman to write the company's history. One may agree that the people at Grumman were innovative, adventurous, and ingenious. However, the frequent mention of these qualities, along with too many details of routine activities, does become tedious. Although an aviation enthusiast might enjoy some of the anecdotes and behind-the-scene information, this book can be recommended only for a large public library.—*Jerold M. Bernstein, Wickliffe P.L., Ohio*

Social Science

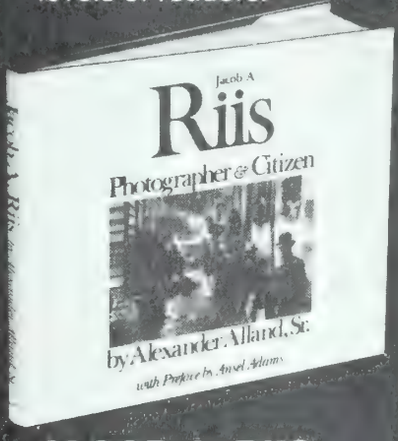
Forman, Shepard. **The Brazilian Peasantry.**
Columbia Univ. Pr. Jan. 1976. 336p. bibliog. ISBN 0-231-03106-8. $13.50. SOC SCI
Forman, who has devoted the past decade or so to the study of the Brazilian peasantry, here presents his conclusions thus far. He questions the apparent passivity of the rural masses and interprets the peasants' "culture of silence" as long-seething resignation, built from centuries of repeated frustrations. (Despite worldwide attention, the recent, pre-1964 peasant leagues, which had politicians on the alert for pro-Cuban sentiments, resulted in little change for the rural masses.) Forman is obviously bothered by the fact that this backbone of Brazilian society has been traditionally ignored. Even the Catholic Church holds slight appeal among a people who sense they have little in common with church hierarchy and who are often involved in messianic movements which offer promises of salvation. A highly personal, somewhat rambling, and understandably depressing account, but one which merits plaudits for focusing on a forgotten people.—*Roberta Marx Delson, Dept. of History, Rutgers Univ., Newark*

Hardoy, Jorge E., ed. & pref. **Urbanization in Latin America: approaches and issues.**
Anchor: Doubleday. 1975. illus. bibliog. pap. ISBN 0-385-08240-1. $3.95. URBAN AFFAIRS
In this comprehensive reader an outstanding scholar of the urbanization process compiles 12 essays on the nature of Latin American city growth. The major theme of the collection is succinctly summarized in Victor Urquidi's statement: "Urbanization in the less-developed countries (i.e., Latin America) is necessary for modern development, but it is assuming some of the worst features of the growth of cities in the industrial nations and is being compounded by ... high rates of population growth and massive movements of people from rural to urban areas." Each of the essays (many of which have not appeared in English before) addresses itself to these issues, suggesting land tenure control, the creation of national land banks, etc. as possible solutions to the Latin American urban dilemma. Highly recommended for urbanologists and other serious students of Latin America.—*Roberta Marx Delson, Dept. of History, Rutgers Univ., Newark*

James, Howard. **The Little Victims.**
McKay. 1975. 302p. ISBN 0-679-50524-5. $10.95. SOC SCI
This lengthy book is extremely effective in presenting a grim story—that of physical and emotional abuse of American children and the often barbarian solutions we use for "treatment" or "institute hospitalization." The author's involvement in his subject is evident—one can sense the pain he must have experienced while researching this book. Anecdotal experiences, institutional records, statistical data, and personal observation provide the reader with all the evidence he needs to conclude that in many areas of this country care for "deviant" children is quite inhumane, and that many aspects of American culture and environment are pervasive forces in producing children that will be labeled by society as deviants. James, who has written two other books dealing with similar material, arranges his data and discussions in a manner that is a little difficult to follow at times, but he argues persuasively and with substantiation. He also presents some individuals and programs that are models in intervention and caring about children.—*Beatrice J. Kalisch, Dept. of Parent-Child Health, Univ. of Michigan, Ann Arbor*

Walters, David R. **Physical and Sexual Abuse of Children: causes and treatment.**
Indiana Univ. Pr. 1975. 192p. LC 75-1940. ISBN 0-253-34490-5. $8.95. PSYCH/SOC SCI
Walters' book brings a fresh viewpoint to a much-discussed subject. One of the work's largest contributions is the discussion of sexual abuse of children, a problem which has not been widely researched or comprehensively written about. Walters delineates how both the familial and treatment environment of sexual child abuse differ substantially from those related to physical child abuse. He also adds some interesting models for change in the legislative, executive, and judicial branches of government. His prime contention, however, is that in order for abuse to cease, violence in our culture will have to become an undesirable value. One wonders about the realism of such a goal. His book is readable, insightful, and compassionate; it

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should be of interest to the layman but even more so to the generalist and specialist in child care and child abuse. The author's personal and professional expertise in this area is evident.—*Beatrice J. Kalisch, Dept. of Parent-Child Health, Univ. of Michigan, Ann Arbor*

Environmental Studies

Cannon, James S. **A Clear View: guide to industrial pollution control.**
Inform, 25 Broad St., N.Y.C. 10004. 1975. 246p. ed. by Jean M. Halloran. illus. index. LC 75-15321. $12.50; pap. $4. TECH/ENVIRONMENT
These plans for laying siege to sources of industrial pollution have been carefully drawn; effects and controls of pollution are discussed, techniques for gathering factory data outlined, and ultimately the "tools needed to be an effective and competent participant" delivered. And if a "concerned citizen" were to read this book and the 50 to 75 suggested background reports, articles, and government documents, gather factory pollution data, and evaluate the data, then certainly that person ought to be sufficiently informed to "have an impact" on *a* factory. Thus, for all the technical detail and the plenitude of transition, recapitulation, and illustration that keep the reader on track, the intent is suspect: "to remove emotion from the processes we have established to control pollution," "to avoid endless polemic on whether the cause of pollution is a particular economic system," and to isolate *a* factory reveal a conception of participatory democracy curiously narrow. Nonetheless, college and public libraries will probably want this title.—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

Rood, Ronald. **Good Things Are Happening.**
Stephen Greene. 1975. ISBN 0-8289-0260-7. $7.95. ENVIRONMENT
Not everything is bleak in conservation. Public understanding of nature is being increased by schoolyard nature centers; wildlife habitats are protected in suburban back lots; roadside litter is picked up and further dispersal discouraged by local merchants. These things, and more, are being achieved because of the interest and concern of individuals. This unpretentious and cheery book reports on the successes of the grass-roots worker in conservation. While such small gains won't immediately improve our environment, their existence encourages more volunteerism. A pleasant read.—*Paula M. Strain, MITRE Corp., McLean, Va.*

Regional Studies & Anthropology

Goodall, Vanne, ed. **The Quest for Man.**
Praeger. 1975. 240p. pref. by Julian Huxley. illus., some color. bibliog. index. LC 72-79550. ISBN 0-275-49770-4. $17.50. BIOLOGY/ANTHROPOLOGY
This book is one of the late Louis Leakey's literary legacies; having no time to edit such a work, he confided it to Goodall, mother of his protégée Jane (of chimp fame) and coauthor with him of a similar work. The product is a handsomely illustrated coffee-table book, designed to intrigue and educate a general audience. After a rambling and somewhat historical introduction by the editor come seven chapters dealing with varied aspects of human evolution and man's search to understand himself in its light. The six contributors are leading authorities in their fields and in general handle their topics clearly and invitingly. The selections cover the bio-cultural adaptations of our ancestors which determine aspects of modern man's behavior; reviews of the biological and archeological evidence of human evolution; an especially complete summary of chimpanzee behavior and its relation to that of man; a companion review of work on a "primitive" human group, the Bushmen, emphasizing aggressive behaviors; and a final chapter summarizing the rest in a philosophical light, integrating the religious and scientific aspects of man's place in nature.—*Eric Delson, Dept. of Anthropology, Lehman Coll., CUNY*

Keating, Edward M. **The Broken Bough: the solution to the riddle of man.**
Atheneum. 1975. 448p. illus. bibliog. LC 75-10982. ISBN 0-689-10679-3. $10. ANTHROPOLOGY
Keating claims evolutionary proof for the contention that mankind is not instinctively aggressive. As evidence for this claim, the author outlines human development from that of an arboreal primate to modern man. He proceeds to analyse humanity's present state (defined as a survival crisis) and then to offer salvage plans for the future. Keating writes well, but his meaning is often vague since he coins "pop" terms for anthropological concepts. Although his terms are easy to handle, they tend to oversimplify the concepts they represent. Keating's analysis then becomes meaningless and his solutions specious. This is pleasant reading, but not an authoritative work.—*Michael F. Gibbons, Jr., Dept. of Anthropology, Univ. of Massachusetts, Boston*

SPORTS&RECREATION

Auerbach, Arnold "Red". **Basketball for the Player, the Fan and the Coach.**
S. & S. Jan. 1976. 150p. illus. index. ISBN 0-671-22155-8. $7.95. SPORTS
Auerbach's credentials as one of the game's leading tacticians hardly need defining. Here the former Celtic coach offers a catechism of court commandments that if properly observed should insure a winning consistency at most levels of play. As the title proclaims, the text should appeal to spectators as well as participants since the author chooses to illustrate certain fundamental principles with specific references to today's stars and strategies. An excellent core addition.—*William H. Hoffman, Kansas City P.L., Mo.*

Chun, Richard. **Tae Kwon Do: the Korean martial art.**
Harper. Mar. 1976. 416p. photogs. index. $22.50. SPORTS
Chun is a senior, reputable instructor of *Tae Kwon Do* (Korean karate). His manual of that art is comprehensive and well written, dealing at length with philosophy and history, as well as techniques. Descriptions of the physical aspects of *Tae Kwon Do* begin with the most elementary stances and range through the entire content of the art to formal exercises and self-defense applications. The discussion of sport karate contests, for which Chun is well known, is surprisingly modest. This manual will be interesting to all *Tae Kwon Do* stylists and authoritative for those in Chun's particular organization. Illustrations were not seen by this reviewer.—*John Newman, Colorado State Univ. Libs., Fort Collins*

Davidson, James West & John Rugge. **The Complete Wilderness Paddler.**
Knopf. Jan. 1976. 188p. illus. maps. index. LC 75-8210. ISBN 0-394-49347-8. $10. PER NAR/RECREATION
An adventure story of a month-long canoeing expedition in the Canadian wilderness allows the authors to instruct the reader in white-water lore. The major merit of the book is the completeness of the overall view of an expedition from planning stage to final landfall. Detailed, understandable canoe-handling techniques, navigation principles, and woodsmanship tips are intriguingly described in anecdotes. An incisive wit permeates the book and leaves one musing and chuckling after accounts of scouting, portaging, or capsizing. The smooth writing style leads the reader right through the book, even though it may be referred to for authoritative answers to questions on canoeing. An intelligent, lively, instruc-

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tive guide to wilderness canoeing written by zestful, prudent young men.—*Donald C. Rowland, Black Hawk Coll. Lib., Moline, Ill.*

Fallon, Jack. **All About Surf Fishing.**
Winchester. 1975. 288p. illus. index. LC 75-9258. ISBN 0-87691-201-3. $8.95. SPORTS
Fishing the edges of oceans has long been a popular sport. Like many other forms of recreation this sort of angling has become more specialized in recent years, hence the need for a specialized volume such as this. Fallon covers, in a smooth journalistic style, all aspects of surf fishing including relatively new developments such as fly fishing and kite fishing. The photos are interesting although not particularly informative. A few more good line drawings would have been helpful. A chapter of special contributions by modern saltwater experts such as Frank Woolner is an added bonus. An eight-page glossary is also worthwhile. Generally recommended.—*John A. Moldenhauer, Univ. of Guelph Lib., Ontario, Canada*

Flower, Raymond. **Motor Sports: a pictorial history.**
Putnam. 1975. 240p. photogs., some color. index. LC 75-2237. ISBN 0-399-11586-2. $16.95. SPORTS
This book might be better titled *European Motor Sports* since its emphasis is nearly totally European. The Indianapolis 500 is the only U.S. race covered at all (and it is done sketchily); Sebring and Watkins Glen are mentioned; drag racing and stock car racing are dismissed in a few sentences; early U.S. competition is discussed only in terms of Indianapolis, the Vanderbilt Cup, and the land speed record; and the now defunct Canadian-American Challenge Cup is covered in the present tense. However, as a history of European racing, the book is excellent. The illustrations are intriguing and unusual. An index, a list of results of some major races, and diagrams of some of the prominent circuits are useful features. Recommended for large collections, but its price and limited U.S. coverage may make small libraries wish to pass.—*Susan Ebershoff-Coles, Indianapolis-Marion County P.L.*

Fox, Larry. **Mean Joe Greene and the Steelers' Front Four.**
Dodd. 1975. 208p. intro. by Chuck Noll. illus. $7.95. SPORTS
Sports fans will enjoy Fox's inside look at the Pittsburgh Steelers' defensive line. Although not as comprehensive as Roy Blount's *About Three Bricks Shy of a Load* (*LJ* 11/1/74), this account provides plenty of interesting reading about the awesome "Steel Curtain," with journalistic tidbits about the history and progress of the Steeler football organization. Fox gives in-depth treatment to the "Front Four"—Joe Greene, Dwight White, Ernie Holmes, and L.C. Greenwood—and traces their careers through the 1975 Super Bowl victory. The narrative is enhanced by many personal comments by players, coaches, and owners. Overall, Fox has written an interesting, readable volume that makes the Steelers' achievements seem even more impressive.—*Patricia C. Norris, Wilmette P.L., Ill.*

SPORTS

Reiger, John F. **American Sportsmen and the Origins of Conservation.**
Winchester. 1975. 316p. illus. bibliog. index. LC 75-9254. ISBN 0-87691-173-4. $10.
CONSERVATION/SPORTS
Reiger's thesis, extensively documented with primary sources and voluminous notes and pictures, is that American sportsmen, "those who hunted and fished for pleasure rather than commerce or necessity, . . . were by far the single most important group in the making of conservation." Efforts by a few upper-class sportsmen led to sportsmen's newspapers which encouraged national organizations that supported the founding of forest preserves, game-protection laws, and ultimately, the national parks. Showing that most 19th-Century environmental pioneers were sportsmen at some point, he notes that the Boone and Crockett Club, founded in 1887, was the first private organization to "deal effectively with conservation issues of national scope." Important revisionist history and highly recommended.—*Roland Person, Southern Illinois Univ. Lib., Carbondale*

Ryan, Bob. **The Pro Game: the world of professional basketball.**
Rutledge Bk: McGraw. 1975. 256p. photogs., some color. LC 75-4500. ISBN 0-07-054357-7. $20; until Dec. 31, $15.95. SPORTS
A study, largely pictorial, of modern professional basketball. The several sections deal with the game's early years and the role of the various team positions, as well as referees and coaches. Although I found the text readable and informative, the real star of the book is the photography, the many illustrations well chosen for capturing the game's beauty, excitement, and barely controlled violence. The 32-page "Portfolio of Action" is especially noteworthy.—*Don Marion, Univ. of Minnesota Libs., Minneapolis*

Schaap, Dick. **Sport.**
Arbor House, dist. by Dutton. 1975. 311p. fwd. by Jimmy Breslin. LC 75-13407. $8.95. SPORTS
This collection of Schaap's writings is made up of three distinct sections. The first is a sampling of sports reporting, with articles about such stars as Muhammed Ali, Wilt Chamberlain, and Mickey Mantle. The second shows Schaap as a ghost writer for such stars as Jerry Kramer, Joe Namath, and Tom Seaver. The final part covers areas not connected with sports at all—such diverse topics as civil rights, the New York power failure, and Lenny Bruce. Schaap states that reprinting runs the risk of being outdated, and some articles do seem stale ten years later. However, he is an entertaining writer, and many of the pieces do stand the test of time. Recommended.—*Jack M. Berk, Bethlehem P.L., Pa.*

Sloan, Steve. **A Whole New Ball Game.**
Broadman. 1975. 168p. illus. LC 75-24737. ISBN 0-8054-5559-0. $4.95. PER NAR/SPORTS
A former All-American quarterback, Sloan is now situated at Texas Tech, where he is the nation's youngest head football coach of a major university. He writes of his background, his career, and most of all, his religious and life views. A leading member of the Fellowship of Christian Athletes, Sloan expresses views

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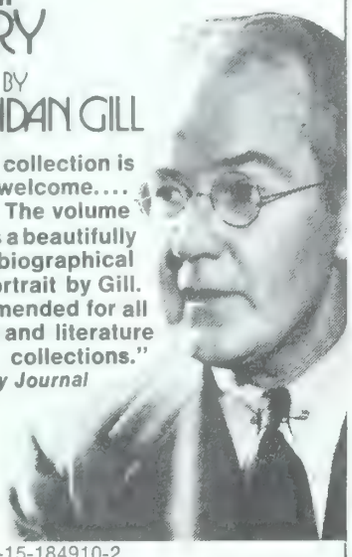
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which are in contrast to those held by many of his contemporaries. To him, winning is hardly everything, nor "the only thing." "I have never agreed that nice guys finish last," he writes. Critics may dismiss this book as pure corn, and the prose is often uninspired. Yet Sloan's convictions are his own, and in the hardened, often sadistic arena of college football, they may well strike a responsive chord.—*Curt Smith, Hamilton Coll., Clinton, N.Y.*

THEATER

Messerer, Asaf. **Classes in Classical Ballet.**

Doubleday. 1975. 494p. tr. by Oleg Briansky. photogs. LC 74-33632. ISBN 0-385-04599-9. $14.95.
DANCE

In 1967, Messerer, considered one of the most important teachers of the Bolshoi, carefully put his ideas on how to teach a dance class into written words. This work, now translated by a former international dance star, is a valuable addition to the literature concerning the classical dance class for the professional dancer. The book includes plans for six classes, all illustrated with excellent photographs of the principal dancers of the Bolshoi. Also included are a short biography of Messerer and a statement on his philosophy of teaching—both sections well written and translated. Highly recommended for special dance collections.—*Norma Feld, Rochester Sch. Dist. Libs., N.Y.*

Cinema

Burdick, Loraine. **The Shirley Temple Scrapbook.**

Jonathan David. 1975. 160p. photogs. LC 74-31298. ISBN 0-8246-0197-1. $12.95. CINEMA

This pictorial biography traces Temple's career, and the compiler is a past president of the Shirley Temple Fan Club. Since some of the pictures are new, collectors will want the book. However, what is needed is a book that will account for the incredible adoration accorded a child and teenager who made only one remotely significant film, "Since You Went Away" (1943). There is really very little here about her life; her political career is presented briefly, and the fact that she was never elected to any position suitably glossed over. Public libraries may wish to purchase, college libraries may not.—*Gilbert B. Cross, Dept. of English, Eastern Michigan Univ., Ypsilanti*

McCabe, John, text. **Laurel & Hardy.**

Dutton. 1975. 400p. comp. by Al Kilgore. filmography by Richard W. Bann. LC 75-10078. ISBN 0-525-14395-5. $25; until Jan. 1, 1976 $19.95.
CINEMA

Somehow in the torrent of film books over the past few years, Laurel and Hardy received hardly a notice. This handsome and hefty volume elegantly corrects the oversight. McCabe, whose authorized biography of the comedians, *Mr. Laurel and Mr. Hardy*, remains a standard reference to their careers, teams here with Al Kilgore and Richard Bann to present a chronological reconstruction of all 105 Laurel and Hardy films. With free access to the Hal Roach Studios files, they've arranged nearly 1500 captioned movie stills to illustrate and re-create the films' plot lines. While these stills are publicity shots rather than frame enlargements, most are very close to the action that does appear in the films and have the advantage of reproducing much more crisply than frame enlargements would. Access to the Roach materials has also allowed the authors to compile unusually complete credits for the films along with illustrations for scripted sequences which were shot but deleted from the finished release prints. *Laurel & Hardy* is happily recommended for general as well as specialized film collections.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

Parish, James Robert & Don E. Stanke. **The Debonairs.**

Arlington House. 1975. photogs. index. ISBN 0-87000-293-7. $25. CINEMA

Unlike most coffee-table books, this one has fewer pictures (which incidentally are laid out well) and more text. Although Parish is indeed prolific, his output is unfortunately all too shallow. Here he and Stanke have done for Ray Milland, Robert Montgomery, David Niven, William Powell, George Brent, Rex Harrison, and Cary Grant what Parish did for the actresses treated in his *The Paramount Pretties* (Arlington House, 1972). The bulk of the book consists of movie plots, juxtaposed with gossipy personal stories and many nonsequiturs. It seems that, with the preliminary research that produces a book of this sort, something more worthwhile than mere filmographies (which are expensive in this format) could be produced. Also to be considered is that three of the "debonairs" (Milland, Niven, and Harrison) have, in recent years, published their own, more insightful, autobiographies. *Deborah Elliott, formerly with Grad. Sch. of Library Science, Univ. of North Carolina, Chapel Hill*

Probst, Leonard. **Off Camera.**

Stein & Day. Dec. 1975. 193p. photogs. index. LC 75-15237. ISBN 0-8128-1842-3. $10. CINEMA

Probst, best known as a TV theater-reviewer, has the appeal and limitations of that species. The majority of those he interviews here are known through their film activities, though all of the 16 but Dick Cavett, Edwin Newman, Barbara Walters, and Marlo Thomas have been celebrated for their theater work. Some of the interviews (Diana Rigg, George C. Scott, Dustin Hoffman) elicit remarkably self-aware, insightful, and edifying responses; others (Paul Newman, Cavett, Walters, and most disappointingly, Zero Mostel) are a waste of time. Probst, too, is inconsistent: at times posing thoughtful, penetrating questions, yet at others putting questions that seem pretentious, jejune, or aimless—as where he has failed to choose between interviewing the artist or the "superstar," and the loose thread of his queries weaves a peculiar hybrid, neither Persian rug nor patch quilt. The subjects, however articulate, rarely attain their on-camera eloquence.—*Elliot I. Ravetz, Readex Microprint Corp., New York*

fiction

Allen, Charlotte Vale. **Love Life.**
Delacorte. Jan. 1976. 244p. $7.95. F
This is the story of Helen McLaren as daughter, student, lover, teacher, and wife. More to the point, it's the story of Helen and the people whose love she shares: mother, friends, lovers, husbands, students, stepdaughter, grandchild, servants.... Basically, there's too much love in this book, with lengthy discussions about it, too-frequent declarations of it, and too little time for anything else, such as real character development. Helen's life, however, might have been a soap opera, and it could be every bit as popular, from sexual awakening at 15, closely followed by hysterectomy, through widowhood (the Big War), fulfilling marriage, and beautiful death. A bonbon of a book, awash with sentimentality and spiced with sexuality, fine for self-indulgence but not longtime satisfaction. *Michele M. Leber, Virginia Beach P.L.*

Beckwith, Lillian. **The Spuddy.**
Delacorte. Jan. 1976. $6.95. F
The Spuddy is an astute mongrel who is looking for a new home at the same time that a mute boy of nine, recently deserted by his mother, is seeking love and companionship. (The setting is a fishing village in Scotland.) They meet, and their story unfolds with some sentimentality, but it is saved by the author's skill in telling a good story with simplicity, an authentic background, and sturdy characterization. Somewhat reminiscent of Eleanor Atkinson's *Greyfriars Bobby*, this is that rarity, a book for family reading.—*Mary Blackwell, Detroit P.L.*

Camoin, Francois. **Benbow and Paradise.**
Dutton. 1975. 273p. LC 75-14190. ISBN 0-525-06315-3. $8.95. F
In his 13-year-old Hudson Hornet comes Benbow "plunging down the throat of the old Southwest, looking to tear out its heart of gold and run off with it to the assayer's office." John Benbow: finished with an L.A. apprenticeship and ready to take on Tucson; with 29 cents in his pocket, ready to make Tucson the used-car capital of the universe. And Paradise Motors, Sal Paradise, Prop. Three-day Free Trial, Cars Bought and Sold, Cash in a Flash, is just the place to start. But there is more to this beautifully crafted, finely textured first novel than the gaudy pizazz of a car lot. Benbow, a lover and mover of Detroit finery, man and boy, is nevertheless sensitive, insightful, honest (but sharp) and, though he may wobble now and again, exquisitely dedicated to Selling Used Cars. As such he represents not only the epitome of the automotivator but the essence of an age. He recalls fondly the fins, bumpers, chrome, and gimmicks of the "great years" while recognizing them for the junk they were. But never mind, he is in love. Camoin has introduced a character you will not soon forget, so astute is the author's attention to detail, his ear for dialogue, his evocation of the sadness of change and of one man breasting the flow.—*Richard Moses, Oakville P.L., Ontario, Canada*

Coffman, Virginia. **Veronique.**
Arbor House, dist. by Dutton. 1975. 375p. LC 74-18262. ISBN 0-87795-107-1. $8.95. F
Set in France during the Revolution and containing a cast of thousands, this novel concerns the adventures of Veronique Vaudraye of the country nobility. A compassionate person, Veronique goes to Paris, becomes a nursing nun, takes part in a plot to rescue Marie Antoinette, and loves Gilles Marsan, political cartoonist and revolutionary. Gilles is shaved by the National Razor, but Veronique survives the Terror (we never doubted she would). The novel relies heavily on the supposition that the reader is thoroughly acquainted with French history of the period. It is written in a strange, awkward style, is packed with minutiae, and is thoroughly pedestrian.—*Albert Hausmann, Wallingford P.L., Conn.*

Cookson, Catherine. **The Gambling Man.**
Morrow. 1975. 278p. LC 75-12578. ISBN 0-688-02948-5. $7.95. F
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hearts, struggling to raise themselves to the respectable middle class, he by working as a rent collector, she as a governess. But Rory is nearly beaten to death when he is too successful at gambling; Janie leaves him and is—everybody believes—drowned in a Channel storm. A year later, Rory attracts the attention of his boss's daughter who grooms and educates and then marries him. He starts gambling again. This time he makes more powerful enemies who succeed in killing him. His heartbroken wife is left expecting his child; and Janie, who (it turns out) was not drowned, wanders about the town, destitute and bitter. A far-fetched plot with just a hint of historical accuracy and social commentary; the one-dimensional characters shift from hero to villain without a reasonable explanation. Cookson fans will of course devour anything she writes, but this one just isn't up to par.—*Deirdre R. Murray, formerly with Free Lib. of Philadelphia*

Detre, Jean. **A Most Extraordinary Pair: Mary Wollstonecraft and William Godwin.**
Doubleday. 1975. 328p. illus. LC 74-25101. ISBN 0-385-07334-8. $8.95. CORRESPONDENCE/F
Mary Wollstonecraft moved near William Godwin in the summer 1796, married him in March 1797, and died the next fall. Their complete correspondence (mainly short inconsequential notes) appears here, sandwiched between passages from a fictional journal Detre creates for Mary. This method does a disservice both to events and personalities. Mary's history, worked into the daily entries, is vague and clumsily managed, a distortion of her true style. And despite the fact that Detre lets her break into modern feminist rhetoric, she also imagines her conventionally jealous and coy—"Well, Godwin, you are a *little* in love with me, whether you know it or not." Most embarrassing (and completely unsupported by any evidence) is the suggestion that Mary partly ensnared Godwin and helped him overcome impotence their first time in bed. This book fails as biography and is dull as fiction.—*Rita Weinberg Tesler, Dept. of English, Jersey City State Coll.*

Gallico, Paul. **Miracle in the Wilderness: a Christmas story of Colonial America.**
Delacorte. 1975. 53p. LC 75-16277. ISBN 0-440-05714-0. $4.95. F
Jasper and Dorcas Adams had settled in the northwest section of the New York frontier. On Christmas Eve, 1755, they were eagerly preparing for their first Christmas in the new house Jasper had built for them and their first-born son, Asher, when they were suddenly captured by an Algonkin raiding party and forced to march north to certain death. As the midnight before Christmas Day approaches, Jasper is called upon to explain a very extraordinary forest sight to the Indians. As in his earlier tales, *The Snow Goose, The Small Miracle,* and *Ludmila,* Gallico uses the innocence of animals to create that special atmosphere for this miracle of Christmas. A warm and beautiful story about the faith and courage of our colonial pioneers.—*Eileen F. Hodermarsky, Fairfax County P.L., Va.*

Goulet, John. **Oh's Profit.**
Morrow. 1975. 216p. LC 75-8571. ISBN 0-688-02935-3. $6.95. F
The central figure in this bizarre contrivance is Oh, a seven-year-old, 371-pound gorilla who communicates with humans in American Sign Language and who has, in the opinion of his linguist, Professor Norman Liedlich of Cambridge College in Indiana, "a lexical exfoliation that would put the average gifted human child to shame." If your tolerance for freewheeling fancy is considerable, you may be intrigued by what happens to Oh as he stands put-upon and confused at the center of a complicated and swiftly developing pattern of intrigue, and as he attempts to decipher the bewildering codes and values of the many self-serving types who seek to control him. It is an interesting idea—likely or not—combining satire with fantasy, and on the whole the author has done quite well with it.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Howard, Elizabeth Jane. **Mr. Wrong: short stories.**
Viking. Jan. 1976. 228p. ISBN 0-670-49439-9. $7.95. F
A first collection of short stories by the British novelist. Howard's characterizations of alienated people are chilling and touching, her descriptive passages deft and evocative, and her timing is almost impeccable. Although the stories do not all come off equally well, several are memorable: the child actress who revolts against her unpleasant mother; the young men and odd passenger who take a canal boat trip to the twilight zone; and the friendless woman who buys a haunted car. Other stories deal with complex interpersonal relationships. All in all, a reasonable purchase for fiction collections, especially those emphasizing British authors.—*Virginia L. Fetscher, Katonah Village Lib., N.Y.*

Kurz, Ron. **Black Rococo.**
Evans, dist. by Lippincott. 1975. 144p. $7.95. F
This is the bizarre story of Clifton Praeger, manager of the Rococo, one of a chain of decaying, ornate movie theaters in the downtown section of an American city. In an effort to save the failing chain and avoid censorship problems, the Rococo turns to a cheap blaxploitation film which the distributor has decided not to promote. The "star," Superdude, agrees to make a personal appearance at the premiere, but when he sees how massive and ugly the crowd is, he refuses to go on, causing bedlam. The novel is mediocre, with poor transitions and a weak focus that develops too late in the book. The strange subject matter enhances these flaws, making it a horror story of sorts. Generally not recommended.—*Jean Alling Thompson, Tampa P.L., Fla.*

LeClezio, J. M. G. **The Giants.**
Atheneum. 1975. 312p. tr. from French by Simon Watson Taylor. ISBN 0-224-01151-0. $8.95. F
"Free yourselves," says French New Wave novelist LeClezio. All around you there is a barrage of noncommunicative language in the form of electric advertising signs, computer signals, and mindless babble. The Masters of Language, who control all thought and communication

FICTION

have you in their grip, and the only way out is to once more regain the power of natural speech. This message is hammered at the reader in both polemical style and presented through a thin allegorical plot. But why all the empty repetitive verbiage about freedom in a book seemingly dedicated to recovering the purity of language? Could it be that Masters of Language, who hide behind the mirrors, are even controlling the reader through this book? This is apparently LeClezio's ambiguous point, but it's a long haul getting there through the sometimes lyrical but mostly actionless words, words, and more words. For inclusive fiction collections and those strong in contemporary French literature.—*Norman Stock, Brooklyn Coll. Lib.*

Ngugi wa, Thiong'o. **Secret Lives.**
Lawrence Hill, dist. by Independent Publisher's Group c/o David White. 1975. 144p. LC 75-23931. ISBN 0-88208-061-X. $6.95. F

Of the 13 stories in this volume, which the author calls a kind of "creative autobiography," only two are appearing in print for the first time. The best of the stories treat themes that occupied the author (under the name James Ngugi) in his novels *Weep Not Child*, *A Grain of Wheat*, and *The River Between*. He writes movingly of individuals whose lives are dislocated or whose hopes and plans are frustrated by the social and political upheaval in Kenya before and after independence. The stories set in the post-independence period show the impact of urban forces on people who have lost some of their cultural ballast while becoming modern.—*Richard Cima, Glenbard East H.S., Lombard, Ill.*

Nova, Craig. **The Geek.**
Harper. 1975. 201p. drawings by Brad Holland. LC 74-15884. ISBN 0-06-013209-4. $8.95. F

A geek is a glazed hunk of humiliation displayed in a cage at carnival, who bites off live chicken heads, chewing up everything for cheap wine. There's a real geek in the last section of this fine novel, but it's Boot, the young American protagonist, whom Nova attempts to make a symbolic geek. The real geek is convincing; the symbolic one is not. It's the texture of the prose and the ongoing interest of the story, not the straining for significance that impresses. Boot is shrewd and witty in his italicized commentary that counterpoints the adventures of opium smuggling and erotic entanglement. Mara is sensuous (if a bit *too* mysterious) as his wild lover. The village characters are excellent: Petros the fisherman, Ulla the farmer's ancient wife, and the opium smuggler with his sinister confidence. The plot is engaging, and the not always conventional style has its witty and insightful delights, which recommend it.—*Robert Bonazzi, Austin, Tex.*

O'Faolain, Sean. **Foreign Affairs and Other Stories.**
Atlantic: Little. Jan. 1976. 221p. $8.95. F

This collection contains eight short stories, or—to be more accurate—leisurely tales which stress interesting portraits more than plot. Seven have been published previously (five in *Playboy*). Ireland is usually the setting, and this time O'Faolain is less abrasive in criticism of his native land than in earlier works, though he continues to take jabs at the Church, gossipy villagers, and provincialism. Current Anglo-Irish struggles do not figure in the stories. The style evokes Joyce, though in a simpler vein. Struggles are usually interior ones, and the tales end with little change for the main characters. Still, the stories are enjoyable, if for no other reason than O'Faolain's gift of language. A good choice for any library whose patrons are willing to read beyond the plot level.—*Jeanne M. Butcher, Emporia P.L., Kansas*

Powers, J. F. **Look How the Fish Live.**
Knopf. 1975. 190p. LC 75-8237. ISBN 0-394-49608-6. $6.95. F

A new book of short stories that takes its place with equal distinction alongside Powers' two earlier collections. In all but a few of the stories his province is Roman Catholicism in the Midwest. We are again in the midst of clergy absorbed in the everyday routine of life and its problems, although this is the world of the changing church where the roles of the old and young priests are sometimes reversed. The stories demonstrate anew that Powers has depth, subtlety, richness of style and theme, an accurate ear for dialogue, and a gentle wit all his own. *Mary Blackwell, Detroit P.L.*

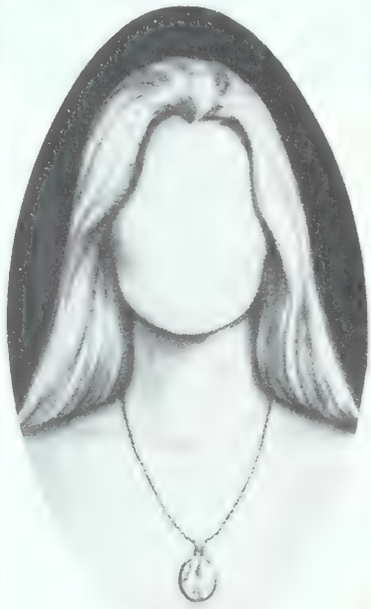
Robinson, Frank M. & Thomas N. Scortia. **The Prometheus Crisis.**
Doubleday. 1975. illus. LC 74-33689. ISBN 0-385-09653-4. $8.95. F

The current emphasis on nuclear power as the answer to the energy crisis has led to legitimate concern over the possible hazards involved in large reactors. In particular, it is feared that a serious accident might allow large amounts of radioactivity to be released. This novel describes what such a disaster might be like. While there are strong characters in conflict, interesting subplots, and flashbacks which contribute to the book's success, the Prometheus reactor is the central character, with the disaster the unifying theme. Of particular significance for today's readers (who must help set future national policy on nuclear technology) is the apparent inevitability of the crisis in spite of well-intentioned people in charge. A good reactor design voided by contractors and vendors who don't appreciate the necessity of high-quality work; the lack of communication between engineers and bureaucrats with overlapping responsibilities; pressure for immediate success from both politicians up for reelection and scientists already looking toward the next big project—all of these contribute to the disaster. And the horror of a radioactive cloud spreading along the coast of California lingers with the reader long after the names of the human characters are forgotten. Highly recommended.—*Raymond L. Hough, Dept. of Chemistry, Univ. of Michigan, Ann Arbor*

Samson, Joan. **The Auctioneer.**
S. & S. Jan. 1976. 167p. $7.95. F

The setting of this novel is a small rural town in New Hampshire. The characters, sharply drawn with sparse description,

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are many; but the main theme is developed through the juxtaposition of two characters: John Moore (a poor farmer of an old New Hampshire family) and Perly Dunsmore (a newcomer to town and the auctioneer of the title). Until Dunsmore arrives in town, John Moore had always "more or less believed in the police . . . and the army, and the country, and the goodness of his neighbor. . . . He accepted the fact that he was still living the way his grandfather had, while people in towns and cities were filling their lives with expensive gadgets." For various complex reasons he and all the other townspeople give all their possessions to Perly Dunsmore to auction off—ostensibly, to raise money for the expansion of the local police force; ultimately, for Dunsmore's profit. Moore does not protest Dunsmore's almost total control. He is afraid he may lose everything. But by not protesting he does lose everything. The violent ending is frighteningly satisfying. Samson has written a powerful, unsettling allegory.—*Jean B. Palmer, Stoneham P.L., Mass.*

Sanders, Ed. **Tales of Beatnik Glory.**
Stonehill, dist. by Braziller. 1975. 274p. $8.95. I
This loose collection of sketches about the beatnik era—inaccurately described as a novel—is apparently intended to be funny. Assorted zanies, freaks, poets, artists, and dirties parade through, revealed in detailed meaninglessness. The quite significant works of Ginsberg, Ferlinghetti, Kerouac and others are ignored; apparently the reader is to be persuaded that dirty feet, black-painted rooms, scrambled vulture's eggs and assorted gropies were the movement's major contributions. The book will bore those not utterly fascinated by all details of beatnikdom and may even irritate those who seriously respect *Howl* as art.—*Elisabeth Hutchins, New York*

Solomon, Ruth Freeman. **Two Lives, Two Lands.**
Putnam. 1975. 225p. ISBN 0-399-11672-9. $8.95. I
This historical epic recounts the passions and political intrigues of the extended family of heroine Ronya von Glasman Pirov. Her many relatives, whose heritage combines Jewish, Tartar, Gypsy, and Russian aristocracy, help defeat the Turks in Palestine, engage in espionage for the Allies during World War I, and play a part in the Russian Revolution. Nothing really bad ever happens to any of them, making it hard for the reader to get very excited about any of their dangerous exploits. The writing is rambling and uneven, the anecdotes mostly pointless, and the family relationships immensely confusing. (A printed family tree might have been in order.) Paul, Igor, and the Blond One may have made the world safe for the von Glasmans, but some readers may not get far enough to find out how.—*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

Toperoff, Sam. **The Democrat.**
Saturday Review Pr.: Dutton. 1975. 246p. LC 75-12503. ISBN 0-8415-0386-9. $8.95. F
The story simply narrates the life of Hamlin Garland Knudsen, a rather limp fictional character who broadly resembles Theodore Sorensen, former adviser to President Kennedy. Knudsen, like Sorensen, was born in Nebraska, starred at high school debate, studied law, joined the Kennedy team in the 1950's after a stint with a federal agency in Washington, and later became Special Counsel to the president for a thousand days. At book's end, Knudsen is a fat cat, a betrayal of the vague Populist yearnings of his youth. But retribution appears in the guise of a crazed mugger who stabs Knudsen to death. Toperoff's fourth novel is as unpretentious as it is unsubtle. Even the cameo appearances of the Kennedys are dreary. Only for comprehensive fiction collections.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

Traven, B. **The Kidnapped Saint & Other Stories.**
Lawrence Hill, dist. by Independent Publisher's Group c/o David White. 1975. 214p. LC 74-9349. ISBN 0-88208-049-0. $7.95. F
This excellent collection of short stories (plus the opening chapter of an unpublished novel) is framed by an informative and moving introduction by Rosa Lujan describing her life with Traven, and Traven's own description of violence in pre-Nazi Bavaria before he was forced into exile and anonymity. In between are a delightful group of stories depicting with wit and sympathy the life of the Mexican Indians. No sociologist could examine with greater perception the incessant struggle of these people to maintain their identity and common-sense attitude toward life against the encroachment of modern political and economic corruption. The stories are at once important social documents and a notable imaginative achievement.—*Robert J. Nolan, Dept. of English, Queens Borough Community Coll., N.Y.*

Science Fiction

Anderson, Poul. **Homeward and Beyond.**
Doubleday. 1975. LC 74-24483. $6.95. I
This collection demonstrates once again why Anderson is a respected name in science fiction. The stories vary considerably in setting, circumstance, and degree of "science-fictionness," yet each is finely crafted. And the collection serves to support the author's thesis that to classify stories as sf or non-sf is an arbitrary act.—*Thomas R. Bell, Milwaukee Public Schs.*

Elwood, Roger, ed. **Continuum 4.**
Berkley, dist. by Putnam. 1975. 186p. LC 73-87184. ISBN 0-399-11469-6. $6.95. F
The fourth and last volume in this anthology-series (see Roger Elwood, *Continuum 1, LJ* 5/1/74) is almost as good as expected, though the slight variations in quality noticeable in the first volume have become more apparent. The series of stories by Poul Anderson, Anne McCaffrey, and Chad Oliver developed well, while the other series seemed to lose momentum along the way. If you have the first three volumes, get this one, if not, be warned that this volume does not stand alone as well as the earlier ones.—*Robert L. Middleton, Free Lib. of Philadelphia*

MYSTERY

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By all odds the outstanding surprise of the season is a first novel, expert, subtle, and convincing, called **Harry's Game** (Random. 1975. LC 75-14048. ISBN 0-394-49902-6. $8.95) by Gerald SEYMOUR about the stupidity and the horrifying futility of the civil war in the North of Ireland. The assassination of a senior civil servant in London by the IRA is the signal for the immediate mobilization of all British resources. At the insistence of the prime minister an army officer infiltrates the Organization to put an end to the career of an IRA murderer. This novel is a success on all levels: sickeningly reliable, believably human, and above all unbearably exciting.

Another first novel, **The Christmas Spy** (Harcourt. 1975. ISBN 0-15-117879-8. $6.95) by John HOWLETT, is in the Len Deighton tradition, but of the gloomier sort. During the 12 days of Christmas the hero, so to speak, an insecure, shattered, glum, and just slightly unbalanced spy, is shadowing a suspect at the behest of a mysterious Bureau in Paris. All this involves a lot of European train travel, uncovering a singularly nasty traffic in drugs as well as corruption on every level. The plot is curious; a certain willful fascination for the past confuses rather than edifies. Nonetheless, a newcomer to be welcomed and encouraged.

A Big Enough Wreath (Putnam. 1975. $7.95) by William GARNER is a remarkably resourceful and imaginative thriller. An English tycoon unwisely boasts on a television program that he proposes to live forever, and since he is a stubborn old cuss he is forced to try to prove it. Powerful elements ache for his elimination, and Jagger, a secret agent, is sent in pursuit. This one is crowded with plot and characters; there is an enchanting young genius who spends his time bilking telephone companies with an electronic device and coincidentally meddling with the orbit of a secret A-bomb satellite. Highly amusing in a surrealistic way.

Red Carpet for the Shah (Morrow. 1975. LC 75-15806. ISBN 0-688-02957-4. $6.95) by Peter RITNER has to do with sin, lunacy, and corruption in the very highest places. The President of the United States is in a seriously deteriorated condition, frightened and paranoid. At the same time, the Shah of Iran, unutterably rich and megalomaniac, is plotting a pan-Islamic state and pointing missiles toward Russia. A voracious consortium of Americans, an unnerving bunch of rogues, serve as the conduit for the Shah's staggering wealth in his desire to take over the economy of the United States. I thoroughly enjoyed the wicked ending; not a bit real, but who knows these days.

The Big Payoff (Houghton. Jan. 1976. $6.95) by Janice LAW concerns a highly capable young woman, the confidential secretary of a dubious oil executive, who is conned into a case of industrial espionage which culminates in multiple murders. Secret documents abound, and there is a hair-raising chase across Scotland. The young woman is pursued by an astonishing number of villains, abducted, and at one time chained to a kitchen sink. Chatty and slightly romantic, but speedy and absorbing.

In The Bright Adventure (St. Martin's. 1975. ISBN 0-333-18389-4. $7.95) by Geoffrey ROSE an old man looks back on his boyhood in East Anglia in 1913, when a mysterious old man befriended a poor boy and involved him in the search for the gold of a powerful South American political leader. This takes him on an adventurous voyage in the Western hemisphere, ending up in a Latin American country as seen through the eyes of an English lad. There is plenty of action—a battle in an abandoned mine, kidnappings, and murders—but the effect is enchanting, bright, and innocent. The novel is short, but even at the price it is worth every penny.

John WYLLIE is a writer of great charm, doing for West Africa what Keating has done for India, and his detective, Quarshie, is every bit as attractive as Ghoti. **The Butterfly Flood** (Doubleday. 1975. LC 75-11364. ISBN 0-385-11154-1. $5.95) starts out splendidly with the discovery of a beheaded body found on a sacred rock, to the embarrassment of the new military dictatorship. There are a great number of interesting ramifications: some homosexual sex, whiffs of drugs and corrupt politicians, traces of pagan rituals on the death of a local chief, and more. A wicked man has been killed and decent people have to suffer. A resounding success.

Baroni (Putnam. Dec. 1975. $7.95) by Alfred HARRIS is a Southern California police procedural. A sloppy old cop near retirement, Baroni longs for the final coup which will give him an undeserved promotion and thus a higher pension. His partner, a young and spuriously charming go-getter, wants him out of the way at all costs no matter how damaging. Baroni's coup may be the defenestration of a virago, perhaps at the hands of a long-suffering husband, and the smoothie's trump may be a drug-connected Mafia killing. The police are rather more rancid than usual, and certainly more unscrupulous, and the action is not impressively probable.

Testament (Evans, dist. by Lippincott. 1975. LC 75-16221. ISBN 0-87131-192-5. $7.95) by David MORRELL takes place in a never-never land, neither totally impossible nor particularly likely. In the United States, a muckraking novelist has exposed an ultra-right-wing tycoon who, in revenge, is bent upon the elimination of the writer's family. The cat is poisoned; the daughter is assaulted; and when the house is set on fire, the family flees, closely pursued by the tycoon's minions. The mechanics of escape, settling in, flight, and pursuit are fully realized and are quite exciting, but the tycoon is faceless, and the minions really should have wiped out the entire family much earlier in the book.

The Chinese Fire Drill (Harper. Jan. 1976. ISBN 0-06-014716-4. $6.95) is another novel by Michael WOLFE that involves a U.S. Army Intelligence woman officer and her sidekick, a low-ranking photographer. A well-connected officer is missing in Vietnam and a demand for

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ransom has been received from an irregular body of Vietnamese rebels. The photographer is sent out as a go-between to verify the matter. Contact is made, and the matter is settled with a neat but not gaudy switch. The motivation is a little feeble, the army officer is particularly insufferable and better off missing, but the story takes off with great effect in the Vietnam passages.

The Sea King's Daughter (Dodd. 1975. ISBN 0-396-07208-9. $6.95) by Barbara MICHAELS is a respectable romantic adventure tale for the young of all ages. An athletic young woman is unexpectedly employed by her estranged father to do some illegal diving for Minoan artifacts. On the way she becomes involved with a young archaeologist and they turn up skullduggery from World War II. All this is entertaining though not too sensible. There is not too much one can say about a mysterious but glamorous lady who thinks of herself as the reincarnation of a Cretan priestess dedicated to primitive fertility rites. There is a riveting denouement involving an earthquake, a horde of demented village women, and an aborted, alas, human sacrifice which should not be missed.

Now You See It/Him/Them (Doubleday. 1975. LC 74-33677. ISBN 0-385-05624-9. $5.95) by Gene DEWEESE and Robert COULSON is a locked-door mystery which takes place at a science fiction convention in an American city that could be anywhere. A newspaperman with handy total recall discovers the body of a notorious debunker of ESP talents. This particular meeting has a whole bunch of fancy talents (including a black woman of gigantic proportions) who keep appearing and vanishing, and one or more of them may have been guilty of murder. This mixing of sci-fi and mystery is disappointingly dull and the ending is preposterously frantic.

Audrey Rose (Putnam. Dec. 1975. LC 75-24875. ISBN 0-399-11606-0. $8.95) by Frank DeFELLITTA is a by-blow of the *Exorcist*, crude in style and noxious in content. It will no doubt be requested because of heavy advertising. A fortunate young couple, living just off Central Park West in New York, is bedeviled by a stranger who tells them that their ten-year-old daughter is actually the reincarnation of his little girl who was killed in an unfortunate car accident. He becomes so troublesome, and the girl so distressed, what with the lost soul coming forth, that there is a trial, an endless one, to establish legally the actuality of reincarnation. The story is neither instructive, entertaining, nor even scary.

The Fleur De Lys Affair (Doubleday. 1975. LC 75-11076. ISBN 0-385-11194-0. $7.95) by Hal ROSS involves revolutionary outrages by a busy little crew of Francophobe separatists in Canada. They kidnap a young family and hold them for ransom—so far nothing new—but a Mafia don meddles for his own purposes and a Royal Mounted policeman gets murdered. In spite of an apocalyptic ending, the action is staid and ever so slightly dull.

Establishment of Innocence (Putnam. 1975. ISBN 399-11540-4. $8.95) is by two of the people who wrote **Naked Came the Stranger**, Harvey ARONSON and Michael McGRADY. A conservative State Senator from Long Island is having a steamy affair with a young cocktail waitress, and during a tryst the combination of many cocktails and a little hashish makes him pass out. When he comes to, he finds his poopsie butchered and her head left in the bathroom basin. He finds himself pursued by a drunken and disenchanted investigative reporter on the trail of some corrupt dealings. Driven by distress, the Senator turns to a randy, crooked but successful lawyer, but the extrication is imperfect. I must point out that the story is deftly and professionally constructed without being in the least original.—*Henri C. Veit, Brooklyn P.L.*

INDEX:

Aaron, H. J., 2243
Administration and Management, 2232
Allen, C. V., 2263
Anderson, P., 2266
Arbuckle, R. D., 2240
Archdeacon, T. F., 2245
Arnett, H., 2251
Aronson, H., 2268
Auerbach, A., 2260
Auto Enthusiast Directory, 2232

Bailey, C. H., 2238
Baker, R., 2252
Banks, A., 2245
Barkin, S., 2244
Beagle, P., 2238
Beck, C., 2232
Beckwith, L., 2263
Bender, M., 2244
Bentley, G. E., 2232
Beny, R., 2249
Berchen, W., 2239
Berlanstein, L. R., 2245
Black, S. A., 2250
Block, S. S., 2240
Break, G. F., 2243
Brecht, B., 2250
Bress, H., 2238
Bruccoli, M. J., 2232
Bryant, W. C., 2240
Buranelli, V., 2240
Burdick, L., 2262

Camoin, F., 2263
Canaday, J., 2235
Cannon, J. S., 2260
Cantacuzino, S., 2238
Cary, M., 2238
Causley, C., 2252
Cavafy, C. P., 2252
Cheney, M., 2240
Chun, R., 2260
Coats, A. M., 2257
Coffman, V., 2263
Contemporary Authors, Permanent Series, 2235
Cookson, C., 2263
Corlett, J., 2249
Costello, J., 2257

Davidson, J. W., 2260
Davis, J. C., 2244
D'Ermo, D., 2249
DeFellitta, F., 2268
Detre, J., 2264
Deweese, G., 2268
Dolan, P. J., 2250
Dorner, J., 2239
Dubay, R. W., 2245
Dumochel, J. R., 2233
Dunn, D., 2250
Dykes, J., 2233

Elwood, R., 2266

Fadiman, C., 2249
Fagan, B. M., 2245
Falk, S. L., 2246
Fallon, J., 2261
Fenwick, H., 2238
Flower, R., 2261
Forman, S., 2259
Fox, L., 2261
Fryer, L., 2233

Gallico, P., 2264
Garner, W., 2267
Gibson, R., 2240
Goldman, M. I., 2254
Goodall, V., 2260
Goulet, J., 2264
Guillot, G., 2233

Haller, M., 2233
Halperin, M., 2253
Halpern, D., 2252
Hampson, N., 2246
Hardoy, J. E., 2259
Harris, A., 2267
Harris, S. J., 2245
Harrison, R., 2241
Hayes, J., 2236
Herrmann, L., 2236
Hill, D., 2223
Hillier, B., 2239
Hintze, N. A., 2254
Howard, E. J., 2264
Howlett, J., 2267
Hsiao, K., 2246
Hucker, C. O., 2246
Hutson, A. B. A., 2246

Iggers, G. G., 2246

Jaffe, I. B., 2236
James, C. H., 2246
James, H., 2259
Jenkins, R. V., 2239
Johnstone, W. D., 2233
Joyce, J., 2241

Keating, E. M., 2260
Kelly, H. A., 2248
Kennedy, P., 2251
King Rene's Book of Love, 2236
Kirk, R., 2249
Klaw, S., 2231
Kurz, R., 2264

Lancaster, F. W., 2223
Law, J., 2267
LeClezio, J. M. G., 2264
Lindberg, G. H., 2251
Liss, P. K., 2248
Lovoll, O. S., 2248
Luker, K., 2231
Lyles, W. H., 2235

McCabe, J., 2262
McCall's Book of Quilts, 2239
McElroy, D., 2253
McIntyre, A. M., 2238
Manheimer, M. L., 2223
Markham, F., 2241
Messerer, A., 2262
Meyers, P., 2250
Michaels, B., 2268
Mishelove, J., 2254
Morrell, D., 2267
Moshimer, J., 2239
Motley, M. P., 2248
Mrazek, J. E., 2248

Nabokov, N., 2241
Neidhardt, W. S., 2248
New Serial Titles, 2235
Ney, R., 2244
Ngugi wa, T., 2265
Nova, C., 2265

O'Connor, D., 2254
O'Donnell, T. F., 2235
O'Faolain, S., 2265
O'Neil, R. M., 2231

Parish, J. R., 2262
Parker, A., 2257
Payne, S. G., 2248
Piper, D., 2236
Pizer, D., 2235
Powers, J. F., 2265
Powers, J. R., 2241
Probst, L., 2262
Pullar, P., 2243

Reiger, J. F., 2261
Rhys, J., 2243
Ritner, P., 2267
Robinson, F. M., 2265
Rood, R., 2260
Rose, G., 2267
Ross, H., 2268
Ross, J., 2243
Ryan, B., 2261
Samson, J., 2265
Sanders, E., 2266
Schaap, D., 2261
Schaeffer, S. F., 2253
Schobel, J., 2248
Schuler, S., 2235
Schulz, C. M., 2250
Seldin, M., 2244
Selfridge-Field, E., 2251
Seymour, G., 2267
Shelton, R., 2254
Sinclair, A., 2243
Singer, P., 2231
Sloan, S., 2261
Small, G. R., 2236
Snore, W., 2231
Solomon, R. F., 2266
Stebbins, T. E., 2236
Stirling, J., 2238
Sullivan, E., 2257

Thimm, A. L., 2244
Thruelsen, R., 2259
Toperoff, S., 2266
Toth, C. W., 2248
Traven, B., 2266

Vallee, R., 2243
Van Walleghen, M., 2254
Vasarely, V., 2236
Vogt, J., 2249

Wallace, R., 2251
Walsh, W. H., 2252
Walters, D. R., 2259
Werner, A., 2236
White, J. I., 2252
Wittgenstein's Lectures on the Foundations of Mathematics, 2257
Wolfe, M., 2267
Wyllie, J., 2267

The Year 1200, 2238

Zinberg, I., 2251

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POSITIONS WANTED

TEMPORARY POSITION ends November 1st. Available to relocate thereafter. M.L.S., Canadian, eight years experience in special/academic libraries. Collections building, bibliographical activities, planning/policy, staff training, seminar presentations, outreach programs. Steadily increasing administrative experience. Special interests: Official documents, research legal materials, reader services, archives. Will consider: So. Ontario, Ottawa/Montreal, New England, Maritimes, Thunder Bay, Michigan. G 27.

EXPERIENCED LIBRARIAN seeks challenge. Particularly interested in developing service to homebound and institutionalized. Can start at once. G 19.

SCIENCE LIBRARIAN. College librarian seeks work in science or special library. M.L.S. (Indiana), M.S. Education. Graduate work in biology. Available June 1976. G 31.

HELP! Forlorn bibliophile, M.L.S. and ten months experience seeks any library position in central New York (see revealing résumé). C. Bagley, 306 Marshall St., Syracuse, N.Y. 13210.

LIBRARIAN: Experienced elementary, junior, senior high school. Some public library background. Full-time, part-time employment. South Bay Area, Los Angeles, G 39.

POSITIONS OPEN—MIDWEST

INTERLIBRARY COOPERATION Librarian to work with academic, public, school and special libraries in a semi-rural setting This is a new position funded with a two year LSCA grant. Job will demand a good deal of travel. Vehicle furnished by employer. Requirements: M.L.S. and three to five years of experience in school, public or academic libraries. Ability to relate to employees of small town school and public libraries essential. Starting salary: $12,500 up depending upon experience. Write: Director, Corn Belt Library System, 412 Eldorado Road, Bloomington, IL 61701.

REFERENCE LIBRARIAN. Participation in broad program of academic reference service in the social sciences and humanities, including service at reference desk, orientation and instruction, preparation of guides and bibliographies, and computer literature searches. M.L.S. from accredited library school; reading knowledge of a foreign language, preferably German; and academic background in social sciences or humanities required. Advanced degree in history or humanities and academic library reference experience desirable. Salary $9,700-$10,700 depending on qualifications. Send letter and résumé to: Robert L. Ireland, Personnel Officer, Northwestern University Library, Evanston, Illinois 60201. An equal opportunity employer.

ASSISTANT LIBRARIAN, C. Y. Thompson Library, University of Nebraska-Lincoln. Provide liaison with departments in the Institute of Agriculture and Natural Resources, College of Home Economics, and College of Dentistry. Coordinate collection building and evaluation, provide reference service and library instruction in the subject areas assigned. Position requires a Master's degree from an ALA accredited library school plus Master's Degree in agriculture, home economics, or a science relevant to the above programs. Salary $10,500. Apply by 2 January 1976 to: Ronald Swanson, Personnel & Budget Officer, 106 Love Library, University of Nebraska, Lincoln, NE 68588. The University is an equal opportunity and affirmative action employer.

TWO POSITIONS OPEN: 1) Reference Librarian. Responsibilities: reference service, library orientation and collection development. 2) Serials/Government Documents Librarian. Responsible for all aspects of serials operation and maintenance of a separate government documents collection. Supervises staff of two clerical and several student workers. Two years relevant professional experience desired. Both positions require a minimum of Master's degree in Library Science from ALA accredited library school and strong undergraduate subject major. St. John's is a private Benedictine institution with library in excess of 260,000 volumes. Salary range: $9,500-$11,000 depending on qualifications. Excellent fringe benefits. Positions open on February 1, 1976. Send copy of placement office dossier and application to: Michael D. Kathman, Director, Alcuin Library, St. John's University, Collegeville, Minnesota 56321. An equal opportunity employer.

HEAD LIBRARIAN for public library in progressive town on the Mississippi River. Year old $1,500,000 building. Staff of 18 full-time members and 22 part-time members. Approximately 113,000 volumes. One month paid vacation, group hospitalization and retirement. Position open March 1, 1976. Headquarters library of a library system. Salary $13,000-$17,000 per year. Challenging opportunity. Equal opportunity employer. All applications must be received by January 1, 1976. Write: Mr. David Montgomery, Quincy Public Library, 526 Jersey Street, Quincy, Illinois 62301.

HEAD LIBRARIAN: Wichita Public Library. Serving the largest city in Kansas. 265,000 population, clean industry, a modern, progressive, university city with many cultural opportunities. New, main building with eight branches, one just built. Member of fourteen county regional system, film center for public libraries of the state, and talking books center. Several special collections, departments, staff of 130, budget of $1,400,000 plus state aid. M.L.S. degree and several years experience required in administration, budget, personnel, organization, methods, and public relations. Opening as of June, 1976. Salary range $22,731-$30,309. Four week vacation. 75% paid on health insurance, 50% on social security, sick leave, 9 holidays, 6½% matching by city in retirement plan. Send credentials and references to: Board of Directors, Wichita Public Library, 223 South Main, Wichita, Kansas 67202. Equal opportunity employer.

HEAD LIBRARIAN for system serving 37,000, member of a cooperative library group. Open June 1976. Salary open, depending upon qualifications. Required M.L.S. degree and experience. Administrative ability to plan, supervise, and coordinate work of a municipal library giving county extension service including one branch. Plan innovating, creative library programs; supervise varying staff, equal to 8 full-time employees (including one professional—a children's librarian); administer an operating budget around $100,000; develop book and audio-visual collection; be public oriented. 40 hour week, good fringe benefits. Application deadline: January 1, 1976. Send résumé to: Nellie Gary, Librarian, Public Library, 320 Fort Street, Defiance, Ohio 43512.

SCIENCE REFERENCE Librarian. Responsibilities include assisting with interlibrary loan, developing bibliographic guides, serving at the general reference desk, providing research assistance and providing instruction in the use of literature in a centralized reference department. Salary for a 9 month year (mid-August to mid-May) $10,500 or more, depending on qualifications. M.L.S. from an accredited library school plus B.S. and M.S. in one of the physical or biological sciences is required. In addition to 9 month year some opportunity for summer employment. Full faculty privileges, rank dependent on academic qualifications. Excellent fringe benefits including TIAA-CREF. Send résumé to: Cecily Little, Chairperson, Committee on Faculty Selection, Central Michigan University Library, Mt. Pleasant, Michigan 48859. An equal opportunity/affirmative action employer.

MILLIKIN UNIVERSITY: Director of library position is open. June 1, 1976. Salary open. Minimum requirements: M.L.S. degree and full-time collegiate library experience. New library to be built soon. Deadline for application, February 16, 1976. Send vita and references to: Dr. Paul Givens, Vice President Academic Affairs, Millikin University, Decatur, Illinois 62522.

DIRECTOR. Musser Public Library, Muscatine, Iowa. A community of 23,000 on Mississippi River, serving city and county of Muscatine. Full service library with very active outreach program. Budget $260,000; staff of 18 FTE. M.L.S. degree from accredited library school and three years administrative experience desirable. Thorough knowledge of library organization, techniques and administration practice; ability to plan and coordinate the work of others. Minimum salary $15,000. Hope to fill position by January 1, 1976. Please send résumé to: Personnel Committee, Robert Herwig, 916 Eisenhower, Muscatine, Iowa 52761. An equal opportunity employer.

POSITIONS OPEN—SOUTHEAST

LIBRARIAN of materials processing and control: Position open at Atlanta Public Library for head of acquisitions, catalog department and circulation control center through supervision of respective heads of those divisions, working under the administrative coordinator. Responsible for organization of library materials through appropriate catalogs and guides, procedural policies for processing and inventory control, evaluation and recommendations on methods and techniques in all areas of supervision, and other duties as assigned. Must have thorough knowledge of philosophy and techniques of public library service; detailed knowledge of operation of networks, mechanization and automation programs, and of systems applications to circulation and bibliographic control. Requires Master's degree in library science and five year's experience in cataloging and acquisitions, or a sixth year degree in library science and three year's experience, or a Doctor's degree in library science and one year's experience. Salary range $16,224-$20,826. Send résumé to: Carlton C. Rochell, Director, Atlanta Public Library, 126 Carnegie Way, N.W., Atlanta, Georgia 30303. Equal opportunity employer.

ADMINISTRATIVE COORDINATOR: Position open at Atlanta Public Library for administrative coordinator working under direction of the director. Responsible for supervising the operation of management services which include: Business office, personnel office, research office, systems analyst, printing and duplicating; supervision and coordination of all phases of materials handling, including circulation control center, acquisitions, cataloging and processing. Must have thorough knowledge of philosophy and techniques of public library service; knowledge and experience in financial, administrative and personnel administration; knowledge of operations of government in large urban areas; organizational ability and knowledge of newer management philosophies; knowledge of networks and systems application to materials handling and control. Requires Master's degree in library science and six year's experience, or a Doctor's degree in library science and two year's experience, or a second Master's degree in management science and two year's experience. Salary range $16,913-$21,710. Send résumé to: Carlton C. Rochell, Director, Atlanta Public Library, 126 Carnegie Way, N.W., Atlanta, Georgia 30303. Equal opportunity employer.

POSITIONS OPEN—NORTHWEST

DIRECTOR for County Library System headquartered in Cody, Wyoming, Buffalo Bill's home town adjacent to Yellowstone National Park. System has one public library branch and one combined school/public library branch in addition to central library serving 17,800 county residents. Park County is an agricultural, ranching, mining, and outdoor recreation area. Director will supervise staff of 21, answer reference questions, select books for central collection, coordinate selection and ordering for system, plan system budget and administer general library functions. The system is developing A/V activities. Materials budget for the system is $28,500. Requires ALA accredited M.L.S., 3 years public library experience with demonstrated skill in community oriented library services. Salary is $10,000 minimum and negotiable according to experience, Wyoming State Retirement plan, BC/BS plan available, two weeks paid vacation after first year. Submit résumé of education and experience with references to: Doc DeVore, President, Park County Library Board, 235 S. Division, Powell, WY 82435.

POSITIONS OPEN—SOUTHWEST

DIRECTOR of library services for county of Los Alamos, New Mexico: A library administrator of imagination and proven leadership qualities is being sought by growing community of highly educated and youthful population. Located in north New Mexico mountainous environment 95 miles north of Albuquerque and 35 miles northwest of Santa Fe. Library system includes major public library of 79,000 volumes and 280,659 circulation with expanding library services and dynamic professional atmosphere. M.L.S. or equivalent experience required with salary range of $16,000-$23,000. December 31, 1975 deadline for applying. Résumés may be sent to: Administrative Services, P.O. Box 30, Los Alamos, New Mexico 87544. An equal opportunity employer.

LIBRARIAN, Cataloging Department. Responsible for original cataloging of Latin American collection monographs using the LC classification system. Qualifications: Must have an M.L.S. from an ALA accredited library school, minimum of two years experience original cataloging, experience using LC classification, and a fluent reading knowledge of Spanish. Reading knowledge of Portuguese highly desirable. Experience using OCLC preferred. Position available immediately. Salary dependent upon experience and qualifications. Send letter of application and résumé, including academic credentials, names of three professional references and statement of current salary and salary requirements to: Constance A. Moore, MAI 2206, General Libraries, The University of Texas at Austin, Austin, Texas 78712. The University of Texas is an equal opportunity, affirmative action employer.

POSITIONS OPEN—WEST

ASSOCIATE DIRECTOR. Available approximately March 15, 1976. Serves as deputy to the director and is responsible for immediate supervision and coordination of all library departments. Reviews hiring policy and staff utilization, formulates and evaluates policies in conjunction with the director and with the participation of the staff, presents budgetary needs to the director, and serves as acting director in the director's absence. Minimum qualifications: ALA accredited M.L.S.; extensive academic library experience involving supervisory, management, and administrative activities over a wide range of library operations. Second Master's or academic equivalent highly desirable. Salary $22,620-$27,492. Send letter, résumé, and names of three professional references by February 15 to: Phillip Wesley, Director, Educational Resources Center, California State College, Dominguez Hills, 800 E. Victoria St., Dominguez Hills, CA 90747. An affirmative action employer.

CHIEF, READER SERVICES (rank of Librarian), $18,156-$22,068, depending on qualifications. Must have Second Masters, or equivalent, and at least five years varied professional experience. For further information write: Harold F. Wells, Director, University Library, California State Polytechnic University, 3801 West Temple Avenue, Pomona, CA 91768.

ACQUISITIONS LIBRARIAN: Responsible for the administration of the order and serials sections and the supervision of approximately 12 employees. Requires ALA accredited graduate degree, and a second Subject Master's degree or equivalent academic or professional achievement, six years of professional library experience, including three years in academic acquisitions work and some administrative experience. Position open March 1, 1976. Salary: $16,464-$20,016. The university is subject to requirements of Executive Order 11246 and is an affirmative action employer. All qualified persons are encouraged to apply with résumé. Contact: L. Harry Strauss, Director, University Library, California Polytechnic State University, San Luis Obispo, CA 93407. Apply by February 1, 1976.

POSITIONS OPEN—NORTHEAST

CATALOG LIBRARIAN. Position now available in New Jersey firm for cataloger with M.L.S., the ability to do original descriptive cataloging, substantial experience in LC classification, and a meaningful knowledge of on-line cataloging applications. Salary open, depending upon qualifications. Excellent fringe benefits. Apply by letter with résumé. Résumé must include salary history, salary required and availability date. Write to G 30.

HEAD OF CHILDREN'S Services. Coordinate services in main library and two branches, work directly with staff and children, consult with other public libraries in two county area. Some public library experience, including supervisory, preferred. M.L.S. Salary range $11,554-$14,383 with excellent benefits. Write: Kenneth G. Sivulich, Executive Director, Erie Metropolitan Library, 3 South Perry Square, Erie, PA 16501.

DIRECTOR: The Vermont Historical Society seeks an experienced person as director to oversee the state historical museum and reference library and to be responsible for the Society's quarterly, Vermont History, and its bimonthly, News and Notes. Areas of responsibility include budgeting, operational management, fundraising, program and membership development as well as liaison with local historical societies. Partly state-financed, VHS is headquartered in Montpelier. Deadline for application for this position to be filled in June, 1976, is January 15th. For further information and an application write to: Chairman, Search Committee, Vermont Historical Society, Montpelier, VT 05602.

BRANCH HEAD. New small branch library to open in early winter. Some public library experience preferred. M.L.S. Salary range $9,592-$12,426 with excellent benefits. Write: Kenneth G. Sivulich, Executive Director, Erie Metropolitan Library, 3 South Perry Square, Erie, PA 16501.

HEAD LIBRARIAN. Middlebury College. Appointment effective 1 July 1976 or earlier. Advanced degree in Library Science and prior senior administrative experience needed, experience in planning library expansion preferred. Salary negotiable; faculty status; comprehensive fringe benefits. Nominations and applications including résumé should be forwarded before January 15 to: Paul M. Cubeta, Academic Vice President, Middlebury College, Middlebury, Vermont 05753. An equal opportunity employer.

HEAD OF NEW NONPRINT Department in university library. Immediate opening for librarian with organizational and promotional ability. Responsibility for developing multimedia resources and introducing them to faculty and students. Accredited M.L.S. and college or university library administrative experience required. Knowledge of hardware, familiarity with nonprint sources and latest service trends. Salary: $13,000 minimum, faculty appointment. Applications to: Director, Adelphi University Library, Garden City, New York 11530. An equal opportunity/affirmative action employer.

LIBRARY DIRECTOR, Prince George's County Memorial Library, Maryland. Director for suburban metropolitan Washington, D.C. public library system serving a population of 700,000; annual budget of $6,800,000; 18 branches, 5 bookmobiles; staff of 420. Administrative position responsible for all library functions and carrying out policy as determined by the library board. M.L.S. degree from an ALA accredited library school, or equivalent credential, and 10 years of diversified and responsible professional library experience, which includes a minimum of 5 years as an administrator with demonstrated ability and experience in management, budget preparation, knowledge of automation and library networks. Salary Range: $26,117-$34,747. Starting date: July 1, 1976. Submit résumé and references by: January 31, 1976 to Mrs. Sophie B. Zadoretzky, Chairman, Library Search Committee, Prince George's County Memorial Library, 6532 Adelphi Road, Hyattsville, Maryland 20782.

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INDEX TO ADVERTISERS

American Cancer Society	2242
Aperture	2259
Basic Books	2232, 2233, 2235, 2240, 2244, 2245, 2261
BOCA	22191
R. R. Bowker Co.	2197, 2198, 2201, 2234, 2247. 2253, 2254, 2258
George Braziller	2239, 2249
Bulbman	2194
Checkpoint Systems	2205
Columbia University Press	2243
Congressional Quarterly	2233
Coward, McCann Geoghegan	2262, 2266
Thomas Y. Crowell Co.	2257
Crown Publishers	2260
Dow Jones-Irwin	2244
Emerson Books	2245
Gale Research Co.	2230
Gaylord Bros.	2d Cover
Grossman Publishers	2252
G. K. Hall & Co.	2193
Harcourt Brace Jovanovich	2250, 2257, 2261, 2262
Harper & Row, Publishers	2264, 2267
Harvard University Press	2222
Highsmith Co.	2203
Josten's Library Services Division	2190
H. P. Kraus	2251
Library Bureau	2195
Library Microfilms & Materials Co.	2194
Little, Brown Co.	2255
McGraw-Hill Book Co.	2226, 2237
Mason/Charter Publishers	2265
Microcard Editions	2188
Microfilming Corp. of America	4th Cover
James S. Ozer	2246
Pantheon Books	2256
Perey Turnstiles	2196
G. P. Putnam's Sons	2239, 2251, 2256, 2259
Random House	2206, 2240, 2266
Reflector Hardware Corp.	2228
Routledge & Kegan Paul of America	2249
St. Martin's Press	2263
Charles Scribner's Sons	2241
Simon & Schuster	2186, 2187
Gordon Soules Economic & Marketing Research	2224
Stonehill Publishing Co.	2220, 2221
Swets & Zeitlinger	2199
Tarharka Publishing Co.	2196
United Nations	2232
University Publications of America	2182
Viking Press	2235
H. Wilson Corp.	2203
Word	3d Cover

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LJ LIBRARY JOURNAL

Small Press Roundup '75
Foundation Funding
ASIS at Boston
In the News: GPO boasts of improvements in depository service; ALA's Executive Board meet; $$ poll victories; MIDLNET gets going



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Letters 2274

Calendar 2275

Editorial 2277

News:
GPO claims improvements in depository service . . . ALA Executive Board at Chicago . . . Archivists Society to probe security crisis . . . HEA-II R&D deadline nears . . . big $$ poll victories for Cleveland & Bloomington, Ill. . . . Michigan state aid threat; local cutbacks . . . latest school/library co-op success stories . . . MIDLNET gets going . . . AALS to shoot for broader membership . . . inflation zaps salary gains . . . women strike in Stanislaus Co. . . . reaching out with job clinics, adult education & sign language 2279

People 2289

FEATURES



Season's Greetings

Cover by Peter Delman

Best Titles of 1975 . . .
LJ's Small Press Roundup
BY BILL KATZ 2291

Foundation Funding
BY PATRICIA SENN BREIVIK 2298

ASIS at Boston
BY NOËL SAVAGE 2303

Viewpoint 2307

Professional Reading 2308

Checklist 2309

Magazines 2310

THE BOOK REVIEW

Book Reviews 2313

Index to Reviews and Professional Reading 2349

Classified 2354

Index to Advertisers 2356

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LJ LETTERS

Advocacy

Anthony S. Heywood
Head Librarian, Long Beach High School, New York:

After reading your comments on Charles O'Halloran's call to the library profession to be, in effect, social and political eunuchs about the burning issues of our time, I was content to say "Right on!" to *LJ* editorials and SRRT. But then I happened upon a headline in *The New York Times* (October 31) appropriately entitled, "What do we stand for?" This most poignant commentary by James Reston has prompted me to suggest to O'Halloran and others who share his views, a careful reading of this columnist's views about the incisive assessments of America —at its Bicentennial— by the *Economist of London.*

May I remind O'Halloran that such issues as "race, Vietnam, campus riots, etc.," are problems and symptoms of social disorder which demonstrates a society which has difficulty in strengthening its "mechanisms for living together." According to Reston, the *Economist* sees this as a vital ingredient in America's internal affairs if she is to continue to exercise a credible influence in the world order.

Would O'Halloran have a group of highly intelligent, politically conscious librarians stand by while their collective voice (ALA) remains silent on issues— the solutions to which may well determine finally, the efficacy of the great American experiment? I don't know about him, but I am certainly not prepared to sit by silently while my profession avoids politicization. Even the survival of libraries may be at stake.

Harry E. Foster
Librarian, Anne Arundel Community College, Arnold, Maryland:

John Berry's editorial prompted me to reread Charles O'Halloran's "On Social Responsibility." (I could not remember what O'Halloran had written which might incite Berry to adopt the tone he used in his editorial reply.) After rereading both pieces, I conclude that Berry either missed the point of O'Halloran's essay or, as is more likely, put to his own use some of the rhetorical skill and facility he imputes to O'Halloran.

In a kind of summary sentence O'Halloran writes: "I do no more than say that we a as people still face many formidable problems, and I still want libraries to help us in solving them by using all the means at their disposal." How does Berry conclude from this that O'Halloran would like to see libraries deny readers such information as the name of the local garbage disposal agency? I am not aware that public libraries have been depriving citizens of this kind of information. What I am aware of is that the segment of the library profession most afflicted with budget lust has for too many years been propagandizing taxpayers and legislators with such claims.

O'Halloran is one state librarian (I hope others will surface) who is not afraid to say that he questions the value of "research" by school children, that he sees no need for library networks, that the new library service for everybody is true library service for none, or that in advocating political and social causes libraries abandon their proper cause. While many librarians are mindlessly "identifying user needs", clamoring for the federal dollar and a White House Conference, and trying to persuade the public that its "right to read" is in danger (while spending money on nonprint materials and network services), O'Halloran, in his monthly essays, offers needed reflection on matters like these. His essay "On Social Responsibility" was one of his best, and I am glad that Berry has brought it to the attention of *LJ* readers. I hope they will look up that essay, and that they will forgive Berry for his misuse of it.

Lester Asheim
Professor, School of Library Science, University of North Carolina, Chapel Hill:

John Berry's devotion to the term "advocacy" (*LJ*, October 15, p. 1867) confuses the issue more than it clarifies it. Chuck O'Halloran is opposed to the suppression of ideas and information—and so is John Berry. So why are they apparently at odds? I suggest that so long as "advocacy" means, to Berry, protection of "the right of people to have the information," while to O'Halloran it means restriction of the information when it does not support a position favored by the librarian, there is bound to be confusion.

The key issue seems to be to make librarians accept the responsibility to select materials in such a way as to promote rather than impede the free flow of needed information and the exchange of ideas. Can we not find some way to discuss this without using a term which will automatically trigger diametrically opposed emotional connotations among the discussants?

Berry's practical example doesn't do much to help matters. His illustration seems to suggest that a library can only do one or the other: it can either supply you with information on the Sinai Agreement, or it can tell you whom to call about the garbage. But a good and responsible library, of course, does both. That's what that old 1953 paper on selection and censorship was all about: it was subtitled "The Librarian's Responsibility," and it argued that librarians must face up to that responsibility, not dodge it as Berry seems to suggest. The term "hook" in connection with selection responsibility is his.

I still believe that a key element in identifying the clarifying distinction is the *approach* one takes to the selection of materials. A bias in favor of increasing access to information rather than restricting it does make a difference in the breadth and responsiveness of a library's materials collection and its services. And in our varied ways, I think that is what all three of us—Chuck, John, Les—are (you should pardon the expression) advocating.

Gerald Raftery
Librarian, Martha Canfield Memorial Free Library, Inc., Arlington, Vermont:

John Berry's calm assumption of the eternal rectitude of his stand on Vietnam illustrates the dangers of advocacy. A proponent of another opinion is Aleksandr Solzhenitsyn who may just possibly possess an insight greater than the average librarian or even (all right, Jove, strike me dead!) than the editor of *LJ*.

ED NOTE—Librarian Raftery may be correct about an exiled Soviet author's insights, but the only reference to Vietnam in our editorial was this sentence: "There are many of us who remember, painfully, when we were labelled 'New Left' because we asked one *question*: 'Why are we in Vietnam?' " We weren't very calm when we wrote that, and we know we're wrong a lot of the time.

Local library support

Helen B. Hoffman
Chairman, Library Board, Library Administrator, Plantation Library, Plantation, Florida:

I could not agree with your editorial on the staying powers of local libraries, locally financed. Patrons, Trustees, and Friends of these libraries share an intensity of involvement, as your editorial says, that cannot and will not be denied by Yankees or by the majority of any other American community.

Also, I disagree with Alan Becker's statement that eventually all City Libraries in Broward County, Florida, will join the Broward County System ("Broward: System vs. units," *LJ*, October 15, p. 1862). The small cost of the system, even if it is not laid wholly on unincorporated districts, will not deter the many fine municipal libraries from remaining an integral part of their community, with local direction and funding. The Plantation Library seeks to cooperate with the Broward County System, but the city fathers and the residents prefer to run and enjoy their own show, tailored as it is to the needs of this community.

Eugene L. Mittelgluck
Director, New Rochelle Public Library, New York:

I would like to offer some additional evidence to support John Berry's view that ". . . there are citizens who are still willing to pay their own way for the libraries they need." ("Another Dedication," *LJ*, October 1, p. 1751).

On October 8, 1975, ground was broken for a $4.3 million new main building for the New Rochelle Public Library. To quote from the ceremonial program: "New Rochelle has chosen to build a public library as a symbol of the spirit and aspirations of the community . . . it will serve as the nucleus for the planned redevelopment of the downtown area." The evening before the groundbreaking the City Council, with the strong support of the business community, voted an additional $1,000,000 for the creation of a half acre park-plaza adjoining the library.

Surely the concept of community library service is still alive and well. We trust that Berry will find renewed motivation to attend our building dedication some two years hence.

Colorado BCR fees

Donald B. Simpson
Executive Director, Bibliographic Center for Research, Denver:

Again, I am writing to *LJ* to correct misleading reports reflecting the status and stability of the Bibliographic Center for Research that have appeared in the News section of *LJ*. The latest incident occurs in the September 15 issue, p. 1590.

The Colorado State legislature provides no direct funding to BCR. In the past the Colorado State Library's budget has contained a line item allocating monies to the State Library for the payment of BCR of membership and service fees for certain of Colorado's libraries. It was this amount that was cut for Fy 1976. As far as the effect that this has on the BCR budget, it merely reduces the amount of money, in payments for services rendered, that is coming directly from the Colorado State Library. Libraries and public library systems in Colorado who were previously covered under blanket payment continue to use BCR services, but they are now paying fees themselves.

I wish to point out that BCR, a nonprofit corporation, is not an organizational unit of the Colorado state government or of the city and county government of Denver. Rather, the Colorado State Library and Denver Public Library are members of BCR. Therefore, it should be clear to *LJ* that BCR is not the "state Bibliographic Center," but because our regional union catalog and regional resources include Colorado, among many other states, we are, in effect, the state's bibliographic center. In addition, the bibliographic services provided are only a fraction of the total programs offered.

ED NOTE—Nowhere has *LJ* ever stated that the Bibliographic Center for Research is the "state Bibliographic Center," so we're not sure where Donald Simpson picked up those quotation marks, but he's not quoting *LJ*. Our story said this, and only this about funding for BCR in Colorado: "The Colorado State Legislature has authorized cutbacks in State Library funding. . . . Also reported are cutbacks in state grants funds: the budget for the Bibliographic Center was slashed from $60,000 to $18,500. . . ." While the cut in the State Library budget may be made up by direct payments from libraries who were previously supported in their membership by the State, it is hair-splitting to quibble over whether or not the funds cut from the State Library budget are "direct" or indirect payments to BCR. They were for BCR and they were cut from the budget.

CALENDAR

1976

JAN. 9-10, 16-17—GRADUATE LIBRARY SCHOOL, UNIV. OF RHODE ISLAND, "Workshop in Library Public Relations," Kingston, R.I. Conducted by Alice Norton; fee $80. Contact: Prof. Stewart Schneider, Grad. Library School, U. of Rhode Island, Kingston, R.I. 02881. (401) 792-2878.

JAN. 18-24—AMERICAN LA MIDWINTER, Chicago, Palmer House. No advance registration. Contact for hotel reservations: Palmer House, ALA Midwinter Meeting, State & Monroe Sts., Chicago 60690.

JAN. 28—SPECIAL LA, AMERICAN SOCIETY FOR INFORMATION SCIENCE, Roosevelt Hotel, New York City. "Legal Aspects of Information" seminar. Contact: Charry Boris, N.Y. Chapter, Special LA, Life Office Management Assn., 100 Park Ave., New York, N.Y. 10017; (212) 725-1300 or Louise Valuck, New York Chapter, ASIS, R. R. Bowker Co., 1180 Ave. of the Americas, New York, N.Y. 10036. (212) 764-3387.

FEB. 8-11—SOUTHEAST REGIONAL MEDIA LEADERSHIP CONFERENCE, Annapolis Hilton, Annapolis, Md. "Media Programs: Do or Die." Contact: James Smith, Maryland State Dept. of Education, 401-B Secret Bend, Glen Burnie, Md. 21061.

MAR. 7-9—ALASKA LA, Juneau.

MAR. 9-10—NATIONAL FEDERATION OF ABSTRACTING AND INDEXING SERVICES, Columbus, Ohio, Christopher Inn. "Information—Dilemmas, Decisions, Directions." Contact: NFAIS, 3401 Market St., Philadelphia, Pa. 19104.

APR. 29-MAY 1—OEE OREGON LA, Lincoln City, Dunes Ocean Front Resort. Contact: Carol Ventgen, Coos Bay Public Library, 525 Anderson, Coos Bay, Ore. 97420.

MAY 2-4—IDAHO LA, Burley, Ponderosa Inn. Contact: Exhibits Chairperson Anna Green, Portneuf District Library, 5210 Stuart, Chubbuck 83201. (208) 237-2192.

MAY 6-8—MIDWEST ACADEMIC LIBRARIANS CONFERENCE, Cedar Falls, U. of Northern Iowa Library, Contact: Douglas Hieber, Head of Circulation, U. of Northern Iowa, Cedar Falls 50613.

MAY 6-8—MONTANA LA, Helena, Colonial Inn.

JULY 18-24—ALA ANNUAL CONFERENCE, Chicago, Palmer House.

JULY 26-AUG. 20—EMORY U. DIVISION OF LIBRARIANSHIP & GEORGIA DEPT. OF ARCHIVES AND HISTORY, 10th Annual Archives Institute, Atlanta. Fee: $480 for credit, $175 noncredit. Contact: Archives Institute, Georgia Dept. of Archives and History, Atlanta, Ga. 30334.

SEPT. 26-29—PENNSYLVANIA LA, Pittsburgh, Pittsburgh Hilton. Contact: Nancy Blunden, PLA Headquarters, 100 Woodland Rd., Pittsburgh, Pa. 15232.

OCT. 22-23—HAWAII LA, Kaanapali, Maui, Maui Surf Hotel. Contact: Jay Van Zwalenburg, Maui Public Library, Wailuki, Maui, Hawaii 96793. (808) 244-3945.

SOME PLAIN TALK ABOUT: IMPORT BOOKS

IMPORT BOOKS. The very thought brings mixed reactions from librarians. Such as, "Well. . .they're, you know. . .different." Let's take a one page look at a portion of the book world that affects us greatly. **THE UNITED STATES** is the world's greatest book buyer. We are voracious consumers of the printed word. That's why many foreign titles are conceived, designed, and marketed with the American reader in mind. But there is a certain amount of resistance the import book must overcome

OBJECTION: The books are too "British". Nothing specific maybe – just a phrase or picture perhaps. Lorrie. Yorkshire. Pram.

While it is true that a vast majority of imports are published in Great Britain, they are intended for international distribution, with large press runs and translations into several languages simultaneously. But the basis is American. Very often they procure American authors to write the books, and they write about things that are of interest everywhere: world mythologies. The Beatles. North American Indian Life. Antiques. With color separations done in Hong Kong, typesetting in Italy, printing in the Canary Islands, binding in Scotland, imports are international in scope, universal in appeal. Not really British at all.

OBJECTION: They're just not current.

Many think they have all the immediacy of Wallis Simpson marrying King George. Not lately. When the first serious attempt to market imports came to pass about 20 years ago, the books indeed were very British. Not to mention obscure in content. But our cousins have learned a lot; the best way to sell books to Americans is to give them books on subjects they want. . .and when they want them. So the publishers cut down on marginal interest titles and anticipate instead those areas that are of heightened and enduring interest.

OBJECTION: The print quality is poor. So are the photographs.

Like the rest of the publishing world, the import publishers have made use of the great advances in typesetting to produce clean, sharp pages of copy. Printed on coated stock for the maximum in contrast and durability. Color plates? Just about the best available. The books are assembled with an eye for quality. In Italy there are still craft guilds, and they lend a touch of that fabled Old World craftsmanship to their printing. And some of the very best fine arts books contain color plates made in Japan. Made in Japan. . . now *that's* good.

OBJECTION: Cataloging!

The cataloging hassles arise because the books are not automatically submitted to the Library of Congress. Rather, they enter the U.S. market through routes that are unfamiliar to libraries – from publisher to book wholesaler. LC gets bypassed, as the publisher is generally not involved with the subsequent handling of the book. The library, then, is left with the responsibility of "scratch" cataloging.

OBJECTION: What about reviews?

There is a major reason why reviews are scarce. The books are really intended to be retail store books, what counts at that level is bright and bouncy and current, not reviews. The appeal is not "expensive, colorful, and well-reviewed", but "inexpensive, colorful, and topical." The right blend of low price, color, popularity, and timeliness make reviews unnecessary.

OBJECTION: O.K. but why are the prices so low?

Its our healthy American scepticism about something that's inexpensive. You get what you pay for. Well, that's true. But not complete. Most imported titles are produced for worldwide distribution in press runs of anywhere from 20,000 to 250,000 copies, in several languages. (the average press run for U.S. publishers is about 5,000 copies) And as the press run increases, the cost per unit decreases. Substantially, Imports are often marketed the same way as remainders, Thus there are no extensive advertising campaigns, no four color ads on the cover of Publisher's Weekly, no author's appearances across the country, etc., to add to the cost of the book. Shave some more off the price. A book of similar content and quality produced in the U.S. might cost $15.98. The import version is available for $6.98. What you end up with is underpublicized glorious full color VALUE.

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A debt to William O. Douglas

Normally *LJ*'s year-end editorial gives a series of "Awards" to highlight the foibles of our profession and its friends and enemies, and we do have a set for 1975. But this year one of the best friends libraries ever had has retired, and we feel that is more appropriate to use this space to add our small tribute to the many he has and will receive. . . .

After more than 36 years William O. Douglas has retired from the U.S. Supreme Court. We can add very little to the mountain of praise to his genius, his long battle for the freedom of speech and thought so essential to our nation and its libraries, his concern for the environment we all share, and his stolid willingness to express his views whether in the majority or in dissent.

The greatest tribute to him is in the writings of Justice Douglas himself—writings that represent a testimonial to the faith that a society can afford freedom, that people can rule themselves, or as he put it: ". . . we the people are the sovereigns, the state and Federal officials only our agents. We who have the final word can speak softly or angrily. We can seek to challenge or annoy, as we need not stay docile and quiet. . . ."

Appointed in 1939, Justice Douglas was unmoved by three attempts to remove him from the Court because of his consistent willingness to "speak softly or angrily," in the support of our civil liberties. The first came when he granted a stay of execution to Julius and Ethel Rosenberg in 1953, the last when then Representative Gerald Ford attacked his professional conduct and writings.

Although his departure from the Court may not usher in a new era of conservatism, it is certain to signal a more difficult time for those of us whose professions depend upon those freedoms guaranteed by the First Amendment to our Constitution. It has been the consistent strength of Justice Douglas on the freedoms of speech, press, and assembly that have often meant the difference in a host of close decisions. We librarians are deeply in his debt for that record.

When the Court delivered its famous set of obscenity decisions in June 1973 it was, once again, Justice Douglas, who dissented in behalf of our rights; in these terms:

"People are, of course, offended by many offerings made by merchants in this area. They are also offended by political pronouncements, sociological themes, and by stories of official misconduct. The list of activities and publications and pronouncements that offend someone is endless. . . . There is no protection against offensive ideas, only against offensive conduct. . . . As a parent or a priest or as a teacher I would have no compulsion in edging my children or wards away from the books and movies that did no more than excite man's base instincts. But I never supposed that government was permitted to sit in judgment on one's tastes or beliefs—save as they involved action within the reach of the police power of government . . . .

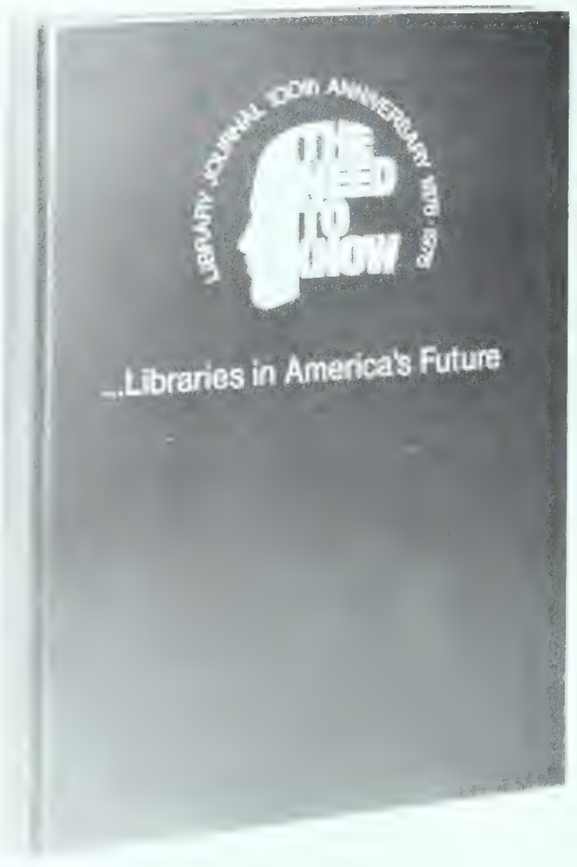
". . . I see no constitutional basis for fashioning a rule that makes a publisher, producer, bookseller, librarian, or movie house criminally responsible, when he or she fails to take affirmative steps to protect the consumer against literature or books offensive to those who temporarily occupy the seats of the mighty. . . ." At this point in his dissent in the case of Paris Adult Theatre I vs. Slayton Justice Douglas expressed his concern for libraries: "What we do today is rather ominous as respects libraries. Libraries, I had always assumed, were sacrosanct, representing every part of the spectrum. If what is offensive to the most influential person or group in a community can be purged from a library, the library system would be destroyed."

We owe William O. Douglas a great deal—we will miss him on that bench. In payment of our debt to him let us strengthen our resolve to represent "every part of the spectrum," and to vigorously defend our right to do so.

John Berry

A HUNDRED YEARS IN THE MAKING

Yours to read and cherish January 1,1976



In a sense, Library Journal has been building toward its Centennial issue almost since the beginning of libraries in America. And we are uniquely fortunate that a 100th anniversary issue of LJ can appropriately be published on the first day of our country's Bicentennial year.

The adjoining column gives you a very condensed idea of the scope and nature of this issue, which is devoted to the future challenges and opportunities faced by librarians in America. It will be published in two editions. Flexible-cover copies will be sent to all LJ subscribers as part of their regular subscription service. Hardbound copies will be available on special order.

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Library Materials: what current research tells us lies ahead for books, non-print media, and information technology systems as they apply to library needs.

Government and Our Libraries: discussed in relation to the influence of the federal, state and local governments on future library financing and services.

Major Issues That Lie Ahead: examined in terms of what can be expected in the fields of intellectual freedom, social responsibility, association and union influences on library futures, librarian training, copyright laws, networking, overseas library developments, library operations (automation, classification systems, cataloging systems, etc.)

Follies and Landmarks of a Century: the experiments that failed, the innovations that made major contributions to library successes, all reviewed in respect to how yesterday's lessons can benefit tomorrow's planners.

LJ NEWS

Depository "state-of-the-art": GPO claims improvements

Service to the depository libraries of the nation has been improved, said William J. Barrett, deputy assistant public printer, in an address to a meeting of public and academic librarians in Binghamton, New York on September 18. The meeting was sponsored by the Documents Committee of the Resources and Technical Services Division of NYLA and the South Central (N.Y.) Research Library Council. Among the improvements claimed in the works: an attempt to reorganize GPO's paperwork; centralization of its mail operation; reorganization of personnel and management training for supervisors; publication of the new *Depository Library Highlights* to improve communications with libraries; speeded up subscription fulfillment from five weeks to four days turnaround service; and reduced service in two cases: publicity has been cut to reduce demand, the *Selected List of Government Documents* has been cut back from a biweekly to a monthly.

Price rises in government documents were justified by Barrett on the grounds of a 98 percent rise in paper prices, a postage price rise of 400 percent, and labor costs up 64 percent. Substantial losses, and the inability of the GPO to live up to its mandate to be self-sustaining and operate on the income provided by its customers, made price boosts inevitable, he said. Queried on just how the "cost plus 50 percent as determined by the Public Printer" is computed, Barrett said that GPO was not including in the bill to the purchaser of documents the costs of other services such as the provision of the daily *Congressional Record* or services to depository libraries. (Both the General Accounting Office and the Joint Committee on Printing have been reportedly trying to nail down the elusive basis of GPO "cost plus 50 percent" for some time, one Government Documents librarian explained to *LJ*.)

Barrett also noted the acquisition by GPO of a 400,000-square-foot warehouse facility that makes it possible for the first time to bring together all the warehousing operations formerly dispersed at several different locations. The backlog of unfilled shipments to depository libraries has been cut by "about 1100 titles" since the first of the year; 2100 non-GPO titles were shipped in Fiscal 1975 as compared to only 710 in Fiscal 1974; and a pilot project being undertaken with OCLC (the Ohio College Library Center) promises to make cataloging and catalog cards for GPO publications available through that organization. The *Monthly Catalog*, which Barrett admitted to as "the continuing horror story," would ship April and May issues in September, and June and July shortly thereafter, he promised.

"Be patient with us for a while longer," urged Barrett. "There is a light at the end of the tunnel that, hopefully, will be our beacon of progress."

Among other speakers and the issues they raised at the daylong Binghamton meeting: David Parish (SUNY Geneseo) urged federal support for the services offered the public by depository libraries and research into user needs; Marta Dosa (Syracuse University) asked for workshops and traveling exhibits to stimulate public interest. William DeAllaume (New York State Library) contributed a progress report on the use of the Ohio College Library Center system to handle New York State Documents, and on the new microform fulfillment service now provided for New York documents by Research Publications, Inc. of New Haven, Connecticut.

Microform and government publications, as a means of reducing storage costs to libraries, were discussed by Barrett, who reported on the GPO pilot project which is providing microforms to a selected group of depository libraries. Ralph Folcarelli (Long Island University) outlined the current sources of information in this field available both from commercial and institutional sources; and Ralph Ferragamo of University Microfilms described the market forces which determine—and sometimes inhibit—microform publishing. He noted that only a portion of all possible microprint projects could expect to be profitable, and this led to the overlapping of publishing lists of different vendors.



NYPL Lions Get the Treatment: The Fifth Avenue lions of New York Public Library are slated for a series of chemical baths to preserve them—a project funded by Mobil Oil. Honorary Board Chairman Mrs. Vincent Astor applies the first trowel

ALA-Detroit may be off, executive board learns

The American Library Association may have to switch its 1977 Conference site from Detroit to either New York, Philadelphia, New Orleans, or Las Vegas, the ALA Executive Board was told at its October meeting in Chicago. According to Chris Hoy, there will be a serious shortage of large meeting room space in Detroit, a condition caused by the closing of one hotel and the uncertainty about the reopening of another. The city's outstanding conference facility, Cobo Hall, won't be able to handle all the space needs of the conference, he said, without backup from hotel facilities.

Vice President and President-elect Clara Jones, director of the Detroit Public Library, urged exploration of the facilities of Wayne State University, which has been host to many conferences in the motor city, she said.

The Executive Board met in Chicago with ALA President Allie Beth Martin participating over a telephone hookup from her home in Tulsa, where she was confined after an operation.

Rosy $$ outlook

The Board heard glowing reports of the Association's fiscal health: a surplus budget is projected as a result of the income from the new dues schedule; ALA portfolio investments for the past four years have outperformed Dow Jones and other market averages; and a new dues schedule proposed for institutional members may make even more money for ALA without raising the hackles that accompanied the recent personal dues increase.

The new dues schedule for institutions, which will be presented in more fully developed form at Midwinter in Chicago, provides a sliding scale of dues, but at each level justifies the increased tab by listing the services, publications, and discounts received for the money. The new approach, besides encouraging more institutional memberships, is seen as providing an explanation for librarians in states where fiscal authorities frown on the use of public funds to support associations beyond the value received in publications subscribed to.

Another attractive feature: member libraries would be able to send their nonmember staffers to ALA Conferences at reduced rates, something that should boost conference—and exhibit—attendance at meetings held in populous areas, where one-day trips can be arranged for large numbers of staff members.

The Executive Board will ask for approval of a $500,000 remodeling job on the Headquarters Building at 50 East Huron St., now that the ambitious cooperative building project has been scuttled, and no chance for a move in less than five years is predicted. The remodeling, says the Space Needs Committee, will improve working conditions and even release space on each floor for conference areas. It is also hoped that the remodeling will make the building more salable when it goes on the market again.

Among other business to come before the Board in Chicago: decision was made to seek outside funding for an ethnic/sexual/salary survey of librarians; progress was reported on the removing of sexist language from ALA's own publications; and a new Committee on the Status of Women in Libraries is being appointed by President Allie Beth Martin. The Committee recently appointed to coordinate information on library services to Vietnamese refugees was reported hard at work under Chairperson Ann Pellowski.

New and friendly relations between ALA and AAP (the Association of American Publishers) were reported, and a decision was made to cement the new ties by formal recognition.

Consumerism opposed

Controversy arose in response to Executive Director Robert Wedgeworth's urging that ALA move more actively into the provision of consumer information to libraries and the development of standards for library equipment, supplies, and furniture, a role that ALA made a stab at with the now much-dwindled Library Technology Program. Board members Russell Shank (Smithsonian) and Edward Holley (University of North Carolina) expressed doubt at the wisdom of re-committing ALA to this course—on the grounds that financial support for the extensive testing involved is not available.

Movement in that direction has already been started by Wedgeworth, however. He announced that the current looseleaf publication *Library Technology Reports* will be come a regular bound periodical with its January issue, and its backfiles of information will be kept and updated annually on microfiche. The fiche, thus updated, would provide a kind of "buyer's guide" resulting from the evaluation program. It was noted that ALA's involvement with the American National Standards Institute, for the purpose of creating library standards, has so far produced only a standard for catalog cards, although one on metal shelving has been in the works.

The Board commented (or declined to comment) on several resolutions passed at the Membership Meeting held at the end of the 1975 San Francisco Conference and slated now to go before the ALA Council next July in Chicago for debate and action. Part-time employment: the Board agreed that a stand should be taken against career "discrimination" practiced by libraries against part-time employees; it declined to back a no smoking resolution for ALA meetings (one board member, a nonsmoker, said that such an action would hamper the conduct of meetings because the smokers would be disappearing every so often); and the Board produced a report explaining, in response to a Membership question in the form of a resolution, on its use of union and nonunion printing firms. Said the report, ALA uses both, judging not by the union status of a printer, but on price and the firm's ability to handle a given job –an arrangement, said the report, that the HQ staff would like to continue. (ALA's Social Responsibilities Round Table backs the union movement in libraries.

San Jose fights back

In executive session, the ALA Board is reported to have discussed the appeal by San Jose State College of an adverse report by the ALA Committee of Accreditation on its library science program. It is the second such appeal (Dalhousie won the first) and the first under new rules set up after the Dalhousie settlement. An investigating committee, appointed by the Executive Board, will review the decision. On the committee are Guy Garrison (Drexel), Jane Hannigan



Daniel Boorstin getting sworn in as Librarian of Congress

(Columbia), William Chait (Dayton, Ohio, Public Library), E. Blanche Wools (University of Pittsburgh), and Helen Tuttle (Princeton).

American Archivists Society plans major security study

Noting that thefts from archives and historical libraries are reaching "crisis proportions," Timothy Walch of the Society of American Archivists reports that the SAA plans to undertake a major study of the problem. The National Endowment for the Humanities is helping to pay for it with a $99,690 grant.

SAA plans a large scale investigation aimed at sizing up the extent of the problem and exploring possible solutions; legal and technical experts, manuscript dealers, as well as archivists and manuscript curators will be consulted. Also planned: the compilation of a registry of missing manuscripts, the publication (via the *SAA Newsletter*) of security measures, and the establishment of a consultant service to advise on security systems, legal problems, and other aspects of archival security.

For more information, contact: Associate Director, Archival Security Program, SAA, Box 8198, University of Illinois, Chicago Circle, Chicago, Ill. 60680.

Notable art lit for kids picked by library & museum

For the fourth consecutive year, a jury of children's services specialists from the Brooklyn Public Library and curators from the Brooklyn Museum have awarded Brooklyn Art Books for Children (ABC) citations to outstanding children's art books. A total of 22 citations were given out this year; nine books have been cited for four consecutive years and will remain on future ABC lists as "standing recommendations" of excellence.

Among the new books cited this year: *Anno's Alphabet: an Adventure in Imagination* by Mitsumasa Anno (Crowell); *Dawn* by Uri Shulevitz (Farrar); *Everybody Needs a Rock* by Byrd Baylor (Scribner); *Frog Goes to Dinner* by Mercer Mayer (Dial); *Jambo Means Hello: Swahili Alphabet* by Muriel Feelings (Dial); and *Suho and the White Horse: a Legend of Mongolia* by Yuzo Otsuka (Bobbs). Four-year winners include: *The Art and Industry of Sand Castles* (Walker); *Harriet and the Promised Land* (S. & S.); *How the Mouse Was Hit on the Head and So Discovered the World* (Doubleday); *In the Night Kitchen* (Harper); *Little Blue and Little Yellow* (Astor-Honor); *Look Again* (Macmillan); *Moja Means One* (Dial); *Where the Wild Things Are* (Harper); and *Yellow, Yellow* (McGraw).

January 9 deadline set for HEA-II R&D applications

Libraries have until January 9 to file with the Office of Education's Applications Control Center completed applications for funds available under Title II-B of the Higher Education Act, reports Paul Janaske of OE. Only $1 million in Research and Demonstration grant money is available. To get applications, call 202-245-2799.

More details on grant eligibility appear in the November 7 issue of the *Federal Register*, p. 52077.

Canadian censors

A Canadian Customs officer at Malton has seized copies of a pamphlet condemning the involvement of U.S. scientists in making high-technology weapons for use in the Vietnam war. The seizure was made on the grounds that the pamphlet in question, *Science against the People*, could be "treasonable or subversive." Meanwhile, Macmillan of Canada, Ltd. has finally succeeded in getting the controversial sex education book, *Show Me!* across the border. Commenting on Canadian censorship, *Toronto Globe and Mail* columnist William French said that the men who stop books at the border lack the qualifications to decide what the population should read. If a book is held up, a publisher must appeal to the Minister of National Revenue, who also lacks proper qualifications, since his job is to collect taxes. Under the current arrangement, said French, the publisher or bookseller is assumed guilty until he can afford the time and money to go to court.

Books by and for kids

Concerned about sexist and racist prejudices found in many lower-grade school readers used in Toronto schools, a new nonprofit Toronto publisher plans an unusual venture aimed at breaking out of the stereotyped pattern: publishing books written by youngsters for their peers. Current children's literature, said Ann Millyard of Toronto's Books for Kids, is written mostly by middle-class Americans who grew up in and reflect the prejudices of the 1950's. Books, she noted, are normally chosen for children by adults, who are in effect choosing books for themselves. The first effort of Books for Kids will be a 95 cent paperback, titled *Wordsandwich* –a collection of stories for children 8-12 by youngsters 10 to 15. Some 600 manuscripts—ranging from poems to a 25-page novel by a nine-year-old –have already been submitted to the publishing firm, which says it won't edit anything except spelling and grammar. Royalty payment will consist of one copy to the author.

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THE LIBRARY DOLLAR

$$ jubilation: libraries win out in referendum elections

Despite the gloomy economic forecast, voters in places like Cleveland and Bloomington, Illinois are sticking with libraries, okaying important referenda providing funding to improve library services and facilities. Budget pinched individuals are relying more heavily on libraries, and this is helping a few to win budget boosts from local government. Libraries are also getting extra funding for such things as service to prisons and cultural programming. Among the latest budget reports:

• **Property tax for education nixed again:** Both school and public libraries can take heart from the recent decision of the New Jersey Supreme Court to refuse to review a state court's judgment that declared as unconstitutional the financing of public education via the property tax. New Jersey must now finance public education at the state level—eliminating built-in inequities of property tax support.

• **Big win for Cleveland:** A clear division of priorities can be seen in the decision of Cleveland voters to nix a giant referendum that would have paid for such popular items as highways and public works, but okay despite concern about the slumping economy—a separate library referendum. Cleveland Public Library Director Ernest Gaines reports that CPL will have $4.1 million more per year for the next five years as a result of the vote. He plans to try to double the book budget and will put before the library board (which, he says, was instrumental in winning over the voters) a proposal to up staff salaries (now starting at $8,025) by 20 percent.

• **Bloomington votes for a new library:** Bloomington, Illinois voters flocked to the polls to vote in favor of a $1.8 million building referendum, reports Dallas Baillib, director of the Withers Public Library. Bloomington will replace its present 88-year-old building (it's the 11th oldest in the state) with a new $2.5 million facility, with money coming from the referendum, a $500,000 Revenue Sharing commitment from the city, and $400,000 in library funds.

• **Sunshine in Greenville County:** A 52 percent increase in branch library use helped convince the County Council to give the Greenville County Library (South Carolina) $75,000 in Revenue Sharing money for branch library books and $54,981 in CETA (Comprehensive Training and Employment Act) funds for 12 full-time staffers, reports Director Laurence Nix. Greenville, he observes, is making out better than it did when LSCA funds were available.

• **More $$ for Jackson METRO:** Mississippi's Jackson Metropolitan Library, which had earlier won a substantial boost in its regular budget, has received a Revenue Sharing bundle of some $685,000, reports Director Harold Ard. Most of the new money will go into two building projects, but $75,000 of it will up the library system's book budget to the $485,000 mark.

• **$$ for prison service:** Houston is one of the few public libraries that have managed to win Law Enforcement Assistance Administration funding (too often earmarked for helicopters and police artillery) to support library service to prisoners; it will use a $11,259 LEAA grant to buy AV materials for the library at the Harris County Juvenile Detention Center. The Houston Public Library reports it's come a long way since it first set up the library in makeshift quarters, counting on volunteer help to keep it going: the county decided to pay for a separate library facility (set for completion early next year)—reportedly a first for Texas.

• **$$ for library culture:** Some 200 public libraries in New York State have profited from a cultural program sponsored by the New York State Council on the Arts: they got a package of 12 books and a four-record album—works that had CAP backing and included E. L. Doctorow's *Ragtime*, a photo-essay, poetry, and other items produced by emerging literary figures with Council aid. About 2400 books and 800 records went out to the libraries.

$$ blight hits libraries in N.Y., Wyoming, & Michigan

Reports from libraries in New York and California tell of the disastrous impact of city-ordered funding cutbacks. State aid is also threatened in Michigan, where per capita support could drop back to the poverty level, and Wyoming libraries were unable to convince legislators to help fuel county libraries. The latest reports to come to *LJ* include:

• **Brooklyn Public zapped again:** New York's Brooklyn Public Library, which had to cut staff and services only a month earlier, reports a new assault on its budget, which had to be slashed by November 7 by another eight percent-plus. Predicting a new low in service, Director Kenneth Duchac said that 59 employees will have to go (bringing to 140 the number of full-time staffers fired since July); compliance with the City-ordered vacancy freeze, he noted, isn't helping. In efforts to offset the staff shortage, 19 branch libraries will be "paired" with one staff crew working three days at one library, two days at the other. Hours of service are down from 2,517 for last fall to 1,266 this November. Newly launched services for adult independent learners and for job seekers will keep going until federal funding runs out, he said, but the *New York Times* Information Bank service had to be terminated.

• **Budget juggling at SFPL:** The San Francisco Public Library, which reports that the small budget increments it got for staff and books are not enough, says that, to make matters worse, miscellaneous expenses are eating away its finances: the cost for city-run gardening service has zoomed by 52.4 percent (up from last year's $39,288 to $59,875). SFPL is also paying city hall $5,461 more for the periodicals control systems, and fixed charges are up for such things as compensation insurance, automobile insurance, and rent for several branches.

• **Wyoming nixes aid to county libraries:** The Wyoming Library Association reports the failure of its attempt to win state dollars for county libraries. Legislators, reports WLA, feel the state should stay out of county funding matters (even though it's already subsidizing county schools and community colleges), and that counties can carry the funding ball alone. WLA disagrees, noting that there's a "severe equalization problem": many counties—especially those short on oil, minerals, and coal—simply don't have the money to adequately fund county libraries. WLA plans to try again for state aid in 1977.

• **Fighting back:** Faced with a substantial loss in state aid to libraries, some 400 Michigan librarians stormed Capitol Hill in efforts to convince legislators to okay a bill increasing per capita aid to $1—a package that would cost the state $4.5 million for starters and $14 million annually by the third year. But loss of all state per capita library support in Michigan is threatened: the Attorney General recently ruled that the present formula for distributing state aid is unconstitutional; unless the legislature amends the formula, per capita support would shrink from 30¢ to 5¢ by January. Deputy State Librarian Dale H. Pretzer told *LJ* that the lobbying effort did prod the Senate to attempt to revise the funding formula, but that the larger issue of the overall state budget is taking top priority.

• **Recession book buying:** In its recently issued annual report, the public li-

brary of Kenosha, Wisconsin (George Earley, director) reports that it's coping with the recession by buying fewer expensive reference books, going instead for cheaper books, paperbacks, and low-price "easy" and picture books for youngsters. By increasing juvenile book buying and maintaining a normal buying split of one-third fiction to two-thirds nonfiction, Kenosha managed to keep the average book price down to $5.04 per volume. Costs averaged $4.06 for juvenile titles, $5.19 for adult books, and $16.76 for reference titles for a total of 1,030 more books bought in 1974 than 1973, with no increase in book expenditures. National average book prices in the same period have been publicized as $17.63 for average adult books; $5.01 for juvenile items—with book price increases over the past year ranging from .8 to 15.5 percent. Kenosha stresses, however, that this unusual buying pattern cannot go on if the library is to maintain "a well balanced, live book collection."

• **USBE fees inflated:** The United States Book Exchange has upped its prices, with books now priced at $6 per request; periodicals cost $3.25 for the first issue provided, $3.75 for subsequent recent issues, and $1.75 for dated duplicate orders; the rush fee for 24-hour service is $2.

Competition for academic $$

Four-year colleges and universities, reports the newsletter *Education Daily*, are going to have to face up to growing competition for shrinking federal funds from the two-year colleges, which now handle over 35 percent of the postsecondary enrollment but get only 12 percent of federal aid earmarked for higher education. Community colleges are expected to corner a growing percentage of the student population, and legislators are beginning to favor the community college appeal that enrollment figures be recognized as a basis for pro-rata reapportionment of the money.

Growing acceptance of fines & fees

The budget pinch seems to be a key factor in the erosion of traditional resistance to fines and fees. Indications of this trend come from Oklahoma, where the financially hard hit County Libraries System has raised rental fees per reel of 16mm film 300 percent (from 25¢ to 75¢, and from New York, where many libraries surveyed said that fine-free amnesty periods just don't work. Most of the 59 Nassau and Suffolk County libraries surveyed said that fine moratoriums tend to encourage deadbeats to hold onto books in expectation of another amnesty; a few still maintained that they're a good way to get overdues back. Copies of the survey are available from Caroline Moul Fitz, director of the Amityville Public Library.

COOPERATION

School library cooperation in Colo., & Alabama

The slowly mounting number of reports of new school/library cooperative ventures indicate that this trend is inching along. The money crunch is helping to pave the way for just this kind of cooperation, and local government is starting to back joint facilities.

• **Australia backs merged facilities:** According to a report in *The Australian Library Journal*, Australia has underway a study aimed at the "rationalization of school and public library services" in Tasmania, with the Minister of Education backing the administration of all libraries in schools and colleges by the Education Department. He took note of the economic and services advantages of having libraries serve school-college and public users. One such operation now going on: a library at Queenstown serves both the new School of Mines and the public. Plans are also afoot for another joint school and public library in Swansea.

• **Merging in Colorado:** The Colorado State Library reports that the Cripple Creek-Victor School District and the Cripple Creek Public Library are to share the resources and facilities of a new school building scheduled to open by January. The town of Cripple Creek will fund (with a .5 mill tax) public service hours and book purchases; the school district will pay most of the librarians' salary and pay for school materials. Prior to the merger, neither the school nor the public library had a professional librarian on deck and both had meager book collections. Robin Gettelman will head up the new venture.

• **British Columbia joint facility:** The Vancouver Public Library's new Britannia Branch is a school-library complex housing 35,000 volumes, including former branch and school library holdings and new purchases. Two librarians are provided by the public library and two by the high school; Thora Howell heads the branch.

• **Alabama's yearling merger:** Librarian Elaine Junkin reports the success of a year-old joint school/library facility in the Marion County High School Library (Guin, Alabama). It's the town's first library; the start-up collection of both books and AV materials were provided by the Northwest Regional Library. The joint facility has a separate town library board and a school library board, is run by a librarian paid by the town, and has the blessing of the Alabama Public Library Service. Besides serving youngsters in school, the library is open to the community at large during school hours, on evenings, and Saturdays; in the summer, it serves patrons of all ages, from kids to senior citizens. Noting the success of the facility, the town decided to put up Revenue Sharing money to cover its 1975-76 operating expenses.

Another regional network: MIDLNET gets going

Having hacked through the legal red tape necessary for nonprofit corporation status, another regional network is off and running: it's the Midwest Region Library Network (MIDLNET), with T. John Metz at the helm as executive director. At its first meeting, assembled state librarians, state network directors, and directors of major research libraries representing Michigan, Indiana, Wisconsin, Minnesota, Illinois, Iowa, and Missouri made "commitments to support . . . initial operation."

MIDLNET says it's not in com-



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petition with any existing network, but aims to work with other networks to reduce the costs of library operations and services; upgrade access and resource delivery; coordinate library planning, research, and development; try to get a corner on national funding for regional activity in networking; and speak for the midwest in terms of the emerging national library network. Its first project is a January symposium "which will bring together the best available expertise in library networking and technology in order to define the differing roles of multicounty networks, state networks, regional networks, state library agencies, and the national network."

MIDLNET's first slate of elected officers includes: Frederick Wagman, director, University of Michigan Library, President; Lyle Eberhart of Wisconsin's Division of Library Services, President-Elect; Frederick Jackson, director, Committee on Institutional Cooperation, Treasurer; and T. John Metz, director of Libraries, University of Wisconsin-Green Bay, Secretary. MIDLNET headquarters are at Suite 130, 820 Davis St., Evanston, Ill. 60201; phone, (312) 866-6630.



OCLC Empire: The above map shows that OCLC clearly dominates the Northeast and is starting to move westward. Dots indicate OCLC members and affiliates

Advisory committee & investigator picked for LC study

The National Commission on Libraries and Information Science has picked Lawrence F. Buckland of Inforonics, Inc., (Maynard, Massachusetts) as the chief investigator for the NCLIS-commissioned study of the role of the Library of Congress in the proposed national network. Henriette Avram, chief of the library's MARC Development Office, is Project Director.

NCLIS also announced members of the study's advisory committee: Warren J. Haas of Columbia University; Frederick Kilgour of the Ohio College Library Center (OCLC); Samuel Lazerow of the Institute for Scientific Information; Lawrence Livingston of the Council on Library Resources; Maryann Reynolds, former Washington State Librarian; James P. Riley of the Federal Library Committee; and William Welsh of LC's Processing Department. NCLIS members serving on the committee include: Andrew Aines of the National Science Foundation; Joseph Becker of Becker and Hayes, Inc.; Carlos Cuadra of System Development Corporation; and NCLIS Executive Director Alphonse Trezza.

LC is getting $52,000 from NCLIS for the study on its own role in the national network; the advisory team, said Trezza in an earlier interview with *LJ*, will make sure project guidelines are met.

Cooperation notes

• **Administrative sharing:** From Minnesota comes a report of a cooperative venture involving the sharing of administrative direction: the Duluth Public Library and the Arrowhead Library System have entered into a contract for administrative services under which Arrowhead Director William Gordon will become Duluth Director.

• **Public relations cooperation:** Intertype cooperation on public relations is a promising project of the Library Council of Greater Cleveland, reports Sally Brickman, publicist for Case Western Reserve Libraries. For starters, they're sending to area radio stations a package of public service announcements.

PERSONNEL

AALS at Ann Arbor: broader membership sought

At its mid-October meeting in Ann Arbor, the American Association of Library Schools announced that members participating in a mail ballot on the feasibility of a restructuring of the association had opted for incorporation and a broadening of the membership to include any individual with an interest in library education; voting privileges are to stay with the accredited schools with full membership, however. AALS hopes to draw any holdouts from ALA's now-debilitated Library Education Division, and in the process become the sole forum for library educators.

Other AALS actions: guidelines are planned by the organization for the six-year programs being developed by library schools across the nation (23 have already been identified); an issue to be dealt with is the varying nature of such programs—some being informal continuing education arrangements, others aspiring toward formal degree status. AALS has also committed itself to affiliation with CLENE (the Continuing Library Education Network Exchange) and discussed the possibility of engaging in more regional association activities.

ARL salary survey: increases hit by inflation

The 1974-75 Annual Salary Survey of the Association of Research Libraries reports that the median salaries of member library personnel went up by 8.14 percent, but their buying power dropped: inflation (price increases in consumer goods and services) is blamed for the 2.7 percent drop in actual purchasing power.

The survey pinpointed regional salary patterns: western libraries paid the highest median rate at $13,245, followed by the northeast, north central, and southern members, the latter paying out to professionals an $11,700 average.

Other data reported show the impact of the economy slump on the job market: there were 117 fewer positions reported this year; beginning salaries at 22 member libraries were frozen at the 1973-74 level; and almost 600 of the positions reported were paying under $10,000.

Another related report indicates the severity of the job shortage: over 100 applicants, including professional librarians, scrambled for a $6500 technical services, nonprofessional job that was advertised recently by one N.Y. system.

Federal pay raises held at 5%

Congress recently voted to hold to five percent the pay raises of all government personnel—including librarians at government libraries. GS-9 librarians start now at $13,482 and are eligible for a top salary of $17,523. Top echelon staffers are still affected by a salary limitation; a GS-18 can get only $37,800 instead of the $46,026 salary for the top of that range.

New lobbying bill proposes eased curbs

A new lobbying bill (S. 2477), proposed by Senator Abraham Ribicoff of Connecticut, could give both library and education organizations considerably more latitude to put the heat on the executive branch and legislative bodies without having to disclose finances and the details of a campaign. An earlier version of the bill, which has since been shelved by the Senate Government Operations Committee, drew protests from education groups on the grounds that it unduly constrained lobby efforts by stipulating that eight or more contacts with government officials would necessitate disclosure as a lobbying agency.

S. 2477, reports the newsletter *Education Daily*, sanctions lobbying efforts considered to be "too infrequent to have any significant effect on Congress"; up to 12 contacts in a three-month period are allowed. Organizations don't have to identify themselves as lobbyists if they curtail their lobbying efforts so that they fall shy of the definition for "indirect lobbying" (up to 500 citizens can be solicited via materials costing at least $200) and a "nationwide grass-roots lobbying effort" (up to 12 affiliates can campaign on the state or local level).

Any organization nailed as a lobbyist must list any individuals who get paid to lobby, provide a general description of any lobbying "solicitations," and identify the many issues they sought to influence by providing samples of written materials that were used in any lobbying campaign.

CLA Council resolution urges conference attendance

Insisting that "institutions have an ethical obligation to enrich the knowledge of their staffs" via continuing education, the California Library Association's Council adopted last February a resolution urging "California libraries and their funding agencies to establish a policy . . . [enabling] their library employees to attend conferences [the CLA and ALA meets were mentioned] when adequate service can be maintained." When conference attendance by the entire staff is not feasible, a rotation system, it said, should be devised, thus giving all employees some opportunity to make it to the meeting.

Copies of the resolution went out to all California libraries, but there have been no reports of compliance. CLA's Council suggests that other professional organizations adopt similar resolutions.

CLENE gets start-up funding

The Continuing Library Education Network and Exchange, a national project which has the endorsement of the National Commission on Libraries and Information Science, has received a three-year funding commitment of $52,845 from state library agencies in Arkansas, Florida, Idaho, Illinois, Maryland, New York, North Carolina, Ohio, Pennsylvania, and Wisconsin. In addition, the Office of Education has allocated to CLENE $28,000 in Title II-B Higher Education Act money.

Correction

LJ goofed in citing Rosalie M. Weaver as Chairperson of the Utah Library Association's New Perspectives Round Table; Rosalie M. Hoover (Salt Lake City Public Library) heads up the new team (*LJ*, September 15, p. 1594).

Women strike in Stanislaus Co.

The October nationwide women's strike ("Alice Doesn't Day"), which was to have been a demonstration of solidarity, flopped in libraries; only one has so far reported participating. Gordon McShean reports that Stanislaus County library women voted to stay out; all branches had to shut down and the male staff had to run the main library alone. The women lost one day's pay.

Michigan ups degree requirements

What could be seen as one response to the job crisis comes from the University of Michigan, where the number of credit hours required for an M.L.S. has been upped from 30 to 36. It will now take students at least 12 months (three full semesters) to earn their degrees—something that will slow down the output of new librarians somewhat. Michigan also plans to cut down the number of admissions to its program.

Women's notes

• **WNBA open to men:** The Women's National Book Association has amended its constitution to allow men participation "with full rights and privileges of membership." It has also approved a new policy statement extending WNBA's aims to include the recruiting of career-oriented women, preparing women for management-level positions, developing education for all publishing personnel, and promoting information dissemination.

• **Women's history:** That's the topic of the April 22-23 annual conference of the National Archives and Record Service in Washington, D.C.; the fee is $15. Contact Mabel E. Deutrich, NARS, Washington, D.C. 20408.

• **Salary inequities:** The American Association of University Professors got an Exxon Education Foundation grant to develop a *Higher Education Salary Evaluation Kit* to aid administrators in setting up studies of sex-based salary inequities. The AAUP wants input from faculty groups and administrators; it's especially interested in any such studies that have already been completed. Anyone planning such a study should also contact AAUP for consideration in a planned pilot study. Contact Maryse Eymonerie, Project Director, AAUP, One Dupont Circle, Suite 500, Washington, D.C. 20036, (202) 466-8050.

Volunteers in libraries

• **Training via AV:** Libraries counting on volunteers to help offset personnel shortages can learn how to maximize such volunteer aid by means of a 20-minute slide/cassette presentation plus printed material on the *Use and Training of Volunteers*. It's available for $30 (to nonmembers) from the Western Interstate Commission for Higher Education, P.O. Drawer P, Boulder, Colo. 80302.

• **"Neighborhood librarians":** Washington's Spokane Public Library has come up with an unusual volunteer program aimed at boosting bookmobile service use: residents to serve as "neighborhood librarians," alerting their neighbors to bookmobile visits and encouraging them to use the service.

• **Shut-in becomes a volunteer:** The Edmonton (Alberta) Public Library reports that one of its hospitalized patrons recovered from her illness and is now going back to the hospital to run classes and weekly films.

Correction

Cleveland Public Library's Paul Thrush says that *LJ* erred in reporting that CPL would finish the conversion of its cataloging from Dewey to the Library of Congress' system by summer's end and reduce its cataloging staff by seven (*LJ*, August, p. 1373). The project, says Thrush, won't be completed for five or six years because Cleveland decided to convert its system to the LC format instead of ditching the existing card catalogs. Four, not seven, positions are to be eliminated, he said, and the library would not get rid of its entire cataloging department as was reported. He did say, however, that plans were afoot to reduce the Technical Services staff by 25 during the next two years—mostly by normal attrition.

ASSOCIATION FOR WOMEN IN SCIENCE
Bi-Monthly Newsletter
Employment Information
For more information write AWIS
1346 Connecticut Ave. NW Suite 1122
Washington, DC 20036

PROGRAMS

Programming: job hunting, dieting, & photography

The latest batch of reports on library programs indicates that libraries are doing everything they can to lure people into the library. Among the new programs being tried out: a gourmet dinner, a job hunting clinic, and an intellectual freedom forum.

• **Supper in the stacks:** New York's Manhasset Public Library reports the success of an after-hours food fest: the entire library was transformed into a dining area for a Friends fund-raising event, Supper in the Stacks. The women served as hostesses while some 25 local men displayed their culinary talents with on-the-spot demonstrations of dishes to be served as part of the library's international gourmet dinner. Over 100 people the event was sold out a week in advance paid to eat, and many of them also bought a special cookbook put out for the occasion. *Books for Cooks*, which featured the names of the chefs plus their recipes, sold like hotcakes, reports Director Elaine Seaton. All proceeds went to the children's department fund.

• **Job-hunting:** The Osterhout Free Library (Wilkes-Barre, Pennsylvania) is another library trying to help first-time job seekers and the unemployed track down job openings. It's running a series of workshops featuring area educators, placement counselors, employment agency people, and a cross-section of employers. The aim: to provide job-hunters with up-to-date information on job-hunting techniques and the job market in Wilkes-Barre.

• **Weight control:** The New Chicago branch of Indiana's Lake County Public Library recently held a program aimed a helping hefty patrons take off excess poundage: a community education specialist was on deck to tell people how to stop overeating. The program, which was open free to the public, was cosponsored by a Take Off Pounds Sensibly (TOPS) group.

• **Intellectual freedom forum:** Matching funds from the Indiana Committee for the Humanities, the Lake County Public Library, the Crown Point-Center Public Library, and the League of Women Voters funded a fall four-part lecture series on intellectual freedom at Lake. Featured speakers and their topics included Purdue's Thomas Koenig, "Human Freedom"; Indiana University's Bruce Shuman, "Intellectual Freedom American Style"; and Valparaiso University's Robert Berry, "Is the Child Free?" Also scheduled: a panel discussion on Contemporary Problems of Intellectual Freedom with such people speaking out as the University of Illinois' Frederick Stern, ALA's Roger Funk, and the Manion Forum Radio Network's Clarence E. Manion.

• **Feminist photography exhibit:** The Library of Congress has on display a photography exhibit featuring the work of 30 women photographers: "Women Look at Women." The exhibit's 150 photographs, dating from the 1890's to the present, are meant to reflect society's changing perception of women plus development in photography. Starting in February, LC will make available to libraries elsewhere "traveling exhibits" of the photographs. To book one, contact LC's Information Office.

• **LC's greeting cards:** The Library of Congress has out a catalog of holiday season greeting cards and notepaper on sale. For free catalogs, contact LC, Central Services Division, Publications Distribution Unit, Washington, D.C. 20540.

Chick incubators, games, & perfumed catalog cards

This batch of program stories gives a hint of how far libraries will go in trying to attract the interest of young and old alike:

• **Chick hatchery:** The Hollywood branch of the Los Angeles Public Library reports the growing popularity of the egg hatchery demonstrator that it borrowed for a trial run from the State poultry marketing division, which usually reserves its use for county fairs. Branch libraries in the Southern Central, Western, and Hollywood regions took note of the avid interest of young and old alike, entranced by the sight of chicks pecking their way out into the world; two incubator-brooders are making the circuit —by truck —of 22 area branches.

• **Nosing around in the card catalog:** That's what Ohio's Upper Arlington Public Library is urging the public to do when checking for titles in its card catalog; it's been sprayed so that anyone who scratches a card can catch a whiff of the odor most frequently identified with a particular subject area —60 scents in all.

• **Games:** The Elk Grove Village (Illinois) Public Library, which noted an overall 40 percent increase in circulation this year, is trying a new tactic to get to kids: a circulating collection of popular games. Head Librarian Janet Steiner reports that youngsters weren't interested in educational games offered in the past, but they're lining up to borrow such new items as Ratrace, Ulcers, Landgrab, CIA, and Campaign.

• **Photo darkroom:** The Toledo-Lucas County Public Library has opened a darkroom for the processing of black and white film and prints. Toledo is producing negatives of its entire local history archive, plans to sell duplicates, and also offers a photoduplication service.

Outreach: adult education, sign language, & Persian titles

The latest efforts by libraries to reach such diverse groups as the independent learner, the deaf, and the ethnic community include:

• **Albuquerque as UNM adult education center:** Five college credit classes (Elementary and Conversational Spanish, Effective Communication in Private and Public Industry, Introduction to Micro-Sociology, and Fundamentals of Library Science) are being taught at the Albuquerque Public Library under the auspices of the University of New Mexico's Division of Continuing Education and Community Services, reports Gail Saavedra of APL. The university set up the Core City Continuing Education Center at Albuquerque after a survey revealed that downtown employees want in-service courses and other continuing education opportunities during the noon hour and after work.

• **Another "open university":** Michigan's St. Clair County Library is another library that's providing classroom space for a college-level course for the adult learner; students come to St. Clair on Saturdays for a sociology course offered by the College of Lifelong Learning, Wayne State University.

• **Persian titles:** The Broadway Branch of New York's Yonkers Public Library has upgraded its foreign language section with the addition of 90 new Persian titles; it's getting the news of its new purchases out to the community via a special bibliography printed in Persian script. Free single copies are available from YPL, Broadway Circulation Department, 70 S. Broadway, Yonkers, N.Y. 10701.

• **Story hours for the deaf:** Ohio's Akron Summit Public Library entertains children of its deaf community via a special series of story hours given in sign language.

Bicentennial films, concerts, & ethnic festivals in libraries

Libraries in Philadelphia, Arizona, and Michigan are among the latest to report Bicentennial programs, including film showings, music and dance festivals, and events spotlighting the historical role of both women and minority group members.

• **Philadelphia Bicentennial programming:** The Free Library of Philadelphia has scheduled a wide variety of Sunday afternoon Bicentennial programs including films, lectures, concerts, ethnic music festivals, and dance programs. The library, which has in the works five major exhibits on such things as The First Americans, Philadelphia Publishing, and Presidential Letters, is also running an American Issues Forum discussion series featuring films and such speakers as Rod MacLeish and David Brinkley. Helping to pay for the programs are such varied groups as the Friends, the Philadelphia City Institute, and the Fidelity Bank.

• **Bicentennial films shown in Michigan:** A Ford Foundation grant of $42,600 will fuel a Bicentennial film series at the Wayne County Federated Library System. Among the films to be shown at area metropolitan libraries in 1976: *The Autobiography of Miss Jane Pittman*, *The Grapes of Wrath*, *Point of Order*, and the *America* series.

• **Bicentennial gift-giving:** New York's Roslyn Savings Bank has given both Nassau and Suffolk library system members free copies of *A Book to Walk With . . . Historic Roslyn*, which was written by three Bryant Library patrons who combed the library's local history collection for information and photos.

• **ALA Bicentennial checklists:** With aid from the National Endowment for the Humanities, ALA has published and is distributing to libraries everywhere both an adult and a children's version of a multimedia resource list; it's to complement the nine-month national Forum series which will be broadcast and published starting in September. The project is being jointly sponsored by NEH and the American Revolution Bicentennial Administration.

• **Women are focus of Tucson's Bicentennial:** Aided by grants and donations of $13,467, the Tucson Public Library plans a nine-part series of Bicentennial programs focusing on "Women at the Frontier—Equality, Then and Now." The University of Arizona's Women Studies Department is cosponsoring the series. The series kicked off with a day-long festival consisting of films, a skit on sexism, panel discussions, and career counseling. Also planned: four programs on minority women, two on noteworthy Arizona women, a program on the history of women's rights in Arizona, and a reader's theater presentation by university drama students.

LJ:PEOPLE


T. ORLANDO


J. SCHULTZ


B. TUROCK


E. WHITTAKER

DIVINIA ASTRAQUILLO, Librarian, Mid-Manhattan Library, New York Public Library, is now Business and Administration Librarian, Drexel University Libraries, Philadelphia.

WILLIAM H. BRETT, director of the Oakland Public Library, since 1969 and a member of the Oakland staff for 26 years, has retired.

CAREN R. BROWN, formerly Administrative Coordinator for the Montclair Public Library, New Jersey, is now Director of the Berkeley Heights Public Library, New Jersey.

MICHAEL BUCKLAND has been appointed Dean, School of Librarianship, University of California, Berkeley.

MILDRED K. CHINIK, Head Librarian of the Knoxville Branch, Carnegie Library of Pittsburgh, has retired after 50 years service in the library system.

MORTON COBURN, formerly Assistant Chief Librarian, Regional Library Centers, at the Chicago Public Library, is now Assistant Chief Librarian, Technical Processes at the Library.

LAURABELLE EAKIN, formerly Assistant Director and Head of Readers' Services at the Falk Health Library, University of Pittsburgh, is now the Library's Director.

SYLVIA G. FAIBISOFF, formerly Executive Director, South Central Research Library Council, Ithaca, New York, is now a member of the faculty at the Graduate School of Library Science, University of Illinois, Urbana.

NEIL C. FLYNN, formerly Assistant Director, Wilmington and Newcastle County Libraries, Delaware, is now Director of the Northwest Regional Library, Thief River Falls, Minnesota.

JAMES FOLEY, formerly Associate Librarian at Western Carolina University, Cullowhee, North Carolina, is now Head of the Acquisitions and Processing Department, Schenectady County Public Library, Schenectady, N.Y.

JANE FREEMAN, formerly Librarian of the Marketing Information Center, Coca-Cola, U.S.A., Atlanta, Georgia, is now Director, Belmont Abbey College Library, Belmont, N.C.

LINDA FAY GATES, formerly Consultant at the Mississippi Library Commission in Jackson is now Assistant Director for Library Development at the Commission.

NANCY E. GWINN, formerly Librarian, Congressional Reference Center, Library of Congress, Washington, D.C., is now Public Relations and Publications officer at the Council on Library Resources, Washington, D.C.

CAROL C. HENDERSON, formerly Assistant Librarian for Public Services, George Mason University, Fairfax, Virginia, is now Assistant Director, Washington Office, American Library Association, Washington, D.C.

THEODOE C. HINES, formerly Associate Professor, School of Library Service, Columbia University, New York City, is now Professor and Chairman, Library Education/Instructionl Media Program, School of Education, University of North Carolina, Greensboro.

MILES M. JACKSON, formerly Associate Professor, School of Library and Information Sciences, State University of New York, Geneseo, is now Profesor of Library Studies, Graduate School of Library Studies, University of Hawaii at Manoa, Honolulu.

THOMAS A. ORLANDO, formerly an Assistant at the Newberry Library and in Humanities Reference at the Regenstein Library at the University of Chicago, is now Special Collections Librarian, Chicago Public Library.

JON S. SCHULTZ, formerly Associate Professor of Law and Director of the Karesh Law Library at the University of South Carolina, is now Professor of Law and Head Librarian at the Bates College of Law, University of Houston, Texas.

N. J. SIEMANS, formerly Acting City Librarian of the City of Winnipeg, Manitoba, Canada is now City Librarian.

BETTY TUROCK, formerly Assistant Director of the Montclair Public Library, New Jersey, is now Director.

EDWARD L. WHITTAKER, formerly Assistant Director, Sioux City Public Libraries, Iowa, is now Director, Corpus Christi Public Libraries, Texas.

Bowker on Education

Ready January!

Handbook on Contemporary Education is a one-volume collection of 118 state-of-the art articles and surveys covering a wide range of topics of current interest to educators. Mary S. Calderone on *Education for Sexuality in the United States*. Howard Ozman and Sam Craver on *The School Busing Issue*. Paul Heintz on *The Mentally Retarded*. Ruth M. Oltman on *Women in Higher Education*. No controversy, new development, important trend is overlooked as more than 100 experts expound on their fields of specialization. Each article is supplemented by a bibliography of the best literature available on the subject. Edited by Dr. Steven E. Goodman, in association with the Reference Development Corporation, Princeton, N.J. January, 1976. LC 75-26744. ISBN 0-8352-0640-8. CIP. $35.00.

Serving Youth: Communication and Commitment in the High School Library provides the basic building blocks for making every school library and media center into the most important part of the learning process. A controversial work, it probes, analyzes and critiques every weak spot in school librarianship today from sexism to administrative indifference. By Lillian L. Shapiro. 1975. LC 75-4712. ISBN 0-8352-0763-3. $13.50. CIP.

Directory of American Scholars provides a wealth of accurate personal and professional data on 38,000 scholars of note working in every area of the humanities in the U.S. and Canada today. Geographical and name indexes. "Especially recommended" said *The Booklist*. Published in association with the American Council of Learned Societies. 6th edition. 1974. LC 57-9125. ISSN 0070-5101. ISBN 0-8352-0804-4. $148.50 the 4-vol. set. ■ Individual volumes. $39.50 each: Volume I, History, ISBN 0-8352-0635-1; Volume II, English, Speech and Drama, ISBN 0-8352-0648-3; Volume III, Foreign Languages, Linguistics and Philology, ISBN 0-8352-0649-1; Volume IV, Philosophy, Religion and Law, ISBN 0-8352-0675-0.

Leaders in Education provides concise, in depth biographies of 17,000 U.S. and Canadian educators. Includes heads of colleges and universities, key people on accreditation boards, leaders in the non-public school field, officials of major educational associations, authors of important pedagogical books. Specialty and geographical indexes are included. "Merits the same high reputation as its predecessor" said *American Reference Books Annual*. 5th edition. 1974. LC 32-10194. ISSN 0075-8299. ISBN 0-8352-0699-8. $49.50.

Sex and Sex Education: A Bibliography is an unprecedented listing of 2,300 works on sexology—containing both contemporary and pioneer works, guides for teachers and parents, biographies, sociological studies, reference books. Author, title and analytical subject indexes. "Valuable" said *LJ*. By Florence Seruya, Susan Losher, and Dr. Albert Ellis. 1972. LC 72-8333. ISBN 0-8352-0544-4. $15.75.

Books for Occupational Education Programs lists by subject 9,000 reference works, handbooks, texts, study manuals, curriculum guides and trade books published since 1960 and dealing with occupational education programs and training. Full bibliographic data on each. Author index. "Useful selection tool" said *American Reference Books Annual*. By Dr. Edward C. Mapp. 1971. LC 70-126013. ISBN 0-8352-0410-3. $17.00.

Materials for Occupational Education is a source guide listing and describing 600 associations, government agencies and businesses which publish books, periodicals, AV materials and other instructional items within some 70 subject areas of this expanding field. "Should be welcomed with open arms" said *Educational Media*. By Patricia Schuman. 1971. LC 75-126017. ISBN 0-8352-0406-5. $11.25.

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Best Titles of 1975 . . .

LJ's Small Press Roundup

By Bill Katz

THE MODEST AIM of this third annual roundup of small press publications is to salvage a bit of prose and poetry from the territory beyond reviews. If only a fraction of the annual 40,000 plus titles generated by commercial publishers receive adequate review space, the books of the 1,500 or so small press and little magazine publishers get even less recognition. It seems to be an historical pattern.

Writing about the career of William Carlos Williams, Harvey Shapiro observes that: "The dominant literary journals rarely published him or noticed him; most of his work appeared in the smaller fugitive magazines" (*New York Times Book Review*, Oct. 5, 1975, p. 55). Safely received into history, Williams is now in high school anthologies, certainly in most library collections. This is not to suggest all writers mentioned here will someday be eulogized, although for the moment many deserve the recognition withheld from Williams and, to add another poet to the list, Jack Spicer.

Ten years after his death, Spicer is considered "the most important poetic innovator of the post war period." According to Gilbert Sorrentino (*Village Voice*, Oct. 13, 1975, p. 83), when Spicer published "he had an audience of no more than 500 readers." This is pointed out, too, by the little magazine *Manroot* ($4) which devotes its 10th, 200-page issue to the dead poet. Paul Mariah writes that his magazine has "only 14 library subscriptions. Pathetic." Disastrous too—since this fine little may go under for lack of support. Probably Black Sparrow Press will have better luck with *The Collected Books of Jack Spicer* ($14; pap. $5) which can be recommended as one of the most important titles of this or any other year.

But important to whom? It is true that small press titles are hardly a statistical majority in library circulation counts. Yet, the same might be said for almost everything in the library. This side of ten popular magazines, current best sellers, and the inevitable trendy subjects from biography to travel, just how much is any part of the library collection used? To challenge purchase of small press titles with the argument that they are little read is to challenge the reason for most library collections, public, academic, and school. No flight of the quantitative imagination can justify libraries in terms of mass appeal. This unfortunate fact is often forgotten when librarians dismiss small press titles as too esoteric. Are these nonobjective visions of reality any more esoteric than the equally less than popular objective social and scientific tracts which librarians purchase?

This is not to underestimate the intelligence and imagination of most librarians. I have an admiring acquaintance with librarians who are considerably more anxious to run a road out to the land of neglect than do some of the libraries they represent. After all *Manroot* does have at least 14 librarians plugging for it, and Spicer's and Williams' poetry was purchased by a few, if not many, libraries before either died. There is hope.

The reviews and bibliographies

Lacking authoritative reviews which cover all small press publications is not to say reviews do not exist, and at the risk of repetition from previous years, let me again briefly list sources of information on small presses. First, though, praise to *LJ* editors who in 1975 included more small presses in the regular book review section than previously. Kudos, too, to *Choice*, *American Libraries*, and the

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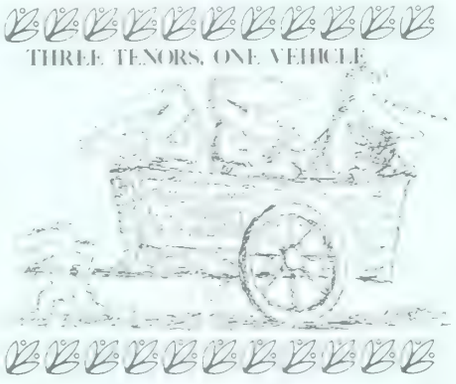
Wilson Library Bulletin, as well as regional publications, like the *British Columbia Library Quarterly* (Winter, 1975) and Ruell Smith's *The Alternative Press in British Columbia*, for much needed support. Sour note of the year: "The Freak Sheets," a less than sympathetic report on the British underground in *Punch*, January 8, 1975.

More objective reports will be found in Tom Montag's *Margins* (Monthly, $6), and Noel Peattie's definitive bibliographical guide to the small press world (*The Living Z*) is still available from Montag for only $2. A "best buy." Noel's *Sipapu*, available from him, the leading authority on small presses, is $2 for two issues. *Poetry Information* remains the best guide to British publications. (Quarterly, National Poetry Centre, $5.) *Top Secret*, a handwritten report by the 73-year old librarian R.G. Benedict, is often filled with notes on the alternative press. *Booklegger* (Bimonthly, $8) continues to be one of the best single sources on women's titles. *The American Poetry Review*, *Poetry Now*, *Parnassus*—all listed last year—continue to be excellent sources to supplement the more traditional *Poetry*. Finally, the *SRRT Newsletter*, formerly guided by that source of all alternative sources, Sandy Berman, and now under new editors, remains an invaluable key to events and publications. From ALA/SRRT Clearinghouse.

The R.R. Bowker/H.W. Wilson of the small press world, Len Fulton, continues to issue the bibliographies no library can afford to miss from his Dustbooks. *The International Directory of Little Magazines and Small Presses* ($8.95; pap. $5.95), now in its 11th edition, lists alphabetically some 1,500 presses in America and England. Full information is given for each entry. Richard Centing offers a perceptive, detailed review of this title in the September, 1974 issue of *Reference Services Review*. Dustbooks also publishes *Small Press Record of Books*, a type of *Books in Print* for the small press world at $4.50, and the monthly *Small Press Review* for $10. A new entry: *American Odyssey* ($7.95; pap. $4.50), an annotated list of nearly 300 American bookstores personally inspected by Len and Ellen Ferber, with an added bonus of 12 chapters of conversation tips and comments on America by the authors and the booksellers visited. The best general survey of book stores now available, it is highly recommended.

Bibliographical aids from other sources include *Alternatives in Print*, 4th ed. ($8.95 from Glide Publications); *Undergrounds: A Union List of Alternative Periodicals*, ($12.95 from James Danky at the State Historical Society of Wisconsin); and *A Directory of American Poets*, 1975 Edition (Poets & Writers, Inc., 150p. $12; pap. $6). The last is the basic biographical directory/reference source for American poets. Over 1,500 poets are listed with addresses, phone number, publications, etc. There are many useful added sections, including names of 54 bookstores which "consistently stock poetry and literary magazines." It is updated by the monthly *Coda*, an informative newsletter-magazine which is included in the price of the initial publication.

Additional sources are *A Checklist of Canadian Small Presses*, available from Norm Horrock's retreat at the School of Library Service, Dalhousie University, and *Catalog No. 125*, from the Phoenix Book Shop. It is entitled "Ms," and lists many small press publications by and about women. Also, the Gotham Book Mart puts out a frequent "Small Press Catalog," usually of 170 or so new titles. (The Gotham has a standing order program for libraries and individuals.)



The Committee of Small Magazine Editors and Publishers (COSMEP) continue their monthly newsletter ably edited by Richard Morris. It is the single best source of ongoing information on small presses. Harry Smith's *Newsletter on the State of the Culture* ($12/yr.) is a broader information source; it has informative notes from Sidney Berman. Bill Henderson's Pushcart Press is bringing out an annual anthology to include the best of small press entries. Among the judges are Anais Nin, Buckminster Fuller, Ishamel Reed, and 30 other experts. Publication is scheduled for February; cost: $12.50. Another "best" list: Len Fulton's "Fifty Titles" which he favored among small press books in 1974—in his *Small Press Review* for February, 1975. List for 1975 is promised in 1976.

Want information on grants for little magazines, small presses? Check with the Coordinating Council of Literary Magazines, the funding channel of the National Endowment of the Arts. Also, CCLM is working on a project to improve distribution of small press books to libraries. The Small Press Book Club offers a selected annotated list of about 10 or 12 new titles each month, plus a "mag bag" with representative little magazine titles. Robert Miles only requires libraries to buy one selection every six months—usually at no more than $2. (No other strings.) Sources for small presses not mentioned previously include: New England Small Press Association (NESPA); Select Press Book Service; and Ragwoman Distributors, particularly good for feminist titles.

To the Books...

As in previous years, all editions listed are in paperback, unless otherwise noted. Publishers' addresses are given at the end of the article. Most titles were published in 1975, although a few are from late 1974. The selection represents titles which seem of enough importance to include in library collections. Generally not included are small press books previously reviewed in the regular *LJ* columns.

The West

The old master of the small press world, George Hitchcock, issued several volumes from his Kayak press this year. Three $2 companions for almost anyone who appreciates dynamic ideas and skillful style are H.R. Hays' *Inside My Own Skin*, Louis Hammer's *Lying on the Earth*, and Hitchcock's own *Notes of the Siege Year*, a collection of "eight entertainments" worthy of Borges.

Illustration was incidental to small press publications until Hitchcock pioneered a wedding of verse with surrealistic drawings and collages. By the mid-1970's the Hitchcock influence is everywhere. Examples include Christopher Franke's *Title* (Cleveland Poets Series, $1.50). The poet's view of pictures is described in his "Mutoscope." Clayton Eshleman's *Realignment* (Treacle Pr., $8; pap. $3) is creatively illustrated by Nora Jaffee. His "Adhesive Love" is a long prose piece in which most of the liturgy to love is acted out. Vern Rutsala's *Lament* from New Rivers Press is another worthwhile entry in this field. Illustrations are by James Burgess. The ultimate, though, is *Mechanical Gardens*, an 8" x 10" 200-page collection of photos, line drawings and comments by Darrell Forney. Filled with horrible visual puns, it's an ultimately sensible approach to a mad society. It is available from the author for $5.

Beginning in a country almost without small publishers, Alan Swallow in 1939 established a press "determined to print, publish and distribute books on an independent basis." Until his death in 1966 he symbolized "the best tradition of an American literary culture." The quotations are from William Claire's *Publishing in the West: Alan Swallow; Some Letters and Commmentaries* (The Lighting Press, $6 cloth). With background notes by Claire—poet and editor of the excellent deceased little magazine *Voyages*, Anais Nin and James Scheville, the book is made-up primarily of letters and a checklist of Swallow titles. It is a must for the library with a sense of publishing history.

John Bennett's Vagabond Press publishes forceful poetry and a magazine of the same name. Now comes Bennett's own contribution, some 30 pages offset of *Anarchistic Murmurs From A High Mountain Valley* ($1). Prose poems, or "murmurs," throw up brief, wild thoughts of a life passenger alternately amused and bored. Another $1 entry is Al Masarik's *A Post Card from Europe*, creatively presented in calligraphy.

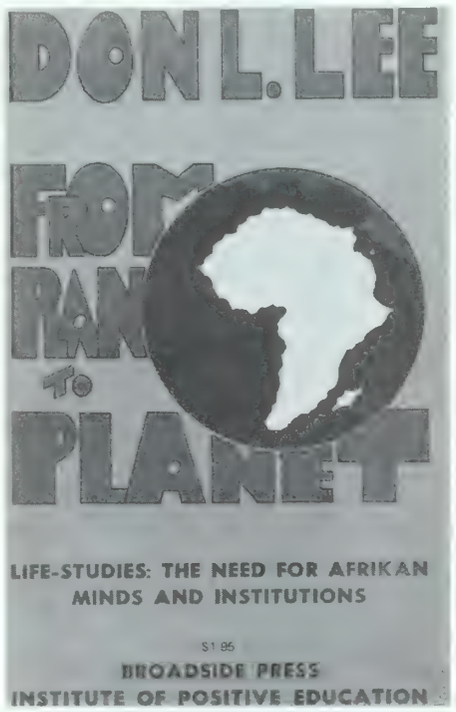
Only 24-years-old when he died, Ronald Dickson left behind him much promising poetry, now collected as *Much* and distributed by Oakcrest. An opening which indicates the loss: "I want to write / but the words won't rhyme./ I want to sing / but my voice won't climb." Sometimes even widely published poets as Ruth Daigon choose to issue their own work, and this she has done with a fine collection of pieces which have appeared over the years in such diverse magazines as *Shenandoah*, *Tamarack Review*, and *Quarry*. The title is *Learning Not to Kill You* ($3). Most of the "killing" is done affectively with "the sharp edge of the voice."

According to the short introduction to *Felon's Journal*, the author, Gene Fowler, spent "five years in San Quentin prison in the late 1950's." Fowler has made a name for himself in other environments, but here he chooses to recall the prison days in an opening prose poem of considerable strength. Another related title at $2 is Ed Lipman's *No Capital Crime*. The author speaks from inside "the California Prison Machine." Finally, the press publisher A.D. Winans has one of his best to date in *Tales of Crazy John* ($2). All from the Second Coming Press.

Panjandrum Poetry Magazine has dropped its records and cassettes and continues to publish one of the more imaginative poetry magazines in America. Now Panjandrum is also issuing attractively printed books which move over a wide territory of interests. Susa Efros' anthology *This Is Women's Work* ($3.95) contains poetry, prose and artwork from contributors both young and old, "widely published as well as relatively unknown." Lloyd Harris' *Book of Garlic* (276p., illus. $4.95) describes the bulb and how it is employed, from cooking to easing pain. Fun, informative, it is the curiosity of the year. Other press topics include manuals on construction of guitars, the writings of Opal L. Nations, poetry, etc.

Contrary to Panjandrum's discontinuation of records, Giorno Poetry Systems extends its Dial-A-Poem program to LP albums. Reading his or her own is everyone from John Ashbery and Bill Burrough to Gary Snyder and Diane Wakoski. These good recordings are available at $4.98 for the single "Biting off the Tongue of a Corpse" to $6.98 for the double record series. It is good to report that *Black Box*, reviewed previously, still flourishes. A self-described magazine, it offers a splendid cross section of modern poets, often with music and comments on cassettes. Published every two months, it costs $50 for institutions and $20 for individuals, from the publisher.

Emerged in television, film and space kitsch, George Mattingly calls for *Breathing Space*. The Blue Wind Press title ($2.50) is exuberant fun, a solid cure for untranslatable modern poetry. Much the same spirit is captured by Merrill Gilfillan's *To Creature* ($1.95). Both are fittingly sheltered by the series title: "Dynamite Books." This is a distinctive press with happy, mad books.



Reporting on the Mother's Hen Press of San Francisco, poet Edward Mycue notes it is now in its fourth year, "operating on the faintest of margins, great energy, and a lot of good will." It offers good offset 16- to 32-page chapbooks. Harold Norse's *I See America Daily*, Ed's *Chronicle* (each $1), and Dennis Korn's *Vacancies* ($3) are best library bets. The press also issues *Gypsy Table* magazine three times a year for $2.25.

Poems Written Before Jumping Out of an 8 Story Window (Litmus, $2), is the year's thing from Charles Bukowski. It includes 35 pages of concentrated energy and a half dozen letters to Litmus' publisher Charles Potts. The pinnacles and valleys of Bukowski's imagination are unique, a theology some love and others hate. If you're the former reader, this work is one of his best. Another introduction to unambiguous perceptions is Potts' own *Th* (sic) *Golden Calf* ($4), a collection of poems from various little magazines over the years.

Celestial Arts is between the traditional small and commercial press and leans towards the former. The name is descriptive of the press's relation to content, e.g., nine illustrated volumes of Alan Watts' writing at $3.95 each; a study of transactional analysis in schools is found in *Games Students Play* ($3.95); and a typical illustrated book of poems is Roy Purcell's *The Wayfarer* ($4.95), an "odyssey of self discovery." These well trod teleological trails are turning into highways and I suspect the library collection might want to offer directions.

Briefly noted: the best book on the continuing history of the American Indian is Jeff C. Riddle's *The Indian History of the Modoc War* (Urion Pr. $6.95; pap. $3.95). Riddle was an eyewitness to the Indian Wars of 1872-73, and his chronicle is particularly tense . . . Now almost 70, Norman Macleod has marched in the ranks of small press poets for half a century. A tribute is paid him in *Macleod Selected Poems* (Ahsahta Pr., $2) . . . Small press critic and poet Robert Peters has a few years before 70, and in the meantime tells of his travels in Germany and England in his *Cool Zebras of Light* (Christopher Books, $2.75). Carefully written, it is an emotional and intellectual tribute to gay love . . . With their handsome 27th chapbook, Capra Press continues an impressive series which began with Henry Miller. The 27th: Ursula LeGuin's *Wild Angels*, ($2.50) . . . Latest in the Dragon Teeth Press series is P.B. Newman's *Paula* ($2.50). For once a preface is correct, i.e., this is truly an "unusual narrative poem" with a series of vivid images projecting the development of the author's daughter from child to young woman.

Middle West

The dispassionate observer is the persona in David McKain's *In Touch* (Ardis. cloth, $5.95). The confessional poem is balanced with the historical or view of place, and all is done with a refreshing honesty and detachment which speaks of a true professional. The book is satisfying and worth rereading many times. Another title from the growing list of the press, and one which deserves attention, is *No Harm Done* by Laurance Wieder ($5.95).

Dominated by "our", "we", and "I", the personal adventures of poet Judith Goren in *Coming Alive* (Stone Pr., $2.95) require no special maps to enjoy or understand. The blurb points out she "is trained in the theory and practice of transactional analysis," and the connection in her poems is nicely evident. Another not so obvious connection: Stone Press publisher Albert Drake is re-

sponsible for the excellent magazine *Happiness Holding Tank* and is represented in the Cider Press chapbooks. His *Returning to Oregon* is typical of Drake's verbal felicities.

With the peculiar distinction of being a nominee yet never a winner of the National Book Award, Audre Lorde commands the field of American women poets. No library should spare the $3.50 for her *The New York Head Shop and Museum* from Broadside Press. The press can be counted on for quality, and among other distinguished works of the year is Sterling A. Brown's *The Last Ride of Wild Bill* ($6; pap. $3), a collection by one of America's first leading Black poets. Broadside's publishing program is strongly suggestive of what can be done when the cause is right and the literary judgments usually correct. The proof is found in Leaonead Bailey's *Broadside Authors and Artists* (126p., $9.95), an illustrated biographical directory with 192 entries issued late in 1974. The reference work should be found in most libraries.

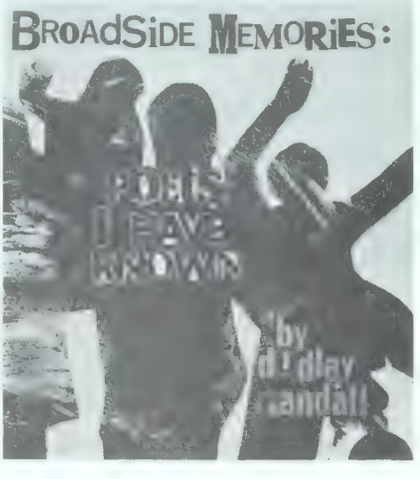
Briefly noted: Publishing two handsome hand set and printed titles each year, Juniper Press now offers the work of John Knoepfle, Dave Etter and the press publisher John Judson. The latter's *Ash in the Candle's Wick* ($3.25) is a rhythmic tribute to friends and high spirits of place. It is relevant and meaningful to buttress traditional poetry collections. This year Ox Head offers Douglas Blazek's *I Am A Woman*, six poems in pamphlet No. 13 of a series mentioned in last year's roundup.

Don Welch celebrates the people and country around Nebraska in his *Dead Horse Table* (Wildflower Pr. $2.95). He has an unusually well-realized ability to talk about a country by "picking it up where R. Frost left off." Robert Olmstead is publisher of Northwood Press, which has a small, impressive catalog of back titles. Typical is Douglas Carlson's *Climbing and Diving* ($7.95; pap. $2) which contains unusual nature poems. Olmstead also published *Northwood Journal*, a magazine for "writers who have learned that their chances are better of being struck by lightning than being published by the massive commercial press."

The South

Few small presses combine excellent printing and book production with equally fine translations. The outstanding one in this twin field is Teo Savory's and Alan Brilliant's Unicorn Press. The infinitely painstaking work which goes into each book should be evident even to the uninitiated. For example: *Songs of Mirida* ($8; pap. $4), translated by Daniel Halpern (editor of *Antaeus*), is a remarkable rendition of a Moroccan woman poet who drew heavily on her ancestral oral tradition: "Listen to our stories the way you drink tea, in small sips, to savor all its aroma." The Lamont Poetry prize winner for 1974, John Balaban, translated *Vietnamese Folk Poetry*, and Teo Savory translated Guillevic's *Euclidians*, which "continues and advances an earlier, surrealist idea into a new system of poetry which even reflects some of the goals of concrete poetry." Another expert translation is Jerzy Harasymowicz's *Planting Beeches* (New Rivers, $1.25). Herbs and flowers in a Polish setting are juxtaposed with spirits and artifacts of





civilization. According to translator Victor Contoski, the 42-year-old poet has 15 titles published. He is a unique, intellectual voice. Finally, Edwin Honig renders Lorca's last poems and prose, *Divan & Other Writings* (Bonewhistle Pr., $3.50) into sympathetic English.

Featuring a cover by Ed Koren, *Three Tenors, One Vehicle* is a title with a built in literary pun, not to mention an umbrella for the wit and skills of James Camp, X.J. Kennedy and Keith Waldrop. Often featured together, the poets' comments on layers of current social and political life balance distress with humor. It is Number 2 ($2.50) in the Open Places poets series.

The East

Charles Plymell's brilliantly eccentric *Coldspring Journal* is the magnet which attracts poets to his Cherry Valley chapbooks. Best chapbooks this year: John Moulder's *Metal*, with its two liners; Maureen Owen's *The No Traveling Journal*, with its stricken men and women marching through nowhere in some fascinating flourishes; and, among at least a dozen other 1975 entries, Plymell's own *Blue Orchid, Numero Uno*, with collages, and diagnostics worthy of the publisher. All are only $1, except the oversize Owen for $1.50. Some of the other chapbooks hit the shoals, but always with an impressive crash.

Richard Grossinger's little magazine *Io*, published since 1964, is a type of George Steiner's *After Babel* (with all that means in a positive way) of the little magazine world. He continues in much the same style in his North Atlantic Books. Titles run from his own two philosophical-autobiographical-social commentary works, *The Slag of Creation* and *The Provinces* ($5 each) to the poetry of Lindy Hough's *The Sun in Cancer* ($3.50) and Bobby Byrd's *Here* ($3). None of the titles lack for space of ideas, and will appeal to readers trying to spring themselves from the pulls of today's world.

With equanimity, if not funds, Dick Higgins piloted the Something Else Press for many years. Along the way he continued to write, eventually opened the Unpublished Editions Press which is the imprint on his *Modular Poems* ($7.95). The 158-page collection represents an experiment with poems "in which the structural factor is the repetition, usually in different contexts, of one or more elements of the text." The raw ingredients are characteristically Higgins at his most witty. Designed to destroy the everlasting sanity of librarians is Henry Korn's *The Pontoon Manifesto*, 33 cards "to be shuffled and read in any order." It is available for $2 from the Assembly Press. This is the same press which publishes *Assembling*, a magazine of several hundred pages edited by Richard Kostelanetz, and now in its fifth year. Unique, it is a "collection of otherwise unpublishable manuscripts," for $3.95, and is visually worth all of the 395 pennies. Kostelanetz, the ubiquitous small press critic, is best in his own *Openings & Closings* (D'Arc Pr., $5.95). It is a collection of fictions in the form of clever aphorisms. Richard Shelton, frequent *New Yorker* contributor, is represented by a collection, *Chosen Places* ($2) from the Best Cellar Press. *Hanging Loose* is the loose page envelope poetry magazine, rumored to be changing to a conventional format. Along the way the press issued several worthwhile chapbooks in 1975, all for $1.50. Noteworthy poets in this series are Katy Akin, Jacqueline Lapidus and Emmett Jarrett. Lapidus' *Ready to Survive* is particularly moving, the "poet-

ry of a woman becoming always more conscious of herself."

Readers know jacket blurbs tend to be slightly more munificent in praise than evaluation. Still when the *Voice's* Joel Oppenheimer says Yvette Mintzer's "ear is good, her voice solid, the poems are a pleasure," he's actually understating the case for her *Dreamline Express* (Inwood, $1.95). "Portraits," the first five poems of internal speculation, are larger than themselves in their accurate portrayal of one woman's life. Lyn Lifshin's *Upstate Madonna* (Crossing Pr., $4.95) is a substantial collection of her work of the past four or five years, plus new poems. She, too, begins with a personal journey called "Biography," and offers superb evocations of relationships to self and others. No woman writing today is more aware of the hard physical edge than this poet, although always with a pardonable retreat into the personal shelter of emotion. It is a fine achievement, and her best book to date.

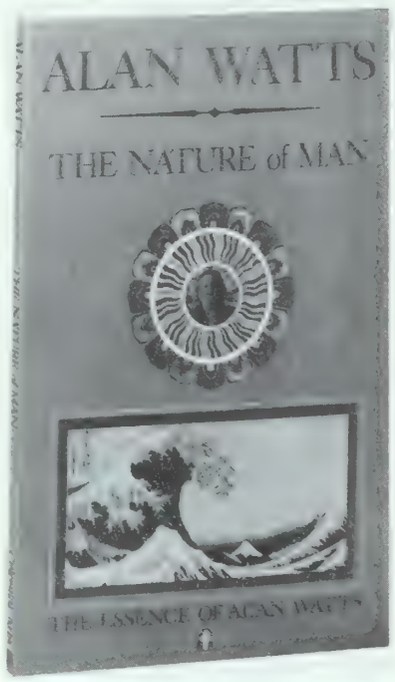
Among scores of women poets who celebrate being liberated women, Alta's sometimes joyous, sometimes troublesome poems are predominantly readable, and are treasures of human emotion and intellect. How she made the trip from the back country of life with two daughters is told in her moving autobiographical poem-prose story *Momma* from Times Change Press ($6; pap. $2). A sample of her poems at their best can be found in *I Am Not a Practicing Angel* from Crossing Press ($6.95; pap. $3.50). In a short foreword Marge Piercy sums it up: "Not angelic or demonic . . . not studious or posey, what she writes is as human and daily and nourishing as good soup."

Alta helped to launch the feminist Shameless Hussy Press in California while at the other end of the country the Alice James Books opened a program to publish women poets "who are neglected by major publishing houses." The cooperative has shepherded a number of noteworthy titles, including Elizabeth Fenton's *Public Testimony* ($3). The late Anne Sexton notes that the poems are "mad, wonderful, and just right." No one could better describe Ms. Fenton, who sometimes sounds like a new e. e. cummings: "So now I'm gonna getcha./ You behind that tree?/ I see/ You, I see the top of your hat!/ Are those guns real?"

Edited by librarian Margaret Kaminski, *Moving to Antarctica* (Dustbooks, $3.95) celebrates International Women's Year, and helps to introduce a note about Ms. Kaminski's own poetry entry *Martinis* from White Light Press. Each short poem is titled with a number, the mathematician's positional numeration of an event or personality. The calculations eventually add up to an effective social narrative which signifies gain learned from facing zero situations.

John Gill's Crossing Press issued his collection of the past decade, *Country Pleasures* ($8.95; pap. $4.95). Preface descriptors as "pastoral tradition" and countryside where "violence is hidden from city dwellers" do not quite make Gill a Thoreau, but he does have "a naturalist's eye for startling specific details." The work offers a thoroughly mature and urbane view of life. Another not to be missed title from Crossing Press is *The Selected Poems of Howard McCord, 1955-1971* ($8.95; pap. $4.95). McCord is a professional with a long and satisfactory record.

Joseph Bruchac, editor of the *Greenfield Review*, is author of *Flow*, distributed free by the Cold Mountain Press. Here is another sharp look at bucolic



pleasures, somewhat more gentle than Gill, although equally skillful. Cold Mountain apparently plans to distribute free poetry pamphlets with their catalogs. "The theory is that sales . . . will pay for this free distribution." It's an interesting idea. Meanwhile, a particularly fascinating notion of poetic symmetry is found in the publication of James Tipton's *Bittersweet* ($10.50; pap. $1.50). Its contents are all three liners with particular heavy meaning.

Ithaca House issues an impressive number of carefully edited titles. An example is Albert Goldbarth's *Keeping* ($3.50), a fascinating remodelling of scientific data to choreograph family history and travel. Goldbarth deserves a much wider audience: he promises to outdo many better known writers of today. (For an earlier volume see his *Under Cover* from the Best Cellar Press at $2.) Title of the year: *Little Movies* by Maria Gitin. The sparse style and condensation of movement is quite splendid. Among the well over dozen other Ithaca House titles preferred are Carol Burke's *Close Quarters*, a first book by what promises to be an excellent poet; Daniel Fogel's *A Trick of Resilience*, poetry of landscape and inner territories by a young poet; and Michael Waters' *Fish Light*, a rendezvous with reflections on modern sensibilities. Each book costs $3.50.

Continual attention to quality printing and selection of poets marks Keith and Rosemarie Waldrop's Burning Deck Press. There is a relentless striving for fundamental integrity. A good example is James Camp's *Carnal Refreshment* ($3.50), a collection of poems written over many years about many countries, places and personalities. Camp is a master of turning the colloquial idiom into whimsical sardonic humor: "I went to see my doctor;/ He was on the seventh floor;/ It was not the first trip I had made;/ I was willing to make more./ Said, 'I cannot find my tiger'./ He said, 'Don't look so forlorn;/ You've only lost your tiger;/ I've lost my unicorn.'" Others worth collecting off the deck are Tom Ahern's *The Sinister Pinafore*, Barton St. Armand's *Hypogeum*, Charles Hine's *Wild Indians*, and, to get a notion of the thinking behind the press, by all means try Keith and Rosemarie Waldrop's *Single Volume One*, all at $2.50 each.

Briefly noted: Written in Chile after the time of the military coup in 1973, *Santiago Poems* by James Scully rears up the fiery fear and heroism of the people better than most prose. The heat may be too much for some, yet a more perfect documentary is hard to imagine. It's available from Curbstone Press . . . Edwin Hong salutes a poet in his *Shake A Spear With Me, John Berryman* (Copper Beech Pr., $3). The effort to capture the essential Berryman is generally a success . . . *Pyramid's* Ottone Riccio points up a problem common to most small presses—the necessity for finding alternatives to commercial printing. Most resort to mimeo and other forms of offset, as does Riccio in his Hellric House poetry pamphlets. Nevertheless, Norma Farber's *House Hold Poems* ($1.25) with extras such as "Lease" and "Door-Chain" are as pleasing visually as the verbal treatment of her poems.

Canada

Canada's Coach House Press is responsible for some of the best book work now coming out of Canada. For example: Maurice English' *A Savaging of Roots* ($4) available from the Pasdeloup Press. With drawings by Virginia Burnett, it is a striking example of good poetry and illustration. Coach House does not only print for other publishers; it issues its own titles, like *Fovea Centralis* by Christopher Dewdney ($4). Made-up of several

parts including "excerpts from the journal of a prisoner in the T'Ang Dynasty," this work offers a minimum of line drawing illustration, which is just right for the strength of the poems.

Another unusual item out of Canada is *Vegetables* ($3), poems by Ken Norris and drawing by Jill Smith with a packet of seeds on the cover. The whole is a tasty, wise salute to the subject of the title from Vehicule Press. Then there is David Slabotsky's *The Mind of Genesis* (Valley Editions, $2.95). Superior prose poems, fables and parables which often go back to Hasidic roots.

Also from Canada: *Kitsilano You*, an illustrated 75-page manual on survival in a university environment. Short paragraphs and graphics introduce courses and teachers. Humor on the belly band of a university, and only $2.95 from Press Porcepic.

This Side of Poetry

H. R. Shapiro, editor of *The Public Life*, which is objectively dedicated to humanizing government without taking political sides, presents his ideas in *The Bureaucratic State* (Samizdat Pr., $4.95). Dedicated to Hannah Arendt, who subscribes to many of Shapiro's innovations, the 365-page book explores the origins of giant government and offers major methods of "reconstituting the Republic." As intellectually stimulating as it is practical, Shapiro's program suggests accurate and direct references for discussion and speculation by all Americans. Another approach to American society is Ardis O. Higgins' *Windows on Women* ($3.95) from Halls of Ivy Press. An overall view of women's contributions is followed by topical chapters on women in art, literature, athletics, etc. There are useful references and bibliographies.

Harry Smith, of *The Smith* and countless other publications from that press, cultivates prose and poetry in an effective three-part movement called *Trinity* (Horizon Pr., $6.95). Within view of New York's Trinity Church and the World Trade Center, Harry investigates a strange topography of spirit and place which, as he explains, "might accurately be called a novel that got loose." A wonderous, quite moving recreation of history both recent and distant.

Publishing differs not in the least from flicks where one grandfather follows another, and the landscape is replete with replicas. After the *Whole Earth Catalog*, the titles dedicated to guiding the consumer through the darkening depths of the dollar multiplied. A few sometimes echo the heavy message of the whole earth: The *Organic Traveler* lists state by state 500 vegetarian, organic and health food restaurants. Menu and prices are given but no comments on quality. It's available from Grasshopper Press for $2.50. Oliver Press is the publisher, Scribners the distributor of a number of guides for $3.95: *Spices, Condiments: A Guide to the Hard to Find*; *Country Tools, Essential Hardware & Livery*; *Craft Supplies Supermarket*—and more are coming. They contain useful, generally accurate full information. How to keep the mail box stuffed: *Cavalcade of Catalogs* (Rimar Design, $4.95) annotates hundreds of catalogs under 15 subject headings. Most are free. Impressive as an ideal manual: *The Toilet Book*, a 60-page $3 illustrated guide on how to get things running again. It's written and published by a gentle humored, although true expert Helen McKenna from her A Harmless Flirtation With Wealth Press. Explanations are superior, and it's highly recommended for libraries. Another sort of how-to-do-it book is Lenore Baken's *How to Camp Europe By Train*, $4.95 from Ariel Publications. It has almost 300 pages of short, information packed



notes on the current state of travel in Europe by an author who knows the advantage of rail travel. Superior travel title!

Building Playground Sculpture & Homes is a $7.95 illustrated 150-page guide to both modest and quite gigantic backyard projects. Primarily for the man or woman who has ultimate confidence in construction, the person who is not intimidated by construction complexes. It's available from Master Press. The best is reserved for last: *Dwelling—On Making Your Own* (Freestone Publishing Co., cloth, $10). Some 160 pages detail people's experiences in building their own wilderness homes. It's not a how-to-do-it, but a why-to-do-it with text and numerous illustrations. Charles Williams once wrote that "the everlasting house the soul discovers/ is always another's." Here the "another's" can be yours.

In the stream of books this year, a few seem worth mentioning because of their timeliness. And/Or Press has two titles representing "the most current technology and experimental results of the art that has become widely known as Kirlian Photography." They are *Electrophotography* ($4.95) and H. S. Dankin's *High Voltage Photography* (no price), both illustrated, well written, and with references. Unity Press offers a diversified list including a "must" for almost any adventuresome library collection, *The Art and Adventure of Beekeeping* by Ormond & Harry Aebi ($4.95). The father and son describe secrets of bee keeping in terms easily understood. Even those without an urge to maintain a honey factory will thoroughly enjoy the folksy yet authoritative expedition into bee keeping. The press issues a number of other titles including a first rate science fiction anthology for $3.95: *Tomorrow Today*.

Here and There

Short notes on poems with distinctive echoes: Stephen Saft's *I Will Mean*, hand lettered by the publisher-author (Meaning Pr., $2.95) . . . *The Cave of Poison Grass* ($3.95), essays on the Hannya Sutra by Zen master Seikan Hasegawa from Great Ocean Publishers. It's a guide which can be enjoyed as much for the expressive prose as for the philosophy . . . Spring Rain Press's ongoing series of collections of poets continues to be a source of high quality work from beginning writers; various titles are available from the press at $2 each . . . Gil Williams' Bellevue Press issues numerous chapbooks and, yes, post cards featuring poets . . . Jim Haining's Salt Lick Press publishes titles by Michael Lally, Gerald Burns and Haining and spreads the word with "Salt Lick Samplers," six-page neatly printed 3″ x 5″ booklets . . . I've seen only advertising brochures from The Pomegranate Press, but they appear to be offering a wide selection of established poets in handset limited edition broadsides for $6 each. It's worth an inquiry.

Among the absorbing anthologies which reflect the numerous facets of American life is *The Second Berkshire Anthology* (Bookstore Pr., 2 vols., $4.95), a collection of prose, poetry and striking graphics. If anything, it's better than the first collection of Berkshire voices . . . Essentially a collection of voices of the West, *City lights Anthology* (City Lights Books, $5.95) features the regulars associated with the famous San Francisco circle: Genet, Ginsberg, Kerouac, DiPrima, Brautigan and scores of others in 250 variable and varying pages . . . *Time to Greez* (Glide, $4.95) is a collection of poems, prose and graphics by Asian, La Raza, American Indian and Black writers, put together by Third World Communications, a California media collective.

Note to Small Press Publishers

Publishers who wish to enter titles for the next annual roundup should send them directly to Bill Katz, Library School, State University of New York, 1400 Washington Ave., Albany, N.Y. 12222. This roundup is independent of regular reviews in *Library Journal*, and those wishing to be considered by *LJ* should continue to send titles to the *LJ* book review editor.

Directory of Small Press Publishers, Distributors, and Information Sources

Ahsahta Pr., 1910 College Blvd., Boise, Ida. 83725.
Alice James Books, 138 Mt. Auburn St., Cambridge, Mass. 02138.
ALA/SRRT Clearinghouse, 60 Remsen St., No. 10 E, Brooklyn, N.Y. 11201.
American Poetry Review, Dept. S, 401 Broad St., Philadelphia, Pa. 19147.
And/Or Pr., 3421 Rincon Annex, San Francisco, Calif. 94119.
Ardis, 2901 Heatherway, Ann Arbor, Mich. 48104.
Ariel Publications, P. O. Box 255, Mercer Island, Wash. 98040.
Assembly Pr., Box 1967, Brooklyn, N.Y. 11202.
Bellevue Pr., 60 Schubert St., Binghampton, N.Y. 13905.
Benedict, R. G., University of Nevada Library, Reno, Nev. 89507.
Best Cellar, 118 S. Boswell, Crete, Neb. 68333.
Black Box, Box 4174, Washington, D.C. 20015.
Black Sparrow, Box 25603, Los Angeles, Calif. 90025.
Blue Wind, 1206 Spruce, Berkeley, Calif. 94709.
Bonewhistle Pr., Box 4, Brown University, Providence, R.I. 02912.
Booklegger, 72 Ord St., San Francisco, Calif. 94114.
Bookstore Pr., Lenox, Mass.
Broadside, 12651 Old Mill Place, Detroit, Mich. 48238.
Burning Deck Pr., 71 Elmgrove Ave., Providence, R.I. 02906.
Capra Pr., 631 State St., Santa Barbara, Calif. 93101.
Celestial Arts, 231 Adrian Rd., Millbrae, Calif. 94030.
Cherry Valley Editions, Box 303, Cherry Valley, N.Y. 13320.
Christopher Books, 1819 Sycamore Canyon, Santa Barbara, Calif. 93108.
Cider Pr., Box 10113, Columbus, Ohio.
City Lights Books, 1562 Grant Ave., San Francisco, Calif. 94133.
Cleveland Poets Series, P. O. Box 6055, Cleveland, Ohio 44101.
Coach House, 401 Huron St., Toronto, Ontario, Can. M5S 2G5.
Cold Mountain Pr., 4406 Duval, Austin, Tex. 78751.
Committee of Small Magazine Editors and Publishers (COSMEP), Box 703, San Francisco, Calif. 94101.
Coordinating Council of Literary Magazines, 80 Eighth Ave., New York, N.Y. 10011.
Copper Beach Pr., Box 1852, Brown University, Providence, R.I. 02912.
Crossing Pr., Trumansburg, N.Y. 14886.
Curbstone Pr., 321 Jackson St., Willimantic, Conn. 06226.
Daigon, Ruth, Chaplin, Conn. 06235.
Dalhousie University School of Library Service, Halifax, Nova Scotia, Can. B3H 4H8.
Danky, James, State Historical Society of Wisconsin, Madison, Wisc.
D'Arc Pr., 340 West 72nd St., New York, N.Y. 10023.
Dragon Teeth Pr., El Dorado National Forest, Georgetown, Calif. 95634.
Dustbooks, Box 1056, Paradise, Calif. 95969.
Forney, Darrell, P. O. Box 35, Bolina, Calif. 94924.
Freestone Publishing Co., Box 357, Albion, Calif. 95410.
Giorno Poetry Systems, 222 Bowery, New York, N.Y. 10012.
Glide Publications, 330 Ellis St., San Francisco, Calif. 94102.
Gotham Book Mart, 41 West 47th St., New York, N.Y. 10036.
Grasshopper Pr., Box 331, Dewitt, N.Y. 13214.
Great Ocean Publishers, 738 S. 22nd St., Arlington, Va. 22202.
Halls of Ivy Pr., 13050 Raymer St., North Hollywood, Calif. 91605.
Hanging Loose, 231 Wyckoff St., Brooklyn, N.Y. 11217.
Harmless Flirtation with Wealth Pr., 1070 Grand Ave., San Diego, Calif. 92109.
Hellric House, 39 Eliot St., Jamaica Plain, Mass. 02130.
Horizon Pr., 156 Fifth Ave., New York, N.Y. 10010.
Inwood, 128 Post Ave., New York, N.Y. 10034.
Ithaca House, 108 N. Plain St., Ithaca, N.Y. 14850.
Juniper, 1310 Shorewood Dr., LaCrosse, Wisc. 54601.
Kayak, 325 Ocean View Ave., Santa Cruz, Calif. 95062.
Lighting Pr., P. O. Box 1837, Santa Fe, N.M. 87501.
Litmus, 574 Third Ave., Salt Lake City, Utah 84103.
Manroot, Box 982, South San Francisco, Calif. 94080.
Master Pr., Box 432, Dayton, Ore. 97114.
Meaning Pr., Camden, Me. 04843.
Montag, Tom, 2912 N. Hackett, Milwaukee, Wisc. 53211.
Mother's Hen, Box 99592, San Francisco, Calif. 94109.
National Poetry Center, 21 Earls Court Sq., London SW5, U.K.
New England Small Press Association (NESPA), 25 Pleasant St., Amherst, Mass. 01002.
New Rivers, Box 578, Cathedral Sta., New York, N.Y. 10025.
North Atlantic Books, Route 2, Box 135, Plainfield, Vt. 05667.
Northwood Pr., Box 24, Bigfork, Minn. 56628.
Oakcrest, Box 511, Carmel Valley, Calif. 93924.
Open Places, Box 2085, Stephens College, Columbia, Mo. 65201.
Ox Head, 414 N. Sixth St., Marshall, Minn.
Panjandrum, 99 Sanchez St., San Francisco, Calif. 94114.
Parnassus Books, 216 W. 89th St., New York, N.Y. 10024.
Pasdeloup Pr., 51 Avon St., Stratford, Ontario, Can.
Peattie, Noel, Route 1, Box 216, Winters, Calif. 95694.
Phoenix Book Shop, 22 Jones St., New York, N.Y. 10014.
Poetry Now, 3118 K. St., Eureka, Calif. 95501.
Poets and Writers, Inc., 201 West 54 St., New York, N.Y. 10019.
Pomegranate Pr., 1713 Massachusetts Ave., Cambridge, Mass. 02138.
Press Porcepic, 30 Lesmill Rd., Don Mills, Ontario, Can.
Pushcart Pr., 1085 Warburton Ave., Yonkers, N.Y. 10701.
Ragwoman Distributors, 74 Grove St., New York, N.Y. 10014.
Rimar Design, Box AL, Port Jefferson Sta., N.Y. 11776.
Salt Lick Pr., Box 1064, Quincy, Ill. 62301.
Samizdat Pr., 32 Court St., Brooklyn, N.Y. 11201.
Second Coming, Box 41246, San Francisco, Calif. 94131.
Select Press Book Service, Bridge St., Milford, N.H. 03055.
Small Press Book Club, Box 1906, San Pedro, Calif. 90733.
Smith, Harry, 3 Beekman St., New York, N.Y. 10038.
Spring Rain Pr., Box 15319, Seattle, Wash. 98115.
Stone, 1790 Grand River Rd., Okemos, Mich. 48864.
Swallow, 1139 S. Wabash Ave., Chicago, Ill. 60605.
Times Change Pr., 62 W. 14th St., New York, N.Y. 10011.
Treacle, 102 Benefit St., Providence, R.I. 02903.
Unicorn, Box 3307, Greensboro, N.C. 27402.
Unity Pr., Box 1037, Santa Cruz, Calif. 95061.
Unpublished Editions Pr., P.O. Box 26, West Glover, Vt. 05875.
Urion Pr., Box 2244, Eugene, Ore. 97402.
Vagabond, Box 979, Ellensburg, Wash. 98926.
Valley Editions, Box 1032, Oakville, Ontario, Can.
Vehicule Pr., 61 St. Catherine St. W., Montreal, Quebec, Can.
White Light Pr., 5053 Commonwealth, Detroit, Mich. 48208.
Wildflower Pr., 1720 C. St., Lincoln, Neb. 68502.



Foundation Funding

THE ECONOMY may have bottomed out, but no one needs to be told that it will be a long time before our pocketbooks feel any change for the better. Clearly public, school, and academic libraries across the country have been particularly hard hit, and even nationally recognized research centers as the Research Libraries of the New York Public Library have been driven to "survival budgeting."[1] Libraries are now being forced to reach beyond normal funding patterns to tap new sources of income. Librarians are finding that fund raising talents are necessary but complicated skills to acquire.

The only bright spot in the picture comes from the 1975 annual report of the American Association of Fund-Raising Counsel:

> Private giving for the public good passed twenty-five billion dollars in 1974, an increase of 7.4 percent over 1973 and more than double the amount contributed a decade ago. . . . Though not equal to the rise in the cost of living, it nevertheless shows a concern by all Americans for their private nonprofit institutions.[2]

By far the largest portion of this giving (78.7 percent) was donated by individuals to the tune of $19.80 billion. Foundations provided $2.11 billion (8.4 percent), bequests $2.07 billion (8.2 percent), and corporations $1.17 billion (4.7 percent). There is obviously money out there, but the competition is stiff. Of these funding sources, foundations have a special commitment for responding to the needs of society and as such should be of particular interest to libraries.

There are several different types of foundations: general-purpose foundations, community foundations, company-sponsored foundations, and family foundations. Edition 5 of the *Foundation Directory*[3] lists 2,533 foundations (out of the estimated total number of 26,000) which account for about 90 percent of the assets of all foundations in the United States and 80 percent of foundation giving. Growth in foundation giving has been fairly stable since 1970 even though there has been more than a 30 percent drop in foundation assets over the past two years. Despite these factors and growing operational expenses according to AAFRC, foundation payout increased by 5.5 percent from 1973 to 1974 to the $2.11 billion figure cited.

Because printed reports on philanthropy lump gifts to libraries under the general heading of education, they provide little guidance to the librarian seeking funding. Nor, as will be shown later, in the majority of cases can one know from a foundation's statement of purpose and activities whether or not it will consider grants to libraries. Fortunately, the computerization of The Foundation Center's *Grants Index* data makes much of



By Patricia Senn Breivik, Assistant Dean at the Pratt Institute Graduate School of Library and Information Science

this information readily available; and the following analysis of foundation funding of libraries, as listed in the 1973 and 1974 *Grants Index*,[4] was made possible through a series of eight printouts.

During this two-year period, 421 domestic grants to libraries totaling $48,958,160 were awarded. This number is in keeping with the fairly steady upward curve in the number of grants to libraries within the United States since 1960 as reported to the Foundation Center. In the early Sixties fewer than 100 grants were awarded; by 1964 the number was 143, and the 200 mark was reached in the Seventies.

An analysis of foundation giving and grants received on a state basis reveals some interesting facts. Table I shows that, while libraries in 12 states (California, Connecticut, Iowa, Illinois, Massachusetts, Michigan, Minnesota, North Carolina, New York, Pennsylvania, Texas, and Wisconsin) and Washington, D.C., received grants totaling a million dollars or more, libraries in 13 states (Alaska, Arizona, Arkansas, Delaware, Idaho, Kansas, Kentucky, Montana, Oklahoma, Utah, Vermont, West Virginia, and Wyoming) received no foundation money reported to The Foundation Center. There is, however, no clear cut geographic pattern to those states which received the most, some, and nothing—though the southeastern and some midwestern states seem to fare rather poorly as a group. New York libraries topped the list with grants totaling $14,173,596. North Carolina came second with $4,445,848, and California was third with $4,421,465.

Only eight states (California, Iowa, Michigan, Minnesota, New York, Pennsylvania, and Texas) had foundations which gave out a million dollars or more during this period. All of these states also had libraries which received grants totaling more than a million dollars, but this does not mean that the gifts were all given within state borders. New York, Michigan, and California "exported" approximately nine million, five million, and one million respectively. While New York foundations awarded 141 grants, New York libraries only received 91 grants. While Michigan foundations awarded 52 grants, Michigan libraries only received 11 grants; but California foundations awarded only 25 grants while its libraries received 45 grants. Obviously, there is a lot of grantsmanship going on across state lines with New York City being the prime example of a location which is home for many national and international foundations to which geographic considerations make little or no difference.

Fourteen states (Alabama, Maine, Maryland, Mississippi, Missouri, Nebraska, North Dakota, New Hampshire, New Mexico, South Carolina, South Dakota, Tennessee, Texas, and Virginia) in which no foundation gave a grant to libraries had libraries which received grants. Maine led this category with two grants totaling $300,000. Single libraries in three states (Louisiana, Oregon, and Rhode Island) did receive the single grants awarded by foundations in their states and, indeed, the only grants received by libraries in their states. The libraries of 28 states received more dollars in foundation money than the foundations of their states awarded to libraries. In order of percent of increase in 1974 over 1973, the states which showed by far the greatest increase in funds coming into the states for libraries were Wisconsin, Massachusetts, Georgia, Connecticut, and North Carolina.

Having now examined the comparative grantsmanship success of the various states, some attention should be directed to the grants record of some key foundations. During this two-year period, 73 of the foundations listed as having awarded money to libraries and/or library projects gave two or more awards. As can be seen in Table II, eight foundations gave ten or more awards and accounting for 148 grants, i.e., more than a third of the total number of 421 grants, and $21,861,430 or slightly less than half the total amount awarded ($48,958,160). Three of these foundations also appear in Table III which lists the eight foundations which gave a million dollars or more to libraries during the same period of time. While these foundations awarded only 109 grants the total dollar amount was $29,124,497 or approximately five million more than half the total amount awarded.

Of particular importance is the fact that out of these major givers-to-libraries foundations only two of them clearly indicate libraries in their statements of purpose and activities. Out of 74 foundations' purposes and activities included in The Foundation Center's data bank which do list libraries or information science related words, only eight had actually given grants to libraries during the two-year period. The moral to this story: Don't be discouraged from further investigating a foundation because it does not specifically mention libraries in its statement. Community foundations, for example, are more concerned with a geographic limitation than by type of organization.

One such community foundation is the Hillman Foundation which has supported a wide range of library related projects during the past couple of years at the University of Pittsburgh, the Planned Parenthood Center of Pittsburgh, and a





Right: Classroom at the Pratt Institute Graduate School of Library and Information Science: before and after foundation funding; bottom and facing page: The Foundation Center, New York City (John Vettri photo)



Table I

STATE RECORD
FOUNDATION FUNDING OF LIBRARIES

	Amount Given	No. of Grants	Amount Received	No. of Grants	Gain or Loss
Alabama	$	0	$ 10,800	1	+
Alaska		0		0	0
Arizona		0		0	0
Arkansas		0		0	0
California	5,310,325	[illegible]	4,421,465	45	
Colorado	223,105	2	253,005	3	+
Connecticut	369,250	[illegible]	2,074,550	11	+
Delaware		0		0	0
District of Columbia	915,731	27	2,260,683	27	+
Florida	965,000	11	710,683	3	
Georgia	[illegible]	1	194,675	3	+
Hawaii	149,500	11	159,500	12	+
Idaho		0		0	0
Illinois	355,165	7	1,973,903	16	+
Indiana	789,000	7	520,000	4	
Iowa	1,000,000	1	1,250,000	2	+
Kansas		0		0	0
Kentucky		0		0	0
Louisiana	5,000	1	5,000	1	0
Maine		0	300,000	2	+
Maryland		0	200,000	1	+
Massachusetts	197,135	9	3,812,135	29	+
Michigan	6,752,010	[illegible]	1,66),680	11	
Minnesota	1,244,275	8	1,999,275	7	+
Mississippi		0	110,000	2	+
Missouri		0	25,000	1	+
Montana		0		0	0
Nebraska		0	15,000	1	+
Nevada	283,000	3	225,000	1	
New Hampshire		0	5,000	1	+
New Jersey	342,000	11	182,000	4	
New Mexico		0	48,000	1	+
New York	23,372,900	141	14,173,596	91	
North Carolina	2,245,000	5	4,445,848	16	+
North Dakota		0	75,000	1	+
Ohio	393,566	17	792,566	21	+
Oklahoma		0		0	0
Oregon	7,500	1	7,500	1	0
Pennsylvania	2,565,202	39	3,323,202	46	+
Rhode Island	10,000	1	10,000	1	0
South Carolina		0	75,000	2	+
South Dakota		0	217,900	3	+
Tennessee		0	153,500	5	+
Texas	1,402,472	29	1,497,472	32	+
Utah		0		0	0
Vermont		0		0	0
Virginia		0	110,000	3	+
Washington	5,000	1	280,000	4	+
West Virginia		0		0	0
Wisconsin	45,000	3	1,375,225	6	+
Wyoming		0		0	0
	$48,958,160	421	$48,958,160	421	

Table II

MAJOR GRANT GIVERS

Foundation	Amount	No. of Grants	Libraries Included in Program Statement
[illegible]	$ 6,500,000	45	no
Mellon (Andrew W.)	10,270,000	31	no
Council on Library Resources	754,295	15	yes
Ford	1,518,864	15	no
Irvine (James)	909,471	11	no
Moody	960,000	11	no
Hillman	483,800	10	no
Davis (Arthur Vining)	465,000	10	no
	$21,861,430	109	

private school in Pittsburgh. The Columbus Foundation in Ohio, on the other hand, has only funded one library project during the same period of time. The Foundation's Director, Richard H. Oman, said that because of recent reductions in the percent of the intangible tax support given the Columbus Public Library in favor of suburban systems, the Columbus Library was facing staff layoffs and the necessity of closing branches. Under the leadership of the library's new director progress had been made, but there was a need for a study of "the distribution of branch libraries in the Columbus system, (to) relate this distribution to demographic, socioeconomic, and physical trends in the metropolitan area, and make recommendations for future branch locations and location policies."[5] Unfortunately, the required $3,900 to do the study was not available within the library's budget, and the grants which had been received from the State Library of Ohio for the improvement of inner-city library services could not be used for planning purposes. A familiar story, but one that has a happy ending, for —based upon its evaluation of the new leadership in the system, the careful thought that had gone into the decision to undertake the study plus its potential for having direct relevance to problems concerning the central Ohio area the Columbus Foundation funded the study.

Oman commented that even considering the fact that the tax basis for the public library system had been quite adequate until recently, "libraries in the Columbus area have not been as aggressive as other groups in approaching the Foundation." Years earlier the Foundation had supported a campaign to convince school districts that every elementary inner-city school should have a library, but the campaign had been sponsored by the Junior League not a library organization.

Another interesting side note about the Columbus Foundation is that its first unrestricted gift came in the form of a bequest from Robert W. Stevenson, who had been an assistant librarian with the Columbus Public Library. Stevenson had lived quite modestly (it's said that his friends had anticipated the necessity of chipping in for his burial) and surprised everyone by leaving an estate of $36,000 to the Foundation. Keeping the principal intact, the Foundation has already awarded grants of nearly $225,000 from Stevenson's estate, out of which a small annual grant goes to the library for books.

Although not the particular concern of this article, a summary of The Foundation Center's information on grants to foreign libraries may be briefly summarized here. Forty grants totaling $4,582,960 were awarded to libraries and library projects in 22 countries. The Ford Foundation gave 21 of these grants for a total of $3,633,300. In contrast to most domestic grants (for one year), the for-

eign ones normally have two- to three-year duration clauses.

Analyzing domestic foundation grants by type of library or purpose is not possible through the Center's present computer program, but a scanning of the 58-page computer printout of the full grant records can provide some sound generalizations. (For the sake of the "general" picture, the following estimates exclude the listings for the grants of a number of the largest foundations which are mentioned separately.)

Academic libraries far outrank all other types of libraries in number of grants received and attract most of the larger gifts; out of the 50 largest grants, for example, 34 were awarded to academic libraries. In some cases these grants consisted of the library being listed as part of a larger grant sought by and awarded to their parent institutions, but the fact remains that across the board academic libraries receive approximately two grants for each one received by a public library or a special library. In most cases, colleges tend to have a full-time development officer who has particular grantsmanship talents, and this may account for at least some of the disparity between the success of this type of library over others. However, academic librarians must be seen as being somewhat more aggressive than other librarians in seeking outside support, for even where there is a development person and/or department available to assist them, academic libraries are still in competition with the other departments on campus for the time and skills of the fund raisers.

If public and special libraries as groups only receive half the grants that academic libraries do, school libraries receive less than a quarter of the number of foundation grants received by public or special libraries. Only a scattering of grants are awarded to other libraries (Library of Congress, state libraries, etc.), and library associations.

The chief contributor to library association projects is the Council on Library Resources. The Council in turn has been solely supported by the Ford Foundation since its inception 19 years ago, and to date the Ford Foundation has awarded the Council grants totaling $29 million. There was, however, warnings from Ford last year that Council should "increase its efforts to seek financial assistance from a variety of sources, including other foundations."[6] Loss of Council funding would be a severe blow to the entire profession.

Often a foundation's pattern of giving can be seen to strongly favor a particular type of library—sometimes almost to the exclusion of any other. The Andrew W. Mellon Foundation's major support goes to large specialized libraries either in universities or public libraries. The Kresge Foundation largely awards grants to academic institutions for the construction, expansion or renovation of

Table III

MILLION PLUS CLUB

Foundation	*Amount*	*No. of Grants*	*Libraries Included in Program Statement*
Mellon (Andrew W.)	$10,270,000	31	no
Kresge	6,500,000	45	no
Rockefeller Brothers	5,472,733	8	no
Reynolds (Z. Smith)	2,020,000	3	yes
Ford	1,518,864	15	no
Penn (William)	1,325,000	2	no
Carnegie Corp. of N.Y.	1,017,900	4	no
Astor (Vincent)	1,000,000	1	no
	$29,124,497	109	

THE FOUNDATION CENTER

"Writers on communication theory tell us that information results in change. Change, however, requires energy and energy is directly proportional to the amount of useful information in the system. The Foundation Center's information services contribute to this process by helping to translate foundation funding into socially useful projects."—Thomas R. Buckman, President, The Foundation Center

The Foundation Center is the only independent not-for-profit organization in the United States that is dedicated entirely to the gathering, analysis, and dissemination of factual information on philanthropic foundations. The Center's two equally important purposes are: to compile reliable descriptive data and statistics on the foundation field for the use of foundation trustees and officers, regulatory agencies, and other interested organizations and individuals; and to be a useful resource for anyone interested in applying to grant-making foundations for funds.

At its headquarters in New York City, the staff gathers information from government records, foundation reports, and other sources for the Center's computerized data banks. (Computer storage of data which the Center initiated in 1972 makes possible speedy retrieval of foundation facts and also broad research studies such as the investigation Patricia Breivik made of grants to libraries.) The Center offers comprehensive, current information through its printed and microfiche publications and its reference library collections.

The Center operates libraries at its New York City headquarters and in Washington, D.C. Reference librarians provide information without charge. Information seekers may also consult materials in 52 cooperating collections in public, academic, and foundation libraries in 41 states and Puerto Rico. (The Center may establish additional regional collections.)

Any individual or organization needing frequent access to foundation information tailored to special requirements may become an Associate for an annual fee of $150. An Associate gains access to services performed by qualified staff specialists, including reference service by phone and mail, custom searches of computer files, photocopies and duplicated film records by mail, and a library research service.

The Foundation Center is an educational corporation chartered by the Board of Regents of the State of New York. Foundations provide most of the Center's financial support.

Publications

The Foundation Directory, Edition 5. Marianna O. Lewis, ed. Intro. by Thomas R. Buckman. 1975. 540p. 15 tables. Four semi-annual supplements. The standard reference guide to the field.

The Foundation Grants Index. Bimonthly listing included as a section of *Foundation News*. Annual cumulation published in July gives detailed summary of 10,000 grants made by about 300 major foundations. Annual cumulations of grants made in major fields of interest (including libraries) may be ordered on microfiche.

The Foundation Center Source Book. First edition. 2 vols. 1200-1500 p. each. 1st Vol., Dec. 1975; 2nd Vol. Feb. 1976. Authoritative profiles of about 200 major grant-making foundations with complete lists of the current grants.

About Foundations: How to Find the Facts You Need to Get a Grant, by Judith B. Margolin. 48p. illus. paper.

Foundation Annual Reports on Film: Cumulative, Alphabetical, and Numerical Listings of Foundation Annual Reports on Film from 1970 through 1974. 32p. Serves as an index to filmed reports.

Pamphlets
(one to five copies free)

The Foundation Center. 4p.

List of national and regional collections with addresses. 2p.

What Makes a Good Proposal? by F. Lee Jacquette and Barbara L. Jacquette. 8p.

What Will a Foundation Look for When You Submit a Grant Proposal? by Robert A. Mayer. 8p.

Philanthropy in the United States: History and Structure by F. Emerson Andrews. 48p. bibliog.

For copies of pamphlets or more information write to: The Foundation Center, 888 Seventh Ave., New York, N.Y. 10019. (212) 489-8610

library buildings. Exceptions are made, however; and a good example of an exception is the Kresge Foundation's grants of $30,000 in 1973 and 1974 to support the Detroit Public Library's Book Fairs in celebration of National Library Week.

In the data bank approximately a third of the grants to or including libraries were undesignated as to specific purpose or were given for operating, general, or maintenance purposes. Many of these cases occur when the library is listed as a partial recipient under a grant awarded to its parent institution, e.g., a grant to the Hawaiian Mission Children's Society, Honolulu, "for school tours and research library."

Of the specified purposes, grants for capital improvement led with grants for collection building a close second. Grants for archives/conservation of materials and for special projects tied for third place with each netting approximately a third of the number of grants for capital improvement. Other grants went for services to special groups, networking endeavors, scholarships or training programs, and funds for seed money or to help meet matching funds already awarded.

There's no aspect of grantsmanship more fascinating than the purposes for which money is sought and awarded. Grants for capital improvement, for example, included many items besides building construction and audiovisual equipment; there was $5000 to purchase a painting for the Chilmark Public Library in Massachusetts; $25,000 for the planning, design and architectural costs for the proposed enlargement of the Bard College Library in Annadale-on-Hudson, New York; and $15,000 for installing exterior lighting at the Hillman Library at the University of Pittsburgh.

Many of the collection grants were for new and/or area collections as the $89,600 to support the establishment of the Judaic and Near Eastern Studies Library at Oberlin College, Ohio. Other collection grants included $150,000 to assist with library development to meet minimum accreditation standards to the Prairie View A & M College, Texas; $100,000 for the replacement of library holdings destroyed by flood to Wilkes College, Wilkes-Barre, Pennsylvania; and $7,471 toward the acquisition of musical instruments for the lending library at the workshop camp for teenage students to the Cazadero Music Camp Fund, Berkeley, California.

Grants for services included $46,000 for services to shut-ins to the Cleveland Public Library, Ohio; two grants of $78,450 to establish central libraries and explore ways to serve widely scattered branch campuses of two American Indian junior colleges in Pine Ridge and Rosebud, South Dakota; and $50,000 toward the cost of improving services to the blind by converting 5000 volumes to cassette tapes to the Texas State Library. Special project grants included $7500 to catalog materials for the dance collection bibliography at the New York Public Library; $33,000 and $76,000 toward the support of archival development projects relating to women in American history to the University of California and the University of Minnesota respectively; and $8,840 for the Reading Is Fundamental project to the Friends of the San Francisco Public Library.

While the range of grant purposes was extremely wide, the data definitely showed the greatest number of specified grants going for capital improvement. Indeed, I personally delight in the benefits of one such grant daily; the Kresge Foundation provided $35,000 toward the renovation of the four-story building at Pratt Institute, which is now home for the Graduate School of Library and Information Science. Yet in opposition to these factors is the generally voiced opinion that foundations are not nearly so eager to "build monuments" any more. The solution to this seeming conflict comes from Donald Miltner, Vice-President for External Affairs at Pratt Institute –a man who won the American College Public Relations Association/Ford Motor Company 1973 highest award in the "advancement profession" partially on the basis of the phenomenal increase in foundation funding which he achieved for Fordham University. Miltner says, "The most important factor in obtaining foundation support is to demonstrate programatic strength. Whether the grant request be for construction, equipment, personnel or a special project, it is imperative that the proposal underscores the strength of the entire program and the effect the funding will have on that program." The moral is easy. If your library is engaged in or wants to be engaged in a worthwhile service or program needed by its community, there is probably a foundation out there someplace that is willing to help fund it.

Finally, for those libraries which are looking for foundation funding, The Foundation Center recommends these general rules:

1. Do your homework. Know the foundation's areas of interest and objectives and its potential for support.
2. Submit only those proposals which fall within the foundation's areas of interest and within its means.
3. Clear with the foundation before you prepare and submit lengthy proposals.
4. If you receive a grant, make regular evaluation and progress reports with a sufficiently detailed accounting of expenditures of foundation funds.



Students leaving on buses after visiting the Detroit Public Library Family Book Fair

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4. Due to variances in report timing, some 1972 and 1975 grants are included since they were put on file with the Foundation Center during 1973 and 1974.
5. Excerpted from The Columbus Foundation report on the grant request of the Columbus Public Library, July 1975.
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ASIS at Boston: national planning, networking & copyright stir debate

by Noël Savage

SOME 2300 professionals in librarianship, computer technology, communications, education, and publishing came to Boston for the October 26-30 annual meeting of the American Society for Information Science—breaking by a large margin all past attendance records. Other organizations such as the Medical Library Association, the Special Libraries Association, the Association for Computational Linguistics, the Federation of Information Users, and the Council for Computerized Library Networks responded to a 1974 "ASIS Reaches Out" initiative by sponsoring conference meetings related to the ASIS Bicentennial theme: The Information Revolution. There were also special sessions for students (a first) as well as new members (200 showed up) and first-time conference-goers, plus a reception for a large contingent of Russian visitors.

Conference-goers had a wide array of programs to choose from: sessions on the national library plan, copyright, privacy, networking, congressional legislative information systems, and numerical data bases. ASIS, which finally got its own membership list on computer, helped them choose: Edward Housman of GTE Laboratories (Waltham, Massachusetts) utilized his firm's computer to pick best bets for conference-goers.

"The Society, which faced financial disaster in 1974 because of the loss to Stanford of the fat ERIC contract . . . has pulled out of the red . . ."

Despite the running of special Exhibitor Seminars, interest in SIG-sponsored programs (31 in all) as well as the general sessions led to disappointing showings at the 100-strong, technology-dominated exhibit area. (ASIS plans to get exhibitors in on conference planning for next year's San Francisco meet and to free conference time for exhibits viewing.)

ASIS & the budget crunch

The Society, which faced financial disaster in 1974 as a result of the earlier loss to Stanford of the fat ERIC contract (which had been offsetting headquarters operating expenses), has pulled out of the red, mostly due to an upgraded publications program. There's still a cash flow problem, but ASIS expects to accumulate enough cash reserves to erase it before fiscal year 1976 ends. The HQ staff has been expanded, with new personnel in charge of finance, the technical program division, and publications, and Executive Director Joshua Smith got a hefty raise effective October 1. ASIS also announced plans to activate a job hotline in November. (The conference placement service, incidentally, reported that by mid-conference 113 job applicants and 120 employers had posted listings.)

Membership is up ten percent, and despite caution voiced of "growing so fast you die," a major membership drive is in the offing. Special Interest Groups within the association are showing signs of new strength. New SIG units on Law and the Publications Industry have been formed, and now trying for Council approval are SIGs on Medical Regulations, Management, and Numerical Data Bases.

ASIS chapters are also proliferating, with new chapters in Tennessee and East Tennessee, new student chapters in South Carolina and at Kent State (Ohio); proposals for the formation of two more regular chapters (Florida and Central New Jersey), and a student chapter at Simmons—a total of 27 regional chapters and 15 student units. A chapter fund has been launched to pay for such things as a Delaware workshop on online retrieval.

ASIS is assuming national prominence: it got a National Science Foundation grant to survey the planning requirements and priorities of the scientific and technical information community; Harvey Marron is project director. It's also trying to gain a foothold internationally—encouraging affiliations and the formation of ASIS chapters in Canada, France, and other foreign countries. Everything is not going smoothly, however: the Canadian Association for Information Science asked for a moratorium on further ASIS chapters in that nation because of fears that ASIS is interfering with CAIS organizational efforts.

Long-range planning

When ASIS started taking in sail, a long-range planning commission was set up to map ASIS goals and objectives. That commission (headed by Gerald J. Sophar of the National Agricultural Library) came up with a mission statement that falls in line "with the legal need to express educational and welfare goals to satisfy our tax-exempt status." Cited as the ASIS mission: "to support the organization, communication, and use of knowledge as a public resource for the benefit of mankind and the ecological environment."

The commission also suggested 13 goals in four different categories: Relationship of ASIS to society (support the principles of freedom of information and privacy; "develop positive action programs to assure that useful information . . . is either promulgated or announced via public and private information systems"; "support and maintain information programs which impact on and assist social groups and individuals"; and get to "target audiences for information beyond the professional user").

Public Responsibilities of ASIS as a Professional Society included as goals a commitment to: programs of high standards in formal and informal education for information science; high standards for information systems; the development of a sound theoretical basis for information science; and research on the design, operation, and use of information media, products, services, and systems.

Goals for ASIS in Public Affairs included: encouraging an awareness of the need for legislation, financial support, and regulation of information-related affairs; and increasing recognition of the information profession and the information industry (both private and public sectors) by getting to management in industry, government, and the professions, as well as the general public and educational institutions.

"Unemployment will grow as networks develop; LC has failed to measure up as a network service agency; and networks don't have shared goals"

The Relationship of ASIS to its Members included: fostering communication among members and other interested people for exchange of information as well as "providing services . . . to retain members, attracting new members, and raising the professional status of members."

The above goals are still only the recommendations of one commission; there's some question as to what ASIS will do with them and what they mean for the society.

Past decade assessed

"1965-75: a Decade of Innovation" was one of several ASIS sessions aimed at examining issues and trends having a bearing on the setting of a national information policy. Some people expressed support for existing national and regional bibliographic services (like MARC and OCLC) despite their limitations, while others called them unworkable. (At a different session, there was strong opposition to OCLC, which was seen as a low-efficiency "monopoly," and Library of Congress subject headings were scored by one speaker as useless).

Markuson on NCLIS: "Small libraries . . . are left out of NCLIS planning, and it's not clear that they can be brought into the fold. Yet most information users would be at the local level"

Backing existing services was Jessica Harris (St. John's University, New York) who said she was for ISBD and machine-readable MARC, while admitting that there's a serious problem in exchanging data via MARC in the U.S. alone because of the proliferation of formats. She saw as a new trend the international exchange of MARC, while noting as a problem to be faced the need for a bilingual format.

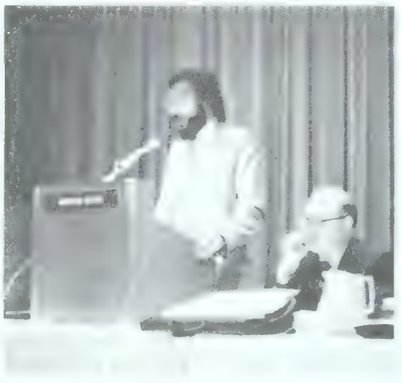
Glynn Harmon of the University of Texas at Austin was another to back international cooperation, saying that "supernational systems are needed" if the world is to cope adequately with such crises as the depletion of environmental resources and the population explosion. He predicted that few nations would opt for independence when faced with such survival problems and that the information science community will become increasingly involved in global affairs. In the U.S., said Harmon, the budget crunch is making resource sharing and networking necessities: the information community is paying more attention to "good management," and it's also developing more "user-relevant" system structures. But he observed that much still needs to be done in the area of system coordination.

Martha Williams of the University of Illinois at Urbana and Barbara Markuson of the Indiana Cooperative Library Services Authority (Indianapolis) spotlighted other networking problems. Williams noted that government subsidies funding such systems as MEDLARS and NASA helped get the ball rolling, but that "users tended not to value what they were getting." Cited by her as one unexpected problem: competition between government and the private sector—with the latter trying to make a "legitimate profit." Markuson zeroed in on the National Commission of Libraries and Information Science (NCLIS), saying it "glossed over the issues" in putting into its draft plan such slogans as "information is a national resource." She scored its failure to focus on the legal implications of such things as copyright and the relationships of networks to each other as well as to other legal entities. Said Markuson, "Small libraries tend to be left out of NCLIS planning, and it's not clear that they can be brought into the fold. Yet most information users would be at the local level."

Inching towards a national policy

There was more evidence of misgivings within ASIS about a national information strategy at the general session, "Towards a National Policy in Information." Keynote speaker Daniel Bell of Harvard observed that the U.S. has evolved into a service- (rather than goods-) producing society, but it has no national policies in such vital areas as health, and in technology "there are no policies even on an instrumental level." Suggested by him as questions to be addressed in ironing out a national policy: the role of government; the organizational structure of information systems; the advisability of a national data system vs. fragmented private systems; and the nature of copyright and property.

Chairman Edwin Parker of Stanford observed that the growth of information activities and changes in information policy are already affecting the balance of political power: the individual is fighting a losing battle for equal information access because corporations and government can assert the same access rights. What is needed, he suggested, is not more money, but a major remodelling of institutional structures—aimed at lowering costs and improving access to the "information poor" (including libraries) as well as the "information rich." Parker contended that more information indicators and statistics are needed before a concrete information policy—aimed at equitable distribution of resources within society—can come to fruition.



Edwin Parker of Stanford



Doug Price of NCLIS

Eugene Garfield (Institute for Scientific Information, Philadelphia) contended that there's a price implied in the notion of free access: the consumer should have an influence on an information pricing system, but there has to be "reasonable profits to encourage creativity." Anthony Oettinger of Harvard suggested that a *laissez-faire* information policy might be best, and Lee Burchinal of the National Science Foundation went further in saying that there is no national plan, the society doesn't want one, and more research is needed to devise a national strategy "that will respect such American traditions as competition within industry."

Doug Price of NCLIS: "it would be pointless to start a national system from scratch because it would be hopelessly outdated before it got going"

NCLIS defended

Responding to scattered criticism of the NCLIS plan, Doug Price (treasurer of both NCLIS and ASIS) retorted that NCLIS detractors obviously hadn't read the Commission's document, and he read selected passages to prove his contention that the information needs and priorities of all had been addressed. He defended the plan as a "trial and error" approach coordinating the resources of both private and public sectors. Said Price, it would be pointless to devise a national system from scratch—one that would take 15 years to get going and then be hopelessly outdated.

Coordination of resources may be harder to realize than anticipated: at a general session on information networks, opposition was expressed to standardization of network language on the grounds that it "would kill off some firms."

OCLC under fire

Some misgivings about OCLC—which could become a key component of the national network envisioned by NCLIS—surfaced at a meeting sponsored by the neophyte Council for Computerized Library Networks. Chairman Ronald Miller of NELINET (New Eng-

land Library Information Network) reported a growing membership of regional, state, multistate, and national networks in CCLN, but he noted that OCLC clients dominate the organization and other computerized network members are needed.

OCLC was the subject of heated debate in the hallways because of its latest 22 percent price boost (which some people see as a reflection of OCLC facilities expansion and not service costs). Some OCLC clients, *LJ* learned, fear they'll be unable to convince local government to continue providing supplemental funding for the service. Others are unhappy with the quality of cataloging provided, response time, and the method of charging for service. Some clients complained that Ohio libraries get preferential treatment insofar as influence on decisions goes, even though they're not the biggest customers. An *LJ/SLJ Hotline* survey on these complaints, incidentally, revealed that many OCLC customers are willing to live with the shortcomings, hoping these "minor" problems will be ironed out eventually, while others are itching to try out such systems as BALLOTS at Stanford, the University of Chicago system, the Washington State system, or the New York Public Library system—all of which claim to offer features like higher quality cataloging, high grade authority file features, and in the long run, better prospects for service to clients.

Problems relevant to national library planning were also aired at the CCLN meet. Among them: unemployment will grow as networks develop; the Library of Congress "has failed to measure up" as a service agency for regional networks; diverse networks have yet to come up with shared goals; and there's a need for two-way communication between network personnel and library personnel if networks are to work.

Ringer on copyright: "libraries—especially the big consortia—are way out of line with even the broadest interpretation of 'fair use' in their photocopying practices, and eventually they're going to have to pay for the privilege"

The copyright tangle

Copyright is another issue that many view as a key problem to be resolved before a national network is possible. Register of Copyrights Barbara Ringer was one of several speakers to tell conference-goers that libraries—especially the big consortia—are way out of line with even the broadest interpretation of "fair use" in their photocopying practices, and eventually they're going to have to "pay" for the privilege. While noting that libraries and publishers are trying harder to iron out their differences because of the "chastening" effect of the Williams & Wilkins law suit, Ringer contended that Congress will settle the question by 1976—enacting copyright legislation that will be enforced by 1978. The application of copyright ground rules in computer systems, she suggested, is another can of worms: Congress seems to be avoiding the issue, and no one knows the extent of copyright infringement.

Ringer voiced her concern for authors—especially poets and first-time authors—who, she observed, are just not getting published because photocopying is cutting publishing revenue. William Koch of the American Institute of Physics (New York) observed that nonprofit science publishers are hurting because of copyright infringements both in the U.S. and abroad (Russia being the prime culprit)—despite the fact that authors (via government subsidies to their institutions) pay page charges just to get in print. Panelist Nicholas Henry of Arizona State University (Tempe) didn't buy this argument, contending that scientific publishers are getting twice the profit of the trade press. Observed Henry, corporations and not authors own the copyrights, which serve only to enrich publishers, dispossess authors, and in the end hinder creativity. Curtis Benjamin of McGraw-Hill rebutted that publishers must handle copyright because the process is too complicated for authors.

Panelists backing payment for photocopying drew skeptical responses from the audience. One individual suggested that the proliferation of journals has led to declining subscriptions and that much of what is being published isn't worth photocopying. Another reported that a Boston Spa (Britain) survey found that the journals most heavily photocopied were those in healthy financial shape. Another viewpoint raised: libraries hit hard by the budget crunch are re-evaluating their total periodical collections—weeding items of peripheral value and keeping those with a heavy demand, regardless of price.



Ron Miller of NELINET



Register of Copyrights Barbara Ringer

Photocopying defended: "the proliferation of journals has led to declining subscriptions, and much of what is being published isn't worth photocopying"

Microform vs. microfiche catalogs

The economics of cataloging was another topic of discussion of ASIS-Boston. Panelists at a session on microform catalogs suggested that the budget crunch is serving to erode resistance to Computer Output Microfilm (COM) catalogs, which were presented as the clear choice for the future. Samuel Memberg of New York Public Library observed that MARC has been an incentive to online cataloging, but he predicted that this trend would not hold and that COM catalogs (in use at NYPL) are the best bet because they're cheaper, easy to update, and have such features as automatic index generation. Frances Spigai (Oregon State System of Higher Education, Ashland) reported that COM catalogs, which were a novelty in 1972, are being used more frequently (25 percent) according to a recent survey.

COM catalogs, it was suggested, are better than microfiche because the latter has such built-in problems as difficulties in maintaining file integrity (cards are often stolen, lost, or misfiled), loading them, and storing and displaying them. But COM catalogs also have shortcomings: viewing machines are expensive, unproven for durability, and there's no print capability in the system yet. Another problem to be faced: the film utilized in COM may go up sharply in price if the fuel crisis worsens.

In sum

Many conference-goers found the varied sessions put on by ASIS to be the best ever presented and a real boon in terms of continuing education, but this reporter found many to fall short of the mark—rehashes of generally known facts and frequently voiced opinions. One conclusion to be reached: the lack of consensus on such important items as the national library plan and copyright indicates that we're still a long way off from resolution of these issues.



Every minute counts, if it's Heart Attack

Thousands of Americans die each year of heart attack because they don't know the symptoms and wait too long to get medical care.

Symptoms vary, but these are the usual warning signs of heart attack:

- Prolonged, oppressive pain or discomfort in the *center* of the chest.
- Pain may spread to the shoulder, arm, neck or jaw.
- Sweating may accompany pain or discomfort.
- Nausea, vomiting and shortness of breath may also occur.

WHAT TO DO

1. Act at once. Call your doctor and describe your symptoms.

2. If you can't reach him, get to a hospital emergency room immediately.

3. The responsibility to act is not only the patient's but the wife's, husband's, relative's or friend's as well.

Your Heart Fund Gifts help to speed life-saving advances in coronary care.

American Heart Association

Contributed by the Publisher

Gerald R. Shields, SCHOOL OF INFORMATION & LIBRARY STUDIES, STATE UNIVERSITY OF NEW YORK, BUFFALO

Mavericks in a land of pintos

Ellsworth Mason has long been a breath of acrid air in the deodorized world of librarians. "Mason rides again," says the editor, as if the man were a left-over from *Blazing Saddles* suddenly come to the pages of the November issue of *American Libraries*. But the letter has a message needing the attention of the profession. Mason remembers a past observation "that librarians must be great lovers, since they are not fighters." He goes on to skewer the "gentle ways" in which librarians are responding to the attack on libraries by the information industry and the publishers (often through the Authors League of America). And he warns us all: "If publishers can charge us for photocopying (then) they *own* the photocopying rights and can therefore, for any or no reasons, *prevent* us from photocopying even if we agree to pay for the right."

Richard De Gennaro, writing in the September issue of the same magazine, warns of the growing abuse being heaped upon libraries by information/publishing interests. "It is time," he says, "for librarians who are not yet ready to roll over and play dead to start calling attention to some of these more flagrant cases of excessive price increases, misleading advertising, and unethical public relations and pressure tactics."

In the May 1st issue of this very magazine, kindly old editor Berry reported on Information Industry Association's executive director, Paul Zurkowski and his tough-sounding speech which accused librarians of plotting to control information. "Just as surely as the Berlin Wall stands today, in the absence of a concerted industrywide effort, user choice in information one day soon will be replaced by 'free information' from one source," Zurkowski said in his unbelievable but deadly serious rhetoric. (Mr. Zurkowski's "potato sack theory of pricing" information so fascinated the Soviets that they wrote asking where they might sell their "potatoes" (see *Information Times*, Summer 1975).

One of the ignored elements leading to the resignation of most of the editorial staff at *American Libraries* was that they were attempting to find out who was appearing before the National Commission on Libraries and Information Science, particularly from the publishing and information industry. As you know, this information was short-circuited, but it is interesting to remember that one of the draft-editions of the NCLIS' program plans was criticized for its seeming reflection of the Information Industry Association interpretation of "free access."

The contretemps over the Kalvar vs. silver halide process film used by the Microfilm Corporation of America was fought by some very less than *gentle* librarians in the by-ways of ALA conferences, winning little more than passing interest from those manning and womaning the podiums and the pulpits of Council and Executive Board. One suspects that the timidity was inspired by the presence of *The New York Times* behind its subsidiary operation.

It is obvious that the photocopying issue is to be decided soon and that the odds favor turning libraries into some sort of reprint warehouse for publisher's products. If this comes to pass, it will be signal proof that librarians are powerless to act and will unleash a new, more virulent attack similar to the one being aimed at our British counterparts today. The demand will be for an end to the free lending of library materials.

In the great campaign in Britain to pass and implement a Public Lending Right it has become obvious that the authors are directing their attack on librarians because their paymasters, the publishers, are too powerful. Sandy Mullay in the *Assistant Librarian* (September 1975) asks, "Is it unkind to suggest that the writer, in his undeservedly lowly place in society, is lashing out at a comparatively soft target, the library profession? After all, we are easily attacked. As a thinking profession not exclusively motivated by profit, we can be hurt by the suggestion that we are denying authors what they claim is due them."

Our mavericks are trying to get through to us that it is time for us to rise in defense of library service based on a free flow of information. And to compound a metaphor, we must drop the gentle dobbin image and shake off the blinders. (Take that, Mr. Zurkowski and Authors League of America's Irwin Karp!)

Academic initiatives

JOSEY, E. J., ed. *New Dimensions for Academic Library Service.*

Scarecrow. 1975. 349p. index. notes. references. ISBN 0-8108-0786-6. LC 74-30062. $12.50.

A compilation of 25 essays especially written for this book to focus on a variety of initiatives undertaken by librarians, information scientists, and educators. Recently, the wide range of college and university activities has produced severe demands on academic libraries; at the same time, library funding has diminished. Nevertheless, certain ingenious librarians have given quick and imaginative responses to these changes through new organizational patterns, new technologies, and cooperative networks.

Charles Churchwell's opening essay sets the book's tone. He discusses forces which have provoked recent change in higher education, affected decision making and challenged academic library service. Later essays stress the importance of networking, media, user oriented service, reaching new users, automation, new management ideas, cooperative collection building, individualized education, instruction in use, new reference service, library involvement in faculty work, and cooperation.

A very useful book, innovative, assesses various problems and brainstorms about the future. Well edited, the book will contribute to any reader's understanding.

A few faults may be mentioned, however. The future will have greater variety, not less. The political problem of the librarian's influence on the campus and the personal problem of the librarian's ability to meet these challenges are not addressed. The book is short and greatly oversimplified throughout, uses a journalistic approach, and is not based on research or comprehensive surveys.—JOHN F. HARVEY, DEAN OF LIBRARY SERVICES, HOFSTRA UNIVERSITY, HEMPSTEAD, N.Y.

Administration basics

NEAL, K. W. *Introduction to Library Administration.*

The Author, 59, Redesmere Drive, Alderley Edge, Cheshire. 1975. 58p. index. bibliog. £1.30.

Library administration, as discussed here by the Senior Lecturer, Manchester Polytechnic, is directed toward public, industrial, and academic libraries in Great Britain. The writing is at times quite informal, as though the author were speaking to a class, an impression reinforced by the questions or "talking-points" at the end of each chapter. The booklet opens with a chapter on the library's functions and its users and ends 58 pages later with some rather strongly worded individualized opinions on library planning.

While the material on book selection, staffing, and library housekeeping activities seems fairly obvious to a professional librarian, there is much here that is useful to the library school student and the nonprofessional assistant. The author has a good general grasp of his subject and gives the reader some idea of the relationship of the various specialties in librarianship to the whole. The bibliographies at the end of each chapter enable the reader to find his way quickly to wider sources.—GUY R. LYLE, FORMERLY AT EMORY UNIVERSITY LIBRARIES, ATLANTA

Shores' world

SHORES, Louis. *Quiet World: a Librarians's Crusade for Destiny, The Professional Autobiography of Louis Shores.*

Linnet. 1975. 309p. index. ISBN 0-208-01477-2. LC 75-2220. $15.

Louis Shores is one of the leading figures in American librarianship. His varied career has included directorship of two graduate library schools, editorship of a major encyclopedia, founder of professional journals, active participant in state, regional, national and international library associations, but above all he has manifested a deep and abiding commitment to numerous library "crusades." Shores has now written his professional autobiography which concentrates on these evangelistic crusades—basic reference, encyclopedics, library-college, generic book, media unity, racial harmony, library history and library education—which he has described in detail in hundreds of articles and books since the 1920's.

Those familiar with his prolific writings will find few surprises in this volume. At the core of his beliefs is the mystical role of libraries—the "quiet world"—the professional destiny of which, according to Shores, is to bring about world peace and understanding. The reader may be somewhat surprised by the fact that a clear picture of Shores, the man, is not presented. Rather the author is pictured as a library missionary going forth constantly to battle and proselytize for his particular brand of librarianship.

Many will find Shores's missionary zeal, mystical overtones, and at times what seems like self-praise a bit unpalatable. Nevertheless, he has made invaluable contributions to modern librarianship and this narrative will be a useful addition to library science libraries.—ALAN EDWARD SCHORR, ELMER E. RASMUSON LIBRARY, UNIVERSITY OF ALASKA, FAIRBANKS

Retooled key

COOK, Margaret G. *The New Library Key.* 3d ed.

H. W. Wilson. 1975. 264p. index. appendixes. ISBN 0-8242-0541-3. LC 75-11754. pap. In U.S. & Canada, $5; elsewhere, $6.

A practical and traditional college-level text based on the author's ample experience as a librarian and teacher. Users of the second edition will find this new version extensively rewritten and updated. It is still strongly oriented toward library processes, devoting 17 pages to the card catalog, while the whole field of government publications is disposed of in two.

Approximately one-third of the book consists of annotated lists of selected reference works, both general and in specialized subject fields. It would be easy to quarrel with the selection here; for example, the extremely useful guides to criticism of individual novels, poems, and short fiction are missing from the list of references on literature. However, it would be impossible to produce satisfactory lists to serve the divergent needs, in all subject areas, of the undergraduate, the graduate student and faculty member, and the librarian-instructor, as this book tries to do. Three appendixes, each addressed to one of these groups, attempt, not very successfully, to deal with the problem.

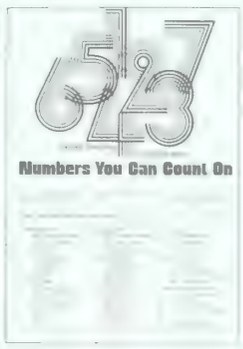
The book contributes little that is new to the perennial problem of motivating and assisting students to learn to use the library and its resources. Although the author observes, rightly, I believe, that it is a mistake to require a student to learn about books in which he or she has no present interest, she does not apply this insight consistently throughout. There is need for a text which allows the student to learn about library resources as they meet his or her present needs and interests. This is not that book.—MARTHA HACKMAN, CALIFORNIA STATE UNIVERSITY, LOS ANGELES

LJ:CHECKLIST











Volunteer kit

A booklet prepared by the Inglewood (California) Public Library, *Volunteer Assistance in the Library*, should be of use to librarian administrators who are planning a volunteer program, as well as serving as a checklist for those already employing volunteers. The contents include chapters on recruitment, selection and orientation, training and supervision, evaluation, recognition, and problem areas. Sample forms such as the volunteer application, student volunteer permit, interview outline, and work schedule are included, as are sample publicity releases and posters. The 34-page spiralbound publication costs $4 with your order from City of Inglewood, Finance Dept., One Manchester Blvd., Inglewood, Calif. 90301.

Financial aid

The new edition of *Financial Assistance for Library Education, Academic Year 1976-77* lists scholarships, fellowships, and grants of over $500 each available from local, state, regional, and national libraries, agencies, and associations. Although most of the assistance listed is for students pursuing master's level courses, there are some citations of other types of library education programs (library technical assistant, bachelor, sixth-year certificate, doctoral, and continuing education). A new feature this year is an index to enable an applicant to locate listings for these other levels as well as an index to assist minority and foreign students in locating special aid. A single copy costs 50¢ to cover postage and handling from the Library Education Division of the American Library Association, 50 E. Huron St., Chicago, Ill. 60611. Prices for multiple copies available on request.

Dewey info

"Numbers you can count on" is the slogan of a poster and pamphlet produced for libraries in celebration of the Dewey Decimal Classification Centennial, 1876-1976. The 19″ x 25″ gold, red, and black poster tells what the Dewey system is and gives the ten main classes with numbers for some popular subjects, from data processing to the American Revolution. The 12-page pamphlet, which is designed as a give-away to library users, describes what the Dewey numbers mean and includes Dewey tables and a brief history of the system. Rolled posters cost 75¢ for a single copy and 25¢ for each additional copy; 20¢ each for orders of ten or more. A single copy of the pamphlet is available free (a self-addressed, stamped 10″ envelope is required); 10¢ each for 2-99 copies; 5¢ each for orders of 100 or more. Order both poster and pamphlet from Forest Press, 85 Watervliet Ave., Albany, N.Y. 12206.

Sea fare

The Writings of Stephen B. Luce, edited by John D. Hayes and John B. Hattendorf, is a "volume of hero worship" devoted to the founder of the Naval War College. It contains a brief biographical summary and essay on Luce; a half dozen of his most representative essays; and abstracts of his periodical essays, book reviews, official reports, and contributions to newspapers, with full bibliographical citations to all of Luce's known writings. The 262-page illustrated paperback is indexed. It is available free as long as the supply lasts. Send requests to Frances L. Carey, Associate Library Director, Naval War College Library, Newport, R.I. 02840.

Small press list

Check List of Canadian Small Presses: English Language is planned as the beginning work of an more extensive bibliography on the movement. The list includes any Canadian small press which, as far as could be determined, did not publish primarily for commercial reasons. It is arranged alphabetically by the name of the press, with a geographical listing by province at the end. The name of founder, founding date, first publication, present or last known owners, and present or last address is cited, if known. Descriptions of the materials published are given when available. Since the list was based to a certain extent on Dalhousie holdings, its compiler, Grace Tratt, welcomes additions, corrections, and suggestions for a future compilation. The 153-page publication, No. 7 in the Occasional Papers Series, costs $2.50 from the Director, School of Library Service, Dalhousie University, Halifax, Nova Scotia, Canada B3H 4H8.

Poster

An Illinois Library Association poster borrows from the culinary arts in its design of a gingerbread cookie castle. Based on a work by bread-dough sculptor Warren C. Nelson, the poster depicts a liberated version of the "damsel in distress" fairy tale. A gallant knight, having just slain a rotund dragon, throws a ladder to a beautiful princess in her tower. She, however, nonchalantly waves him away with her book, saying, much to his dismay, "I'd rather read." Printed in tones of brown and sepia on a soft yellow ground, the poster is 17″ x 22″. It costs $1.10 each and will be mailed in a tube at the library rate. Make checks payable to "ILA" and send to Illinois Library Association, 716 N. Rush St., Chicago, Ill. 60611. A self-addressed mailing label enclosed with your order will ensure speedier delivery.

Brochure

The North State Cooperative Library System would like to share its new public relations handout with other libraries. The copy was edited by a library patron and his family of library users to insure its appeal to the public. A sample brochure, brightly colored in yellow, orange, and black, is available from Jim Kirks, Coordinator, North State Cooperative Library System, 135 S. Tehama St., Willows, Calif. 95988. Please include a stamped, self-addressed envelope with your request.

Law tool

How To Trace Federal Legislation documents each step of a bill's progress through the legislative process. Devised by the California State University at Long Beach Library, the guide cites sources within that library, but would also be helpful in other information centers. While the primary emphasis is on tracing a bill's complete legislative history, particular questions about a bill may also be answered by referring to a "Ready Reference Chart." The ten-page, stapled publication, written by Gretchen Johnson, Government Publications Librarian, and Alice Minassian, Social Science Reference Librarian, is available free from Ms. Johnson, California State University, Long Beach, Calif. 90840.

On Energy

Berry Gargal Richards, Mart Science and Engineering Library, Lehigh University, Bethlehem, Pa.

A caveat emptor is in order. There is little, at layman's level, that cannot be gleaned from the daily press, the science sections of weekly news magazines, or from the general science periodicals on the energy problem. As of this writing, there has not emerged one basic publication for the average reader. Generally, the spate of periodicals released in the last two or three years has been of three sorts: expensive newsletters, aimed at management; trade journals (frequently carry-overs from the oil and gas mags); and scholarly or technical journals for sophisticated academic libraries. The following is an update, in part, of the section on *Energy* which appeared in *Magazines for Libraries*, 2d ed. Supplement (1974). In the listing below, *Synergy*, which is really a directory-bibliography, has a place in the reference section of any type of library. Academic libraries may be particularly interested in *Energy Policy* and *Energy Sources*.

Energy Communications

1975. Six issues a year. $40. Ed. R. N. Maddox. Marcel Dekker, 270 Madison Ave., New York, N.Y. 10016. Aud: Sa, Ac. (Subject: Energy. Issue examined: Vol. 1, No. 1, 1975)

Neither fish nor fowl, technical nor general, this publication purportedly tackles the energy problems from conservation through transportation, costs, regulations, and transversus the boundaries between societal and technological domains. With such a mouthful the editor is really soliciting general (not research) manuscripts on the whole energy picture. The first issue is given over to a couple of articles oriented toward chemical engineering problems (coal liquefaction; conversion processes); a rather tedious survey of energy sources; and a five-year-old, not widely publicized report by an advisory group on energy (chaired by the associate editor of this periodical). The journal is cheaply produced by offset method from typewriter copy. Not first-class and not first-choice.

Energy Policy

1973. Quarterly. $36.40. Ed: Dr. John A. G. Thomas. IPC Science and Technology Pr., 32 High St., Guildford, Surrey, U.K. Aud: Ac. (Subject: Energy. Issue examined: Vol. 1, No. 2, September 1973)

It is always curious to inspect predictions two or three years after the fact. When these forecasts are still readable, then it is an indication of the validity of the content. This is a good journal. It examines international energy policies and world programs from both economic, political, and international relations viewpoints, flavored with technical overtones. The majority of articles provided either surveys or analyses of the energy predicament: the world oil market and the role of the U.S.; nuclear power on an international scale; Japan's concern with her role in world affairs; current trends in electrical transmission. Authoritative articles seemed well researched and, in the issue examined, technical vocabulary was defined. Included were also conference reports, international news, a Washington roundup, and book reviews. To assist in the launching of a new journal is an international editorial board with impeccable credentials. Recommended for academic libraries seeking a sound, scholarly international journal on energy planning.

Nucleonics Week

1960. Weekly. $350. McGraw-Hill, Inc., 1221 Ave. of the Americas, New York, N.Y. 10020. Aud: Sa. (Subject: Energy, Business. Issues examined: Vol. 16, No. 10, 11, March 6, March 13, 1975)

Years ago McGraw's trade journal *Nucleonics* supplied to the technical community the requisite nuclear news and was subsequently absorbed by its management-oriented newsletter. This high-priced report continues to supply the behind-the-scenes international coverage of legislation, governmental agencies, industry. Topics range from the embroilments of government; antinuclear environmentalists vs. pronuclear industrialists; labor vs. management; ERDA and EPA news; all backed by the accurate reporting for which the McGraw stable of journals is well known. The format includes short paragraphs and catch titles for easy review. Now and again special reports are published. Yes, the cost is nearly a dollar a day; but, as the publisher accurately points out, it's but the price of a technical consultant for a day. For management, investors, industry.

Synergy

1974. Semiannually. $6. P. O. Box 4790, Grand Central Station, New York, N.Y. 10017. Aud: Ac, Ga, Hs. (Subject: Energy. Issue examined: Vol. 1, July 1974)

The new slant to this publication, actually a bibliography with the byline "A Directory of Energy Alternatives," is to explore a wide spectrum of information on "nonpolluting alternatives to fossil fuels and nuclear energy." Coverage, hence, is restricted to solar energy, geothermal, other thermal, electrical energy, water and wind power, energy storage, and energy miscellaneous. The assortment of publications screened include books, government documents (both GPO and NTIS), lists of periodicals, and lists of articles at semitechnical level. Added are a directory of research activities (incl. some foreign installations), and manufacturers. A great deal of good work has gone into the first issue (comments and contributions welcomed, incidentally), and the directory deserves support. Individual copies are also available at $3.50.

Current Clinical Chemistry

1974. Monthly. $75; $19 to individuals. Ed: J. G. Lines. Pergamon Pr., Maxwell House, Fairview Park, Elmsford, N.Y. 10523. Aud: Ac. (Subject: Abstracts and Indexes. Issue examined: Vol. No. 2, August 1974)

Applying the current contents principle, the Association of Clinical Chemists of the U.K. (via Pergamon Press) has produced an awareness service screening about 75 key journals in chemistry, medicine, and biochemistry, for papers of in-

terest to clinical chemists and medicinal biochemists. Subject categories cover laboratory management, analytical methods, population studies, general endocrinology, as well as the physiological functions and organs. Citations, arranged under these subject headings, include title and author. Occasional symposium reports or short reviews appear as lead articles. The selection of journals is international, with a definite British slant (the exclusion of certain prominent U.S. journals being most evident). There are no indexes. The purpose here is well defined: a specialist current-awareness tool for a good price (the reduced rate of $19 applies to individuals only if their institutions subscribe). Most academic libraries supporting work in these areas will have other tools to provide similar (albeit broader) service.

Coal Week

1975. Weekly. $216. Ed: Michael Morrison. McGraw-Hill, Inc., 1221 Ave. of the Americas, New York, N.Y. 10020. Aud: Sa. (Subject: Energy, Business. Issue examined: Vol 1, No. 1, March 31, 1975)

Billed as the "intelligence service for executives in production, marketing, and consumption of coal," this management report purports to serve as the information resource for the coal industry. The newsletter is, in fact, established and supported by the editorial staffs of four other McGraw publications, including *Coal Age* and *Keystone Coal Industry*. Included in the "spectrum of coal activities" are: marketing (e.g. price levels, exports, controls); availability (incl. pollution control, transportation, research); costs (covering capital, taxes, investments, labor); and federal and state energy policies. The report is supplemented by statistics, current coal prices, fuel index. A well-researched management tool for the industry. Too limited for the average library, in both scope and subject, nonetheless the publication delineates its audience and gears its coverage to that group.

The Geyser: the International Geothermal Energy Newsletter

1974. Biweekly. $85. P. O. Box 1525, Beverly Hills, Calif. 90213. (Subject: Energy, Business. Issues examined: Vol. 2, Nos. 1, 2, 4, January 17, 31, 1975, February 28, 1975)

Coined "Nature's thermos bottle," geothermal energy as a nonpolluting alternate source to the nation's needs has had enthusiastic supporters since the Geothermal Steam Act of 1970. This four-page newsletter exploits the scramble to develop these natural resources by announcing lease sales, bids, results, information on test sites, geothermal development, drilling reports, and a bit of market news, with the main thrust being the statistical report on bids. The aim is clearly at the investor, rather than the technical person.

Ecological Abstracts

1974. Six issues a year. $32. Ed: John P. Barkham. Geo Abstracts, Ltd., University of East Anglia, Norwich, NOR 88C, England. Aud: Ac. (Subject: Abstracts and Indexes. Issue examined: Vol. 1, No. 1, 1974)

Rightly billed by the editor as a "desk top service" complementing such tools as *Biological Abstracts*, the publication is in fact an expansion and extension of *GEO Abstracts B: Biogeography*. As such, it belongs in that ever-increasing clump of publications reviewing the environmental literature, although it appears to be the first dedicated to the ecosystems of plants and animals and the forces that disturb these systems. Within its purview are general ecology (including marine plant and marine animals); freshwater ecology; terrestrial ecology; applied ecology (e.g. pollutants, pesticides); and reviews of methodology and techniques. Informative abstracts are arranged sequentially under these broad categories; and subject, author, and regional indexes are issued at end of volume. Abstracts are either the authors,' from other abstracting services, or contributed by staff. Periodicals, books, translations, and technical reports fall into its scope. The service will surely drum up its audience among ecologists and biologists. Academic libraries with general interest will find it worthwhile to examine a list of journals culled and to determine what overlap exists between other services. The price certainly makes it worth a good look and a request for a sample.

Weekly Energy Report

1973. Weekly. $300. Ed: Llewellyn King. 1239 National Press Bldg., Washington, D.C. 20045. Aud: Sa. (Subject: Energy, Business. Issue examined: Vol. 3, No. 10, March 10, 1975)

One of the selling points of this newsletter is that it focuses each week on the newsbreaker at hand—its history, analysis of events, predictions for the future. All areas of energy are considered: fossil fuels, solar, geothermal, nuclear. Particularly impressive in a 16-page spread are the statistical and graphical analyses accompanying the newsbits. Correspondents abroad supply the news on international developments. Editorials call the shots as the editor see them with admitted practical and profit-oriented bias. An honest, statistically oriented, and conservative newsletter. At the price, for high-level management.

Capital Energy Letter

1974. Weekly. $295. Ed: James M. Collins. National Press Bldg., Washington, D.C. 20004. Aud: Sa. (Subject: Energy, Business. Issue examined: No. 66, April 14, 1975)

An affiliate of *Oil and Gas Journal*. The editor has, for years, been viewing the Washington scene as a seasoned reporter on a number of similar publishing enterprises. This eight-page newsletter reflects his expertise in Washington political corridors. The chief focus of the report is on energy policy, including recounts of hearings, debates, and bills, and it covers the spectrum of energy problems from oil and gas to solar and geothermal. More political in overtone than comparable letters, the publication carries, as well, highlights of a "Congressional Energy Report," including a calendar of hearings scheduled and bills introduced. Personalia abound. A newsletter for the industry.

Energy Digest

1974. Semimonthly. $125. Ed: J. S. Butz. Scope Publications, 1132 National Press Bldg., Washington, D.C. 20004. Aud: Sa. (Subject: Energy, Business)

Formerly *Direct Energy Conversion Digest*, which was slanted toward the electric power industries. As the usual newsletters go, this report is packed with information required for investors, business management, and planners. Its scope has recently broadened to include other energy sources. Of particular note are the legislative digests, as well as announcements of grants and contracts. Unlike other publications of its ilk, each issue is blessed with a handy resume of contents and well documented with statistics. For the affluent entrepreneur.

Geothermal Report

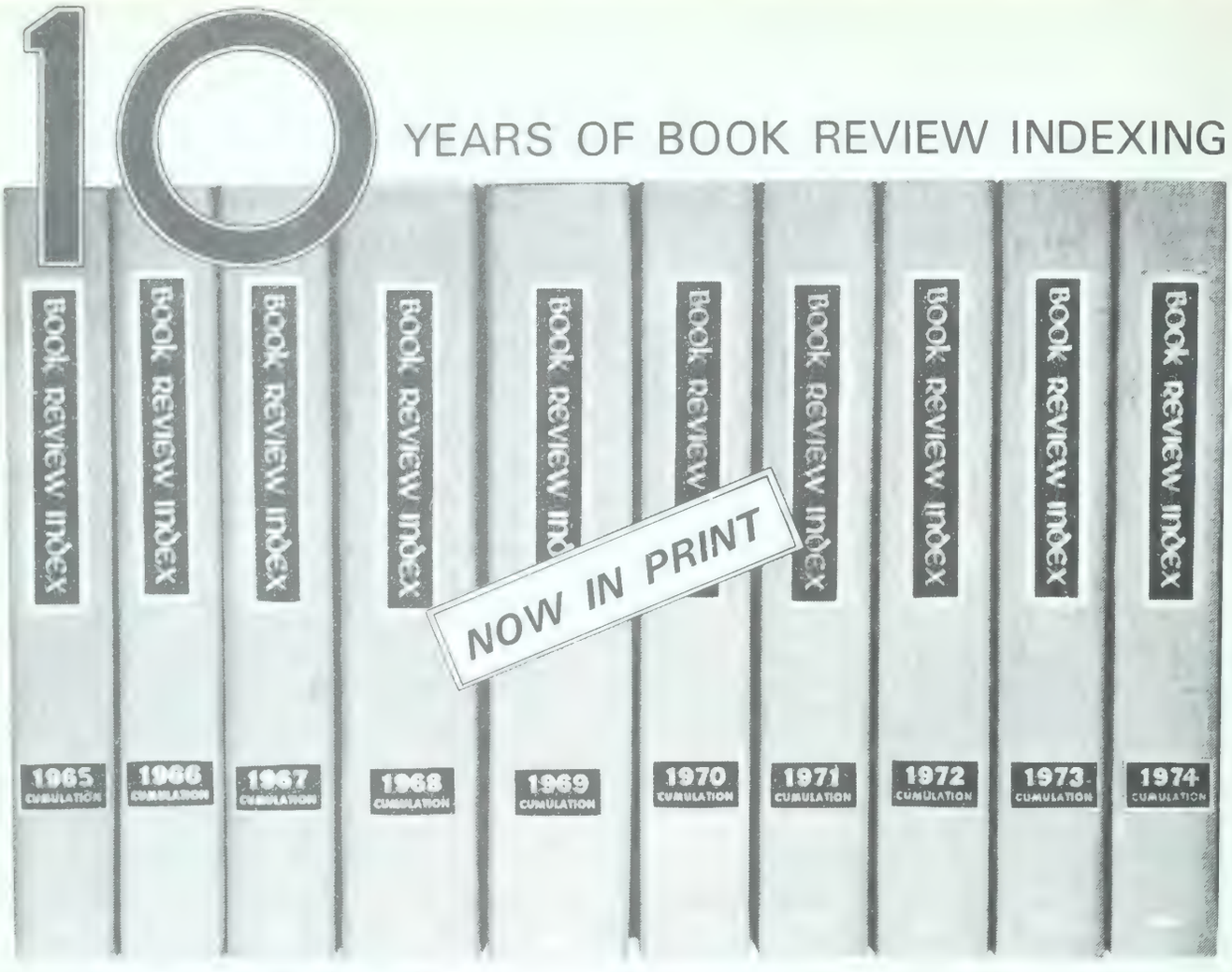
1972. Biweekly. $100. Ed: Richard Arlen Smith. P. O. Box 35-K, Tracey's Landing, Md. 20869. Aud: Sa. (Subject: Energy, Business. Issue examined: Vol. 2, No. 15, August 1973)

Pitched toward management, this four-page, crisply written newsletter examines the future of geothermal energy. Little is sacrosanct, whether the appraisal by the editor is of governmental action or industrial activities. Characterizing the report best are the personal interviews with officials of governments and industrial executives. Not a tipster sheet, nor a statistics page (though some are included obviously), the report provides an honest, personal approach to geothermal events. The price makes it exclusively a management item.

Energy Sources

1973. Four issues a year. $28. Ed: T. F. Yen. Crane, Russak & Co., 347 Madison Ave., New York, N.Y. 10017. Aud: Sa, Ac. (Subject: Energy. Issue examined: Vol. 1, No. 1, Fall 1973)

The mission of this technical publication is to investigate attractive energy sources not only from a technological standpoint, but also in terms of economic viability and exploitation. As such it meets its objectives and comes close to being one of the best products on the market for a refereed, technical publication devoted exclusively to the subject. Starting up the first issue were general essays on energy policies, a review of nonfossil chemical fuels, and four technical papers ranging from coal gasification to geothermal power generation. Book reviews are included. Scholarly, authoritative, the publication should prove to be a reliable source for technical reports in years to come.



BOOK REVIEW INDEX

Edited by Gary C. Tarbert. Annual Cumulations published shortly after the close of each year, $68.00/year. Periodical Issues appear bimonthly (every second issue cumulates the preceding issue), subscription, $68.00/year.

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REVIEWERS PRAISE "BOOK REVIEW INDEX"

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LJ
BOOK REVIEW

The Contemporary Scene

The Commerce Committees: a study of the House and Senate Commerce Committees.
305p. ed. by David E. Price. ISBN 0-670-23257-2

The Environment Committees: a study of the House and Senate Interior, Agriculture, and Science Committees.
340p. ISBN 0-670-29719-4.

The Judiciary Committees: a study of the House and Senate Judiciary Committees.
446p. ed. by Peter H. Schuck. ISBN 0-670-41032-2.

The Money Committees: a study of the House Banking and Currency Committee and the Senate Banking, Housing and Urban Affairs Committee.
253p. ed. by Lester M. Salamon. ISBN 0-670-48526-8.

The Revenue Committees: a study of the House Ways and Means and Senate Finance Committees.
325p. ISBN 0-670-59622-1.

Ruling Congress: a study of how the House and Senate rules govern the legislative process.
255p. ed. by Ted Siff & Alan Weil. ISBN 0-670-61040-2.

ea. vol: Grossman, dist. by Viking. (Ralph Nader Congress Project). Dec. 1975. index. ea. vol. $16.50; set $90. POL SCI/GOVT

This six-volume Nader Project provides excellent analysis of those key internal processes of Congress which prompt or impede legislation. During the 92nd (1970) and 93rd (1972) Congress, the Project studied the Congressional committees most responsible for domestic legislation and for the formal and informal rules governing the legislature. The resulting studies clearly explain and assess the impact of important legislative matters—such as voting procedures and chairman's prerogatives. These volumes provide significant comparative perspectives of the responsibilities and actions of the corresponding committees and subcommittees in the House and Senate, analysis of the relationships between an entire committee and the various subcommittees, and examination of Congressional committee scrutiny over the federal bureaucracy. Particularly interesting are the discussions of influential but seldom publicized committees (e.g., the Joint Committee on Internal Revenue Taxation) and the analysis of the roles of the committees' chief counsel and senior staff in formulating legislation.

Each study suggests specific recommendations for reform. The main thrust of the recommendations is the creation of systematic oversight functions for the committees. This recommendation is usually accompanied by the demand for increased resources for legislative functions, such as increased funds and staff, and upgraded methods of analyzing programs, which would place committees in a competitive position with the executive. Unfortunately the studies do not effectively indicate which of the suggestions are politically feasible. Moreover, some of the suggested reforms have been adopted already in the 94th Congress. Nevertheless, these volumes are strongly recommended for laymen and academics interested in the role Congress plays in our society.—*Steven Puro, Dept. of Political Science, St. Louis Univ.*

Lukas, J. Anthony. **Nightmare: the underside of the Nixon years.**
Viking. Jan. 1976. 596p. index. ISBN 0-670-51415-2. $12.50. GOVT

Working from published sources, Congressional committee reports, and personal interviews, the author has prepared a useful recapitulation of the shadier side of the Nixon administration. Lukas, a former *New York Times* reporter, presents meticulously detailed accounts of such questionable aspects of Nixon's tenure as the wiretapping of White House staffers and reporters, illegal fund raising, the "sale" of ambassadorships, "dirty tricks" against campaign opponents, the Watergate break-in and subsequent cover-up, the President's California and Florida land deals, the Agnew resignation, and the recurring presence of Howard Hughes. Although there are few new revelations here, Lukas does a solid job of reporting: he gathers the known facts and constructs a comprehensive, coherent story from them. This work should stand as a valuable historical record.—*Wes Daniels, Lowell State Coll. Lib., Mass.*

Reeves, Richard. **A Ford, not a Lincoln.**
Harcourt. 1975. 256p. index. ISBN 0-15-132302-X. $8.95. POL SCI

Reeves's book portrays Gerald Ford as basically an incompetent politician and an ineffectual leader. However, the reader soon realizes the author is anti-Ford and that no attempt has been made to maintain objectivity toward Ford. Admittedly, Reeves has done a good deal of research, and he does point out many shortcomings, inconsistencies, and plain untruths of the Ford Administration. But in the end, such inconsistencies in Reeves's own work (e.g., emphasizing Ford's inability as a leader and then a

CONTENTS

The Contemporary Scene 2313
Letters 2314
Reference 2314
Art 2316
Biography 2318
Business & Economics 2320
Communications 2320
Education 2320
History 2321
Home Economics 2324
Language Arts 2325
Literature 2325
Music 2326
Philosophy 2327
Poetry 2328
Political Science & International Affairs . . . 2329
Psychology & Psychiatry 2330
Religion 2332
Science & Technology . . . . .
Social Science . . . . .
Sports & Recreation 2339
Theater 2340
Fiction 2341
Book Review & Professional Reading Author Index 2345

Library Journal reviews are indexed in *Book Review Index* and in *Book Review Digest.*

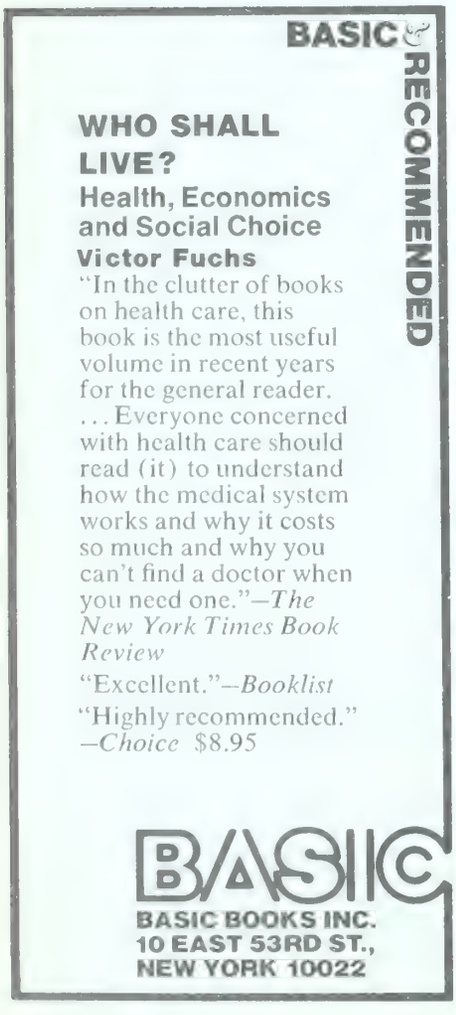


few pages later referring to Ford's strong ability in mastering representatives of the press) weaken the effectiveness of the arguments. Among books available on Ford, ter Horst's *Gerald Ford and the future of the Presidency* is the best available to date. Hopefully, a more objective study of Ford as President will be forthcoming.—*William C. Cooper, Laurens County P.L., S.C.*

Ross, Heather L. & Isabel V. Sawhill with assist. of Anita R. MacIntosh. **Time of Transition: the growth of families headed by women.**

Urban Institute. Jan. 1976. $10; pap. $4.95. SOC SCI

This is a comprehensive synthesis of available data on female-headed families. Ross and Sawhill have made good use of census data and data from many other relevant studies to present an in-depth analysis of demographic and social psychological correlates of single-parent families. After citing data on the number of children in father-absent homes (one in every seven children in the U.S. in the mid-1970's), an analysis of divorce rates, economic factors (poverty is a key risk of female-headed families), and sex role changes in relation to changing marriage and family expectations, the authors discuss the exchange theory implications of divorce, remarriage and the relationship between racial and economic variables and marital instability. Both high- and low-income families were found to be more unstable than moderate-income families. A model of marital instability is developed, and an insightful analysis of the changing economic and social status of women is related to higher divorce and separation rates. The impact of welfare on families and on marital instability is noted, as is research on the effect of father absence on children. Hypotheses for future research, new data, and a creative statement of policy implications for families headed by a female are key contributions. This is an important volume; highly recommended.—*Roger W. Libby, Inst. for Family Research and Education, Syracuse Univ., N.Y.*



LETTERS

To the Editor:

We regret having to take issue with the favorable review of David William and Virginia Ramos Foster's *Modern Latin American Literature* (*LJ* 9/1 p. 1534). While we appreciate the recommendation, we feel that it is unwittingly misleading in describing the book. The two-volume set, like all other titles in the Library of Literary Criticism series, from *Modern American Literature* on, is primarily an anthology of critical excerpts (of 200 to 500 words each) arranged chronologically to give a portrait of the writer's career. It is by no means "an annotated bibliography": the criticism is *presented* or excerpted (often in new translations), not annotated. Only secondarily is the work meant to serve as a bibliography in that the critical excerpts represent the values of the many original sources.—*Ruth Selden, Vice President, Frederick Ungar Publishing Co., Inc.*

The reviewer replies:

Ms. Selden takes issue with my reference to the text as "an annotated bibliography." The authors claim that the text provides "a selective, annotated bibliography that will guide the reader to the books, articles, and journals themselves." Possibly, as Ms. Selden suggests, "excerpted" would be a better term for the process involved than "annotated," but I felt in writing the review that there was no sense in quibbling with the authors' own choice of words.—*James J. Troiano*

To the Editor:

I am moved to write you about what may be described as a review of my book *Islam and the Transformation of Culture* (*LJ* 8/75 p. 1433). Mr. Robert N. Hill makes only one direct reference to my book, and that is in error. He states that I do not "seriously" address myself to the title. It seems to me clear-cut that either Mr. Hill did not read the book, or he did not understand it. Several chapters of my book directly concern themselves with change and transformational processes in societies structured by Islam. Chapter 3 specifically propounds a model for cultural change in Islamic Societies. . . .

Clearly the thesis of my book is not "time worn," nor is Turkey "the old scholastic example." . . . The examples utilized are not confined to Turkey. The primary thesis of my book and the model proposed in chapter 3 apply to Afghanistan and other contemporary Islamic Societies. Readers of the *Library Journal* would have been more enlightened had Mr. Hill chosen to debate some specific issue of contention rather than alluding to erroneous and inappropriate statements about the substance of my book.—*M. Jamil Hanifi*

REFERENCE

Axford, Lavonne Brady. **Weaving, Spinning, and Dyeing.**

Libraries Unlimited. (Spare Time Guides: Information Sources for Hobbies & Recreation). 1975. 152p. index. LC 75-16436. ISBN 0-87287-080-4. $11.50; outside U.S. $13.50. CRAFTS BIBLIOG

The purpose of this book is to enable the librarian and the craftsperson to choose the best books on fiber crafts from the mass of craft books published today. Axford, a librarian and weaver, has compiled an annotated bibliography of 414 books, pamphlets, and periodicals covering weaving, spinning, dyeing, basketry, bobbin lace, macramé, and rug hooking. It is a selective list of recommended titles, although weaknesses are discussed, and some unfavorable reviews are included. Almost all the titles are in English. The majority of the material is currently in print, but some out-of-print classics are mentioned. The list is current, including books published in 1975. Only a few children's books are listed. The introductory titles would be useful for older children, and many titles for teachers are given. The directories of publishers, organizations, and supply sources are useful for ordering some of the specialized items. This comprehen-

sive bibliography should certainly be used for book selection and interlibrary loan.—*Margaret Zeps, Chetco Community Lib., Brookings, Oreg.*

Burnam, Tom. **Dictionary of Misinformation.**

Crowell. 1975. 302p. ISBN 0-690-00147-9. $10.95. REF

This is a fun book to leaf through: Did you realize that you can't see steam, that Nathan Hale did *not* say "I only regret . . . ," that the American Indians' horses did not come from De Soto and/or Coronado? However, if you enjoyed the somewhat similar books by Ashley Montagu and Edward Darling—*The Prevalence of Nonsense* (*LJ* 7/67) and *The Ignorance of Certainty* (*LJ* 10/15/70) –you may well be disappointed in this. Burnam's book is less serious, and if you wonder about those horses you won't find the entry (or a cross reference) under "horses,"—or "Spanish," or "Indians." Burnam does straighten out many misconceptions, but he cites sources less than half the time, frustrating the curious who would like to investigate whether wolves do travel in packs or attack humans, for example. Also, he offers less detail than do Montagu and Darling. This is *not* a reference book and some of Burnam's assertions may be questioned, but the variety of "misinformation" included is staggering. The book could be just the thing to make a party.—*Robert L. Boyce, Univ. of Nebraska Libs., Lincoln*

Davis, Lloyd & Robert Irwin. **Contemporary American Poetry: a checklist.**

Scarecrow. 1975. 179p. LC 75-19028. ISBN 0-8108-0832-3. $7. POETRY/REF

A location tool for over 3400 works of American poetry written primarily during the 1950's and 1960's. Eliminated are translations, reprints, or other works which an author may have written in addition to his poetry. The poems are naturally located in many little magazines and small presses (not vanity) in which this type of literature so often appears. A title index is appended and refers to the numbered entries, indented from the margins in a format designed for quick reference. This work can be used in conjunction with Karl Malkoff's *Crowell's Handbook of Contemporary American Poetry* (*LJ* 11/1/73) for critical information, as well as with the selected bibliographies which refer to authors' general works not listed here.—*Betsey J. Brenneman, Fitchburg State Coll. Lib., Mass.*

Fisher, Margery. **Who's Who in Children's Books: a treasury of the familiar characters of childhood.**

Holt. 1975. 399p. illus. index. LC 75-5463. ISBN 0-03-015091-4. $22.95. LIT/REF

Fisher, a leading authority on children's literature, has written several books. Here she discusses in detail approximately 1000 characters from children's literature and mentions hundreds more. There are more than 400 illustrations, many full-page, and 16 in superb color. Fisher describes the appearance, background, and role of each of the characters; and there is a great deal of valuable literary criticism in these sketches. At the end of each description (it would have been better before) is the name of the book in which the character appears. It is impossible to do justice in a few words to a book that indexes 300 authors and almost 1000 titles. Very highly recommended, and essential for all libraries serving young readers.—*Gilbert B. Cross, Dept. of English, Eastern Michigan Univ., Ypsilanti*

Harrah, Barbara & David Harrah. **Alternate Sources of Energy: a bibliography of solar, geothermal, wind, and tidal energy, and environmental architecture.**

Scarecrow. 1975. 201p. index. LC 75-17853. ISBN 0-8108-0839-0. $8.

Stapp, William B. & Mary Dawn Liston. **Environmental Education: a guide to information sciences.**

Gale. (Man & the Environment Information Guide Series). 1975. 225p. index. LC 73-17542. ISBN 0-8103-1337-5. $18. ENVIRONMENT/REF

Although the Stapp volume carries the wry suggestion that it is "a unique array of . . . materials on environmental education," there is little information not already present in a sound library collection that supports environmental education programs. There is a very incomplete section on government services (limited to selected U.S. agencies), and there are uneven annotations that fail to describe highly useful titles such as *Environment Reporter*. In the section on collegiate programs, no mention is made of the top-ranked curriculum at the University of Wisconsin, Green Bay. This work might be useful to nonlibrarians involved in environmental education programs. For libraries with heavy inquiries on the topic.

Alternative Sources of Energy is an unannotated bibliography covering the topical literature that appeared primarily during 1971-1974 in books, magazines, journals, and documents. The material ranges from popular to scholarly and technical. Over 1200 of the 1700 entries deal with solar energy issues. Citations are adequate, and there is a useful appendix that lists periodicals, organizations, and individuals involved in alternative-energy-sources studies. Most of the literature cited in this work is already controlled by standard indexes and abstracts plus the newer *Energy Index*. For libraries that require 1700 unannotated citations to recent materials on the topic.—*John H. Dinsmore, Univ. of Missouri Lib., St. Louis*

Hollowell, Mary Louise, ed. **Cable Handbook, 1975-1976: a guide to cable and new communications technologies.**

Communications Pr., 1346 Connecticut Ave., N.W., Washington, D.C. 20036. 1975. 303p. LC 75-13766. pap. $6.95 + 40c postage & handling. COMM/REF

This book was sponsored by the four-year-old Publi-Cable, Inc. of Washington, a nonprofit organization in support of the public interest in cable TV. The book is designed to bring readers up to date on what is happening in the field of cable television. It divides its information into two sections ("Settling the State for Cable Development" and "Public Service and Cable TV") and five appendixes (a glossary, selected bibliography, Publi-Cable policy statement, a video exchange directory, and "How To Join Publi-Cable"). The articles are by various writers involved with cable television, and despite the fact that some of the material seems dated (mega-hertz are still

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called megacycles in the articles), there is such a dearth of material on the subject that this may be worth purchasing because of its low price. The glossary of terms seems complete and there is an excellent reference section. The book could be useful in a variety of library situations. *–James L. Limbacher, Audio-Visual Librarian, Henry Ford Centennial Lib., Dearborn, Mich.*

McDowell, Robert E. **Bibliography of Literature from Guyana.**

Sable Pub. Corp., P. O. Box 788, Arlington, Texas 76010. 1975. 139p. LC 75-25786. $10. LIT/BIBLIOG

This first bibliography of literature from Idaho-sized Guyana, the only anglophone country in South America, is a modest but extremely useful tool for scholars and teachers of world literature written in English and Third World literature. Best known for the novels of Wilson Harris and Jan Carew, the former British Guiana has produced an astonishing variety of literature over the last few centuries. McDowell lists alphabetically several thousand items, each of which carries a genre notation from a list of 24, ranging from autobiography to literary criticism, drama, folklore, music, poetry, and short story. A. J. Seymour's prefatory essay, "The Guyana National Bookshelf: a Mini-History of Literary Guyana," provides a brief but necessary introduction to the developing national literature represented in this volume.—*Thomas A. Hale, Dept. of French & Comparative Literature Program, Pennsylvania State Univ., University Park*

Stratton, Charles. **The International Horseman's Dictionary.**

Dial. 1975. 256p. photogs., some color. LC 75-8650. ISBN 0-8037-3763-7. $25; until Dec. 31, $19.95. SPORTS/REF

Designed primarily as a reference work, this book also makes for fascinating browsing. Up to date as of 1974, copiously illustrated, it contains over 2500 entries ranging from "a." to "young entry." Included are breeds, tack, people, places, horses, and miscellaneous terms. Excellent, clear drawings and photographs, some in color, decorate almost every page. A 40-page appendix lists packs of foxhounds in Great Britain and the United States; winners of international and Olympic three-day, showjumping, and dressage competitions; and results of major British and American races. A veritable treasure trove.—*Suzan H. Stephenson, Prince George's County Memorial Lib., Bowie, Md.*

Walters, LeRoy, ed. **Bibliography of Bioethics.** Vol. 1.

Gale. 1975. 225p. index. LC 75-4140. ISBN 0-8103-0978-5. $24. PHIL/REF

Walters, director of the Center for Bioethics, Kennedy Institute, Georgetown University, has compiled this first volume in a projected series of annual sourcebooks on a multidimensional subject. It presents a controlled vocabulary for the central issues of bioethics, and provides comprehensive, cross-disciplinary coverage of current English-language print and nonprint materials published during 1973. The thesaurus with scope notes has been carefully and consistently developed. The main part of the volume, the subject entry section, contains 800 unusually complete citations to a wide variety of sources. A list of journals cited, title index, and subject index are also included. This timely and excellent work is indispensable for all academic and medical libraries.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

ART

Dennis, James M. **Grant Wood: a study in American art and culture.**

Studio: Viking. 1975. 256p. illus., some color. index. LC 75-23108. ISBN 0-670-34784-1. $35. ART

This readable volume is the first full study devoted to one of the most uniquely American of our nation's artists. Known primarily for his mature works, such as "American Gothic," "Stone City," and "The Midnight Ride of Paul Revere," Wood actually produced a diverse body of works, most of which became known only in the region of Cedar Rapids, his home town. This volume surveys Wood's total *oeuvre*, including the heavily textured early landscapes, the later European street scenes, and unknown gems such as "Calendulas," an exquisite still life. In addition to covering the artist's stylistic development, Dennis discusses Wood's satiric depiction of national fables, relates his work to the emergence of regionalism in American art, and examines the social and cultural significance of Wood's idealized rural type. Unfortunately, only 40 of the 230 illustrations are in color—a minor criticism of this important acquisition.—*John Harvath Jr., Houston P. L.*

Kurelek, William. **Kurelek Country.**

Houghton. 1975. 127p. illus., some color by the author. LC 75-17697. ISBN 0-395-21971-X. $25; until Dec. 31, $20. ART

Kurelek's paintings, drawings, and text are devoted to the charm and beauty of the Canadian landscape and to the people who inhabit Canada's countryside. The richness of Kurelek's art, combined with a keen sense of human nature and a folksy narrative, make this a delightful book. A fine addition to almost any library.—*Marilyn J. Sharrow, Univ. of Washington Lib., Seattle*

Mauner, George. **Manet: Peintre-Philosophe: a study of the painter's themes.**

Pennsylvania State Univ. Pr. 1975. 197p. illus. bibliog. index. LC 74-31056. ISBN 0-271-01187-4. $22.50. ART

Mauner's speculative but scholarly study builds upon recent research (through 1971) in advancing the theory that Manet's powerful pictorial works were more than merely formal statements. The author posits that the artist's choice of subject matter and manipulation of technique were deliberate attempts to communicate his philosophic notions. Although Mauner's study does not draw on certain material published after 1971, nevertheless it represents a positive contribution to the ever-growing body of Manet literature. Recommended for academic collections.—*Robin Kaplan, Librarian, Los Angeles County Museum of Art*

Mayoux, Jean-Jacques. **English Painting: from Hogarth to the Pre-Raphaelites.**

St. Martin's. 1975. 281p. tr. from French by James Emmons. pref. by Sir Anthony Blunt. color illus. bibliog. index. LC 75-4414. $60. ART

This translation of a 1972 French publication is comparable in scope and quality to William Gaunt's *Great Century of British Painting* (*LJ* 12/15/71), though Gaunt's work is considerably lower in price. The particular strengths of Mayoux's book are the 128 excellent tipped-in color plates and the author's literary background and non-British point of view. His text is fresh and frequently illuminating. The bibliographies and exhibition list have been updated, but the text is a translation of the 1972 French edition. Both this book and the Gaunt are selective surveys: general collections will want one or the other; special collections will find both useful, since the overlap of illustrative material is less than one would expect.—*Jack Perry Brown, Yale Univ. Center for British Art & Studies Lib.*

Selz, Peter. **Sam Francis.**

Abrams. 1975. 260p. essay by Susan Einstein. illus., some color. bibliog. index. LC 74-16096. ISBN 0-8109-0265-6. $37.50. ART

Francis is noted as a colorist who frequently works on a grand scale, and the 185 plates in this "deluxe" monograph give us ample evidence of the brilliance and daring of that color and scale. In addition to high production standards, the book has documentary value: it includes an ample biographical outline, a thorough bibliography, including a listing of exhibition catalogs, and a separate essay on Francis' prints. The plates are not tipped in, which is another plus for library acquisition.—*William J. Dane, Newark P. L.*

Vergo, Peter. **Art in Vienna, 1898-1918: Klimt, Kokoschka, Schiele and their contemporaries.**

Phaidon, dist. by Praeger. 1975. 256p. illus., some color. bibliog. index. LC 75-722. ISBN 0-7148-1600-0. $27.50. ART

A readable, informative survey of the artistic Renaissance which flowered in *fin de siècle* Vienna, and which grew out of a period of social stagnation and a general cultural malaise. Vergo surveys the important works by such artists as Klimt, Hoffmann, Schiele, and their contemporaries, and he discusses their accomplishments in the context of fascinating quotes from adamant contemporary critics and supporters. Among the major works he considers at length are Klimt's "University Paintings" and Hoffmann's Palais Stoclet. In general, the author concentrates on the organization, development, and exhibitions of the Vienna Secession and the Wiener Werkstaette. His text is accompanied by 215 illustrations, many of which are interesting plans, architectural projects, or shots of rooms at the Secession exhibits. A recommended companion to Nicholas Powell's *Sacred Spring* (*LJ* 3/1, p. 470). *John Harvath Jr., Houston P. L.*

LIBRARIANS (especially public librarians) qualified to assess popular materials on the gay liberation movement or sociological studies of gay life, please contact Janet Fletcher, The Book Review. Critical ability is essential.

Decorative Arts & Crafts

Derbyshire, Jane & Renee Burgess. **The Arco Book of Dried and Pressed Flowers.**

Arco. 1975. 96p. illus. photogs., some color. index. LC 74-14120. ISBN 0-668-03511-0. $7.95.

Shipman, Dorothy & Moyna McWilliam. **Everlasting Flowercraft.**

Arco. 1975. 104p. illus. photogs., some color. LC 74-25009. $8.95. CRAFTS

The Shipman and McWilliam is a guide to the many ways dried flowers can be used for artistic and creative effects. Some things to make: place cards and mats, bell pulls, picture frames. Only one chapter apiece is devoted to the art of preserving and of growing flowers that lend themselves to everlasting preservation. Good charts, directions, and photos; an index would've been helpful. For the craftsperson who has already worked with dried flowers.

The Derbyshire and Burgess is a beautiful, more comprehensive book. Pressing flowers is given more emphasis here than in most books of this kind, and the art of preserving true colors, the creation of flowers from parts and petals of a variety of flowers, the arrangements, color shadings, and selection of materials for best results are explained well, with drawings to emphasize directions. The index uses both common and botanical names. Both books are pleasing to own and use, but the true flower preserver would still rely on a book such as Nina de Yarburgh-Bateson's *Dried Flowers* (*LJ* 2/15/73).—*Olive M. Sedinger, formerly with Trenton State Coll., N. J.*

Isaacson, Philip M. **The American Eagle.**

New York Graphic Society: Little. 1975. 210p. illus., some color. bibliog. index. LC 75-362. ISBN 0-8212-0612-5. $29.50. HIST/DEC ARTS

The American eagle, which centers the great seal of the United States, is second only to the flag as a symbol of this country. Isaacson, a Maine lawyer, traces the history of the seal's design and its official and unofficial changes. Congress did specify exactly when the seal should be used, but set no prohibitions on its use. During the first 50 years, the eagle appeared as a decorative motif printed on fabrics, painted on china, and embossed on metal, and as marquetry inlay on furniture. Isaacson has referred to all of these with illustrated examples; however, his major interest is the eagle carved in wood which was widely used as an architectural detail or as a finial. Most of his examples have a New England source. This is a handsome book, and although its production was spurred by the Bicentennial, a worthy one. Worthy, indeed, but too expensive.—*Paul von Khrum, formerly with New York Univ. Libs.*

Newman, Thelma R. **Crafting with Plastics.**

Chilton. 1975. 202p. illus., some color. bibliog. index. LC 75-22127. ISBN 0-8019-5936-5. $13.95; pap. ISBN 0-8019-6059-2. $6.95. CRAFTS

Newman has concentrated 15 years of research and experience into this definitive guide for the beginner in plastic crafting. The work opens with a chapter on basic processes, followed by chapters on jewelry, containers and other objects, furniture, and panels and sculpture. Throughout, movement from simple to complex is smooth; technical terminology is avoided unless explained; and clear, photo-illustrated instructions are provided. Other helpful features include charts of materials and processes and photographs of works by established artists and designers. A glossary, list of suppliers, bibliography, and index complete the usefulness of the work. The author's earlier *Plastics as an Art Form* (Chilton, 1969. rev. ed.), *Plastics as Design Form* (*LJ* 5/15/72), and *Plastics as Sculpture* (*LJ* 4/1/74) provided specific and more advanced instruction; now she has rounded out her contributions with a thorough foundation work. For practicing artists and art-and-craft instructional programs.—*Elizabeth B. Bailey, Univ. of Alabama in Huntsville Lib.*

Smith, Joyce Ronald. **Taaniko: Maori Hand-weaving.**

Scribners. 1975. 96p. illus., some color. bibliog. index. LC 74-24821. ISBN 0-684-14204-X. $10. CRAFTS

This beautifully illustrated volume is devoted to the ancient weaving technique devised by the Maori of New Zealand. Like macramé, taaniko involves neither tools nor loom to manipulate the fibers. Although the technique was originally used for the decoration of clothing, the author has adapted it for creating wall hangings, rugs, belts, and three-dimensional objects. Numerous step-by-step photographs and sketches illustrate this simple technique; the color plates are inspirational. Recommended.—*Barbara J. Mitchell, Medford P.L., Mass.*

Graphic Arts

Klamkin, Marian. **Old Sheet Music: a pictorial history.**

Hawthorn. 1975. 214p. photogs., some color by Charles Klamkin. index. LC 74-18695. ISBN 0-8015-5500-0. $19.95. MUSIC/GRAPHIC ARTS

Anyone interested in sheet music covers as art would be drawn to a book titled like this and then, on looking inside, be disheartened: where are the colors? the full-page examples of outstanding works? The pages are of generous enough size—8½" x 11"—but the virtually consistent placement of four covers per page is not only dull to the eye after a while but tends to give equal emphasis to all selections. To be fair, eight pages (32 covers) are in color. Beyond these misgivings, I find: the 498 covers are good representatives of the many periods and styles; the text is well-organized, informative, fun to read, and practical ("Care and Repair," "Collecting . . . as a Hobby," etc.); the range is wide: from early 1800's to "Cabaret," The Beatles, The Doors; Blood, Sweat & Tears; etc. Grouping is by period and subject.—*Julia Morrison, Member, ASCAP, New York*

Peppin, Brigid. **Fantasy: the golden age of fantastic illustration.**

Watson-Guptill. 1975. 192p. illus., some color. index. LC 75-9622. ISBN 0-8230-1635-8. $25; until Dec. 31, $19.95. GRAPHIC ARTS

This volume on the golden age of English illustration (up to the 1920's) is delightful in a number of ways: in its choice of illustrators; in its examples of their works; and in the quality of the black-and-white and full color illustrations, whose fidelity is impressive. The introduction, too, is excellent, perceptibly assaying the early Victorian antecedents, the technological improvements, and the impact of the Pre-

Raphaelites, Walter Crane, Aubrey Beardsley, Laurence Housman, Arthur Rackham, Harry Clarke, W. Heath Robinson, Kay Nielsen, Edmund Dulac, and many others of this golden age. Brief biographical sketches and an adequate bibliography add further well-chosen details. This book should be deservedly popular with both libraries and collectors. *Malcolm M. Ferguson, Itek Corp. Lib., Lexington, Mass.*

Photography

Mugnier, George François. **Louisiana Images, 1880-1920: a photographic essay.**

[illegible] Louisiana State Museum by Louisiana State Univ. Pr., [illegible] & intro. by John R. Kemp. x, 126p. illus. LC 74-27[illegible] pap. ISBN 0-807[illegible] [illegible]

This exhibition catalog affords a delightful view of Mugnier's photographs of turn-of-the-century Louisiana. Mugnier, a New Orleans commercial photographer, employed the latest techniques of Niépce, Daguerre, and Maddox to record realistically his contemporary world of plantations, cities, bayous, rivers, carnivals, saloons, cemeteries, churches, and people. These photographs, taken from the original glass plates, represent some of his finest works, and they reflect the recurring themes of continuity and change in Louisiana. As a primary source of Louisiana social and architectural history, Mugnier's photography is highly prized. The present volume and recently published collection of his work, *New Orleans and Bayou Country: Photographs, 1880-1910* (Barre, 1972), provide an excellent record of Louisiana's heritage. Highly recommended for social history and photography collections.—*Mary Ann Miya, Loyola Univ. of Chicago Lib.*

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Woolf, Virginia. **The Letters of Virginia Woolf.** Vol. 1: **1888-1912 (Virginia Stephen).**

Harcourt. 1975. 531p. ed. & intro. by Nigel Nicolson. index. LC 75-25538. ISBN 0-15-150924-7. $14.95 LIT CORRESPONDENCE

This first volume of the complete correspondence of Virginia Woolf is obviously a major literary event. Here we have the letters of Virginia Stephen, beginning with a remarkable letter to James Russell Lowell written when she was six and concluding on the eve of her marriage to Leonard Woolf in 1912. The letters are filled with affection, teasing good humor, and intellectual high spirits. The original sensibility is discernible on every page, and the budding style is instantly recognizable. At the end of this volume Virginia Stephen is hard at work on her first attempt to "re-form the novel and capture multitudes of things at present fugitive, enclose the whole, and shape infinite strange shapes": the book that would emerge was *The Voyage Out*. The editorial apparatus is helpful but unobtrusive, and Nicolson's skillful introduction gives the reader his bearings in less than ten pages. Few of Woolf's letters have been published, and there are over 3800 in all to look forward to. Admirers of modern British fiction are in for a feast in the next several years: six volumes of Woolf's letters and seven of D. H. Lawrence's appearing at about the same time.—*Keith Cushman, Dept. of English, Univ. of Chicago*

BIOGRAPHY

Albaret, Celeste. **Monsieur Proust: a memoir.**

McGraw. Mar. 1976. 357p. tr. from French by Barbara Bray, recorded by Georges Belmont. illus. $10 LIT MEMOIR

Albaret was Marcel Proust's housekeeper and confidant from 1914 until his death in 1922. After keeping her memories largely to herself for 50 years, she decided to correct what she calls a distorted image of Proust. Here we see him through a number of screens: Belmont's editing, translation, occasional pseudo-Proustian language, and the greatest screen of all, love. Proust emerges an adorable master and a martyr to art, who forced himself to visit male brothels only so that he could write accurately about them. On controversial points Albaret's argument often runs: since he told her everything, what he didn't tell her couldn't have happened. But she is sincere, her memory is remarkable, and some disputed events (such as the visit of the Poulet Quartet) are clarified. Previously unpublished letters from Proust to her family round out the volume.—*Elaine F. Palencia, formerly with Harvard Univ. Lib.*

Beerbohm, Max & William Rothenstein. **Max and Will: Max Beerbohm and William Rothenstein, Their friendship and letters, 1893-1945.**

Harvard Univ. Pr. 1975. 193p. ed., intro. & notes by Mary M. Lago & Karl Beckson. photogs. bibliog. index. LC 74-80853. ISBN 0-674-55661-5. $12.50 LIT CORRESPONDENCE

For more than 50 years the caricaturist and man of letters Max Beerbohm and the painter William Rothenstein carried on a friendship that was both personal and professional. They respected each others' talents and opinions, and often collaborated. From their substantial correspondence Lago has selected 130 letters for their interest and continuity. As in her earlier editing of the Rothenstein-Tagore correspondence, *Imperfect Encounter* (*LJ* 3/15/72), Lago has provided biographical introductions and, with Beckson, copious notes for each letter. The book has been arranged in two sections: the first covers the period up to 1910 and emphasizes the high spirits of the two young men; the larger second part increasingly takes on a mellower tone as it focuses on their artistic sensibilities coping with the changed values of post-Edwardian society. Except for a dramatic rift in their relationship in 1909, which was soon healed, the civilized, leisurely, and witty tone of the letters remains constant. Scholarly editing, a good selection of photos and drawings, and an excellent biliography and index enhance the value of these letters, which ought to be in all large literature and/or art collections. *Morris A. Hounion, New York City Community Coll. Lib.*

Cheney, Anne. **Millay in Greenwich Village.**

Univ. of Alabama Pr. 1975. 160p. illus. bibliog. index. LC 74-23424. ISBN 0-8173-7161-3. $7.95. LIT BIOG

This volume is intended as "a psychological portrait" of Edna St. Vincent Millay during her years of residence in Greenwich Village, and Cheney does an excellent job of introducing Millay into the atmosphere of the Village by reviewing her earlier life and by noting the biographical implications in her poetry. Cheney presents Millay as an iconoclast, a lesbian in her college days at Vassar who had a life-long interest in women's rights. Paradoxically, however, the author devotes the next five chapters to considerations of the men in Millay's life and their influence on her work. In each chapter a relationship is traced from its inception during the Village period through the rest of Millay's life, and the focus on both Millay and her Village period disappears. Consequently, the organization of the book confuses the reader who is still looking for "a psychological portrait" of the woman during this period of her life.—*Margaret Anne O'Connor, Dept. of English, Univ. of North Carolina, Chapel Hill*

Davies, Stan Gébler. **James Joyce: a portrait of the artist.**

Stein & Day. Jan. 1976. 328p. illus. bibliog. index. LC 75-11940. ISBN 0-8128-1828-8 $10 LIT/BIOG

Lively but nearly libelous in its total and often tedious indiscretion, this biography abridges Richard Ellmann's masterly definitive biography (*James Joyce*, 1959) and fills in the resulting omissions with gossip, sarcasm, and judgmental commentary. Approximately six-sevenths of the text are devoted to Joyce's life up to the publication of *Ulysses* (1922). The remainder takes up the illnesses and family problems of the remaining 19 years of Joyce's life. There is no literary criticism and hardly any biographical documentation (not that any was needed after Ellmann). *Finnegans Wake*, in Davies' opinion, is a "monument to perversity." The Joyce writings he favors are letters requesting money or sex. Readable but hardly essential except in libraries committed to complete collections.—*Marilyn Gaddis Rose, Dept. of Comparative Literature, SUNY at Binghamton*

Falk, Ruth. **Women Loving: a journey toward becoming an independent woman.**

Random/Bookworks. 1975. 550p. drawings by the author. LC 74-23230. ISBN 0-394-73052-6. pap. $6.95 PSYCH. PERSNAR

The woman's feelings are real; she sees her book as a "healing process." It is a journal covering ten years of travels, work, and affairs, therapy, emerging sexual identity, and personal growth. The continuing theme seems to be the sorting out of her own ideas from those of society's and exploring what's right for her. There is some good material here: experiencing aloneness, confronting bisexuality; but, although each person's experience is interesting to that person, often another's is tedious. Very long and repetitious, yet, as one woman's growth process, a valid addition to inclusive women's collections.—*Patrice Callaghan, P.L. of Cincinnati and Hamilton County*

Hoffa, James R. as told to Oscar Fraley. **Hoffa: the real story.**

Stein & Day. 1975. 242p. illus. LC 75-28207. ISBN 0-8128-1885-7. $8.95. LABOR/MEMOIR

In this unabashed apology, Hoffa writes vigorously about labor actions during the Depression, when organizers were repeatedly arrested and picket lines stormed by mobster troops. He recounts how, from Chicago and Detroit, the teamster message was carried south by missionary truckers on interstate routes. He is always persuasive about his role in the rise of his union to its summit. Dominating the whole book, however, is Hoffa's hatred of Robert Kennedy (who spent millions of tax dollars to negotiate a Hoffa conviction). It is troubling to read about such hatred, not because we may never know if Hoffa was guilty or framed but because it is, at least, problematic that a man who did indeed do much to improve the condition of labor should spend the last years of his life nursing a futile obsession.—*Charles Teixeira, New York*

Huizinga, J. H. **Rousseau: the self-made saint.**

Grossman, dist. by Viking. Feb. 1976. 280p. bibliog. index. $12.95. BIOG

The son of the well-known cultural historian Johan Huizinga has written a biography that engagingly juxtaposes bewildering, contrary facets of its subject's character. The author tells how Rousseau became an object of adoration numbering Kant and Tolstoi among his admirers, while others, like David Hume and Diderot, despised him as false, ungrateful, egotistic. Much is made of Rousseau's fascinatingly contradictory character, but little of his intellectual side. Huizinga's biography is not as scholarly as recent works by Ronald Grimsley or J. H. Broome. (There is attribution, but no documentation; the select bibliography lists books, but no periodicals.) Despite the many other works on Rousseau already in print, Huizinga's very readable style justifies the book and will especially appeal to a general audience.—*Angelo Juffras, Dept. of Philosophy, William Paterson Coll., Wayne, N.J.*

Lamb, Charles & Mary Anne Lamb. **The Letters of Charles and Mary Anne Lamb.** Vol. 1: **Letters of Charles Lamb, 1796-1801.**

Cornell Univ. Pr. Dec. 1975. 352p. ed. & intro. by Edwin W. Marrs Jr. index. LC 75-8436. ISBN 0-8014-0930-6. $25. LIT/CORRESPONDENCE

Charles Lamb's letters need no recommendation, even the early letters of this first volume. His correspondents included Coleridge, Wordsworth, and Southey, and he wins the reader's admiration by his forthright criticism of their works as well as by his brightness of temper—maintained despite his beloved sister's having murdered their mother in a fit of madness, an event he describes here. The editing of this volume is splendid, the annotation full; the texts of these 102 letters are derived from extensive collation, and the eccentricities of Lamb's handwriting are reproduced as completely as print can, quite expressively. An extremely thorough introduction gives much succinct information about the author, his correspondents and his works, and the provenance of the letters. Marrs's edition will contain more than 1150 letters when complete, including about 100 not previously published. Here, probably for a long time to come, is the standard edition of Lamb's finest work.—*Frederick M. Keener, Dept. of English, Hofstra Univ., Hempstead, N.Y.*

Mayer, Dorothy Moulton. **Angelica Kauffmann, R. A. 1741-1807.**

British Bk. Centre. Jan. 1976. 192p. illus., some color. bibliog. index. $25. ART/BIOG

This biography of Angelica Kauffmann is sentimental, ill-documented, and full of quotes without attribution. It indulges in suppositions, conjecture, and offers little new information. A new biographical and critical study of Kauffmann, that remarkably successful portraitist and painter of classical subjects, is certainly in order; the most recent full study, by Manners and Williamson, appeared in 1924, and critical thinking and scholarship on 18th-Century painting has undergone considerable revision recently, making a reevaluation of Kauffmann's work necessary. Alas, this book does not meet the need.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Ross, Ishbel. **Power with Grace: the life story of Mrs. Woodrow Wilson.**

Putnam. 1975. 375p. illus. bibliog. index. LC 74-16615. $10. BIOG

This overly sympathetic biography of Wilson's second wife, Edith Bolling, is filled with discussion of the social and personal lives which the Wilsons shared from 1915 to 1924. The book is strongest in analyzing their near total compatibility and the tightness of their marriage. However, there are definite weaknesses. Because of the emphasis on social details, the book gives only cursory treatment to several crucial areas. One example is Edith Wilson's "Regency." Though historically accepted as the most important year in the life of any President's wife, here it is rendered only 25 pages. Nevertheless, Edith Bolling Wilson's attractive personality does emerge, and thus *Power With Grace* should enjoy a measure of popularity.—*Wayne A. Wiegand, Urbana Coll. Lib., Ohio*

Secombe, Harry. **Goon for Lunch.**

St. Martin's. Feb. 1976. 175p. illus. by the author. $7.95. COMM/PERNAR

The Goon Show was a British radio feature of the 1950's out of which emerged Peter Sellers, Spike Milligan, and Secombe. *Goon for Lunch* is a collection of short tales mostly based on Secombe's experiences in World War II and some of his scrapes with radio and/or television. It is a slight book—23 short pieces. Each is illustrated with a drawing by Secombe—a caricature of himself in the

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mood of the story. This fun book will moderately amuse many and overjoy the special audience who recall the radio programs. *Paul Myers, N.Y.P.L.*

Stewart, Donald Ogden. **By a Stroke of Luck! an autobiography.**

[illegible] 75-11172. ISBN 0-8467-0063-8. $10.95.

Although Stewart is most noted for his work as an MGM screenwriter, this autobiography is not intended primarily for cinema fans; Stewart treats his Hollywood tenure as just another facet of a multifaceted career. He covers his youth, schooling, family, and friendships; recalls the literary era of the Thirties; and depicts his mingling with such notables as Hemingway, Fitzgerald, and the members of the Algonquin Roundtable. The tone of the book changes noticeably in midstream, when the humorously written anecdotes of Stewart's youth give way to the more somber, mature explanations for his zealous association with American Communism. *By a Stroke of Luck!* is well written and interesting, but unfortunately shies away from delving more deeply into the Red Scare that eventually forced Stewart to leave the country.—*Deborah Elliott, formerly with Grad. Sch. of Library Science, Univ. of North Carolina, Chapel Hill*

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BUSINESS & ECONOMICS

Carter, Harry. **A History of the Oxford University Press. Vol. I: To the Year 1780, with an Appendix Listing the Titles of Books Printed There, 1690-1780.**

Oxford Univ. Pr. 1975. 640p. illus. index. ISBN 0-19-951032-6. $48 PUBLISHING

Carter knowledgeably delineates, within a wide economic and scholarly context, the interrelated activities of printing, publishing, and bookselling of the Oxford Learned and Bible presses. He explains well the editorial and mechanical production of the major books; and his extensive research and lucid style will make this work valuable for many readers. The bibliographical appendix is an excellent continuation of Madan's *Oxford Books.* A major scholarly achievement, supplanting all previous work. *Paul S. Koda, Univ. of North Carolina Lib., Chapel Hill*

Platnick, Kenneth B. **The Option Game: puts and calls and how to play them.**

CommuniConcepts Inc., 119 West 57th St., New York, N.Y. 10019. 1975. 192p. illus. index. LC 75-15421. $12. BUS

There are two main faults here: a writing style that is too "cheerful" and a determined elimination of commissions from all examples (be assured that your friendly neighborhood stockbroker will not ignore commissions). Platnick's first chapter heading, "Fabulous Profits, Limited Losses," sets the tone as we go gamboling through the options jungle. Both over-the-counter and listed options (CBOE) are covered from the viewpoint of buyers and sellers, but the word "commissions" does not even appear in the index. Only for libraries acquiring just about everything available on the subject of puts and calls.—*James B. Woy, Free Lib. of Philadelphia*

communications

Diamond, Edwin. **The Tin Kazoo: television, politics, and the news.**

M.I.T. Pr. 1975. 268p. illus. index. LC 75-17905. ISBN 0-262-04048-4. $9.95. COMM

This may well be one of the most important volumes on television, politics, and the news to come along in the last few years. The volume is not particularly vital because of its breathtaking new research—rather it is a thorough and highly readable summary of all that has happened in/with/to the media including such items as coverage of Vietnam, the Pentagon Papers, minority groups, the White House and the Presidency, (including Watergate) and what Diamond calls "psychojournalism", i.e., the media's attempts to psychoanalyze the newsmakers. He presents his material in a clear, concise, and easy style which gives what he says even more impact. His penetrating insights into the effectiveness of the media are refreshing and highly enlightening in relation to the studies he presents. His premise throughout seems to be "Mass communications seldom produce changes in a pure, consistently predictable way." He cites studies from TV election campaigns and other areas to support his position.—*Allan A. Mussehl, Asst. Prof. of Library Science & Communication Media, Bemidji State Univ., Minn.*

EDUCATION

Levine, Donald M. & Mary Jo Bane, eds. **The "Inequality" Controversy: schooling and distributive justice.**

Basic Bks. 1975. 338p. index. LC 74-25910. ISBN 0-465-03243-5. $17.50; pap. ISBN 0-465-03244-3. $6.95 SOC SCI/ED

This collection explores the issues raised by Christopher Jencks's *Inequality.* In "Schools and Society," Daniel Moynihan, Christopher Lasch, and others give interpretations of the significance of research on schooling's effectiveness, and possible implications of equalizing education. "What Determines Income?" is more technical in part, but contains fresh insights by economists and others. "Equality, Equity, and Equal Opportunity" contains more philosophical discussions, such as an excerpt from John Rawls's *A Theory of Justice* (*LJ* 4/1/72) and a conflicting view on distributive justice by Robert Nozick. In this section, also, James Coleman writes on the concept of equality of educational opportunity, which is coming to mean the schools' responsibility for greater equality of results. In the last section, the editors state their conclusions: they discuss the possibility of social insurance schemes against financial disaster and call for increased experimentation in schools using a cost-effectiveness analysis of programs. While this book will not solve any problems, it is provocative. Academic and special libraries will find it most useful, but it should also be in public libraries with a sophisticated readership concerned with these problems.—*Carol Eckberg Wadsworth, Brooklyn P. L.*

Scott, Peter. **Strategies for Post-secondary Education.**

Halsted: Wiley. 1975. 161p. bibliog. index. LC 75-8372. ISBN 0-470-76860-6. $14.95. ED

Scott attempts to analyze developments in all forms (and in nonforms) of American postsecondary learning; compares these forms with their counterparts in England and France; discusses American educational "reform" using four important planning documents as springboards; and, finally, generates three

strategies as alternatives to the current educational hierarchy. The first three analyses are succinct; the strategies, while provocative, depend too heavily upon philosophical gymnastics. The book suffers from an uncomfortably small type and from many typographical errors. *Strategies* will be an excellent graduate level textbook but is too demanding for the general reading public.—*Jerry L. Parsons, Univ. of Illinois Lib. at Urbana-Champaign*

HISTORY

Ambrose, Stephen E. **Crazy Horse and Custer: the parallel lives of two American warriors.**

Doubleday. 1975. 486p. illus. by Kenneth Francis Dewey. bibliog. index. LC 75-2852. ISBN 0-385-09666-6. $12.50. HIST

This is a tale of inevitable tragedy. Movingly told and well written, it is more than the story of Crazy Horse and Custer, who are but the symbols of the larger drama played out on the northern Great Plains. Ambrose has made a fine contribution, one that will be read with pleasure and admiration by general reader, student, and scholar alike. Basing his study not so much on manuscripts or official documents as on the vast literature of the West, Ambrose has breathed new life into the familiar facts. The author remains compassionate, understanding, and judicious; he takes no sides, but chronicles the events which ultimately led his protagonists and their societies into a final confrontation.—*Peter J. Coleman, Dept. of History, Univ. of Illinois at Chicago Circle*

Blumenson, Martin & James L. Stokesbury. **Masters of the Art of Command.**

Houghton. 1975. 374p. maps. index. $12.95. HIST

Military buffs will welcome this book, though scholars will be disappointed with its total lack of notes and bibliography, and others will find it a bit too specialized. Assuming some prior knowledge of military history, the book seeks to delineate the practice of military command (an art that can be mastered, but by precious few persons) through 20 some odd biographical sketches. Excellent examples amplify the general statements. A section on "The Young Soldier At Work" is weak; but other sections, for example, the lengthy introduction and the chapter entitled "Some Masters of the Art," focusing upon less-renowned master practitioners, are impressive. The prose is somewhat uneven and a bit cliché ridden, but it is nevertheless readable.—*Herman Hattaway, Dept. of History, Univ. of Missouri, Kansas City*

Dabney, Virginius, ed. **The Patriots: the American Revolution, generation of genius.**

Atheneum. 1975. 248p. intro. by Henry Steele Commager. illus. LC 75-13801. ISBN 0-689-10690-4. $12.95. HIST

This volume, sponsored by The U. S. Bicentennial Society, offers portraits of 50 Revolutionary personalities. Unfortunately, the introduction by Commager is uninspired and covers familiar ground in a familiar way and the thumbnail sketches, contributed by 28 authors, are largely unworthy of the patriots discussed. By and large, libraries' Bicentennial dollars will be spent better elsewhere.—*John H. Ashby, Dept. of Social Sciences, Catonsville Community Coll., Md.*

Davis, Burke. **George Washington and the American Revolution.**

Random. 1975. 475p. bibliog. index. LC 75-10274 ISBN 0-394-46388-9. $15. BIOG/HIST

Davis's *tableau vivant* of the war is an engaging and thoroughly professional presentation that adds luster to the author's already impressive literary credits. Yet, unfortunately, one is left at the end of the book with the same impression of Washington that one had at the beginning—the man has been and remains an enigma. Admittedly, Davis gives us Washington, warts and all. And there certainly were some warts: Washington had one deserter beheaded, wished to have other miscreants flogged to death, denied an "honorable" death to Major André, had violent outbursts of temper, terrorized his personal staff, got fresh with Mrs. General Greene, and so on. All to no avail. His contemporaries considered him only slightly removed from Mount Olympus, a general deserving of elevation to the "temple of immortality"—where he obviously now resides. Davis does his able best to give us a rounded view of Washington, and of his long-suffering army and their eight years of almost unrelieved deprivation. But Washington still emerges in marble. Perhaps any attempt to humanize Mr. Revolution is inherently doomed to failure.—*Mark Norton Schatz, Ann Arrundell County Historical Soc., Glen Burnie, Md.*

Eckes, Alfred E., Jr. **A Search for Solvency: Bretton Woods and the international monetary system, 1941-1971.**

Univ. of Texas Pr. 1975. 355p. bibliog. index. LC 75-14433. ISBN 0-292-70712-6. $10. ECON/HIST

In 1944, representatives from many countries met at Bretton Woods to forge the agreements which established the International Monetary Fund and World Bank. In this interpretation, which is primarily political and historical, rather than economic, Eckes carefully outlines the events (currency crises, the depression) which led to this attempt to create a lasting, stable international monetary system. As he shows the atmosphere and alliances of World War II had an enormous impact on the decisions made at the conference. His account focuses on Britain and the U.S., and on their representatives, John Maynard Keynes and Harry Dexter White, who worked to get their proposals through the conference. These agreements were to shape the international economic system for more than 25 years, until changes in the world economy brought about what the author calls the "death of Bretton Woods." Scholarly, yet very readable, Eckes's book will be a welcome addition to university and larger public libraries.—*Carol Holbrook, Univ. of Michigan Lib., Ann Abor*

Grant, Michael. **Caesar.**

Follett. 1975. 232p. illus., some color. index. LC 74-21374. ISBN 0-695-80542-8. $10. HIST

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sum up what Julius Caesar thought and did, and to show what others (in Caesar's lifetime and in subsequent generations) thought about him. Grant writes well, and although his work is sometimes lacking in detail and precision, it illustrates his ability to present historical material in a smooth and graceful manner. His study provides no new insights into Caesar's life and reign, but it does give the nonspecialist a clear idea of Caesar's importance for Roman and later history. The numerous maps and plates make this a very attractive volume. *Jackson P. Hershbell, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Hanham, Alison. **Richard III and His Early Historians, 1483-1535.**

Oxford Univ. Pr. 1975. 230p. illus. index. ISBN 0-19-822434-6. $23. HIST

Richard, Duke of Gloucester, and after King of England, has held the imagination of readers since his usurpation of the throne. The portraits of him from the earliest accounts to Josephine Tey's charming mystery all differ in the Richard they delineate. In her fine scholarly unraveling of the problem, Hanham considers all the important documents, including the Mancini manuscript, the *Crowland Chronicle*, the *Rous Account*, the histories of Polydore Vergil and Sir Thomas More, and miscellaneous native chronicles, as well as the problems of interpretation they present in modern times. She concludes that Henry VII and the Tudor historians did not deliberately set out to destroy Richard's character: Richard's own historians were severer. So much of the controversy regarding Richard may have come from the urge to tell a rousing, good Senecan tale. —*Rlene H. Dahlberg, Dept. of English, Stuyvesant H.S., New York*

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The American, this new man

Smith, Page. **A New Age Now Begins: a people's history of the American Revolution. 3 vols.**

McGraw. Apr. 1976. 1838p. bibliog. index. LC 75-8656. ISBN 0-07-059097-4. $25. HIST

Smith's *in extenso* story of the American Revolution is monumental in both scope and content. The work is a narrative retelling on the grand scale, and it addresses itself to the beguiling question: "What then is the American, this new man?" Smith works from the premise that the consequences of the Reformation, as expressed in the reformed faith of Protestant Christianity, actually determined the character and course of America's political society. Fortunately, such recondite musings are not permitted to interrupt for long the description of an inherently fascinating period in the human experience. The author gives a competently balanced presentation that seeks to rescue our Revolution from the stigma of being merely "Washington's War." His text includes copious details on battles, major and minor; pertinent vignettes of the military impresarios and the politicians, both brilliant and gross; valuable insight into thoughts and emotions back in the mother country; a relevant exposition of the somewhat neglected campaigns in the South; and many, many quotations from contemporary letters, diaries, and newspapers. Smith's somewhat cavalier attitude toward the scholarly monograph will cause a wince of discomfort in academia, while his witty and perceptive dismissal of the fatuous footnote may cause outright pain. However, the general reader, for whom this work is primarily intended, should be appropriately grateful. These three volumes, in fact, may contain all that most readers want to know on the subject. *Mark Norton Schatz, Ann Arrundell County Historical Soc., Glen Burnie, Md.*

Heckart, Beverly. **From Bassermann to Bebel: the Grand Bloc's quest for reform in the Kaiserreich, 1900-1914.**

Yale Univ. Pr. 1975. 312p. bibliog. index. LC 74-77598. $17.50. HIST

This is an unusually lucid monograph on a complex major topic of German domestic history before the first World War. Heckart analyzes the efforts of German liberals and Social Democrats toward securing eventually a stronger role for the parliaments under the Empire. Here are the roots of the struggle for a more democratic government during the war and a "Grand Coalition" in the Weimar Republic. The party leaders Ernst Bassermann (National Liberal) and August Bebel (Social Democrat) move cautiously, while outstanding liberal spokesmen, such as Friedrich Naumann and Gustav Stresemann, are more enthusiastic. The book, with excellent bibliographic essay, is strongly recommended for university and larger college libraries.—*Felix E. Hirsch, Professor Emeritus, Trenton State Coll., N.J.*

Hoyt, Edwin P. **The Mutiny on the Globe.**

Random. 1975. 203p. LC 75-5779. $7.95. HIST

This is a fast-paced, well-told narrative of the events surrounding the notorious and bloody mutiny aboard the Nantucket whaler *Globe*. The tale covers a period from 1822 when the voyage began to 1827 when the last two survivors, who had been held captive in the Marshall Islands, returned home. Samuel Comstock, the fomentor of the mutiny and the principal protagonist of this account, murdered the captain and the mates of the *Globe*, and took command of the ship, sailing it to the Marshall Islands where he intended to live a life of ease in a South Seas paradise. It was also his intent to burn the *Globe* and thus cut himself off from the outside world. However, a falling-out among the mutineers led to Comstock's murder. A group of six nonmutinous sailors seized the ship and daringly sailed her across the Pacific to Valparaiso. Good reading.—*Frank J. Anderson, Wofford Coll. Lib., Spartanburg, S.C.*

Jahoda, Gloria. **The Trail of Tears.**

Holt. Jan. 1976. bibliog. index. LC 75-5470. ISBN 0-03-014871-5. $12.95. HIST

This rather emotional story of the removal of the eastern Indian tribes is based mainly on published sources and is spiced with quotations from Indians. Each chapter treats a different tribe; unfortunately, there is little continuity, and no overall conclusion is provided. Generally the history is sketchy, though some tribes do receive better coverage than others: the Black Hawk War is adequately surveyed, for example, while the story of the Potawatomi removal is quite weak; and how the northern plains Mandans fit into the format is not clear, although they were "removed" from the scene by smallpox. The book does demonstrate that tribes were divided, torn from their homelands, and placed on new lands, and that they suffered mightily in the process. But there is insufficient evaluation of the actual significance. This volume might be of interest to general readers, but students of Indian removal will be best advised to continue using the same materials that this author cites as sources. The present volume will not replace previous studies.—*Leo E. Oliva, Dept. of History, Fort Hays Kansas State Coll., Hays*

Kammen, Michael. **Colonial New York: a history.**

Scribners. (History of the American Colonies) 1975. 448p. illus. maps. bibliog. index. $15. HIST

The author, a Pulitzer Prize-winning historian, writer, and educator, brings all his learning and experience to bear in this monumental and appropriately timed work. Kammen synthesizes research published since 1919, when the last "biography" of the colony appeared, and his readable text reflects a vitality engendered by a questing historian who loves

his subject. He explores the economic, social, cultural, political, and religious aspects of colonial New York, and evaluates the similarities and differences between this and the other colonies. According to Kammen, colonial New York represented a model of what America at large would become in the 19th and 20th centuries: "pluralistic, conflict prone, materialistic and individualistic within certain ill-defined bounds of conformity." A critical bibliography with annotated topical readings for each chapter augments the text. History collections certainly will want to acquire this third volume in the series.—*Shirley G. Heppell, Cortland County Historical Soc., Cortland, N.Y.*

McPherson, James M. **The Abolitionist Legacy: from reconstruction to the NAACP.**

Princeton Univ. Pr. Jan. 1976. 422p. index. $20. HIST

McPherson's latest work follows the interest of the abolitionists and their offspring in the freedman through the late 19th Century down to the formation of the NAACP. McPherson's ably researched, well-written book provides powerful evidence that abolitionists remained allies of the blacks in the battle for racial equality despite considerable historiographical argument to the contrary. The author divides his subjects into the categories of Garrisonians, evangelicals, and political abolitionists, analyzing their response to various civil rights issues of the 1870's and 1880's. His substantial section on the abolitionist involvement in black education provides the best description of that episode to date, including a separate chapter on the unique situation of Kentucky's Berea College. As he demonstrates, the tragic plight of Southern blacks in the 1890's revived abolitionist militancy, resulting in campaigns against racial pseudoscience, Booker T. Washington accommodationism, and the acceptance of gradualism.—*Norman Lederer, Associate Dean, Camden County Coll., Blackwood, N.J.*

Martin, Colin. **Full Fathom Five: wrecks of the Spanish Armada.**

Viking. 1975. 288p. appendixes by Sydney Wignall. photogs., some color. bibliog. index. LC 75-1420. ISBN 0-670-33193-7. $12.50. ARCHAEOLOGY

Books about underwater archaeology are coming from the publishers as fast as shark books. Here is a fascinating account of a search for the wrecked ships of the Spanish Armada. The author (who participated in the searches described), writes very well and has made this an exciting adventure and detective story. The reader also comes to understand the dangerous, tedious, and arduous nature of the work. Three wrecks were found and much material salvaged, and the researchers were able to piece together some of the reasons why the Armada failed. There are a number of photographs and maps, some useful drawings, and some interesting appendixes. There is also a list of all the ships in the Armada, including some statistical information, and accounts of what happened to them. Highly recommended.—*John S. Robotham, N.Y.P.L.*

Muscatine, Doris. **Old San Francisco: the biography of a city from early days to the earthquake.**

Putnam. 1975. 480p. illus. bibliog. index. LC 75-16409. ISBN 0-399-11594-3. $12.95. HIST

Muscatine's study will rank among the best social histories of the "city by the Golden Gate." The economic forces and personalities involved in the early growth of San Francisco truly make for fascinating reading, and the author has gone to great lengths to capture all the drama, violence, and color. Sixteen pages of illustrations (largely from the files of the Bancroft Library) complement the written narrative, together with an extensive bibliography and index. This definitive history of early San Francisco is highly recommended.—*Howard R. Downey, Bellingham P.L., Wash.*

Peterson, Mendel. **The Funnel of Gold.**

Little. 1975. 385p. illus. maps. bibliog. index. $15. HIST

The Caribbean, the Gulf of Mexico, and the Florida Strait—these were the waters by which the European conquerors shipped home the riches they had wrested from the indigenous peoples of the New World. The present narrative of the area's history from Columbus' time to the middle of the 18th Century is at once scholarly and filled with adventure. Pirates, storms, shipwrecks, battles at sea, tales of villainy and heroism are all included, along with accounts of ships, trade routes, and maritime business. Peterson, former curator of history at the Smithsonian Institution, has investigated original sources (particularly documentation on Spanish activities), and has participated in many expeditions in the area (including underwater explorations of 16th-Century shipwrecks). His lively account is a welcome addition to the literature.—*Frank J. Anderson, Wofford Coll. Lib., Spartanburg, S.C.*

Schlesinger, Arthur M., Jr. & Roger Bruns. **Congress Investigates: a documented history, 1792-1974. 5 vols.**

Chelsea Hse. in assoc. with Bowker. 1975. 4103p. intro. by Arthur M. Schlesinger Jr. bibliog. index. LC 74-34005. ISBN 0-8352-0795-1. $150. HIST

This documented history renders a notable service to lawyers, political scientists, constitutional historians, and students of government generally. Schlesinger and Bruns have collected all the essential documents relating to Congressional investigations, beginning with 1792, the year of the legislative inquiry into General St. Clair's defeat, and ending with the 1973 Watergate Committee investigation. The editors have included 29 major investigations—with succinct introductions by historians and legal scholars—which illuminate constitutional problems that have beset our national development. Nor are these problems only of the past. Continued executive resistance to exposure of maladministration, of intelligence activities, even of cabinet dealings with corporations, as well as the current hearings on legislation which would strip the Presidency of executive privilege, suggest the timeliness of this collection. These volumes confirm, once and for all, the historic and constitutional basis for the "inherent" legislative power of investigation.—*Milton Cantor, Dept. of History, Univ. of Massachusetts, Amherst*

Skidelsky, Robert. **Oswald Mosley.**

Holt. 1975. 578p. illus. index. $15. BIOG/HIST

This is as well written and provocative a biography as one might want to read. To produce a study of the British fascist leader with "detachment and sympathy" and to offer simultaneously a kind of between-the-lines critique of the political class of the 1960's is a genuine tour de force. Mosley has been conventionally regarded as a promising politician who jumped the traces and became the worst kind of demagogue. Thus, while the Mosley of the Labour Party or even the New Party has been viewed with some appreciation, the Mosley of the British Union of Fascists has not. Skidelsky's detailed treatment seeks to set the record right as well for the latter period—the period of violence, uniforms, anti-Semitism, and the like. The author's sharp assessments and his reading of primary materials make this an exciting work.—*Henry J. Steck, Dept. of Political Science, SUNY at Cortland*

Solzhenitsyn, Aleksandr I. **The Gulag Archipelago, 1918-1956: an experiment in literary investigation, III-IV.**

Harper. 1975. 720p. tr. from Russian by Thomas P. Whitney. illus. LC 73-22756. ISBN 0-06-013911-0. $15; pap. ISBN 0-06-080345-2. $2.50. HIST

This second volume continues the epic narrative of the Archipelago, describing its origins in 1918 and its staggering growth. The narrative, as before, is relentless and harrowing. It is difficult to read, but impossible to put down. There are long stretches in which the author describes the grim, ugly details of life in the

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by LOUISE NEWTON

Gulag, and then passages enlivened by a poet's anger against a system that boasts of its revolutionary origins while basing itself on repression. Instead of the "withering away of the state" envisaged by Lenin, what followed was an unprecedented intensification of state power under Stalin—as evidenced by this vast network of prison camps. The author's anger encompasses such popular idols as Maxim Gorky, who gave support to the regime, and men like Maurice Hewlett, Dean of Canterbury, whose unstinted praise of Stalin influenced millions in the western world. Solzhenitsyn's description of the Communist "loyalists" imprisoned in 1937 is both compassionate and sardonic as it reveals the poignant and harsh paradoxes of Soviet life. Whatever one thinks of Solzhenitsyn's political opinions or his return to Christianity, *The Gulag Archipelago* is a work of enduring importance. *George Charney, New York*

Home Economics

Scobey, Joan & Norma Myers. **Gifts from Your Garden.**

Bobbs, 1975. 160p. illus. by Paul Bacon. LC 75-512. ISBN 0-672-51898-3. $8.95. HORT HOME ECON

In this slim book, the authors attempt to cover such subjects as plant and flower preservation, making potpourris and sachets, recipes from the kitchen, and miscellaneous gift ideas. No single subject is treated in great depth. The use of the less familiar domestic and wild plants may intimidate the average gardener, but a list of the best-known mail order botanical houses helps in locating sources of supply. A botanical guide is necessary to identify many of the wild edible plants mentioned. Most enjoyable is the chapter dealing with "Culinary Delights." The book will circulate well, since there is considerable interest in any source of creative gift ideas. *—Judith Ellyn Wegener, Monroe County P.L., Bloomington, Ind.*

Cookery

Beard, James & others, eds. **The Cooks' Catalogue.**

Harper, 1975. 565p. illus. bibliog. index. LC 75-6329. ISBN 0-06-011563-7. $15.95. REF COOKERY

The editors have chosen more than 4000 pieces of kitchen equipment—just about everything a cook might use except for major appliances—for efficiency, durability, and good design. Each item receives a precise, well-written evaluation. Whether it is an egg timer at less than $1 or a cheese grater at $300, there is a photograph; a brief annotation telling what the item is made of, its exact dimensions, and its 1975 price; and a longer description of its function and exactly how it works. If a tool has limitations or bad features, these are pointed out. Appendixes list all manufacturers or suppliers and their addresses. About 200 recipes are included. A sort of *Consumer Reports* for cooks, this is a fascinating and informative book, good for hours of browsing. Highly recommended. *—Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Better Homes and Gardens Heritage Cook Book.

Better Homes & Gardens: Meredith, 1975. 400p. color. illus. index. LC 74-80392. ISBN 0-696-00760-6. $19.95. COOKERY

A happy hodgepodge of recipes celebrating the diversity of American life and traditions, accompanied by anecdotes, legends, and history. More than 700 recipes are divided roughly by historical period; national, ethnic, or geographical origin; or into interesting miscellaneous categories such as "Fairs and Expositions." An excellent recipe index guides the cook, while the book's arrangement of recipe sections interspersed with commentary and comment will lure the browser. The recipes, which are certainly varied, are endorsed by the Better Homes and Gardens Test Kitchen and are practical for most cooks. Ingredients and measurements are standard, and directions are easy to follow. The book is large (approximately $9\frac{1}{2}'' \times 12''$) with a sturdy binding. My only quibble is with the illustrations which somehow are not integrated with, or up to the quality of, the rest of the book. Buy because it is a high-quality cookbook; the history and anecdote is an intriguing bonus. *—J. R. Mosler, formerly with Ocean County Lib., Toms River, N.J.*

FitzGibbon, Theodora. **A Taste of London: traditional food.**

LC 75-5604. ISBN 0-395-20714-2.

FitzGibbon, Theodora. **A Taste of Rome: traditional food.**

LC 75-6539. ISBN 0-395-20448-8.

ea. vol: Houghton, 1975. 124p. period photogs. specially prepared by George Morrison. index. $8.95. COOKERY

These books are a continuation of a series (the others were on Ireland, Scotland, and Paris). Accompanying the more than 50 recipes in each book are full-page period photographs of the cities. From London there are recipes for pigeon pie, Christmas pudding, and crumpets; from Rome, rustic pizza and spaghetti alla carbonara. Historical quotations and/or vignettes about the cities precede each recipe. Historic restaurants (many are still in existence) are mentioned and recipes from them given. All the recipes are adapted for today's kitchen—especially stuffed kidneys from Apicius in the 1st Century. Metric measure is also included and times, where applicable, are given for pressure cooking. Both books would be welcome additions to specialized cooking collections. *—Christine Bulson, SUNY at Oneonta Lib.*

Gibbons, Barbara & the Eds. of Consumer Guide. **The Diet Cookbook: your guide to calorie-wise gourmet cooking.**

Publications Internat., dist. by S. & S. 1975. (Consumer Guide). 350p. illus. index. LC 75-11990. ISBN 0-671-22052-7. $8.95; pap. ISBN 0-671-22053-5. $4.95. COOKERY

Confirmed dieters will be familiar with the information contained in this basic diet cookbook by a well-known writer on "creative low-calorie cooking." The recipes, e.g., Italian Steak, are appetizing but not unusual. The main value of this volume is in the numerous tables comparing the calories in different types of foods and the detailed analysis in grams of the calories, carbohydrate, protein, total fat, saturated fat, and cholesterol in each recipe and each serving, as determined by

the editors of *Consumer Guide* magazine and a computer.—*Nina Kahn Fenenbock, formerly with City-County Lib., Glasgow, Mont.*

Hatrack, Amy & Mary Donovan. **The 13 Colonies Cookbook.** COOKERY
Praeger. 1975. 288p. illus. bibliog. LC 73-15176. ISBN 0-275-22300-0. $10.
Recipes from each of the original colonies are included here, and ingredients plentiful in the area in colonial times are emphasized. The arrangement is by colony, and some of the recipes are specialties of women who lived in that particular colony and were known for the tables they set. Included also are menus which were, or might have been, served at special events, such as the Fourth of July reception at the Executive Mansion in Philadelphia. The snippets of history interspersed with the recipes add interest to the book, and the recipes themselves are excellent. A delightful book.—*Frances Seamster, Kern County Lib., Bakersfield, Calif.*

The Junior League of Philadelphia's Bicentennial Cookbook.
Chilton. 1975. 220p. illus., some color. bibliog. index. $12.50; pap. $6.95. COOKERY
All of the recipes in this book were contributed by Junior League members, and all have been tested as single recipes and as part of the menus in which they appear. The book is divided into eight sections (dinners, etc.), each with five to 20 complete menus, each illustrated by a picture of a Revolutionary house. (The pictures were not seen by this reviewer.) A few recipes are unusual, but most can be found in other, more comprehensive cookbooks. These recipes lean toward high calories and high cholesterol, many calling for large amounts of cream, and a few even using candy as a major ingredient. There is a list of contributors. Considering the comparatively small number of recipes and the high price, this is not an essential purchase.—*Frances Seamster, Kern County Lib., Bakersfield, Calif.*

Language Arts

Norman, James. **Ancestral Voices: decoding ancient languages.**
Four Winds: Scholastic. 1975. 242p. illus. bibliog. index. LC 75-14426. ISBN 0-590-17333-2. $7.95. ARCHAEOLOGY/LANG
Norman has summarized for the general reader the story of the decoding of ancient scripts. Egyptian hieroglyphics, Mesopotamian cuneiform, Mayan pictographs, and Minoan Linear B are the principal scripts discussed. The emphasis is on the men who deciphered them: Champollion at 11 promising himself to read hieroglyphics, Rawlinson climbing the rock of Behistun, Stephens and Catherwood risking their lives in the jungles of Honduras. The scripts, however, and the process of decipherment are clearly and accurately explained. Numerous illustrations and a chronology add to the interest of the book; and for those whose curiosity is aroused, further readings are suggested. Fascinating reading for the nonspecialist.—*Catherine von Schon, SUNY at Stony Brook Lib.*

Literature

Best, Otto F. **Peter Weiss.**
Ungar. (Modern Literature Monographs). Mar. 1976. c. 125p. tr. by Ursule Molinaro. bibliog. index. $7. LIT
Best traces chronologically Weiss's literary career and in so doing illuminates his evolution from existentialism to active Marxism. The longest and most detailed evaluation is reserved for *Marat/Sade*, but we do get extended discussions of *The Investigation, Song of the Lusitanian Bogey*, as well as the lesser known works. The writing is highly scholarly if somewhat abstruse. Best does point out the influence on Weiss's work of such diverse authors as Sartre, Kafka, Brecht, and Henry Miller, but the criticism sometimes suffers from a heavy dose of political and psychological interpretation. A helpful bibliography that lists both German and English works by and about Weiss is included.—*Alan Hochberg, SUNY at Farmingdale Lib.*

Cawelti, John G. **Adventure, Mystery, and Romance: formula stories as art and popular culture.**
Univ. of Chicago Pr. Feb. 1976. 376p. bibliog. index. LC 75-5077. ISBN 0-226-09866-4. $15. LIT
Cawelti considers formula stories to be important artistic and cultural phenomena based on their sheer quantity and wide appeal. He attempts to define the major analytical problems involved in studying the nature and significance of formulaic literature and to present a methodology that can be used in their analysis. Cawelti limits the scope of his study by analyzing the formulas of only a few popular genres, using the mystery to show the possible variations in plot and structure of a basic formula, the western to illustrate the historical evolution of a formula, and finally the social melodrama to demonstrate how his approach applies to complex formulas. This scholarly work presents a usable methodology for students of formulaic literature. Unfortunately, its academic tone and narrow purpose limit its appeal.—*Pamela Bonnell, Ft. Rucker, Ala.*

Dunn, Peter N. **Fernando de Rojas.**
Twayne. (World Authors). Dec. 1975. 192p. bibliog. index. LC 75-9838. ISBN 0-8057-6218-3. $7.95. LIT
Clarity, eloquence, and a return to fundamentals are the rare qualities that make this commentary on *La Celestina* indispensable. After sketching the life and times of Rojas, and reviewing the crucial problems of authorship and textual history, Dunn offers his own reading of this late-15th-Century Spanish drama. His approach is to ask basic critical questions of the text while referring to the hierarchy of values that prevailed at the time, thus making the play's meaning readily accessible to a modern readership. In so proceeding, Dunn shows why *La Celestina* is a classic not just of Spanish but of European literature. Finally, his measured integration of previous views is remarkable in an area of Spanish criticism known for its passionate controversies.—*Dru Dougherty, Dept. of Spanish & Portuguese, Univ. of California, Berkeley*

Fisch, Harold. **S. Y. Agnon.**
Ungar. (Modern Literature Monographs). 1975. 125p. bibliog. index. LC 74-76126. ISBN 0-8044-2197-8. $7. LIT
A brief introduction for the general reader to Agnon's work. Writing in an easily readable style and keeping a careful balance between plot summary and critical commentary, Fisch makes a persuasive case that Agnon deserves to be much better known. Although many of Agnon's stories are set in Palestine in the first half of the 20th Century and are steeped in allusions to the Bible, the Talmud, and Jewish history, they also confront, Fisch argues, "the central dilemmas of twentieth-century man—his alienation from his past and his yearning for sanity and wholeness." Fisch praises Agnon for being a scholar, with an extraordinary gift for storytelling, who was as deeply involved with people as with books. He also compares him favorably with Mann, Kafka, Chekhov, and Hesse (among others), arguing that Agnon, like these and other great contemporary artists, managed to render a chaotic and disintegrating world in aesthetically balanced works of art. Recommended.—*David Isaacson, Western Michigan Univ. Lib., Kalamazoo*

Lenson, David. **Achilles' Choice: examples of modern tragedy.**
Princeton Univ. Pr. 1975. 178p. bibliog. index. LC 75-2996. ISBN 0-691-06292-7. $9.50. LIT
Inquiring into the similarities and differences between modern and pre-19th-Century tragedies, Lenson is rarely pedantic. His discussions of masterpieces of world poetry, prose, and especially drama offer characteristics, not tedious definitions, of the development of tragedy. Commonly held fallacies are disputed; and Hegel's, Nietzsche's, and Schopenhauer's theories are palatably condensed.—*Jim Elledge, Mundelein Coll. Lib., Chicago*

Marcus, Steven. **Representations: essays on literature and society.**
Random. Jan. 1976. 384p. LC 75-10252. ISBN 0-394-49559-4. $12.95. LIT
Written at various times over the last 20 years, the essays in this collection share a concern with the reciprocal relationship between literature and society, with the ways in which literature "refers to, refracts, and is a part of" the real world. Although there are numerous essays here which fit into the mainstream of literary criticism (e.g., pieces on Waugh, Dickens, and Faulkner), the book also includes attempts by Marcus to use the tools of literary analysis on such nonliterary texts as a Freud case history and an account of the Irish famine. This hybrid of literary method and nonliterary subject proves very successful. *Representations* provides a vivid reminder that, in the right hands, criticism offers a useful way of looking at the whole spectrum of human experience.—*William A. Ott, Timberland Regional Lib., Lacey, Wash.*

Menton, Seymour. **Prose Fiction of the Cuban Revolution.**
Univ. of Texas Pr. Dec. 1975. 344p. bibliog. index. LC 75-5993. ISBN 0-292-76421-9. $12.50. LIT
This excellent survey provides a framework for understanding novels and short stories, published since 1959, that deal with the Cuban experience. Menton im-

partially studies authors in and out of Cuba, for and against the revolution. Dividing literary development into four stages, he then shows significant parallels with the political situation. His wide knowledge of Latin American literature allows him to weigh area-wide literary influence against the local political imperative. Detailed analysis and an extensive bibliography recommend the book to specialists, while the discussion of the interplay of revolution and literature will interest a much wider audience. *Ruth Dougherty, formerly with Sarasota P.L., Fla.*

Noel, Thomas. **Theories of the Fable in the Eighteenth Century.**

Columbia Univ. Pr. 1975. [illegible] p. index. LC 74-[illegible] ISBN 0-231-03[illegible] $11 LIT

Noel's study has the best attributes of the genre it describes; it is informative and short. Though it suffers from scholarly dryness, lacking the wit and charm of fable itself, the book does offer a solid précis of 18th-Century fable theories in England, France, Germany, and Spain. All are concerned with the proper balance of entertainment and morality, and from this survey of writers, including La Fontaine, La Motte, Richter, Lessing, Rousseau, Dodsley, and Herder, along with numerous minor contributors, an approach to 18th-Century poetics emerges in cameo. The book is a useful one, shedding light on yet another subgenre of classical, didactic poetry. Noel discusses major writings that are scattered and not readily available in reprint. But it is a shame that he did not use examples of the fables themselves to illustrate these often abstract theories as well as the changes in the genre that he wishes to describe. A companion anthology would be a welcome. Still, a good addition to college libraries.—*Joan Owen, Dept. of English, C. W. Post Coll., Greenvale, N.Y.*

Wenk, Arthur B. **Claude Debussy and the Poets.**

Univ. of California Pr. Jan. 1976. illus. bibliog. index. LC 74-82854. ISBN 0-520-02827-9. $22.50. MUSIC/LIT

This book is not a historical study of Debussy's literary relations; it is rather a skillful analysis of the texts of poems which Debussy set to music, showing the interrelations between the poetry and the music. Wenk considers poems by Baudelaire, Verlaine, Mallarmé, Pierre Louÿs, and Théodore Banville and the *Proses Lyriques* which Debussy wrote himself and then set to music. After the analysis of each poem, Wenk analyzes Debussy's music for the poem and shows how he used musical techniques in some cases to imitate or transpose the literary techniques, in others to highlight certain themes or images of the poems. The book is a readable, solid piece of scholarship intended for the general public but offering insights to specialists. The "general reader" will understand the book better if he or she reads some French and knows a little about music theory.—*Lucy M. Schwartz, Dept. of Modern & Classical Languages, Univ. of North Dakota, Grand Forks*

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MUSIC

Bebey, Francis. **African Music: a people's art.**

Lawrence Hill, dist. by Independent Publisher's Group c/o David White. 1975. 184p. tr. by Josephine Bennett. illus. LC 74-9348. ISBN 0-88208-051-2. $10. MUSIC

The total picture of African music with its tribal, national, and regional peculiarities cannot be adequately painted in a mere 184 pages. But Bebey does succeed in presenting a compact encyclopedic overview of the place of music in African life: the music, the instruments, and the musicians. Many interesting diagrams and photographs illustrate the excellent text. The book lacks musical examples and an index, drawbacks that limit its scholarly use. The selective discography is good and includes numerous annotations. The author also provides a list of sources for foreign recordings in the United States.—*Sheldon L. Tarakan, Port Washington P.L., N.Y.*

Brindle, Reginald Smith. **The New Music: the avant-garde since 1945.**

Oxford Univ. Pr. 1975. 206p. illus. index. ISBN 0-19-315424-2. pap. $11.25. MUSIC

Brindle has admirably bridged the gap between pre-atomic bomb/mass technocracy musical reflection and "cerebral serialism and the almost total haphazardness of 'happenings'" through the presentation of the concepts and composing techniques that have evolved since World War II. Graphic and text scores, electronic and concrete music, and such illusive concepts as indeterminancy, chance, and aleatory music are illustrated and explained in terms of their application to contemporary composition. Analogies to movements in visual arts such as kinetic sculpture and experimental theater serve to illustrate the infusion of these musical phenomena into our own aesthetic processes. Where is the new music going? "We are on shifting sands, but that is the nature of this world, and its music." Highly recommended.—*Fraiser McConnell, California Coll. of Arts & Crafts Lib., Oakland*

Felsenstein, Walter. **The Music Theater of Walter Felsenstein: collected articles, speeches, and interviews.**

Norton. 1975. 188p. ed., annotated & tr. by Peter Paul Fuchs. illus. LC 75-6648. ISBN 0-393-02186-6. $10.95 MUSIC

Felsenstein's work as an opera director at the *Komische Oper* in East Berlin (and elsewhere in Europe) in the decades since World War II has aroused world-wide attention, but too little has been available in English to satisfy the curiosity of opera lovers. This miscellaneous collection of short pieces by Felsenstein and others gives some insight into his philosophy and his working methods, although there is still room for a major study of his objectives and an impartial review of his results. Fuchs has meticulously edited the articles and added notes to clarify obscure points. His foreword is an excellent introduction to the work of this great man of opera theater.—*George Louis Mayer, N.Y.P.L.*

Harding, James. **Erik Satie.**

Praeger. 1975. 269p. illus. bibliog. index. LC 75-5829. ISBN 0-275-53720-X. $13. BIOG/MUSIC

Here is another of Harding's smoothly written studies of the French art world. The biographer is concerned not only with Satie's eccentric personality and whimsical music, but also with the milieu in which the composer lived and worked. His descriptions of music are more impressionistic than technical. Some significant points: Satie's concept of "furnishing music," i.e., background music not meant to be listened to, is certainly the predecessor of Muzak; Satie's direction to play his piano piece *Vexations* 840 times has stimulated the imagination of John Cage and others. Harding notes these things while not particularly approving of the present-day results of Satie's thinking. Definitely a book for general libraries and for large music libraries.—*Dika Newlin, Sch. of Fine & Performing Arts, Montclair State Coll., N.J.*

Horstman, Dorothy A. **Sing Your Heart Out, Country Boy.**

Dutton. 1975. 393p. index. LC 75-12889. ISBN 0-525-20465-2. $12.95. MUSIC

This is a collection of lyrics to several hundred of the best-loved country and western songs. Horstman divides the lyrics into 15 categories ranging from "Songs of Home" to "Prison Songs" and "Cowboy Songs." Each section is prefaced with a brief history of the development of that type of song, and preceding each lyric is the writer's (in most cases he is still alive) explanation of the reasons behind his composition. While

this collection has some reference value, it is painful to read straight through even for the devoted fan. Lyrics are meant to be accompanied by music and interpreted vocally. Unaccompanied, most of the lyrics are characterized by fervent sentimentality, an unimaginative June, moon, spoon rhyme scheme, and repetitive meter. That the result is often embarrassing doggerel explains why lyricists are not called poets.—*Thomas N. Jewell, Goodnow Lib., Sudbury, Mass.*

Hurst, Jack. **Nashville's Grand Ole Opry.**
Abrams. 1975. 403p. intro. by Roy Acuff. illus., mainly color. index. LC 75-14486. ISBN 0-8109-0268-0. $35, until Dec. 31 $29.95. MUSIC
A grandiloquent glorification of the Opry and its people from the old-timers to the flashy performers of today, from the Ryman Auditorium to that Astrodome of country music, Opryland U.S.A. Featuring many color pictures of the stars, a section of the favorite songs of the Opry, and special tributes to some of the greats, this testimonial seems to be designed primarily to introduce the new Opryland to the coffee tables (guitar-shaped) of America. For libraries with large music collections.—*Patrice Callaghan, P.L. of Cincinnati and Hamilton County*

Schafer, R. Murray. **E. T. A. Hoffmann and Music.**
Univ. of Toronto Pr. 1975. 202p. illus. index. LC 73-93502. ISBN 0-8020-5310-6. $12.50. MUSIC
As a writer and as a musician, E. T. A. Hoffmann not only represents early 19th-Century Romanticism, but stands as a central figure in its development. A young Canadian composer provides here translations of a number of Hoffmann's essays and stories (some appearing for the first time in English) as well as essays relating to Hoffmann and to Romanticism in general. Schafer's rather superficial essays offer little that is new, but the Hoffmann translations are a significant contribution to 19th-Century studies. They should, in fact, constitute required reading for any attempt at understanding the period. I only wish that more of Hoffmann's writings had been included here.—*Allen B. Skei, Music Dept., California State Univ., Fresno*

Sloane, Irving. **Steel-String Guitar Construction: acoustic six-string, twelve-string and arched-top guitars.**
Sunrise Bk: Dutton. 1975. 127p. illus. bibliog. LC 75-5890. ISBN 0-87690-172-0. $11.95. MUSIC
As good as and not just a rehash of Sloane's book on the classic guitar, this large-format volume is the best work on steel-string guitar building that I have seen, with Sloane's neck-to-body joint quite possibly the best of all methods. He shows how to put in flat inlay strips, how to make a pearl inlay rosette as well as an all-wood rosette, and introduces (to me, at least) the idea of a wooden pick guard, usually made of plastic. Here, too, he carries on his practice of showing how to make difficult-to-find tools. For the first time, Sloane lets us into his own life, and this leads to a fascinating chapter on how to build the arch top, F-hole guitar. There is also enough information to allow the reader to build a 12-string instrument.—*Mark Neyman, Washington County P.L., Marietta, Ohio*

Tertis, Lionel. **My Viola and I: a complete autobiography.**
Crescendo. 1975. 184p. illus. bibliog. index. ISBN 0-87597-098-2. $8.75. MEMOIR/MUSIC
These memoirs of a supreme violist and pioneer of his instrument's solo capabilities will be of interest to many string players and record collectors, despite the mediocrity of the writing and the fragmented, confusing organization of the volume. The many unamusing, tiresome anecdotes and stereotyped musical observations do not completely negate the book's modest factual virtues, chiefly Tertis' (too brief and too few) accounts of the many valuable and enduring works he commissioned or inspired for his instrument. He does convey the excitement and controversy of the viola's rise from utilitarian obscurity to modest solo prominence and recounts the development of the interesting "Tertis model" string instruments he and various luthiers evolved. The short essays on various aspects of string playing and other topics included in the volume are clear-headed but a bit platitudinous.—*C. Gerald Parker, Boston P.L.*

Weisberg, Arthur. **The Act of Wind Playing.**
Schirmer: Macmillan. 1975. 145p. illus. index. LC 74-33818. $8.95. MUSIC
This is a rather sophisticated manual for all wind players, written by a bassoonist, conductor, and teacher highly regarded in the music world today. Part 1 deals in detail with all the mechanical elements of woodwind technique such as breathing, attacks, fingering, etc. Part 2 presents a short history of music in relation to the development of woodwind instruments and techniques of playing, and includes sections on style and interpretation. The writing is simple and clear, with plentiful diagrams to illustrate points. However, the reader must have some basic playing skill to profit from this book.—*Susan Kagan, Dept. of Music, Bronx Community Coll., CUNY*

Philosophy

Harré, R. & E. H. Madden. **Causal Powers: a theory of natural necessity.**
Rowman & Littlefield. 1975. 191p. index. LC 74-23288. ISBN 0-87471-624-1. $15. PHIL
This book rejects the Humean theory of causality and its descendant, the regularity theory, and offers an alternative to them. Allegedly, the rejected theories wrongly separate the formal and the psychological, and wrongly assume that the world consists merely of events. The authors, *au contraire*, take the world to consist of things and maintain that the correct analysis of concepts such as cause and natural necessity requires the formal and psychological to overlap. Causal power is located in particular things; and to ascribe a power is both to ascribe to something a disposition to a specific form of behavior and to make an unspecified reference to the thing's nature, which reference is tied to a belief in natural kinds. The book merits careful reading.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*



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288 pp. 16 pp. color plates. Cloth ISBN 0-275-53604-4 Paper ISBN 0-275-53914-0

Praeger Publishers

Hostler, John. **Leibniz's Moral Philosophy.**
Barnes & Noble: Harper. 1975. 122p. bibliog. index. ISBN [illegible] $11.50. PHIL
This clearly written and well organized book studies the moral philosophy of Leibniz which up to the present has received inadequate attention. Before Hostler undertakes the project of rendering a thorough and sustained analysis of Leibniz's ethics, he first orients the reader to the metaphysical foundations grounding Leibniz's system and situates the moral philosophy in terms of Leibniz's philosophy as a whole. This in itself is a positive feature. Leibniz proposes on the one hand an egoism which aims at one's own welfare and on the other hand an altruism which demands that one should seek the welfare of the other. Hostler successfully shows how these are reconciled by calling our attention to the intricate alliance that exists between the good, pleasure, perfection, and happiness. Each of these concepts and its implications is fully explored. The brevity of the volume does not diminish its value as a fine study of Leibniz's moral philosophy. —*Kathleen Madden, Dept. of Philosophy, Loyola Univ., Chicago*

Robinson, Paul. **The Modernization of Sex: Havelock Ellis, Alfred Kinsey, William Masters and Virginia Johnson.**
Harper. Mar. 1976. 208p. index. ISBN 0-06-013557-7. $8.95. PSYCH; PHIL
This book is a valuable addition to the growing literature on research into human sexuality. Robinson offers a synoptic assessment of three approaches which have done much to shape our contemporary viewpoints. His informative summaries, illuminating comparisons, and fine (though occasionally ascerbic) criticisms are presented in terse but engaging prose. The neglect of Freud (who is treated only obliquely) and the lack of historical perspective (Robinson's truncated discussion of Romanticism in the epilogue notwithstanding) are two shortcomings in an otherwise remarkable book. —*Frederick Elliston, Dept. of Philosophy, Union Coll., Schenectady, N.Y.*

Rowe, William L. **The Cosmological Argument.**
Princeton Univ. Pr. 1975. 273p. index. LC 74-25628. ISBN 0-691-07210-8. $13.50. PHIL
Rowe begins this treatise with an examination of the medieval theologians Aquinas and Scotus which misses, unfortunately, some essential nuances of modern Thomistic interpretation. Then he presents a long, intricate exposition of the form of the cosmological argument used by the 18th-Century philosopher Samuel Clarke together with the objections raised by Hume and other modern philosophers. He concludes that the argument is neither as good as its supporters have claimed nor as bad as its critics have believed, that it is not an ironclad proof for the existence of God but can help the believer see the reasonableness of belief. A clear and stimulating presentation for serious students of philosophy. —*W. Charles Heiser, S.J., Sch. of Divinity Lib., St. Louis Univ.*

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—*Library Journal*
ISBN 0-395-20735-5 $10.95

William Carlos Williams

POET FROM JERSEY
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POETRY

Andersen, Benny. **Benny Andersen: selected poems.**
Princeton Univ. Pr. (Lockert Library of Poetry in Translation). Dec. 1975. 141p. tr. by Alexander Taylor. LC 74-27874. bilingual ed. ISBN 0-691-06285-4. $9.50; English pap. ISBN 0-691-01319-5. $2.95. POETRY
What an engaging book of poems! —for both the lover of poetry and the casual reader. Andersen, his translator tells us, is Denmark's most popular poet, and this selection makes it easy to see why. He combines a sly humor with an awareness of how fragile the structure of our lives can be. He sympathizes with people who, "when sleep's plaster is ripped off . . . find the day's abyss beneath" them; yet his ironic detachment lets him probe his own loneliness unsentimentally or see nature without reading his personality into it. Much of Andersen's imagery is remarkably powerful without sacrificing the vigor of common language and common experience. How tedious the time is when "tired aunts smile uncontrollably" yet we all have known such times. Alexander Taylor's translation is a little flat-footed, and his punctuation (however the original reads) is erratic, but he is to be thanked for bringing Andersen to an American audience. —*John Agar, Dept. of English, Valdosta State Coll., Ga.*

Dubie, Norman. **In the Dead of the Night.**
Univ. of Pittsburgh Pr. 1975. pap. $2.95. POETRY
Dubie's first book, *Alehouse Sonnets* (Univ. of Pittsburgh Pr., 1971), was a poetic tour de force in which Dubie conversed with the 19th-Century British essayist William Hazlitt. In this new collection he speaks in a more personal idiom, and the poems ring with the truth and tactility of privately realized objects, like a match struck along the "lettering/ of a gravestone." From this private center, opening like a "window or a door," the poems reveal ever larger vistas in poetic reconstructions of World War II and the lives of Baudelaire, Klee, and Mayakovsky. Although the landscape is the familiar one of war-torn wasteland, Dubie's insight clarifies this dead of night like a "lamp being carried up a lane at midnight." Readers will recognize this darkness as their own, and they will experience an authentic shiver of understanding every time they return to these memorable and important poems. —*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

Enslin, Theodore. **Ländler.**
Elizabeth Pr. 1975. 57p. $16; pap. $8. POETRY
The 24 poems in this finely printed collection may be read as one long poem or separately. Read either way, the poems are thoughtful and incisive with a cumulative effect that is haunting and disturbing. *I, Too, Chief Joseph* is the best poem here: "I am tired of fighting —/ blowing my breath/ against/ stars". Enslin uses a very short line reminiscent of W. C. Williams and Creeley. His poems have vitality through the successful blending of word rhythms and line length: ". . . The first walk/ up over/ and through/ snow drift/ the sunlight/ and afternoon/ warm/ on the sandstone rock . . ." Some of them are hobbled by such notions as "That others become/the masters/ and abuse their privilege/ in the same ways/ that masters/ do it now." But these lapses can be overlooked in a poet who in most of his poems ". . . walked out/ on the concept/ to know the real thing." *Louis Sasso, Boston P.L.*

Gill, John. **Country Pleasures.**
Crossing Pr. 1975. 110p. LC 75-28398. ISBN 0-912278-60-9. $8.95; pap. ISBN 0-912278-61-7. $4.95; ltd. signed ed. ISBN 0-912278-70-6. $12.95. POETRY
Despite the benign sound of the title, Gill's *Country Pleasures* chronicles his return to a place "where terror and necessity meet" and carefully defines that necessity: in this country the city is exorcised like an obscene fantasy. Its pointless violence and slaughter are replaced by elemental reasons that lend dignity to death, as in these lines on the butchering of a steer: "two men stand looking down . . ./ but now they hesitate . . ./ the headless steer bellowing/ like thunder from the ground/ making them worshippers/ calling them fools." Gill's tools are honest detail, straightforward humor, and imagery without conceits: "he said/ when I was young/ I was hot as a firecracker/ as a steaming teapot . . ./ but now well I've been married 40 yrs./ a bit dryer you might say." The book's cumulative significance peaks in Gill's "Neighbor" poems, which blend philosophical ideas with speech rhythms in an artful way. —*Val Morehouse, Sandwich P.L., Mass.*

Halpern, Daniel. **Street Fire.**
Viking. 1975. 56p. LC 74-34025. ISBN 0-670-67815-5. $5.95. POETRY
Street Fire is a deceptively civilized book. Perhaps because of the poet's taut control of voice and subject, the reader is first of all aware of an elegant intelligence at play on a wide variety of places and people. But if we come to this poetry with the intention of merely admiring the acrobatics of the flames, we will nevertheless come away singed by what we have read. There is a darkening of tone in Halpern's new book, a richness of metaphor, and a recurrent perception of a danger that will come "Later, when we've touched the roots of night." As we are told in the fine title poem, "What we see is the tip of the iceberg,/ they tell us . . . and underneath/ the tubes alive with flames."—*Linda Pastan, Potomac, Md.*

Leyland, Winston, ed. **Angels of the Lyre.**
Panjandrum Pr. 1975. 248p. illus. LC 75-19135. ISBN 0-915572-14-1. $10; pap. ISBN 0-915572-13-3. $4.95. POETRY
Leyland, editor of *Gay Sunshine*, a literate and provocative journal of criticism and thought, has assembled a remarkable anthology of gay male poetry that includes poets of varying degrees of fame, among them Robert Duncan Kenward Elmslie, Charles Henri Ford, Allen Ginsberg, Harold Norse, and Frank O'Hara. Varied in style, the poems range from the elegiac to celebrations of eros and revolution, and the level is high indeed. That the gay liberation movement has enabled writers to express themselves fully is obvious: this volume provides ample confirmation of talented voices joyously affirming their hard-won selfhood.—*Robb McKenzie, John Jay Coll. of Criminal Justice Lib., CUNY*

Stokes, Terry. **Boning the Dreamer.**
Knopf. 1975. 78p. $6.95; pap. $3.50. POETRY
Stokes' third collection of poems represents a continuation of the zany, the frenetic, the mad-lucid poetry of romantic visionaries. Always challenging, often impenetrable because of their associational rather than sequential progression, his poems are intense and frequently haunting. Reminiscent of Stevens and James Tate, his themes are love lost, death, friendship, the absurdity of objective existence, and the poetic act. Stokes writes "I want a poetry so calm, clean, quiet,/ I will trip over it as I sleep." He rejects the traditional, "this poetry of cramps, &/ smooth palms," and writes "a tea few people can swallow/ without stirring. . . ." Cast in a language as convoluted and dark as sewer tunnels, Stokes' poems inhabit a city world, edged, hostile, but withal hospitable. His is a comedic posture; things work out behind his wit, irony, and sarcasm. Unique among younger poets, Stokes deserves to be read if not loved.—*Dave Smith, Dept. of English, Cottey Coll., Nevada, Mo.*

IF YOU have wide familiarity with the literature on La Raza, and can write concise, analytical reviews of Chicano materials, please contact Janet Fletcher, The Book Review.

Political Science & International Affairs

Aliano, Richard A. **American Defense Policy from Eisenhower to Kennedy: the politics of changing military requirements, 1957-1961.**
Ohio Univ. Pr. 1975. 309p. bibliog. index. LC 74-27709. ISBN 0-8214-0181-5. $13.50.
INT AFFAIRS/POL SCI
With directness and clarity, Aliano considers the social process by which U.S. security policy was overhauled between 1957 and 1961. Praising the modesty of Eisenhower's defense budgets and security strategies, the author describes how a dissident coalition of military officers, journalists, academicians, and politicians forced alterations in strategic thinking and conventional military planning that ultimately greased the rails for America's slide into Indochina and provoked Russia into an expensive new round of missile-building. Aliano is properly critical of the dissident factions, each of which clawed for its self-interest in the name of national security. Yet he is surprisingly indifferent toward the complex role that the nation's business community played in the crucial strategic debate. I believe that ignoring that element is a major oversight.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Chen, Jack. **Inside the Cultural Revolution.**
Macmillan. 1975. 512p. LC 75-12569. ISBN 0-02-524630-5. $12.95. POL SCI
Chen, whose family left China after the Taiping rising, was raised in the West Indies, and returned to China in 1950, where he worked until 1970 on the staff of the *Peking Review* and similar publications. This book skillfully links Chen's personal story of events within the Foreign Languages Press to the official Chinese version of the Cultural Revolution, and achieves just the right blend of anecdote, inside knowledge, personal drama, and Maoist history to render the official clichés plausible if not quite convincing. In the best dramatic tradition, the hidden conspiracy led by Lin Piao is shown to be thwarted at the end and the "good guys" (Mao, Chou En-lai, etc.) triumph. In short, this masterfully written work is highly recommended—as long as one keeps in mind that it belongs to the genre of sophisticated propaganda.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

Graber, Doris A. **Verbal Behavior and Politics.**
Univ. of Illinois Pr. 1975. 380p. bibliog. index. ISBN 0-252-00262-8. $12.95. PHIL/POL SCI
This lengthy work surveys a wide range of studies concerning the use and effects of language in political situations. The topics treated include the encoding of political messages, the effects and implications of forms of verbal behavior, and the use of words by the mass media and political actors. No general theory of verbal behavior guides the discussion or results from it, and publication at this point is perhaps premature. In addition, much of the analysis is undercut by a failure to distinguish clearly between theories about ideas and theories about symbols. The principal value of the book lies in the

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LC 74-22487 $22.50

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"Reichard presents a well-constructed study of Eisenhower and his leadership in the post-New Deal era. Drawing upon the methods of quantitative history, he carefully scrutinizes the relationship between Eisenhower and the Republican Eighty-Third Congress (elected in 1952), which afforded Eisenhower his only opportunity to command a congressional majority to his own party."—Library Journal. A volume in the Twentieth-Century America series, Dewey W. Grantham, General Editor.
LC 75-1017 $14.95

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footnotes and bibliographical essay. The wealth of information represented there will not quickly be exhausted. *Evan [illegible]*

Kalicki, J. H. **The Pattern of Sino-American Crises: political-military interactions in the 1950s.**

[illegible] INT AFFAIRS

By adopting the strategic approach instead of the traditional diplomatic approach, Kalicki analyzes how the Sino-American crisis system matured in the 1950's from a primitive to a sophisticated system. Notwithstanding initial difficulties caused by distorted perceptions and inadequate communications, the crisis system "developed into a pattern in which the life cycle of each crisis became increasingly self-regulated and in which the ability of each actor to handle crisis with the other became increasingly sophisticated." As Kalicki demonstrates, the cumulative net results of the Sino-American crisis interactions in Korea, Indochina, and the Taiwan Straits in the 1950's were "the establishment and relative stabilization of a balance of power system in the Far East." An outstanding work that should set new standards for scholarship on Sino-American relations. *Hong N. Kim, Dept. of Political Science, West Virginia Univ., Morgantown*

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NEW YORK 10022

Knorr, Klaus. **The Power of Nations: the political economy of international relations.**

Basic Bks. 1975. 353p. index. LC 74-25920. ISBN 0-465-06142-7. $16.95; pap. ISBN 0-465-06143-5. $6.95. ECON/INT AFFAIRS

In this masterful work, Knorr examines the issues arising between the major and evolving nations. What are the tools, purposes, and costs of having political, economic, and military power? How do the Third World nations accommodate the necessity of economic development with their desire to remain truly free of dependency on the major powers? There is nothing insignificant in the questions that Knorr asks, and there are no doctrinaire answers offered. The author rejects an outright Pax Americana or a Marxist world as the best solution for the developing countries. Knorr's excellent work is so comprehensive that it demands much from the reader. But it will be necessary reading for anyone wishing an understanding about the post-World War II role of the developing nations.—*Albert Erlebacher, Dept. of History, DePaul Univ., Chicago*

Pressman, Jeffrey L. **Federal Programs and City Politics: the dynamics of the aid process in Oakland.**

Univ. of California Pr. 1975. 162p. illus. bibliog. index. LC 74-77733. ISBN 0-520-02749-3. $10.95. ECON/PUBLIC ADMIN

An examination of the interrelationships between federal policy and city politics in Oakland, California. Drawing on his experience as an intern in the mayor's office from 1967 to 1969 as part of the Oakland Project, Pressman examines the nature of the interactions between federal and local officials, and shows that federal urban aid programs are an attempt to influence city government by creating a separate arena for political action. The author's recommendations should be read by all federal bureaucrats. Public administrators in other cities will want to read this book to have another perspective on their own problems.—*John C. McGee, Urban Planning Consultant, Mystic, Conn.*

Psychology & Psychiatry

Banet, Barbara & Mary Lou Rozdilsky. **What Now?**

Scribners. 1975. 155p. bibliog. index. $7.95. PSYCH

A well-written and psychologically sound treatment of a topic often undiscussed or passed over quickly in parenting and child care books: the problems of both mother and father in adapting to their new roles as parents. The book treats the psychological and physical changes parents undergo in relation to the new family situation, their child, their partner, and themselves. The advice is sound and not structured, with emphasis placed on personal adjustment and growth rather than on living up to preconceived models. There is a good annotated bibliography with each chapter. A worthwhile addition to any parenting collection.—*Ann M. Friedman, Montgomery County Pub. Libs., Md.*

Brothers, Joyce. **Better Than Ever.**

S. & S. Jan. 1976. 130p. LC 75-23380. $7.95. PSYCH

Brothers discusses the "butterfly years" after 40 in a discursive and entertaining manner. Her advice on dieting, exercise, sex, menopause, and marital happiness is sensible, practical, and widely applicable. If her column in *Good Housekeeping* sometimes seems sketchy and conservative, this book will shatter that image; here her opinions are timely and quite radical: while in her previous book *The Brothers System for Liberated Love and Marriage* (*LJ* 10/15/72) she strongly opposed extra-marital relations, she is now in favor of "romantic flings" if the woman is able to cope with them—after all, men have been having them for centuries. The book will inspire many women to live up to their potential. For most public libraries.—*Hannelore Schueler, Monmouth County Lib., Freehold, N.J.*

DeMause, Lloyd, ed. **The New Psychohistory.**

Psychohistory Pr.: Atcom. 1975. 313p. illus. LC 75-14687. ISBN 0-914434-01-2. $12.95. HIST/PSYCH

This informative overview brings the reader up to date so he can judge for himself how the emerging discipline of psychohistory has progressed since psychoanalysis was first applied to historical figures. Ten authors apply this method to a sharply disparate sampling of history, including Victorian dynamics, Kissinger, Hitler's aims, Louis XIII, and Theodore Roosevelt. Critics will argue that *post hoc* accounting recurs, but none will finish the book without a new respect for the manner in which psychohistorians raise important questions that would otherwise have been missed entirely. Editor Lloyd deMause makes a convincing case for psychohistory as a growing and important methodology. The authors tend to emphasize circumstantial events in the childhood of historically important figures as seminal for later historical events. That this is not completely satisfactory should merely inspire those interested in this provocative field to push further.—*Robert S. McCully, Dept. of Psychiatry & Behavior Science, Medical Univ. of South Carolina, Charleston*

Greenwald, Jerry A. **Creative Intimacy: you and your intimate other.**

S. & S. Jan. 1976. 156p. $7.95.

Klasman, Jerry. **Living with Equals.**

Delacorte. Jan. 1976. 101p. bibliog. $6.95. PSYCH

Greenwald describes the destructive games or "toxic patterns" which make intimate relating difficult, suggests antidotes and illustrates them with case histories. A well-written manual for those troubled souls facing the threatening shoals of togetherness. Klasman believes that intimacy is threatened by the poacher/predator mentality in which one partner is seen as the property of the other. Unfortunately, muddy thinking and excessive use of jargon mar his arguments. Like a single visit to a marriage counselor, his book can't do much harm, but it won't do much good either.—*Victoria K. Musmann, Glendale P.L., Calif.*

Kennedy, Joy. **The Neurotic Woman's Guide to Nonfulfillment.**
Richard Seaver: Viking. Jan. 1976. 180p. $7.95.
PSYCH
A not completely tongue-in-cheek look at personal relations from the neurotic's viewpoint. Armed with brickbats, Kennedy hammers the message home on how *not* to succeed, particularly with the opposite sex. This may be satire but it is neither subtle nor sophisticated. Nevertheless, the appeal of the book probably will be limited to the sophisticated metropolitan markets. I doubt if this ephemeral piece will "play" in Peoria. Certainly not at this price.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Parapsychology & Occultism

Black, David. **Ekstasy: out-of-the-body experiences.**
Bobbs. 1975. 243p. bibliog. index. LC 74-17679. ISBN 0-672-51972-0. $7.95. PARAPSYCH
This popular, well-written book on astral projection or out-of-the-body experiences (OOBE's) reviews much previous research published in books and parapsychology journals, but Black rarely cites statistics. He covers OOBE's in myth and history, presents adepts in the laboratory such as Blue Harary (whose astral projections were tested by the American Society for Psychic Research), and discusses various theories of astral projection (psychoanalytic, esoteric, and evolutionary). His own conclusion is: "I have not been able to decide whether or not the experience is more than an intriguing fantasy." I think anyone who reads the scholarly works by Englishman Robert Crookall (all cited in this volume's bibliography) will find enough empirical evidence and careful analysis to reach a different conclusion. Black's 22-page bibliography is good.—*Ormond Somerville, Univ. of Nebraska Libs., Lincoln*

Cavendish, Richard. **The Tarot.**
Harper. 1975. 191p. illus., some color. bibliog. index. LC 75-848. ISBN 0-06-010688-3. $19.95.
OCCULTISM
An outstanding introductory text to the tarot covering most aspects of interest: history, evolution, and interpretation of the cards; esoteric significance and relation to the cabala (this section is clear and concise—major symbology of the Trumps is given as well as meanings for all other cards); precise instructions for basic divinatory methods. Beautiful to look at, the book is clumsy to handle which is bad for study use. Color plates and diagrams are well placed to illuminate the text, but poor binding will cause many to be lost in the process of rebinding. Cavendish's prose is readable, informative and entertaining rather than didactic.—*R. E. Scott, formerly with Fresno County Economic Opportunities Commission Lib., Calif.*

Krippner, Stanley. **Song of the Siren: a parapsychological odyssey.**
Harper. 1975. 311p. fwd. by Rolling Thunder. intro. by K. Ramakrishna Rao. index. LC 75-9331. ISBN 0-06-064786-8. $12.50. PARAPSYCH
Krippner gives us a grand tour of his decade-long parapsychological researches, including his work at the Maimonides Dream Laboratory. He lays open his life in a unique narrative style that is at once a personal confession and a scientific document. Not only does he report his findings; more important, he places them in the intimate personal setting paranormal events require to be understood humanly—or even to take place. For, as he remarks: "parapsychic phenomena often elude our laboratory designs only to emerge in real life, now frustrating our efforts and destroying our hopes, and then tempting us again reviving our interest, like a siren leading us on." To experience Krippner's probing scientific mind combined with his candor, honesty, and genuine human feeling is a refreshing tonic for our split era. His book is most engaging and readable. Although of first importance to the annals of parapsychology, it is meant for—and deserves—a wide audience.—*Edward Russell, New York*

Meyer, Michael R. **The Astrology of Change: horary astrology and its humanistic applications.**
Anchor: Doubleday. 1975. 183p. illus. ISBN 0-385-04009-1. pap. $3.50. ASTROLOGY
This work presents an authoritative text that places horary astrology (the previously little understood and highly questioned ancient divinatory technique of astrology) well within the humanistic psychological frame of reference. Meyer explicates the horary chart as a tool for attuning the individual (via the symbolic image) to the deep evaluation of inner meaning and potential carried inherently in any crucial moment of decision. The specific details and principles for casting the chart and its interpretation are presented in such a way that both student and professional have much to gain. The work's most valuable achievement, however, is the presentation of a profound humanistic philosophy of time which, linked to practical application, promises to be an aid in the individual's process of becoming.—*Julie Bresciani, Dept. of Psychology, Marymount Manhattan Coll., New York*

Waldo-Schwartz, Paul. **Art and the Occult.**
Braziller. 1975. 168p. illus. bibliog. LC 75-7655. ISBN 0-8076-0784-3. $17.50; pap. ISBN 0-8076-0785-1. $7.95. ART/OCCULTISM
For this subject, this price, there are too few and too small illustrations, no color, no index. Pictures are outnumbered by quotations of many kinds, all strung together with comments, definitions, ruminations, and paraphrases. Conclusions are often abstruse; some are facile, even questionable, e.g., "...a theme *far* beyond the understanding of *any* child: the great duality of above and below, of heaven and hell..." (italics mine). Basically, this is a padded encyclopedia-type article in the form of an annotated catalog, broken up by headings such as "The In-visible," "The Non-self," "The Labyrinth and the Desert," "The Occult Self," "Time—Future," etc. There is an appendix on the tarot. Artists and writers included are drawn from all periods, but mostly from the 19th and 20th centuries.—*Julia Morrison, Member, ASCAP, New York*

PLEASE NOTE: The correct ISBN for the Findhorn Foundation's *The Findhorn Garden* (*LJ* 11/1, p. 2059) is 0-06-011249-2. The Irwin Thompson book mentioned in that review is *Passages About Earth.*

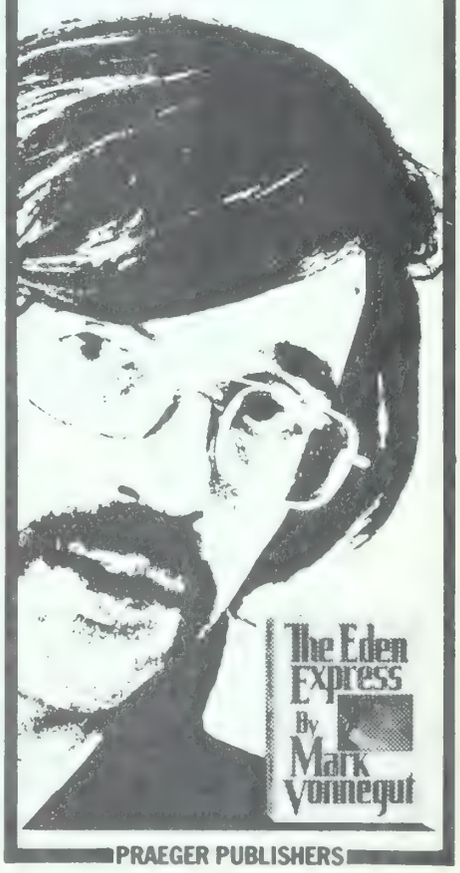
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Blair, Edward P. **Abingdon Bible Handbook.**

Abingdon. 1975. 511p. illus. index. LC 75-6774. ISBN 0-687-00169-2. $15.95; until Dec. 31, $13.95. REL

The three parts of this handbook deal with general introductory matters, such as canon, versions, principles of interpretation, and specific programs for the reading of the Bible; short introductions to each of the books including the Apocrypha (these constitute by far the largest section); and themes such as God, Jesus Christ, the Second Coming. Photos and maps would have been more useful if placed in the appropriate section or scattered throughout. This is a reliable and readable book for the lay reader, written from a moderately liberal perspective, although conservative views are also presented.—*Sakae Kubo, Andrews Univ. Lib., Berrien Springs, Mich.*

Fox, Douglas A. **Mystery and Meaning: personal logic and the language of religion.**

Westminster. 1975. 188p. pap. $3.95. REL

Christians need to be able to think clearly about their commitments and beliefs. To this end, Fox offers his readers a "dialogical mode of apprehension," as opposed to a mythical or institutional mode. Most religious experience begins as an intuitive, illuminating awareness. Later, a myth arises as the re-presentation of the events surrounding the initial awareness. As problems arise beyond the myth stage, a "dialogical theology" allows us to break apart the paradoxes that confuse us. To Fox, a paradox is "nothing more than an arrested dialectic" without the next synthesizing step being taken. The theologian will recognize Buckham's three categories of dialectic and Tillich's concept of God as "being itself" as building blocks for Fox's work. The style tends toward the academic, but the diligent nontheologian will be able to follow the argument. Although Fox often seems more preoccupied with religious paradox than with providing a more comprehensive framework for religious belief, academic and large public libraries will find his book useful.—*David Hornbeck, Univ. of Utah Lib., Salt Lake City*

Gallagher, Father Chuck, S. J. **The Marriage Encounter.**

Doubleday. 1975. 168p. index. LC 75-12224. ISBN 0-385-00991-7. $5.95. REL

This book was written to acquaint readers with "a crash program to learn a technique of communication . . . to experience each other as fully as possible." A Marriage Encounter weekend is given by a lay "team couple" and a "team priest," who have all been previously involved in the program and are deeply committed to it. They demonstrate (in twelve presentations) nonjudgmental communication in the form of a written and spoken dialogue, so structured that participants (20-25 couples) are likely to continue the dialogue after the weekend retreat is over—a fact borne out in follow-up research. Though a Roman Catholic experience, the weekend is open to people of all faiths; in fact, Episcopalians, Disciples, Mormons, and Jews are developing parallel programs. A well-written and persuasive book.—*Donald R. Ortner, Dept. of Psychology, Hampden-Sydney Coll., Va.*

Mead, Sidney E. **The Nation with the Soul of a Church.**

Harper. 1975. 160p. index. LC 75-9332. ISBN 0-06-065546-1. $7.95; pap. ISBN 0-06-065547-X. $3.95. SOC SCI/REL

A nontheologian scholar deals with the abstractions "church" and "state" in these essays. Our pluralistic society defends religious differences, while each sect claims to have *the* truth. The peculiarly religious tone of American patriotism (and the patriotic tone of our religious leaders) apparently stems from our being founded in both God and freedom. Mead writes of a "religion of the Republic" which incorporates the Declaration of Independence, the Constitution, the various sectarian heritages, and many Supreme Court decisions. Since the institutional church is being rejected by many, our dilemma is to balance ecumenism with sectarianism, so that a new attitude will emerge. All of these scholarly but quite readable essays originated as lectures; most have been published previously. —*Joan S. Martinez, Los Angeles County P.L. System*

Priesand, Rabbi Sally. **Judaism and the New Woman.**

Behrman. 1975. 144p. bibliog. LC 75-21951. pap. ISBN 0-87441-230-7. $2.45. SOC SCI/REL

The author, the first woman rabbi to be ordained by a theological seminary, examines the past and present roles of women in the synagogue and the community. Beginning with the biblical and rabbinic concepts of womanhood, she quotes from a wide variety of scholarly and popular sources to prove that much religious discrimination against women is a result of custom and tradition rather than *halachah* (Jewish law), and that the rabbinic courts have the power to adapt even the written laws but have not chosen to do so. Rabbi Priesand emphasizes that Jewish women will gain equal recognition only by taking action to prove their earnestness, instead of just talking about it, and gives examples of women who have already played significant roles within the religious and ethnic community. Intended as a textbook, her work also stands on its own as an excellently written compilation of facts combined with discussion-provoking "Point of View" sections.—*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

The Sayings of the Desert Fathers: the alphabetical collection.

Cistercian. 1975. 228p. tr. by Benedicta Ward. fwd. by Metropolitan Anthony Bloom. bibliog. index. ISBN 0-87907-859-6. $12.95. REL

Constantine's Edict of Milan in 313 A.D. brought to an end the era of persecutions for the Christian community. Denied the palm of martyrdom, contemptuous of an easy adjustment to the ways of this world, spiritual athletes peopled the deserts of Egypt seeking to respond enthusiastically to Christ's command: "Renounce yourself, take up your cross and follow me." These pioneers in the monastic life were celebrated in a body of literature which reflects an earlier oral tradi-

tion of repeating the sayings, actions, and dispositions of the desert's most revered ascetics. Relying on a Greek 6th-Century collection (supplemented by some sayings uncovered by recent scholarship), Sister Benedicta has produced the most extensive collection of the *Sayings* available in English. A fluent, readable translation, a glossary, a chronological table, a select bibliography, three indexes and a Foreword by Metropolitan Anthony Bloom combine to make this book a delight for scholar and layman alike.—*Richard Oliver, OSB, St. John's Univ. Lib., Collegeville, Minn.*

SCIENCE AND TECHNOLOGY

Armstrong, Edward A. **The Life and Lore of the Bird: in nature, art, myth, and literature.**

Crown. 1975. 270p. illus., some color. index. LC 75-15261. ISBN 0-517-52434-1. $15.95. NAT HIST

Armstrong has brief chapters on the evolution of birds, their songs and displays, birds in myth and prophecy, in sport, art, finery, and literature. Briskly written, his text is a mine of curious facts and stories, and it is well complemented by the many illustrations of unusual or hard-to-photograph species and of human depictions of birds in art and ritual. Armstrong's treatment of so broad a subject is necessarily anecdotal; knowledgeable readers will find it superficial. However, *Life & Lore* strikes me as delightful reading for YA's or for the casual browser.—*John Agar, Dept. of English, Valdosta State Coll., Ga.*

Firsoff, V. A. & G. I. Firsoff. **The Rockhound's Handbook.**

Arco. 1975. 210p. illus. index. LC 75-3946. ISBN 0-668-03799-7. $10.

Shaub, Benjamin M. **Treasures from the Earth: the world of rocks and minerals.**

Crown. 1975. 223p. illus., some color. bibliog. index. LC 75-14313. ISBN 0-517-52347-7. $15.95.

HOBBIES/EARTH SCI

Both of these books give the amateur collector/rockhound a good, basic foundation in the science of mineralogy. The Firsoffs' handbook is concise and informative in its discussion of the main rock types and the classification of minerals. It notes the properties and geographical occurrence of the more important minerals, giving helpful hints for identifying and handling specimens. The final two chapters are concerned with the cutting and polishing of gemstones.

Shaub's book provides much the same fundamental data about mineral and gemstone characteristics, mineral environments, and the equipment needed to collect specimens. A striking feature of the book is its 64 dramatic full-color photos and 200 black-and-white photos and drawings. Its appendixes include a discussion of mineral growth, tests for chemical elements, a glossary of terms, and lists of mineralogical museums in the U.S. and Canada and of suppliers of equipment and minerals. Both of these readable, basic guides are recommended.—*Regina Brown, Ohio State Univ. Libs., Columbus*

The Frontiers of Knowledge. by Saul Bellow & others.

Doubleday. (Frank N. Doubleday Lectures). 1975. fwd. by Brooke Hindle. illus. ISBN 0-385-04826-2. $15. SOC SCI SCI

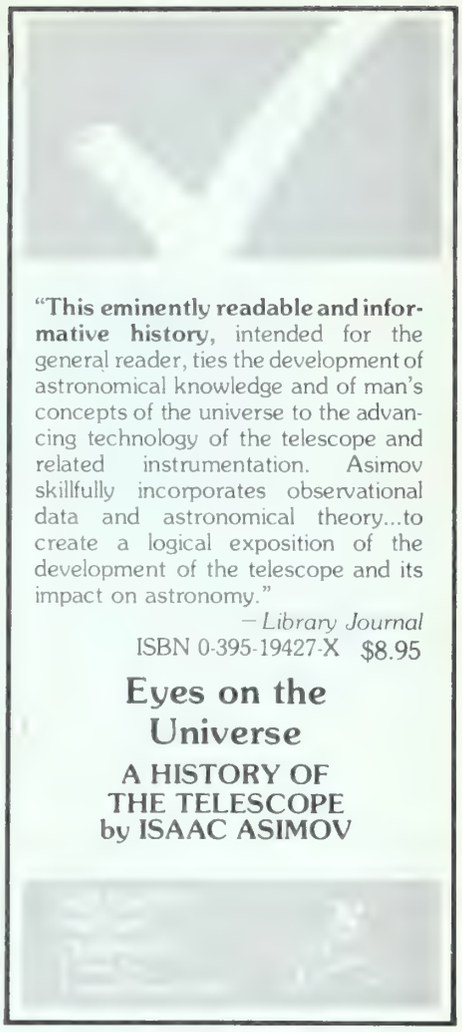
This collection comprises papers given at the first three series of the Frank N. Doubleday lectures at the Smithsonian Institution. Five of the pieces (the first series) were previously issued by Doubleday under the title *Technology and the Frontiers of Knowledge* (*LJ* 9/1, p. 1562). The 14 contributors have, almost to a man, advanced the frontiers of knowledge in their fields. Three Nobel Prize winners in science, Saul Bellow, Daniel Bell, Sir Fred Hoyle, Isaac Asimov, and others consider a subject very much on the minds of many people. However, the essays are of uneven quality. Bellow, Peter Medawar, James D. Watson, Arthur C. Clarke, Asimov, and Moshe Safdie provide splendid pieces. The essays by Caspar Weinberger and Sir Edmund Hillary are weak. Indeed, Weinberger's "Creativity and Collaboration in Government" is basically an anti-Keynesian polemic which has no business here. Still, there is enough good material to recommend the collection to academic and large public libraries.—*Thomas M. Gaughan, Hamline Univ. Lib., St. Paul, Minn.*

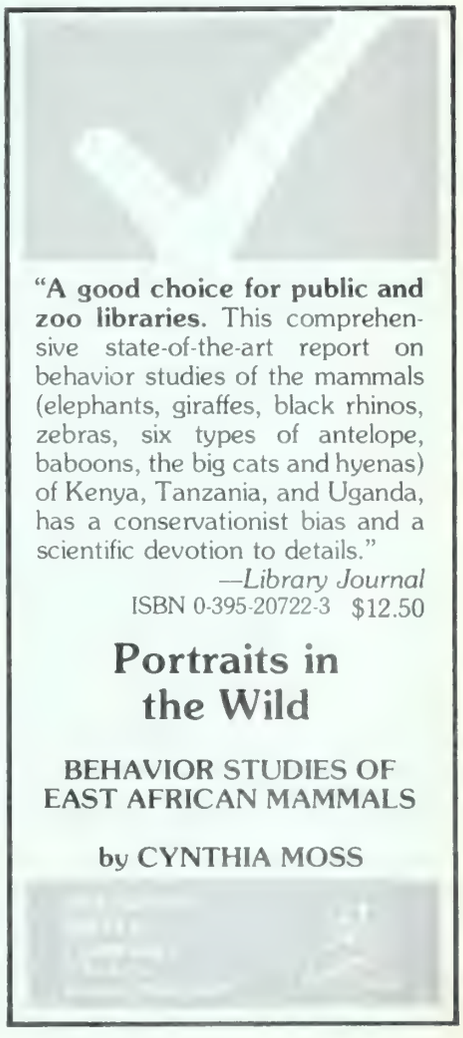
Jenny, Hans. **Cymatics.** 2 vols. Vol. 1: **The Structure and Dynamics of Waves and Vibrations.** Vol. 2: **Wave Phenomena, Vibrational Effects, Harmonic Oscillations, with Their Structure, Kinetics and Dynamics.**

Schocken. 1975. Vol. 1, 183p. LC 75-10800. ISBN 0-8052-3599-X. Vol. 2, 185p. LC 75-10801. ISBN 0-8052-3600-7. ea. vol: photogs., some color. $39.50. PHYSICS

Oscillatory motion is usually referred to as vibration. The vibration of surfaces (e.g., a drum head) is usually complex to describe in words or by mathematics. By coating the surface with a powder or liquid, the interaction between the coating and the surface produces patterns in the coating which may be photographed. These patterns help qualitatively to describe the vibration process. Volume 1 provides descriptions (in German and English) and photographs of a series of original experiments the author performed in the course of studying vibrations. In general, the experiments dealt with variously shaped flat vibrating bodies coated with various materials. Volume 2 in English only extends the work to include oscillating jets, electrical discharges, biological vibrations, and atomic vibrations, most supported with photographs.

Probably most people have never seen this type of phenomena either as an experiment or as a photograph, and these unique and impressive photos make the books most valuable. Unfortunately, most experiments are described in far too little detail to allow the reader to understand the phenomena shown in the photos. Very little is said on what causes the phenomena, while the descriptions of the vibrations are more metaphysical than scientifically rigourous. I suspect that the reader without some knowledge of vibration theory would have difficulty understanding the physical concepts that are shown in the photos; and as a result, the photos are more an unusual form of





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ISBN 0-275-22600-X.

A FRANK E. TAYLOR BOOK

PRAEGER PUBLISHERS

art than explanations of scientific phenomena. The books are excellent for browsing; however, the lack of an index and references makes them inappropriate as a scientific research source.—*Richard J. Peppin, Science Applications, Inc., McLean, Va.*

Rosen, Stephen. **Future Facts: a forecast of the world as we will know it before the end of the century.**

S. & S. Apr. 1976. 317p. illus. index. $10.95. SCI

Rosen's premise is that future innovations and systems can be observed right now in the embryonic state, the better to prepare us for acceptance and utilization of them in the future. His ten chapters are organized by category (health and medicine, power and energy, transportation, and environment, to name a few), and each chapter includes perhaps two dozen or more summaries of relevant innovations. Each summary is generally presented in terms of a problem, its solution, and the person or agency responsible. The innovation's application is implied, but Rosen also adds an informed forecast of probable influence and implications. Aimed at a general audience, the book is extremely readable; and it's recommended for public libraries.—*Roger E. Bilstein, Univ. of Houston, Clear Lake City*

Stehling, Kurt R. **Bags Up!: great balloon adventures.**

Playboy, dist. by S. & S. Dec. 1975. 240p. illus. LC 75-17268. ISBN 0-87223-442-8. $10.

AERONAUTICS

Stehling's personal accounts of gas ballooning and his descriptions of several historical flights operate, not oddly, like a balloon in one of those adventures. Much uneven writing causes the book to bump along dully for several paragraphs; then, buoyed apparently by enthusiasm, it rises to poetic vision when relating the sights and sensations of moving along with the wind over varied landscapes. Stehling's descriptions of rigs and devices are lucid, and the overall effect of the book is pleasant and informative. (Reviewed from proofs which did not include the illustrations.) *Mel D. Lane, Auburn, Calif.*

Botany & Horticulture

Evans, Charles M. **New Plants from Old: pruning and propagating for the indoor gardener.**

Random. Jan. 1976. 128p. illus. index. LC 75-10283. ISBN 0-394-49689-2. $8.95; pap. ISBN 0-394-73116-6. $4.95. HORT

A finely detailed, step-by-step guide to all methods of propagation. The author begins with how to prune the parent plant for the best effect, then use the parts pruned to grow new plants. Each step is illustrated with clear line drawings so even the absolute beginner can follow directions with ease. Evans includes a list of specific plants with all means of propagation for each. The section on pruning includes minor pruning, pinching, severe pruning, root pruning, and designing topiary and espalier. This is the best treatment of the subject seen thus far by this reviewer.—*Marilyn Chandler, Brooklyn P.L.*

Kramer, Jack. **The Indoor Gardener's First Aid Book.**

S. & S. 1975. 128p. drawings by Michael Valdez. photogs. by Matthew Barr. LC 75-15593. ISBN 0-671-22080-2. $6.95. HORT

Kramer's recent outpouring of indoor garden books appears to be a case of making hay while the sun shines on the prevailing interest in gardening of all kinds. However, *The Indoor Gardener's First Aid Book* fills a need for a clear, easily understood guide to the identification and control of the ills and enemies of many indoor plants. The repetition of some information found in his other books is inevitable (as is his jolly style). The photographs are good and the drawings are too if you can bear with humanized plants suffering from indigestion and root rot disease lurking as a devil in a flowerpot.—*Louise B. Hodges, Amherst County P.L., Va.*

Meyer, Mary Hockenberry. **Ornamental Grasses: decorative plants for home and garden.**

Scribners. 1975. 136p. illus., some color. index. LC 75-11720. ISBN 0-684-14300-3. $9.95. HORT

The grass family, the fifth largest plant family, contains approximately 10,000 species including such important economic plants as corn, wheat, oats, sugar cane, and bamboo. The sedge family numbers more than 4000 species and includes the famous papyrus. Although many grasses and sedges are quite showy they have been overlooked by most gardeners. This book introduces the gardener to grasses—their culture and maintenance, their use as ground covers, annual or perennial borders, and in water gardens. There are sections on picking, drying, and dyeing, pruning and division, and indoor culture of grasses. A few sedges, and several members of other plant families, are also discussed as they are often considered grasses in the gardening trade. The appendix contains a plant hardiness map, a glossary, and a list of plant sources. The book will be a welcome addition to libraries with sections on gardening and horticulture.—*Annette Aiello, Harvard Univ. Herbaria*

Wolgensinger, Bernard & José Daidone. **The Personal Garden: its architecture and design.**

Van Nostrand Reinhold. 1975. 160p. illus., half color. LC 74-27200. ISBN 0-442-29569-3. $30. HORT

This picture book (written by two French architects and originally published in Switzerland) emphasizes the architectural uses of plant materials around homes and advocates combining shape, color, and texture of plants with structural features for a controlled effect. This approach is worth some consideration, although its static qualities overlook the dynamic changing process of natural growth. The illustrations—188 beautiful photographs and 23 plans—carry the message. However, even considering the abundance of colorful and clear pictures, the price is excessive for the average library, and the information provided is too general for either the landscape architect or the horticulturist.—*Nancy McReel, Univ. of Maine Lib., Orono*

CORRECTION: The publisher of *John Gay's Book of Cats* (*LJ* 11/1, p. 2060) is Putnam.

Health & Medicine

Dufty, William. **Sugar Blues.**
Chilton 1975. 187p. bibliog. $7.95. HEALTH
Sugar can now replace Attila the Hun, Hitler, and Demon Rum as the vilest historical element, according to Dufty, a former sugar addict. An author with a mission, Dufty seems to lose touch with reality, lapsing into innuendo and gross oversimplification of historical events. I am reminded of similar attacks on salt, spices, coffee, alcohol, and tobacco. Refined sugars do cause a variety of preventable ailments. But to attack the medical profession as a conscious perpetuator of the problem strains credulity. For factual accounting of the tragedy of hypoglycemia and diabetes, try David Abrahamson's *Body, Mind and Sugar* (Pyramid, 1971) or T. S. Danowski's *Diabetes as a Way of Life* (Coward, 1974. rev. ed.).—*Colleen Power, Arizona State Univ. Lib., Tempe*

Ross, Shirley. **Fasting.**
St. Martin's. Jan. 1976. 130p. bibliog. index. $6.95. HEALTH
Designed to help people understand the complex process now called bodymind, the book explains the history, general principles, and types of fasting along with the many reasons given by others for fasting. Ross also discusses body metabolism during fasting, with careful explanations of internal changes. Though personal experiences and details of foreign fasting methods prove interesting, the monotonous repetition of fasting basics does not. On the other hand, Ross explains the need for physician's guidance in the text, and mentions that again in the summary rules on fasting. The necessity of such advice cannot be overemphasized. Ross briefly makes note of a few foreign spas where fasting is practiced; their regimens are described as being similar. The glossary and bibliography at the end might serve the needs of those concerned. This book has some good points to make, but the nature of the subject does not warrant the use of some crude expressions.—*Ute W. Bestehorn, P.L. of Cincinnati & Hamilton County*

Technology

Dempsey, Paul. **How To Repair Diesel Engines.**
TAB. 1975. 306p. illus. index. LC 75-20847. ISBN 0-8306-5817-3. $9.95; pap. ISBN 0-8306-4817-8. $5.95. TECH
Diesel engines are enjoying a new surge in popularity due to their economy and low pollution. This book covers lightly the theory of diesels and then offers a detailed topic-by-topic sequence of disassembling and reassembling each component with an eye to gauging wear and discrepancies. The book could also serve as an introduction to the diesel engine. Some previous mechanical experience is helpful since the book is written for those familiar with gasoline-powered engines. The book reads quickly and contains over one illustration per page. The coverage applies to all diesel engine types and accessories and includes helpful techniques, learned from experience, to enliven the text. A good addition to the bookshelf that's frequented by the automotive hobbyist as well as by the professional mechanic.—*Gerard Cullen, Datapoint Business Computers, San Antonio, Tex.*

Ellinger, Herbert E. **Automotive Systems: fuel, lubrication, and cooling.**
Prentice-Hall. Jan. 1976. 192p. illus. index. LC 75-8563. pap. ISBN 0-13-055269-0. $8.95. TECH
This book is best suited for students of automotive technology. It covers carburetors, fuel, cooling, and lubrication in depth; and it's up-to-date, including a considerable amount of material on current emission controls (such as the exhaust gas recirculation system). Readers will need a basic understanding of automotive mechanics to get full value from the text, which is well written and supplemented with numerous photographs and diagrams. Recommended for libraries with in-depth subject collections.—*David L. Mills, Bedford Hills Free Lib., N.Y.*

Hackleman, Michael. **The Homebuilt Wind-Generated Electricity Handbook.**
Peace Pr. Dec. 1975. 192p. illus. pap. $7.50. TECH
For the alternative-energy enthusiast who remembers there were wind machines generating electricity in the 1930's and 1940's and who wants to resurrect one. The text covers everything from how to search for these dismantled machines in farm country to how to take the relic

Library Journal recommends

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apart for rehabilitation and how to install it safely. Along the way, Hackleman explains the mechanical and technical details that affect the ease or difficulty of the job in a colloquial (the frequent "becuz's," "enuff's," etc. grate on the eye) and sensible way that should be understood by anyone who can set a screw or do minor repairs. A nuts-and-bolts approach that should be immediately usable by library patrons in the wind corridor of North America, and of future interest to all libraries as energy costs go up.—*Paula M. Strain, MITRE Corp., McLean, Va.*

Willoughby, Vic. **Classic Motorcycles.**
Dial. 1975. 176p. illus. LC 75-11760. ISBN 0-8037-4626-1. $17.50; until Dec. 31, $14.95.
SPORTS/TECH

The motorcycles presented here are the forerunners of today's machines. Some had brief careers, others had long and outstanding careers; but all had an impact on modern cycles. Meticulous attention is given to each of the 40 cycles mentioned; and their development, features of technical significance, and good and bad points are covered. Interwoven are discussions of the fortunes of the manufacturers and of the personalities of the designers and riders. Numerous photographs and drawings enhance the book, which is similar to Phil Schilling's *The Motorcycle World* (*LJ* 1/1, p. 61). Also, some of the same material can be found in Bob Holliday's *Motorcycle Panorama* (*LJ* 3/15, p. 595) though in much less detail. If you have all three books, you'll have a good history of almost every motorcycle manufactured. Willoughby's book is highly recommended.—*Joy Hastings, Santiago Lib. System, Orange County, Calif.*

Social Science

Eldredge, H. Wentworth, ed. **World Capitals: toward guided urbanization.**
Anchor: Doubleday. 1975. 656p. illus. index. LC 73-79661. ISBN 0-385-05323-1. $19.95.
URBAN AFFIARS

Eldredge has selected 11 capital cities for a cross-cultural analysis of contemporary man's response to the process of urbanization. He provides an excellent synthesis, some perceptive interpretations, and implications of the 11 case studies. As Eldredge emphasizes, the planning processes for these capital cities have been essentially physical and design orientated; social planning for selected social goals, incorporating concern for social values, has been conspicuously absent. Eldredge also concludes that there is a pressing need for a national urbanization plan and policy which will integrate necessary social and cultural factors, while recognizing the need for appropriate institutional changes. Scholarly editoral work, with an extensive index and bibliography for each essay. Recommended for academic and public libraries, and for students in architecture, urban planning, and urban studies generalists.—*Benjamin N. Levy, Dept. of Urban Studies, Southern Connecticut State Coll., New Haven*

REPRINT TITLES

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807 pp. $31.50
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Tong: Boiling Heat Transfer and Two Phase Flow
242 pp. $18.50

KRIEGER PUBLISHING CO., INC.
P. O. Box 542
HUNTINGTON, N. Y. 11743

Goldberg, Herb. **The Hazards of Being Male: surviving the myth of masculine privilege.**
Nash. Dec. 1975. bibliog. $8.95. SOC SCI

The titles of these books are becoming calmer. If we can get to *The Hazards of Being Male* from *Sexual Suicide* and *Male Survival* perhaps we will even get away from the war between the sexes. This book, written in a sympathetic tone, also reflects a new maturity on the part of males in response to issues raised by the women's movement. Goldberg looks at the female-dominated male upbringing, the male dependence on his wife, and the male drive to succeed as obstacles to men becoming more self-filled. His objective is to put men back in touch with their emotions and their bodies, and to restore confidence in their proclivities. Goldberg is largely successful in this effort.—*Sheldon Kaye, Marshfield Free Lib., Wisconsin*

Gropper, Rena C. **Gypsies in the City: culture patterns and survival.**
Darwin Pr. 1975. 235p. bibliog. index. LC 70-16155. ISBN 0-87850-008-1. $9.95.

Sutherland, Anne. **Gypsies: the hidden Americans.**
Free Pr. 1975. 330p. bibliog. index. $13.95.
SOC SCI

Information about America's million Gypsies is scattered, sparse, and largely outdated. Peter Maas's recent *King of the Gypsies* (*LJ*, 10/15 p. 1940) captures the sensational aspects of their culture, but scholarly studies are few. The present works, both written by anthropologists, reflect careful research and personal observation. Both treat the economic circumstances as well as the social customs of modern urban Gypsies. Focusing on reservoirs of this minority group's culture in an alien society, the authors attribute the group's survival to adaptability balanced by a desire to remain Gypsies. Gropper concentrates on the nomadic Rom tribe in New York, and offers a complex theory of "choice-taking" in cultural adaptation. Sutherland, too, studies the Rom; but the scene of her investigations is California. She includes an examination of the language, plus tape-recorded interviews with an articulate Gypsy leader. Her book provides more information about the Gypsies themselves, rather than about their interactions with the larger society. At least one of these works should be acquired for most public library and university collections.—*Margaret Norden, Univ. of Pittsburgh Lib.*

Layish, Aharon. **Women and Islamic Law in a Non-Muslim State: a study based on decisions of the Sharia courts in Israel.**
Halsted: Wiley. (Shiloah Center for Middle Eastern & African Studies, Studies in Islamic Culture & History). 1975. 369p. illus. bibliog. index. LC 75-1280. $22.50. SOC SCI

A laborious study of the family rights of Muslim women under Islamic law as applied in Israel. Layish describes what these family rights laws are and how they have been interpreted, and he discusses the unfruitful efforts of the Knesset (parliament of Israel) to improve the status of women through legislation. For the author the existing laws are a manifestation of the social attitudes of the Muslim community. No legislation outside the corpus of Islamic law—or modifications within it—will be successful until the community is ready to accept such laws and the equitable enforcement of them. An important work on the largest religious minority in Israel.—*Joseph Gardner, California State Univ. Lib., Northridge*

Weisbord, Robert G. **Genocide?: birth control and the Black American.**
pub. jointly by Greenwood & Two Continents. 1975. 219p. bibliog. index. LC 75-13531. Greenwood ISBN 0-8371-8084-8. Two Continents ISBN 0-8467-0069-7. $7.95. SOC SCI

This study confronts allegations that "birth control programs constitute a thinly disguised white plot to commit genocide against people of African extraction in the United States and elsewhere." The author contrasts the views of militant groups such as the Black Panthers and Black Muslims with those of more conservative organizations like the NAACP, Core, and the National Urban League. Weisbord also examines some actual family planning attitudes and results among American blacks. He points out that ultimately the final decision on birth control use rests with black women, who "cannot afford pregnancy as an ego trip," and who have repeatedly demanded that fertility controls be made available. While the topic is an important one, the tone of this report is intermittently histrionic and simplistic, and the generalities outweigh the useful substance. Recommended for special interest collections only.—*Sandra Ruoff Watson, New Haven P.L., Conn.*

Law & Criminology

Boyer, Brian David. **Prince of Thieves: the memoirs of the world's greatest forger.**
Dial. 1975. 239p. LC 75-15569. ISBN 0-8037-5387-X. $8.95. BIOG/CRIME

Boyer has written the fictionalized biography of a forger he calls Milano, abounding with the fascinating intricacies of crime (from setting up banks to signing the McGovern and Humphrey campaign letters) and underscoring the built-in, bureaucratic weaknesses of government, the financial world, and the legal system. Here are descriptions of the big wheels and little cogs of the underworld and of the luxurious spending counterbalancing the thrill of gaining

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easy money. Here is also the revelation of Milano's inner void; his existence at any given moment totally relies on the aliases which so easily flow from his pen. The most convincing writing occurs in the Author's Note; elsewhere, the fictional trappings (conversations freely littered with obscenities, a zealously depicted sex scene or two) obscure Milano's truly chameleonlike personality.—*Virginia W. Marr, Milton Academy Lib., Mass.*

Clayton, Merle. **Union Station Massacre: the shootout that started the F.B.I.'s war on crime.**

Bobbs. 1975. 133p. LC 73-22671. ISBN 0-672-51899-6. $8.95.

Cohen, Mickey as told to John Peer Nugent. **Mickey Cohen: in my own words.**

[illegible] ISBN 0-13-580852-9. $8.95.

Letts, Mary. **Al Capone.**

St. Martin's. (Wayland History Makers). 1975. 94p. illus. index. ISBN 0-85340-343-0. $6.95.

Murray, George. **The Legacy of Al Capone: portraits and annals of Chicago's public enemies.**

Putnam. 1975. 366p. illus. index. LC 74-30571. ISBN 0-399-11502-1. $7.95. CRIME

Although none of these books is individually outstanding, collectively they lead the reader from innocence to experience. The Union Station massacre with its colorful outlaws is far removed and considerably less dangerous than the daily operations of organizations run by the likes of Al Capone and Lucky Luciano. Even with the arrests or deaths of the leaders new vice lords arise as quickly as Hydra grew heads.

"A significant contribution to our understanding of the unconscious forces that act on individuals in their use of authority and power...As the authors see it, two antithetical styles of leadership have emerged in recent years. Each is bedevilled by its own form of malaise, and responsible in its way for the chronic diseases of bureaucracies—slowness in responding to crises, failure to innovate, and collective self-righteousness."

—*Library Journal*

ISBN 0-395-20426-7 $10.95

Power and the Corporate Mind

by ABRAHAM ZALEZNIK and MANFRED F.R. KETS de VRIES

Although overly complimentary to J. Edgar Hoover, Clayton's book does a good job of re-creating the scene of Kansas City's Union Station massacre and depicting such principals as Vern Miller and Pretty Boy Floyd. The incident focused the attention of the nation on its outlaw element and enabled the F.B.I. to increase its power.

Mickey Cohen's autobiography offers little insight into the life of this West Coast mobster-cum-gambler. There are several amusing and interesting (though unsubstantiated) anecodotes, but the book is overlong and in need of additional editing.

Neither the Murray nor the Letts volume has much to offer the reader. Murray concentrates on describing the underworld organization originally run by Al Capone and the individuals who worked for and against it. Like many corporate histories, this one has a tendency to be repetitious and boring. Furthermore, the author continually insists that nearly everyone is on the take: the only cure is taking the law into one's own hands. Letts's volume is written mainly for a YA audience and makes heavy use of photographs. Pictures and text lack inspiration and fail to bring Al Capone to life.—*Saul J. Amdursky, Albion P.L., Mich.*

Liebesny, Herbert J. **The Law of the Near and Middle East: readings, cases, and materials.**

State Univ. of New York Pr. 1975. 316p. bibliog. index. LC 75-22046. ISBN 0-87395-256-1. $20.

INT AFFAIRS/LAW

This volume on Islamic and non-Islamic law is intended for students of the region from North Africa to Pakistan and for students and practitioners of comparative law. It consists of excerpts from secondary works, law texts, and court decisions, as well as Liebesny's comments. The volume first discusses the history of Islamic law, 19th-Century reforms, Anglo-Muslim law in India, and 20th-Century developments. The remainder of the work treats specific subjects—marriage, inheritance, torts and contracts, property and religious foundations, penal law, procedure—and compares Islamic with secular law. The intent is to present the nature, basic principles, and application of the law. The annotated bibliography is very useful, and will lead the reader to introductory works which should be read first, though Liebesny's selections and comments generally render the subject accessible to nonspecialists. For large or special collections.—*David W. Littlefield, Library of Congress*

Mileto, Cecile with Dave Fisher. **Louie's Widow: one woman's vengeance against the underworld.**

Playboy, dist. by S. & S. 1975. 309p. LC 75-17266. ISBN 0-87223-443-6. $8.95. AUTOBIOG/CRIME

Here's the adult version of "Go Ask Alice," from marriage and motherhood at 14 to drug addiction, prison, and federal drug-informant at 32. Throughout it all runs the story of Cecile's life with a minor hood, Louie Mileto, who eventually gets his due for double-crossing a big drug connection. The subtitle is misleading; what this first-person account really portrays is the essentially boring life of professional crime's distaff side. And yet, it is fascinating reading, combining the reading pull of pulp fiction with the impact of sordid truth. An unglamorous, true story that leavens the glut of works glamorizing the outlaw life and should be popular with both YA and adult audiences.—*Jerry Maioli, Walla Walla County Rural Lib. District, Washington*

Whittemore, L. H. **Peroff: the Man who knew too much.**

Morrow. 1975. 315p. LC 75-8767. ISBN 0-688-02934-5. $8.95. CRIME

Here is a true story that reads like an exciting thriller. Frank Peroff, an international crook dealing in money and related papers, was blackmailed into becoming an undercover agent for the U.S. Government after he had turned to it for help in getting away from the mob. After successfully completing several cases—despite flubups caused by interagency jealousies and uncooperativeness—Peroff found links between fugitive financier Robert Vesco and a heroin deal that could be used to extradite Vesco to the U.S. When he presented this information to the government, however, he suddenly found himself in great peril, with his cover blown and no support from anyone. In desperation he went to the Senate Rackets Committee and gave evidence there, thus raising pointed questions about possible Government ties with organized crime. It is truly horrifying that *any* U.S. citizen could experience such treatment from his government, especially while trying to help that government. This important book should be in most collections.—*Marion Amdursky, formerly with Fairfax County Pub. Schs. Libs., Manassas, Va.*

Regional Studies & Anthropology

Andrews, George F. **Maya Cities: placemaking and urbanization.**

Univ. of Oklahoma Pr. 1975. 468p. illus. bibliog. index. LC 73-19390. ISBN 0-8061-1187-9. $20.

ARCHITECTURE/ANTHROPOLOGY

While several attempts at systematic surveys of Maya cities and urbanization have appeared over the past 30-odd years, none have been as well prepared and illustrated as this volume. Moreover, while earlier works have generally been the products of archaeologists/anthropologists, *Maya Cities* is the first major treatise on Maya urbanism written by a professional architect. Because of his architectural background, Andrews brings a novel and exciting perspective to the analysis of Maya cities and settlement patterns. The author examines Maya settlements in an evolutionary perspective and attempts to interpret their development in terms of "placemaking." Placemaking refers to the manner in which a population, in this case the Maya, modify their physical environment according to their prevailing cosmological principles and world view. The cities or settlements which the Maya built can therefore be understood as direct expressions of their world view in concrete form. This book is both well researched and well executed and represents a major contribution to the area of Maya studies. Though it is anthropologically naïve in part, I recommend it very highly to any student or professional with an interest in Maya archaeology or in the

process of urbanization and the evolution of cities in general.—*James M. Adovasio, Dept. of Anthropology, Univ. of Pittsburgh*

Von Wuthenau, Alexander. **Unexpected Faces in Ancient America, 1500 B.C.—A.D. 1500: the historical testimony of pre-Columbian artists.**

Crown. 1975. 240p. illus., some color. index. LC 74-80296. ISBN 0-517-51657-8. $12.95. HIST/ANTHROPOLOGY

In this sequel to his *The Art of Terracotta Pottery in Pre-Columbian Central and South America* (*LJ* 12/15/70), the author compares facial features of prehistoric clay and ceramic figurines and of portable and monumental stone sculpture from Mexico to Guatemala to those found in modern racial groups. In Olmec art of the first and second milennia B.C., the author finds likenesses to present-day Japanese, eastern Mediterranean Semitic, and black African peoples. He concludes that trans-Atlantic and trans-Pacific contacts of some sort must have contributed genes to the native American populations that had migrated to the Americas from northeast Asia thousands of years before. The book also reviews other diffusionist theories and antidiffusionist criticisms, and examines the implications of the author's point of view for Mayan and other Classic Period civilizations in Middle America. This is intriguing reading for those who like novel, controversial points of view, and it might be recommended on this basis. However, the method is marginally scientific, the results highly speculative, and the profuse illustrations low in quality.—*William S. Dancey, Dept. of Anthropology, Ohio State Univ., Columbus*

SPORTS & RECREATION

Clerici, Gianni. **The Ultimate Tennis Book.**

Follett. 1975. 335p. tr. by Richard J. Wiezell. illus., some color. bibliog. index. LC 75-18748. ISBN 0-695-80559-2. $24.95. SPORTS

Clerici, an Italian sportswriter, has given us an illustrated history of tennis from Rome to Jimmy Connors that is a supreme example of coffee-table production. I regret I cannot recommend it to libraries because it has so many delights, e.g., the author's insertion of a picture that has nothing to do with tennis (the accompanying text seems to indicate he put it in because he liked it), and a long commentary on great names of Italian tennis, hitherto uncelebrated (deservedly) in histories of the game. It's an enormous book; there are double columns of text to go with the lavish illustrations, and Clerici has clearly done a lot of research to write this very personal, mostly accurate, interesting account. But the aforementioned table is the only place for it.—*David Peele, Staten Island Community Coll. Lib., New York*

Evans, Harold & others. **We Learned To Ski.**

St. Martin's. 1975. 255p. illus. index. LC 74-33905. $12.95. SPORTS

We Learned to Ski, written by three Englishmen who recently learned to ski, is one of the most thorough books on the subject that I have seen. It illustrates the advice given for the beginning as well as the experienced skier with line drawings, diagrams, and photographs. Besides instruction in ski technique, the book gives advice on cross-country skiing, conditioning exercises, choosing a ski area, and dealing with travel agents; and it includes a basic skiers vocabulary in French, German, and Italian. Some readers may be annoyed by the British terminology, but information on North American ski areas and conditions is given ample treatment. This book deserves a place in any ski collection.—*Janice Marie Zinkl, Downers Grove P.L., Ill.*

Fischler, Stan & Dan Baliotti. **This Is Hockey.**

Stuart L. Daniels Bk. pub. by Prentice-Hall. 1975. 224p. illus., some color. LC 75-15440. ISBN 0-13-919142-9. $19.95; until Jun. 76 $17.95. SPORTS

All the drama and excitement of hockey are captured in this most handsome book. Fischler is acknowledged as one of the game's outstanding chroniclers; and the photographs by Baliotti, many of them in superb color, add an undeniable spice. Both authors have poured a lot of love into the work—and it shows. The writing is first rate and anecdotal. There are sections on goalies, strategies of the game, the bloody fights, the referees and linesmen, techniques of defensemen, the offensive line, and the coaches. There is a final chapter on the remarkable Gordie Howe and his two sons. It should be clear that this is not a book just for the coffee table.—*Larry Friedman, formerly with "Sports Illustrated"*

Love, Stan & Ron Rapoport. **Love in the NBA: a player's uninhibited diary.**

Saturday Review Pr. Dutton. 1975. 186p. ISBN 0-8415-0398-2. $7.95. PER NAR/SPORTS

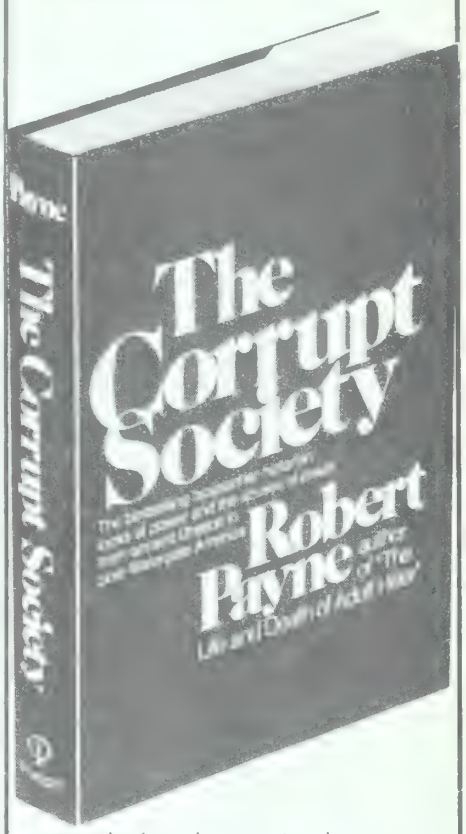
It seems that every pro athlete is getting around to writing a book at some stage in his career. Ex-Capital and ex-Laker, Love at least had a stated purpose in mind—he wanted to tell "What it's like to play professional basketball in the United States in the mid-1970's. . . . In short, the whole NBA experience." What follows is a day-by-day account of the Lakers 1974-1975 training camp and regular season until the All-Star break in mid-January. Ironically, Love was placed on waivers just one month after his diary was completed. Recommended, depending on whether or not your library needs another professional ballplayer's diary.—*Howard R. Downey, Bellingham P.L., Wash.*

Mellon, James & others. **African Hunter.**

Harcourt. 1975. 522p. photogs. maps. bibliog. index. LC 74-16351. ISBN 0-15-103954-2. $39.95. SPORTS

Mellon has constructed an encyclopedia of safari, the first of its magnitude since H. C. Maydon's *Big Game Shooting in Africa* (1932). This monumental endeavor is patterned after that classic and contains almost 400 crisp and remarkable photos (no color) and a score of sharp detailed maps. Mellon writes from years of experience, and many of the contributed articles are by resident experts (i.e., game wardens and professional hunters). Only six brief pieces are reprinted from other books and journals. In addition to surveying the game (large *and* small) and hunting conditions in every region of Af-

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Never before has societal corruption seemed so pervasive, but never before have men been so aware of the dangers confronting them. In **THE CORRUPT SOCIETY** best-selling author Robert Payne examines the powerful forces of corruption that have led to the disintegration of elite civilizations in the past and shows how these same forces are at work in our own society. First defining corruption, Payne establishes his theories and demonstrates that America possesses two characteristics inherent in corrupt societies: arbitrary rule and loss of faith. The result is a world biography that is at once an indictment of our past and a warning for our future.

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rica, the book covers arranging a safari, firearms, skinning techniques, field care and shipment of trophies. A 37-page descriptive and exhaustive "Hunter's Classification" (as opposed to zoologist's) of African game animals is appended. This book should prove a joy for those only entertaining a safari as their wildest dream, and it's a necessity for those actually preparing for the plunge.—*Joseph Drazan, Whitman Coll. Lib., Walla Walla, Wash.*

The Scrapbook History of Baseball.

Bobbs 1975. 320p. comp. by Lester A. Deutsch & others. illus. LC 75-4335. ISBN 0-672-52028-1 $15. SPORTS

This work contains a fascinating array of reprinted newspaper clippings, ads, and memorabilia, arranged yearly from 1876 through 1974 in scrapbook fashion. The compilation features some of the more important moments in baseball's past (e.g., the Black Sox scandal), as well as box scores of memorable games, accounts of ball players who accomplished celebrated feats, and reportage of interesting events. Much research went into the book, and it represents a virtual history of the game; however, many of the reproduced articles are hard to read or even illegible. Librarians will have to decide whether to invest in a work that is worthwhile, but is marginally legible.—*Scott Cohen, Jackson State Community Coll. Lib., Jackson, Tenn.*

Shannon, Bill & George Kalinsky. **The Ballparks.**

Hawthorn. 1975. 276p. fwd. by Monte Irvin. photogs., some color. index. LC 75-5035. ISBN 0-8015-0490-2. $19.95. SPORTS

A nice coffee-table book for the crazed baseball fan: the major league baseball parks from Atlanta to Washington and from the Polo Grounds to the Astrodome. The authors retell the history of the national pastime, franchise-by-franchise, as they present the story of the major league parks the game has been played in. The best feature is the wealth of photographs, over 190 in all, many more than full-page, 30 in color. *The Ballparks* is an enjoyable mixture of baseball history, nostalgia, and trivia for the true believer. Ebbets Field, where are you now that we really need you?—*Keith Cushman, Dept. of English, Univ. of Chicago*

Williams, Dorian. **Great Riding Schools of the World.**

Macmillan. 1975. 320p. photogs., some color by John Hedgecoe. fwd. by HRH the Duke of Edinburgh. pref. by William Steinkraus. index. LC 74-14906. ISBN 0-02-629060-X. $25. SPORTS

This book has as its subject more than a dozen riding schools from all over the globe. The history, aims, and in some cases curriculum for each school are given, with photographs and accomplishments of some of the school's more famous pupils. Rather expensive and perhaps limited in appeal, but still useful for equestrian libraries.—*Suzan H. Stephenson, Prince George's County Memorial Lib., Bowie, Md.*

Library Journal recommends

Winning Fencing

By Marvin Nelson
with Rick Reiff

"This book offers a systematic treatment of classical fencing . . . personalized to give the reader a simple approach to fencing in our time. An appendix provides references, information about equipment, etc. The gem is the technical vocabulary and the glossary found sandwiched between the A.F.L.A. rules and the suppliers guide. Any fencer will appreciate this book."

—*Library Journal*

Illustrated. $8.95

HENRY **Regnery** COMPANY
Chicago, Illinois

THEATER

Fein, Irving. **Jack Benny: an intimate biography.**

Putnam. Jan. 1976. 200p. photogs. ISBN 0-399-11640-0. $8.95. BIOG/THEATER

Though this book is called "an intimate biography," it isn't. Fein, Benny's personal manager for more than 30 years, presents the full public record of Benny's career—high school dropout to star. The book is entertaining for all its funny stories about Benny, but the human being behind the public façade rarely comes through. All Fein wants us to know is that Benny was a great performer; his personality is never probed.—*John Louis DiGaetani, Dept. of English, Univ. of New Orleans*

Scott, Harold George. **Lelia: the compleat ballerina.**

Pelican. 1975. 230p. photogs. index. LC 75-8768. ISBN 0-88289-075-1. $19.95. DANCE

Scott, who is a professor of tropical medicine, writes about dancer Lelia Haller with such reverence and enthusiasm that one almost thinks that he/she is reading about a performer of international fame. Although Haller is not of international stature, she has made her contribution to dance through her development of the New Orleans Opera Ballet, through her choreography of Mardis Gras ballet, and through her devotion to her students. The book is well written, and the photography is clear; but the subject is of local interest only.—*Norma Feld, Rochester Sch. District Lib., N.Y.*

Cinema

Anobile, Richard, ed. **A Fine Mess! verbal and visual gems form "The Crazy World of Laurel & Hardy."**

Darien House, dist. by Crown. 1975. 256p. photogs. LC 75-18996. ISBN 0-517-52438-4. $9.95. CINEMA

A Fine Mess! presents six comedy routines from five Laurel and Hardy films via more than 1000 frame enlargements. The result is generally pleasing, though the presentation of these comic bits of business suffers, at times, from the lack of any commentary that might tie them to the larger stories of which they are only fragments. Those who prefer Laurel and Hardy within a context will find themselves better served by John McCabe's *Laurel & Hardy* (*LJ* 12/1/75). Even "verbal and visual gems" can be enhanced by the story lines and background information which McCabe provides.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

Barris, Alex. **Hollywood's Other Women.**

A. S. Barnes. 1975. 211p. illus. index. LC 74-6933. ISBN 0-498-01488-6. $15. CINEMA

Yet another in the A. S. Barnes series of nostalgic analyses of American film "types," this book examines the extensive group of what we might call "supporting actresses" for want of a better term. As Barris indicates, they are the women who didn't get their men, or who *did* get their comeuppances. From classic bitches to bosom buddies, he traces the film work of the Angela Lansburys, Thelma Ritters, Eve Ardens, and hundreds more who have so often kept us awake into the wee morning hours sleepily awaiting the lines or scenes we usually remember best in a host of sometimes forgettable movies. The book has value primarily for its entertaining pictures and as readable fluff for the army of film "buffs" the public library must face. A. E. Twomey and Arthur F. McClure's *The Versatiles* (*LJ* 8/69), now out of print, listed many of the same actresses, but in an arrangement more suitable to reference use and with more information.—*Donald McCormick, N.Y.P.L.*

Carey, Gary. **Katharine Hepburn.**

Pocket Bks. S & S. dist. by Pocket Bks-Ace. 1975. pap. $1.95. BIOG/CINEMA

This uninspired work offers little in the way of significant insight into either Hepburn's professional activity or her life. Organized chronologically, the material presented is a pastiche of obvious sources. The author gives no indication of ever having met Hepburn, nor, in fact, of having done any original research at all. There is little here that has not already been covered in Garson Kanin's *Tracy and Hepburn* (*LJ* 10/15/71) or Charles Higham's *Kate* (*LJ* 6/1, p. 1118).—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Evans, Mark. **Soundtrack: the music of the movies.**

Hopkinson & Blake. (Cinema Studies Series). 1975. 303p. illus. photogs. index. LC 75-5094. ISBN 0-911974-19-9. $10; pap. ISBN 0-911974-20-2. $6.50. MUSIC/CINEMA

This book could be the text for a fresh-

man nonmusic-major survey course in cinema arts. The writing is a straightforward but undistinguished narrative of the standard gossip and folklore of Hollywood. It does not begin to rival Tony Thomas' *Music for the Movies* (*LJ* 9/1/73) or *Film Music*, edited by James L. Limbacher (*LJ* 7/74). Evans makes much of the point that the golden age is over now that rock musicians of marginal musical literacy are called upon to provide background music for movies. There is an index and a glossary of technical terms but no discography or bibliography. The earlier books are preferable unless you need to build up your nostalgia collection.—*Vernon Martin, Hartford P.L., Conn.*

Eyles, Allen. **The Western.**
A. S. Barnes. 1975. 207p. illus. index. LC 72-9941. ISBN 0-498-01323-5. $8.95.

Wright, Will. **Six Guns and Society: a structural study of the Western.**
Univ. of California Pr. 1975. 217p. bibliog. index. LC 74-77735. ISBN 0-520-02753-1. $10. REF/CINEMA

Of solid research value is Eyles' updated and expanded edition of his long out-of-print *The Western* (A. S. Barnes, 1967). It includes capsule comments and western filmographies for major and minor film artists—directors, actors, writers, et al.—as well as for actual western figures—lawmen, gunslingers, et al. It concludes with a huge index of 2500 genre titles.

For the more esoteric scholar is sociologist Wright's glibly named volume. Wright takes the most commercially successful American westerns from 1931 to 1972 and perceives four basic narrative patterns. From these roughly chronological constructs he discusses the changing relationship of the hero and society, then attempts to utilize these mythic patterns as a mirror of socio-politico-historical changes in American life. The scope of the study may seem ambitious, but Wright makes his reader work hard for some fairly obvious conclusions. The author writes as a structuralist, a member of that newest school of film thought which bases its theories on principles derived from linguistics and anthropology. The uninitiated must beware, for the use of language is labyrinthine. The book is dense and academic and a struggle to read, partly due to the fact that to label a structuralist critic's writing style "dry" (Wrights's included) is to pay it a huge compliment.—*David Bartholomew, N.Y.P.L.*

Greenberg, Harvey, R., M.D. **The Movies on Your Mind.**
Saturday Review Pr: Dutton. 1975. 273p. index. LC 75-12895. ISBN 0-8415-0395-8. $10.95; pap. ISBN 0-8415-0396-6. $4.95. CINEMA

Greenberg has been carrying on a lifelong love affair with the movies, and he touches upon more than 100 in this book. The author is a psychoanalyst who takes his avocation seriously. He examines seven movies in detail; and although he is careful to point out that psychological conclusions about plot and character must be highly inferential, he attempts to show the deeper conflicts and passions that keep our eyes glued to the screen. He sees *Psycho* as a reflection of Hitchcock's obsessionalism, but the discussion succeeds precisely because of the absence of psychoanalysis and the concentration on straightforward explication. Greenberg offers insights into film-making and directing and provides valuable information on changes made by producers to soften a film's impact. This freewheeling, always interesting, study is recommended for college and public libraries.—*Gilbert B. Cross, Dept. of English, Eastern Michigan Univ., Ypsilanti*

Harris, Radie. **Radie's World.**
Putnam. Dec. 1975. 300p. photogs. ISBN 0-399-11667-2. $8.95. MEMOIR CINEMA

Unlike a number of biographical and autobiographical revelations of the 1970's, *Radie's World* provides human insight into the glamour of Hollywood without parading the escapades, innermost secrets, and shortcomings of the stars. The book is a potpourri of reminiscences of and anecdotes about such luminaries as Coward, Olivier, Hepburn, Taylor and Burton, Gable, Bogart, Garland, Crawford, and Bernard Shaw among others. Nostalgia buffs and devotees of the author's celebrated "Broadway Ballyhoo" column in the *Hollywood Reporter* should find it entertaining.—*Louis A. Rachow, Walter Hampden Memorial Lib., The Players, New York*

Kulik, Karol. **Alexander Korda: the man who could work miracles.**
Arlington House. 1975. 407p. photogs. filmography. bibliog. index. ISBN 0-87000-335-6. $12.95. BIOG/CINEMA

Not everyone will subscribe to the author's conviction that "Alex Korda was for twenty-five years the most imaginative and courageous man to work in the British film industry," but this painstakingly comprehensive biography stands prominently on its careful research and thorough documentation. Difficulties were surmounted such as the "Korda papers" having been destroyed and the uncooperativeness of Korda's surviving family and friends. Sadly, Kulik's often amateurish "dissertation style" proves tedious and sometimes results in the belaboring of inconsequential facts. There is a caution about making judgments, perhaps justifiably so, since a typical such evaluation is "Korda disguised his personal unhappiness with a hedonistic veneer." Despite the wooden prose, the systematic organization and sound scholarship make this a reliable biographical source for perhaps the most prominent British movie mogul. Included are an extensive and invaluable bibliography and filmography.—*Richard W. Grefrath, Pacific Lutheran Univ. Lib., Tacoma, Wash.*

Poague, Leland A. **The Cinema of Frank Capra: an approach to film comedy.**
A. S. Barnes. 1975. 252p. photogs. bibliog. index. LC 74-9295. ISBN 0-498-01506-8. $15. CINEMA

In this fresh, rewarding approach to Capra's films, Poague challenges our received opinion of Capra as simply a believer in New Deal populism by moving beyond a narrow political point of view. Instead, Poague approaches the films with the aid of traditional literary theory, and the criticism of Northrop Frye. The result is a coherent examination of the films that places their stories and thematic concerns into one of two categories: Roman New Comedy and its descendants, or the tradition of courtly romance. Poague's reassessment of Capra's works is a worthwhile acquisition for film libraries.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

Widener, Don. **Lemmon: a biography.**
Macmillan. 1975. 247p. photogs. index. LC 75-25712. ISBN 0-02-628200-3. $9.95. BIOG/CINEMA

Lemmon is one of Hollywood's most underrated and overlooked actor/comedians, and surely he deserves more than this predictable formula biography that traces his life from birth to stardom. The book is far less interestingly written than most works in this genre, and film historians, students, and others will tire rapidly with the boring recitation of events. Even less useful are the author's evaluations of Lemmon's film performances, which are often dismissed in no more than a few lines. The sometimes amusing anecdotes, which attempt to pass for humor, are among the weakest elements in the book. To someone's credit, though, should go recognition for having selected some of the best studio photographs of Lemmon and company. Not recommended.—*Andrew Aros, Montebello P.L., Calif.*

Willis, Donald C. **The Films of Howard Hawks.**
Scarecrow. 1975. 235p. index. LC 75-17724. ISBN 0-8108-0860-9. $8.50. CINEMA

A definitive work for specialists in American motion-picture history. Willis equates Hawks with Orson Welles and Buster Keaton as outstanding American directors. He groups and analyzes Hawks's films by type (comedies, westerns, action, dramas, etc.); and within each group, he evaluates the films' plots, actors, acting methods, and over-all effect. He credits Hawks for his ability to draw out the latent talents of actors, rather than for concentrating on plots or themes. One of the four appendixes is a fascinating interview with Hawks. Recommended for college and university libraries.—*Dortha H. Skelton, Coll. of William and Mary Lib., Williamsburg, Va.*

fiction

Ansell, Jack. **Giants.**
Arbor House, dist. by Dutton. 1975. 456p. LC 75-11149. ISBN 0-87795-111-X. $9.95. F

At the end of a dreadful week and an equally dreadful novel, Mark Banner, president of UBC, muses about his television network: "Win or lose, it will all go on." So does this book: on and on and on. Ansell's *Dynasty of Air* (*LJ* 11/15/74) was about radio; *Giants* does the same thing for TV. Ansell describes in obsessive detail an entertainment industry which achieved incredible power, combining historical fact with invention. There is a cast of thousands, with several stars, like David Abrams, the "giant" who started it all; and his son Bobby, who has trouble performing, not just at UBC but with three wives. A *roman à clef*/pot-

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—*Library Journal*

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ATLANTIC-LITTLE, BROWN

boiler, with lots of sex and lists of old TV programs.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Arnothy, Christine. **Anouk in Love.**
Doubleday. 1975. tr. from French by Frances Thompson & Charles Lamm Markmann. LC 75-13481. ISBN 0-385-04065-2. $7.95. F

A bitter young French heiress accompanies her husband to Washington on a business trip and falls in love with a stereotypical American. His amazing sexual prowess and placid patriotism transform the man-hating, antiwar Anouk into a Total Woman, and she then determines to build a new life for herself and her love on a farm somewhere in the Midwest. Any literary value which may have existed in the French version has been lost in the translation: the characters are shallow and overworked, the dialogue is contrived and melodramatic, and the plot is totally unconvincing.—*Diane Haas, Howe Lib., Hanover, N.H.*

Bern, Ronald Lawrence. **The Legacy.**
Mason/Charter. Dec. 1975. 309p. $8.95. F

The Jewish experience in the modern South has received too little fictional treatment. Yet to be explored are the questions of Jewish interaction in small towns where they constitute only a tiny fraction of the populace; the forms that anti-Semitism take; Jewish-Black relations; poor vis-à-vis rich Jews; and, of course, the ancient legacy of Judaism and the mutations it undergoes in an environment unfamiliar with its traditions. These basic issues form the background of Bern's novel, but his handling of these themes falls far short of their potential. The characters, without exception, are one-dimensional, serving the didactic ends of the author rather than being allowed to develop as believable figures. The plot is similarly contrived and serves as nothing more than a framework for sermonizing. Bern's sentimental, self-indulgent prose prevents the novel from being even minimally effective.—*Samuel Streit, C.C.N.Y. Lib.*

Boardman, Arthur. **Captives.**
Dutton. 1975. 280p. LC 75-12878. ISBN 0-525-07312-4. $8.95. F

While unsuccessful in several ways as narrative, this novel advances a convincing, sometimes moving critique of Western civilization and "white man's" culture. It is the story of a white woman, Diana, who is "captured" by a semi-mythical Indian tribe in the 19th Century, and who grows to love and value the humane, communal way of life in the Indian community, as well as her "captor," Tiacomen. Many years after the tribe has been destroyed by white soldiers, the two meet again in London, and refuse to let the impossibility of the historical situation rub out their sense of human potential. The plot itself and the presentation of Diana are not very convincing. But the chapters which focus on Tiacomen, and his attempts to understand both the white man's culture and his own life as shaped and distorted by it are delicate, subtle, energetic. They resist absolutes, while they do uncover and judge the central values which animate each culture. And for this alone the novel is worth reading.—*Judith McPheron, Oklahoma County Libs., Edmond*

Brackenridge, Hugh Henry & Philip Freneau. **Father Bombo's Pilgrimage to Mecca, 1770.**
Princeton Univ. Lib. 1975. 97p. ed. & intro. by Michael Davitt Bell. LC 75-5391. ISBN 0-87811-020-8. $10. F

Here published in its entirety for the first time, *Father Bombo* was written in 1770 and thus commands a significant place as the first American novel. While it is somewhat disjointed and amateurish, it deserves attention because the two authors subsequently gained reputations as America's best early sentimental novelist (Brackenridge) and romantic/satiric poet (Freneau). The novel—occasioned by the rivalry of two literary societies—was written in college by two subsequent masters of the literary burlesque; thus it has the added appeal of being a sophomoric novel written by sophomores. Its coarse humor and exuberant spirit are often neglected characteristics of the literary milieu out of which it grew.—*Bert C. Bach, Dean of Arts & Sciences, Univ. of Tennessee at Chattanooga*

Eden, Dorothy. **The Time of the Dragon.**
Coward. Dec. 1975. 256p. LC 75-22243. $8.95.

Marlow, Edwina. **Danger at Dahlkari.**
Berkley, dist. by Putnam. 1975. 230p. ISBN 0-399-11607-9. $7.95.

St. Clair, Katherine. **Room Beneath the Stairs.**
Bobbs. Dec. 1975. 134p. $7.95.

Shimer, Ruth. **The Cricket Cage.**
Harper. 1975. 288p. LC 75-6376. ISBN 0-06-013851-3. $7.95. F

Eden's latest seesaws in time between 1900 Peking and contemporary London. After surviving the Boxer Rebellion and siege at Peking, Nathaniel Carrington and his family return to England—with a wealth of priceless Oriental art. These stolen treasures complicate the lives of Carrington's heirs, leading to greed and murder. Intricately structured and lushly descriptive, *The Time of the Dragon* is Eden at her best.

In *Danger at Dahlkari*, young, beautiful, orphaned Lauren Gray sets out to join her godmother at a remote army outpost in India. Although most of her traveling companions are soon massacred by hostile thuggees, Lauren is rescued by a mysterious stranger. Life at Dahlkari proves equally exciting—danger and romance lurk everywhere. Marlow's newest Gothic is entertaining, colorful, and slick.

Room Beneath the Stairs, set in present-day England, combines romance, mystery, and madness. Carolyn Dawson, a somewhat lackluster book clerk, marries impetuous Grey Brandon, heir to Greycliff Island. Grey's family takes the news badly; they imply that Carolyn is a fortune hunter and assign her to a separate bedroom. This leaves Carolyn time to solve mysteries best left alone. There are some surprising turns in this one, and the writing is pleasant and well paced.

Seattle in 1886 is the offbeat locale of Shimer's appealing *The Cricket Cage*. While trying to discover the cause of her sister's sudden death, Kate Butler finds her own life in jeopardy. Kate, an aspiring journalist, copes with an ax-wielding Oriental, a Eurasian rival, a mad monkey, suspected drug trade, and various other menaces. *The Cricket Cage* is ex-

cellent—a good story, well written, filled with unusual characters.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Jersild, P. C. **The Animal Doctor.**
Pantheon. 1975. 265p. tr. from Swedish by David Mel Paul & Margareta Paul. $7.95. I
The fictitious Alfred Nobel Medical-Surgical Institutes in Sweden provide the setting for this dismal tale. The time is the indeterminate near-future; the focus is on Evy "Quotia" Beck, an oversized, 50ish veterinarian hired to oversee the medical laboratory animals. Dimly amusing, the creaking mechanisms of the medical college hierarchy are exposed as a typical bureaucracy with no beginning, no ending, and no ultimate responsibility. A slow tale of an ambitious woman trapped by family, circumstance, and bureaucrats. The translation may have something to do with the ponderous, wordy quality, though the author may have deliberately attempted to create an atmosphere of frustration. Recommended to university libraries wishing to enlarge their Swedish fiction collections or possibly for women's studies.—*Colleen Power, Arizona State Univ. Lib., Tempe*

Lambton, Anne. **The Sisters.**
Coward. 1975. 254p. LC 75-10467. ISBN 0-698-10683-0. $7.95. I
The Sisters is a sleazy novel that should find a wide audience. Lambton's tale of sibling revelry concerns Leslie and Doe, two spoiled 40-ish girls who while away the hours by sharing clothing and lovers. Leslie's husband, a Lebanese wheeler-dealer, finds consolation in the arms of his Greek mistress. If all this sounds familiar, it is. If all this sounds like a fun book, it isn't.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Lea, Joan. **Trading Up.**
Atheneum. 1975. 370p. LC 75-10983. ISBN 0-689-10680-7. $8.95. F
The whole thrust and theme of this novel is neatly summarized in the title which epitomizes the economic, financial, and social direction of the bartering activities engaged in by the main character, Jana, and her friends on the sexual exchange. "Up" usually carries the connotation of better, higher, more exalted. In this book, "up" seems to mean more—more bizarre, more brutalized, more meaningless sexual arrangements leading to financial security based on essentially empty relationships. Perhaps the author decided it was time for a woman to turn macho; time to write a book about women who play sexual games using rules and methods that illustrate the callous and careless "use and discard" approach to human relations usually adopted by less-gifted male authors. *Trading Up* is dull. The female characters, as they wheel and deal, buying and selling interchangeable and forgettable male commodities on the big board of life, ultimately seem to be cut out of the same cardboard pattern. It is difficult to like or to feel sympathy for any of them—the traders or the traded.—*Judith W. Powell, Waterville H.S. Media Center, Maine*

McMurtry, Larry. **Terms of Endearment.**
S. & S. 1975. 284p. LC 75-16399. ISBN 0-671-22102-7. $9.95. F
Houstonian Aurora Greenway, a transplanted New Englander, is a well-to-do widow trying to settle her own life and at the same time to dominate and control the lives of those around her—Emma, her married daughter; Rosie, her long-suffering maid; an array of suitors that includes a retired Patton-style general, an aging yachtsman, a broken-down opera singer, a bank vice president and a truly eccentric Texas millionaire. While Aurora alternately delights and infuriates those around her, the reader will find her a truly remarkable and memorable character. McMurtry, a native Texan, possesses a unique understanding of the Texas scene; his novel avoids both silliness and sentimentality while combining some of the funniest dialogue written in a long time with a moving, realistic portrayal of Emma's death from cancer at 37 and the reaction of her family and friends to her illness. Despite the jarring and tragic ending, this is a book that will be widely read and enjoyed.—*Mary Jo Eyth, Houston P.L.*

Masters, John. **The Field Marshal's Memoirs.**
Doubleday. 1975. 325p. LC 74-33685. ISBN 0-385-00160-6. $8.95. I
Writing in a low, cool key—almost sotto voce, Masters here presents us with a fairly aristocratic English family on the verge of self-disintegration. The family is that of Field Marshal John Durham, and it is being nudged toward this unhappy

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denouement by the determination of the aged field marshal to reveal all about his past, including his record in action during the Italian campaign of World War II. This causes great fear and trembling in the hearts of the British military establishment, and leads to his imprisonment, among other things. The other things include encounters with the Mafia, homosexuality, secret love affairs, et al. There are one or two (at least) improbable characters, and a half dozen (at least) improbable incidents. It would therefore be somewhat difficult to take him seriously were it not for the fact that most of us (at least) would not have believed what we have recently learned about the CIA. *Aaron L. Fessler, Merrick, N.Y.*

Packer, Bernard. **Caro.**

Dutton. 1975. 309p. LC 75-11858. ISBN 0-525-07650-6. $8.95. F

First novels are sometimes largely autobiographical, and this one seems to be a story Packer ran into during his days as a merchant seaman. We can only surmise, but it has the ring of truth. It is, by now, a familiar story: a brilliant Jewish surgeon, betrayed by his best friend to the Nazis in Prague in 1939; his twin sisters sent to their deaths in a concentration camp. Wolf Karol, alias Henry Carr, escapes, searches the world for years after the war for his betrayers, finds them in a small South American town, and plans an elaborate revenge. The working out of that plan is the rather weak underpinning for this novel. The reader is treated to a marvelous description of life in the town with all its sights, sounds, and smells made vividly real. Read it for this and look forward to his second novel.—*Dennis Pendleton, Roanoke P.L., Va.*

Parent, Gail. **David Meyer Is a Mother.**

Harper. Feb. 1976. 256p. ISBN 0-06-013274-4 $7.95 F

This reviewer, who was an avowed *Sheila Levine* lover, is a rabid *David Meyer* hater. Parent's antic sense of humor has run amok. Her novel is like a tasteless TV skit that runs on endlessly while the trapped talent make fools of themselves. The book reviewer is caught with neither an off switch nor a dial to flip. David Meyer is the prize male chauvinist pig who falls victim to the feminist movement. Women are now giving him the same treatment he has always given them and he hates it. He goes to a prostitute, falls in love and pursues her relentlessly, even after he discovers she is a researcher who has ridiculed him in print. David embraces the old feminine-passive role of housewife and finally attains motherhood. All this is related in the first person. This gives the crudity and vulgarity sure-fire, sock-o impact.—*Barbara Nelson, Patient's Lib., Lenox Hill Hosp., New York*

Purdy, James. **In a Shallow Grave.**

Arbor House, dist. by Dutton. Feb. 1976. 150p. ISBN 0-87795-124-1. $7.50. F

Grotesquely maimed, Garnet Montrose returns from an unnamed war (maybe Vietnam) to take up residence in his old Virginia home. He hires a white boy (Davenport) to carry messages to his childhood sweetheart, and he takes on a black boy (Quintus) to read to him and rub life into his cold, numb feet. Creditors threaten eviction, a storm comes and goes, Davenport dies after a strange sacrificial ritual, and Quintus leaves, makes his fortune, and returns. Rather than concern himself with a credible plot, Purdy seems to focus instead on the bonds that tie his characters, and on the metaphor of his living (and slowly healing) corpse. But the bonds themselves are ambiguous and constantly shifting, and the metaphor grows old long before the character does. What's left is a novel without reference points, an elusive fable about a cripple whose wounds (physical? mental? metaphysical?) are as mysterious as the war from which they come.—*Bruce M. Firestone, Dept. of English, Clemson Univ., S.C.*

Schreiner, Samuel A., Jr. **Thine Is the Glory.**

Arbor House, dist. by Dutton. 1975. 476p. LC 74-18163. ISBN 0-87795-101-2. $8.95. F

One-time managing editor of *Parade* and senior editor of *Reader's Digest*, Schreiner has produced a work which is in some respects less a historical novel than a fictionalized history of the growth and development of industry in Pittsburgh as reflected in several generations of the Stewart family from the era of Grant to that of FDR. Roughly paralleling the life span of Scott Stewart, a staunch Presbyterian who has found a way to accommodate both God and Mammon, the book details the rise and interrelationships of industrial barons and bankers such as Mellon, Frick, Carnegie, Westinghouse, and Schwab as well as such financial giants as Rockefeller and Morgan. It deals with strikes, labor riots, business mergers, labor-management difficulties, and philanthropies as they affect the Stewarts and their friends and enemies. And perversely, though one may have begun reading with indifference, the vitality, inventiveness, and panoramic sweep of the narrative begins to grip the reader, and he becomes involved—with the sister who is a newspaperwoman far in advance of her time, the daughter who becomes a concert pianist of genius and goes down with the *Titanic*, the visionary brother-in-law who is killed by strikers in the Homestead riots, and so on. It all jells, in some inexplicable way, into a rip-roaring, true-to-life family saga, firmly grounded in fact, and suitable for most library collections.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Steadman, Mark. **A Lion's Share.**

Holt. Jan. 1976. 297p. $8.95. F

Steadman's book, which is set in Savannah, begins rather temptingly, but after a while the reader is hard put to keep his footing as a cloudy subplot develops and many subsidiary characters are introduced. Shoved into the background much of the time is the main character, a well-meaning and likable type named Jack Curran. Curran is the star center of his high school football team when we first meet him in 1947, full of good will and promise for the future. "Someday you have to start to lose," his future wife warns him; almost from that moment his promise fizzles out, and nine years later he is dead. With such a fertile theme there is the opportunity to be maudlin, but Steadman avoids that. Instead of

feeling sorry for Curran, we find ourselves reacting as unemotionally as he does to his misfortunes. The author has a good ear for dialogue, and manages to capture with unerring accuracy the boastful ribaldry of the denizens of locker rooms. However, unless one is a football freak it saws hell out of one's nerves to read about options, and downs, and penalties, and to follow the Monday-morning quarterbacking that Steadman inventories with painstaking deliberation.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Steinhardt, Anne. **How To Get Balled in Berkeley: an historical romance of the sixties.**
Viking. Feb. 1976. 160p. $7.95. I
Unlike her last novel, *Thunder LaBoom* (*LJ* 3/1/74), which built up gradually to come together in the end, *How to Get Balled in Berkeley* builds to nothing and never comes together at all. It purports to be the loose tale of two freewheelers immersed in the hippie subculture. However, the only story to be found is the eventual dissolution of their connection with that subculture—Thorn chooses to freak out, and Aleric starts to get straight. Outside of a few funny monologues, these two supremely self-assured young men do not say or do anything very interesting. Perhaps Steinhardt's directionless style is an accurate reflection of the spaced-out temper of the time, but few readers will want to sit through it. The few bright moments are well buried in sweet-talking, swearing, and microcosmic insularity.—*Virginia L. Fetscher, Katonah Village Lib., N.Y.*

Tyler, Anne. **Searching for Caleb.**
Knopf. Jan. 1976. 320p. LC 75-8251. ISBN 0-394-49848-8. $8.95. F
The wholly respectable Pecks of Baltimore occasionally count a "sport" in their unimaginative ranks: years ago it was Caleb who loved "colored music" and disappeared one day rather than carry on the family business. Currently it is the imperturbable Duncan, intellectually curious and forever in flight from success and a settled existence. Over the years Duncan's wife and first cousin, Justine, has changed from a timid girl into a warm-hearted, unself-conscious woman who tells fortunes and raises no objections to their frequent uprootings. This deceptively modest book, a study in individualism versus conformity, has as its primary theme the ways in which people influence and depend upon each other while remaining always alone. The author, who is skilled in the creation of dislocated, loving people, writes lively dialogue and the novel abounds in comic encounters. *Searching for Caleb* is another of Tyler's unassuming masterpieces—a novel filled with humor and the poignancy of human relationships.—*Frances Esmonde de Usabel, State Reference & Loan Lib., Madison, Wis.*

Weir, Nancie MacCullough. **Silver Spoons.**
Putnam. Jan. 1976. 275p. ISBN 0-399-11548-X. $7.95. I
Shades of Arthur Hailey. Only this time, instead of a hotel or an airport background, Weir's cast of typical characters faces its crisis in a maternity ward at the posh Preakness Pavilion. A mysterious and deadly tropical virus places the whole ward on quarantine. Purely escape; no message.—*Margery Read, Bergen Community Coll. Lib., Paramus, N.J.*

Yates, Richard. **Disturbing the Peace.**
Delacorte. 1975. 278p. LC 75-11628. ISBN 0-440-03390-X. $7.95. F
Admirers of *Revolutionary Road* will welcome this sincere, quality effort by Yates. The novel is an exploration of the self-destruction of the central character. John Wilder has what seems to be an ordinary share of problems and neuroses. Indeed, he has been blessed with many successes. However, since he has no desire to involve himself more than casually in solving any of his difficulties, what might have been a slight illness becomes a critical case. We meet him on a weekend admission to the psychiatric ward at Bellevue and leave him permanently confined as a patient in a California mental institution. Yates makes Wilder so detached from his own fate that it is sometimes difficult for the reader to feel much emotional rapport with him. The novel is so cool and finely crafted that a truly harrowing experience seems occasionally only a disturbance of the peace.—*Barbara Nelson, Patient's Lib., Lenox Hill Hosp., New York*

Science Fiction

Elwood, Roger, ed. **Dystopian Visions.**
Prentice-Hall. Jan. 1976. 224p. ISBN 0-13-222216-7. $7.95. F
Dystopia is the opposite of Utopia. Accordingly, these 13 original stories tend to be depressing. Each concerns a futuristic look at a contemporary social problem such as prejudice, sexual liberation (read Gay Lib), alienation, violence. Written by "young science fiction writers" (only the most hip fans will recognize certain names), this collection, while not satisfying as escapist fare, encourages thought and discussion. Offerings by Thomas F. Monteleone, Gene Wolfe, Pamela Sargent and George Zebrowski, Gail Kimberly, and Joseph Green are especially poignant. Recommended for mature readers.—*Jerry L. Parsons, Univ. of Illinois Lib. at Urbana-Champaign*

INDEX:

Aaron, H. J., 2243
Abajian, J., 1304
Abbe, J., 1311
Abraham, G., 1935
Achebe, C., 1924
Adamany, D. W., 1399
Adams, F., 1821
Adams, J. T., 1404
Adams, R., 1642
Adasko, L., 1310
Addeo, E. G., 2063
Administration and Management, 2232
Aebi, O. R., 1642
Aeschylus, 1630
Agay, D., 1327
Agee, P., 1807
Ainslie, T., 1808, 1943
Aitmatov, C., 1438
Akabosht, G., 1310
Akmakjian, H., 1426
Alaux, M., 1646
Albaret, C., 2318
Albrecht, W. P., 2147
Alexander, J., 1934
Aliano, R. A., 2329
Alland, A., 1564
Alland, G., 1322
Allen, C. V., 2263
Allen, J. L., 1906
Allen, J. P., 2067
Allen, S., 1825
Allen, W., 1323
Allis, S., 1349
Alloway, L., 1909
Alpert, H., 1840
AlRoy, G. C., 1830
Alsop, S. M., 1622
Alternatives in Print, 1404
Alth, M., 1337
Althauser, R. P., 1838
Alverson, C., 1849
AMACOM Staff, 2046
Amado, J., 1946
Amann, P. H., 1544
Amberson, R., 2156
Ambrose, S. E., 2320
American Psychiatric Association, 1537
America's continuing revolution, 2048
Ammons, A. R., 1929
An American Catholic Catechism, 1808
Andersen, B., 2328
Anderson, I. H., 1329
Anderson, J. L., 1343
Anderson, P., 2266
Andreason, A., 2125
Andrews, G., 1937
Andrews, G. F., 2338
Angeli, S., 2137
Angelou, M., 1829
Anger, K., 1568
Angrist, S. S., 1338
An introductory bibliography for Japanese studies, 1307
Anobile, R., 2340
Ansbacher, M. G., 1315
Ansell, J., 2341
Anthony, G., 1944
Arabanel, K., 2140
Arbuckle, R. D., 2240
Archdeacon, T. F., 2245
Arguelles, J., 1331
Arlen, M. J., 2041
Armitage, A. D., 1616
Arms, M., 1411
Arms, S., 1303
Armstrong, E. A., 2333
Armstrong, I., 1417
Arnett, H., 2251
Arnold, P., 2064
Arnothy, C., 2342
Aronson, H., 2268
Arpan, J. S., 1305
Arrighi, M., 1849
Artigas, J. L., 1310
Artis, B., 1421
Ashe, G., 1446
Ashley, P. P., 1409
Asimov, I., 1334, 1444, 1643, 1835
Astley, J., 2170
Asturias, M. A., 1439
Atkins, D., 1945
Atkins, T. R., 1649
Attik, M., 1553
Attridge, D., 2053
Auerbach, A., 2260
Ault, L. H., 1646

ISSUE	PAGINATION
JULY	1296-1350
AUGUST	1392-1447
SEPTEMBER 1	1484-1574
SEPTEMBER 15	1610-1655
OCTOBER 1	1778-1850
OCTOBER 15	1899-1951
NOVEMBER 1	1988-2073
NOVEMBER 15	2119-2176
DECEMBER 1	2223-2268
DECEMBER 15	2308-2352

Aultman, D., 1646
Auran, J. H., 2064
Austin, B., 1650
Austin, L., 1830
Austin, N., 1924
Austin, W. W., 1927
Auto Enthusiast Direc-
Avrutis, R., 1543
Axford, L. B., 2314
Aykroyd, W. R., 1330

Bacon, H., 1326
Bailey, A., 1322
Bailey, C. H., 2238
Bailey, R., 1333
Baker, F., 1650
Baker, O., 1429
Baker, Richard, 1928
Baker, Robert, 2252
Baker
2142
Balaban, J., 1553
Baldwin, P. L., 1339
Banet, B., 2330
Banham, R., 2039
Banks, A., 2245
Banks, R., 1650
Barber, S. A., 1942
Barkan, L., 2147
Barker, B. M., 1937
Barker, G. A., 1630
Barker, H., 1824
Barker, M., 1318
Barkin, S., 2244
Barnaby, F., 2057
Barnard, C., 1844
Barnes, K. C., 2155
Barnes, P., 1838
Barris, A., 2340
Barry, P., 1842
Barth, F., 1940
Barthelme, D., 2170
Barthes, R., 2040
Barzun
Bass, G. F., 2048
Bassani, G., 1946
Batty, L., 1305
Bauest, E. A., 2065
Beadle, M., 1430
Beagle, P., 2238
Bean, B., 1547
Beard, J., 2324
The Beatles for classical guitar, 1327
Beaton,
Beatty, V. L., 2157
Bebey, F., 2326
Beck, C., 2232
Beck, L. W., 1928
Becker, A. S., 1636
Becker, J., 1946
Becker, S., 2170
Beckwith, L., 2263
Bedini, S., 1640
Beese, P., 1910
Beerbohm, M., 2318
Behnke, J. A., 1632
Beier, E. G., 1932
Beinecke Rare Book and Manuscript Library, 2034
Bell, S. P., 1534
Bellow, S., 1562, 2067, 2333
Bellush, B., 2142
Belsky, M. S., 1560
Benchley, N., 1438
Bender, M., 2244
Bender, T., 1544
Bengal, M., 1323
Benitez F., 1941
Bennetts, P., 1344, 1650
Benoit, J., 2146
Bentley, G. E., 2232
Beny, R., 2249
Berchen, W., 2239
Berg, S., 1929
Berger, J., 1807
Berger, P., 1344
Berger, T. L., 2126
Berger, T., 1440
Bergeron, D. M., 2034
Berkow, I., 1647
Berland, T., 2061
Berlanstein, L. R., 2245
Berlin, I. N., 1557
Bermingham, P., 1909
Bern, R. L., 2342
Bernard, J., 1336
Bernays, A., 1440
Berninghausen, D. K., 1778
Bernstein, T. M., 1808
Berrigan, D., 2059
Berrisford, J., 1334
Berry, H., 1340
Berte, N. R., 1544
Bertolino, J., 1423
Best, J., 1424
Best, O. F., 2325
Better Homes and Gardens heritage cook book, 2324
Better times, 2140
Beye, C. R., 1418
Biasin, G.-P., 1418
Bicentennial almanac, 2126
Bickel, A. M., 2125
Biggle, L., Jr. 1848
Billings, W. M., 1411
Biology of man in history, 1627
Birkos, A. S., 1306
Biss, A., 1318
Bissel, R., 1923
Black, D., 2331
Black, H., 1540
Black, M., 1418
Black, S. A., 2250
Black tarantula, 1440
Blacker, C., 1338
Blackman, M., 1560
Blair, E. P., 2332
Bland, J., 1446
Blanshard, B., 1632
Blazer, J. S., 1349
Bleier, R., 1943
Blevins, W., 1440
Bleything, D., 2051
Block, S. S., 2240
Bloom, H., 1924
Bloom, L. Z., 2152
Bloomer, D. C., 1540
Blumenfeld, S. L., 1644
Blumenson, M., 2321
Blunt, A., 2135
Bly, R., 2056
Blyth, M., 1946
Boesch, M., 1916
Bogdonoff, N. D., 1405
Bohlen, J., 1837
Bolger, P. H., 1934
Bolkosky, S. M., 1821
Bonazzi, R., 1328
Bone, R., 1825
Bonelli, M. L., 1428
Booth, G., 2052
Booth, M., 1400
Booth, S. S., 1627
Borel, R. C., 1844
Boren, J. H., 1338
Borg, B., 1647
Borgese, E. M., 1941
Borich, M., 1930
Borisov, O. B., 1636
Borssuck, B., 2135
Boston Children's Medical Center & Richard I. Feinbloom, 2127
Boulding, K. E., 1633
Boulton, M., 2148
Bourne, G. H., 1836
Bowle, J., 1318
Bowler, R. A., 1919
Bowles, P., 1650
Bowles, S. E., 1305
Bovar, J., 1650
Boyd, J., 1654
Boyd, M. A., 1616
Boyer, B. D., 2336
Brabazon, J., 1312
Bracewell, R. N., 1640
Bracken, C. P., 1619
Bracken, H. M., 1552
Brackenridge, H. H., 2342
Brackman, A. C., 1541
Braden, T., 1622
Bradley, D., 1946
Bradley, H., 1547
Bradley, P., 1906
Bradley, V. A., 1909
Bragg, L. B., 1553
Brahms, C., 2055
Brandenstein, C. G., 1329
Brandon, S. G. F., 1640
Braudy, S., 1912
Braund, K., 1565
Brautigan, R., 1844
Break, G. F., 2243
Brecht, B., 2250
Bredsdorff, E., 1912
Brennan, R. O., 2158
Brenni, V. J., 1907
Bress, H., 2238
Brevet's North Dakota historical markers and sites, 2145
Brewer, D., 1418
Brindle, R. S., 2326
Bringle, M., 2071
Brink, A. P., 1440
Broad, C. D., 1633
Broadman, A., 2342
Brodsky, S. L., 1339
Brody, B., 2056
Broner, E. M., 1441
Brooke, A., 1428
Brookfield, H., 1409
Brooks, L., 1409
Brothers, Jay, 1446
Brothers, Joyce, 2330
Brotherson, G., 1924
Brown, E., 1538
Brown, E. C., 1636
Brown, L. K., 1411
Brown, P., 2041
Brown, P. L., 1616
Brownmiller, S., 1807
Bruccoli, M. J., 1622, 2232
Bruce, C., 2135
Brunhouse, R. L., 1415
Brunner, B., 1650
Brushwood, J. S., 2054
Brustein, R., 1842
Bruyere,
Bryant, W. C., 2240
Bryfonski, D., 1416
Buchman, P. J., 2057
Buchwald, A., 1548
Buck, R. N., 2156
Buckley, J. H., 2054
Buckley, J. L., 2033
Buckley, W. F., 2151
Bufkin, E. C., 1418
Bunch, W., 1924
Buranelli, V., 2240
Burchfield, J. D., 1936
Burdick, L., 2262
Burgess, R. F., 1824
Burian, J., 2038
Burke, C., 1557
Burke's Presidential families of the United States of America, 1401
Burkholz, H., 1573
Burnam, T., 2315
Burnham, B., 2134
Burns, J. S., 1533
Burns, R., 2072
Burns, S., 2046
Buros, O. K., 2058
Burtt, G., 1426
Bush, D. J., 1837
Bush, E. W., 1821
Business atlas of Western Europe, 2034
Buskin, M., 1918
Butcher, R. D., 1322
Butler, B., 1933
Buttress, F., 1404
Buxbaum, M. H., 1628
Byrne, P., 1561

Cafferty, B., 1565
Cairncross, F., 1625
Cairns, C., 1946
Caizzi, A., 2134
Calasibetta, C., 1401
Caldwell, J., 1840
Califano, J. A., 1636
Calisher, H., 1946
Calmer, N., 1348
Callow, P., 1622
Cameron, J., 1342
Camoin, F., 2263
Canaday, J., 2235
Canfield, D. L., 2053
Canfield, M., 1930
Canning and preserving cookbook, 2146
Cannon, J. S., 2260
Cantacuzino, S., 2033, 2238
Cantwell, D. D., 1557
Caplow, T., 1338
Capra, F., 1933
Caras, R., 2062
Carey, C., 1446
Carey, G., 1406, 2340
Carlson, R. A., 1317
Carluccio, L., 1404
Carnegie, D., 1819
Carr, W. H., 2046
Carter, H., 2320
Carter, J. M., 1638
Carter, L., 1654
Carter, M., 2170
Cary, D. S., 1945
Cary, M., 2238
Casale, J. T., 2127
Cash, J., 2042
Causley, C., 2252
Cavafy, C. P., 2252
Cave Brown, A., 2048
Cavendish, R., 2331
Cawelti, J. G., 2325
Cerný, V., 1418
Cerutti, E., 1933
Ceynar, M. E., 1401
Chaffin, L. D., 1829
Chambers, C. D., 1399
Champagne, R. J., 1412
Chapman, A. H., 1426
Chapman, C. B., 1810
Chapman, J. S., 1622
Charles-Roux, E., 1912
Charney, D. H., 1436
Charteris, L., 1350
Chase, H., 1912
Chase, N. F., 1432
Chen, J., 2329
Chenev, A., 2318
Cheney, M., 2240
Chernaik, J., 1569
Chicorel, M., 1401
Child, J., 2052
Childs, M., 1816
Chilton, J., 1327
Chinweizu, 1424
Chitty, S., 1816
Christie, A., 1445
Christ-Janer, A., 1910
Chasin, H., 1634
Chudacoff, H. P., 1338
Chun, R., 2260
Churchill, A., 2165
Churchill, R. C., 1810
Claiborne, R., 1334
Clampett, B., 1401
Clapham, S., 1428
Clark, R. W., 2042
Clarkson, E., 1837
Clausen, R. T., 1935
Clavell, J., 1344
Clawson, M., 1941
Clayton, D. D., 1640
Clayton, M., 2065, 2338
Cleary, J., 1348
Clerici, G., 2339
Coates, D., 1330
Coats, A. M., 2257
Cobb, R., 2142
Cobban, A. B., 1628
Coffey, A. R., 1942
Coffey, T. M., 1821
Coffman, V., 2263
Cohen, Marvin, 1569
Cohen, Mickey, 2338
Cohn, Nik, 1650
Cohn, Norman, 1412
Cohn, V., 1912
Coigney, V., 2063
Coker, J., 1928
Cole, S., 1623
Coleman, J. M., 1312
Coleman, L., 2171
Coles, R., 1426
Colin, P., 2034
Collier, B., 2047
Collins, L., 1628
Collins, S. D., 1428
Colman, J. B., 1343
Comay, J., 2155
The Common Catechism, 1333
Complete Color Encyclopedia of Antiques, 2038
Complete Official Triumph Spitfire MK III, MK IV & 1500, 1401
Complete official Triumph TR6 & TR250, 1401
Cone, M., 2038
Considine, B., 1541
Contemporary Authors, Permanent Series, 2235
Cook, G. A., 1824
Cook, M. G., 2308
Cookson, C., 2263
Cooling, B. F., 2048
Coontz, S., 1330
The Co-op Handbook Collective, 1807
Cooper, W., 2042
Cope, C., 1565
Copp, D. S., 2171
Corke, H., 2042
Corlett, J., 2249
Corlett, W., 2171
Corley, E., 2171
Corner, P., 1318
Correll, D. S., 1534
Cors, P. B., 2127
Cosby, B., 1340
Costello, J., 2257
Cott, H. B., 1937
Cotterell, A., 1919
Cotton, H., 2162
Cottrell, A., 1641
Cottrell, J., 1342
Court, M. S., 1943
Courtine, R. J., 1824
Cousy, B., 2065
Cover, R. M., 1339
Coxe, G. H., 1850
Coyne, J., 2040
Cragg, G. R., 1318
Craig, W., 2071
Crawford, D., 1432
Critchley, P., 1619
Cronin, A. J., 1651
Croker, S. K., 1610
Crompton, P. H., 1565
Cromwell, G., 1318
Crosland, A. T., 1306, 1534
Cruickshank, W. M., 1638
Crumb, R., 1910
Crump, G. M., 1418
Cruso, T., 1834
Culler, J., 1924
Cunningham, J. V., 2148
Curtin, P. D., 1315
Cussler, C., 1446
Cuthbertson, G. M., 2056
Dabney, V., 2321
Dahl, D., 1439
Daily, J. E., 1484
Dally, P., 1557
Dalrymple, B., 1436, 2162
D'Amato, J., 1814
Daniel, N., 1919
Daniels, A., 2040
Daniels, G. M., 1554
Daniels, J., 1406
Danto, A. C., 1633
Darroch, S. J., 2137
Daumants, J., 2142
David, A. E., 1554
David, N., 1616
Davidson, J. W., 2260
Davies, D., 1939
Davies, D. K., 2127
Davies, L. P., 1850
Davies, S. G., 2318
Davis, B., 2321
Davis, H. E., 1424
Davis, J. C., 2244
Davis, K., 1916
Davis, L., 2315
Davis, R. G., 1567
Davis, W. C., 1318, 2049
Dawson, B., 2128
Dean, M., 1816
Dean, T., 1422
Decter, M., 1338
Dedek, J. F., 2150
DeFellitta, F., 2268
De Forrest, M., 1814
De Giustino, D., 1412
Deighton, L., 1848
Deindorfer, R. G., 1630
De Joly, R., 2138
de Landa, D., 1319
Del Rey, L., 1655
DeMause, L., 2330
DeMott, R. J., 1418
Dempsey, D., 2061
Dempsey, P., 2335
DeNitto, D., 1568
Dennis, C., 2072
Dennis, J. M., 2316
Dennis, J. V., 1431
Dennis, N., 1630
Denny-Brown, D., 1430
Derbyshire, J., 2317
Derlega, V., 1831
D'Ermo, D., 2249
Detre, J., 2264
Deutsch, R. R., 1907
Devaney, J., 2163
DeWaal, H. B., 1306
Deweese, G., 2268
Dexter, C., 1349
Diamond, E., 2320
Diagram Group, 2128
Dicker, R. L., 1561
Dickinson, P., 1348
Dillon, F., 1822
Dimmack, M., 1404
Dobie, J. F., 1645
Doctorow, E. L., 1344
Dodge, N. A., 2051
Dolan, J. P., 1628
Dolan, P. J., 2250
Dolgun, A., 1912
Dolson, H., 1445
Donahue, J. C., 1648
Donaldson, G., 1822
Dong, C. H., 1835
Donleavy, J. P., 1548
Donoghue, D., 1324
Donovan, J., 1631
Dorner, J., 2239
Dorson, R. M., 1939
Dortzbach, K., 1816
Dos Passos, J., 1825
Dostoevsky, A., 1623
Doutine, H., 1947
Doxiadis, C. A., 2160
Doyle, L. B., 1429
Drabble, M., 1844
Drabkin, D., 1834
Dramesi, J. A., 1312
Drew, E., 1930
Drever, P. A., 1816

Dubay, R. W., 2245
Duberman, L., 1615
Dubin, B., 1433
DuBois, W. E. B., 1912
Dubus, A., 1569
Duda, M. B., 1559
Duerden, D., 1631
Duffy, C., 1919
Dufty, W., 2335
Dumochel, J. R., 2233
Dunaway, V., 1566
Duncan, W. H., 1306
Dunkin, P. S., 2034
Dunn, D., 2250
Dunn, P. N., 2325
Dunnett, D., 1651
Dunning, J., 1850
Duns Scotus, J., 1552
Dupuy, R. E., 1412
Durant, J. D., 1548
Durant, W., 1412
Durden, R. F., 1315
Durst, S. J., 1340
Dutta, R., 2060
Dwyer, K. R., 1573
Dykes, J., 2233

Eagleman, J. R., 1838
Eakin, R. M., 1934
Eames, D., 1947
East, R. A., 1822
Eastlake, W., 2172
Ebeling, N. B., 1433
Eckes, A. E., Jr., 2321
Eckman, J., 1402
Echols, J. M., 1306
Eden, A. N., 1336
Eden, D., 2342
The Educated Woman, 1317
Edwards, A., 1573
Edwards, M. U., 1558
Edwards, S., 1850
Egleton, C., 1348
Ehresmann, D. L., 1810
Eiseley, L., 1913
Ekwall, E., 2053
Elbin, P. N., 1640
Elbow, P., 2148
Elder, L., 1923
Eldred, V., 1647
Eldredge, H. W., 2336
Eliot, T. S., 1825
Ellinger, H. E., 2335
Ellis, Albert, 1638
Ellis, Audrey, 1923
Ellis, F. H., 1554
Ellis, J., 1344
Ellison, J. W., 1441
Elliot, B., 1436
Elliott, B., 2052
Elliott, C., 2162
Ellul, J., 1832
Elman, R., 1943
Elrod, J. W., 1633
Elwitt, S., 1319
Elwood, R., 2266, 2345
Emboden, W., 1438
Emecheta, B., 1569
Emerson, J., 1947
Emery, D. C., 1626
Enby, G., 1937
Encyclopedia of Governmental Advisory Organizations, 1813
Encyclopedia of Theology, 1402
Engel, L. K., 1944
Engen, R. K., 1621
English, M., 1334
Enright, J., 1340
Enslin, T., 2328
Entrekin, D., 1910
Ephron, N., 1406
Epstein, E. J., 1820
Erickson, J., 1628
Erickson, R., 1421
Erlich, V., 1924
Erskine, M., 1446
Erskine-Hill, H., 2148
Espingarda Perfeyta, or the Perfect Gun, 1432
Evanoff, V., 1944
Evans, C. L., 2068
Evans, C. M., 2334
Evans, E., 1822
Evans, E. G., 2042
Evans, G. H., 1340
Evans, H., 1810, 2339
Evans, M., 2340
Evans, R. I., 1558, 2152
Every Librarian a Manager, 1988
Ewing, E., 1619
Eyles, A., 1438, 2341

Fabun, D., 1562
Fadiman, C., 2249
Faensen, H., 1538
Fagan, B. M., 2245
Fairburn, E., 1844
Fairley, I. R., 1923
Faith, N., 1938
Falk, Ruth, 2318
Falk, Richard A., 1830
Falk, S. L., 2246
Fallon, J., 2261
Falls, J., 1340
Fanburg, W. H., 1336
Fanshawe, D., 1817
Farm Journal Eds., 2146
Farney, M. H., 2051
Farren, D., 1332
Farrell, K., 2148
Fausold, M. L., 2043
Fay, P. W., 1412
Fein, I., 2340
Feinman, J., 1907
Feiwel, G. R., 1409
Felcher, C., 1405
Feldman, A., 1619
Fell, J. L., 1439
Fellman, B. C., 1619
Fellows, J., 1418
Felsenstein, W., 2326
Felton, B., 1810
Fenstermaker, V., 2172
Fenton, E., 1634
Fenwick, H., 2238
Ferguson, S., 1817
Fernandes/Joyce Carol Oates, 1441
Fernandez, J. A., 1937
Fernandez, J. P., 1819
Ferrars, E. X., 1446
Ferretti, F., 1619
Ferry A., 2054
Finch, C., 1439
Finch, P., 1844
Findhorn Foundation, 2059
Fine, B., 2141
Fine, P. M., 1419
Fink, J. J., 1562
Fink, R., 1810
Finkel, D., 1423
Finkelstein, M., 1436
Finneson, B. E., 1836
Firsoff, V. A., 2333
Fisch, H., 2325
Fischer, F., 1412
Fischler, S., 1907, 2163, 2339
Fish, R. L., 1350
Fisher, L., 2151
Fisher, M., 2315
Fitch, C. M., 1935
Fitzgerald, J., 1840
Fitzgibbon, C., 1950
FitzGibbon, T., 2324
Fitzley, G., 1334
Flanagan, W. G., 2051
Fleming, J., 1441
Fleming, K., 1562
Fleming, T., 1544
Fletcher, D., 2073
Fletcher, L., 1850
Flexner, J. T., 1628
Florence, R., 1541
Florescu, R., 1548
Flower, R., 2261
Flowers, R., 1541
Flying Magazine Eds., 1436
Foner, P. S., 1412
Forbis, W. H., 1808
Ford, J. H., 1844
Forman, S., 2259
Forrest, R., 2072
Forrester, J. W., 1936
Foss, M., 1319
Foster, C. O., 2157
Foster, D., 1422
Foster, D. W., 1324, 1534
Foster, E. H., 2054
Foster, J. C., 1410
Fowler, R., 1826
Fox, D. A., 2332
Fox, L., 2261
Fox, M. W., 1642
Foxon, D. F., 2034
Foxx, J., 1349
Frank, G., 1439
Frank, H. T., 1333
Franke, D., 2064
Fränkel, H., 1324
Frankel, J., 1424
Frankfurter, F., 1406
Frankl, V. E., 1932
Fraser, Anthea, 1849
Fraser, Antonia, 1623
Fraser, J., 2072
Fraser, S., 1442
Freedman, J., 1622
Freedman, R., 1617
Freeman, C., 1442
Freeman, G., 1651
Freer, B., 1436
Frenay, H., 1817
Frey, S., 1436
Friday, N., 1557
Fridriksson, S., 1335
Friedenberg, E. Z., 1533
Friedland, E., 1555
Friedlander, B., 2146
Friedlander, P., 1544
Friedlander, S., 2125
Friedman, M., 2134
Frissell, T., 1622
Fryer, L., 2233
Fuchs, J. H., 2046
Fuller, J. G., 1808
Fuller, P. E., 2143
Fussell, P., 1320
Fynn, 2043

Gabor, J., 1913
Gabriel, I., 1936
Gadamer, H., 2150
Gaddis, W., 1651
Gadpaille, W. J., 1331
Gage, N., 1947
Galambos, L., 1819
Galbraith, J. K., 1543
Gale, F. C., 1428
Gallacher, P. J., 1324
Gallagher, C., 2332
Gallico, P., 2264
Gallucci, R. L., 1555
Gammond, P., 1928
Gardner, J., 2054
Gardner, J. W., 1810
Gardner, M., 1836
Gardner, P., 1340
Garfield, B., 1845
Garfitt, R., 1634
Garner, W., 2267
Garson, B., 1533
Gartner, L., 2136
Gay, J., 2060
Geertz, H., 1943
Geist, S., 1309
Geist, V., 1837
Gelb, B., 2162
Geller, L. D., 1812
Gelpi, A., 1548
Gerber, P., 1549
Gernsheim, H., 1311
Gerson, N. B., 2073
Gervasi, F., 1636
Giannetta, S., 1350
Giannetti, L. D., 1439
Gibbons, B., 2324
Gibbs, D. A., 2128
Gibson, R., 2240
Gill, J., 2328
Gilliatt, P., 1843
Gillie, C., 1324, 1549
Gilman, D., 1850
Gilpin, R., 1905
Ginder, R., 1934
Ginsberg, Y., 1838
Giordano, G., 2166
Giovanni, N., 1829
Gitt, J. W., 1413
Gladstone, W., 1413
Glaser, M., 1923
Glassman, B., 2049
Gleason, R. J., 1632
Glover, H., 1641
Glusker, I., 2160
Glut, D. F., 1549
Gluyas, C., 1442
Gohl, H., 1938
Gold, A., 1910
Gold, V., 1312
Goldberg, D., 2043
Goldberg, H., 2336
Goldfarb, W., 1426
Goldman, I., 1943
Goldman, M. I., 2254
Goldner, O., 1843
Goldsmith, W. M., 1424
Good Cooking School/James A. Beard, 1630
Goodall, V., 2260
Goodfield, J., 1836
Goodridge, H., 1642
Gores, J., 1573
Gordon, A., 1428
Gordon, S., 2161
Gory, H., 1819
Gostelow, M., 1535
Gottschalk, L., 1907
Goulart, R., 1621
Gould, C., 2039
Gould, J., 1417
Gould, H., 2071
Goulet, J., 2264
Gouré, L., 1330
Gouzil, D., 1936
Goven, W., 1947
Graber, D., 2329
Grace, J. C., 1324
Grady, J., 1537
Graffis, H., 2163
Graham, W. F., 1558
Grant, M., 2143, 2321
Gray, E., 1918
Gray, I., 1315
Gray, J. E., 1432
Grebanier, B., 1925
Green, W. M., 2072
Greenberg, H. R., 2341
Greenhalgh, P. A., 1920
Greenwald, J. A., 2330
Greenwich Observatory, 2060
Greeley, A., 1426
Greer, B., 1442
Gregory, V., 1570
Grierson, P., 1617
Griffin, M., 1615
Griffith, K., 1628
Grigson, J., 1824
Grinspoon, L., 1303
Grisez, G., 1333
Grobani, A., 1306, 2036
Grof, S., 1331
Grooper, R. C., 2336
Gross, K., 1434
Gross, L., 1433
Grossinger, T., 1913
Grose, K., 1419
Grove, P. S., 1392
Grover, R., 1310
Guberlet, M. L., 1406
Gudiol, J., 1404
Guerry, V., 1839
Guggisberg, C. A. W., 1431
Guild, N., 1848
Guillevic, E., 2151
Guillot, G., 2233
Gundy, E., 1947
Gunn, J., 1631, 1655
Guthrie, A. B., 2172
Guttenberg, B., 1550
Guttman, W., 1625
Guyton, T. L., 1610

Haas, E., 2041
Hackleman, M., 2335
Haddad, C. A., 2071
Hadingham, E., 1545
Haener, D. R., 2163
Hahn, E., 1622
Halacy, D. S., Jr., 1841
Hale, N., 1817
Hall, A., 1445
Hall, F. H., 2073
Hall, H. W., 1535
Hall, M., 2147
Hall, S. M. 1407
Haller, M., 2233
Halliday, F., 1637
Halperin, M., 2253
Halpern, D., 2252, 2329
Hamblett, C., 1568
Hamburger, M., 1550
Hamilton, E., 1640
Hamilton, M. P., 1559
Hamilton, R. G., 1419
Hamm, M. R., 1547
Hammer, S., 2058
Hammermesh, D. S., 1626
Hampson, N., 2246
Hamsun, K., 1570
Hanbury-Tenison, R., 1922
Handel, B., 1402
Handlin, O., 1545
Hanfmann, G. M. A., 2145
Hanham, A., 2321
Hanifi, M. J., 1433
Hanington, E., 1430
Hanneman, A., 2036
Hanney, P. W., 1642
Hannon, E., 1573
Hansen, J., 1445
Harasymowicz, J., 1423
Harding, A., 1432, 2163
Harding, A. J., 1419
Harding, J., 2326
Harding, W., 1340
Hardoy, J. E., 2259
Hardy, T., 1325
Hare, J. R., 1566
Hargrave, L., 1651
Hargreaves, J. D., 1320
Harmer, J. B., 1325
Harms, V., 1433
Harper, R. A., 1331
Harrah, B., 2315
Harrah, D. F., 1402
Harré, R., 2327
Harrell, D. E., 2155
Harriman, W. A., 1913
Harris, A., 2267
Harris, H., 1641
Harris, L., 1817
Harris, M., 1841
Harris, R., 2341
Harris, S. J., 2245
Harrison, H. H., 1535
Harrison, R., 2241
Harriss, J., 1320
Hart, J., 2051
Harvey, E., 1915
Harvey, J., 1928
Hasalova, V., 1911
Haskell, B., 1813
Hatrack, A., 2325
Hauck, P. A., 2058
Haven, S., 1939
Havlice, P., 1535
Hawken, P., 1332
Hay, R. I., 1936
Hayes, D., 1829
Hayes, J., 2236
Hayes, R. M., 1392
Hayman, R., 1325
Haynes, C., 1436
Haynie, S., 1566
Hayward, J. F., 1814
Hazelton, R., 1559
Heald, T., 1348
Hearon, S., 1344
Heaslip, G. B., 2158
Hechtlinger, A., 1813
Heckart, B., 2322
Heidegger, M., 2056
Heifetz, M. D., 2150
Heikal, M., 1637
Heiniger, E. A., 1824
Helgeland, G., 2164
Heller, M., 1436
Helmer, J., 1563
Helmholz, R. H., 2143
Helprin, M., 1949
Henderson, C. W., 1638
Henderson, J., 1826
Hendin, H., 1639
Hendricks, G., 1331
Heninger, S. K., 2036
Henshel, R. L., 1434
Herlin, H., 1442
Herm, G., 1822
Hermand, J., 1925
Hermeren, G., 1422
Hernandez, L. F., 1433
Herrmann, L., 2236
Hersey, J., 1399
Herzog, A., 1570
Herzog, C., 1555
Heschel, A. J., 2155
Hewitt, J., 1630
Heyer, G., 2172
Heverdahl, T., 1416
Hibbard, H., 1813
Hicks, Sir John, 1626
Hiernaux, J., 1564
Higdon, H., 1434
Higgins, G. V., 1830
Higginson, M., 1819
Hightower, J., 2047
Hill, C., 1320
Hill, D., 2223
Hill, D. S., 2062
Hill, R. L., 1574
Hillard, J. M., 1778
Hillier, B., 2239
Hillman, H., 1535
Himmelheber, G., 1310
Hinckfuss, I., 1422
Hindle, B., 1938
Hinkson, J., 1340
Hinnells, J. R., 1559
Hintze, N. A., 2254
Hintze, O., 1628
Hionides, H. T., 1826
Hirsch, F., 1631
Hirschfeld, B., 2073
Hirschhorn, C., 1343
Hirschmeier, J., 1819
Hirson, R. O., 2166
Hitchman, J., 2043
Hobart, F. W. A., 1938
Hobhouse, J., 2138
Hodge, J. A., 1946
Hodgson, M. K., 1341
Hoffa, J. R., 2319
Hoffman, M., 1547
Holland, B. A., 1634
Holland, I., 1946
Hollander, J., 1554
Hollander, Z., 1944, 2164
Holley, D., 1822
Hollis, H. R., 1928
Holloway, J., 1631
Hollowell, M. L., 2315
Holman, L. B., 1439
Holmes, M., 1640

Holmes, O. W., 1828
Holmes T., 1340
Holroyd, M., 1623
Holz, H. H., 1553
Homer, 1924
Hood, R., 1839
Hopman, H., 1436
Hopper, D. H., 2059
Hordern, W., 1559
Horn, R. D., 1307
Horos, C. V., 1430
Horstman, D. A., 2326
Horwitz, G., 1407
Hostler, J., 2328
Hottois, J., 1627
Hougan, J., 1939
Hough, G. W., 1337
Household, G., 1445
Howard, E. J., 2264
Howell, W. S., 1631
Howells, J. G., 1558
Howes, M., 1413
Howlett, J., 2267
Hoyt, E. P., 2322
Hsiao, K., 2246
Hsu, K.-Y., 1419
Huber, L. V., 1628
Hucker, C. O., 2246
Huddle, N., 2125
Hughes, P., 1328
Huie, W. B., 2173
Huizinga, J. H., 2319
Human resources network, 1617
Hunter, B. T., 2062
Huntford, R., 1949
Hurst, J., 2327
Hutson, A. B. A., 2246
Huxley, L. A., 1831
Hyams, J., 1438
Hyde, H. M., 2138
Hyland, W., 1649
Hynek, J. A., 1934
Hyslop, F. E., 1814

Iggers, G. G., 2246
Index of possibilities, 1641
Industrial Research Laboratories of the United States, 1404
Inge, M. T., 2148
Inglis, B., 1836
Inglis, K. S., 1320
Irsfeld, J., 1845
Irwin, J. T., 1925
Isaacs, H. R., 1434
Isaacs, N. D., 1647
Isaacson, P. M., 2317
Israel, D., 1647

Jack, D., 1346
Jackson, D., 1645
Jackson, R., 1566
Jacobi(y), H. W., 2128
Jacobs, A., 1535
Jacobson, S., 1647
Jaffa, H. V., 1328
Jaffe, I. B., 2236
Jahoda, G., 2322
James, C. H., 2246
James, E. C., 1648
James, H., 2259
James, N. E., 1554
James, P. D., 1349
Jarnow, J., 1310
Jarvis, M. A., 2164
Jeffares, A. N., 1925
Jeffrey, G., 2059
Jellicoe, G., 2135
Jenkins, D., 1644
Jenkins, R. V., 2239
Jenks, K., 1558
Jennings, E., 1930
Jennings, F., 2143
Jennings, G., 1442
Jenny, H., 2333
Jersild, P. C., 2343
John, H., 2072
Johnsgard, P. A., 1938
Johnson, B. F., 1653
Johnson, B. S., 1442
Johnson, H. G., 1315
Johnson, J., 1405
Johnson, J. M., 1939
Johnson, P. H., 1845
Johnson, R. E., 1328
Johnson, R. S., 1328
Johnson, S. E., 2065
Johnson, V., 1446
Johnson, W. L., 2134
Johnson, W. S., 1419
Johnstone, W. D., 2233
Jones, G., 1443, 2161
Jones, J., 1310, 1443, 1630, 2143
Jones, J. L., 2054
Jones, J. W., 1934
Jones, P. H., 1941
Jordan, R., 1624
Josey, E. J., 2308
Joyce, J., 2241
Junior League of Philadelphia's Bicentennial Cookbook, 2325
Just, W., 1949
Juster, F. T., 1626

Kadish, F., 1416
Kagan, D., 2040
Kagan, R. L., 1413
Kahane, R. M., 1563
Kahn, A. J., 1905
Kahn, E. J., 1556
Kahn, J., 1446
Kalicki, J. H., 2330
Kalman, B., 1822
Kamimoto, H., 1552
Kaminkov, M. J., 1812
Kammen, M., 2322
Kampen, I., 1915
Kantor, M., 1949
Kaplan, B., 2173
Kaplan, D. G., 1316
Kaplan, H. S., 1558
Karadja, K., 1915
Kardos, G. G., 1443
Karier, D. J., 1317
Karo, J., 1621
Kastle, H., 2068
Katz, H. M., 1443
Katz, Z., 1617
Katzan, H., 1560
Kauffmann, C. M., 1309
Kaye, M., 1619
Kaysing, B., 1547
Keating, E. M., 2260
Keay, J., 1922
Keegan, M., 2166
Keith, A. N., 1563
Keleman, S., 1932
Kelling, G. W., 1417
Kelly, F., 1910
Kelly, H. A., 2248
Kelly, M. L., 2152
Kemsley, W., 1307
Kennedy, A., 1572
Kennedy, D., 1923
Kennedy, E. C., 1634
Kennedy, J., 2331
Kennedy, P., 2251
Kennett, L., 1320
Kenrick, T., 1573
Keown, I., 2052
Kermode, F., 1631
Kern, G., 1325
Kern, S., 1920
Kerr, W., 2166
Kerrod, R., 2133
Kerry, M. H., 1424
Kershaw, G. E., 1920
Kershner, T., 1316
Kessen, W., 1939
Keylor, W. R., 1545
Khuri, F. I., 1563
Kidd, B., 1841
Kiernan, T., 1830
Kimmens, A. C., 1834
Kincaid, J. R., 1926
King, I., 1446
King, J. B., 2162
King, M. D., 2064
King Rene's Book of Love, 2236
Kinney, A. F., 1320
Kinsman, R., 1820
Kiplinger, A. H., 1637
Kirk, R., 2249
Kirkwood, J., 1346
Kirstein, G. G., 1543
Kirtley, D. D., 1331
Kiš, D., 1653
Klamkin, M., 2317
Klane, R., 1653
Klapthor, M. B., 2040
Klarsfeld, B., 1407
Klaw, S., 2231
Klein, C., 1639
Klein, R., 1316
Klimas, J. E., Jr., 1812
Kline-Graber, G., 2153
Klingaman, D. C., 1916
Klop, T., 2072
Knap, A. H., 2052
Kneese, A. V., 1339
Knightley, P., 1918
Knoche, U., 1326
Knorr, K., 2330
Knutsen, K., 2052
Koch, K., 1653
Kodaira, K., 1836
Kohl, M., 1632
Kohn, R. H., 1545
Kolakowski, L., 1928
Kolakowiski, L., 1556
Kolstoe, O. P., 1544
Koo, Madam Wellington, 1624
Kotzwinkle, W., 2068
Kozol, J., 1905
Kraft, K., 1936
Kramer, J., 1834, 2334
Kramer, J., 1335
Kramer, S., 2161
Krawitz, H., 2066
Krieg, S., 2147
Krieger, L., 1920
Krippner, S., 2331
Krisberg, B., 1839
Kronhausen P., 2063
Krueger, M., 1838
Kubach, H. E., 1910
Kübler-Ross, E., 1558
Kubly, H., 1845
Kuhn, E., 1949
Kulik, K., 2341
Kulla, P. S., 1322
Kunkel, F. L., 1926
Kuntzleman, C. T., 1430
Kurelek, W., 2316
Kurz, R., 2264
Kushner, H. I., 1320
Kushner, R., 1836
Kuykendall, J. L., 1564

Laban, R., 1342
Ladas, S. P., 1434
Laffitte, S., 1541
Laffoon, P., 1936
Lafore, L., 1814
Lagerkvist, P., 2151
Laker, R., 1653
Lamb, C., 2319
Lambro, D., 1303
Lambton, A., 2343
Lance, J. W., 1561
Land, M., 1349
Lang, V. R., 1926
Langer, L. L., 1926
Lancaster, F. W., 2223
Langwill, L. G., 1309
Langworth, R. M., 1562
Larkin, R., 1568
Larson, C., 1634
Lasagna, L., 1561
Laver, M., 1429
Law, J., 2267
Lawrence, R. D., 1642
Layish, A., 2336
Lazarus, A., 1831
Lea, J., 2343
Leab, D. J., 1343
Leadabrand, R., 2144
Lear, E., 1926
Leavis, F. R., 2148
LeBaron, C., 2068
LeClezio, J. M. G., 2264
Ledson, S., 1627
Lee, L., 1624
Leeming, G., 1812
Legget, R., 1822
LeGuin, U. K., 1951
Leifermann, H. P., 2044
Lenson, D., 2325
Leonard, G., 1436, 2068
Leonardo da Vinci, 1404
Lerman, E., 1930
Lerner, M. G., 2044
Lesem, J., 1825
Leslie, A., 2044
Lesser, R., 1621
Lessing, D., 1346
Letts, M., 2338
Levertov, D., 1554
Levin, A., 1399
Levin, K., 1538
Levine, D. M., 2320
Levine, S. N., 1916
Levi-Setti, R., 1936
LeWarne, C. P., 1414
Lewis, A. H., 1434
Lewis, D., 1922
Lewis, L. S., 1918
Lewis, R. W. B., 1407
Lewis, S., 2065
Lewis, T., 1573
Leyland, W., 2329
Leymore, V. L., 2161
Lidz, T., 2148
Liebesny, H. J., 2338
Liegle, L., 2141
Lien, D. A., 1562
Lifton, B. J., 1542
Lilley, G. P., 1536
Lindberg, G. H., 2251
Lindfors, B., 1926, 2149
Line, L., 1837
Linetski, I. J., 1845
Lipman, I. A., 2162
Lipson, M., 1917
Lipsyte, R., 2065
Liske, C., 1637
Liss, P. K., 2248
Listowel, J., 1312
Littell, R., 2173
Little, G., 1841
Little, N. F., 1814
Litvak, L., 1326
Livingstone, A. D., 1841
Lobel, L., 1923
Lockridge, E., 1653
Lodge, G. C., 1917
Loew, C. A., 1932
Loewer, H. P., 1834
Logan, W., 1617
Lohren, C., 1566
Lombardo, G., 2150
Lombardy, W., 1566
Longford, L., 1313
Longstreet, S., 1822
Loovis, D., 1831
Lopate, P., 1918
Lopez, C., 1915
Loraine, P., 2072
Lorde, A., 1553
Lorence, D., 2044
Lorentz, P., 1568
Lottman, E., 1946
Love, S., 2339
Lovoll, O. S., 2248
Lowenstein, B. E., 1937
Lu, J. K., 2036
Luce, J. V., 2144
Lucie-Smith, E., 1619
Lufkin, D., 1556
Lujack, L., 2138
Lukas, J. A., 2313
Luker, K., 2231
Lund, M., 2064
Lunt, J., 2144
Lutheran Cyclopedia, 2134
Luttwak, E., 1424
Lyles, W. H., 2235
Lyman, S. M., 1326
Lyman, T., 1437
Lynch, F., 2173
Lyons, A., 1349
Lytle, R. J., 2142

Maas, P., 1940
Mabbs, A. W., 1610
McBain, E., 1348
McBride, W., 1932
McCabe, J., 2262
McCall, D. F., 1538
McCall's Book of Quilts, 2239
McCallum, J. D., 1812, 1841
McCamy, J. C., 1641
MacCann, R. D., 1305
McCarthy, C., 1484
McCarthy, E. J., 1615
McCarthy, E. V., 1849
McCauley, M., 1920
McClane, A. J., 1437
McClendon, J. W., 1929
McClinton, K. M., 1539
McComas, T., 1841
McConnell, F. D., 2167
McCord, H., 1423
McCracken, M. L., 1416
McCully, H., 2147
McDowell, R. E., 2316
McElroy, D., 2253
McFarlan, F. W., 2158
McGrady, M., 1818
McHaney, T. L., 2054
McIlhany, W. H., 1434
McInnay, A., 1548
McInnes, N., 1424
McIntyre, A. M., 2238
Mack, J., 1645
McKay, A. G., 1823
Mackay, J., 2136
MacKellar, J., 2063
MacKenzie, A., 1832
Mackenzie, M., 2144
McKibbin, R., 1330
Mackworth, C., 2138
Maclean, A., 1446
MacLeod, A. S., 2149
McManaway, J. G., 1307
McManis, D. R., 1414
McMurtry, L., 2343
McNamara, B., 1649
McNamara, J., 1338
McNarry, D., 1648
McPherson, J. M., 2322
MacPherson, M., 1644
Madden, D. M., 1546
Maddox, B., 2063
Maddox, J., 1941
Maddux, H. C., 1430
Maguire, J., 2138
Mahler, M. S., 2153
Mahoney, I., 1407
Mailer, N., 1648
Mainstone, R., 2135
Major Alan, 1429
Malley, R. L., 1922
Mallory, D., 1350
Malo, J., 1545
Malone, B. C., 1928
Malzberg, B., 2175
Mammals of New Mexico, 1431
Mandelik, P., 1306
Mandell, M., 1409
Manheim, J. B., 1907
Manheimer, M. L., 2223
Mankiewicz, F., 1313
Manlove, C. N., 1926
Mann, D., 1411
Manners, A., 1946
Man's greatest adventure, 1832
Mantel, G., 2056
Mantell, C. L., 1432
Manuscript sources in the Library of Congress for research on the American Revolution, 1812
Marchak, A., 1542
Marcus, S., 2325
Marcuse, S., 1421
Margolin, V., 2137
Mariani, P. L., 2054
Marien, S., 1405
Marin, M. K., 1565
Markham, F., 2241
Marks, A. H., 1812
Marks, C., 1321
Marks, G., 1430
Marks, G. A., 1402
Marlow, E., 2342
Marshall, G., 1420
Marshall, J., 1313
Martenhoff, J., 1307
Martin, C., 2323
Martin, K., 1849
Martin, R. J., 1934
Martin, R. P., 1934
Martindale, C., 1550
Martinez, A., 2162
Maruyama, M., 1646
Marwick, A., 1414
Marx, K., 1321, 1556
Marzollo, J., 1430
Mason, N., 2164
Mason, P., 1420
Mason, R. K., 2044
Mason, V. W., 1346
Massey, I., 1420
Masters, J., 2343
Matrat, J., 1624
Matson, A., 1933
Matson, W. I., 1828
Matthews, D., 2140
Matthews, G. O., 1536
Matthews, H., 1399
Mauner, G., 2316
May, R., 1933
Mayer, D. M., 2319
Mayer, J., 1431
Mayoux, J-J., 2317
Mbiti, J. S., 1333
Mead, S. E., 2332
Mednis, E., 2066
Medsger, B., 1540
Medvedev, R. A., 2152
Medvin, J. O., 1431
Mehan, H., 1940
Meir, G., 2138
Melanson, P. H., 2152
Melchior, I., 1445
Mellen, J., 1568
Mellon, J., 2339
Memmi, A., 1932
Memoirs of a Man, 1408
Menacker, J., 1317
Mencken, H. L., 1918
Mendlovitz, S. H., 1637
Menke, F. G., 1404
Menton, S., 2325
Merkl, P. H., 1320
Mermelstein, D., 1303
Merrigan, J. A., 1432
Merryman, J. H., 1942
Méry, F., 1431
Messerer, A., 2262
Meta Systems, Inc., 1837
Metcalf, E. W., 1908
Metz, R., 1820
Metzler, P., 1341
Meyer, D. H., 1414
Meyer, L., 1572
Meyer, M. H., 2334
Meyer, M. R., 2331
Meyers, P., 2250
Miale, F., 2153
Michaelangelo, 1816
Michael, M. E., 1899

Michaels, B., 2268
Michaels, L., 1443
Middleton, C., 2151
Middleton, D., 1830
Midlarsky, M. I., 1425
Mikhail, E. H., 1402
Miles, B., 2136
Mileto, C., 2338
Mill, J. S., 1633
Millard, A., 1815
Miller, H., 1408
Miller, J. J., 1311
Miller, M. L., 1920
Miller, R. W., 1935
Millman, M., 1644
Mills, B., 2159
Mills, J., 1942
Mills, R. J., 1324
Millum, T., 1410
Minckler, L. S., 1336
Miner, E., 1326
Minot, S., 1570
Minton, R., 1648
Mishelove, J., 2254
Mitchell, A., 1443
Mitchell, B. R., 2133
Mitchell, H. H., 1340
Mitchell, I., 1561
Mitchell, J. G., 1942
Mitchell, J. S., 1544
Mitchell, Y., 2139
Mitsch, E., 2039
Mitscherlich, A., 2153
Moffat, G., 1573
Mohney, R., 2052
Moity, C., 1341
Molinari, C., 1649
Mollo, J., 1815
Molnar, J. E., 1617
Molnar, S., 1840
Moltman, J., 1333
Mondale, W. F., 2126
Monette, P., 1930
Monro, H., 1553
Montagu, A., 1563
Montandon, P., 1558
Monteser, F., 1550
Montgomery, K. L., 1936
Mooney, R. E., 1823
Moore, B., 1570
Moore, D. J., 1428
Moore, E. J., 1342
Moore, J., 1423
Moore, T. E., 1838
Moorman, C., 1923
Moquin, W., 1942
Moran, T. H., 1637
Moreau, D., 2047
Morewedeg, R. T., 1321
Morgan, D., 1321
Morgan, D. W., 2144
Morgan, E., 1326
Morgan, E. S., 1628
Morgan, J. P., 1556
Morgenthaler, G. W., 1934
Morice, A., 1849
Morley, S., 1343
Morrell, D., 2267
Morrell, Lady O., 1624
Morrill, G., 1915
Morris, J., 1313
Morris, R. K., 2054
Morris, W., 1618
Morrison, D. E., 1908
Moshimer, J., 2239
Moss, C., 1837
Motley, M. P., 2248
Motz, L., 1559
Mountains of America, 2137
Mountfort, G., 1339
Moynihan, J., 1437
Mrazek, J. E., 2248
Mudie, R., 1838
Mugnier, G. F., 2318
Mullally, F., 1346
Mumford, L., 1827
Mungo, R., 1542
Munro, C., 1838
Murdoch, I., 1845
Murphy, J., 1348
Murray, B. C., 2156
Murray, G., 2338
Murray, S. B., 1618
Muscatine, D., 2323
Music, P., 1329
Myers, M., 1296

Nabokov, N., 2241
Nachbar, J. G., 1536
Nagera, H., 2153
Nahum, L., 1445
Naipaul, V. S., 1846
Nance, J., 1435
Nassar, P. E., 2054
Nathan, R. L., 1346
Nathan, R. P., 1330
National Prison Directory, 2133
Naylor, T. H., 1316
Neal, K. W., 2308
Neal, L., 1329
Needleman, J., 1832
Neely, R., 1349
Neff, R., 2150
Neidhardt, W. S., 2248
Neidle, C. S., 1915
Neil, J. M., 2049
Nelson, B., 1643
Nelson, D., 2141
Nelson, M., 1842
Nelson, W. E., 1434
Neruda, P., 1930
Netland, D., 1842
Neugebauer, W., 1334
Nevins, A., 1546
Nevins, F. M., Jr., 1849
New Columbia Encyclopedia, 1309
New Serial Titles, 2235
New York Times Manual of Style and Usage, 2038
New Yorker Album of Drawings, 2053
New, W. H., 1402
Newbold, H. L., 2159
Newcombe, J., 1648
Newhall, N., 1911
Newman, C., 1322
Newman, D., 2173
Newman, J. H., 1815
Newman, T. R., 2317
Newsweek Books Eds., 2134
Newton, H. P., 1634
Newton, L., 1630
Newton, S. M., 1842
Ney, R., 2244
Ngugi wa, T., 2265
Nichols, M., 1823
Nichols, R., 1920
Nichols, R., 2157
Nicholls, R., 1429
Nickerson, J. S., 1334
Nicole, C., 1570
Nin, A., 1926
Niven, D., 1649
Nobile, P., 1431
Noble, J., 1564
Noel, D. C., 1927
Noel, T., 2326
Nolan, W. F., 1536
Nolte, C. M., 1342
Nolutshungu, S. C., 1638
Noma, S., 1619
Norberg-Schultz, C., 2039
Norbye, J. P., 1337
Nordby, V. J., 1402
Norman, C., 1323
Norman, E. H., 1410
Norman, J., 2325
Nott, D., 1322
Nova, C., 2265
Null, G., 2067
Nwulia, M., 1629
Nye, R. A., 1546
Oakeshott, M., 1422
Oakley, A., 1563
Oates, J. C., 1653, 2174
Obiechina, E., 1632
Obojski, R., 1341
O'Callaghan, J. F., 1414
O'Connor, D., 2254
O'Connor, P. F., 1653
O'Donnell, T. F., 2235
O'Driscoll, R., 1550
O'Faolain, S., 2265
Okun, A. M., 1543
Olesha, Y., 1444
Oliver, D. L., 1340
Olmstead, A. H., 1408
Olmstead, R. P., 2160
Olshan, M., 1648
Olson, C., 1829, 1915
Olson, E., 1424
Oltmans, W., 1917
O'Meara, P., 1554
O'Neil, R. M., 2231
O'Neill, J. O., 2144
Oppenheimer, J., 1634
Ordway, F. I., 1335
O'Reilly, D., 2164
Orenstein, A., 1828
Orland, L., 2162
Orlinsky, D. E., 1832
Ormond, C., 2162
Orr, M., 2068
Ørum, P., 1848
Osborne, H., 2133
Osborne, J., 1425
Osborne, M., 1414
Ottenberg, S., 1943
Owen, J. B., 1546
Owens, W. A., 1920
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Oxford Illustrated Dictionary, 1309
Oxnard, C., 1840
Ox, A., 1846

Packer, B., 2344
Pagliaro, H. E., 1420
Paine, R. W., 2154
Palmer, J., 1341
Palmer, L., 1843
Pappas, L. S., 1547
Parent, G., 2344
Parish, J. R., 1568, 2262
Parker, A., 2257
Parker, R., 1550
Parker, R. P., 1849
Parkman, A., 1542
Parrish, L., 2147
Partington, N., 1347
Passage, C. E., 1550
Patterson, J. E., 1842
Patterson, K. D., 2049
Pattison, W. T., 1551
Paul, B., 1571
Paul, J., 1332
Payne, R., 1830
Payne, S. G., 2248
Peaker, M., 1935
Pearl, J., 1949
Pearson, C. S., 1645
Pearson, J., 1542
Pechman, J. A., 1820
Peck, E., 1838
Peissel, M., 1921
Penbrook, L., 1336
Penha, J., 1918
Penny, M., 1812
Peppin, B., 2317
Percy, W., 1417
Perival, J., 1343
Perrin, N., 2059
Perry, G., 1650
Perry, R., 2072
Peters, R., 1829
Peterson, H. L., 1911
Peterson, M., 2323
Pettersson, K. H., 1304
Petre, D., 1916
Pettit, P., 1825
Peyre, H., 1632
Philips, J., 1446
Phillips, C., 1414
Phillips, G. D., 1927
Phillips, G. H., 1823
Phipps, W. E., 2059
Pictorial Treasury of U.S. Stamps, 1341
Pickalkiewicz, J., 1330
Pilnyak, B., 1347
Pinion, F. B., 1326
Pinsker, S., 2055
Pinter, H., 1945
Piovene, G., 1638
Piper, D., 2236
Piper, R. F., 1814
Pittaway, A., 2136
Pitts, D., 1350
Pitz, H. C., 1538
Pizer, D., 2235
Pizzetti, I., 1835
Plaidy, J., 2044
Plaisted, R., 1416
Plath, S., 1916
Platnick, K. B., 2320
Platt, K., 1350
Plummer, W. J., 1643
Poague, L. A., 2341
Pocket Oxford Russian-English Dictionary, 1309
Poggiolo, R., 1326
Pohl, F., 1655
Polak, A., 1815
Polanski, R., 2067
Polanyi, M., 1929
Polite, C. H., 1846
Politics in Zambia, 1556
Pollin, A. M., 1908
Polykoff, S., 1313
Pompa, L., 1422
Ponicsan, D., 2174
Poole, M., 1410
Pope, M., 2145
Popkin, Z., 1950
Porges, I., 1818
Poteet, G., 1402
Potok, C., 1950
Potter, R., 1343
Potts, J., 1849
Pounds, N. J. G., 1414
Powell, T., 1429
Powers, E. D., 1416
Powers, J. F., 2265
Powers, J. R., 2241
Powledge, F., 2066
Pressman, J. L., 2330
Preston, T. R., 1420
Prideaux, T., 1843
Priesand, S., 2332
Priestley, J. B., 2055
Priestley, M., 1427
Pringle, M. K., 2154
Probst, L., 2262
Progoff, I., 2058
Pronin, A., 1311
Prudden, S., 1641
Pryor, K., 1431
Puckett, N. N., 1307
Pullar, P., 2243
Purdy, J., 2344

Qayum, A., 1316
Quarterly Review of Literature, 1551
Quinn, B. S., 2047
Quinn, S., 1410

Rabe, D., 1567
Radford, J., 1551
Raine, K., 1916
Ralph Nader Congress Projects, 2313
Ramamurty, K. B., 1420
Ramazani, R. K., 1831
Ramsay, D., 1446
Randall, R., 1846
Ranney, A., 1400
Raphael, F., 2174
Rathbone, J., 2072
Rau, S., 1417
Rayfield, D., 1326
Raymond, D., 1335
Read, J., 1921
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Reader's Digest Family Encyclopedia, 1308
Rebuffat, G., 2146
Redfield, J., 2149
Redig De Campos, D., 1910
Redinger, R. V., 1542
Redman, M., 1562
Reed, C. B., 1942
Reed, E., 1565
Reed, J. R., 1551
Reed, K., 1927
Reed, R. C., 2062
Reeves, R., 2313
Regenstein, L., 1533
Regensteiner, E., 1539
Regush, N. M., 1427
Reichard, G. W., 1638
Reichel-Dolmatoff, G., 1435
Reid, R., 1846
Reif, R., 1311
Reiger, J. F., 2261
Reist, B. A., 1333
Reiter, R., 1646
Religious Reading, 2037
Rembar, C., 1839
Rena, S., 1653
Rendell, R., 1849
Renek, M., 1654
Renner, K. E., 1332
Rescher, N., 1422
Reshetovskaya, N. A., 1313
Reshevsky, S., 1944
Resnick, R., 1314
Restak, R. M., 1905
Retherford, R. D., 1304
Reynolds, B. A., 1338
Reynolds, B. J., 2069
Reynolds, J. J., 2149
Reynolds, M. M., 1988, 2037
Rezneck, S., 1546
Reznikoff, C., 1634
Rhodes, E. L., 1649
Rhys, J., 2243
Rice, C. D., 1629
Rice, F. P., 1308
Richardson, H. V. M., 2174
Richey, E., 2044
Richie, M., 2069
Richler, M., 1654
Rickett, F., 1444
Rifkind, C., 1404
Rilke, R. M., 1829
Riotte, L., 1429
Risatti, H., 1421
Rising South, 2126
Ritner, P., 2267
River, 1310
Rivkin, S. R., 1918
Rivlin, A. M., 2048
Robertiello, R. C., 2058
Roberts, E. H., 1642
Roberts, J., 1427
Roberts, N., 2055
Robinson, F. M., 2265
Robinson, G. O., 1941
Robinson, P., 2328
Robinson, W. H., 1420
Rock, D., 2152
Rockland, M. S., 1832
Rockwell, F. A., 1825
Rodgers, C., 1329
Rodgers, R., 1567
Rodriguez, J., 1437
Rodway, A., 1420
Roe, D., 1615
Roemer, K. M., 2149
Roffman, H., 1435
Rogers, H. C. B., 1415
Rogow, A. A., 1564
Roman, K., 2141
Rondinelli, D. A., 1556
Ronen, D., 1425
Rood, R., 2260
Roosevelt, E., 1818
Roquemore, K., 1427
Rose, G., 2267
Rosen, L. R., 1626
Rosen, S., 2334
Rosen, S. J., 2149
Rosen, S. M., 1316
Rosenbaum, E. H., 1615
Rosenbaum, S. P., 1420
Rosenberg, K. C., 1813
Rosenberg, M. B., 2037
Rosenblum, R., 1814
Rosenman, S., 1823
Rosenstone, R. A., 1624
Rosenthal, R., 1937
Roskies, D. K., 2048
Rosner, J., 1411
Ross, H., 2268
Ross, H. L., 2314
Ross, I., 2319
Ross, J., 243
Ross, L., 1571
Ross, M. J., 1309, 1536
Ross, S., 2335
Rosse, A., 1815
Rossie, J. G., 2049
Rossiter, F. R., 2139
Rosten, L., 1537
Røstvig, M. S., 1551
Roth, H. S., 1626
Roth, R. J., 1328
Rothstein, E., 2149
Rottensteiner, F., 1827
Roudybush, A., 1849
Rousmaniere, J., 2038
Rowan, R., 2033
Rowe, W., 2328
Rowland, H. S., 1627
Rowsome, F., 1562
Roy, M., 1547
Rudder, R. S., 1813
Rusch, H. G., 1323
Rush, T. G., 1537
Rusher, W. A., 1556
Rushmore, R., 2174
Rusho, W. L., 1823
Russell, D., 1624
Russell, O. R., 1632
Ryals, C. de L., 1827
Ryan, B., 2261
Ryan, J., 1818
Ryan, M. P., 1838
Ryder, R., 2045

Sabloff, J. A., 1921
Sagan, E., 1840
Sagar, K., 1632
Sahakian, W. S., 1427
Said, E. W., 2149
St. Clair, K., 2342
St. John, N. H., 1318
Sale, R., 1846
Salisbury, H. E., 1846
Salo Wittmayer Baron, 1559
Salter, J., 1444
Samore, T., 1899
Sampson, A., 1905
Samson, J., 2265
Sandbach, F. H., 1829
Sanders, E., 2266
Sanders, L., 1951
Sanderson, M., 1308
Sandroff, R., 1654
Sandulescu, J., 1349
Sandved, K. B., 1336
Satterfield, A., 2146
Saunders, D., 2045
Saunders, M., 1416

Sayles, J., 1347
Scagnetti, J., 1650, 1945
Schaap, D., 2261
Schaefer, J., 1336
Schaeffer, S. F., 2253
Schaetzel, J. R., 1534
Schafer, R. M., 2327
Schaffer, J. P., 2051
Schenkelbach, L., 1917
Scherer, L. B., 2050
Schimmel, D., 1564
Schleckbecker, J. T., 2050
Schleicher, R., 1566
Schlesinger, A. M., Jr., 1400
Schlesinger, S., 1400
Schmidt, N. J., 1308
Schneider, L., 1339
Schneider, M., 1940
Schobel, J., 2248
Schoen, R., 1643
Scholefield, A., 2144
Scholes, R., 1327
Schrank, J., 2048
Schreiner, S. A., Jr., 2344
Schreiner-Yantis, N., 2133
Schuler, S., 2235
Schulzinger, R. D., 1921
Schurman, D., 2164
Schutte, T. F., 1626
Schwartz, M. S., 2062
Schwiebert, E., 1944
Scobey, J., 2324
Scortia, T. N., 2071
Scott, D., 2039
Scott, H. G., 2340
Scott, Paul, 1654
Scott, Peter, 2320
Scrapbook History of Baseball, 2340
Scribner, H. B., 1400
Scupham, P., 1634
Seale, W., 1911
Seare, N., 1950
Secombe, H., 2319
Seldin, M., 2244
Selfridge-Field, E., 2251
Seligman, M. E. P., 1427
Seligmann, N., 1416
Selz, P., 2317
Semonides, 1828
Sergeichuk, S., 2057
1776 Guide for Massachusetts, 2146
Sewell, J. P., 1638
Sexton, B. J., 1332
Seymour, G., 2267
Shahar, D., 1846
Shannon, B., 2340
Shanor, D. R., 1425
Shapiro, H., 2066
Shapiro, K. J., 1332
Sharkansky, I., 1557
Sharp, H. S., 1813
Sharp, T., 1415
Shaub, B. M., 2333
Shaw, I., 2069
Shaw, R., 1824
Shealy, C. N., 1428
Shedd, C., 1639
Sheed, W., 2066
Sheehan, G., 2164
Shelby, G., 1654
Shelton, R., 2254
Shepard, M., 1332, 2061
Sherman, D. R., 1571
Shero, F., 1567
Sherwin, M. J., 1557
Sherwood, J., 1416
Shestov, L., 1633
Shils, E., 1839
Shimer, R., 2342
Shipman, D., 2317
Shirakawa, Y., 2041
Shook, R. L., 1624
Shores, L., 2308
Shute, W. E., 1642
Sidev, H., 1406
Siegal, S., 2062
Silverberg, R., 1848, 2071
Simenon, G., 1446, 1654
Simonton, T., 1437
Simpson, R., 2033
Simsova, S., 1610
Sinclair, A., 2243
Singer, I. B., 2071
Singer, J. L., 1427
Singer, P., 2231
Singh, B., 1927
Sir Gawain and the Green Knight; Pearl; and Sir Orfeo, 1420
Sissman, L. E., 2055
Skelton, R., 1551
Skidelsky, R., 2323
Sklar, R., 1843
Sklar, S., 1828
Skolsky, S., 2167
Skvorecky, J., 2071
Slade, B., 2166
Sloan, S., 2261
Sloane, I., 2327
Sloane, R. B., 2154
Slote, S. J., 1296
Small, G. R., 2236
Small Press Record of Books, 1404
Smazuely, T., 1629
Smelser, M., 1437
Smith, A. H., 1618
Smith, Adam, 2033
Smith, Anthony, 1935
Smith, C. W., 1444
Smith, D., 1847
Smith, J. K., 1408
Smith, J. R., 2317
Smith, L. B., 2045
Smith, L. I., 2164
Smith, Page, 1337, 2322
Smith, R. F., 2154
Smith, T. L., 1446
Smith, W. D., 2067
Smith, W. E., 1816
Smithe, F. B., 1938
Smyth, H. M., 1546
Snead, S., 1567
Snore, W., 2231
Snow, C. P., 2139
Snyder, J., 1341
Sobel, L. A., 1813
Soboul, A., 1415
Solomon, R. F., 2266
Soltis, A., 2066
Solzhenitsyn, A. I., 2323
Sommer, E., 1311
Sommerville-Large, P., 1645
Sordillo, D., 2164
Sorell, W., 1818
Soules, G., 1899
Sources of European Economic Information, 2038
Sousa, M., 1937
Spalding, P. A., 1909
Spanbauer, L., 1403
Spath, G., 1847
Special Libraries Association, 1392
Spoczynska, J. O. I., 1431
Spring, J., 2142
Sprung, D. B., 2157
Staal, F., 1553
Stachura, P. D., 1824
Stadler, O. P., 1347
Stafford, C., 1654
Stafford, W. T., 1908
Stage, J. L., 1921
Stagg, F., 1923
Stanislavski, C., 1928
Stannard, D. E., 1940
Stapp, W. B., 2315
Statera, G., 1434
Steadman, M., 2344
Stearns, P. N., 1316
Stebbins, T. E., 2236
Stebel, S. J., 1573
Stehling, K. R., 2334
Steiger, B., 2050
Stein, S., 1574
Steinbeck, J., 1624
Steinberg, R., 1410
Steiner, G., 1323
Steiner, P. O., 1917
Steinhardt, A., 2345
Stendhal, 1314
Stern, R. A. M., 1405
Stern, R. M., 1571
Stern, S., 1314
Stewart, D. O., 2320
Stewart, J., 1571, 1618
Stewart, R. W., 1552
Stich, S. P., 1422
Stine, G. H., 1938
Stirling, J., 2238
Stoker, B., 1549
Stokes, T., 2329
Stolten, J. H., 1336
Stone, C. D., 1616
Stone, C. R., 1835
Stone, I., 1847
Stone, R., 1829
Stonehouse, B., 1560
Stoppard, T., 2067
Stout, R., 1850
Stratton, C., 2316
Straub, P., 1950
Strauss, L., 1422
Stresemann, E., 1337
Strickland, M., 1625
Strobell, A. P., 2165
Strom, M., 1332
Stuart, J., 1554
Sturges, L. E., 1417
Sukenick, R., 1571
Sullivan, B., 2147
Sullivan, E., 2257
Sullivan, G., 2038
Sullivan, J., 1342
Sullivan, T. F. P., 1938
Suponev, M., 1842
Sutherland, A., 2336
Svidine, N., 1408
Swartz, M. J., 1410
Swift, G., 1405
Swindell, L., 1945
Sykes, C., 2045
Sykes, G., 1332
Sylvester, A. J., 1415
Szabó, G., 1814
Szolnoki, R. N., 1842
Taber, B., 1911
Tanous, P., 1347
Tapscott, S., 2057
Tarn, N., 1636
Tart, C. T., 1638
Tassin, M., 2056
Tavel, C. H., 1917
Taylor, C., 1633
Taylor, J., 1933
Taylor, J. C., 2039
Taylor, L., 1839
Taylor, T., 1435
Teaford, J. C., 2057
Tennis Magazine Eds., 1647
Terp, P.-T., 1815
Terrill, R., 2146
Terry, W., 1908
Tertis, L., 2327
Thawley, J., 1567
Themerson, S., 1347
Theroux, P., 1416
Thich, T., 2156
Thimm, A. L., 2244
Thomas, A. G., 2041
Thomas, A. R. B., 2165
Thomas, C., 1347
Thomas, L. H., 1314
Thomas, R., 1348
Thomas, T., 1843
Thompson, F. D., 2057
Thompson, H. C., 1335
Thompson, P., 1629
Thomsen, R., 1543
Thomson, S. K., 1778
Thorwald, J., 2145
Thruelsen, R., 2259
Tice, G. A., 1311
Tiger, L., 1906
Tilley, P., 1572
Tillion, G., 1408
Timmis, J. H., 1321
Tinder, G., 2056
Tischler, A., 1402
Tobak, M., 2160
Tobey, P., 2158
Toeplitz, J., 1650
Tokes, R. L., 1330
Tonner, L., 1339
Toomay, P., 1842
Toperoff, S., 2266
Topsfield, L. T., 1421
Toth, C. W., 2248
Tracy, D., 2060
Traven, B., 2266
Travers, P. L., 1828
Travis, G., 1946
Trent, P., 1843
Tress, A., 1312
Trigg, H. D., 1945
Tripp, C. A., 1639
Tritten, G., 1404
Trolander, J. A., 1415
Truby, J., 1648
Truscott, A., 1944
Tucker, T., 1430
Tugwell, F., 2152
Tuma, J. J., 1428
Turner, D. C., 1432
Turner, R. F., 1831
Turner, V., 1435
Tyler, A., 2345
Tyler, H. A., 1940
U.S. Dept. of Labor, 1484
Ulanov, A., 1639
Underwood, B. A., 1944
Underwood, J. W., 2156
Underwood, P. A., 2134
Unger, P., 1423
Unsworth, W., 1618
Updike, J., 1828
Urbanowski, F., 2159
Urdang, C., 1830
Uris, A., 1820
Ursin, M. J., 1938
Vacalopoulos, A., 1824
Valiente, D., 1933
Valjean, N., 1314
Vallee, R., 2243
Van De Wetering, J., 1654
Van Der Post, L., 1818
Van Os, H. W., 1309
Van Slyke, H., 1847
Van Thal, H., 1314
Van Vechten, C., 1438
Van Walleghen, M., 2254
Vasarely, V., 2236
Vassi, M., 1348
Vaughan, R., 1437
Veeder, W., 1927
Vellela, T., 1923
Vendler, H., 1552
Veras, R., 1642
Verbit, G. P., 1820
Vergo, P., 2317
Vicker, R., 1317, 1616
Vinson, J., 1537
Viva, 1572
Voegeli, H. E., 1939
Vogt, J., 2249
Voigt, M. J., 1988
Volkoff, V., 1828
Voorhoeve, J., 1927
Von Eckardt, W., 1415
Von Franz, M.-L., 1427
Vonnegut, M., 1625
Von Wuthenau, A., 2339
Wacher, J., 1415
Wade, J., 1842
Wager, W., 1403
Wagman, B. E., 2134
Wagoner, D., 1444
Wakeman, J., 1308
Waldman, A., 1634
Waldo-Schwartz, P., 2331
Wallace, M., 1654
Wallace, R., 2251
Waller, A., 1567
Walsh, J. E., 1834
Walsh, T. J., 1421
Walsh, W. H., 2252
Walters, D. R., 2259
Walters, L., 2316
Ward, H. H., 1334
Ward, S., 1921
Ware, G., 1942
Warhol, A., 1625
Warner, I. R., 1626
Warren, D. B., 1911
Washington Information Directory 1975-76, 1403
Wasserman, P., 1296
Waten, J., 2174
Watson, F., 1922
Watts, A., 1929
Waugh, H., 2174
Weal, M., 1911
Weaver, G., 1847
Weaver, H. E., 1567
Weber, M., 1645
Webster, B., 1415
Weeks, J., 1922
Weichmann, L. J., 1629
Weidman, J., 2175
Weiland, B., 1405, 1630
Weinstein, J., 2152
Weinstock, J. M., 2150
Weir, N. M., 2345
Weisberg, A., 2327
Weisberg, G. P., 2137
Weisberger, E., 2154
Weisbord, R. G., 2336
Weiskopf, H., 1648
Weiss, A., 2047
Weissler, P., 2062
Welker, R. H., 1409
Wells, R. A., 2156
Wells, T., 2073
Wenk, A. B., 2326
Wenn, L., 2040
Wenninger, M. A., 1816
Wentworth, H., 1404
Werner, A., 2236
West, B., 2050
West, M., 2175
Westlake, D. E., 1573
Weston, C., 1849
Weston, J., 2175
Whalley, J. I., 1318
Whelan, E. M., 2063
White, A., 1847
White, B. L., 2058
White, J. I., 2252
White, J. M., 1646
Whitman, G. W., 2140
Whitney, D. C., 1819
Whittemore, L. H., 2339
Whittemore, R., 1625
Whittier, J. G., 2140
Whittington, H., 2160
Whole Earth Atlas, 1308
Who's Who in the United Nations and Related Agencies, 1908
Wicker, B., 1927
Widener, D., 2341
Wiggins, J. B., 2060
Wiggins, M., 1348
Wigginton, E., 1940
Wijasuriya, D. K., 1899
Wilhelm, K., 2176
Wilks, B., 2055
Wilkes, P., 1562
Williams, D., 2340
Williams, E. F., 2059
Williams, G. C., 1334
Williams, John M., 1820
Williams, Joseph M., 1417
Williams, S., 1829
Williams, T., 1438, 2045
Williamson, H. D., 1643
Williamson, J. G., 1544
Willie, C., 1339
Willis, D. C., 2341
Willock, R., 1444
Willoughby, V., 2336
Wilner, E., 2154
Wilson, B. R., 1940
Wilson, D. C., 1916
Wilson, E. O., 1834
Wilson, J., 1621
Wilson, J. B., 1632
Wilson, S., 1649
Wilt, J., 1552
Winchell, C. A., 1403
Winchell, W., 1820
Winkless, N., III, 1835
Winslow, P. G., 1445
Wintel, J., 1327
Winter, M. H., 1438
Winton, J., 1314
Wirtz, W., 2126
Wisneski, H., 1552
Withers, F. N., 1392
Witherspoon, G., 1840
Wittgenstein, L., 1328
Wittgenstein's Lectures on the Foundations of Mathematics, 2257
Wittig, M., 1848
Wittman, G., 1445
Wohl, B., 2072
Woiwode, L., 1950
Wolf, G. K., 1848
Wolfe, B., 1950
Wolfe, G., 1848
Wolfe, M., 2267
Wolfe, R., 1922
Wolfe, W., 1922
Wolfgang, M. E., 1537
Wolgensinger, B., 2334
Women in transition, 1534
Women of Photography, 1912
Wood, B., 1654
Wood, M., 1844
Woodbridge, H. C., 1308, 1909
Wooden, J., 1342
Woods, S., 1349
Woodward, D., 1910
Woolf, V., 2318
Wootton, G., 1321
Wright, C., 1640
Wright, G., 1648
Wright, M., 1560
Wright, S., 1537
Wright, W., 2341
Wyckoff, J., 1819
Wyllie, J., 2267
Wynne, P., 1560
Yadin, Y., 1415, 2145
Yates, A. J., 1427
Yates, B., 1349
Yates, F. A., 1322
Yates, R., 2345
Yazawa, M., 2050
Yeadon, D. M., 2052
The Year 1200, 2238
Yenser, S., 2150
Yim, K. H., 2058
Young, D. R., 1328
Young, R., 1328
Young, W. C., 1909
Zachert, M. J. K., 1778
Zaleznik, A., 1808
Zarcone, V. P., 1639
Zeiller, W., 1618
Ziegler, V. L., 1327
Zimmerman, D. R., 1432
Zinberg, I., 2251
Zinsser, W., 1924
Zukin, S., 1426
Zusne, L., 1618

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LIBRARY SCIENCE Position. Asst. Prof., M.L.S., Ph.D. related field. Pub. sch. exp. desirable. Personal interest research, writing, instruc. develop. Under- and graduate levels. Areas: information science and systems, cataloging-classification, advanced reference. Salary $12,000+. Equal opportunity employer. Interview A.A.L.S. 1/18, 19, 20. Résumé may be sent ahead to: W. D. Brumbaugh, Chrm. Search Comm., 210 MBH, University of Utah, Salt Lake City, UT 84112.

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American Heart Association 2306
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Basic Books 2314, 2315, 2316, 2330
R. R. Bowker Co. 2278, 2281, 2282 2290, 2337, 2347, 2348, 2353
Bro-Dart 3d Cover

Congressional Quarterly 2314
Coward, McCann & Geoghegan 2342, 2344
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Exeter Publishing Co. 2332

F. W. Faxon Co. 2315

Gale Research Co. 2312

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Robert E. Krieger Publishing Co. 2336

Little, Brown Co. 2342

Microfilming Corp. of America 4th Cover

Praeger Publishers 2327, 2331, 2334 2335, 2339
G. P. Putnam's Sons 2318, 2319, 2320 2322, 2323, 2343

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